

The Monthly Magazine of Clogging!

DOUBLETOE

TIMES

www.doubletoe.com

January, 2005



London Bridge

IN THIS ISSUE:

Updated Event Listings, Choreo by Darlene Cummings of British Columbia - Canada, Editorial: "A Matter of Character", CA Cloggers appear on PAX "Americas Most Talented Kids, LA's Dixie Darlins Bring Down the House, Texas Lineman Clogs, Clog your Socks Off Workshop, Canadian Cloggers Step Up, Mark Clifford offers Advice for Tired Feet, plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... and much more!

Incoming medical students at West Virginia University learn to clog and square dance as part of their orientation. Here the group performs an old time figure called "London Bridge" as they dance to a caller and live bluegrass music.

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Jeff Driggs

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Jeff Driggs*

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FRONT AND CENTER

A Matter of Character



A teacher friend of mine was describing a class issue and asking my advice when she referred to her class-halting student as "molasses Mary."

While I hope her namesake never hears her nickname, I chuckled she joins an auspicious group of characters I remember hearing about during my teaching travels.

Low-Esteem Esther: Esther is a fine clogger, but needs constant approval and nurturing. Esther is often found in the company of Average Annie -- who

boosts her with constant compliments -- and steers clear of Show-off Sheldon

Average Annie: Annie doesn't aspire to be any more than a fun club level dancer and that's okay. She is shadowed by Low Esteem Esther and several other Average Annies.

Teacher's Pet Patty: Patty can get away with murder because she wins solos and always thanks the instructor for teaching her everything she knows. Everyone secretly hates her but is afraid to discuss it.

Show-off Sheldon: Sheldon came from a tap dance background which means that any time there is a break in the lesson, or even in the teachers sentence for a breath, Sheldon will break into rhythms to demonstrate his amazing percussiveness. Sheldon is a good person to ask about styling because he says no one in the group does the steps correctly.

Toe-Stand Tammy: Tammy is so proud of her new toe stand shoes that she incorporates toe stands into every step. She loves to come help with beginners classes because everyone is in awe of her ability to hop onto her toes. Four beginners broke a toe not realizing Tammy's shoes had a toe box and a split sole.

Product Preston: Preston uses so much hair gel that he looks like an amusement park mascot. He is a good enough clogger if you practice away from the mirror.

Eye-Roll Regan: Regan doesn't cause any trouble and is a good learner but she has a habit of rolling her eyes at anything you say. But like a car problem, you can't catch her doing it when you want someone else to see it.

Stinky Stanley: Stanley is 14 and you are glad to have boys dancing, but Stanley doesn't understand that the wet stuff that has started appearing under his arms smells like roadkill. Unlike Product Preston, the shine in Stanley's hair comes from natural oils.

Helpful Hanna: Hanna wants to help. She dented your speaker and sliced your power cord by pulling it under the door. Don't worry... that antennae for the wireless mic can be ordered.

Sarcastic Simon: Thinking he is channeling Simon from American Idol, Simon thinks it is his mission to be brutally brunt about the talents of everyone in the class except his own.

Research Reggie: Reggie has been trolling the internet for clogging history, articles and technique and enjoys putting you on the spot in front of the class by asking questions which require you to know all of the same in-depth minutia he does.

Of course, not all characters are such a hardship. Most are a blessing and those that aren't teach us patience. Don't forget **Timely Tommy, Thankful Thelma and Grinning Greg.**

Happy Clogging, Jeff Driggs, Editor



14th Annual
**Memorial Day
 Clogging Spectacular
 and Midwest
 Clogging Championships**
 Clogging Workshop and C.C.A. Qualifying Competition
May 27-29, 2005

New in 2005!

Workshop: Traditional Dance Room with flatfoot, old-time figures and lots of bluegrass music! Even MORE advanced and challenge material, 2 halls of intermediate dancing!

Competition: New Adult Age Division in ALL team categories, **THREE** Grand Champions in Amateur & Challenge - Junior, Senior and Adult - plus Overall Grand Champions, Duos/Duets on Saturday Night, Traditional Line Category!

Schedule

Friday May 27, 2005

6:30 pm Registration
 Vendors Open
 7:30 - Fun Dance & Workshops
 10:30 pm *Main Ballroom*
 Enjoy fun dancing and Easy Int.
 Workshops with the Staff.

Saturday May 28, 2005

8:00 am Registration
 Vendors Open
 9:00 am- Workshops in FIVE halls!
 -5:00 pm Easy Hall, 2 Intermediate Halls,
 Advanced Hall and new traditional
 hall with old-time music and dancing.
 7:30 pm- NONSTOP Fun Dance
 -9:30 pm *Main Ballroom*
 Nothing but DANCE DANCE DANCE
 8pm instructors intro and challenged!
 8:30 lights out laser dance
 9:00 pm- Duo/Duet Competition
Atrium Stage in Lobby

Sunday May 29, 2005

8:00 am Competition Doors Open
 Doors and Dressing Rooms Open
 9:00 am Directors Meeting
 9:15 am- Team & Solo Competition
 -8:00 pm Main Ballroom

For workshop or competition info, call:
(614) 491-0149 in OH
(606) 878-0798 in KY
(304) 727-9357 in WV

Friday Night Fun Dance & Workshops
All Day Saturday Workshops
Sat Night Fun Dance & Lights Out Dance
Sat Night 9pm Duo/Duet Competition
Sunday Team & Solo Competition

featuring clogging's finest instructors

Sallie Adkins, Scotty Bilz, Charlie Burns, Mike Curtis,
Jeff Driggs, Rob & Sheryl Keller, Matt Sexton,
Buzz & Jessie Venhuizen, Stan Webb

plus Lee Adams, Trevor DeWitt, Bill Harkleroad, Brian Hendershot, Brian Tucker,
Tim Whaley, PLUS Drake Elkin, Kelle Graves & Casey Hildestad of the National Champion

Clogging Sensation 1, also Becca Lee & Much Much More

Plus on Saturday Night late and all day Sunday...

Midwest Clogging Championships

Stars on the Rise!

