

The Monthly Magazine of Clogging! **DOUBLETOE** **TIMES**

www.doubletoe.com

March, 2005

Soul Man!



IN THIS ISSUE:

Updated Event Listings,
Choreo by Barb Guennette
of British Columbia - Canada,
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Lou Maiuri, 76, of West Virginia
Wins Flatfoot Award,
Sound Management - Using MP3's for
teaching and performance,
plus our exclusive Instructors and Dancers
Directory with listings from across the United
States, Canada and abroad, Clogging Supplies,
Music... *and much more!*

Clogger Brian Hendershot of the Rhythm Sensation Cloggers of Michigan shows what can happen to a shoe that sees a lot of action! Brian is a dancer, teacher and champion free-style dancer.

Read his story on page 8

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Jeff Driggs

*A Clogging Magazine Published by
Jeff Driggs*

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Jeff Driggs (304)727-9357

E-Mail ccajeff@aol.com

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FRONT AND CENTER

Touching Magic Strings



I hate to exhibition. Does that surprise you? I can teach in front of a group of eight or 80 and act like a nut, but ask me to dance an exhibition in the evening fun dance and I will run as fast as I can. It's not my comfort zone.

I, more than anyone, feel like I know what I am capable of and I have never felt insecure about teaching clogging. Breaking down a step or sharing a choreography I have done has not been a worry for me. I love to see when a new dancer "gets it" or when you see a floor of people doing a dance that you put together.

Ask me to perform a solo, and all the insecurity of someone who thinks of themselves as a teacher more than a dancer comes to bear. I have said no to most requests to exhibit for many, many years. A few old friends like Lynne Ogle and Naomi can drag a song out of me in a show, but NO ONE could get me to dance a solo. Nuh uh.

In October, at Naomi Fleetwood-Pyle's annual Oktoberclogfest, a super special young lady named Brittney asked me if I would dance with her in the evening exhibitions to a dance called Mamma Mia. I gladly accepted. You see, Brittney dances with her hands, because her spina bifida prohibits her feet from joining in. I would be handling that part that night. The music started and I clogged in my street shoes so everyone could hear the beautiful sounds of Brittney tapping the steps on her dance tray. Talk about seeing pure joy. You don't need to have champion feet to bring a smile to an audience. What you need is the courage to take your talent and set it out for the world to see. Oliver Wendell Holmes said, "A few can touch the magic string, and noisy fame is proud to win them: Alas for those that never sing, but die with all their music in them."

It's scary to perform, especially before your peers. I will always have self doubts. But I am thankful for amazing people like Brittney whose music shines bright for all to see.

Happy Clogging, Jeff Driggs, Editor



Naomi holds the microphone to catch the sound as Brittney Hochstetler clogs.
*Use what talent you possess: the woods would be very silent if no birds
sang except those that sang best.*

-- Henry Van Dyke



14th Annual

Memorial Day Clogging Spectacular and Midwest Clogging Championships

Clogging Workshop and C.C.A. Qualifying Competition

May 27-29, 2005

New in 2005!

Workshop: Traditional Dance Room with flatfoot, old-time figures and lots of bluegrass music! Even MORE advanced and challenge material, 2 halls of intermediate dancing!

Competition: New Adult Age Division in ALL team categories, **THREE** Grand Champions in Amateur & Challenge - Junior, Senior and Adult - plus Overall Grand Champions, Duos/Duets on Saturday Night, Traditional Line Category!

Schedule

Friday May 27, 2005

6:30 pm Registration
Vendors Open
7:30 - Fun Dance & Workshops
10:30 pm Main Ballroom
Enjoy fun dancing and Easy Int.
Workshops with the Staff.

Saturday May 28, 2005

8:00 am Registration
Vendors Open
9:00 am- Workshops in FIVE halls!
-5:00 pm Easy Hall, 2 Intermediate Halls,
Advanced Hall and new traditional
hall with old-time music and dancing.
7:30 pm- NONSTOP Fun Dance
-9:30 pm Main Ballroom
Nothing but DANCE DANCE DANCE
8pm instructors intro and challenged!
8:30 lights out laser dance
9:00 pm- Duo/Duet Competition
Atrium Stage in Lobby

Sunday May 29, 2005

8:00 am Competition Doors Open
Doors and Dressing Rooms Open
9:00 am Directors Meeting
9:15 am- Team & Solo Competition
-8:00 pm Main Ballroom

For workshop or competition info, call:
(614) 491-0149 in OH
(606) 878-0798 in KY
(304) 727-9357 in WV

Friday Night Fun Dance & Workshops
All Day Saturday Workshops
Sat Night Fun Dance & Lights Out Dance
Sat Night 9pm Duo/Duet Competition
Sunday Team & Solo Competition

featuring clogging's finest instructors

Sallie Adkins, Scotty Bilz, Charlie Burns, Mike Curtis,
Jeff Driggs, Rob & Sheryl Keller, Matt Sexton,
Buzz & Jessie Venhuizen, Stan Webb

plus Lee Adams, Trevor DeWitt, Bill Harkleroad, Brian Hendershot, Brian Tucker,
Tim Whaley, PLUS Drake Elkin, Kelle Graves & Casey Hildestad of the National Champion

Clogging Sensation's, also Becca Lee & Much Much More

Plus on Saturday Night late and all day Sunday...

Midwest Clogging Championships

Stars on the Rise!

New for 2005:

Duos and Duets on Saturday Night at end of Fun Dance,
Adult Team Age Division added, Traditional Line
added, MORE champions - Amateur and Challenge
Junior, Senior and Adult Champions crowned - plus an
overall Amateur and Challenge Team!

www.cloggingcontest.com





Workshops 2005

Mar. 4-5

Texas Cloggers Rally
Waco, TX
Info: Valery Cannon & Carmen
Pustejovsky
Rally Co-Chairpersons
(817) 543-2510

Mar. 10-12

Spring Fling (W, C, P)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
Simone Pace
(864) 599-5678
s_pace@bellsouth.net

Mar. 10-12

Spring Fever Workshop (W)
Chilliwick, B.C.
Canada
Info: Helen LeCounte
(604) 941-2375
helen.lecounte@3web.net

Mar. 18-19

22nd Annual Possum Trot
Workshop (W)
Victorville, CA
Info: Pam Smiley
(714) 821-5007
clogpam@msn.com
http://scaclogger.com

Mar. 19

Mason Dixon Spring Stomp (W)
Hampstead, MD
Info: Mark Wilson
(717) 677-8869
clogger@cvn.net
Connie Moser
(410) 374-6064
conniemoser@netscape.net

Mar. 25-27

Easter Weekend Clog Camp (W)
Australia
Info: Cheryl McFadyean
03 9773 0107
www.easy.com.au/aca/

Mar. 26

2nd Annual Homecoming on the
Mountain (W)
Oconee State Park
Walhalla, SC
Info: Loretta Addington
(864) 944-1415
plkm@bellsouth.net

Mar. 26

Clogger's Spring Break (W)
Port Townsend, WA
Info: Anne Mills
(360) 782-4073

Mar. 26-27

City Slicker Stomp Workshop (W)
Independence, MO
Info: Missy Shinoski
(816) 358-5283
kloghop@solve.net

EVENTS

(W)
(C)
(P)

= Workshop
= Competition
= Performance

(D)
(F)

= Dance
= Festival

NEW EXPANDED LISTINGS

Apr. 2

Indian River PowWow (W)
Merritt Island, FL
Info: Sandy Smallwood
(321) 631-5104/452-6757
ssmallwood@cfl.rr.com
IndianRiverCloggers
.clogdancing.com

