

The Monthly Magazine of Clogging!

DOUBLETOE

TIMES

www.doubletoe.com

February, 2005

A Shoe In!



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Hundreds of cloggers have gathered at Brigham Young University in Provo Utah each June for nearly 20 years for the Cougar Clogging Classic. A counselor grabs his shoes to join in the CLOG DOWN dance!

Read more on page 8

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Jeff Driggs

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Jeff Driggs*

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FRONT AND CENTER

The Real Praise in Praise



I had my camera all ready to snap the picture for the Double Toe Times. At the Annual Midwest Clogging Workshop and Hills of Kentucky Clogging Competition, director Fonda Hill was about to present the Glenn Hill Award, an award given each year in honor of her late husband who started the event and was a great lover of clogging. Then the announcement came, "This year's recipient is Jeff Driggs."

Needless to say, I was surprised and honored. I never dreamed I would be the one getting the award. Glenn had been a wonderful friend and receiving an award in his name was really special. To most cloggers who are new to the activity, the name Glenn Hill may not mean much, but those of us who grew up in the clogging world during the 1980's and 1990's knew Glenn's energy and spirit and his dedication to clogging. Glenn put his own resources on the line and started an event in Kentucky that has continued through the years to showcase Midwest talent and gained a reputation for a great, fun weekend. On the eve of the event several years back, Glenn died, leaving his grieving wife and friends to decide how to proceed. In true "The Show Must Go On" style, they went on with the event, and Fonda has continued ever since. The award helps to remind folks each year of the special place Glenn Held in so many hearts.

What makes an award special to me is the meaning behind it. I lost a friend a few years ago and we put together a foundation and sponsor a charity softball event in her honor. Every year when the tournament is planned and I'm trying to get work done at my job and clogging and the magazine and the tournament I get a little frazzled. Knowing we are doing something than honors Barbara makes it all worthwhile. And seeing her name on the projects we have sponsored is emotionally unequalled.

The next time you are at an event and an award is given, listen to the name that award is honoring. Legacy is such an important thing and to those who honor others, it means the world to give something as a way of keeping a person's spirit alive.

As an instructor, I always felt my biggest reward was the travel I have done and the friends I have made. Mark Twain said "It is better to deserve honors and not have them than to have them and not deserve them." I can't imagine that I deserve much honor for acting like a fool all these years, but I cherish the honor to be able to celebrate a great friend to clogging like Glenn Hill by receiving his award.

Happy Clogging,
Jeff Driggs, Editor



14th Annual

Memorial Day Clogging Spectacular and Midwest Clogging Championships

Clogging Workshop and C.C.A. Qualifying Competition

May 27-29, 2005

New in 2005!

Workshop: Traditional Dance Room with flatfoot, old-time figures and lots of bluegrass music! Even MORE advanced and challenge material, 2 halls of intermediate dancing!

Competition: New Adult Age Division in ALL team categories, **THREE** Grand Champions in Amateur & Challenge - Junior, Senior and Adult - plus Overall Grand Champions, Duos/Duets on Saturday Night, Traditional Line Category!

Schedule

Friday May 27, 2005

6:30 pm Registration
Vendors Open
7:30 - Fun Dance & Workshops
10:30 pm Main Ballroom
Enjoy fun dancing and Easy Int.
Workshops with the Staff.

Saturday May 28, 2005

8:00 am Registration
Vendors Open
9:00 am Workshops in FIVE halls!
-5:00 pm Easy Hall, 2 Intermediate Halls,
Advanced Hall and new traditional
hall with old-time music and dancing.
7:30 pm- NONSTOP Fun Dance
-9:30 pm Main Ballroom
Nothing but DANCE DANCE DANCE
8pm instructors intro and challenged!
8:30 lights out laser dance
9:00 pm- Duo/Duet Competition
Atrium Stage in Lobby

Sunday May 29, 2005

8:00 am Competition Doors Open
Doors and Dressing Rooms Open
9:00 am Directors Meeting
9:15 am- Team & Solo Competition
-8:00 pm Main Ballroom

For workshop or competition info, call:
(614) 491-0149 in OH
(606) 878-0798 in KY
(304) 727-9357 in WV

Friday Night Fun Dance & Workshops
All Day Saturday Workshops
Sat Night Fun Dance & Lights Out Dance
Sat Night 9pm Duo/Duet Competition
Sunday Team & Solo Competition

featuring clogging's finest instructors

Sallie Adkins, Scotty Bilz, Charlie Burns, Mike Curtis,
Jeff Driggs, Rob & Sheryl Keller, Matt Sexton,
Buzz & Jessie Venhuizen, Stan Webb

plus Lee Adams, Trevor DeWitt, Bill Harkleroad, Brian Hendershot, Brian Tucker,
Tim Whaley, PLUS Drake Elkin, Kelle Graves & Casey Hildestad of the National Champion

Clogging Sensation's, also Becca Lee & Much Much More

Plus on Saturday Night late and all day Sunday...

Midwest Clogging Championships

Stars on the Rise!

New for 2005:

Duos and Duets on Saturday Night at end of Fun Dance,
Adult Team Age Division added, Traditional Line
added, MORE champions - Amateur and Challenge
Junior, Senior and Adult Champions crowned - plus an
overall Amateur and Challenge Team!

www.cloggingcontest.com





Workshops 2005

Mar. 4-5

Texas Cloggers Rally
Waco, TX
Info: Valery Cannon & Carmen
Pustejovsky
Rally Co-Chairpersons
(817) 543-2510

Mar. 10-12

Spring Fling (W, C, P)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
Simone Pace
(864) 599-5678
s_pace@bellsouth.net

Mar. 10-12

Spring Fever Workshop (W)
Chilliwick, B.C.
Canada
Info: Helen LeCounte
(604) 941-2375
helen.lecounte@3web.net

Mar. 18-19

22nd Annual Possum Trot
Workshop (W)
Victorville, CA
Info: Pam Smiley
(714) 821-5007
clogpam@msn.com
http://scaclogger.com

Mar. 19

Mason Dixon Spring Stomp (W)
Hampstead, MD
Info: Mark Wilson
(717) 677-8869
clogger@cvn.net
Connie Moser
(410) 374-6064
conniemoser@netscape.net

Mar. 25-27

Easter Weekend Clog Camp (W)
Australia
Info: Cheryl McFadyean
03 9773 0107
www.easy.com.au/aca/

Mar. 26

2nd Annual Homecoming on the
Mountain (W)
Oconee State Park
Walhalla, SC
Info: Loretta Addington
(864) 944-1415
plkm@bellsouth.net

Mar. 26

Clogger's Spring Break (W)
Port Townsend, WA
Info: Anne Mills
(360) 782-4073

Mar. 26-27

City Slicker Stomp Workshop (W)
Independence, MO
Info: Missy Shinoski
(816) 358-5283
kloghop@solve.net

EVENTS

(W)
(C)
(P)

= Workshop
= Competition
= Performance

(D)
(F)

= Dance
= Festival

NEW EXPANDED LISTINGS

Apr. 2

Indian River PowWow (W)
Merritt Island, FL
Info: Sandy Smallwood
(321) 631-5104/452-6757
ssmallwood@cfl.rr.com
IndianRiverCloggers
.clogdancing.com

Apr. 2

Dallas Clogging Workshop (W)
Dallas, TX
Info: Ann Rerat
(214) 321-5949

Apr. 2

Borderline FUN Workshop (W)
Info: Mary Leslie
(918) 775-7530
clog4uLord@hotmail.com