New for 2005:

Duos and Duets on Saturday Night at end of Fun Dance,
 Adult Team Age Division added, Traditional Line
 added, MORE champions - Amateur and Challenge
 Junior, Senior and Adult Champions crowned - plus an
 overall Amateur and Challenge Team!

www.cloggingcontest.com





EVENTS

(W) = Workshop (D) = Dance
(C) = Competition (F) = Festival
(P) = Performance

NEW EXPANDED LISTINGS

Workshops 2005

Mar. 4-5

Texas Cloggers Rally
Waco, TX
Info: Valery Cannon & Carmen
Pustejovsky
Rally Co-Chairpersons
(817) 543-2510

Mar. 10-12

Spring Fling (W, C, P)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
Simone Pace
(864) 599-5678
s_pace@bellsouth.net

Mar. 10-12

Spring Fever Workshop (W)
Chilliwick, B.C.
Canada

Info: Helen LeCounte
(604) 941-2375
helen.lecounte@3web.net

Mar. 18-19

22nd Annual Possum Trot
Workshop (W)
Victorville, CA
Info: Pam Smiley
(714) 821-5007
clogpam@msn.com
http://sccaclogger.com

Mar. 19

Mason Dixon Spring Stomp (W)
Hampstead, MD
Info: Mark Wilson
(717) 677-8869
clogger@cvn.net
Connie Moser
(410) 374-6064
conniemoser@netscape.net

Mar. 25-27

Easter Weekend Clog Camp (W)
Australia
Info: Cheryl McFadyean
03 9773 0107
www.easy.com.au/aca/

Mar. 26

2nd Annual Homecoming on the
Mountain (W)
Oconee State Park
Walhalla, SC
Info: Loretta Addington
(864) 944-1415
plkm@bellsouth.net

Mar. 26

Clogger's Spring Break (W)
Port Townsend, WA
Info: Anne Mills
(360) 782-4073

Mar. 26-27

City Slicker Stomp Workshop (W)
Independence, MO
Info: Missy Shinoski
(816) 358-5283
kloghop@solve.net

Apr. 2

Indian River PowWow (W)
Merritt Island, FL
Info: Sandy Smallwood
(321) 631-5104/452-6757
ssmallwood@cfl.rr.com
IndianRiverCloggers
.clogdancing.com

Apr. 2

Dallas Clogging Workshop (W)
Dallas, TX
Info: Ann Rerat
(214) 321-5949

Apr. 2

Borderline FUN Workshop (W)
Info: Mary Leslie
(918) 775-7530
clog4uLord@hotmail.com

Apr. 8-10

Kootenay Spring Stomp (W)
Creston, BC Canada
Info: Susan Woods
(714) 821-5007

Apr. 9

Iowa State Square & Round Dance
Convention Clogging Workshop
(W)

Davenport, IA
Info: Mary Robinson
(563) 289-5742
robinsonma@fbx.com

Apr. 14-16

Nickel City Festival (W, P)
Grand Island, NY
Info: Linda Haley
(716) 537-9662
LLHaley318@aol.com

Apr. 16

Clogging at Balboa Park (W)
San Diego, CA
Info: Barbara Trent
(858) 268-8665
btrent2@san.rr.com

Apr. 22-24

Stompin' Ground Spring Workshop
(W, C)
Maggie Valley, NC
Info: Lou Maiuri
(304) 872-5803

Apr. 23

Laurel Highlands Workshop (W)
Hidden Valley, PA
Info: Carmel McFarland
(412) 731-2780

Apr. 23

Clogging in the Natural State (W,
C)
Eureka Springs, AR
Info: Kathy Wilson (AR)
(870) 972-1942
lclg2@clogdancing.com

Apr. 29-30

Swing Into Spring Workshop (W)
Lake Cumberland, KY
Info: Trevor DeWitt
(812) 944-1987
Trevor@clogdancing.com

Apr. 30

Juniper Clickin' Clogging Worshop
Jefferson County Fairgrounds
Madras, OR
Info: Jan McDonald
(541) 475-9466

May 1

20th Anniversary Dance/Workshop
(D,W)
Nanaimo, BC Canada
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

May 6-7

Clogging Association of
Wisconsin Jamboree (W)
Oshkosh, WI
Info: Jan Adams
(920) 231-1676
janadams@new.rr.net

May 14

Chicken Dance (D)
Rochester, WA
Info: Mary Dart
(360) 412-8142

May 20-21

OSCA Roundup (W)
Emerald Square Dance Center
Springfield, OR
Info: Jeri Bounds
(541) 482-3935

May 23

Quaternote Cloggers 20th
Anniversary Dance (D)
San Diego, CA
Info: Melinda Leatherman
(619) 579-3564

May 27-28

Florida Clogging Council's
21st Annual State Clogging
Convention (W)
Kissimmee, FL
Info:
hclogger@bellsouth.net

May 27-29

Memorial Day Dance Spectacular
& Midwest Clogging Champs
(W, C)
Holiday Inn Worthington,
Columbus, OH
Info: Sallie Adkins
(614) 491-0149
Jeff Driggs (304) 727-9357
ccajeff@aol.com

May 27-30

Circle 8 Memorial Day
Weekend (W)
CleElum, WA
Info: Bev Clough
(360) 697-6107
Anne Mills
(360) 782-4073

Jun. 4-6

Sydney Clogging Festival (W)
Sydney, Australia
Info: Debbie Selby
02 9477 4430
deborahs@nsw.uca.org.au
www.easy.com.au/aca/

Jun. 16-18

Cougar Clogging Classic Camp
(W)
Provo, UT
Info: (801) 378-4851
cw147mail@byu.edu

Jun. 17-18

Washington State Federation
Convention
Enumclaw, WA
Info: Anne Mills
(360) 782-4073

Jun. 22-25

54th National Square Dance
Convention with Clogging
Workshops (W)
Portland, OR
Info: Mike McDow
(503) 723-4330

Jul. 7-9

Festival 2005 (W)
Abbotsford, BC Canada
Info: Helen LeCounte
(604) 941-2375

Jul. 8-10

Triple "S" Stomp (W)
Pendleton, OR
Info: Maureen Roxbury
(541) 571-2393

Jul. 15-16

Double Toe Jam (W)
Waco, TX
Info: Rhonda Butzke
(713) 729-2190
or (254) 772-0227
www.doubletoejam.com

Jul. 28-31

Circle 8 Ranch Weekend
Workshop (W)
CleElum, WA
Info: Mike McDow
(503) 723-4330
Mary Dart
(360) 412-8142

Jul. 29-31

Aussie Clog Camp (W)
Australia
Info: Olive Borovsky
07 3345 3066
oliveclogging@iprimus.com.au
www.easy.com.au/aca/

Aug. 18-20

Suncoast Jamboree Clogging and
Line Dance Workshop (W)
Daytona Beach, FL
Info: Dee Gallina
(239) 433-0760
deeclog@aol.com
www.suncoast
jamboree.com

Aug. 23-28

National Country Music Muster
Gympie, Australia
Info: Jenny Neal
07 5482 1749
www.easy.com.au/aca/

Aug 26-28

Southern California Cloggers
Association Convention (W)
Ontario, CA
Info: Angela Matheson
(951) 461-7542
www.SCCAClogger.com

Sep. 2-4

Kick-Off Workshop (W)
Tacoma, WA
Info: Anne Mills
(360) 782-4073

Sep. 2-4

SCCA 25th Clogging Convention
(W)
Ontario, CA
Info: Bob Trent
(858) 268-8665
btrent2@san.rr.com