Apr. 2

Dallas Clogging Workshop (W)
Dallas, TX
Info: Ann Rerat
(214) 321-5949

Apr. 2

Borderline FUN Workshop (W)
Info: Mary Leslie
(918) 775-7530
clog4uLord@hotmail.com

Apr. 8-10

Kootenay Spring Stomp (W)
Creston, BC Canada
Info: Susan Woods
(714) 821-5007

Apr. 9

Iowa State Square & Round Dance
Convention Clogging Workshop
(W)
Davenport, IA
Info: Mary Robinson
(563) 289-5742
robinsonma@fbx.com

Apr. 14-16

Nickel City Festival (W, P)
Grand Island, NY
Info: Linda Haley
(716) 537-9662
LLHaley318@aol.com

Apr. 16

Clogging at Balboa Park (W)
San Diego, CA
Info: Barbara Trent
(858) 268-8665
btrent2@san.rr.com

Apr. 22-24

Stompin' Ground Spring Workshop
(W, C)
Maggie Valley, NC
Info: Lou Maiuri
(304) 872-5803

Apr. 23

Laurel Highlands Workshop (W)
Hidden Valley, PA
Info: Carmel McFarland
(412) 731-2780

Apr. 23

Clogging in the Natural State (W, C)
Eureka Springs, AR
Info: Kathy Wilson (AR)
(870) 972-1942
lclg2@clogdancing.com

Apr. 29-30

Swing Into Spring Workshop (W)
Lake Cumberland, KY
Info: Trevor DeWitt
(812) 944-1987
Trevor@clogdancing.com

Apr. 30

Juniper Clickin' Clogging Workshop
Jefferson County Fairgrounds
Madras, OR
Info: Jan McDonald
(541) 475-9466

May 1

20th Anniversary Dance/Workshop
(D,W)
Nanaimo, BC Canada
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

May 6-7

Clogging Association of
Wisconsin Jamboree (W)
Oshkosh, WI
Info: Jan Adams
(920) 231-1676
janadams@new.rr.net

May 14

Chicken Dance (D)
Rochester, WA
Info: Mary Dart
(360) 412-8142

May 20-21

OSCA Roundup (W)
Emerald Square Dance Center
Springfield, OR
Info: Jeri Bounds
(541) 482-3935

May 23

Quaternote Cloggers 20th
Anniversary Dance (D)
San Diego, CA
Info: Melinda Leatherman
(619) 579-3564

May 27-28

Florida Clogging Council's
21st Annual State Clogging
Convention (W)
Kissimmee, FL
Info:
hclogger@bellsouth.net

May 27-29

Memorial Day Dance Spectacular
& Midwest Clogging Champs
(W, C)
Holiday Inn Worthington,
Columbus, OH
Info: Sallie Adkins
(614) 491-0149
Jeff Driggs (304) 727-9357
ccajeff@aol.com

May 27-30

Circle 8 Memorial Day
Weekend (W)
CleElum, WA
Info: Bev Clough
(360) 697-6107
Anne Mills
(360) 782-4073

Jun. 4-6

Sydney Clogging Festival (W)
Sydney, Australia
Info: Debbie Selby
02 9477 4430
deborahs@nsw.uca.org.au
www.easy.com.au/aca/

Jun. 16-18

Cougar Clogging Classic Camp
(W)
Provo, UT
Info: (801) 378-4851
cw147mail@byu.edu

Jun. 17-18

Washington State Federation
Convention
Enumclaw, WA
Info: Anne Mills
(360) 782-4073

Jun. 22-25

54th National Square Dance
Convention with Clogging
Workshops (W)
Portland, OR
Info: Mike McDow
(503) 723-4330

Jul. 7-9

Festival Folk Dance Festival &
Abbotsford, BC Canada
Info: Helen LeCounte
(604) 941-2375

Jul. 8-10

Triple "S" Stomp (W)
Pendleton, OR
Info: Maureen Roxbury
(541) 571-2393

Jul. 15-16

Double Toe Jam (W)
Waco, TX
Info: Rhonda Butzke
(713) 729-2190
or (254) 772-0227
www.doubletoejam.com

Jul. 28-31

Circle 8 Ranch Weekend
Workshop (W)
CleElum, WA
Info: Mike McDow
(503) 723-4330
Mary Dart
(360) 412-8142

Jul. 29-31

Aussie Clog Camp (W)
Australia
Info: Olive Borovsky
07 3345 3066
oliveclogging@iprimus.com.au
www.easy.com.au/aca/

Aug. 18-20

Suncoast Jamboree Clogging and
Line Dance Workshop (W)
Daytona Beach, FL
Info: Dee Gallina
(239) 433-0760
deeclog@aol.com
www.suncoast
jamboree.com

Aug. 23-28

National Country Music Muster
Gympie, Australia
Info: Jenny Neal
07 5482 1749
www.easy.com.au/aca/

Aug 26-28

Southern California Cloggers
Association Convention (W)
Ontario, CA
Info: Angela Matheson
(951) 461-7542
www.SCCAclogger.com

Sep. 2-4

Kick-Off Workshop (W)
Tacoma, WA
Info: Anne Mills
(360) 782-4073

Sep. 2-4

SCCA 25th Clogging Convention
(W)
Ontario, CA
Info: Bob Trent
(858) 268-8665
btrent2@san.rr.com

Sep. 9-10

26th Annual Folk Dance Festival &
Jig Dance Competition (W, C)
Mt. View, AR
Info: Dave Peterson
(501) 679-2935
or Kathy Wilson (AR)
lclog2@clogdancing.com

Sep. 9-11

10th Australian Clogging
Association Convention (W)
Gympie, Australia
Info: Donna Brown
07 3261 8646
ndbabrown@bigpond.com.au
www.easy.com.au/aca/

Sep. 17

Clogging Workshop w/ Simone
and MI Teachers (W)
Bloomfield, MI
Info: Brian Tucker
(269) 673-0042
briantucker@
rhythmmasterspac.com

Sep. 23-24

Fontana Clogging Jamboree (W)
Fontana Village, NC
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
Naomi Fleetwood-Pyle
(812) 524-0392
Naomi@compugame.com

Sep. 23-25

NWCA Workshop/General Meeting
(W)
Rochester, WA
Info: Alberta Stamp
(360) 683-7487

Sep. 30 - Oct. 2

9th New Zealand National Clogging
Convention
New Zealand
Info: Veronica Brewerton
+64 3 547 5433
www.easy.com.au/aca/

Oct. 1

Camp Esperanza Benefit
Workshop (W)
Dallas, TX
Info: Charles & Evelyn Cole
(972) 235-9632

Oct. 14-15

Southern Clogging Workshop &
Clogging Championships (W,C)
New Orleans, LA
Info: Joe Points
1-800-671-2879
southernclogging@aol.com
www.southernclogging.org

Oct. 15

Oktober(clog)fest (W)
Columbus, IN
Info: Naomi Pyle
(812) 372-1201 day
Naomi@compugame.com

Oct. 15

Stamp Out Cancer Dance (D)
Kent, WA
Sher Francis or Doris Dyar
(253) 761-2232

Oct. 16

C.L.A.M. Workshop (W)
Brampton, ONT Canada
Info: Harold Craddock
(905) 799-2560
rcloggers@rogers.com

Nov. 4-6

Sealion Stomp
Clogging Workshop (W)
Nanaimo, B.C. Canada
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

Nov. 19

Teddy Bear Benefit Dance (D)
For the Emanuel Children's
Hospital
Info: Tim & Lorna Cole
(360) 574-2267
twocloggers@hotmail.com

