

The Monthly Magazine of Clogging!

DOUBLETOE ^{TIMES}

www.doubletoe.com

August, 2004

**Here Come
the
Judge**

IN THIS ISSUE:

Updated Event Listings, Choreo by Gary Larsen of Utah, Editorial: "Quiet on the Home Front" Tips for dancing to a Live Band, Cloggers in the spotlight from Ohio and Australia, comments from the new DoubleToe Times forum on www.clogdancing.com, your letters, faxes and emails, plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... and much more!

Matt and Kelly Sexton of Tennessee take a break from judging a clogging competition to share a smile for the camera.

This judging duo directs the Dance Explosion Cloggers and also hosts two competition events of their own each July.

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Jeff Driggs

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Jeff Driggs

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FRONT AND CENTER

Quiet on the Home Front



Clogging teachers are very seldom JUST clogging teachers. Most have families, part or full time jobs, a church and school life, and -- in rare cases -- a "social" life out side of clogging. It is really hard to not get personally involved with your students. Remember how much it meant to you to have encouragement from your own instructor when you learned? Your students look up to you. My goodness, some treat us like family or royalty. If you get the opportunity to be a guest teacher at another class, you might just feel like you get celebrity treatment.

With that level of admiration, people may come to you with not only dance related issues, but personal problems as well. As flattering as it is to have that kind of relationship with your dancers, it is best to establish a boundary and a comfortable way to let people know "I won't discuss things like that." Even though you invited all of these students into your professional life, always remember that you have the right to a private life as well. Establish a phone number or email address just for your clogging and keep your home number your HOME number. Most of us grew our clogging classes from a small class or even a home studio, but even with a small club or team, you can find that you are "on call" nearly 24-7.

When you are in a social setting with your dancers, don't let them monopolize your private time with talk about clogging issues. You can't help but have the subject come up -- it's what we do! Just let things flow and learn when it's time to change the subject or just ask to talk about something else. Make it your policy... clogging talk stays at clogging practice or at the studio. Most of all, never discuss students or dancer issues with others, especially when it involves someone's children. You can be a professional success and succeed personally too!

Happy Clogging, Jeff Driggs, Editor

**Look for the Double Toe Times forum on
www.clogdancing.com and be a part of the story!
Forum sponsored by www.clogdancing.com**



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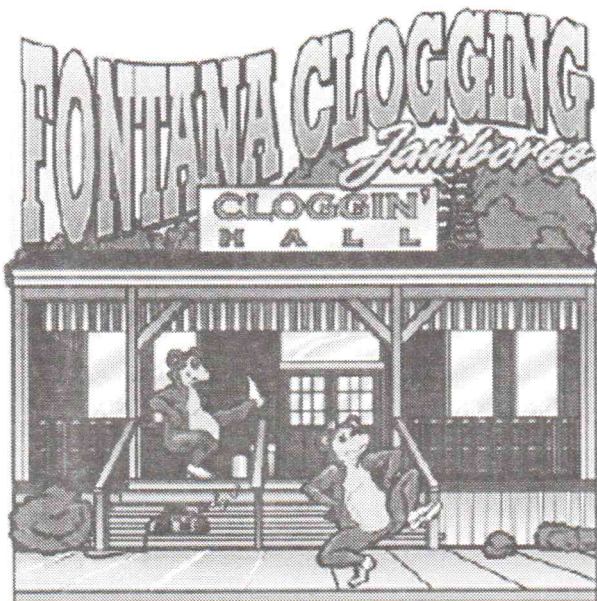
Double Toe Times Forum

Official forum of the Double Toe Times monthly clogging magazine. Take part in the led topics, share your views and help shape future articles for publication in the world's most read clogging publication.

<http://www.doubletoe.com>

Forum Led by: Jeff Driggs

**Weigh in on the current topic: The changing face of clogging
Topic excerpts to appear in the April Issue of the Double Toe Times**



Fontana

Clogging Jamboree

Fontana Village,
North Carolina

September 24 & 25, 2004

JAMBOREE SCHEDULE

Friday

6:30 - 7:30 pm Registration
Vendors Open

7:30 - 10:30 pm Trail-In Fun Dance
Enjoy easy teaches, fun routines, old-time squares and more featuring the clogging staff

Saturday

8:30 - 9:00 am Registration
Vendors open

9:00 am - Noon Workshops - 2 HALLS!
The Dam Room and Carolina Rooms will host classes with our national staff in a variety of levels and musical styles.

Noon - 1:30 pm Front Porch Forum
During the lunch break, pull up a rocking chair and join the forum with Tandy Barrett, Bill Nichols and many other dance pioneers that made Fontana Village famous for dancing.

1:30 - 4:30 pm Clogging Workshops
The Dam Room will host more classes with our national staff.

4:30 - 7:30 pm Supper Break

7:00 - 7:30 pm Bluegrass Concert
Free to Workshop dancers and spectators
\$3.00 General admission

7:30 - 10:00 pm Fun Dance
Enjoy easy teaches, reviews, fun routines, old-time squares, live music and more featuring the clogging staff and guests.

There will be some special surprises for those who remember the "good ole days" of Fontana!

10:00 - 11:00 pm After Party!

Do a skit, or tell a story, or join in a live music jam (bring your own instruments and join in)

www.fontanaworkshop.com

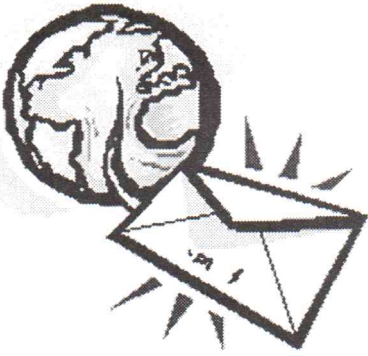
with Tandy Barrett, GA
Scotty Bilz, GA
Jeff Driggs, WV
Josh King, TN
Gary Larsen, UT
Bill Nichols, TN
Naomi Fleetwood-Pyle, IN
Chip Summey, NC

*and more of your favorite Fontana teachers
in a weekend filled with clogging memories!*

Enjoy clogging on hardwood floors, sit on the spacious front porch and look at the grand Smokey Mountains, invite your friends to your cabin for a memorable "Fontana" style after party. Fontana Village has hosted cloggers for decades and helped to teach a new generation to kick up their heels. Come help us celebrate this great clogging destination!

info: Jeff Driggs (304) 727-9357
drigger98@aol.com

Noami Fleetwood-Pyle (812) 524-0392
naomi@compuserve.com



Footnotes

Your letters, faxes and e-mails

Going Strong!

I am 82 years old and still love clogging! Thanks so much for the Double Tow Times.

*Vemmee Taylor
Las Vegas, NV*

Average Joes

I would love to see more articles about small clubs and what they are doing... "average" cloggers.

*Kay Poeth
Paxtonville, PA*

Editor's Note:

Ask and you shall receive... we are currently running a series of articles about teams and studios from around the clogging world and what they are doing in their local areas. We would love to feature other clubs and encourage directors and instructors to contact us to get their team in the spotlight!

Save the Music!

I wish to request some help from cloggers everywhere. On June 21, I was stopped at a red light when I was struck from behind by an SUV traveling about 3 times faster than the speed limit. The driver never applied his brakes nor did he swerve to miss me. Consequently, my Camry was completely destroyed. Once I knew I was o.k. physically, I began to search the highway for my cassette tapes, cd's, and sound equipment.