Sep. 9-10

26th Annual Folk Dance Festival &
Jig Dance Competition (W, C)
Mt. View, AR
Info: Dave Peterson
(501) 679-2935
or Kathy Wilson (AR)
lclg2@clogdancing.com

Sep. 9-11

10th Australian Clogging
Association Convention (W)
Gympie, Australia
Info: Donna Brown
07 3261 8646

ndbabrown@bigpond.com.au
www.easy.com.au/aca/

Sep. 17

Clogging Workshop w/ Simone
and MI Teachers (W)
Bloomfield, MI
Info: Brian Tucker
(269) 673-0042
briantucker@
rhythmmasterspac.com

Sep. 23-24

Fontana Clogging Jamboree (W)
Fontana Village, NC
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
Naomi Fleetwood-Pyle
(812) 524-0392
Naomi@compugame.com

Sep. 23-25

NWCA Workshop/General Meeting
(W)
Rochester, WA
Info: Alberta Stamp
(360) 683-7487

Sep. 30 - Oct. 2

9th New Zealand National Clogging
Convention
New Zealand
Info: Veronica Brewerton
+64 3 547 5433
www.easy.com.au/aca/

Oct. 1

Camp Esperanza Benefit
Workshop (W)
Dallas, TX
Info: Charles & Evelyn Cole
(972) 235-9632

Oct. 14-15

Southern Clogging Workshop &
Clogging Championships (W,C)
New Orleans, LA
Info: Joe Points
1-800-671-2879
southernclogging@aol.com
www.southernclogging.org

Oct. 15

Oktober(clog)fest (W)
Columbus, IN
Info: Naomi Pyle
(812) 372-1201 day
Naomi@compugame.com

Oct. 15

Stamp Out Cancer Dance (D)
Kent, WA
Sher Francis or Doris Dyar
(253) 761-2232

Oct. 16

C.L.A.M. Workshop (W)
Brampton, ONT Canada
Info: Harold Craddock
(905) 799-2560
rccloggers@rogers.com

Nov. 4-6

Sealion Stomp
Clogging Workshop (W)
Nanaimo, B.C. Canada
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

Nov. 19

Teddy Bear Benefit Dance (D)
For the Emanuel Children's
Hospital
Info: Tim & Lorna Cole
(360) 574-2267
twocloggers@hotmail.com

Nov. 24-26

C.L.O.G. National Clogging
Convention (W, P)
Location TBA
Info: David and Susan Phillips
(770) 985-5557
clognchc@hotmail.com
www.clog.org

Nov. 24-26

Midwest Clogging Workshop &
Hills of KY Competition (W, C)
Drawbridge Est, Fort Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497

Competition Events 2005

For more information on
sanctioned competitions, visit the
4 major sanctioning organization's
websites at:
www.achf.net
www.americaonstage.com
www.ccaaclog.com
www.clog.org

Mar. 17-19

Tennessee Clogging Classic (C)
(CCA)
Info: Terry Glass
(423) 345-2710
glasst@planetec.com
www.tennesseehoedowners.com



P.O. Box 69
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www.perrysplace.com

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APRIL 14, 15 & 16, 2005

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overlooking the Mighty Niagara River
Holiday Inn Grand Island, NY

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SALLIE ADKINS (OH)
SCOTTY BILZ (GA)
CHARLIE BURNS (KY)
MIKE CURTIS (KY)
JEFF DRIGGS (WV)
JIM NAYLOR (CAN)
MISSY SHINOSKI (MO)
CHIP SUMMEY (NC)
Dale Burl (NY)
Hanna Dash (NY)
Tricia Profic (NY)
Michelle Rohring (NY)
Lynda Vaadi (NY)



Resort and Conference Center
(716) 773-1111
Special Rate of \$76.00
Special Rate Cut Off Date - March 15, 2004
(Mention Clogging Festival)

5 HALLS - -
Clogging Hall open on Thursday Night
Workshop begins Friday morning with national instructors

Free parking. Pool. Workout room. 15 minute drive to Niagara Falls & Buffalo. Casinos in US & Canada.

Special appearances: Trevor Dewitt, Shane Gruber, and Stacey McWerthy

Web Site: <http://hometown.aol.com/rhawker667/myhomepage/dance.html>

<u>Workshop</u>	<u>Saturday Night Program Info</u>	<u>Buffet Dinner Reservations</u>	<u>Hotel</u>
Information & Registration Linda Haley 9685 East Holland Rd, Holland, NY 14080 phone & fax (716) 537 9662 e-mail- llhaley318@aol.com	Cheri Truax PO Box 54 Strykersville, NY 14145 phone: 716 457 4455 e-mail: ctrux@rochester.rr.com	Carol Fose 80 Azalea Dr West Seneca, NY 14224 phone: 716 674 6762 e-mail: caref@localnet.com	Information & Problems Beth Adamczyk 39 Daniels Dr. Cheektowaga, NY 14225 phone: 716 891 0381 e-mail: bethadamcz@aol.com



EVENTS

(W)
(C)
(P)

= Workshop
= Competition
= Performance

(D)
(F)

= Dance
= Festival

NEW EXPANDED LISTINGS

Mar. 18-19

SC Clogging Council Stampede (C) (ACHF)

Moncks Corner, SC
Info: Dianne Loftin
(843) 763-5806
dloftin01@aol.com
Terry Anderson
(803) 642-5145

Mar. 26

Homecoming on the Mountain (C) (ACHF)

Mountain Rest, SC
Info: Loretta Addington
(864) 944-1415
plkm@bellsouth.net

Apr. 9

Southern National Clogging Classic (C) (NCHC)

Jekyll Island, GA
Info: David & Susan Phillips
(770) 985-5557
clognchc@hotmail.com

Apr. 16

Southern Junction Clogging Championships (C) (ACHF NCHC)
Greenville, SC
Info: Gwen Davis
(864) 220-5449
clogfan@yahoo.com

Apr. 22-24

Stompin' Ground Competition (W, C) (ACHF)

Maggie Valley, NC
Info: Earl Powell
(828) 891-3435
Lib Mills
(864) 985-1248
Dianne Loftin
(843) 763-5806
Lou Maiuri
(304) 872-5803

Apr. 23

Clogging in the Natural State (W, C) (Solo Competition)

Eureka Springs, AR
Info: Kathey Wilson (AR)
lclg2@clodgancing.com

April 29-30

Clogfest 2005 (C) (CCA)

Info: Kevin Parries
(828)687-8600
ccakevin@aol.com
www.ccaalog.com

May 6-7

Top Ten Championships (C) (NCHC)

Salt Lake City, UT (New Location)
Info: Vickie Neilson
(801) 446-0192
or (801) 444-0207
toptenclog@aol.com
www.americaonstage.com.