Nov. 24-26

C.L.O.G. National Clogging
Convention (W, P)
Location TBA
Info: David and Susan Phillips
(770) 985-5557
clognchc@hotmail.com
www.clog.org

Nov. 24-26

Midwest Clogging Workshop &
Hills of KY Competition (W, C)
Drawbridge Est, Fort Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497

Competition Events 2005

For more information on
sanctioned competitions, visit the
4 major sanctioning organization's
websites at:
www.achf.net
www.americaonstage.com
www.ccaclg.com
www.clog.org

Mar. 17-19

Tennessee Clogging Classic (C)
(CCA)
Info: Terry Glass
(423) 345-2710
glasst@planetec.com
www.tennesseehoedowners.com



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EVENTS

(W)
(C)
(P)

= Workshop
= Competition
= Performance

(D)
(F)

= Dance
= Festival

NEW EXPANDED LISTINGS

Mar. 18-19

SC Clogging Council Stampede (C)
(ACHF)

Moncks Corner, SC
Info: Dianne Loftin
(843) 763-5806
dloftin01@aol.com
Terry Anderson
(803) 642-5145

Mar. 26

Homecoming on the Mountain (C)
(ACHF)

Mountain Rest, SC
Info: Loretta Addington
(864) 944-1415
plkm@bellsouth.net

Apr. 9

Southern National Clogging Classic
(C)
(NCHC)

Jekyll Island, GA
Info: David & Susan Phillips
(770) 985-5557
clognchc@hotmail.com

Apr. 16

Southern Junction Clogging
Championships (C)
(ACHF NCHC)
Greenville, SC
Info: Gwen Davis
(864) 220-5449
clogfan@yahoo.com

Apr. 22-24

Stompin' Ground Competition (W,
C)

(ACHF)
Maggie Valley, NC
Info: Earl Powell
(828) 891-3435
Lib Mills
(864) 843-3825
Dianne Loftin
(843) 763-5806
Lou Maiuri
(304) 872-5803

Apr. 23

Clogging in the Natural State (W, C)
(Solo Competition)
Eureka Springs, AR
Info: Kathy Wilson (AR)
lclg2@clogdancing.com

April 29-30

Clogfest 2005 (C)
(CCA)
Info: Kevin Parries
(828) 687-8600
ccakevin@aol.com
www.ccaclg.com

May 6-7

Top Ten Championships (C)
(NCHC)
Salt Lake City, UT (New Location)
Info: Vickie Neilson
(801) 446-0192
or (801) 444-0207
toptenclog@aol.com
www.americaonstage.com.

May 7

Clemson Clogging Classic (C)
(ACHF NCHC)
Clemson, SC
Info: Lib Mills
(864) 843-3825
lmills@seneca.sc.us

May 21

Geranium Festival Clogging
Competition (C)
(NCHC)
McDonough, GA
Info: Pat Nelson
(770) 957-9567
patnelson@talkamerica.net

May 28

Midwest Clogging
Championships (C)
(CCA)
Columbus, OH
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com

Jun. 3-4

Rocky Mountain Clogging
Championships (C)
(NCHC)
Fort Collins, CO
Info: Rick & Michelle Meehleis
(970) 218-1243
excalfinp@aol.com

Jun. 3-4

North Carolina Summer Sports
Games Clogging Competition (C)
(ACHF NCHC)
Concord, NC
Info: Eddie Carruthers
(757) 652-3893
ump13@cox.net

Jun. 10-11

Top Ten Championships (C)
(NCHC)
Salt Lake City, UT
Info: Vickie Neilson & Bryan
Steele
(801) 446-0192 (801) 771-7073

Jun. 11

Grand Lake National Clogging
Contest (C)
(ACHF NCHC)
Grove, OK
Info: Grand Lake Festival Inc.
(800) 526-2523
or Lou Maiuri 4944
(304) 872-5803
lmaiuri@citynet.net

Jun. 17-18

Grand National Challenge of
Champions (C)
(NCHC)
Branson, MO
Info: David and Susan Phillips
(770) 985-5557
clognchc@hotmail.com

Jun. 17-18

Dieters Clogging Beach Jam (C)
(CCA)
Myrtle Beach, SC
Info: Dieter Brown
ccadieter@aol.com

Jun. 24-25

Western Clog
Dance Championships (C)
(NCHC)
Anaheim, CA
Info: George Rigby
(714) 533-1449
wstchamp@pacbell.net

Jun. 25

6th Annual Georgia State Clogging
Competition (C)
Dublin, GA
Info: Gail Hardison
(478) 788-7702
gdhardis@bellsouth.net

Jul. 2

United We Dance Clogging
Challenge (C)
(CCA)
Charleston, SC
Info: Matt & Kelly Sexton
(423) 676-1305
dancexploggers@aol.com

Jul. 3

Explosion Clogging Champion-
ships (C)
(ACHF NCHC)
Charleston, SC
Info: Matt & Kelly Sexton
(423) 676-1305
dancexploggers@aol.com

Jul. 15-16

Southwest US Clogging
Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen Pearson
(623) 516-1621
azpride1@cox.net

Jul. 21-24

Bahamas Competition Cruise (C)
Clogging & Xtreme Dance
Info: Kevin Parries
(828) 687-8600
ccakevin@aol.com
www.cloggingcontest.com

Jul. 26 - Aug. 6

AAU Junior Olympic Games
New Orleans, LA
Info:
www.jolympicsclog.com

Aug. 12-13

America's Heartland Clogging
Championships (C)
(NCHC)
Independence, MO
Info: Missy Shinoski
(816) 358-5283
kloghop@solve.net

Aug. 13

Coastal Carolina
Clogging Classic (C)
(ACHF)
Burgaw, NC
Info: Nancy Aycock
(910) 259-5192

Aug. 13

Bama Blast (C)
(CCA)
Oxford, AL
Info: Shannon South
205-487-0335
clogginchic@clogdancing.com

Aug. 20

Foothills Clogging Challenge (C)
(ACHF NCHC)
Valdese, NC
Info: Jill Kohnle
(828) 396-2052
sccllogger@hotmail.com

Sep. 3-4

USA National Clogging
Championships (C)
(NCHC)
Nashville, TN
Info: Matt & Colleen Pearson
(623) 516-1621
azpride1@cox.net

Sep. 9-10

NC Mountain State Fair Clogging
Competition (C)
(ACHF NCHC)
Fletcher, NC
Info: Earl Powell
(828) 891-3435

Sep. 9-10

26th Annual Folk Dance Festival &
Jig Dance Competition (W, C)
Mt. View, AR
Info: Dave Peterson
(501) 679-2935
or Kathy Wilson (AR)
lclg2@clogdancing.com

Sep. 10

Mid-Atlantic Clogging
Championships (C)
(ACHF)
Upper Marlboro, MD
Info: Jim Loveless
(301) 884-5830

Sep. 24

NC Clogging Challenge (C)
(CCA)
Info: Chip Harrison
704-823-8667
tncelite@hotmail.com

Oct. 14-15

Clogarama (C)
(CCA)
Info: Kevin Parries
(828) 687-8600
ccakevin@aol.com
www.ccaclg.com

Oct. 14-15

Southern Clogging Workshop &
Clogging Championships (W, C)
New Orleans, LA
Info: Joe Points
1-800-671-2879
southernclogging@aol.com
www.southernclogging.org

Oct. 28-30

ACHF Annual Grand Champion-
ship (C)
(ACHF)
Maggie Valley, NC
Info: Earl Powell
(828) 891-3435
Lib Mills
(864) 843-3825
Dianne Loftin
(843) 763-5806
Lou Maiuri
(304) 872-5803