The \$860, variable speed, cd/tape player was destroyed. Hopefully, the

man's insurance will pay for it. However, they will not replace the cassette tapes and cd's, many of which are no longer being produced. I'm going to list the ones for which I had no extra copy, hoping that your readers will make me a cassette or c.d. and send it.

The songs are:

Cotton Eyed Joe by Al Dean

Kentucky Thunder by Ricky Skaggs

Senorita Margarita by Tim McGraw

The New Fais Do Do

by Charlie Daniels

Cripple Creek by Chris LeDoux

Religion in Glory by Pat Boone

Journey Through America (I don't know who recorded it. It's a medley of patriotic songs).

If I can get copies of these, I will be elated. If the persons wish to be remunerated, they can let me know the amount and I'll send it to them.

*Susan Roberts
Crossroads Cloggers
2108 Vail Drive
Port Lavaca, TX 77979*

I hope everyone is having a wonderful clogging season!

I am the current director for Mountain Heritage Cloggers in Crimora, VA. We have recently had a growth spurt and now have an Instructor on board. We have a group of very involved and eager parents and adult cloggers and are in the initial stages of forming a board to work toward nonprofit status.

I was wondering if you would be willing to share some of your information with us, such as bylaws, or other documents that may help us in estab-

lishing officers, roles and responsibilities and making other important decisions. If you have something available by computer, that would be greatly appreciated. We don't want to take anything away from your group...just looking for some examples and guidance. Our first meeting is going to be this Monday...

I look forward to hearing from you.

*Lori Cook, Director
Mountain Heritage Cloggers
ljcook89@iglide.net
54-448-1031; 540-248-7132*

Editor's Note:

I am sharing your note with our readers so that they might share their wealth of knowledge with you. I have found that my fellow cloggers are very resourceful and eager to help.

Best of luck to you in your new group!

GETTING...

We welcome your comments and suggestions via letters, faxes or e-mails.

*Send them to us at:
The Double Toe Times
P. O. Box 1352
St. Albans, WV
25177-1352*

*fax to 304-776-9571
e-mail ccajeff@aol.com.com
visit our website at
www.doubletoe.com
updated monthly!*

Be sure to include your full name, address and phone number in case we need to reach you.

...YOUR POINT ACROSS



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clogstuff@perrysplace.com

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16th Annual OKTOBER(CLOG)FEST

Instructors: **Jeff Driggs, WV Scott Dobson, IN**
Naomi Fleetwood-Pyle, IN Dieter Brown, NC
and Matt Sexton, TN

October 16, 2004

Donner Center, Columbus, IN

Schedule:

Workshops 9:00 am - 5:00 pm
Dance 7:30 - 9:30
Exhibitions Welcome!

Fees:

Dancers: pre-reg \$20, at door \$25
Spectator \$5, Video Cameras \$10

Host Hotel: Holiday Inn
(812) 372-1541 Group Code CDW

Ramada Inn (812) 376-3051

Knight Inn (812) 378-3100

Sleep Inn (812) 372-7200

Courtyard Marriott (812) 342-8888

Days Inn (800) 432-9755

Super 8 (812) 372-8828

*Note: Make hotel reservations early!
We are very close to Brown County, IN
and during fall foliage season in October
hotels fill up quickly!*

For more information, call or write:

Naomi Fleetwood-Pyle
10720 E. Legal Tender Rd.
Columbus, IN 47203
(812) 579-6979

Naomi_P@sbcglobal.net

Directions:

I-65 to Columbus/Nashville exit. Take Indiana 46 East to Washington Street, turn left on Washington to 22nd Street; turn right on 22nd Street, go approximately five blocks and Donner Center is on the right.
For more information, or to pre-register:

Name	_____
Address	_____
Dancers	_____
Spect.	_____
Video	_____
Total \$	_____





EVENTS

(W)
(C)
(P)

= Workshop (D)
= Competition (F)
= Performance

= Dance
= Festival

NEW EXPANDED LISTINGS

Workshops 2004

Oct. 2

Camp Esperanza Benefit Workshop (W)
Dallas, TX
Info: Benefit Chairpersons
Ron & Janelle Silvis
(972) 612-5920
DSC Presidents
Charles & Evelyn Cole
(972) 235-9632
DSC Director
Robert Ball
(972) 25-DIXIE

Oct. 2

Michigan Clogging Instructors
Council Workshop
Davison, MI
Info: Theresa MacArthur
miclogger@hotmail.com

Oct. 9

Silverhawk Stompers Barn Dance (W)
Carlsbad, CA
Info: Mary Elliott
(909) 698-1619
mjthatsme@verizon.net

Oct. 15-16

Southern Clogging Workshop (W,C)
New Orleans, LA
Info: Joe Points
1-800-671-2879
southernclogging@aol.com

Oct. 16

Oktober(clog)fest (W)
Columbus, IN
Info: Naomi Pyle
(812) 372-1201 day
Naomi@compugame.com

Oct. 16

"Stomp Out Cancer" Benefit Dance (W)
Kent, WA
Info: Sher or Doris
(253) 761-2232

Oct. 22-23

Gopher It Workshop (W)
Note new location:
Rochester, MN
Info: Pam Portz
(651) 462-3894
smashingtoe@yahoo.com

Oct. 30

Missouri Clogging Council
Workshop
Boonville, MO
Info: Robyn Dalby
(816) 537-4774
rdwaymuch@msn.com

Nov. 5-7

Sealion Stomp Clogging Workshop (W)
Nanaimo, B.C. Canada
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

Nov. 6

Pennsylvania Harvest Stomp (W)
Phillipsburg, NJ
Info: Mary Snyder, CCI
(908) 537-CLOG
marysnyder2@comcast.net
Brendan McCarthy, CCI
(212) 569-3823
BMcca62169@aol.com

Nov. 12-13

NCCA Kick Off Party (W)
Greensboro, NC
Info: Jill Kohnle
(828) 396-2052
bwiley@carolina.rr.com

Nov. 13

"Teddy Bear Benefit Dance" (W)
for Emanuel Children's Hospital
Vancouver, WA
Info: Tim & Lorna Cole
twocloggers@hotmail.com

Nov. 13

Oklahoma Borderline Workshop (W)
Muskogee, OK
Info: Mary Leslie
(918) 775-7530
clog4uLord@hotmail.com
Bert Russel
3russell@csweb.net

Nov. 13

28th Annual Fall Clog & Square
Dance Festival and SC Solo Clog
ACHF Championship (W, C)
Oconee State Park
Mountain Rest, SC
Info: Pam Collins
(864) 718-9317
palmettostatecloggers@yahoo.com

Nov. 25-27

C.L.O.G. National Clogging
Convention (W, C, P)
Location TBA
Info: David and Susan Phillips
(770) 985-5557
clognchc@hotmail.com
www.clog.org

Nov. 25-27

Midwest Clogging Workshop & Hills
of KY Competition (W, C)
Drawbridge Estates, Fort Mitchell,
KY
Info: Fonda Hill (KY)
(859)-760-8497

Santa's First Clogging Workshop
Nashville, GA
Info: Rita Watson
(229) 686-5755
rwatson@wmconnect.com