Apr. 8-10

Kootenay Spring Stomp (W)
Creston, BC Canada
Info: Susan Woods
(714) 821-5007

Apr. 9

Iowa State Square & Round Dance
Convention Clogging Workshop
(W)
Davenport, IA
Info: Mary Robinson
(563) 289-5742
robinsonma@fbx.com

Apr. 14-16

Nickel City Festival (W, P)
Grand Island, NY
Info: Linda Haley
(716) 537-9662
LLHaley318@aol.com

Apr. 16

Clogging at Balboa Park (W)
San Diego, CA
Info: Barbara Trent
(858) 268-8665
btrent2@san.rr.com

Apr. 22-24

Stompin' Ground Spring Workshop
(W, C)
Maggie Valley, NC
Info: Lou Maiuri
(304) 872-5803

Apr. 23

Laurel Highlands Workshop (W)
Hidden Valley, PA
Info: Carmel McFarland
(412) 731-2780

Apr. 23

Clogging in the Natural State (W, C)
Eureka Springs, AR
Info: Kathy Wilson (AR)
(870) 972-1942
lclg2@clogdancing.com

Apr. 29-30

Swing Into Spring Workshop (W)
Lake Cumberland, KY
Info: Trevor DeWitt
(812) 944-1987
Trevor@clogdancing.com

Apr. 30

Juniper Clickin' Clogging Workshop
Jefferson County Fairgrounds
Madras, OR
Info: Jan McDonald
(541) 475-9466

May 1

20th Anniversary Dance/Workshop
(D,W)
Nanaimo, BC Canada
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

May 6-7

Clogging Association of
Wisconsin Jamboree (W)
Oshkosh, WI
Info: Jan Adams
(920) 231-1676
janadams@new.rr.net

May 14

Chicken Dance (D)
Rochester, WA
Info: Mary Dart
(360) 412-8142

May 20-21

OSCA Roundup (W)
Emerald Square Dance Center
Springfield, OR
Info: Jeri Bounds
(541) 482-3935

May 23

Quaternote Cloggers 20th
Anniversary Dance (D)
San Diego, CA
Info: Melinda Leatherman
(619) 579-3564

May 27-28

Florida Clogging Council's
21st Annual State Clogging
Convention (W)
Kissimmee, FL
Info:
hclogger@bellsouth.net

May 27-29

Memorial Day Dance Spectacular
& Midwest Clogging Champs
(W, C)
Holiday Inn Worthington,
Columbus, OH
Info: Sallie Adkins
(614) 491-0149
Jeff Driggs (304) 727-9357
ccajeff@aol.com

May 27-30

Circle 8 Memorial Day
Weekend (W)
CleElum, WA
Info: Bev Clough
(360) 697-6107
Anne Mills
(360) 782-4073

Jun. 4-6

Sydney Clogging Festival (W)
Sydney, Australia
Info: Debbie Selby
02 9477 4430
deborahs@nsw.uca.org.au
www.easy.com.au/aca/

Jun. 16-18

Cougar Clogging Classic Camp
(W)
Provo, UT
Info: (801) 378-4851
cw147mail@byu.edu

Jun. 17-18

Washington State Federation
Convention
Enumclaw, WA
Info: Anne Mills
(360) 782-4073

Jun. 22-25

54th National Square Dance
Convention with Clogging
Workshops (W)
Portland, OR
Info: Mike McDow
(503) 723-4330

Jul. 7-9

Festival Folk Dance Festival &
Abbotsford, BC Canada
Info: Helen LeCounte
(604) 941-2375

Jul. 8-10

Triple "S" Stomp (W)
Pendleton, OR
Info: Maureen Roxbury
(541) 571-2393

Jul. 15-16

Double Toe Jam (W)
Waco, TX
Info: Rhonda Butzke
(713) 729-2190
or (254) 772-0227
www.doubletoejam.com

Jul. 28-31

Circle 8 Ranch Weekend
Workshop (W)
CleElum, WA
Info: Mike McDow
(503) 723-4330
Mary Dart
(360) 412-8142

Jul. 29-31

Aussie Clog Camp (W)
Australia
Info: Olive Borovsky
07 3345 3066
oliveclogging@iprimus.com.au
www.easy.com.au/aca/

Aug. 18-20

Suncoast Jamboree Clogging and
Line Dance Workshop (W)
Daytona Beach, FL
Info: Dee Gallina
(239) 433-0760
deeclog@aol.com
www.suncoast
jamboree.com

Aug. 23-28

National Country Music Muster
Gympie, Australia
Info: Jenny Neal
07 5482 1749
www.easy.com.au/aca/

Aug 26-28

Southern California Cloggers
Association Convention (W)
Ontario, CA
Info: Angela Matheson
(951) 461-7542
www.SCCAclogger.com

Sep. 2-4

Kick-Off Workshop (W)
Tacoma, WA
Info: Anne Mills
(360) 782-4073

Sep. 2-4

SCCA 25th Clogging Convention
(W)
Ontario, CA
Info: Bob Trent
(858) 268-8665
btrent2@san.rr.com

Sep. 9-10

26th Annual Folk Dance Festival &
Jig Dance Competition (W, C)
Mt. View, AR
Info: Dave Peterson
(501) 679-2935
or Kathy Wilson (AR)
lclog2@clogdancing.com

Sep. 9-11

10th Australian Clogging
Association Convention (W)
Gympie, Australia
Info: Donna Brown
07 3261 8646
ndbabrown@bigpond.com.au
www.easy.com.au/aca/

Sep. 17

Clogging Workshop w/ Simone
and MI Teachers (W)
Bloomfield, MI
Info: Brian Tucker
(269) 673-0042
briantucker@
rhythmmasterspac.com

Sep. 23-24

Fontana Clogging Jamboree (W)
Fontana Village, NC
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
Naomi Fleetwood-Pyle
(812) 524-0392
Naomi@compugame.com

Sep. 23-25

NWCA Workshop/General Meeting
(W)
Rochester, WA
Info: Alberta Stamp
(360) 683-7487

Sep. 30 - Oct. 2

9th New Zealand National Clogging
Convention
New Zealand
Info: Veronica Brewerton
+64 3 547 5433
www.easy.com.au/aca/

Oct. 1

Camp Esperanza Benefit
Workshop (W)
Dallas, TX
Info: Charles & Evelyn Cole
(972) 235-9632

Oct. 14-15

Southern Clogging Workshop &
Clogging Championships (W,C)
New Orleans, LA
Info: Joe Points
1-800-671-2879
southernclogging@aol.com
www.southernclogging.org

Oct. 15

Oktober(clog)fest (W)
Columbus, IN
Info: Naomi Pyle
(812) 372-1201 day
Naomi@compugame.com

Oct. 15

Stamp Out Cancer Dance (D)
Kent, WA
Sher Francis or Doris Dyar
(253) 761-2232

Oct. 16

C.L.A.M. Workshop (W)
Brampton, ONT Canada
Info: Harold Craddock
(905) 799-2560
rccloggers@rogers.com

Nov. 4-6

Sealion Stomp
Clogging Workshop (W)
Nanaimo, B.C. Canada
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

Nov. 19

Teddy Bear Benefit Dance (D)
For the Emanuel Children's
Hospital
Info: Tim & Lorna Cole
(360) 574-2267
twocloggers@hotmail.com

Nov. 24-26

C.L.O.G. National Clogging
Convention (W, P)
Location TBA
Info: David and Susan Phillips
(770) 985-5557
clognchc@hotmail.com
www.clog.org