Nov. TBA

Blue Ridge Clogging Competition
(C)
(NCHC)
Watkinsville, GA
Info: Sandra Thomas
(706) 335-3039
maclogpageant@aol.com

Nov. TBA

Electric Stompers Competition (C)
(ACHF)
Abingdon, VA
Info: Ginger Baker
(423) 764-0638

Nov. 4-5

Georgia Carolina Clogging Classic
(C)
(ACHF NCHC)
Augusta, GA
Info: Teresa DeBolt
(706) 855-7757

Nov. 4-5

SC Clogging Championships (C)
(CCA)
Info: Lorie Reynolds
864-850-0803
www.sccloggingchampionships.com

Nov. 5

8th Annual Clogging Contest (C)
(ACHF NCHC)
Fort Meade, FL
Info: Elaine Enfield
(352) 583-5304
eenfieldbrizh@aol.com

Nov. 12

Fall Festival at Oconee State Park
(C)
(ACHF)
Mountain Rest, SC
Info: Pam Collins
(864) 718-9317

Nov. 25-26

Hills of KY Competition (W, C)
(CCA)
Drawbridge Estates, Fort Mitchell,
KY
Info: Fonda Hill (KY)
(859)-760-8497

Nov. 26

Holiday Clogging Classic (C)
(NCHC)
Orlando, FL
Info: Missy Shinoski
(816) 358-5283
competition@clog.org

Training Sessions

Apr. 23

ACHF Judges Training Seminar
(TR)
Maggie Valley, NC
Info: Lib Mills
(864) 843-3825

Apr. 27-29

Certified Clogging Instructors
Sessions I & II (TR)
Independence, MO
Info: Missy Shinoski
(816) 358-5283
kloghop@solve.net

Jul. 14

NCHC Judges & Directors Training
(TR)
Scottsdale, AZ
Info: Matt & Colleen Pearson
(623) 516-1621
azpride1@cox.net

Nov. 22

NCHC Judges & Directors Training
(TR)
Orlando, FL
Info: Chip Summey
Chip.Summey@clog.org

Nov. 23-24

Certified Clogging Instructor
Testing (TR)
Orlando, FL
Info: Barbara Foster
cci@clog.org

Performances 2005

May 13-14

San Antonio Clogger's Showcase
(P)
San Antonio, TX
Info: (210) 568-4574

Oct. 16-17

Disneyland Clogging Spectacular
(P)
Anahiem, CA
Info: (714) 841-3913
www.spcdance.com

Nov. 19-21

Disneyworld Clogging Spectacular
(P)
Orlando, FL
Info: (714) 841-3913
www.spcdance.com

Tours 2005

Apr. 25-29

5th Annual Clogging Cruise w/
David Nimmo
Info: Joan Sands
(949) 362-3111
jdkas@earthlink.net

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Non-member price	_____	at \$25.00 = \$	_____
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Total Enclosed**	_____	\$	_____

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Association

Stompin' Ground

Maggie Valley, N.C.

EARL POWELL, President
 9901 Boylston Hwy. Horseshoe, NC 28742
 (828) 891-3435

LIB MILLS, Vice President
 112 Clydesdale Court, Liberty, SC 29657
 (864) 843-3825

lmills@seneca.sc.us
LOU MAIURI, Treasurer
 Box 4944 Armstrong Rd. Summersville, WV 26651
 (304) 872-5803

DIANNE LOFTIN, ACHF Sec./Membership Chair
 1896 Bairds Cove Charleston, SC 29414
 (843) 763-5806 dloftin01@aol.com

ALL AMERICAN TEAM COMMITTEE
LIB MILLS, Chairman
 (864) 843-3825

DIANE LOFTIN
 (843) 763-5806

VICKI BARNES
 (843) 761-5290

SONIA SHEPHERD-WISEMAN
 (423) 581-4074

A.C.H.F. Events & Competitions

March 19-20, 2005

South Carolina Clogging Council
 Stampede
 Monks Corner, SC
 Dianne Loftin 843-763-5806
 dloftin01@aol.com
 or Terry Anderson 803-642-5145

April 23, 2005

Judges Training Seminar
 Stompin' Ground Competition
 Maggie Valley, NC
 Lib Mills 864-843-3825

May 7, 2005

Clemson Clogging Classic
 Clemson, SC
 Lib Mills 864-842-3825
 lmills@seneca.sc.us

June 4, 2005

Charlotte Competition
 Concord, NC
 Eddie Carruthers 757-487-0145
 ump13@cox.net

June 11, 2005

Grand Lake National Clogging Contest - Grove, OK
 Kathleen Pixley 1-800-526-2523
 Lou Maiuri 304-872-5803
 lmaiuri@citynet.net

July 3, 2005

Explosion Clogging Championships - Charleston, SC
 Matt & Kelly Sexton 423-676-1305
 dancexploggers@aol.com

March 26, 2005

Homecoming On The Mountain
 Mountain Rest, SC
 Small 'Traditional Only' Competition at Oconee State Park
 Loretta Addington 864-944-1415
 plkm@bellsouth.net

April 16, 2005

Southern Junction Clogging Championships - Greenville, SC
 Gwen Davis 864-220-5449
 clogfan@yahoo.com

April 22-24, 2005

Stompin' Ground Competition
 Maggie Valley, NC
 Earl Powell 828-891-3435
 Lib Mills 864-843-3825
 Dianne Loftin 843-763-5806
 Lou Maiuri 304-872-5803

Membership in America's Clogging Hall of Fame is \$15.00 per year.

Direct inquiries to the Membership Chairman:

Dianne Loftin, 1896 Bairds Cove Charleston, SC 29414

(843) 763-5806

Funded in part by the Maggie Valley CVB/Chamber,
 The Haywood County TDA, and
 Hammond Rentals of Moncks Corner, SC

From the Cover

Brian Hendershot tells about his shoe and himself.

Hello, my name is Brian Hendershot and I am 21 years old. My clogging career started in 1996 as a member of the Clogging Sensation directed by Jennifer Murton. In 1998 I, along with other members of the Clogging Sensation, was cast a clogging role in "Rockin' and Rollin' Down the Road", a play that was a fundraiser for the Michigan Department of Transportation (MDOT). This was only the beginning of my love affair with clogging. In late 2001 I was approached by Brian Tucker, former member of the Trailblazers clogging competition team from Tulsa, Oklahoma. He recruited me for what was to be the first clogging competition team from Michigan. That same year, The Rhythm Sensation was born. Later in 2003, stating my ability and dedication to the team, I was named Co-Director. What an honor. I have enjoyed a lot of success in competitive clogging with several awards in solos and duo/duets, including two overall amateur solo titles.

I have become a regional instructor and have taught at Clog Jam and The Memorial Day Dance Spectacular, with Clog Fest and The Hills of Kentucky to come. Despite all this, I consider my greatest accomplishment in clogging to be one of only six males chosen in the United States to clog in "Rhythm Dance Too", a professional performance that took place during World Fest 2004 at the Silver Dollar City theme park in Branson, Missouri.

I suppose you're all wondering about the shoe shown on the cover. I've had that pair of shoes for quit some time. Like any pair of shoes, clogging or otherwise, they showed some wear and tear. The wear and tear on these, however, was a little different. Usually the front of the shoe by the ball tap likes to start breaking because of toe stands, etc. The shoe started breaking right by the heel. It steadily got worse and worse and finally the entire bottom piece of leather totally ripped off. Unfortunately, it decided to rip off at a bad time, during my advance steps teach at the 3rd annual Clog Jam workshop in Jackson, Michigan. Fortunately, I was able to quickly find a replacement pair and -- thank goodness -- I hardly missed a beat of the teach.