Workshops 2005

Jan. 9-15

Cruise N Clog w/ Jeff Driggs (W, P)
Grand Cayman, Montego Bay,
Cazumel
Info: Lee Adams
(614) 580-1950
jla67@aol.com

Jan. 20-22

Southern Arizona
Dance Festival (W)
Tucson, AZ
Info: Jim & Jenny Young
(520) 885-6273
jimjeny@aol.com
www.sardasa.com/festival

Jan. 14-15

Country Rhythm Workshop
LaBelle, FL
Info: Pat Bedingfield
(863) 675-0671
eldridge3@aol.com

Jan. 8-16

Clogging Cruise with Jeff Driggs
Eastern Caribbean
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com

Jan. 28-29

Steppin' Out So. Texas Style (W)
Info: Sheila Durham
(956) 361-6038

Jan. 28-30

Oregon Mid-Winter Festival (W)
Albany, OR
Info: Lauri & Rick Weidenhaft
(541) 747-7780

Jan. 29

Northern Connection Clogging
Workshop (W)
Columbus, OH
Info: Sallie Adkins
(614) 491-0149
sallie4354@yahoo.com

Feb. 5

Snowball Clogging Workshop (W,
D)
Portland, ME
Info: Susan Joyal
(207) 874-0190
psjoyal@msn.com

Feb. 12

Potomac Double Down (W)
Haymarket, VA
Info: Terry Kapp
(703) 754-2438
talexander@erols.com
www.potomac
doubledown.com

Feb. 14

GCLA Clogging Workshop
Perry, GA
Info: Norma Thompson
(478) 945-6206
llj06076@aol.com
www.gcla.com

Feb. 26

Country Note Cloggers Workshop (W)
Windsor, Ontario
Canada
Info: Sam Gill
(248) 414-3975
clogteachr@comcast.net

Mar. 4-5

Texas Cloggers Rally
Waco, TX
Info: Valery Cannon & Carmen
Pustejovsky
Rally Co-Chairpersons
(817) 543-2510

Mar. 10-12

Spring Fling (W, C, P)
Gallatinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
Simone Pace
(864) 599-5678
s_pace@bellsouth.net

Mar. 10-12

Spring Fever Workshop (W)
Chilliwack, B.C.
Canada
Info: Helen LeCounte
(604) 941-2375
helen.lecounte@3web.net

Mar. 18-19

22nd Annual Possum Trot Workshop (W)
Victorville, CA
Info: Pam Smiley
(714) 821-5007
clogpam@msn.com
http://sccaclogger.com

Apr. TBA

Indian River PowWow (W)
Merritt Island, FL
Info: Sandy Smallwood
(321) 631-5104/452-6757
ssmallwood@cfl.rr.com
IndianRiverCloggers
.clogdancing.com

Apr. 2

Dallas Clogging Workshop (W)
Dallas, TX
Info: Ann Rerat
(214) 321-5949

Apr. 7-10

Reno Dance Sensation (W, C)
Reno, NV
Info: Dez DiPaola
(916) 966-9727
info@renodancesensation.com

Apr. 14-16

Nickel City Festival (W, P)
Grand Island, NY
Info: Linda Haley
(716) 537-9662
LLHaley318@aol.com

Apr. 22-24

Stompin' Ground Spring Workshop (W, C)
Maggie Valley, NC
Info: Lou Maiuri
(304) 872-5803

Apr. 23

Laurel Highlands Workshop (W)
Hidden Valley, PA
Info: Carmel McFarland
(412) 731-2780

Apr. 25-29

5th Annual Clogging Cruise w/ David
Nimmo
Info: Joan Sands
(949) 362-3111
jdkas@earthlink.net

Apr. 29-30

Lake Cumberland Spring Workshop (W)
Lake Cumberland, KY
Info: Trevor DeWitt
(812) 944-1987
Trevor@clogdancing.com

May 27-29

Memorial Day Dance Spectacular &
Midwest Clogging Champs (W, C)
Holiday Inn Worthington, Columbus,
OH
Info: Sallie Adkins
(614) 491-0149
Jeff Driggs (304) 727-9357
ccajeff@aol.com

Jun. 16-18

Cougar Clogging Classic Camp (W)
Provo, UT
Info: (801) 378-4851
cw147mail@byu.edu

Jun. 22-25

54th National Square Dance
Convention with Clogging
Workshops (W)
Portland, OR
Info: Mike McDow
(503) 723-4330

Jul. 15-16

Double Toe Jam (W)
Waco, TX
Info: Rhonda Butzke
(713) 729-2190
or (254) 772-0227

Aug. 18-20

Suncoast Jamboree Clogging and
Line Dance Workshop (W)
Daytona Beach, FL
Info: Dee Gallina
(239) 433-0760
deeclog@aol.com
www.suncoast
jamboree.com

Sep. 2-4

Kick-Off Workshop (W)
Tacoma, WA
Info: Anne Mills
(360) 308-9992

Sep. 2-4

SCCA 25th Clogging Convention (W)
Ontario, CA
Info: Bob Trent
(858) 268-8665
btrent2@san.rr.com

Sep. 23-24

Fontana Clogging Jamboree (W)
Fontana Village, NC
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
Naomi Fleetwood-Pyle
(812) 524-0392
Naomi@compugame.com

Oct. TBA

Camp Esperanza Benefit Workshop (W)
Dallas, TX
Info: DSC Director
Robert Ball
(972) 25-DIXIE

Oct. 15

Oktober(clog)fest (W)
Columbus, IN
Info: Naomi Pyle
(812) 372-1201 day
Naomi@compugame.com

Nov. 4-6

Sealion Stomp Clogging Workshop (W)
Nanaimo, B.C. Canada
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

Nov. 24-26

C.L.O.G. National Clogging
Convention (W, P)
Location TBA
Info: David and Susan Phillips
(770) 985-5557
clognchc@hotmail.com
www.clog.org

Nov. 24-26

Midwest Clogging Workshop & Hills
of KY Competition (W, C)
Drawbridge Estates, Fort Mitchell,
KY
Info: Fonda Hill (KY)
(859)-760-8497

Competitions Next Page

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All American Team Chairman

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LOU MAIURI, Treasurer

Box 4944 Armstrong Rd. Summersville, WV 26651

(304) 872-5803

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(843) 763-5806 dloftin01@aol.com

ALL AMERICAN

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LIB MILLS, Chairman

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DIANE LOFTIN

(843) 763-5806

VICKI BARNES

(843) 761-5290

SONJA

SHEPERD-WISEMAN

(423) 581-4074

A.C.H.F. Events & Competitions

Oct. 28-30

ACHF Annual Grand Championship (C)

Maggie Valley, NC

Info: Earl Powell (828) 891-3435

Lib Mills (864) 985-1248

Dianne Loftin (843) 763-5806

Lou Maiuri (304) 872-5803

Nov. 5

8th Annual Clogging Contest (C)

Fort Meade, FL

Info: Elaine Enfield (352) 583-5304

Nov. 4-5

Georgia Carolina Clogging Classic (C)

Augusta, GA

Info: Teresa DeBolt (706) 855-7757

Nov. 12

Fall Festival at Oconee State Park (C)

Mountain Rest, SC

Info: Pam Collins (864) 718-9317

Nov. TBA

Electric Stompers Competition (C)