May 7

Clemson Clogging Classic (C) (ACHF NCHC)
Clemson, SC
Info: Lib Mills
(864) 843-3825
lmills@seneca.sc.us

May 21

Geranium Festival Clogging Competition (C) (NCHC)
McDonough, GA
Info: Pat Nelson
(770) 957-9567
patnelson@talkamerica.net

May 28

Midwest Clogging Championships (C) (CCA)
Columbus, OH
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com

Jun. 3-4

Rocky Mountain Clogging Championships (C) (NCHC)
Fort Collins, CO
Info: Rick & Michelle Meehleis
(970) 218-1243
excalingp@aol.com

Jun. 3-4

North Carolina Summer Sports Games Clogging Competition (C) (ACHF NCHC)
Concord, NC
Info: Eddie Carruthers
(757) 652-3893
ump13@cox.net

Jun. 10-11

Top Ten Championships (C) (NCHC)
Salt Lake City, UT
Info: Vickie Neilson & Bryan Steele
(801) 446-0192 (801) 771-7073

Jun. 11

Grand Lake National Clogging Contest (C) (ACHF NCHC)
Grove, OK
Info: Grand Lake Festival Inc.
(800) 526-2523
or Lou Maiuri 4944
(304) 872-5803
Lmaiuri@citynet.net

Jun. 17-18

Grand National Challenge of Champions (C) (NCHC)
Branson, MO
Info: David and Susan Phillips
(770) 985-5557
clognchc@hotmail.com

Jun. 17-18

Dieters Clogging Beach Jam (C) (CCA)
Myrtle Beach, SC
Info: Dieter Brown
ccdieter@aol.com

Jun. 24-25

Western Clog Dance Championships (C) (NCHC)
Anaheim, CA
Info: George Rigby
(714) 533-1449
wstchamp@pacbell.net

Jun. 25

6th Annual Georgia State Clogging Competition (C)
Dublin, GA
Info: Gail Hardison
(478-788-7702
gdhardis@bellsouth.net

Jul. 2

United We Dance Clogging Challenge (C) (CCA)
Charleston, SC
Info: Matt & Kelly Sexton
(423) 676-1305
dancexploggers@aol.com

Jul. 3

Explosion Clogging Championships (C) (ACHF NCHC)
Charleston, SC
Info: Matt & Kelly Sexton
(423) 676-1305
dancexploggers@aol.com

Jul. 15-16

Southwest US Clogging Championships (C) (NCHC)
Scottsdale, AZ
Info: Matt & Colleen Pearson
(623) 516-1621
azpride1@cox.net

Jul. 21-24

Bahamas Competition Cruise (C) Clogging & Xtreme Dance
Info: Kevin Parries
(828)687-8600
ccakevin@aol.com
www.cloggingcontest.com

Jul. 26 - Aug. 6

AAU Junior Olympic Games New Orleans, LA
Info:
www.jolympicsclog.com

Aug. 12-13

America's Heartland Clogging Championships (C) (NCHC)
Independence, MO
Info: Missy Shinoski
(816) 358-5283
kloghop@solve.net

Aug. 13

Coastal Carolina Clogging Classic (C) (ACHF)
Burgaw, NC
Info: Nancy Aycock
(910) 259-5192

Aug. 13

Bama Blast (C) (CCA)
Oxford, AL
Info: Shannon South
205-487-0335
clogginchic@clodgancing.com

Aug. 20

Foothills Clogging Challenge (C) (ACHF NCHC)
Valdese, NC
Info: Jill Kohnle
(828) 396-2052
sclogger@hotmail.com

Sep. 3-4

USA National Clogging Championships (C) (NCHC)
Nashville, TN
Info: Matt & Colleen Pearson
(623) 516-1621
azpride1@cox.net

Sep. 9-10

NC Mountain State Fair Clogging Competition (C) (ACHF NCHC)
Fletcher, NC
Info: Earl Powell
(828) 891-3435

Sep. 9-10

26th Annual Folk Dance Festival & Jig Dance Competition (W, C)
Mt. View, AR
Info: Dave Peterson
(501) 679-2935
or Kathey Wilson (AR)
lclg2@clodgancing.com

Sep. 10

Mid-Atlantic Clogging Championships (C) (ACHF)
Upper Marlboro, MD
Info: Jim Loveless
(301) 884-5830

Sep. 24

NC Clogging Challenge (C) (CCA)
Info: Chip Harrison
704-823-8667
tncelite@hotmail.com

Oct. 14-15

Clogarama (C) (CCA)
Info: Kevin Parries
(828)687-8600
ccakevin@aol.com
www.ccaalog.com

Oct. 14-15

Southern Clogging Workshop & Clogging Championships (W, C)
New Orleans, LA
Info: Joe Points
1-800-671-2879
southernclogging@aol.com
www.southernclogging.org

Oct. 28-30

ACHF Annual Grand Championship (C) (ACHF)
Maggie Valley, NC
Info: Earl Powell
(828) 891-3435
Lib Mills
(864) 985-1248
Dianne Loftin
(843) 763-5806
Lou Maiuri
(304) 872-5803

Nov. TBA

Blue Ridge Clogging Competition (C) (NCHC)
Watkinsville, GA
Info: Sandra Thomas
(706) 335-3039
maclogpageant@aol.com

Nov. TBA

Electric Stompers Competition (C) (ACHF)
Abingdon, VA
Info: Ginger Baker
(423) 764-0638

Nov. 4-5

Georgia Carolina Clogging Classic (C) (ACHF NCHC)
Augusta, GA
Info: Teresa DeBolt
(706) 855-7757

Nov. 4-5

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Info: Lorie Reynolds
864-850-0803
www.sccloggingchampionships.com

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8th Annual Clogging Contest (C) (ACHF NCHC)
Fort Meade, FL
Info: Elaine Enfield
(352) 583-5304
eenfieldbrizh@aol.com

Nov. 12

Fall Festival at Oconee State Park (C) (ACHF)
Mountain Rest, SC
Info: Pam Collins
(864) 718-9317

Nov. 25-26

Hills of KY Competition (W, C) (CCA)
Drawbridge Estates, Fort Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497

Nov. 26

Holiday Clogging Classic (C) (NCHC)
Orlando, FL
Info: Missy Shinoski
(816) 358-5283
competition@clg.org

Training Sessions

Apr. 23

ACHF Judges Training Seminar (TR)
Maggie Valley, NC
Info: Lib Mills
(864) 985-1248

Apr. 27-29

Certified Clogging Instructors Sessions I & II (TR)
Independence, MO
Info: Missy Shinoski
(816) 358-5283
kloghop@solve.net

Jul. 14

NCHC Judges & Directors Training (TR)
Scottsdale, AZ
Info: Matt & Colleen Pearson
(623) 516-1621
azpride1@cox.net

Nov. 22

NCHC Judges & Directors Training (TR)
Orlando, FL
Info: Chip Summey
Chip.Summey@clog.org

Nov. 23-24

Certified Clogging Instructor Testing (TR)
Orlando, FL
Info: Barbara Foster
cci@clog.org

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Talented Twosome

A pair of California cloggers had the honor of appearing on **America's Most Talented Kids** for PAX TV this season.