I would like to take this opportunity to thank Jennifer Murton, Brian Tucker, Jeff Driggs, and all my family and friends. These people saw something in me that I don't even think I saw. I've enjoyed all my success in clogging and I'm very thankful for it. The best is yet to come.

Spirit of Seventy-Six

76 Years Young, WV Man Wins Flatfoot Honors

Lou Maiuri of Summersville, WV won the Grand Champion Flatfoot award at the 17th Annual Florida State Fair Contest held in Tampa, Florida on February 19, 2005 -- an America's Clogging Hall of Fame and National Clogging and Hoedown Council sanctioned event. Maiuri, 76, beat out dancers of all ages for the honor.

Maiuri is the Treasurer and Workshop Chairman for America's Clogging Hall of Fame and travels around the State of West Virginia as an ambassador of folk heritage. Maiuri works with the West Virginia Department of Parks and Recreation and teaches at the annual Davis and Elkins Festival, Vandalia Gathering and other noted traditional dance festivals. He will also be a featured caller at the annual Fontana Jamboree to be held this September at Fontana Village in North Carolina.

Lou has written a book and done an instructional video on flatfoot dancing and is a skilled old time caller in Appalachian Mountain Style Square Dancing, Running Set Hoedown other traditional styles.



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Sound Management: How to Use MP3 Files

In-depth instruction, advice and resources for state of the art sound

Reprinted with permission by Vic Ceder, Los Olivos, CA
with additional and updated information by Jeff Driggs

Why use MP3 files instead of 45 RPM records, Cassettes or CD's?

- Your records, tapes and cd's can be converted into MP3 files and stored on your laptop computer. Bring your laptop to the dance instead of a record case. You don't need to worry about forgetting to bring a specific record since all your music is always in your computer.
- No need to lug around a heavy record case. *Lug your laptop around instead!*
- Software can be used to change the pitch without changing the speed, or change the speed without changing the pitch.
- Software can be used to minimize noise such as 'pops' and 'scratches'. (a.k.a. noise reduction)
- Software can be used to automatically do 'record resets' (a.k.a. looping) when a long version of an instrumental is needed for instruction. Dancers won't notice the 'needle' being picked up and set back down again at some random spot, or you won't lose time rewinding or starting over. You simply set a start and end loop marker for each record and software does the rest.
- After an original is converted into an MP3 file, the original medium itself can be stored as backup. It never has to be used again, and hence you'll be less likely to break it, scratch it, or warp it.
- Over time, a record generally tends to lose sound quality due to minute scratches and warping. This doesn't happen with an MP3 file. An MP3 file is a digital recording, and will sound the same the first time it is played as well as the millionth time.
- A play list or database program can keep track of your MP3 files. You can select an MP3 file from a dropdown list sorted by title and/or label. There is no more need to fumble through your record case trying to locate a particular record.

Why use MP3 files instead of Mini-Disks?

- A computer hard disk can hold a lot more music files than a mini-disk. One gigabyte of storage can hold about 600 MP3 song files.

- Software can keep track of your MP3 files. Locate a particular file by name, or select it from a dropdown list. You don't need to carry around any paper directory listings to let you know which Mini-Disk track contains which song.
- Software change the pitch and/or tempo, and perform other 'edit' functions.
- The words on a computer screen are larger and the controls are easier to see and use. Some players such as WinAmp allow you to customize their appearance (using 'Skins').
- The computer can also display cue sheets.

Disadvantages?

- MP3 is a compressed format. The sound quality may be less than minidisk, but I doubt that anybody can notice it. MP3 typically produces high-quality near-CD audio.
- The computer could break, hang, or freeze up. Of course, so could the MiniDisk player or amplifier.

What is MP3?

- MP3 is a way of compressing music. The algorithm consists of two primary steps:
 1. Sounds that can't be detected by the human ear are dropped. For instance, adjacent sounds that are too close to differentiate due to frequency or duration are combined into a single sound; sounds at different frequencies that have different amplitudes may have one of the two sounds dropped because the other sound overrides it so much that the human ear can't perceive it.

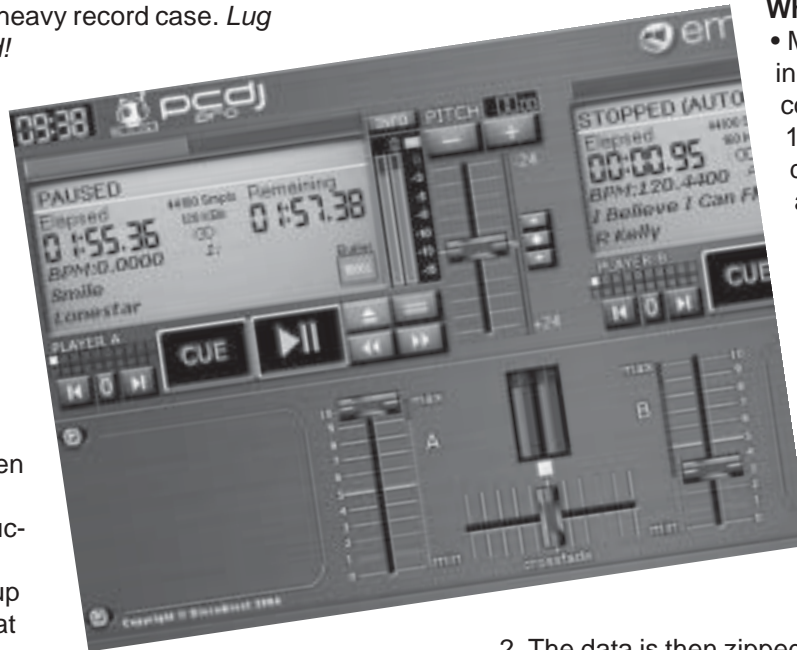
2. The data is then zipped up as with a standard data compression algorithm.

- MP3 is customizable. That is, you can select the sample rate and bit resolution.

What you will need:

- **Hardware**
- **Laptop computer**
- The computer stores and plays the MP3 files.
- All discussion on this page assumes a Microsoft Windows-based PC.
- **Hilton IN-LINE SIGNAL BOOSTER - MONAURAL**
- The signal booster increases the signal from the computer to the amplifier.
- The booster is necessary for the Hilton 75. For other Hilton sound systems, it is optional. This is the same booster that you need for Mini-Disk players.
- The booster uses a stereo 3.5mm plug/jack. Do not use a mono connector, or you will damage the booster.
- The signal booster also acts as a volume control, so that the volume doesn't need to be re-adjusted every time you switch from a 45 RPM record to an MP3 file or vice-versa.