Nov. 24-26

Midwest Clogging Workshop &
Hills of KY Competition (W, C)
Drawbridge Est, Fort Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497

Competition Events 2005

For more information on
sanctioned competitions, visit the
4 major sanctioning organization's
websites at:
www.achf.net
www.americaonstage.com
www.ccaclg.com
www.clog.org

Mar. 17-19

Tennessee Clogging Classic (C)
(CCA)
Info: Terry Glass
(423) 345-2710
glasst@planetec.com
www.tennesseehoedowners.com



P.O. Box 69
Nicholasville, KY 40340

www.perrysplace.com

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MIKE CURTIS (KY)
JEFF DRIGGS (WV)
JIM NAYLOR (CAN)
MISSY SHINOSKI (MO)
CHIP SUMMEY (NC)
Dale Burl (NY)
Hanna Dash (NY)
Tricia Profic (NY)
Michelle Rohring (NY)
Lynda Vaadi (NY)

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Web Site: <http://hometown.aol.com/rhawker667/myhomepage/dance.html>

Resort and Conference Center
(716) 773-1111
Special Rate of \$76.00
Special Rate Cut Off Date - March 15, 2004
(Mention Clogging Festival)

5 HALLS - -
Clogging Hall open on Thursday Night
Workshop begins Friday morning with national instructors

Free parking. Pool. Workout room. 15 minute drive to Niagara Falls & Buffalo. Casinos in US & Canada.

Workshop <u>Information & Registration</u>	Saturday Night Program Info	Buffet Dinner Reservations	Hotel <u>Information & Problems</u>
Linda Haley 9685 East Holland Rd, Holland, NY 14080 phone & fax (716) 537 9662 e-mail- lhaley318@aol.com	Cheri Truax PO Box 54 Strykersville, NY 14145 phone: 716 457 4455 e-mail: ctruax@rochester.rr.com	Carol Fose 80 Azalea Dr West Seneca, NY 14224 phone: 716 674 6762 e-mail: caref@localnet.com	Beth Adamczyk 39 Daniels Dr. Cheektowaga, NY 14225 phone: 716 891 0381 e-mail: bethadamcz@aol.com



EVENTS

(W)
(C)
(P)

= Workshop
= Competition
= Performance

(D)
(F)

= Dance
= Festival

NEW EXPANDED LISTINGS

Mar. 18-19

SC Clogging Council Stampede (C)
(ACHF)

Moncks Corner, SC
Info: Dianne Loftin
(843) 763-5806
dloftin01@aol.com
Terry Anderson
(803) 642-5145

Mar. 26

Homecoming on the Mountain (C)
(ACHF)

Mountain Rest, SC
Info: Loretta Addington
(864) 944-1415
plkm@bellsouth.net

Apr. 9

Southern National Clogging Classic
(C)
(NCHC)

Jekyll Island, GA
Info: David & Susan Phillips
(770) 985-5557
clognchc@hotmail.com

Apr. 16

Southern Junction Clogging
Championships (C)
(ACHF NCHC)
Greenville, SC
Info: Gwen Davis
(864) 220-5449
clogfan@yahoo.com

Apr. 22-24

Stompin' Ground Competition (W,
C)

(ACHF)
Maggie Valley, NC
Info: Earl Powell
(828) 891-3435
Lib Mills
(864) 843-3825
Dianne Loftin
(843) 763-5806
Lou Maiuri
(304) 872-5803

Apr. 23

Clogging in the Natural State (W, C)
(Solo Competition)
Eureka Springs, AR
Info: Kathy Wilson (AR)
lclg2@clogdancing.com

April 29-30

Clogfest 2005 (C)
(CCA)
Info: Kevin Parries
(828) 687-8600
ccakevin@aol.com
www.ccaclg.com

May 6-7

Top Ten Championships (C)
(NCHC)
Salt Lake City, UT (New Location)
Info: Vickie Neilson
(801) 446-0192
or (801) 444-0207
toptenclog@aol.com
www.americaonstage.com

May 7

Clemson Clogging Classic (C)
(ACHF NCHC)
Clemson, SC
Info: Lib Mills
(864) 843-3825
lmills@seneca.sc.us

May 21

Geranium Festival Clogging
Competition (C)
(NCHC)
McDonough, GA
Info: Pat Nelson
(770) 957-9567
patnelson@talkamerica.net

May 28

Midwest Clogging
Championships (C)
(CCA)
Columbus, OH
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com

Jun. 3-4

Rocky Mountain Clogging
Championships (C)
(NCHC)
Fort Collins, CO
Info: Rick & Michelle Meehleis
(970) 218-1243
excalfinpp@aol.com

Jun. 3-4

North Carolina Summer Sports
Games Clogging Competition (C)
(ACHF NCHC)
Concord, NC
Info: Eddie Carruthers
(757) 652-3893
ump13@cox.net

Jun. 10-11

Top Ten Championships (C)
(NCHC)
Salt Lake City, UT
Info: Vickie Neilson & Bryan
Steele
(801) 446-0192 (801) 771-7073

Jun. 11

Grand Lake National Clogging
Contest (C)
(ACHF NCHC)
Grove, OK
Info: Grand Lake Festival Inc.
(800) 526-2523
or Lou Maiuri 4944
(304) 872-5803
lmaiuri@citynet.net

Jun. 17-18

Grand National Challenge of
Champions (C)
(NCHC)
Branson, MO
Info: David and Susan Phillips
(770) 985-5557
clognchc@hotmail.com

Jun. 17-18

Dieters Clogging Beach Jam (C)
(CCA)
Myrtle Beach, SC
Info: Dieter Brown
ccadieter@aol.com

Jun. 24-25

Western Clog
Dance Championships (C)
(NCHC)
Anaheim, CA
Info: George Rigby
(714) 533-1449
wstchamp@pacbell.net

Jun. 25

6th Annual Georgia State Clogging
Competition (C)
Dublin, GA
Info: Gail Hardison
(478) 788-7702
gdhardis@bellsouth.net

Jul. 2

United We Dance Clogging
Challenge (C)
(CCA)
Charleston, SC
Info: Matt & Kelly Sexton
(423) 676-1305
dancexploggers@aol.com

Jul. 3

Explosion Clogging Champion-
ships (C)
(ACHF NCHC)
Charleston, SC
Info: Matt & Kelly Sexton
(423) 676-1305
dancexploggers@aol.com

Jul. 15-16

Southwest US Clogging
Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen Pearson
(623) 516-1621
azpride1@cox.net

Jul. 21-24

Bahamas Competition Cruise (C)
Clogging & Xtreme Dance
Info: Kevin Parries
(828) 687-8600
ccakevin@aol.com
www.cloggingcontest.com

Jul. 26 - Aug. 6

AAU Junior Olympic Games
New Orleans, LA
Info:
www.jrolympicsclog.com

Aug. 12-13

America's Heartland Clogging
Championships (C)
(NCHC)
Independence, MO
Info: Missy Shinoski
(816) 358-5283
kloghop@solve.net

Aug. 13

Coastal Carolina
Clogging Classic (C)
(ACHF)
Burgaw, NC
Info: Nancy Aycock
(910) 259-5192

Aug. 13

Bama Blast (C)
(CCA)
Oxford, AL
Info: Shannon South
205-487-0335
clogginchic@clogdancing.com

Aug. 20

Foothills Clogging Challenge (C)
(ACHF NCHC)
Valdese, NC
Info: Jill Kohnle
(828) 396-2052
sccllogger@hotmail.com

