

The Magazine of Clogging and Percussive Dance

# DOUBLET

TIMES

Volume 22, Number 1

January, 2004



## An Ovation for Clogging!

### IN THIS ISSUE:

Updated Event Listings, Choreo by Darlene Cummings of British Columbia, Canada, Editorial: "New Year, New Start", All That in Las Vegas, A Clogging History by Gary Giles, plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... and more!

Percussive Dancers Brian Staggs, Delohn Collins and Mike Curtis joined forces after years of successful solo competition to form a percussive group that has landed them on network television, inspired cloggers everywhere and garnered them a Las Vegas gig. An exclusive interview with the guys reveals how much fun it is to be ALL THAT!

Read the story on page 10.



## THE DOUBLE TOE TIMES

### PUBLISHER/EDITOR

Jeffrey M. Driggs  
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### INSTRUCTOR'S DIRECTORY:

One Year: U.S. and Canada \$38.00\*, Foreign \$50, \*includes subscription, Name, Club (or Clubs), Address, Phone.

Make Checks or Money Orders  
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## FRONT AND CENTER

# New Year, New Start



**A** new year can hopefully mean a new start. The past 6 months have been terribly frustrating for us here at the magazine as we have dealt with delays and obstacles in getting the magazine out through the mail in a timely fashion. Beginning with the February issue, we will be using a new process to get the magazines in our reader's hands. We had hoped to be on track in January, but knowing that the holidays will hold up late December's bulk mails, I knew February was a more realistic target.

We are also going to be very persistent in trying to get more input from our readers and from professionals within the clogging community for more stories that have practical applications for our readers. Sure, it is fun to read about workshops and see the winners of competitions. That is a valuable service and makes for good reading and great pictures. What I am striving for, though, is more articles from teachers and dancers and directors and studio owners telling their stories and sharing their successes and ideas.

Cloggers are hungry for ideas and training. I used to be a part of a group of teachers who offered a free teacher training program as part of workshops and our attendance was amazing. Many of those who attended had taught longer than I had, and just wanted to be a part of a forum to exchange ideas. I learned so much from those sessions. But, ask those same people to write down their ideas and submit them and you will hear "Oh, I don't have anything worth printing." I took a look today at the most active website forum about clogging on the internet and under the section entitled "General forum for cloggers to share ideas, ask questions and express opinions" out of the 25 most current topics, only 2 asked questions about teaching clogging, and 3 asked about clogging shoes and taps. Have we gotten so caught up in promoting our classes and events and selling our workshops and programs that we don't have any questions for each other anymore? Is there nothing we can learn about how to promote our classes, improve our teaching methods or better run our programs and clubs?

The one thing I have learned in the process of editing this publication is that stories don't always come to you. You have to go get them. In fact, sometimes you have to drag them kicking and screaming to the page! I am so thankful that in this journey, I have met some very motivated and talented young writers who will be contributing to the magazine this coming year. You'll be seeing a lot more story content this year in the Double Toe Times, and in the Spring, we will be unveiling some services for our readers that have been a long time in the making. This new year, we hope that we can educate, motivate and cultivate cloggers at every level. We hope you are along for the ride!

Happy Clogging,  
Jeff Driggs, Editor

# www.belltaps.com



# TENNESSEE CLOGGING

## CLASSIC

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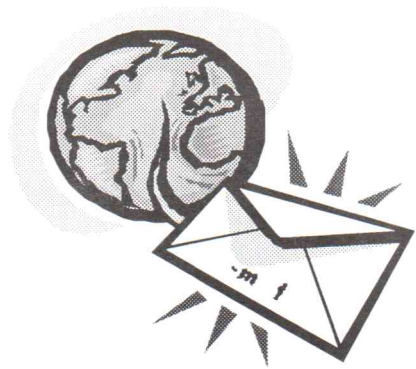
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EA

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## The Long and Winding Road...

By Kathy Pederson, MN

I just had to share with you about our experiences on our clogging trip down South this Fall:

After driving around 318 curves on highway 129 ("Tail of the Dragon") we finally arrived in Fontana Village, North Carolina, in the heart of the Smoky Mountains. The beauty and peace of the area took our breath away. While waiting for the weekend to come, we hiked the Appalachian Trail, visited a Civil War cemetery, took a pontoon ride (and got a glimpse of Rocky Top), saw Fontana Dam, found the "Stomping Grounds" in Maggie Valley, watched an awesome grade school bluegrass band (complete with fake beards.) practice in Stecoah Valley, toured the Biltmore Mansion, looked for souvenirs, moonshine stills, took a mountain train ride, hiked through the Joyce Kilmer Forest, walked behind a waterfall in Franklin, stopped to gamble at Cherokee. Then of course we had to rest up in our cabins or swim in the pool to get ready for the Clogging Jamboree.

Thursday and Friday Fontana came to life as all the cloggers came, along with Tandy Barrett, Jeff Driggs, Naomi Pyle, Chip Summey and Scotty Bilz. Everyone was soooo ready to be there. The weekend was great! There was a huge wooden floor for 200+ dancers from all over the U.S.

The Saturday Front Porch Forum at noon was cool – lots to learn. Do

# Footnotes

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## Your letters, faxes and e-mails

you know who named the "triple", "basic", etc? (Answer at end of article). There was a book titled Clog Dance copyright 1920. Bill Nichols played the dulcimer, Boo Ruch was there, as well as Bobbie and Dewey Paul (super-nice people), who gave Jeff his first opportunity to teach. They, plus all the instructors, filled us in on the beginnings of clogging, which came from square dancing. When people didn't have partners, they started to line and big circle dance. Chip told us he was the first person to do a competition with rock music and the first to NOT wear costumes to perform.