Abingdon, VA

Info: Ginger Baker (423) 764-0638

Membership in America's Clogging Hall of Fame is \$15.00 per year. Direct inquiries to the Membership Chairman:

Dianne Loftin, 1896 Bairds Cove Charleston, SC 29414

(843) 763-5806

Funded in part by the Maggie Valley CVB/Chamber,
The Haywood County TDA, and
Hammond Rentals of Moncks Corner, SC



EVENTS

(W) = Workshop (D) = Dance
(C) = Competition (F) = Festival
(P) = Performance

NEW EXPANDED LISTINGS

Competition Events 2004

For more information on sanctioned competitions, visit the 4 major sanctioning organization's websites at:

www.achf.net
www.americaonstage.com
www.ccaclog.com
www.clog.org

Oct. 8-9

Clogarama 2004 (C)
(CCA)
Chattanooga, TN
Info: Marci Rickard
(678) 445-6198
ccamarci@aol.com
Kevin Parries
(828) 687-8600
ccakevin@aol.com

Oct. 15-16

Southern Clogging Championships
(W,C)
(NCHC)
New Orleans, LA
Info: Joe Points
1-800-671-2879
southernclogging@aol.com

Oct. 23-24

ACHF Annual Grand Championship
(C)
(ACHF)
Maggie Valley, NC
Info: Earl Powell (828) 891-3435
Lib Mills (864) 886-9184
William Deery (828) 497-7801
Lou Maiuri (304) 872-5803

Nov. TBA

Electric Stompers Competition (C)
(ACHF)
Abingdon, VA
Info: Ginger Baker
(423) 764-0638

Nov. 5-6

Georgia Carolina Clogging Classic
(C)
(ACHF NCHC)
Augusta, GA
Info: Teresa DeBolt
(706) 855-7757

Nov. 6

7th Annual Clogging Contest (C)
(ACHF)
Fort Meade, FL
Info: Elaine Enfield
(352) 583-5304

Nov. 13

28th Annual Fall Clog & Square Dance Festival and SC Solo Clog ACHF Championship (W, C)
(ACHF)
Oconee State Park
Mountain Rest, SC
Info: Pam Collins
(864) 718-9317
palmettostatecloggers@yahoo.com

Nov. 19-20

South Carolina Clogging Championships
(CCA)
Greenville, SC
Info: Lorie Reynolds
(864) 850-0803
www.sccloggingchampionships.com

Nov. 25-27

C.L.O.G. National Clogging Convention (W, C, P)
(NCHC)
Washington, DC
Info: David and Susan Phillips
(770) 985-5557
nchc@clog.org
www.clog.org

Nov. 25-27

Hills of KY Competition (W, C)
(CCA)
Drawbridge Estates, Fort Mitchell, KY
Info: Fonda Hill (KY)
(859) 760-8497

Competition Events 2005

For more information on sanctioned competitions, visit the 4 major sanctioning organization's websites at:

www.achf.net
www.americaonstage.com
www.ccaclog.com
www.clog.org

TBD, 2005

Southern National Clogging Classic
(C)
(NCHC)
Athens, GA
Info: David and Susan Phillips
(770) 985-5557
clognchc@hotmail.com

Feb. 18-19

Florida State Fair Clogging Competition (C)
(ACHF NCHC)
Tampa, FL
Info: Joyce Covington
(813) 621-7821
or Ray Hattaway
(828) 689-5185
rjhattaw_1@hotmail.com

Feb. 26

Queen City Stampede (C)
(ACHF)
Lincolnton, NC
Info: Quinn Stansell
(704) 825-1739
soundix@carolina.rr.com

Mar. 18-19

SC Clogging Council Stampede (C)
(ACHF)
Moncks Corner, SC
Info: Dianne Loftin
(843) 763-5806
dloftin01@aol.com
Terry Anderson
(803) 642-5145

Mar. 26

Homecoming on the Mountain (C)
(ACHF)
Mountain Rest, SC
Info: Loretta Addington
(864) 944-1415
plkm@bellsouth.net

Apr. 7-10

Reno Dance Sensation (W, C)
Reno, NV
Info: Dez DiPaola
(916) 966-9727
info@renodancesensation.com

Apr. 16

Southern Junction Clogging Championships (C)
(ACHF NCHC)
Greenville, SC
Info: Gwen Davis
(864) 220-5449
clogfan@yahoo.com

Apr. 22-24

Stompin' Ground Competition (W, C)
(ACHF)
Maggie Valley, NC
Info: Earl Powell
(828) 891-3435
Lib Mills
(864) 985-1248
Dianne Loftin
(843) 763-5806
Lou Maiuri
(304) 872-5803

May 6-7

Top Ten Championships (C)
(NCHC)
Salt Lake City, UT (New Location)
Info: Vickie Neilson
(801) 446-0192
or (801) 444-0207
toptenclog@aol.com
www.americaonstage.com

Jun. 3-4

Rocky Mountain Clogging Championships (C)
(NCHC)
Fort Collins, CO
Info: Rick & Michelle Meehleis
(970) 218-1243
excalfinp@aol.com

Jun. 3-4

North Carolina Summer Sports Games Clogging Competition (C)
(ACHF NCHC)
Concord, NC
Info: Eddie Carruthers
(757) 652-3893
ump13@cox.net

Jun. 11

Grand Lake National Clogging Contest (C)
(ACHF NCHC)
Grove, OK
Info: Grand Lake Festival Inc.
(800) 526-2523
or Lou Maiuri 4944
(304) 872-5803
Lmaiuri@citynet.net

Jun. 17-18

Grand National Challenge of Champions (C)
(NCHC)
Branson, MO
Info: David and Susan Phillips
(770) 985-5557
clognchc@hotmail.com

Jun. 25

Clemson Clogging Classic (C)
(ACHF NCHC)
Clemson, SC
Info: Lib Mills
(864) 886-9184
lmills@seneca.sc.us

Jun. 24-25

Western Clog Dance Championships (C)
(NCHC)
Anaheim, CA
Info: George Rigby
(714) 533-1449
wstchamp@pacbell.net

Jul. 2

United We Dance Clogging Challenge (C)
(CCA)
Charleston, SC
Info: Matt & Kelly Sexton
(423) 676-1305
dancexploggers@aol.com

Jul. 3

Explosion Clogging Championships (C)
(ACHF NCHC)
Charleston, SC
Info: Matt & Kelly Sexton
(423) 676-1305
dancexploggers@aol.com

Aug. 13

Coastal Carolina Clogging Classic (C)
(ACHF)
Burgaw, NC
Info: Nancy Aycock
(910) 259-5192

Aug. 20

Foothills Clogging Challenge (C)
(ACHF NCHC)
Valdese, NC
Info: Jill Kohnle
(828) 396-2052
sccllogger@hotmail.com

Sep. 9-10

NC Mountain State Fair Clogging Competition (C)
(ACHF NCHC)
Fletcher, NC
Info: Earl Powell
(828) 891-3435

Sep. 10

Mid-Atlantic Clogging Championships (C)
(ACHF)
Upper Marlboro, MD
Info: Jim Loveless
(301) 884-5830

Oct. TBA

Southern National Clogging Classic (C)
(ACHF NCHC)
Athens, GA
Info: David & Susan Phillips
(770) 985-5557
clognchc@hotmail.com