Sep. 3-4

USA National Clogging
Championships (C)
(NCHC)
Nashville, TN
Info: Matt & Colleen Pearson
(623) 516-1621
azpride1@cox.net

Sep. 9-10

NC Mountain State Fair Clogging
Competition (C)
(ACHF NCHC)
Fletcher, NC
Info: Earl Powell
(828) 891-3435

Sep. 9-10

26th Annual Folk Dance Festival &
Jig Dance Competition (W, C)
Mt. View, AR
Info: Dave Peterson
(501) 679-2935
or Kathy Wilson (AR)
lclg2@clogdancing.com

Sep. 10

Mid-Atlantic Clogging
Championships (C)
(ACHF)
Upper Marlboro, MD
Info: Jim Loveless
(301) 884-5830

Sep. 24

NC Clogging Challenge (C)
(CCA)
Info: Chip Harrison
704-823-8667
tncelite@hotmail.com

Oct. 14-15

Clogarama (C)
(CCA)
Info: Kevin Parries
(828) 687-8600
ccakevin@aol.com
www.ccaclg.com

Oct. 14-15

Southern Clogging Workshop &
Clogging Championships (W, C)
New Orleans, LA
Info: Joe Points
1-800-671-2879
southernclgging@aol.com
www.southernclgging.org

Oct. 28-30

ACHF Annual Grand Champion-
ship (C)
(ACHF)
Maggie Valley, NC
Info: Earl Powell
(828) 891-3435
Lib Mills
(864) 843-3825
Dianne Loftin
(843) 763-5806
Lou Maiuri
(304) 872-5803

Nov. TBA

Blue Ridge Clogging Competition
(C)
(NCHC)
Watkinsville, GA
Info: Sandra Thomas
(706) 335-3039
maclogpageant@aol.com

Nov. TBA

Electric Stompers Competition (C)
(ACHF)
Abingdon, VA
Info: Ginger Baker
(423) 764-0638

Nov. 4-5

Georgia Carolina Clogging Classic
(C)
(ACHF NCHC)
Augusta, GA
Info: Teresa DeBolt
(706) 855-7757

Nov. 4-5

SC Clogging Championships (C)
(CCA)
Info: Lorie Reynolds
864-850-0803
www.sccloggingchampionships.com

Nov. 5

8th Annual Clogging Contest (C)
(ACHF NCHC)
Fort Meade, FL
Info: Elaine Enfield
(352) 583-5304
eenfieldbrizh@aol.com

Nov. 12

Fall Festival at Oconee State Park
(C)
(ACHF)
Mountain Rest, SC
Info: Pam Collins
(864) 718-9317

Nov. 25-26

Hills of KY Competition (W, C)
(CCA)
Drawbridge Estates, Fort Mitchell,
KY
Info: Fonda Hill (KY)
(859)-760-8497

Nov. 26

Holiday Clogging Classic (C)
(NCHC)
Orlando, FL
Info: Missy Shinoski
(816) 358-5283
competition@clog.org

Training Sessions

Apr. 23

ACHF Judges Training Seminar
(TR)
Maggie Valley, NC
Info: Lib Mills
(864) 843-3825

Apr. 27-29

Certified Clogging Instructors
Sessions I & II (TR)
Independence, MO
Info: Missy Shinoski
(816) 358-5283
kloghop@solve.net

Jul. 14

NCHC Judges & Directors Training
(TR)
Scottsdale, AZ
Info: Matt & Colleen Pearson
(623) 516-1621
azpride1@cox.net

Nov. 22

NCHC Judges & Directors Training
(TR)
Orlando, FL
Info: Chip Summey
Chip.Summey@clog.org

Nov. 23-24

Certified Clogging Instructor
Testing (TR)
Orlando, FL
Info: Barbara Foster
cci@clog.org

Performances 2005

May 13-14

San Antonio Clogger's Showcase
(P)
San Antonio, TX
Info: (210) 568-4574

Oct. 16-17

Disneyland Clogging Spectacular
(P)
Anahiem, CA
Info: (714) 841-3913
www.spcdance.com

Nov. 19-21

Disneyworld Clogging Spectacular
(P)
Orlando, FL
Info: (714) 841-3913
www.spcdance.com

Tours 2005

Apr. 25-29

5th Annual Clogging Cruise w/
David Nimmo
Info: Joan Sands
(949) 362-3111
jdkas@earthlink.net

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A.C.H.F. Events & Competitions

March 19-20, 2005

South Carolina Clogging Council
Stampede
Monks Corner, SC
Dianne Loftin 843-763-5806
dloftin01@aol.com
or Terry Anderson 803-642-5145

April 23, 2005

Judges Training Seminar
Stompin' Ground Competition
Maggie Valley, NC
Lib Mills 864-843-3825

May 7, 2005

Clemson Clogging Classic
Clemson, SC
Lib Mills 864-842-3825
lmills@seneca.sc.us

June 4, 2005

Charlotte Competition
Concord, NC
Eddie Carruthers 757-487-0145
ump13@cox.net

June 11, 2005

Grand Lake National Clogging Contest - Grove, OK
Kathleen Pixley 1-800-526-2523
Lou Maiuri 304-872-5803
lmaiuri@citynet.net

July 3, 2005

Explosion Clogging Championships - Charleston, SC
Matt & Kelly Sexton 423-676-1305
dancexploggers@aol.com

March 26, 2005

Homecoming On The Mountain
Mountain Rest, SC
Small 'Traditional Only' Competition at Oconee State Park
Loretta Addington 864-944-1415
plkm@bellsouth.net

April 16, 2005

Southern Junction Clogging Championships - Greenville, SC
Gwen Davis 864-220-5449
clogfan@yahoo.com

April 22-24, 2005

Stompin' Ground Competition
Maggie Valley, NC
Earl Powell 828-891-3435
Lib Mills 864-843-3825
Dianne Loftin 843-763-5806
Lou Maiuri 304-872-5803

Membership in America's Clogging Hall of Fame is \$15.00 per year.

Direct inquiries to the Membership Chairman:

Dianne Loftin, 1896 Bairds Cove Charleston, SC 29414

(843) 763-5806

Funded in part by the Maggie Valley CVB/Chamber,
The Haywood County TDA, and
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BYU Cougar Clogging Classic Celebrates 20th Anniversary

Whether you're a director, instructor, or student, BYU's Cougar Clogging Classic has some great clogging action in store! This year, the camp is celebrating its twentieth anniversary! The camp is open to dancers 9 through adult and offers dance instruction and activities in a camp like setting on the BYU Campus. Special classes are also offered for teachers only to give them additional material and one-on-one with the staff. Participants may stay on the BYU campus or come in just for the day.

Directors Ed and Vickie Austin and Mark and Debbie Williams began the camp, bringing in many national instructors through the years, including Tandy Barrett, Chip Woodall, Colleen Pearson, Jeff Parrott, Jeff Driggs, Scotty Bilz, Gary Larsen and many more. Scotty and Jeff Driggs return again this June, marking their 19th year with the event.

Attendees get the privilege of dancing on some of the finest suspended hardwood floors in the country at BYU's premier dance center with floor to ceiling mirrors and in-house sound systems.

This years camp will be held June 16 - 18. For more information, visit BYU's Conferences and Workshops Website at <http://ce.byu.edu/cw/cwdance/2005/clogging.cfm>.

Photos: Top Right: 2004 BYU Cougar Clogging Classic Instructors Kelly Goodpaster of Kentucky and Scotty Bilz.