In our pajamas we did big circle dances called by Bill Nichols, some old-time squares by Jeff, plus lots of clogging. There was a hilarious skit, exhibitions, lots of dancing, and NO competitions – just dancing! The Grass Stains – a super bluegrass band with Jeff Driggs' brother on banjo – played, accompanied by Jeff on guitar and Tandy on her washtub. We finished off the evening being entertained by Naomi and Jeff doing a "routine" to "Yankee Doodle". The time went WAY too fast, and before we knew it we were heading home to chilly Minnesota. Luckily the hurricane that invaded the east coast didn't hit us, in fact, we had perfect weather.

Phil and Kathy Pederson  
Marilyn Dondelinger  
Lynda Burth  
Connie and Norm Johnson  
Jean Morgan  
DeeGee Wallis

Answer to step name trivia:  
Bill Nichols

### Editor's Note:

*As i mentioned in last month's issue, the response to the return of a clogging Jamboree to Fontana Village in North Carolina has been overwhelming. I feel so honored to personally be a part of the event and the magazine is pleased to be a sponsor. I wish I could print all of the letters and emails, but we simply can't and -- already -- I feel we are at the point of shamelessly plugging the event. I guess that those of us who remember Fontana are just so dog-gone happy to be back in those hills doing what we love -- clogging!*

*I have received a wonderful article and photos from Pam Collins from South Carolina that has a lot of history about clogging at Fontana and it will appear in an upcoming issue.*

*Thanks for all of the wonderful responses. I hope the readers will indulge our nostalgia about Fontana.*

Let us know  
what you think!  
You can write, email,  
call or fax  
your comments to us at:  
**The Double Toe Times**  
**P. O. Box 1352**  
**St. Albans, WV 25177**  
**Phone (304) 727-9357**  
**Fax (304) 776-9571**  
**Note NEW Fax Number**  
**Email: ccajeff@aol.com**  
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**www.doubletoe.com**



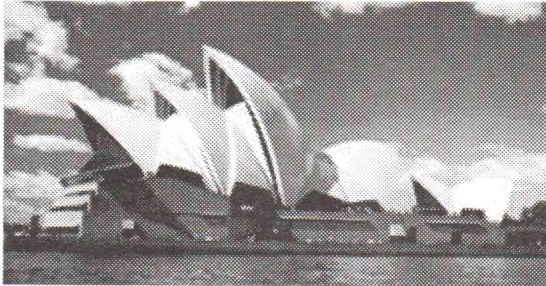
# **The Clogging Adventure of a Lifetime!**

## **2004 International Clogging Expo**

### **Sydney & Melbourne, Australia!**

#### **Thursday September 9 -18, 2004**

#### **7 nights / 10 days**



#### **Day 1 Thursday September 9**

Depart from Los Angeles.

#### **Day 2 Friday September 10**

Cross the International Dateline enjoying meals, a few movies and a nap.

#### **Day 3 Saturday September 11**

**Arrive in Sydney.** After passing through customs and immigration, you will be met by the tour coordinators who will welcome you to the airport. Enjoy a half day tour of Sydney as an orientation to the city. Transfer to the hotel for check-in. Dinner on your own arrangements.

#### **Day 4 Sunday September 12**

**Sydney.** Today you depart for a truly Australian experience. Visit the world famous Sydney Opera House and Opal Discovery Center. See the Queen Victoria Building and enjoy shopping and lunch on your own arrangement at the QVB. We depart to the first clogging workshop with the Australian Clogging Association joining us. The venue will include our first group performance, plus dinner with the Aussie cloggers.

Victoria Building and enjoy shopping and lunch on your own arrangement at the QVB. We depart to the first clogging workshop with the Australian Clogging Association joining us. The venue will include our first group performance, plus dinner with the Aussie cloggers.

#### **Day 5 Monday September 13**

**Sydney.** After breakfast at the hotel, we depart for the historic Rocks District, the Old Quarter of Sydney. Arrive at Darling Harbour, a popular waterfront spot with numerous attractions and shopping. Lunch on your own arrangements. After lunch, we have our second performance at Darling Harbour before transferring to one of Sydney's most popular restaurants - the Sydney Tower Revolving Restaurant.

#### **Day 6 Tuesday September 14**

**Sydney-Melbourne.** After breakfast, hotel check-out. We depart for the Blue Mountains, taking in this National Park's breathtaking scenery. Lunch on own arrangements at town of Leura, with many craft and specialty shops. After lunch, dare to ride the Scenic Rail, the steepest incline railway - descending 415 metres at a very steep angle through an ancient rainforest. transfer back to Sydney and continue to airport for flight to Melbourne. Hotel check-in Melbourne. Dinner tonight at Hotel.

#### **Day 7 Wednesday September 15**

**Melbourne.** After breakfast at the hotel, bus tour of Melbourne, including Rialto Towers and Observation Deck. Melbourne City Centre performances followed by lunch on your own in Melbourne city. Afternoon workshop with Melbourne area cloggers. Dinner with Australian cloggers.

#### **Day 8 Thursday September 16**

**Melbourne.** After breakfast at the hotel, performance at the Royal Melbourne Showground - Victoria's largest annual event, attracting more than 550,000 over 11 days. Lunch on own and time to explore the Show grounds. Dinner on own and final performance before returning to hotel.

#### **Day 9 Friday September 17**

**Melbourne - Phillip Island.** Breakfast at the hotel, followed by morning leisure time. Midday lunch at Colonial Tram Car. Cruising the streets of Melbourne, enjoy fine cuisine. Afternoon travel to St. Kilda, then St. Phillip Island, offering natural beauty, sandy beaches and unique wildlife. Dinner on the island before return to Melbourne.



#### **Day 10 Saturday September 18**

**Depart Melbourne.** Breakfast at the hotel, airport transfer to return to USA with wonderful memories of the land down under.