Dylan Wallace and Jeremy Stottard both were selected during auditions to dance on the popular kids talent program. Both Jeremy and Dylan are on the Bon Family and California All-Stars top level team, "Best of the West" and have competed in St. George, Utah; Scottsdale, Arizona; and Anaheim, California.

Dylan placed second on his program and Jeremy won his episode, showing what a great talent clogging is and what fine performances these young men gave.

Dylan and Jeremy were selected out of the thousands of kids that auditioned for the show from across the country.

Kids with talent have to be between the ages of 3 years and 15 years old. Seven contestants are on each episode competing against each other. Jeremy's

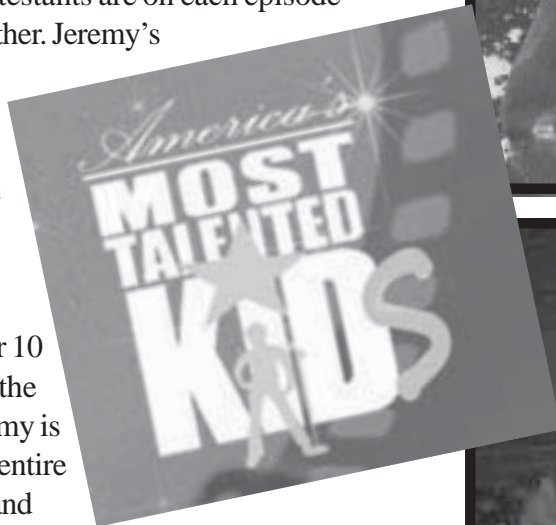
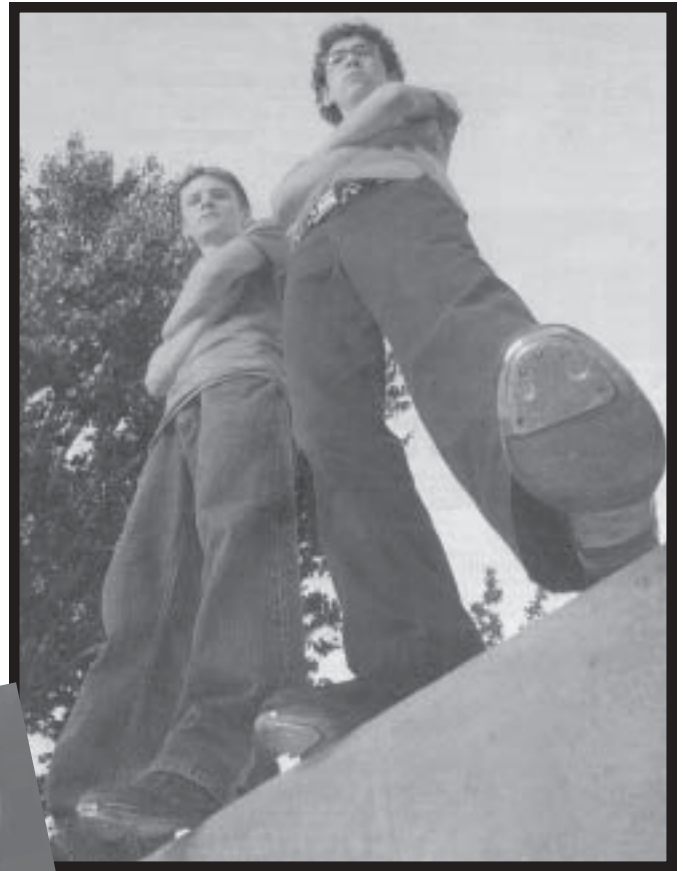
episode included a yo yo artist, juggler, tap dancer and singers. Dylan's episode included a pianist and singers.

Jeremy Stoddard is 16 years old and has been a student of Brian Bon's for 10 years. He also teaches at the LaVerne, CA studio. Jeremy is an honor student, and his entire family (2 brothers, mom and dad) clogs. He performs an award

winning duo with his older brother Brian. Jeremy's first place finish on AMTK was a routine danced to "Taking Care of Business". Jeremy also just taped America's Most Talented Kids Championship Edition. His performance was excellent and this episode aired in January.

Dylan is 15 years old, and has been clogging and a student of Brian Bon for 5 years. He teaches at the Rancho Cucamonga, CA. studio. Dylan is an honor student and 2 of his 3 siblings clog, along with his mom. Dylan performs a duo with his little sister Meaghan. Dylan performed his routine on AMTK to Paula Abdul's "Vibeology". Dylan's episode of AMTK will be the first episode of the new season, and will air in Feb or March.

Dylan will be on the first episode of next season. He'll be doing a two minute solo to A Little Less Conversation. He is also teaching classes for CA All-Stars and an up-and-coming man to watch at competition."



Photos: Top: Dylan and Jeremy pose for a picture for an area newspaper feature on their success. The talented pair both were successful in their auditions for the PAX program "America's Most Talented Kids." Dylan placed second in his episode and Jeremy won his episode, moving on to continuing competition.

Bottom: Jeremy and Dylan at the taping of AMTK. Information about the show and TV listings for your area can be found on the web at <http://www.pax.tv/shows/msttlkid/>

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Louisiana's Dixie Darlin's receive House Resolution

from Beauregard Daily News - Deridder, LA

State Representative John Smith recently presented the local clogging group Dixie Darlin's with a House Resolution for their outstanding accomplishments.

The Dixie Darlin's were invited to perform at the Louisiana State Capitol in front of the Senate and House of Representatives in the summer of 2004.

After performing and meeting the members of the legislature, a resolution was proposed by Representatives John Smith and Herman Ray Hill and Senator James David Cain to honor their hard work and devotion to their craft.

Among their accomplishments stated in the resolution are awards from national competitions and the opportunity to perform in New York City, where they received great honors.

The Darlin's were the first team to earn the title of LA State Overall Grand Champion Cloggers, have performed at the World's Fair in New Orleans, and have appeared on NBC's "Today" show.

Each girl who performed was named individually in the resolution.

A resolution is special because it is proposed in front of

the House of Representatives and the Senate and is voted on by both chambers. It is signed by the Speaker of the House, the President of the Senate, and those who made the proposal.

The Darlin's are based at the Dance Stop Dance Centre in DeRidder where they are currently under the instruction of Sharon Sandlin and Nikki Trinkle.

The group has been around for over twenty years.



Big Shoes to Fill

Jeff McDonald Express-News Staff Writer

Every eye in the room settled on Albino Quinones III, almost as soon as he opened his mouth.