Middle Right: Cloggers are broken into teams and given a name based on a yearly theme. The guy's team is always known for their enthusiasm.

Bottom Right: Campers demonstrate the "Squirrely Dance" that is done a name tag or shoe bag is lost.

Below: Camp Counselors are often members of the BYU Folk Dance Ensemble. They chaperone and motivate the dancers throughout the event.



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On Prancers

When dancers' feet start to stutter, it must be clogging time

By Jan Jonas, Tribune Reporter
Albuquerque, NM

Like little girls who can't stop making noise with new shoes, the women walk, brush heel to toe and even do a few tap-dance steps.

The six, from age 50 to 82, love to hear their clogging taps slap the linoleum-covered concrete floor.

It's fun making noise. It's even more fun prancing.

Their shoes look like leather tennis shoes with one tap secured to the heel and one to the toe, then another riveted to those taps.

The two metal taps hit each other, then the floor.

The dancers' feet stutter. Feet go t-tap, t-tap, t-tap.

Then stomp, slide.

Cindy Noe, a clinical research coordinator, is the leader of this enthusiastic twice-a-week class of experienced cloggers.

The class learns mostly line-dance steps. The step combinations often look like the steps in "Riverdance," another of several forms of the folk dance.

Noe fiddles with her headset, asking repeatedly whether they can hear her in the high-ceiling room with acoustic issues. Her voice echoes and battles with the upbeat theme song from the TV series "Happy Days." Its fast tempo is perfect for clogging.

Noe, who's been dancing in the double-tap shoes for 21 years, gives the cues to the practicing dancers.

"Rocking chair."

"Fancy triple, do two."

"Charleston brush, two."

"Two basic."

"Clog over nine."

The women know what she's talking about, and they know how to do those steps.

Clog over nine is a sideways nine-step maneuver that looks like it would tangle up your feet.

The step is easy for the experienced dancers even though each clog over nine is really about 18 or 20 steps.

When Noe counted her steps with a pedometer, she

came up with 10,000 in an hour-and-a-half.

"It's a very good workout," she says.

"I didn't use to have a waistline and I do now," says Nell Yount, hugging her waist with her hands and twisting her body for effect.

Clogging can be strenuous, but it doesn't have to be. Noe is careful to adapt the steps that can be hard on the knees, so the stress that comes from hopping on concrete isn't as damaging.

Nancy Radley is careful to protect her body. She doesn't jump or raise her knees as high as Noe does.

After "Happy Days," Radley chats with Ruth Whitney about her performance.

"That's part of it, the socializing," Noe says. "As you can see, we have older people. I don't consider them old because they're staying active. They love this because of the music and the social aspect."

Whitney, a clogger since 1981 and a dancer since childhood, loves to show off her talent. She does a quick tap step with a flourish at the end. A grin takes over her face.

The 82-year-old says, "I'll bet you didn't think old ladies danced like that, did you?"

And you wouldn't think clogging for an hour-and-a-half two evenings a week would be a commitment none of the ladies want to give up.

Noe's twice-a-week, intermediate class is one of several classes taught

in Albuquerque by various individuals within the small clogging community, she says. She hopes to start a class for beginners in January and wants to teach children and teens, too.

She adjusts her headset again, then takes control of the class. She's prepared a new combination of steps to the tune "Mr. Mom" by Lonestar.

"I took this and I said, 'What old steps can I mess them up with?'" Noe says.

She teaches something she calls the Black Mountain Step. The six cloggers practice it a half-dozen times.

"Perfect, perfect. That was it," Noe exclaims.

Then she adds a mountain goat step, a double break and some vines.

The six women focus on Noe's feet.

Their shoes make the same pattern as hers.

Their grins shine as big as hers.

Their taps sound like her taps.

For them, it isn't noise. It's the sound of fun.





GRAND LAKE NATIONAL CLOGGING CONTEST

At the **Grove Civic Center** in **Downtown Grove, OK**
in conjunction with the **Grand Lake National Fiddle Fest**

Saturday June 11, 2005

**Watch as the area's best cloggers and step dancers compete
for thousands in cash prizes, awards and honors**



Saturday Competition all day

Team Category \$7.00 dancer, \$15.00 duo/duet, Spectator \$6.00

**An America's Clogging Hall of Fame and
National Clogging and Hoedown Championships
A.C.H.F. / N.C.H.C. Sanctioned Event**



as part of the Grand Lake National Fiddle Fest

Awards and Prizes Offered:

Masters Level Team Competition:

Overall Grand Champion Masters Team:

\$1,000.00 Cash Prize - 1st Place

Overall Grand Champion Duo/Duet:

\$100.00 Cash Prize Each

Overall Grand Champion Short Duo/Duet:

\$50.00 Cash Prize Each

Overall Masters Solo Male and Female

\$100.00 Cash Prize Each

Overall Novice Solo Male and Female

\$50.00 Cash Prize Each

Overall Flatfoot Grand Champion

\$100.00 Cash Prize

Overall A Capella Solo Grand Champion

Cash Prize - 1/2 Entries in category

Masters Team Category Grand Champions:

1st Place - \$150.00 Cash Prize

2nd Place - \$100.00 Cash Prize

3rd Place - \$50.00 Cash Prize

Masters Team, Duo/Duet & Solo

Age Division Winners:

Awards Given

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Kristyl Inn (918) 786-9799

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For Competition Info, Contact:

Kathleen Pixley 1-800-526-2523

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Lou Maiuri (304) 872-5803 WV

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New Animated Feature to Include Clogging

Paramount Productions latest animated feature "The Barnyard" is set for release in winter of 2005 or early 2006. The film, with the talents of Courtney Cox and Danny Glover, will feature the clogging and percussive dance sounds of Brian Bon, Brian Stoddard and Jeremy Stoddard. Bon and the Stoddards are members of POWERHOUSE!!! Professional Percussive Dance Company and The Bon Family and California All-Stars, award winning clogging team. Bon is the Director and creative vision behind both teams as well as performing with both teams.

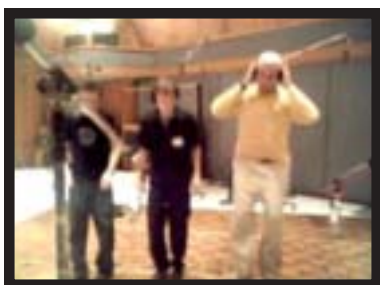
The feature is about a carefree cow, Otis (Kevin James), who likes to play tricks on the humans who work at his farm. But his father, Ben (Sam Elliott), and an old mule, Miles (Danny Glover), think Otis needs to be more discreet about the fact that the animals at the farm have humanlike intelligence. When Otis suddenly finds himself in a position of responsibility around the barnyard, he must somehow find the courage and confidence to be a leader.

This has been quite a year for these California Percussive Dancers! Jeremy Stoddard and Dylan Wallace recently appeared on and placed in episodes of America's Most Talented Kids on PAX TV.

More information about the feature can be found at <http://www.oentertainment.com/KidORama/TheBarnyard/thebarnyard.htm>

Watch for "The Barnyard."

Photos: Jeremy Stottard, Dylan Wallace and Brian Bon provide the percussive sounds for this upcoming animated feature.



The Double Toe Times



February, 2005



Passing the "BUCK"

A Vancouver, Canada Clogging group has come up with a fun way to make new clogging friends.

They are introducing "Buck" the Moose to clogging and inviting

fellow cloggers to share some time with Buck and share their experiences and pass Buck along to other cloggers until he makes his way back to Canada.