**Cost: \$3,448.00 per person**

**(Departs from Los Angeles - price does not include travel to L. A. within US)**

**Deposit of \$100 per person due January 15, 2004**

**to hold airfare price from Los Angeles to Sydney.**

**payable to: Lee Adams 4575 Walburn Rd Columbus, OH 43232**

**Payment schedule: 25% March 1, 25% May 1, 25% June 1, Final 25% August 1, 2004**

**WATCH FOR UPDATES! Plans are underway to include an outback tour and visit to the Australian Clogging Convention, Plus a New Zealand Extension Option! for info, contact Lee Adams**

**Lee Adams (614) 833-2329 ladams@computelnet.com**





## WORKSHOPS 2004

**Jan. 15-18**  
Southern Arizona  
Dance Festival (W)  
Tucson, AZ  
Info: Jim & Jenny Young  
(520) 885-6273  
jimjenny@aol.com  
www.sardasa.com/festival

**Jan. 16-17, 2004**  
Country Rhythm Workshop  
LaBelle, FL  
Info: Pat Beddingfield  
(863) 675-0671  
eldridge3@aol.com

**Jan. 24**  
Northern Connection Clogging  
Workshop (W)  
Columbus, OH  
Info: Sallie Adkins  
(614) 491-0149  
sallie4354@yahoo.com

**Jan. 25 - Feb. 1**  
Clogging Cruise with Jeff  
Driggs  
Eastern Caribbean  
Info: Jeff Driggs  
(304) 727-9357  
ccajeff@aol.com

**Jan. 30**  
Steppin' Out South  
Texas Style (W)  
San Benito, TX  
Info: www.texas-clogging.com

**Feb. 7**  
"Clogging in the Carolinas" (W)  
Mount Airy, NC  
Info: Gary Kirkman  
(336) 682-8095  
ClogginCarolinas@aol.com

**Feb. 7**  
Sweetheart Workshop &  
Dance (W, D)  
Cleveland, GA  
Info: Michelle Dockery  
(706) 865-7086  
Chelled@alltel.net  
echo.clogdancing.com

**Feb. 7**  
Snowball Clogging Workshop  
(W, D)  
Portland, ME  
Info: Susan Joyal  
(207) 874-0190  
psjoyal@msn.com

**Feb. 14**  
GCLA Clogging Workshop  
Perry, GA  
Info: Norma Thompson  
(478) 945-6206  
llj06076@aol.com  
www.gcla.com

# EVENTS

(W)  
(C)  
(P)

= Workshop  
= Competition  
= Performance

(D)  
(F)

= Dance  
= Festival

## NEW EXPANDED LISTINGS

**Feb. 21**  
Potomac Double Down (W)  
Haymarket, VA  
Info: Terry Kapp  
(703) 754-2438  
talexander@erols.com  
www.potomac  
doubledown.com

**Feb. 26-28**  
Spring Fling (W, C, P)  
Gatlinburg, TN  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com  
Simone Pace  
(864) 599-5678  
s\_pace@bellsouth.net  
**see ad page 17**

**Feb. 28**  
Stars on 45 Workshop (W)  
"Sadie Hawkins"  
Myers Beach, FL  
Info: Judi Revercomb  
(239) 283-7833  
jlrclog@clogdancing.com

**Feb. 28**  
Country Note Cloggers  
Workshop (W)  
Windsor, Ontario  
Canada  
Info: Sam Gill  
(248) 414-3975  
clogteachr@comcast.net  
**see ad page 11**

**Feb. 28**  
Yuma Clogging Workshop (W)  
Nanaimo, B.C.  
Canada  
Info: (928) 726-9589

**Mar. 5-6**  
Texas Cloggers Rally  
Waco, TX  
Info: Dee Dick  
(214) 739-9194

**Mar. 12-14**  
Spring Fever Workshop (W)  
Chilliwack, B.C.  
Canada  
Info: Helen LeCounte  
(604) 941-2375  
helen.lecounte@3web.net

**Mar. 13**  
March Madness Workshop (W)  
Indianapolis, IN  
Info: Kathy Rucker  
(317) 356-0514  
ccclog@aol.com  
**see ad on page 2**

**Mar. 19-20**  
21<sup>st</sup> Annual Possum Trot  
Workshop (W)  
Victorville, CA  
Info: Pam Smiley  
(714) 821-5007  
clogrpm@msn.com  
http://sccaclogger.com

**Mar. 20**  
Mason-Dixon Spring Stomp  
Westminster, MD  
Info: www.carroll  
countycloggers.com

**Mar. 27**  
"Clogging in the Carolinas" (W)  
Mount Airy, NC  
Info: Gary Kirkman  
(336) 682-8095  
ClogginCarolinas@aol.com

**Apr. 3**  
Indian River PowWow (W)  
Merritt Island, FL  
Info: Sandy Smallwood  
(321) 631-5104/452-6757  
ssmallwood@cfl.rr.com  
IndianRiverCloggers  
.clogdancing.com

**Apr. 15-17**  
Nickel City Festival (W, P)  
Grand Island, NY  
Info: Linda Haley  
(716) 537-9662  
LLHaley318@aol.com  
**see ad page 9**

**Apr. 24**  
ACHF Spring Workshop (W)  
Maggie Valley, NC  
Info: Lou Maiuri  
(304) 872-5803

**Apr. 24**  
Laurel Highlands Workshop  
(W)  
Hidden Valley, PA  
Info: Carmel McFarland  
(412) 731-2780

**Apr. 24**  
Arkansas State Workshop (W)  
Eureka Springs, AR  
Info: Kathy Wilson, CCI  
(870) 972-1942  
iclog2@clogdancing.com  
www.arkansasclogcouncil.  
clogdancing.com

**Apr. 24**  
GSCA Spring Workshop (W)  
Taylors Falls, MN  
Info: Tammy Cohen  
(612) 298-2343  
cloggingdiva42@aol.com

**May 14-15**  
20th Clogging Assoc. of  
Wisconsin Jamboree (W)  
Oshkosh, WI  
Info: Jan Adams  
(920) 231-1676  
janadams@new.rr.com

**May 21-22**  
9<sup>th</sup> Annual OSCA Roundup  
Springfield, OR  
Info: Jerri Bounds  
(541) 482-3935

**May 24-28**  
Clogging Cruise w/ David  
Nimmo (W)  
4 nights Bahamas  
Info: Joan Sands  
(949) 362-3111  
jdkas@earthlink.net