Oct. 28-30

ACHF Annual Grand Championship (C)
(ACHF)
Maggie Valley, NC
Info: Earl Powell
(828) 891-3435
Lib Mills
(864) 985-1248
Dianne Loftin
(843) 763-5806
(304) 872-5803

Nov. 5

8th Annual Clogging Contest (C)
(ACHF)
Fort Meade, FL
Info: Elaine Enfield
(352) 583-5304

Nov. 4-5

Georgia Carolina Clogging Classic (C)
(ACHF NCHC)
Augusta, GA
Info: Teresa DeBolt
(706) 855-7757

Nov. 12

Fall Festival at Oconee State Park (C)
(ACHF)
Mountain Rest, SC
Info: Pam Collins
(864) 718-9317

Nov. TBA

Electric Stompers Competition (C)
(ACHF)
Abingdon, VA
Info: Ginger Baker
(423) 764-0638

Performances 2004

Oct. 16-17

Palmetto State Cloggers Oktoberfest
Walhalla, SC
Info: Pam Collins
(864) 718-9317
palmettostatecloggers@yahoo.com

Oct. 16-17

Disneyland Clogging Spectacular Parade & Showcase (P)
Anaheim, CA
Info: Debi Barr
(714) 841-3913
Debibarr@msn.com

Nov. 25-27

C.L.O.G. National Clogging Convention (W, P)
Washington, DC
Info: David and Susan Phillips
(770) 985-5557
nchc@clog.org
www.clog.org

Performances 2005

May 13-14

San Antonio Clogger's Showcase
San Antonio, TX
Info: (210) 492-8700

Dances 2004

Sat. Apr. 24-Oct. 23

7:30-10:30 pm
Hoedown Island "Learn to Clog and Square Dance" (D, P)
Hoedown Island, KY
Info: Richard Jett
(606) 668-6650

Oct. 9

Apple Harvest Festival (D)
Silverdale, WA
Info: Anne Nills
(360) 308-9992
or Kay Velmire
(360) 779-6652

Nov. 27

Hoedown Island Thanksgiving Hoedown (D, P)
Hoedown Island, KY
Info: Richard Jett
(606) 668-6650

Tours 2004

Nov. 25

Cloggers Performance in Philadelphia Thanksgiving Day Parade (P)
Continuing Tour and Performance in NYC
Philadelphia, PA
Info: Lee Adams
(614) 580-1950
jfla67@aol.com

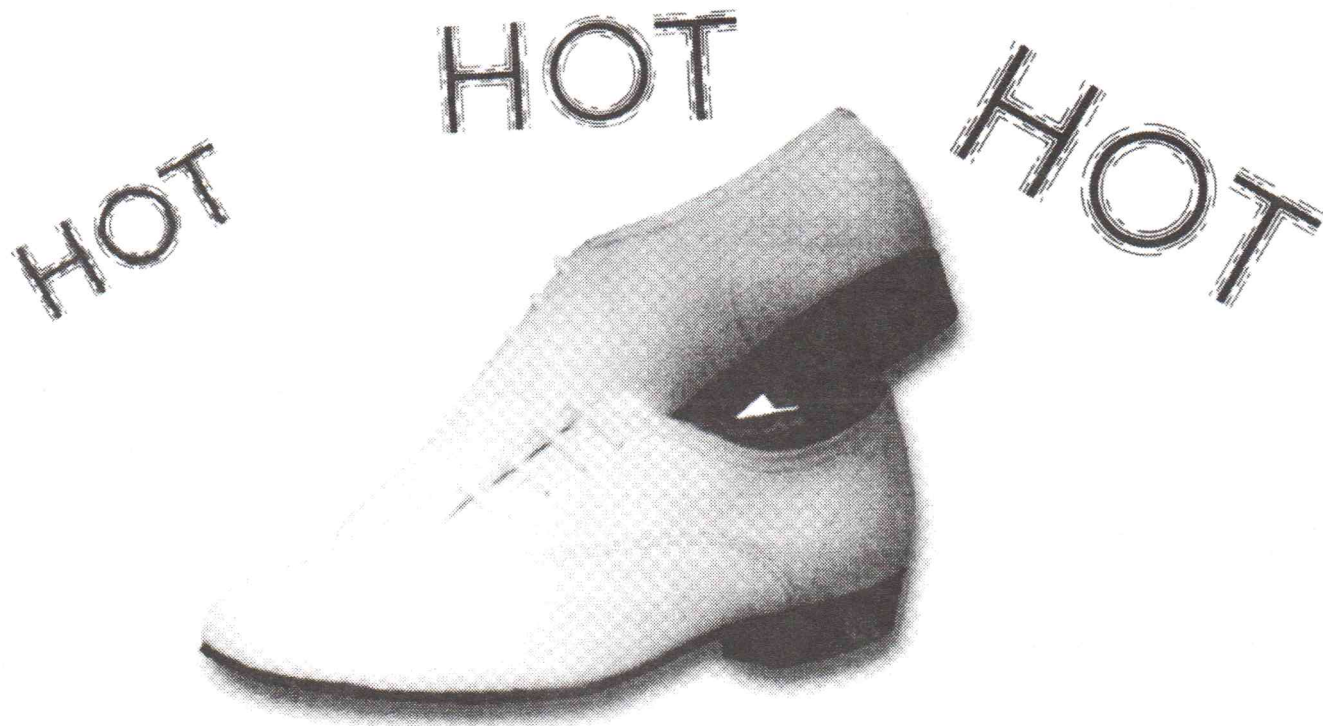
Tours 2005

Jan. 9-15

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Grand Cayman, Montego Bay, Cuzumel
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jfla67@aol.com

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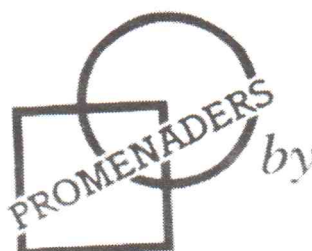
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A Funny Thing Happened on the Way to the Forum...

Excerpts from your Posts in the Double Toe Times Forum show a wide range of opinions on the direction of clogging, its roots and how we define it as a dance form as it continues to grow and change

FORUM TOPIC

The dance known as clogging has developed from the predominantly Appalachian style drag-slide style, the heel-toe buck style and the flatfoot style, to a modern percussive dance including influences from tap, french-canadian step dance, Irish dance and more.

What are your thoughts about the changes to clogging and how do we define the dance and keep it growing while still preserving and maintaining its roots and many styles?

Continued from the July DTT

homesteader

I believe Clay (PalmettoCity) and Rachel (DESRJRGurl) are on tack. Clay seems to believe that there is too much "non-clogging" going on today. Rachel suggests that including "some" jazz or other steps can make it more fun. Believe it or not, I do agree that "some" is okay - provided we recognize that we are adding some "jazz" or "Irish" or "Canadian" and that we not fool ourselves into believing we are doing "American Clogging". Jeff Driggs wrote an excellent routine a few years ago to Cry of the Celts. The routine contained a lot of clogging and "some" Irish. When we perform it, we mention that we will be "adding" some Irish Dancing steps. But there are "more" clogging steps in it than "Irish" steps. We also perform a routine to "Lord of the Dance" (Riverdance) which consists entirely of routine clogging steps (Joeys, Fancy Doubles, Doubleups, Basics, Drag slides, Rocking Chairs etc..). This latter routine is always a favorite of the audience.