Buck is a special friend of the Red Hot Chili Peppers and the Mini Hot Shots Cloggers from Vancouver Island, British Columbia, Canada. The group ranges in age from 4 to 15 and have been clogging as a group for about two years.

Buck started his journey by traveling to West Virginia, Utah, Mexico and Tennessee. Buck travels with a backpack, a journal and a photo album, and those who have him are asked to leave notes and pictures from their travels and report back to the team and pass "Buck" along to another clogger or group. If you would like to have Buck visit your group, contact the Double Toe Times at [ccaieff@aol.com](mailto:ccajeff@aol.com) and we will try to track him down. His progress will be updated on www.clogbc.com.

Photos: Top: "Buck" The clogging moose!

Bottom: The Red Hot Chili Peppers and Mini Hot Shot Cloggers of Vancouver Island, British Columbia, Canada



3rd Annual

Cruise & Clog^{with} Jeff Driggs

Departs Jan 11th 2006 from San Diego

8 day cruise on the Carnival Spirit Jan. 11-18, 2006

to San Diego - Acapulco - Jihuatanejo/Xtapa-Manzanillo

Acapulco!

Price is Per Person and includes \$175.00 Port Tax Per Person
Air fare to San Diego and gratuities not included.

4A Inside Cabins:

Double	\$685.00 per person	Total Dbl.	\$1370.00
Triple	\$595.00 per person	Total Triple	\$1785.00
Quad	\$550.00 per person	Total Quad	\$2200.00

4B Inside Cabins:

Double	\$735.00 per person	Total Dbl.	\$1470.00
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6A Outside Cabins:

Double	\$835.00 per person	Total Dbl.	\$1670.00
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Quad is	\$640.00 per person	Total Quad	\$2560.00

8A Balcony

Double	\$955.00 per person	Total Dbl.	\$1910.00
Triple	\$795.00 per person	Total Triple	\$2385.00
Quad	\$715.00 per person	Total Triple	\$2860.00

Payment

\$100.00 per person deposit due with registration by March 1, 2005
\$200.00 pp payment Aug 1, 2005, Final Payment due Oct 25, 2005
Insurance available for \$129.00 per person
Cancellation Fee: \$10.00 per person until Oct. 25th, 2005
Cancellation Fee: Oct. 25 - Nov. 1, 2005 is \$300.00 per person
Cancellation Fee: Nov. 1 - Dec 12, 2005 is 50% per person
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Sun	Acapulco, Mexico		2:00am
Sun	Zihuatanejo/Ixtapa, Mexico	9:00am	6:00pm
Mon	Manzanillo, Mexico	7:00am	6:00pm
Tue	Fun Day At Sea		
Wed	Fun Day At Sea		
Thu	San Diego, CA	7:00am	

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Roomates Names 1. _____ 2. _____ 3. _____

Dinner Time Requested [] Early [] Late

Miss Teen Arkansas-America Brings Message of Kindness Through Clogging

By Jeremy Langley

Students at Elementary and Primary schools in Arkadelphia are learning about the importance of “random acts of kindness” from a reigning Arkansas beauty queen who uses clogging to help spread her message.

Miss Teen Arkansas-America Alyse Eady, a 16-year-old



from Fort Smith, brought her CAMP Kindness program to Arkadelphia telling students that there are benefits to volunteering and random acts of kindness. “Smiling is contagious,” she said.

Eady’s program includes clogging, ventriloquism, and vocal performances. Songs included in her show are “Rockin’

Robin,” “I’ve Been Everywhere,” and “I Want to be a Cowboy’s Sweetheart.”

She has also demonstrated her talent for the audience of the Miss America Pageant in Atlantic City, N.J. “She was the first teen to perform of the stage at Miss America,” Mac Sisson, state executive director of Miss Teen Arkansas-America said.

Eady’s program was self developed. “I started it because there was a lot of violence out there, and I wanted to reach people of all ages,” she said.

According to Sisson, Eady is booked every weekend from January through April and often makes appearances during the week for civic organizations and service clubs. She has entertained crowds in Tennessee, Texas, Oklahoma and New Jersey.

Participation is not lacking during Eady’s performances. Students clapped and sang along while she clogged and entertained.

Reach out to others with a Kindness C.A.M.P.

(Compassion - Action - Motivation - Patience)

C - compassionate to be aware of other’s feelings

A - Act once a need is identified and “do” something (Planned Kindness)

M - Motivate others to practice kindness by committing three unscheduled acts of generosity every day. (Random Kindness)

P - Patience has to be plentiful. We are dealing with human beings. Everyone you meet is bearing a burden and fighting a battle. Plan on your reward being the joy of giving or helping. Most important, stress the need for the person who has been helped to help someone else.

Suited to a T

What do Virginia Cloggers, an artistic error and Ireland have in common? Everything!

While drawing a Celtic knot one night, a Virginia clogger was distracted and made a mistake. In total disgust, she threw the ruined project on the floor. Thankfully it landed in just the right position for her mistake to become a blessing!

The Blue Ridge Thunder Cloggers (BRTC), from Loudoun County, Virginia, hope to travel to Ireland in August of 2005. Plans are being made for the group to interact with an Irish dance troupe and to perform at a festival. It is their desire to make friends in the Irish dance world – friends who might like to visit America the following year to dance with BRTC.

A project of this size requires lots of planning and lots of money. BRTC has been fundraising since June 2004. They decided that one way to earn some money for the trip would be to create T-shirts to sell. Providentially, the faulty Celtic knot became the design for the shirts. The “knot” had “mistakenly” taken on the form of a heart – and begged to bear the slogan: “Cloggers dance from the heart.”

After selling enough baked goods and washing enough cars to earn the money for printing, BRTC placed an order for 100 shirts and took them to a small workshop as a test. The neon colors on black, long-sleeved T-shirts really popped! By the end of the day, half of the shirts had been sold — BRTC had a hit! Back to the printers they went with a larger order.

BRTC is a family-oriented group with approximately 70 dancers (30 who perform). Their instructor, Mary Smith, has taught clogging for 14 years – first in Texas and now for BRTC.

If you would like to help BRTC get to Ireland, you can contact them about buying T-shirts (BRTClloggers@aol.com) OR (540) 882-3310. (The long-sleeved T-shirts are available for \$20/each, S&H included.) You can also make a tax-deductible donation to: BRTC 38327 Charles Town Pike, Waterford, VA 20197



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CCA CAMP

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The Clogging Champions of America (C.C.A.) Clog Camp is a four-day event featuring great clogging workshops and fun camp activities. Camp participants stay on campus and attend all activities at Blueridge YMCA Assembly in Black Mountain, NC. The college offers good accommodations, good service and fine food. Campers are divided into smaller groups with counselors to help provide individual attention and guidance.

Age Limit for C.C.A. Camp participants is 8 to 17 years old (age at the time of the camp)

Camp Tuition \$275.00 per child: covers all lodging, meals, dancer registration and camp-related fees

Competition: CCA Qualifying Competition - Entry fee included in camp! Categories include Solo, Duo, Duet, Show Duo/Duet only. You must be registered as a camper to compete.

Camp participation will be limited, so make your plans to attend now!

for more information or to reserve your spot, contact:

Dieter Brown (828) 273-3244 CCADieter@aol.com, Kevin Parries (828) 687-8600 CCAKevin@aol.com

www.ccaclog.com

Should I Practice At Home – And For How Long?