**May 28-30**  
Memorial Day Dance  
Spectacular & Midwest  
Clogging Champs (W, C)  
Holiday Inn Worthington,  
Columbus, OH  
Info: Sallie Adkins  
(614) 491-0149  
Jeff Driggs (304) 727-9357  
ccajeff@aol.com  
**see ad page 15**

**Jun. 5**  
GSCA Picnic/Workshop (W)  
Maple Grove, MN  
Info: Tammy Cohen  
(612) 298-2343  
cloggingdiva42@aol.com

**Jun. 17-19**  
Cougar Clogging Classic  
Camp (W)  
Provo, UT  
Info: (801) 378-4851  
cw147mail@byu.edu

**June 18-19**  
Duck Through the Door  
Workshop (W)  
Lynden, WA  
Info: Pat & Phyllis Murgare  
Sqbear1@juno.com  
Ken & Kathy Moller  
(360) 424-1020  
cmoller@fidalgo.net

**June 25-26**  
Lethbridge Clogging Workshop  
(W)  
Lethbridge, Alberta  
Canada  
Info: Lyle (403) 345-3196  
Sandy (403) 328-6781

**Jul. 10**  
5<sup>th</sup> Annual Gateway to the  
Ozarks Workshop  
Walnut Ridge, AR  
Info: Kathy Wilson, CCI  
(870) 972-1942  
iclog2@clogdancing.com

**Jul. 16-17**  
Double Toe Jam (W)  
Waco, TX  
Info: Rhonda Butzke  
(713) 729-2190  
or (254) 772-0227

**Jul. 17**  
Gateway to the Ozarks  
Clogging Workshop (W)  
Walnut Ridge, AR  
Info: Kathy Wilson, CCI  
(870) 972-1942 (870) 243-  
8113  
iclog2@clogdancing.com

**Jul. 17**  
KalisPELL Country Cloggers  
Workshop (W)  
KalisPELL, MT  
Info: Carla Allen  
(406) 752-7919  
Kalclogger@aol.com

**Jul. 29-30**  
Canadian National Square,  
Round and Clog Dance  
Festival (W)  
Calgary, Alberta  
Canada  
Info: Maureen Dakers  
(403) 239-7507  
tomdakers@shaw.ca  
www.festival2004.org

**Jul. 29-Aug. 1**  
CCA Clog Camp 2004 (W)  
Mars Hill College  
Mars Hills, NC  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com

**Aug. 6-8**  
Janice Jestin Workshop  
Holiday Ranch - Innisfall  
Alberta, Canada  
Info: Marie Jensen  
(403) 728-3464  
pbhansen@telusplanet.net

**Aug. 19-21**  
Suncoast Jamboree Clogging  
and Line Dance Workshop (W,  
P)  
Daytona Beach, FL  
Info: Dee Gallina  
(239) 433-0760  
deeclog@aol.com  
www.suncoast  
jamboree.com

**Sep. 3-5**  
Kick-Off Workshop (W)  
Tacoma, WA  
Info: Anne Mills  
(360) 308-9992

**Sep. 3-5**  
The Stampede (W, C)  
Irving, Texas  
Info: Jason May (806) 674-  
7430  
Rebecca May (806) 733-9468  
fblb32@hotmail.com

**Sep. 3-5**  
SCCA 25th Clogging  
Convention (W)  
Ontario, CA  
Info: Bob Trent  
(858) 268-8665  
btrent2@san.rr.com

**Sep. 9-18**  
3rd International  
Clogging Expo (W)  
Sydney & Melbourne  
Australia  
with Jeff Driggs, Lee Adams,  
Sallie Adkins  
Info: Lee Adams  
(813) 833-2329  
ladams@computel.net  
**see ad page 5**

**Sep. 10-12**  
25<sup>th</sup> Folk Dance Weekend  
Mt. View, AR  
Info: Dave Petersen  
(501) 679-2935  
Kathay Wilson, CCI  
(870) 972-1942  
iclog2@clogdancing.com

**Sep. 24-25**  
Fontana Clogging Jamboree  
(W)  
Fontana Village, NC  
Info: Jeff Driggs  
(304) 727-9357  
ccajeff@aol.com  
Naomi Fleetwood-Pyle  
(812) 524-0392  
Naomi@compauge.com

**Sep. 24-25**  
NWCA Workshop/Dance (W)  
Grants Pass, OR  
Info: Alberta Stamp  
(360) 683-7487

**Oct. 2**  
Camp Esperanza Benefit  
Workshop (W)  
Dallas, TX  
Info: Benefit Chairpersons  
Ron & Janelle Silvis  
(972) 612-5920  
DSC Presidents  
Charles & Evelyn Cole  
(972) 235-9632  
DSC Director  
Robert Ball  
(972) 25-D I X I E

**Oct. 16**  
Oktober(clog)fest (W)  
Columbus, IN  
Info: Naomi Pyle  
(812) 372-1201 day  
Naomi@compauge.com

**Oct. 16**  
"Stomp Out Cancer" Benefit  
Dance (W)  
Kent, WA  
Info: Sher or Doris  
(253) 761-2232

**Oct. 22-23**  
Gopher It Workshop (W)  
Brooklyn Center, MN  
Info: Tammy Cohen  
(612) 298-2343  
cloggingdiva42@aol.com

**Nov. 5-7**  
Sealion Stomp Clogging  
Workshop (W)  
Nanaimo, B.C. Canada  
Info: Barb Guenette  
(250) 722-2953  
bguenette@shaw.ca

**Nov. 6**  
Pennsylvania Harvest Stomp  
(W)  
Phillipsburg, NJ  
Info: Mary Snyder, CCI  
(908) 537-CLOG  
marysnyder2@comcast.net  
Brendan McCarthy, CCI  
(212) 569-3823  
BMcca62169@aol.com



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Stompin' Ground

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## A.C.H.F. Events & Competitions