As to how judges judge... Rachel is right when it comes to judges for shows like Star Search. However, when it comes to clogging judges at clogging competitions (like Silver Dollar City at Branson, Missouri), I still believe they should have guidelines for scoring. Doing "clogging" should score bonus points OR doing "non-clogging" should lose points. Judges already have other guidelines so why not add one more. I have personally seen teams win at

Branson, Missouri after performing a routine complete with "human pyramids", "partner drag throughs" and various other strange gymnastics.

Does it make a good show routine?

Certainly. But it is supposed to be a "clogging" competition. Perhaps if judges rewarded the more traditional clogging moves, teams would be less inclined to move to the other direction.

Trevor DeWitt I'm sitting here before class thinking about all of the conversations I've had with people on this subject.

I know I am about to type a phrase that my result in a lot of vocal opinions.

Opinions are a good thing, it gets us thinking. It has been proposed by some that we promote modern competitive clogging with the term "power tap." My understanding of this idea is to promote clogging while acknowledging all of the modern influences on the dance. Calling clogging "power tap" is supposed to draw more people interested in clogging.

When I tell people about modern clogging I acknowledge two different levels of clogging. There is recreational clogging that goes on at workshops and in most clogging groups. Then there is the highly competitive side to clogging. In some, not all, competitive clogging the difficulty level of the steps and the sounds and complexity of the steps is pushed to the edge.

I think the question that was asked then is how do we define clogging and keep it growing? I read that in order for things to grow they need to change and develop. As humans, we grow and change as we grow. We are still the same person even though our outside appearance has changed a bit.

In my opinion clogging is a relaxed, fun, friendly dance form. It is a dance that is tolerant of other dance forms and embraces those differences. When you go to a clogging competition there is a distinct sound of clogging that is very different from any other dance form. Even with the modern influences of tap, french-canadian step dance, irish and others, cloggers have embraced those differences and spiced up clogging with them.

A dance form that stays the same without any influence or change will not

last long. I am just guessing here, but if you asked "traditional irish dancers" if what they do most of the time is the stuff in "Riverdance" or "Lord of the Dance" they would probably tell you no. Those shows pushed what was Irish step dancing to a new level. We accept "Riverdance" as Irish step dancing.

So how do we preserve clogging? In my opinion it is important to learn the traditional along with the modern. A person must learn the foundation so they can master the new. You don't become a great clogger overnight. It takes practice and dedication and learning from the past.

It is my opinion that you can tell the difference between someone who has worked to be a competitive clogger with all of the new steps and has never learned the techniques of traditional clogging and someone with a background in recreational clogging.

This is just some thoughts I had. These thoughts are my opinions only and are not right or wrong...they are just opinions. I look forward to reading your opinions as well.

Jeff Driggs What an amazingly diverse set of opinions. Even among our peers, we have so many varied ideas of what clogging is and what defines it.

I think alot of people would agree that the basis for what most now consider "clogging" are the definitions, terminology and notations defined by Sheila Popwell in the late 1970's and further expanded by Kevin Sellew's "Clogmunication" in the mid 1980's.

These are the definitions that are featured from the www.doubletoe.com site (available on the clogdancing.com homepage).

What I think continues to be debated is how much additional dance and percussive influence can be absorbed to a dance that grew into the style defined in the late 70's and 80's, and continues to grow. Should we call the dance from those definitions "clogging" and give a new name to the dance with it's canadian, irish and tap influences?

TO BE CONTINUED...

Look for more from this forum in the next DTT, and visit the website and add your opinion!

FOOTWORKS



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AUDITION

Footworks Percussive Dance Ensemble is now accepting applications for new dancers and apprentices to be a part of its professional company.

Dancers must have a strong percussive dance background. Training in Clogging, Irish, Cape Breton, French Canadian, Tap, or Steppin' is a plus. Proficiency in other dance styles also encouraged, but not necessary.

Footworks is a 25 year old professional multi-cultural, percussive dance ensemble based in Annapolis, Maryland. A highly acclaimed national and international touring company, Footworks is currently presenting three productions as well as serving five states and the District of Columbia with Arts-In-Education and youth services. Footworks members also serve as artists-in-residence, teach in studios, conduct master classes, and do community outreach programs in the surrounding metropolitan areas.

For consideration, please forward your resume to office@footworks.org or fax to 410/897-9279. For further information about the company, please visit our website at www.footworks.org

I'm With the Band!

Texas Clogging Team Gives Pointers on Performing to Live Music

By Linda Carolan
Fire on the Mountain Cloggers
of San Antonio, Texas
carolan@airmail.net

The Fire on the Mountain Cloggers have performed to a number of bands including The Tennessee Valley Authority (bluegrass), The Ledbetter's (bluegrass), The Country Gazette (bluegrass), the Bavarian Village Band (German) and even the San Antonio Symphony. Try dancing your clogging routine on stage at a theater where the musicians have lethal weapons in their hands (we had to be quick to dodge the bows of the cello players). What a kick!

The band we have had the longest relationship with is the Tennessee Valley Authority. TVA has won numerous contests including first place in the national band contest sponsored by Kentucky Fried Chicken held each year in Louisville, Kentucky. We met them in April of 1981 at Night in Old San Antonio. Neither group performs there anymore, but a lasting friendship and

respect developed from that first encounter.

The first time we tried doing one of our routines live we did it just as a joke ... mainly to see if it could really be done. It was so much fun that we would look forward to times when the band and the dancers would be scheduled for the same event. I would check with Hank Harrison, the leader of TVA, to see if they would like to play a tune or two for us, and they would always oblige. I think they get as much fun out of watching our antics of trying to keep up with them as we do.

We recently held a concert called the Fire on the Mountain Follies which featured the bluegrass picking of TVA and our clogging team. We billed it as "The 'Battle of Feet Against Frets' where the musicians left no string unbroken and the cloggers left no tap unhinged." The crowd LOVED it.

It's a bit tricky to perform live, so during our long-standing relationship we've developed a set of signals we give the musicians. I've listed a few examples of what works for us:

- One thumb up means LOUDER.
- Whirling the index finger clockwise in the air means FASTER.
- Holding the index finger and the thumb about two inches apart means WE ARE ALMOST AT THE END OF THE ROUTINE.
- A quick slash back and forth across the throat with the index finger means END HERE (or within the next few beats).

We give our signals to the leader, but the banjo player usually watches, too, so he can see the communication. Since some of our routines are either longer or shorter than the normal way that the band is used to playing the song, we have to alert them to the approaching end.

Also, it is very difficult to know when to start a routine. We discuss the introduction to each routine (number of beats) as well as the speed of the music ahead of time with the band. The guitar player will say, "How many taters (beats) do you

(Continued on page 14)

The Fire on the Mountain Cloggers of San Antonio, Texas perform a routine to a live band. The group has been performing for over 20 years and director Linda Carolan has done much to promote traditional clogging in Texas and beyond.



1st Annual

Clogging and Xtreme Dance

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Sat	Nassau, Bahamas		7:00am
Sat	Fun Day At Sea		
Sun	Port Canaveral (Orlando), FL	7:00am	

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Roomates Names 1. _____ 2. _____ 3. _____

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For more info: Phone Lee at **614-580-1950** or email JFLA67@AOL.COM

Performing to Live Music

(Continued from page 12)

want? Another musician will quip, "Do you want that Fast or Half-Fast?" Rusty (my better half) usually responds, "Burn it."