By Theresa MacArthur

We've all been in class with *that* student. You know the one – the one that has to practically relearn the routine every week in class. The one that never quite knows what's going on. And, granted, we don't know what's going on with that student – they might have nine thousand things happen in their lives. They might have homework stacked from here until next Tuesday.

Or, they may just need to practice.

How many of us are practicing at home? How long are we doing it for? And, what is it worth to us?

One teacher, from Phoenix, Arizona goes as far as to "guarantee" improvement, in simply 30 minutes – "Cut out one t.v. show a night and devote it to dance...I guarantee improvement".

Is 30 minutes enough? When you compare 30 minutes to nothing, 30 certainly seems like plenty. For a competition group, that's enough time to devote 5 to 10 minutes to each routine that the group competes with – and most competition level routines are short enough now that you can do the routine twice in five minutes, and still have time to breathe!

How many instructors are practicing that often? I know that I myself often find myself feeling ill prepared for my classes, yet struggling for the time to be able to practice.

So, when do you practice? How do you practice?

One thing that is often taught is mental preparation. For cancer patients, "*picture yourself healthy. If you picture yourself healthy, you will be.*" Is urged. In Weight Watchers, it's "*picture yourself meeting your weight loss goals. Picture yourself in the smaller pants, or walking up the steps, or playing with your children.*"

I often approach my clogging practicing the same way – I live near a major metropolitan area, and as such, I often find myself stuck in traffic. So, I simply pop in a tape of the music that my group is learning, and dance the routine in my head. Believe me, I tried dancing it in the car...the man in traffic behind me was rather confused!

So, for the sake of safety, as well as the sake of making sure I'm prepared, and as enthusiastic as my group when they get to class, I find that I often take the approach of mental preparation. It might not be the 30 minutes a day that our friend from Phoenix has recommended, but in our increasingly busy lives, we have to take our practice time where we can get it!

The Walls Might Be Listening...

By Theresa MacArthur

Have you ever heard the expression "The Walls Might Be Listening"? Have you ever heard that, and gone "What the heck does that mean?"

That's one of the first lessons that I learned from my mom about competition – don't say anything, because the walls might be listening. In different terms, don't say anything, because you never know who's listening to you!

We've all sat in the audience, and watched teams or solos, and gone "What the heck were they thinking wearing that/dancing to that/doing that?" And how many of us have proceeded to turn to someone on either side of us, and go "What are they thinking wearing that/dancing to that/doing that?"

Now, how horrible would you feel if the person you turned to happened to be that dancers mom? Or aunt? Or director?!

I had an experience with this once myself. Of course, I won't name the competition – it's been several years ago, anyway. I was watching a team that, to put it gracefully, was a little out of their league. (Like I said before, we've all seen them!) I turned to my mom, and said "Oh, my gosh, mom. I can't believe that this team decided to come to this competition!"

Now, was I out of line? Absolutely. Was it my place to judge why they were there, or how ready they were to be there? Absolutely not. Did I do it anyway? Of course. Did I learn a big time lesson from it? You better believe it.

I stand up to go get in line with my own group, and I see two girls from the same competition group, sitting two rows behind me. Now, I don't know if they heard me, but I was so embarrassed by that, that I just wanted to crawl into a hole for the rest of the competition!

I also have an internet friend that learned this same lesson, but learned in a way a little bit harder than I did.

She attended a school talent show, where, of course, there were dancers. Fancying herself a bit of a dancer, she observed the routines with interest. She went home that night, and (in her words) "critiqued" the talent show routines in her online journal.

Turns out, someone from the school saw it. Now, let's just say that they heard that one loud and clear!

Now, was she out of line? Of course. Was it her place to judge? No! Did she? Yep. Did she learn her lesson? I'm not so sure that she did. She thinks that she was in the right for her actions. After all, her journal, her business, right?

Wrong. Even when you put information out on the internet – or, in the computer age, *especially* when you put information out on the internet, it's available for everyone to read.

People can access the internet 24 hours a day, seven days a week, in countries we've never even heard of! This takes "the walls might be listening" to a whole new level!

Now, I'm certainly not suggesting that no one ever have any opinions, about anything, ever, but please be careful of who you tell, and who's around WHEN you tell your opinions. After all, thinking that someone's standing line isn't up to par is certainly no reason to be making enemies!



Fontana Clogging Jamboree

**Fontana Village
North Carolina**



September 23 & 24, 2005

JAMBOREE SCHEDULE

Friday

6:30 - 7:30 pm

Enjoy the Village...
no registration until 6:30 pm

7:30 - 10:30 pm

Registration
Vendors Open
Trail-In Fun Dance
Enjoy easy teaches, fun routines, old-time squares and more featuring the clogging staff

Saturday

8:30 - 9:00 am

Registration, Vendors open

9:00 am - Noon

Workshops - 2 HALLS!
The Dam Room and Carolina Rooms will host classes with our national staff in a variety of levels and musical styles.

12:30 - 1:30 pm

Front Porch Forum
During the lunch break, pull up a rocking chair and join in as the Fontana Staff shares stories, songs and answers your questions.

1:30 - 4:30 pm

Clogging Workshops
The Dam Room will host more classes with our national staff.

4:30 - 7:30 pm

Supper Break

7:00 - 7:30 pm

Bluegrass Concert featuring Cashers Flat, PA Andrew & Lacey Williams, UT

7:30 - 10:00 pm

Fun Dance
Enjoy easy teaches, reviews, fun routines, old-time squares, live music and more featuring the clogging staff and guests. There will be some special surprises for those who remember the "good ole days" of Fontana!

10:00 - 10:30 pm

After Party!
Do a skit, or tell a story, or join in a live music jam (bring your own instruments and join in)

check out pictures from 2003 and 2004, get info and registration forms for the 2005 jamboree at our ALL NEW website at:

www.fontanaworkshop.com

Tandy Barrett, GA

Scotty Bilz, GA

Jeff Driggs, WV

Naomi Fleetwood-Pyle, IN

Matt Sexton, TN

Chip Summey, NC

Old Time Squares & Flatfoot by

Lou Maiuri, WV

plus special appearance by

Bill Nichols, TN

and more of your favorite Fontana teachers
in a weekend filled with clogging memories!

- Enjoy clogging on hardwood floors, sit on the spacious front porch and look at the grand
- Smokey Mountains, invite your friends to your cabin for a memorable "Fontana" style
- after party. Enjoy a weekend of mostly intermediate pop and country line dances, a full
- traditional program, and evening fun dances like no other weekend of the year!
- The magic of the Fontana Clogging Jamboree is the atmosphere.
- Mostly adults attend, but kids (and kids at heart) are welcome. There is something for
- everyone here. We celebrate the grand tradition of clogging workshops like we all
- remember: a grand hall, lots of fun material and great fellowship. In addition, from hiking
- and fishing, to horseback riding, mini-golf and swimming, Fontana will certainly become
- your favorite clogging destination too!

info: Jeff Driggs (304) 727-9357

drigger98@aol.com

Noami Fleetwood-Pyle (812) 579-6979

naomi@compuage.com

Choreographer's Corner

This month's choreographers are Danny Lee of Kentucky and Edith Hund of Arizona. If you are a little bit country and a little bit rock and roll you will enjoy both of these fun routines!