(Continued on page 12)





GRAND LAKE NATIONAL CLOGGING CONTEST

At the **Grove Civic Center** in **Downtown Grove, OK**
in conjunction with the **Grand Lake National Fiddle Fest**

Saturday June 11, 2005

**Watch as the area's best cloggers and step dancers compete
for thousands in cash prizes, awards and honors**



Saturday Competition all day

Team Category \$7.00 dancer, \$15.00 duo/duet, Spectator \$6.00

**An America's Clogging Hall of Fame and
National Clogging and Hoedown Championships
A.C.H.F. / N.C.H.C. Sanctioned Event**



as part of the Grand Lake National Fiddle Fest

Awards and Prizes Offered:

Masters Level Team Competition:

Overall Grand Champion Masters Team:

\$1,000.00 Cash Prize - 1st Place

Overall Grand Champion Duo/Duet:

\$100.00 Cash Prize Each

Overall Grand Champion Short Duo/Duet:

\$50.00 Cash Prize Each

Overall Masters Solo Male and Female

\$100.00 Cash Prize Each

Overall Novice Solo Male and Female

\$50.00 Cash Prize Each

Overall Flatfoot Grand Champion

\$100.00 Cash Prize

Overall A Capella Solo Grand Champion

Cash Prize - 1/2 Entries in category

Masters Team Category Grand Champions:

1st Place - \$150.00 Cash Prize

2nd Place - \$100.00 Cash Prize

3rd Place - \$50.00 Cash Prize

Masters Team, Duo/Duet & Solo

Age Division Winners:

Awards Given

Call for Rules & Details

FREE Workshops on Friday! 11 am - 3 pm
Appalachian Style Flatfoot & Traditional Figures
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Categories:

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Couple Precision, 4 or More Couple Hoedown,
Traditional Line, Acapella Team, Southern Appalachian
Traditional, Running Set Hoedown, Running Set Prec-
ision, Country Hoedown, Contemporary Duo/Duet,
Traditional Duo/Duet, Show Duo/Duet,
Challenge & Novice Solos, Acapella
Solos and Flatfoot Solo!**

Lodging Info at Grand Lake 1-866-LUV GRAND
Grand Lake Chamber of Commerce (918) 786-9079

Hotels:

Best Western Timber Ridge Inn (877) 785-6725

Hickory Inn (918) 786-9157

Kristyl Inn (918) 786-9799

Honey Creek Resort & Motel (918) 786-6113

Cherokee Queen Motel (918) 786-7755

For Competition Info, Contact:

Kathleen Pixley 1-800-526-2523

or A.C.H.F. Representative

Lou Maiuri (304) 872-5803 WV

Imaiuri@citynet.net

Using MP3's

(Continued from Page 10)

- Available for \$49.95 from Hilton Audio Products
- (Hilton) Amplifier or Sound System
- I have a Hilton 75-A, and I recently purchased a Hilton MA-150. I highly recommend the MA-150!

Software

Winamp Player (freeware)

- The Winamp Player plays the MP3 Files.
- Hundreds of 'skins' (custom appearances) are available for free on the web.
- Download the Winamp Player for free from <http://www.winamp.com/>
- Winamp has (DSP/Effect) plug-ins that can change the pitch and/or tempo:

PCDJ FX

PCDJ FX is the newest release to the DJ community and comes with the breakthrough VRM technology.

Features:

Now comes with CDG Ripper included

- CDG ripper. No special CD Rom Drive required. Converts CDG files into MP3+G, WMA+G and WAV+G.

The Advanced Record Case

- PCDJ FX has a brand new record case that is easy and reliable to use to completely organize your music. With the new recordcase you can now drag'n'drop, resize fields, re-order fields, remove fields, fast sort and search, easy playlist building and changeable fonts and colors for personalization. The new record case has been developed with the input of 1000's of DJ's worldwide to provide the features you need.

Master Tempo

Allows the DJ to change the tempo of a song without changing key. Now you can speed up, or slow down your slow songs without distorting the pitch of the song. Speed up a song and make a remix without sounding like the chip monks!

Recording

FX also lets you record your mix with the easy record button. Record your mix set to WMA or MP3 at variable recording qualities. The record VRM can be set and removed while recording making it easy to load and mix songs.

Effects

FX has four cool effects to apply to your sound files. Add Echo, Chorus, Flange, and Reverb, each with four definable parameters. These parameters are controlled via four vertical sliders on each side.

The Mixer

The PCDJ FX Mixer is designed both for those who don't have an external mixer and even for those who do. This mixer section has many features including Cross-fading, Player Volume Control, Main/Cue Volume Control, Cue Mix Control, Parametric 3-Band EQ Killer, and Adjustable Compressor.

Ripping

PCDJ FX will let the user copy music from CD to MP3, WMA and WAV formats and at definable qualities. The DB feature will populate the track names making it easy and

fast to build your music collection.

Pitchfork that can change the speed or pitch. Unfortunately, the speed can not be changed without changing pitch, and vice-versa.

DeFX (multiple effects module) apparently can separately control the pitch and tempo.

Chronotron is excellent at changing the tempo without changing the pitch.

NT Pitch can change the pitch without changing the tempo.

Windows Media Player (free)

- The Microsoft Windows Media Player can also be used to play MP3 Files.
- If you have Internet Explorer, the Windows Media Player is probably already on your computer. If not, or if you want to make sure that you have the most current version, download the Windows Media Player for free from <http://www.microsoft.com/downloads/search.asp?Product=Windows+Media+Player&Operating+system=<your+system>>

Cool Edit 2000 (\$69)

Cool Edit 2000 is a very powerful program that can do many tasks, including:

- Capture music from an external source such a record player and save it on your computer as a WAV file. A program with this functionality is known as a *Ripper*.
- Convert WAV files to MP3 files. A program with this functionality is known as an *Encoder*. A 20 MB WAV file typically encodes to a 1.8 MB MP3 file (a savings of over 90%).
- Edit the music to reduce 'pops' and 'scratches'. Change the pitch but not the speed, and vice-versa.
- Cool Edit 2000 can be downloaded for free, but you only get a 30-day evaluation license, and you are unable to create an MP3 file longer than one minute. Buying the software (\$69) gives you a registration code that allows full use of the software.
- Download Cool Edit 2000 from <http://www.syntrillium.com/> Cool Edit 96 is an older version of the program. It doesn't have the 30-day restrictions, and is probably still downloadable somewhere for free.

AudioGrabber (\$20)

- AudioGrabber is a CD-Ripper program. It reads an Audio CD in your computer's CD drive, and creates a WAV (or MP3) file for each selected track.

Ceder Square Dance System

- <http://www.ceder.net/csds.php4> The Ceder Square Dance System (CSDS) is our product. It can play MP3 files via either Winamp or the Microsoft Media Player.
- A database keeps track of your MP3 files, which you can select from a sorted list. Check out the CSDS Music Player and the CSDS Music Database.

How to convert a cassette tape or 45 RPM record into an MP3 file

1. Plug in and turn on your computer and Hilton turntable or player.
2. Connect an appropriate cable from the Hilton Tape Record

(Continued on page 14)

3rd Annual

Cruise & Clog^{with} Jeff Driggs

Departs Jan 11th 2006 from San Diego

8 day cruise on the Carnival Spirit Jan. 11-18, 2006
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Acapulco!

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Air fare to San Diego and gratuities not included.

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Quad	\$550.00 per person	Total Quad	\$2200.00

4B Inside Cabins:

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6A Outside Cabins:

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Quad is	\$640.00 per person	Total Quad	\$2560.00

8A Balcony

Double	\$955.00 per person	Total Dbl.	\$1910.00
Triple	\$795.00 per person	Total Triple	\$2385.00
Quad	\$715.00 per person	Total Triple	\$2860.00

Payment

\$100.00 per person deposit due with registration by March 1, 2005
\$200.00 pp payment Aug 1, 2005, Final Payment due Oct 25, 2005
Insurance available for \$129.00 per person
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Cancellation Fee: Oct. 25 - Nov. 1, 2005 is \$300.00 per person
Cancellation Fee: Nov. 1 - Dec 12, 2005 is 50% per person
Cancellation Fee: Dec. 13 on Full fee - unless you or I can sell your cabin:

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Wed	San Diego, CA		4:00pm
Thu	Fun Day At Sea		
Fri	Fun Day At Sea		
Sat	Acapulco, Mexico	1:00pm	
Sun	Acapulco, Mexico		2:00am
Sun	Zihuatanejo/Ixtapa, Mexico	9:00am	6:00pm
Mon	Manzanillo, Mexico	7:00am	6:00pm
Tue	Fun Day At Sea		
Wed	Fun Day At Sea		
Thu	San Diego, CA	7:00am	

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Cabin Choice: [] Inside [] Outside [] Balcoony

of People in Cabin [] Single [] Dbl. [] Triple [] Quad

Roomates Names 1. _____ 2. _____ 3. _____

Dinner Time Requested [] Early [] Late

Using MP3's

(Continued from Page 12)

(low output) jack to the computer's Microphone-Input jack.