One by one, passersby stopped by his band's informal afternoon rehearsal in the South San cafeteria, drawn to the gargantuan senior's astounding alto as it soared through the mariachi classic "Volver."

His bandmates, meanwhile, just stared at him in disbelief.

A violinist had just noticed his elbow, ugly and bruised and swollen to the size of a small grapefruit.

"What happened?" she asked.

"Don't know," Quinones answered without missing a chord change. "Probably happened in football."

Quinones, to be sure, isn't your run-of-the-mill mariachi.

He also is a 6-foot, 300-pound offensive lineman for the Bobcats football team, equally adept at hitting a high note as he is an opposing linebacker.

He is a three-year starter at center, a perennial all-district performer and the leader of one of the city's most ferocious rushing offenses.

But this Texan also likes to sing. And dance. And play guitar. And about a dozen other things that most other linemen wouldn't be caught dead doing.

Quinones is one 300-pounder with a lot on his plate.

"No matter what he does, he's good at it," quarterback Fermin Lopez said. "He's that kind of guy."

It's one thing to be multi-talented or well-rounded. Quinones is a human Swiss Army knife.

His mariachi band plays often around town, most notably for tourists at Market Square. He freelances as a singer

and dancer, and performed with the group Elida y Yavante at this year's Tejano Music Awards. He took up clogging — yes, clogging — a few years ago, and once performed at the Rio Hotel in Las Vegas.

He sings in his church choir, acts in school plays and musicals, serves as a yell leader for the South San basketball teams, participates in a mock trial club and throws the discus and shot put for the school track team.

Anything else?

"I used to do ballet," he said. "But I quit that when the tights got too tight."

"If I'm not doing something, I don't feel right," Quinones said. "I don't want to feel like I'm missing out on something."

Photo: Albino Quinones III (left), an all-district center at South San, sings a mariachi song with Ruben Hernandez and Sarahy Gonzales.



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To register for Judges Seminar,
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Dancers tap their feet together at workshop catered to cloggers

By Natalie Drozda / Daily Nebraskan

Pershing Center was all but dark and quiet Saturday night.

The night's air was filled with the infectious tapping and glowing sequins of the Capitol City Cloggers for the 12th annual "Clog Your Socks Off" event held in Lincoln in November.

Over the weekend, the Capitol City Cloggers hosted workshops for modern-day cloggers from different parts of Nebraska.

Though Saturday night's event was open to the public, the crowd of about 300 was mostly family and friends of the participants.

"It is a rush to dance for people who have not seen us before," said Emily Carter, 18, a freshman pre-nursing student at the University of Nebraska-Lincoln.

Today's cloggers don't wear wooden shoes. The dancers tap with a combination of hip-hop arm movements and precise steps. They wear dance shoes with extra-loud steel taps.

The result is boy-band like arm movements with steps like those of Irish folk dancing. Cloggers tap to pop music, classic country, techno and everything in between.

Carter, an 11-year veteran with the Capitol City Cloggers, said she and the other girls on her team like the camaraderie they share with one another.

"We don't see that on the other teams," said Kelli Mihulka, 19, a sophomore pre-radiology technician major who dances with Carter.

Joel Harrison, a nationally recognized instructor from Lincoln, said he was happy with the turnout of dancers.

"This workshop is up 50 dancers from last year," Harrison said.

Melissa Burmood of Waverly was there to see her 16-year-old daughter, Tawny.

"I am a mother that goes to everything. I do a lot with her in clogging," Burmood said.

Tawny Burmood, who has clogged for nine years, is a dancer on the team Out of Control. Tawny's mother said Tawny wanted to be a clogger after seeing the Capitol City Cloggers in the Star City Parade.

The Capitol City Cloggers is composed of four competition teams and 10 exhibition teams.

The group Whiplash opened the show with Whitney Houston's, "I Wanna Dance With Somebody." Once the team left the stage, the crowd was roaring for more. Not all of the dancers at the performance were young adults. Participants included dancers age three and up.

Shara Madison, 61, of Grand Island, is in a group called the Classy Classics. She said the three women in the group share a bond of sisterhood.

Madison said she clogs for the exercise.

"I'd rather clog than have my arteries do it," Madison said.

Photos: Top: Danielle Schreiber, a five-year-old Eagle native, waits to perform in the solo competition of the "Clog Your Socks Off" workshop, which was held at Pershing Center on Friday night and all day Saturday. Photo by DN
Bottom: Members of Whiplash perform for the opening ceremonies of the 2004 Junior Olympic Games. Photo by Trevor DeWitt, www.clogdancing.com



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Stomping their feet, Traditional clog dancing finds a niche on the Canadian Peninsula

By Steven Addison, Staff Reporter
The Peace Arch News, White Rock, BC Canada

Clackity-clackity-clak, a-rack-a-tack-tack. STOMP. STOMP. Tickity-tickity-tac, a-ric-a-tic-tack. STOMP STOMP STOMP.

Like marionettes, the cloggers toe-tap in unison across the linoleum, turning 360-degrees to the right, then 360-degrees to the left, finally brush stepping toward the wall of full-length mirrors at the front of room, before kicking their heels up and returning to the starting position.

Clickity-clickity clack, a rat-a-tat-tat.

STOMP.

The percussive beat echoes through the multi-purpose room at White Rock's Centennial Arena, mixing with the warble of Lyle Lovett's slowed-down version of More Pretty Girls.

It's mid-morning Saturday, and Darlene Cummings has just started teaching her third clogging class of the day. With the microphone clutched in her right hand, a sheet of loose-leaf in her left, she leads this beginner class of six, calling out the steps as they go: The Rocking Chair, The Hillbilly, The Donkey Step and, of course, The Outhouse. Michael Flatley eat your heart out.

Clog dancing originated in the Appalachians, and with little contact with the outside world, the people simply named the steps after the things that were most familiar.

"The actual form of dancing originated along the Eastern Coast, particularly the Appalachian mountains," she said.

"They started out by doing a lot of square dancing formations, and they progressed by using different steps from other kinds of dancing.

Boaz Joseph photo

Free clog dancing is offered every Saturday morning at Centennial Arena. Above left, Lisa Kelih kept her feet moving to the music during a lesson, while Carol McRae kept the beat. Clogging is a great workout and dancers do take a break between sessions.

"It's very high energy dancing, and when you get dancers doing everything together it really can be quite nice." Cummings started clogging in 1993, and has been giving free classes in White Rock for the past three years.

She runs three sessions, starting with an advanced class at 8:30 a.m. Saturday, followed by intermediate and beginner classes later in the morning.

Adeline Posch has been clogging since spring. She'd always been a dancer, until her knees gave out. But after two knee replacements it's as if she hasn't missed a beat. "I loved dancing, but I couldn't do it for all those years," she said during a breather Saturday.

"Now I do line dancing on Mondays and clogging on Saturdays.