Car Wash (Shark Tale Mix)

ARTIST: Christina Aguilera featuring Missy Elliott

CD: Shark Tale Soundtrack

LEVEL: INTERMEDIATE

SEQUENCE: WAIT 8-INTRO-A-B-C-B-C-D-E-BREAK-D-C-A-E

CHOREO: DANNY LEE

P.O. BOX 1202

LIBERTY, KY 42539

606-303-1910

```

*****
Claps                8 Claps
Broadway             SxF TCH SxF TCH SxF TCH SxF TCH
                   L  R  R  L  L  R  R  L

Intro               2 Basics    DS RS DS RS (BACKING UP)
                   L  R  R  L
                   Fancy        DS DS RS RS (TURNING 1/2 LEFT)
                   L  R  L  L
                   (REPEAT ALL EXCEPT CLAPS)
*****
                   Scissors     DBL HOP HOP HOP HOP HOP TOGETHER CHUG
                   R  L/R LIF OTS RIF OTS
                   Fancy        DS DS RS RS (TURNING 1/2 LEFT)
                   L  R  L  L
A                   Triple Fwd-Bk DS DS DS RS DS DS DS RS
                   L  R  L  R  R  L  R  L
                   (REPEAT TO FRONT)
*****
                   Loop Vine    DS DS DS LOOP S DS LOOP S DS RS
                   L  R  L  R  L  R  L  R
B                   Chain Rock   DS RS RS RS (TURNING 1/2 RIGHT)
                   R  L  L  L
                   Rocking Chair DS BRUSH-UP DS RS
                   L  R  R  L
                   (REPEAT TO FRONT)
*****
                   Double Down   DS DBL Down Hop RS
                   L  R  L  R
                   Triple Turn   DS DS DS RS (turning 180 right)
                   R  L  R  L
C                   Mountain Goat DS RS RS SWITCH UP
                   L  XIF XIB R/L L
                   Fancy        DS DS RS RS (BACKING UP)
                   L  R  L  L
                   (REPEAT TO FRONT - DO JIVE INSTEAD OF FANCY)
                   Jive         DBL SWITCH SWITCH SWITCH CHUG
                   L  R-HEEL L-HEEL R-HEEL L
*****
                   Work It      S RS S RS (WAX ON AND WAX OFF WITH HANDS)
                   L  R  R  L
D                   Fancy        DS DS RS RS (TURNING 3/4 LEFT)
                   L  R  L  L
*****
                   Rocking Chair DS CHUG-UP DS RS (turn 1/4 on first then in place on 2 more)
                   L  R  R  L
E                   2 Basics    DS RS (turning 1/4 right) DS RS (turning 1/2 left)
                   L  R  R  L
                   (REPEAT 2 TIMES)
                   2 STEPS      S S
                   L  R
*****
                   Mountain Goat DS RS RS SWITCH UP
                   L  XIF XIB R/L L
BREAK              Mod. Highhorse DS DBL-OVER DBL-BACK SLIDE DS RS DS RS
                   L  R  R  L  R  L  R  L
                   Karate       DS KICK-TURN DS BRUSH-UP
                   L  R  R  L
                   (REPEAT TO FRONT - ONLY RIGHT FOOT BASIC IN MOD. HIGHHORSE)
*****

```

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E-Mail: edieclog@aol.com

Music: CD: "Country Greats, Timeless Country Classic,"
Time Music, TM144, Track 18, 3:46
(520) 887-4291 Cell: (520)404-5831
Sequence: Intro,A,B,C,Bridge,C*,A,D,Ending

Left Foot Lead

INTRO:

(2) WAIT

(16) 4 JAZZ STEPS,
¼ R, IN A BOX

BALL HEEL BALL (xif & 1/4L) HEEL BALL(os) HEEL

L L R R L L
& 1 & 2 & 3

BALL(os & 1/4L) HEEL

R R
& 4

PART A: (64)

(8) 1 ROOSTER RUN
aka VINE OVER JOG

DS DS(xif) BALL(os) BALL(xib) BALL(os) STEP(xif) (Moving left)

L R L R L R
&1 &2 & 3 & 4

(8) 2X 1 ROCKING CHAIR

DS BRUSH L/C DS RS

L R R/L R LR
&1 & 2 &3 &4

(8) 1 TRIPLE OVER

DS DS(xif) DS(os) RS

L R L RL
&1 &2 &3 &4

(4) 1 KANGROO
aka SCOOTER

DS SLIDE(to side) BALL STEP SLIDE(to side) BALL STEP

R R L R R L R
&1 & 2 & 3 & 4

(4) 1 STOMP DOUBLE, ½ R

LIFT STOMP DS DS BALL STEP

L L R L R L
& 1 &2 &3 & 4

(32) REPEAT PART A TO FRONT

PART B: (32)

(4) 1 HEELOVER, L

DS HEEL(if) HEEL(xif) TOE(if) HEEL(if) RS

L R R R R LR
&1 & 2 & 3 &4

(4) 1 TRIPLE

DS DS DS RS

L R L RL
&1 &2 &3 &4

(4) 1 HEELOVER, R

DS HEEL(if) HEEL(xif) TOE(xif) HEEL(xif) RS

R L L L L RL
&1 & 2 & 3 &4

(4) 1 TRIPLE

(4) 1 HEELOVER, L

(8) 2 TRIPLES

(4) 1 FANCY DOUBLE

DS DS RS RS

L R LR LR
&1 &2 &3 &4

PART C: (20)

(16) 2 HIGH HORSES,
R TO BACK & FRONT

DS DT(xif) L/C DT(ux) L/C BALL(ib) STEP(xif) BALL(xib) L/S

L R R/L R R/L R L R L/R
&1 & 2 & 3 & 4 & 5

DS DS RS

L R LR

&6 &7 &8

(4) 2 BASICS

DS RS DS RS

L RL R LR

BRIDGE (32)

(8) 1 HEEOVER VINE, L

DS	HEEL(if)	HEEL(xif)	TOE(xif)	HEEL(xif)	RS	DS(os)	DS(xib)	DS(os)	RS
L	R	R	R	R	LR	L	R	L	RL
&1	&	2	&	3	&4	&5	&6	&7	&8

(8) 2 TRIPLES

(8) 1 HEEOVER VINE, R

(8) 2 TRIPLES

PART C*:(16) 2 HIGH HORSES,
R TO BACK & FRONT

(2) 2 RUNS

DS	DS
L	R
&1	&2

PART A (64)

(8) 1 ROOSTER RUNS

(8) 2X 1 ROCKING CHAIR

(8) 1 TRIPLE OVER

(4) 1 KANGROO

(4) 1 STOMP DOUBLE, ½ R
REPEAT PART A TO FRONT**PART D: (32)**(32) 4 MJ's, ¼ L EA
(IN A BOX)

DS	DS(xib)*	BALL(os)	STEP	PAUSE	STEP(xib)	RS	DS	DS	RS
L	R	L	R		L	RL	R	L	RL
&1	&2	&	3	&	4	&5	&6	&7	&8

*TURN ¼ L ON THE DS(xib) BALL

ENDING

(4) 1 TRIPLE

(4) 1 TRIPLE BRUSH

DS	DS	DS	BRUSH(fwd)	L/C
L	R	L	R	R/L
&1	&2	&3	&	4

4/04

Clogging Instructors and Dancers Directory

A listing in the Double Toe Times exclusive Instructors and Dancers Directory entitles you to list your events, competitions and festivals in the Upcoming Events column free of charge. The Directory is also a valuable source for networking, marketing and promotion. A bullet (■) in front of the Instructor or dancer's name indicates that this person can, and does, promote old-time clogging and traditional dancing.

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Somerville, Victoria
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KEITH & KARYN UNSTEAD
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clogger2@comswest.net.au

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