3. Run Cool Edit 2000 (or any other program that can record and save a WAV file)

4. From the main menu, select File | New.

5. Select the following settings:

Sample rate = 44100 Channel = Mono Resolution = 16-bit

(Some professionals use 32000 Hz + Mono + 8-bit. You may want to experiment and see what resolution works best for you.)

then click the 'OK' button.

6. On the player, set the Bass and Treble dials to reasonable positions.

7. Verify that everything is properly setup:

You may need to 'Open Volume Controls' on your computer and enable Microphone-Input. Set all the recording volume levels to maximum.

Place a cassette in the player or record on the turntable, and start playing it.

Click the 'Record' button (little red dot near the lower left-side of the Cool Edit 2000 screen).

Adjust the volume on the player so that the decibel indicator (red bar at bottom of Cool Edit 2000 screen) flickers between -15 dB and -3 dB.

Click the 'Record' button or the 'Stop' button to stop recording.

From the main menu, select File | Close All to close all files.

Answer 'No' when asked to save changes.

From the main menu, select File | New. Verify that the Mono option is set, then click 'OK'.

Record the record.

Click the 'Record' button then start playing the record.

After the record ends, click the 'Record' or 'Stop' button to stop recording.

If the amplitude of the recording looks low, or if you want to make sure that all of your recording are at the same volume level, do the following:

From the CoolEdit main menu, select Transform | Amplitude | Normalize | 100%. This will normalize the volume level.

9. Save the file as a WAV file (a WAV file uses about 6MB per minute of music — a typical square dance record needs a total of 18 to 20 MB). Saving the music as a WAV file is important in case you want to edit it later. This is because each time an MP3 file is edited, some fidelity is lost. A WAV file is essentially an exact copy of the record, whereas an MP3 file is a 'fuzzy' copy.

From the main menu, select File | Save Selection. Enter a filename (such as RecordName-RecordLabel-RecordNumber), and make sure that the 'Save as type' is 'Windows PCM (*.wav)'. Click the 'Save' button.

10. Now, save the file as a MP3 file.

Method 1: From the main menu, select File | Save Selection. Enter a filename (such as RecordName-RecordLabel-RecordNumber), and make sure that the 'Save as type' is 'MPEG3 (*.mp3)'. Click the 'Save' button.

Method 2: Drop the WAV file onto BladeEnc (see below under MP3 Encoders).

How to play an MP3 (or WAV) file through your amplifier

1. Connect a cable from the computer's Line-Output jack to the Hilton IN-LINE SIGNAL BOOSTER to the Hilton Tape Music jack.

2. Run the Winamp Player, CoolEdit2000, or the Windows Media Player.

3. Load a MP3 file, then click the play button.

3. Adjust the Bass and Treble controls on the Hilton amplifier as necessary (decrease bass and increase treble).

Copyright Issues

1. Legally, you must own the original record to make copies of it.

2. Any copies that you make are for your own personal use.

3. It is illegal to distribute copyrighted music to others without the consent of the artist and/or publisher.

4. I actually didn't realize until recently that copyright issues are a big problem for the square dance music industry. The music producers stand to lose much revenue, even go out of business, and the square dance community will no longer get much new music if such problems persist. The following copyright-related "moral dilemmas" have happened to me:

Disclaimer

1. Use the information on this page at your own risk.

Warning(s)

1. Always carry a few records with you when you're calling, just in case some piece of equipment (such as the laptop computer) fails.

2. Alternatively, (this is what I do), carry a CD-ROM with a subset of your MP3 files and the appropriate software. Since laptops are so ubiquitous nowadays, I expect to be able to borrow one in case of an emergency.

General Information on MP3

MP3.com and MP3now.com

MP3 Encoders

BladeEnc is a free encoder.

AudioCatalst (Xing Technology)

Jukebox (MusicMatch)

Miscellaneous comments

1. MP3 is a lossy compression format. If you decide to change the pitch, speed, or edit an MP3 file in any manner, some fidelity will be lost when the file is recompressed (saved) into MP3 format. For this reason, I suggest that you insist on a non-lossy version (e.g., a CD or a vinyl record) whenever you purchase music. Personally, I would only consider purchasing an MP3 file if it was the only way to get the music, and only if I absolutely required the music.

More information

Please feel free to contact me

Vic Ceder P.O. Box 841 Los Olivos, CA 93441-0841

805-686-1108 vic@ceder.net

Record suppliers

• A&S Record Shop www.asrecords.com

• bangbang records www.bangbangreco (dance music, non-square-dance)

• Hanhurst's Tape & Record Service www.dosado.com

• Old Homestead Records mywebpages.comcast.net

• Palomino Records, Inc. www.palominorecords.com

• Perry's Place www.perrysplace.com

• Rockin 'B' Records homestead.juno.com

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for more information or to reserve your spot, contact:

Dieter Brown (828) 273-3244 CCADieter@aol.com, Kevin Parries (828) 687-8600 CCAKevin@aol.com

www.ccaclog.com

Choreographer's Corner

This month's choreographers are Danny Lee of Kentucky and Edith Hund of Arizona. If you are a little bit country and a little bit rock and roll you will enjoy both of these fun routines!



CREEPIN' IN

Norah Jones & Dolly Parton

Music: CD - Norah Jones "Feels Like Home"

Intermediate Line Dance

Blues - Moderate Speed

Choreo: Barb Guenette, CCI, Nanaimo, B.C. (250) 722-2953 brguenette@shaw.ca

Wait 16 Beats Start Left Foot Sequence: A-B-C-B-D-B-A-B1-1/2B-1/2B-End

PART A (32 beats)

2 Vine-over Simone (1/2 Left each)

L	DS	DS	Dt(b)	Br(fwd)	Ttch(xf)	Ttch(xf)	Ttch(os)
R	DS(xf)	S(xb)	H	H	H	H	H
	&1&2	&3&4	&5	&6	&7	&8	&9

L	Ttch(xf)	DS	Ds	S	Br(1/2L)
R	H	DS(xf)	R	DS	H
	&10	&11&12	&13&14	&15&16	

PART B (32 beats)

2 Cowboys (diag L/R)

L	DS	DS	H	R	R	R
R	DS	Br(xf)	DS	S	S	S
	&1	&2&3	&4	&5&6	&7	&8

1 High Horse

L	DS	H	H	S	DS	R
R	Dt(xf)	Dt(ux)	R	Ba Sl	DS	S
	&1	&2	&3	&4	&5	&6&7&8

2 Heel Toe Combo

L	DS	H	H	H	H tch(f)	Toetsh(b)	H tch(f)
R	H tch(f)	Toe tch(b)	H tch(f)	DS	H	H	H
	&1	&2	&3	&4	&5	&6	&7&8

PART C (32 beats)

1 Silver Moon

L	DS	S	H	H	R	H(w)	T(in)
R	R	Kick(xf)	Kick(ux)	DS	S Dr	S	S
	&1&2	&3	&4	&5	&6	&7	&8