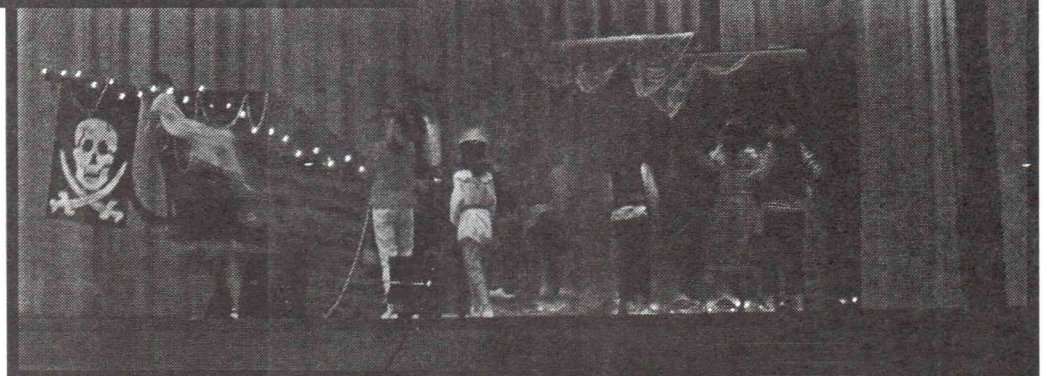
We try to get the band to play the same tunes we normally use in our regular performances, but they don't always know the tune. Some songs can be interchangeable because they have 32 beat sections; however, some of our music contains extra beats. We do a routine to a tune called "Shuckin' the Corn" which has 24 beats in each section. It's not wise to use different music for this because the step changes and figures would be out of sync with the music. Therefore, we just don't do this particular routine if the band doesn't know it. Fortunately for us, TVA can play just about any song.

Here are some special hints we've learned about dancing to live music:

- Respect the band. We try not to stomp around in our taps if the band is playing and we aren't performing. (This also applies to anytime we are waiting to perform and someone else is on stage.)
- Give the band a playlist. We talk it over ahead of time and work out what tunes we want to do. I type or write out a list of songs we want the band to play in the exact order we'd like.
- Don't hog the spotlight. We don't freestyle to other music that the band might be playing (without us).
- No smart remarks. Although it is tempting to good-naturedly harass the band, it is not wise to do this prior to going on stage with them. TVA has been known to leave out a few essential beats in a tune or speed up and then slow down depending upon what they feel like doing to us.



The Renegade Cloggers of Moorestown, New Jersey host an annual workshop and themed show. This year, Gilligan's island me the Pirates of the Caribbean in a show complete with a full pirate ship, fog, bubbles, and loads of swashbuckling action and many great team clogging exhibitions from area teams.



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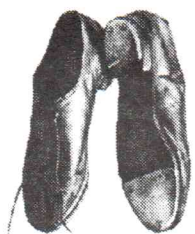
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(606) 878-0798 in KY
(304) 727-9357 in WV**



News ~~Clog Shoes~~



Wildfire!

Our group attended the first annual Laurel Highlands Workshop in Pennsylvania and I wanted to thank everyone for a wonderful workshop. Lots of nice routines were taught and my "kids" had lots of fun. Shirley Lipps
Wildfire Youth Cloggers
Columbus, Ohio

Muster Up!

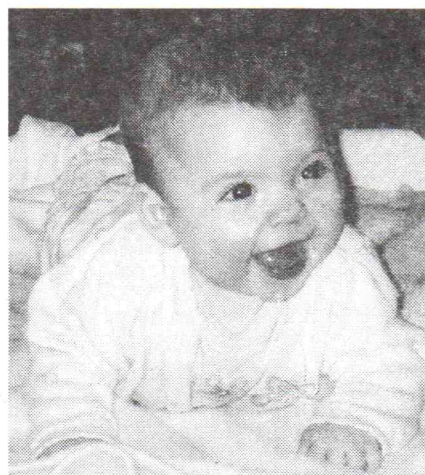
Clogging instructor Josh King of Tennessee sent us these pictures from his annual clogging trip to Australia to teach at the Gympie Muster, Described as a celebration of the rural spirit - the quintessential Aussie event, this feast of world-class entertainment is enhanced by the beauty of the Australian bushland setting, the warm glow of campfires under starry night skies, magical days and an atmosphere that can only be described as phenomenal.

The Muster is now held in the Amamoor Creek State Forest Park, south of Gympie. More than 30,000 people attend and about a third of those camp for the entire festival soaking up the entertainment, atmosphere and beautiful bush setting.

Cloggers from throughout Australia come to learn and event goers get a chance to learn clogging from scratch!



ANNOUNCEMENTS



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July 9, 2004

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Krystal Klear

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You can see it on their website
<http://www.krystal.com/specials/commercials.asp>

Passings

Kerry Thomas of Commerce, GA
Kerry was a teacher, director, father and friend to many. He will be missed. You can contact Sandra and Ashton Thomas at:
19 Sunny Lane
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Grand Champion
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Grand Champion
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First Runner Up \$250.00
Second Runner Up \$150.00
Third Runner Up \$100.00

Grand Champion
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Second Runner Up \$150.00
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Fill out registration and send it in NOW!

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Team Name _____
Team Director _____
Email Address _____
Address _____
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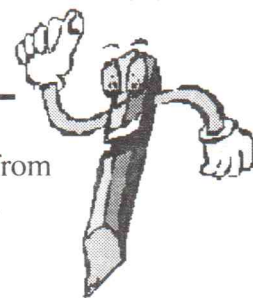
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Choreographer's Corner



This month's choreography is by Gary Larsen from Utah. Gary has trained for years in folk dance and clogging and has done extensive research into the roots of clogging as a movement from the East to the West. Here we offer one of his easy, fun routines as well as a French Canadian routine that will really give you a mental workout!

Signed, Sealed, Delivered By Stevie Wonder

Choreography by Gary Larsen

Way Easy Intermediate

Hold 16 counts before starting

A Repeat 2 times total (front and back)

&	1	2	3	4	5	6	&	7	&	8
Hop	Heel	Step	DS	RS	DS	DS	Rock	Step	Rock	Step
Lt	Right	Lt	Rt	L R	Lt	Rt	L	R	L	R
--to the Right diagonal--							XIF	XIB		

Repeat with opposite footwork and direction

&	1	&	2	&a	3	&	4	5	6	7
Hop	Heel	Step	Step	Dbl	both	Jump (click)	both	Sign	Clap	Snap
Rt	--Right--	Lt	Right	Down	Up	Down	Hands-->	Rt	Fingers	
Forward		Apart	Together			Apart	Lt Hand	L/R	up high	

1	2	3	& 4	5	6	& 7	& 8	(Repeat same
DS	RS	DS	RS	DS	DS	RS	RS	footwork
Lt	R L	Right	L R	Left	Right	L R	L R	facing the back)
--Turn Lt ¼--		--Turn Rt ½--		--Turn ¼ left to face the back--				

Repeat all of A facing the back

B Repeat 2 times total (front and back)