**February 13-14, 2004**

FL State Fair Clogging Competition - Tampa, Florida  
Joyce Covington (813) 621-7821, Ray Hattaway (828) 689-5185

**February 21, 2004**

Queen City Stampede - Lincolnton, North Carolina  
Quinn Stansell (704) 825-1739

**March 20-21, 2004**

South Carolina Clogging Council Stampede - Irmo, SC  
Dianne Loftin (843) 763-5806, dloftin01@aol.com  
Terry Anderson (803) 642-5145

**April 17, 2004**

Southern Junction Clogging Championships - Easley, South Carolina  
Gwen Davis (864) 220-5449

**April 24, 2004**

ACHF Spring Workshop - Maggie Valley, North Carolina  
Lou Maiuri (304) 872-5803

**April 24 & 25, 2004**

Stompin Ground Competition - Maggie Valley, North Carolina  
Dianne Loftin (843) 763-5806, dloftin01@aol.com

**June 12, 2004**

Grand Lake National Clogging Contest - Grove, Oklahoma  
Lou Maiuri (304) 872-5803

**June 26, 2004**

Clemson Clogging Classic - Clemson, South Carolina  
Lib Mills (864) 886-9184

**July 3, 2004**

Explosion Clogging Championships - Charleston, South Carolina  
Matt & Kelly Sexton (423) 676-1305, dancexploggers@aol.com

Membership in America's Clogging Hall of Fame is \$15.00 per year. Direct inquiries to the Membership Chairman:

Dianne Loftin, 1896 Bairds Cove Charleston, SC 29414

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# EVENTS

(W)  
(C)  
(P)

= Workshop  
= Competition  
= Performance

(D)  
(F)

= Dance  
= Festival

## NEW EXPANDED LISTINGS

### Nov. 13

"Teddy Bear Benefit Dance" (W)  
for the Emanuel Children's Hospital  
Vancouver, WA  
Info: Tim & Lorna Cole  
twocloggers@hotmail.com

### Nov. 25-27

C.L.O.G. National Clogging Convention (W, C, P)  
Location TBA  
Info: David and Susan Phillips  
(770) 985-5557  
clognchc@hotmail.com  
www.clog.org

### Nov. 25-27

Midwest Clogging Workshop & Hills of KY Competition (W, C)  
Drawbridge Estates, Fort Mitchell, KY  
Info: Fonda Hill (KY)  
(859)-760-8497

## COMPETITION EVENTS 2004

### Jan. 24

JusDancin' Competition (C)  
NC & SC  
Info: Gary Kirkman  
(336) 682-8095  
ClogginCarolinas@aol.com

### Jan. 30

Clogging Champions of America  
C.C.A. Showdown of Champions (C)  
Chattanooga, TN  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com  
www.ccaclog.com

### Feb. 13-14

Florida State Clogging Competition (C)  
Tampa, FL  
Info: Joyce Covington  
(813) 621-7821  
Ray Hattaway  
(828) 689-5185  
rjhattaw\_1@hotmail.com  
see ad page 7

### Feb. 14

Blue Ridge All-Star  
Clemson, SC  
Info: Kerry Thomas  
(706) 336-8162

### Feb. 21

Queen City Stampede (C)  
Lincolnton, NC  
Info: Quinn Stansell  
(704)825-1739  
soundfx@carolina.rr.com

### Feb. 26-28

Spring Fling (W, C, P)  
Gatlinburg, TN  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com  
Simone Pace  
(864) 599-5678  
s\_pace@bellsouth.net  
see ad page 17

### Mar. 19-20

Tennessee Clogging Classic (C)  
Meadowview Conf. Center  
Kingsport, Tennessee  
Info: Terry Glass or Sherry Cox 423-345-2710  
glasst@planetec.com  
www.tennesseehoedowners.com  
see ad page 3

### Mar. 20-21

South Carolina Clogging Council Stampede ©  
Irmo, SC  
Info: Dianne Loftin (843) 763-5806  
dloftin01@aol.com  
Terry Anderson  
(803) 642-5145

### Apr. 17

Southern Junction Clogging Championships (C)  
Greenville, SC  
Info: Gwen Davis  
(864) 220-5449  
clogfan@yahoo.com

### Apr. 23-24

Clogfest 2004 (C)  
Brevard, NC  
Info: Kevin Parries  
(828) 687-8600  
ccakevin@aol.com

### Apr. 24 & 25

Stompin Ground Competition (C)  
Maggie Valley, NC  
Dianne Loftin (843) 763-5806  
dloftin01@aol.com

### Apr. 24

JusDancin' Competition (C)  
NC & SC  
Info: Gary Kirkman  
(336) 682-8095  
ClogginCarolinas@aol.com

### May 2

Top Ten Clogging Championships (C)  
(Lagoon)  
Salt Lake City/Farmington, UT  
Info: Vickie Neilson  
(801) 446-0192  
(801) 444-0207  
toptenclog@aol.com

### May 28-30

Memorial Day Dance  
Spectacular and Midwest Clogging Championships (W, C)  
Holiday Inn Worthington, Columbus, OH  
Info: Sallie Adkins  
(614) 491-0149  
Jeff Driggs (304) 727-9357  
see ad page 15

### Jun. 4-5

3rd Annual Rocky Mountain Clogging Championships (C)  
Fort Collins, CO  
Info: Rick & Michelle Meehlis  
(970) 218-1243  
excalfingp@aol.com

### Jun. 11-12

Dieter's Clogging Beach Jam (C)  
Myrtle Beach, SC  
Info: Dieter Brown  
(828) 696-8200  
ccadieter@aol.com

### Jun. 12

Grand Lake National Clogging Contest (C)  
Grove, OK  
Info: Grand Lake Festival Inc.  
(800) 526-2523  
Lou Maiuri  
(304) 872-5803  
Lmaiuri@citynet.net

### Jun. 19-20

Grand National Challenge of Champions (C)  
Branson, MO  
Info: David and Susan Phillips  
(770) 985-5557  
clognchc@hotmail.com