"It's great exercise, it's a wonderful way to meet people and it's a whole lot of fun-what can be more fun than dancing?-and you don't have to have a partner."

In beginner classes, Cummings sticks to traditional bluegrass, fiddle, and country songs.

It's not uncommon, though, for the more advanced groups to dance to some pretty off-beat tunes.

She's clogged to Michael Jackson's Bad and the theme from Twilight Zone, and has been known to have her advanced students bust a move to Who Let the Dogs Out?

While interest in clog dancing has tailed off since the height of the Riverdance craze in the late 1990s, Cummings said there's still a loyal following in South Surrey and White Rock.

"There's some who are just like 'Wow,' and they're taken away-they love it. And there are those who just come for the exercise."

For information about the free classes, contact Darlene at 604-542-9907.



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Hot feet need TLC

You can clog your way to fitness without sole sacrifice.

By Pat Curry

Reprinted with permission from USA Weekend

You've perhaps heard by now that clogging is the latest fitness/dance craze. Once the stuff of country fairs, today's cloggers are dancing to hip-hop, salsa and heavy metal, as well as traditional bluegrass and country music. Last summer, clogging made its debut at the Junior Olympics.

"American Fitness" magazine has reported that the traditional Appalachian dance is great exercise. With its rapid-fire footwork, it burns about 400 calories an hour and has been found to improve blood pressure, endurance, strength, lung capacity, muscle tone, flexibility and coordination. It's also considered a stress reliever. With so much buildup about this suddenly popular pastime, we figure there must be some hurtin' feet out there. Clogging requires a lot of foot pounding, and when it comes to fitness, dance or just getting around, we Americans tend to be lax about taking care of our feet. The American Podiatric Medical Association says that three out of four Americans will have foot problems — many of which are avoidable — at some time during their lives.

Most often, we're limping or scratching or soaking because of heel pain, ingrown toenails, corns and calluses. Women have four times as many foot ailments as men, with the blame falling on a lifetime of wearing ill-fitting high-heeled shoes.

Given the situation, USA WEEKEND Magazine sought out the very best advice from not only one of America's leading foot doctors, but also the nation's — are you ready for this? — top clogger. We ended up with two highly qualified experts: Suzanne Levine, a podiatric surgeon in New York City and the author of "Your Feet Don't Have to Hurt: A Woman's Guide to Lifelong Foot Care," and Mark Clifford, an eight-time national grand champion in clogging whose contemporary clogging quartet, All That!, was a smash hit on the ABC Family Channel's revival of "Dance Fever."

In a recent chat, Levine and Clifford offered much advice about keeping your feet feeling fine: Mark, what the heck is clogging, anyway?

Clifford: Clogging is a traditional folk dance that was born in the Appalachian Mountains. It's danced in tap shoes with double taps on the heels and toes, and it has some elements of tap and Irish step dancing. The thing that people notice most about clogging is its speed. Clogging just tears it up.

Wow — sounds like it's pretty tough on the tootsies.

Clifford: Absolutely. The shoes aren't made for that kind of force. When I was a kid, my

mom made me wear Dr. Scholl's inserts in my shoes during competitions.

Levine: That would be a good start. Dancers put at least two times their body weight on the balls of their feet. So if a dancer weighs 110 pounds, that's a minimum of 220 pounds of pressure. It's the equivalent of wearing very high heels every day. The No. 1 problem in dancers is a loss of cushioning and fat on the pads of the feet. After years of the pounding, it produces burning from the frictional forces. So your mom was correct. I recommend a custom-made insert, but any kind of cushioning helps. Many dance shoes don't address the problem. Sounds like the right shoes with proper cushioning can make a difference, whether someone dances or jogs or just stands on his feet all day.

Levine: A large percentage of foot problems are directly related to ill-fitting shoes. Women are the worst about this; they tend to buy shoes for how they look instead of how they fit. You have to make an investment in shoes that properly support your feet. I see patients who say they bought shoes and have to break them in. You should never have to break them in.

Mark, what are some other secrets you can pass along to avoid injuries?

Clifford: I encourage dancers to stretch before clogging. It's always been a dance of the common people — it was the community hoedown dance — and people don't realize that this is an intense, physical workout.

Levine: That extends to virtually any kind of physical activity. People get excited about starting something new, and they don't want to take the time to warm up their muscles. A lot of overweight people have injuries and stress fractures because the muscles are weak and they are not doing the stretching. I also see a lot of neuromas, which are inflamed nerves that create burning in the toes. Proper stretching will help you avoid that.

Doctor, do you recommend any specific stretches?

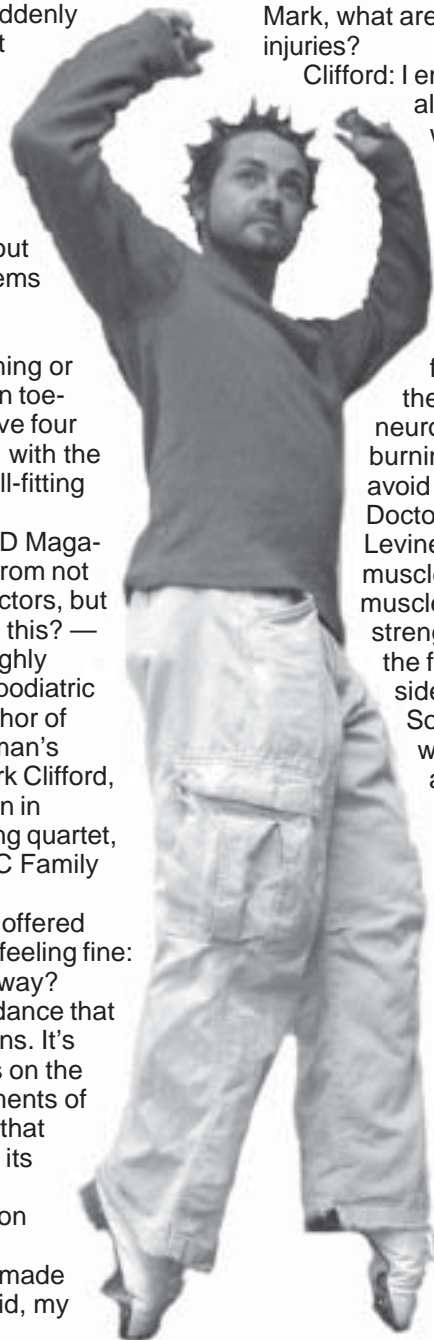
Levine: When you're doing any kind of exercise, the muscles up the front of the leg are the anti-gravity muscles, and they're usually very weak. You can strengthen them by doing toe taps. Put your heel on the floor and tap your toes up and down, and side to side. Do that 50 times. It's actually pretty tough.

Sounds like when you keep those toes tapping, the whole foot smiles with you. Any other parting advice?