1 Push (turn 1/2L)

L	DS	S	S	S
R	R	R	R	
	&1	&2	&3	&4

1 Triple

1 Moonshine

L	DS	H	H	Dt(xf)	Dt(ux)	R	Br
R	Dt(xf)	Dt(ux)	DS	H	H	S	H
	&1	&2	&3	&4	&5	&6	&7&8

1 Triple Karate (1/2L)

L	DS	DS	H(pivot 1/2L)	H lift	DS	R
R	DS	Kick		Ba Sl	DS	S
	&1&2&3	&4		&5	&6	&7&8

Repeat: All Part B: 2 Cowboys (diag L&R), high horse, 2 heel-toe combo

PART D (40 beats)

1 Twisty Bounce

L	Dt	Bo(rw L)	Bo(rw R)	Dt	Bo(rw L)	Bo(rw R)	Bo(rw L)
R	Bo(rw L)	Dt	Bo(rw R)	Bo(rw L)	Bo(rw R)	Bo(rw L)	
	&1	&2		&3	&4		

L	H	lift	DS	R
R	Ba	Sl	DS	S
	&5	&6	&7	&8

(cont'd on page 2)

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CREEPIN' IN
Norah Jones & Dolly Parton

1 Rock Rooster Run

L R DS R R
R S DS(xf) S(xb) S(xf)
& 1 & 2 & 3 & 4 & 5

1 Double

L DS R
R DS S
& 1 & 2 & 3

1 Bad Stamp

L DS S S
R Sta(f) R(b) Sta(f) R(b)
& 1 & 2 & 3 & 4

1 Triple (1/2R)

Repeat: Rk Rooster Run, Double, Bad Stamp, Triple to face front

Repeat All Part B: 2 Cowboys(diag L&R), high horse, 2 heel-toe combo

Repeat All Part A: 2 Vine-over Simone (1/2L ea)

PART B(28beats)

2 Cowboys (diag L&R)

1 High Horse

1 Fancy Double

DS DS R S R S
L R L R L R
& 1 & 2 & 3 & 4

1/2 PART B(12 beats)

1 High Horse

1 Only Wanna (1/2L)

L DS H S
R Dr(b) R Ba Sl
& 1 & 2 & 3 & 4

Repeat 1/2 Part B to face front

END(30 beats)

1 click-it-on-up(1/4L)

(turn 1/4L)
L DS DS click(toe) T Sn
R DS Heel (skuff) click(H) S
& 1 & 2 & 3 e & @ 4

1 Fancy Double

Repeat: Above 8 beats, 2 more times, then do:

1 Click it on up (1/4L)

2 Steps

Abbreviations used:

DS	double toe step	Dr	drag	(f)	front
R	rock	Sn	snap	(xb)	cross in back
S	step	Ba	ball		
Dt	double toe	Bo	bounce		
Br	brush	Tw	twist		
T	toe	Sta	stamp		
Tch	touch	(xf)	cross in front		
Sl	slide(or heel click)	(ux)	uncross		
H	heel click	(b)	back		

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Clogging Instructors and Dancers Directory

A listing in the Double Toe Times exclusive Instructors and Dancers Directory entitles you to list your events, competitions and festivals in the Upcoming Events column free of charge. The Directory is also a valuable source for networking, marketing and promotion. A bullet (■) in front of the Instructor or dancer's name indicates that this person can, and does, promote old-time clogging and traditional dancing.

INTERNATIONAL LISTINGS

Australia

PATRICIA CULLIVER
8 Belinda Court
E. Bentleigh
VIC
Australia 3165
culliverlp@aol.com

PAULINE ELLIOTT
Colonial Cloggers (SA) Inc
22 Ginko Street
Hallett Cove, South Australia
Australia 5158
(08) 8381 3024
clogoz@chariot.net.au

LEE SMITH
Morrington Cloggers
3 Austin Road
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Australia 3912
0359 776985
leann@netspace.net.au

KEITH & KARYN UNSTEAD
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Esperance, WA 6450
Australia
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clogger2@comswest.net.au

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Spiky Brush Clogging Club
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Spikybrush@clogging.sbg.at
http://www.clogging.sbg.at/SPK/s_home.html

Canada

BRIAN BUELER
Home Town Cloggers
19 Woodhouse Crescent
Ajax, Ontario
Canada L1S 2N5
(905) 683-2073

SHIRLEY BROWN, CCI
Simcoe County Cloggers
Elmvale-Penetang-Orillia
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Canada L0L 1W0
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Kick Up A Fuss Cloggers
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(905) 686-8712
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DARLENE CUMMINGS
Fancy Double Dancers
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Surrey, B.C.
Canada V4A 1X9
(604) 542-9907
fancydouble@telus.net

MAUREEN & TOM DAKERS
Bow Valley Cloggers
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Canada T3G 1W6
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Vancouver, BC
Canada V6P 3A9
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BARB GUENETTE
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122 Scandens Place
Saskatoon, Saskatchewan
Canada S7M 4C4
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SHARON LAFFERTY
Rainbow Stew Cloggers
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HELEN LE COUNTÉ
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Canada T6K 1C3
(780) 463-9381
tharme@shaw.ca

Germany

AGELIKA BRUGGENOLTE
Instructor from Funny Taps
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Emie Haag Sdr Af
D-FA263 Weie der Stadt
A30 280 Germany
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Fontana Clogging Jamboree

**Fontana Village
North Carolina**



September 23 & 24, 2005

JAMBOREE SCHEDULE

Friday

Enjoy the Village...
no registration until 6:30 pm
Registration
Vendors Open
6:30 - 7:30 pm
Trail-In Fun Dance
7:30 - 10:30 pm
Enjoy easy teaches, fun routines, old-time squares and more featuring the clogging staff

Saturday

8:30 - 9:00 am Registration, Vendors open
9:00 am - Noon Workshops - 2 HALLS!
The Dam Room and Carolina Rooms will host classes with our national staff in a variety of levels and musical styles.
12:30 - 1:30 pm Front Porch Forum
During the lunch break, pull up a rocking chair and join in as the Fontana Staff shares stories, songs and answers your questions.
1:30 - 4:30 pm Clogging Workshops
The Dam Room will host more classes with our national staff.
4:30 - 7:30 pm Supper Break
7:00 - 7:30 pm Bluegrass Concert featuring Cashers Flat, PA Andrew & Lacey Williams, UT
7:30 - 10:00 pm Fun Dance
Enjoy easy teaches, reviews, fun routines, old-time squares, live music and more featuring the clogging staff and guests. There will be some special surprises for those who remember the "good ole days" of Fontana!
10:00 - 10:30 pm After Party!
Do a skit, or tell a story, or join in a live music jam (bring your own instruments and join in)

check out pictures from 2003 and 2004, get info and registration forms for the 2005 jamboree at our ALL NEW website at:

www.fontanaworkshop.com

Tandy Barrett, GA

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- after party. Enjoy a weekend of mostly intermediate pop and country line dances, a full
- traditional program, and evening fun dances like no other weekend of the year!
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- everyone here. We celebrate the grand tradition of clogging workshops like we all
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- and fishing, to horseback riding, mini-golf and swimming, Fontana will certainly become
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grmvthiel@juno.com

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Konway Kickers
Instructor / Choreographer
1825 Amos Drive
Conway, AR 72034
(501) 328-5715
donnaibivins@conwaycorp.net
konwaykickers.clogdancing.com

■ **LEONA MILLER, CCI**
Arkansas Clog Council
Crowley Ridge Cloggers
Classes, Workshops, exhibits
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JOE POINTS
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