### Jun. 26

Clemson Clogging Classic (C)  
Clemson, SC  
Info: Lib Mills  
(864) 886-9184  
libandfred@statecom.net

### Jun. TBA

Western Clog Dance Championships (C)  
Anaheim, CA  
Info: George Rigby  
(714) 533-1449  
wstchamp@pacbell.net

### Jul. 2

"United We Dance" Clogging Challenge (C)  
Charleston, SC  
Info: Matt & Kelly Sexton  
(423)282-5065  
(423)676-1305  
DancExpCloggers@aol.com

### Jul. TBA

Sound FX Clogging Championships (C)  
Lincolnton, NC  
Info: Quinn Stansell  
(704)825-1739  
soundfx@carolina.rr.com

### Jul. 16-17

Southwest US Clogging Championships (C)  
Scottsdale, AZ  
Info: Matt & Colleen Pearson  
(623) 516-1621  
azpride1@cox.net

### Aug. TBA

Blue Ridge Mountain Clogging Competition (C)  
Gainesville, GA  
Info: Kerry Thomas  
(706) 336-8162  
winneris8@aol.com

### Aug. 8-9

American Heartland Clogging Classic (C)  
Kansas City, MO  
Info: Missy Shinoski  
(816)358-5283  
kloghop@solve.net

### Aug. 14

Coastal Carolina Clogging Classic Competition (C)  
Burgaw, NC  
Info: Nancy Aycock  
(910) 259-5192

### Aug. 21

Foothills Clogging Challenge (C)  
Old Rock School, Valdese, NC  
Info: Jill Kohnle  
(828) 396-2052  
sccllogger@hotmail.com

### September 3-4

Kentucky State Clogging Competition (C)  
Lexington, KY  
Info: Jeff Parrott  
(859) 223-1528  
Jeff Driggs  
(304) 727-9357  
ccajeff@aol.com

### September 4-5

The Stampede (C)  
Amarillo, TX  
Info: Jason May  
(806) 674-7430  
fblb32@hotmail.com

### Sep. 10-11

North Carolina Mountain State Fair Clogging Competition (C)  
Fletcher, NC  
Info: Earl Powell  
(828) 891-3435

### Sep. 18

Mid-Atlantic Clogging Championships (C)  
LaPlata, MD  
Info: Jim Loveless  
(301) 884-5830

### Sep. 18

North Carolina Clogging Challenge (C)  
Hickory, NC  
Info: Chip Harrison  
(704) 823-8667

### Oct. 2-3

Southern National Clogging Classic (C)  
Athens, GA  
Info: David & Susan Phillips  
(770) 985-5557  
clognchc@hotmail.com

### Oct. 8-9

Clogarama 2004 (C)  
Chattanooga, TN  
Info: Marci Rickard  
(678) 445-6198  
ccamarci@aol.com  
Kevin Parries  
(828) 687-8600  
ccakevin@aol.com

### Oct. 15-16

Georgia Carolina Clogging Classic (C)  
Augusta, GA  
Info: Teresa Debolt  
(706) 855-7757

### Oct. 23-24

ACHF Annual Grand Championship (C)  
Maggie Valley, NC  
Info: Earl Powell (828) 891-3435  
Lib Mills (864) 886-9184  
William Deery (828) 497-7801  
Lou Maiuri (304) 872-5803

### Nov. 6

7th Annual Clogging Contest (C)  
Fort Meade, FL  
Info: Elaine Enfield  
(352)583-5304

### Nov. 19-20

South Carolina Clogging Championships  
Greenville, SC  
Info: Lorie Reynolds  
(864) 850-0803  
www.sccloggingchampionships.com

### Nov. 25-27

C.L.O.G. National Clogging Convention (W, C, P)  
Location TBA  
Info: David and Susan Phillips  
(770) 985-5557  
clognchc@hotmail.com  
www.clog.org

### Nov. 25-27

ClogFest International Workshop & Exhibition Show (W, P)  
Reno Hilton, Reno, NV  
Info: Jan Lee (NV)  
(775) 673-2564  
NVGirl@aol.com  
www.clogfest.com

### Nov. 25-27

Midwest Clogging Workshop & Hills of KY Competition (W, C)  
Drawbridge Estates, Fort Mitchell, KY  
Info: Fonda Hill (KY)  
(859)-760-8497

## Performances 2004

### Jan. 25 - Feb. 1

Clogging Cruise with Jeff Driggs  
Eastern Caribbean - Shows onboard  
Info: Jeff Driggs  
(304) 727-9357  
ccajeff@aol.com

### Feb. 26-28

Spring Fling (W, C, P)  
Gatlinburg, TN  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com  
Simone Pace  
(864) 599-5678  
s\_pace@bellsouth.net  
see ad page 17

### Apr. 15-17

Nickel City Festival (W, P)  
Grand Island, NY  
Info: Linda Haley  
(716) 537-9662  
LLHaley318@aol.com  
see ad page 9

### May 2004

San Antonio Clogger's Showcase (P)  
Arneson River Theatre Stage  
San Antonio, TX  
Info: (210) 492-8700

### May 14

Happy Feet Cloggers present "Dancin' Fools" (P)  
Fairfax, VA  
Info: Martha Hemingway (VA)  
(703) 263-7934  
happyfeetclogger@earthlink.net  
www.happyfeetcloggers.org

### Aug. 19-21

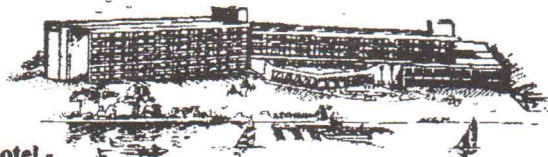
Suncoast Jamboree Clogging and Line Dance Workshop (W, P)  
Daytona Beach, FL  
Info: Dee Gallina  
(239) 433-0760  
deeclog@aol.com  
www.suncoastjamboree.com  
cont. on page 10





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**WORKSHOP INFO & REGISTRATION**