1	&	2	3	&	4	5	&	6	7&	8
DS	Kick	Step	DS	Kick	Step	DS	Kick	Step	DS	RS
Lt	Right	Right	Lt	Right	Rt	Lt	Right	Right	Left	R L
Moving to the Left diagonal the whole time----->										

1	2	3	& 4	5	6	& 7	& 8	(Repeat same
Heel	Step	DS	RS	DS	DS	RS	RS	footwork
Rt	Left	Rt	L R	Left	Right	L R	L R	facing the back)
--Turn ¼ Right--								

C

1	&	2	&	3	&	4	5	6	7	8
DS	Heel	Chug	Heel	Chug	Heel	Chug	DS	RS	DS	RS
Lt	Rt	Left	Rt	Left	Rt	Left	Rt	L R	Lt	R L
Moving Right -----> In place with claps										

Repeat opposite footwork and direction

Sequence

Wait 16cts. -A-B-C -A-B-C -B-C (Fade Out)

Wanna See your choreography in the Spotlight? Send your proofed cuesheets in standard terminology and recognized format to us at
ccajeff@aol.com or
mail them to:
The Double Toe Times
P.O. Box 1352
St. Albans, WV 25177

8eme Cote – by La Volee de Castors “VDC” Advanced French Canadian

Choreography by Gary Larsen / garyjlarsen@yahoo.com

Wait 16 counts

1	&	2	&	3	4	&	5	&	6	7	&	8	&
Step	Brush	Hop	Brush	Step	Step	Heel	Step	Brush	Step	Step	Shuffle	Step	
Left	Right	Left	Right	Right	Left	Right	Left	Right	Right	Left	Right	Right	

Repeat

1	&	a	2	&	3	&	4	&	5	&	6	&	7	&	8
Step	Shuffle	Hop	Tap -	Tap -	Brush	Step	Tap -	Tap -	Brush	Step	Fa-lap	Fa-lap			
Left	Right	Left	-----	Right-----			-----	Left-----			Right	Left			

&	1	&	2	&	3	&	4	&	5	&	6	&	7	&	8
Heel-Step	Dot-Step	Heel-Step	Dot-Step	Shuffle	Hop	Step	Shuffle	Hop	Step	Shuffle	Hop	Heel			
--Right--	--Left--	--Right--	--Left--	Right	Left	Right	Left	Right	Left	Right	Left	Right	Left		

1	&	a	2	&	3	&	4	&	5	&	6				
Hop	Shuffle	Hop	Heel	Step	Brush	Step	Heel	Step	Brush	Step					
Left	Right	Left	Right	Left	Right	Right	Left	Right	Left	Left					

&	7	&	8	&	1	&	2	&	3	&	4				
Heel	Step	Ball	Step	Heel	Step	Brush	Step	Heel	Step	Ball	Step				
Right	Left	Right	Left	Right	Left	Right	Right	Left	Right	Left	Right				

&	5	&	6	&	7	&	8								
Heel	Step	Brush	Step	Shuffle	Step	Step									
Left	Right	Left	Left	Right	Right	Left									

1	&	a	2	&	3	&	4	&	5	&	6	&	7	&	8
Hop	Shuffle	Hop	Shuffle	Hop	Step	Step	Step	Shuffle	Hop	Step	Step	Step	Step		
Left	Right	Left	Right	Left	Right	Left	Right	Left	Right	Left	Right	Left	Right	Left	

&	1	&	2	&	3	&	4	&	5	&	6	&	7	&	8
Shuffle	Hop	Step	St	St	St	St	St	St	St	St	St	St	St	St	St
Right	Left	Right	Lt	Rt	Lt	Rt	Lt	Rt	Lt	Rt	Lt	Rt	Lt	Rt	Rt
			Moving to the left----->												

1	&	2	&	3	&	4	&	5	&	6	&	7	&	8	&	1
Step		Fa-Lap		Shuffle		Step		Fa-Lap		Fa-Lap		Shuffle		Step		Fa-Lap
Left		Right		--Left--		Lt		Right		Left		Right		Rt		Left

&	2	&	3	&	4	&	5	&	6	&
Scuff	Hop	Brush	Step	Knock	Hop	Knock	Step	Step	Heel-Slide	
Left	Right	Left	Lt	Right	Left	Right	Rt	Left	Right	
									Forward	

1	&	2	&	3	&	4	&	5	&	6	&	7	8
Hop	Shuffle	Hop	Shuffle	Hop	Dot	Step	Shuffle	Hop	Knock	Stomp			
Left	Right	Left	Right	Left	--Right--		Left	Right	Left	Left			

1	&	2	&	3	&	4	&	5	&	6	&	7
Step	Shuffle	Step	Shuffle	Step	Shuffle	Step	Brush	Step	Step			
Right	Left	Left	Right	Rt	Left	Left	Right	Right	Left			

Repeat with opposite footwork (adding two steps "&8" L-R afterward)

1	&	2	&	3	4	5	&	6	&	7	8
Step	Shuffle	Hop	Touch	Hop	Step	Shuffle	Hop	Touch	Hop		
Right	Left	Right	Left	Right	Left	Right	Left	Right	Left		

1	&	2	&	3	&	4	&	5
Step	Shuffle	Hop	Step	Shuffle	Hop	Step		
Right	Left	Rt	Left	Right	Left	Right		

1	&	2	&	3	&	4	&	5	&	6	&	7	&	8	&
Step	Shuffle	Step	Step	Shuffle	Hop	Step	Shuffle	Step	Step	Shuffle	Hop				
Left	Right	Rt	Left	Right	Left	Rt	Left	Lt	Rt	Left	Rt				

1	&	2	&	3	&	4	&	5	&	6	&	7
Step	Shuffle	Hop	Run	Run	Run	Shuffle	Hop	Run	Run	Run		
Left	Right	Left	Rt	Lt	Rt	Left	Rt	Lt	Rt	Lt		

&	8	&	9	&	10	&	11
Shuffle	Hop	Step	Shuffle	Hop	Step		
Right	Left	Right	Left	Right	Left		

Repeat again with opposite footwork, then repeat a third time with this same footwork and end it with a Toe-Knock instead of a step on the Left foot.



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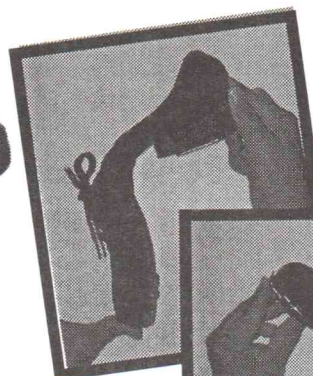
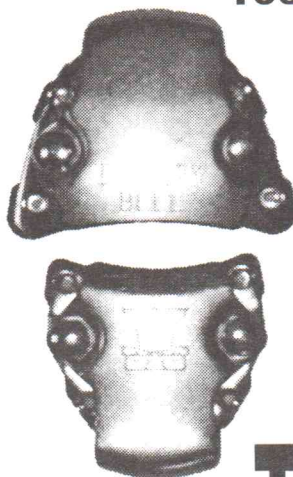
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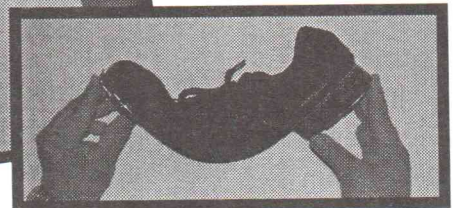
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