Levine: You can have good feet if you take care of yourself. Cut those nails. Listen to your body. Athletes, dancers and other performers are taught to ignore this — but they shouldn't. Joggers often tell me that if you have pain, you wait a mile and then the endorphins kick in and you don't feel it anymore. I believe that's true, but I tell them, "Look at the damage you're doing to your foot." If you have pain, stop and find out what's going on.

Clifford: Whatever you do, don't take your feet for granted. They're the part of our bodies we use every day.

USA Weekend's experts: Top foot surgeon Suzanne Levine says clogging feet need (but often don't get) proper cushioning; champion clogger Mark Clifford was a darling of TV's "Dance Fever."



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Choreographer's Corner



This month's Choreography Corner offers a routine by British Columbia's Darlene Cummings. Darlene's classes are featured in a story on page 12 of this issue. Enjoy!

LEAVE THAT COWBOY ALONE

Ray Benson (of Asleep At The Wheel) & Dolly Parton: CD- Beyond Time

Choreo: Darlene Cummings, 5204 Hollywood Dr., Richmond, B.C., V7E 4V4, Canada, 604-241-4391, fancydouble@telus.net

Up-tempo country song, intermediate level, left foot lead, 8 beat wait

A: (32) [Step Cowboy, 8 Ct. Charleston (½ left)] X 2

B: (32) [High Horse, Clogover Run] X 2

A: [Step Cowboy, 8 Ct. Charleston (½ left)] X 2

B: [High Horse, Clogover Run] X 2

C: (64) [Scooter (fwd), Fancy Double (back)] X 2
Creeper, Triple (½ right)
Crossover, Triple (½ right)
Callahan Strut, 2 Cross Brushes (½ left), Mt.Goat
2 Crossover, 2 Cross Brushes (½ left), Mt.Goat

D: (32) [2 Stomp & Run (¼ left), Utah Rock Slide] X 2

B: [High Horse, Clogover Run] X 2

End: (20½) High Horse, Rooster Run, 2 Joey (fwd), Step left foot

Steps

Clogover Run DS- DS(xf)- Ba(os) Ba(b)- Ba(os) Ba(xf)- Br HC- R S- DS- R S
L R L R L R L R L R L R L

High Horse DS- D(xf) HC- D(os) HC- R S- Ba Sli/Li- DS- DS- R S
R L R L R L R L R L R L R L

Scooter DS- Sli R- S Sli- R S Fancy Double DS- DS- R S- R S
L L R L L R L R L R L R L

Joey DS- Ba(b) Ba(os)- Ba(os) Ba(b)- Ba(os) S Cross Brush DS- Br HC
L R L R L R L R L R L R R L R

Crossover DS- D(xf) HC- D(os) HC- D(xf) HC
L R L R L R L

The above 7 steps are also done with opposite footwork.

Step Cowboy Li S- Li S- Li S- Br HC- DS(xf)- R S(xf)- R S(xf)- R S(xf) go fwd on 1st 3 counts
L L R R L L R L R L R L R L R back on last 3 counts



Fontana Clogging Jamboree

Fontana Village
North Carolina

September 23 & 24, 2005

JAMBOREE SCHEDULE

Friday	Enjoy the Village... <i>no registration until 6:30 pm</i>
6:30 - 7:30 pm	Registration Vendors Open
7:30 - 10:30 pm	Trail-In Fun Dance <i>Enjoy easy teaches, fun routines, old-time squares and more featuring the clogging staff</i>
Saturday	
8:30 - 9:00 am	Registration, Vendors open
9:00 am - Noon	Workshops - 2 HALLS! <i>The Dam Room and Carolina Rooms will host classes with our national staff in a variety of levels and musical styles.</i>
12:30 - 1:30 pm	Front Porch Forum <i>During the lunch break, pull up a rocking chair and join in as the Fontana Staff shares stories, songs and answers your questions.</i>
1:30 - 4:30 pm	Clogging Workshops <i>The Dam Room will host more classes with our national staff.</i>
4:30 - 7:30 pm	Supper Break
7:00 - 7:30 pm	Bluegrass Concert featuring Cashers Flat, PA Andrew & Lacey Williams, UT
7:30 - 10:00 pm	Fun Dance <i>Enjoy easy teaches, reviews, fun routines, old-time squares, live music and more featuring the clogging staff and guests. There will be some special surprises for those who remember the "good ole days" of Fontana!</i>
10:00 - 10:30 pm	After Party! <i>Do a skit, or tell a story, or join in a live music jam (bring your own instruments and join in)</i>

check out pictures from 2003 and 2004, get info and registration forms for the 2005 jamboree at our ALL NEW website at:

www.fontanaworkshop.com

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Scotty Bilz, GA
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Naomi Fleetwood-Pyle, IN
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- and fishing, to horseback riding, mini-golf and swimming, Fontana will certainly become
- your favorite clogging destination too!

info: Jeff Driggs (304) 727-9357

drigger98@aol.com

Noami Fleetwood-Pyle (812) 579-6979

naomi@compugate.com

LEAVE THAT COWBOY ALONE by Darlene Cummings (Continued from page 18)

8 Ct. Charleston DS- T(f) HC- Ba HC- T(b) HC- T(f) HC- Ba HC- T(b) HC- DS
 L R L R R L R L R L L R L R
 Turn Charleston gradually ¼ turn on 1st 4 counts, ¼ turn on next 3 counts

Creeper DS- H*(f)Sn S(tog)- H*(f)Sn S(tog)- H*(f)Sn S(tog) (moves forward)
 L+1 R+ Ra L2 R+ Ra L3 R+ Ra L4

Triple DS- DS- DS- R S Utah Rock Slide DS- D HC- R S- Ba Sli/Li
 R L R L R L R L R L R R L

Stomp & Run Li Sto- DS Mt. Goat DS- Ba(xf) Ba(b)- Ba(os) Ba(xf)- Ba(b) Sli/Li
 L L R L R L R L R L R R L

Callahan Strut H S- T(xb) S(xb)- H(f) S- H(os) S- T(xb) S(xb)- H(f) S- H(os) S- H S
 L L R R L L R R L L R R L L R R

Rooster Run is the first 4 counts of the Clogover Run step above

Terminology Used

D= double R= rock S= step f= front xf= across in front Ct.= count T= touch toe Sli= slide
 Li= lift Ba= ball H= heel touch H*= Heel with weight HC= heel click Br= Brush Sto= stomp
 tog= together b= behind os= out to side xb= across behind Sn= snap fwd= forward

Note: between each dash (-) = 1 beat

Clogging Instructors and Dancers Directory

A listing in the Double Toe Times exclusive Instructors and Dancers Directory entitles you to list your events, competitions and festivals in the Upcoming Events column free of charge. The Directory is also a valuable source for networking, marketing and promotion. A bullet (■) in front of the Instructor or dancer's name indicates that this person can, and does, promote old-time clogging and traditional dancing.

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