Linda Haley  
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phone & fax (716) 537 9662  
e-mail - LLHALEY318@AOL.com

**SHOW & TEAM INFO**

Cheri Truax  
PO Box 54  
Strykersville, NY 14145  
phone: 716 457 4455  
e-mail: ctruax@rochester.rr.com

**SHOW RESERVATIONS**

Carol Fose  
80 Azalea Dr  
West Seneca, NY 14224  
phone: 716 674 6762  
e-mail: caref@localnet.com

**HOTEL INFORMATION, & PROBLEMS**

Beth Adamczyk  
39 Daniels Dr.  
Cheektowaga, NY 14225  
phone: 716 891 0381  
e-mail: bethadamcz@aol.com



# ALL THAT

Sitting in a restaurant at the Aladdin Resort in Las Vegas with the most talked about act in clogging can be a humbling experience. Trying to have a conversation among the ringing cell phones and passers-by asking for autographs, posing for pictures or just chatting about the show and clogging can get almost comical. Who'd have thought just a few years ago that cloggers would be able to gain this kind of recognition?

Called ALL THAT, this percussive foursome developed an act and a persona that has garnered them a slew of young admirers, a series of instructional videos and a website, plus appearances on television's *30 Seconds to Fame*, *Dance Fever* and this month a shot at the network's hit *Star Search*. To top it off, three of the group are appearing in the Vegas Show Ovation at the Aladdin Resort and Casino in Las Vegas, Nevada.

I have known all of these guys since they were nearly beginner cloggers. Both Brian Staggs and Delohn Collins came from the Middletown, Ohio clogging scene and were greatly influenced by the styles of Brent Montgomery and Burton Edwards. Mike Curtis started clogging in his early teens with Steve Smith around Lexington, Kentucky. All three have impressive competition resumes both with a team and as solo champions, and Mike Curtis has been making a name for himself in the workshop circuit the last few years. Together, along with colleague Mark Clifford of South Carolina, they have formed the alliance that has given the modern style of competition clogging tremendous exposure.

While Mark Clifford continues his highly successful studio-teaching in the Carolinas, Mike, Delohn and Brian are heating up the Vegas stage with their energetic and rhythmic clogging and percussive dance show. I took time to talk to the trio in Las Vegas in December. The competition clogging community tends to place its champions on pretty high pedestals, and there is no shortage of stories about talented young men and women whose winning ways onstage were overshadowed by their egotistical and destructive paths offstage. The one thing that you walk away with after spending time with these guys is that they genuinely sense the role they are playing as spokesmen for the art of clogging and they take it very seriously. Sure, they are three young men thrust into the play capital of America. But, they know how they got there and are working hard to please their audiences and

## Percussive Clogging Trio Parlays Television Success into Vegas Variety Show Gig!

be true to themselves. With an amazing year behind them, and a new one starting with an appearance on *Star Search*, I have a feeling we will be seeing a lot of ALL THAT for quite some time.

DTT: Let me start by congratulating you on your success this year culminating in your appearance in the Vegas show "Ovation" at the Aladdin Hotel. Can you tell me a little about the show and how "All That" fits into it?

Mike Curtis: Ovation is a variety show. Everything about the show is "New Age" – with a hip, urban upbeat feel. All of the acts are very modern and kind of have an "edge" to them. The show features the world-record holding juggler, acrobats, a magician, singers, and other acts – including us!

DTT: ALL THAT had tremendous success in "Dance Fever" on television this past Fall. How did the group go from the show to the opportunity here in Vegas at the Aladdin?

Brian Staggs: One of the Producers of the Ovation Show saw us  
(Continued on page 12)



**Pics: Top:** ALL THAT greets show-goers after the Ovation show at the Aladdin Resort and Casino.

**Bottom:** During a December visit, friends from the clogging world (l to r) Sarah, Justin and Jessie Venhuizen from Minnesota, and Mike Curtis of ALL THAT share a laugh the Aladdin Resort.

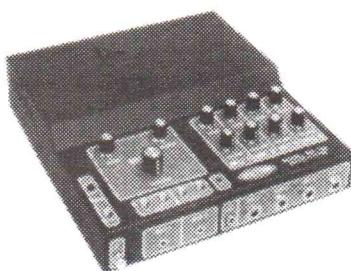
Pictures by DTT



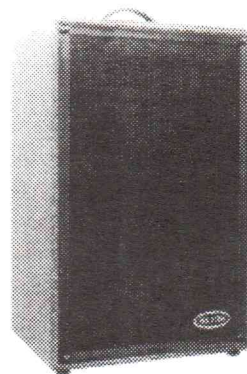
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# ALL THAT in Las Vegas

(Continued from page 10)

performing on Dance Fever – liked us – and got in touch with Laura ??? from the show who found someone who had worked on Dance Fever. From there they contacted us and asked us to come and try the show out for a while, then made us an offer. We did and we loved it, and they loved us and here we are!

DTT: Tell us about your segment in the Ovation show.

Delohn Collins: We have about a seven minute segment in the show where we perform one of the routines from Dance Fever, the Justin Timberlake routine “Rock Your Body.” Then we do an A Capella routine for 3 minutes or more. There is a drummer in the show who does a percussive challenge with us, and then we do a new routine to a song called “This is How We Do It,” by the Big Timers.

DTT: How do you like the Las Vegas audiences and how do they respond to your portion on the show?

Mike: The crowds here have been awesome and everyone receives us incredibly well. We were a little nervous having been on television and then being here and seeing how people might react to a live show. It’s amazing to see the stereotype that people have of clogging and then see their reaction to us from the television show and now seeing clogging live on stage. I think people are generally misinformed about the sport of clogging and it’s great to see people’s reactions and have their perceptions changed. It’s great to us if we are able to help the sport of clogging in any way.

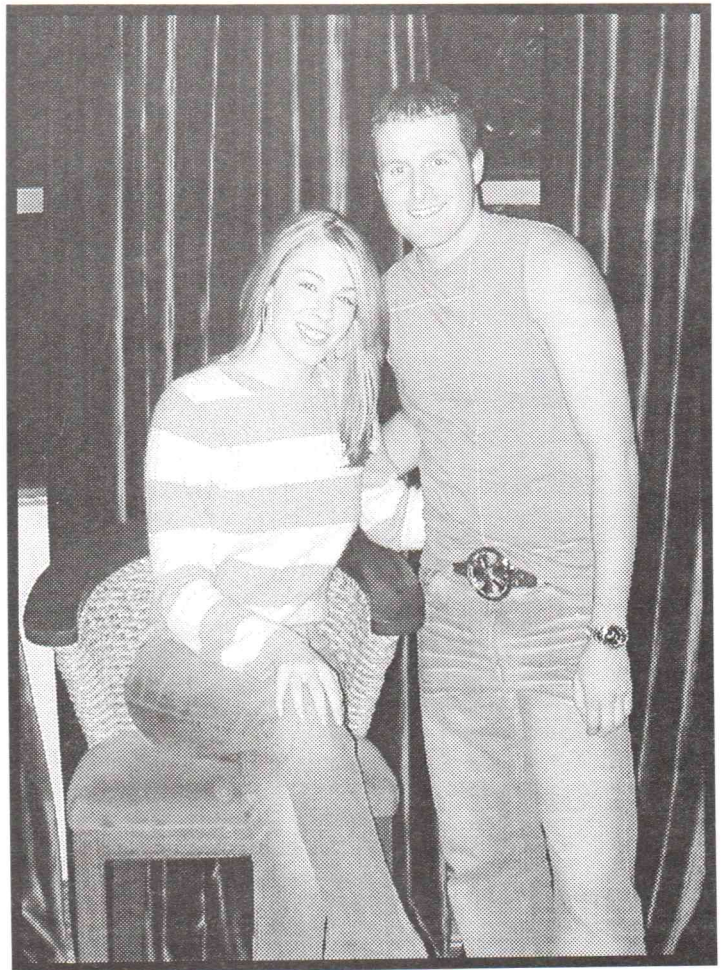
DTT: CLOG’s National Convention was just here in Vegas over Thanksgiving weekend and I know a lot of cloggers came to see the show. Could you tell a difference dancing to a clogging crowd and did it pump you up to see all those clogging faces out there in the audience?

Brian: The announcer mentions Dance Fever in our introduction and we usually get good applause based on that, but when the cloggers were here and they first said our name, the place just went crazy. Most of the audiences are really good to us, but the cloggers were on their feet and really having fun. It’s just great to dance for people that know what we are doing and are supportive like that.

DTT: I know that each of you as individuals comes from a strong competition background and have been solo champions. How did you go from that to the group we know as ALL THAT?

Delohn: We just got tired of beating each other up (group laughs) is the best way we explain it. For the couple of years, Mike would win one overall then I would and then Brian or Mark would and it went back and forth between us and a few others and finally we four sit down and said “Why are we dancing solo against each other all the time, why not join together in a group and bring each of our styles together and be ALL THAT we can be?” That’s how the group came about and how we got the name. We wanted to take clogging for us to the next level, and as a group break stereotypes to show people that clogging can be done to all kinds of music, and it’s not all about wooden shoes and big frilly skirts for the girls. You can be decent-looking guys and dance to cool music and have a cool style and not be thought of as less than a man for dancing. We hope people see

(Continued on page 14)



**Pics: Top:** ALL THAT member Brian Staggs meets Leann Rimes during her Vegas appearance.

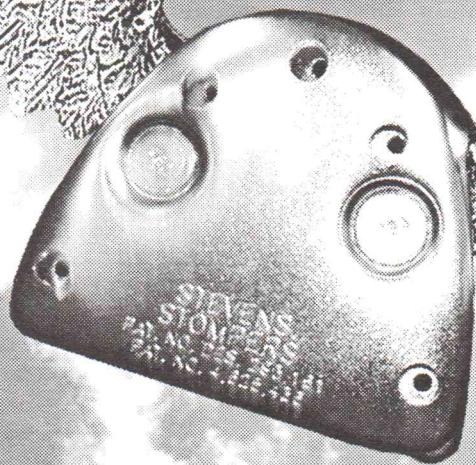
**Bottom:** Delohn Collins poses for a picture with a likeness of his mother’s second favorite Vegas act -- Elvis Presley.

Pictures by DTT



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NOTE; TAPS DO NOT ACTUALLY HAVE WINGS ATTACHED.



# ALL THAT in Las Vegas

(Continued from page 10)

that there are cool people in clogging and it's just a big family out there.

DTT: You mentioned Mark Clifford as part of the original group ALL THAT. Why is he not a part of the act here in Las Vegas?

Mike: Mark is still very much a part of ALL THAT. He had a decision to make – just like the rest of us – when the offer was made to move out here. Mark had obligations that tied him down and he decided not to make the trip and we decided we could. It was simply timing and Mark didn't choose to be a part of this opportunity but he is still very much a part of ALL THAT. He is the fourth member and there no plans to change that any time in the near future.

DTT: What is it like for three Midwestern guys to find themselves living in the big city of Las Vegas?

Brian: It's totally different than what any of us were use to, but we like it. It can be easy to let the nightlife overtake you. Every here moves so fast. You have to watch who you deal with because in a show business town, everyone is pretty much out for themselves. We love it out here, though and are having a great time.

DTT: All of you have been active in the competition and workshop worlds. Now that you are here full time, will the members of ALL THAT still be making appearances at competitions and workshops?

Mike: Yeah, definitely. Like Brian said, we are having a ball out here, but the one thing that we all agree on is how much we miss our homes back East and how much we miss seeing our clogging friends on a regular basis. There is no way we can cut those ties. I still have workshops planned next year and I will honor those and we will still plan to make competitions with our teams. We may not be at as many as we would like, but we can't walk away from it. It's what got us here.

DTT: One last question... A lot of cloggers have seen your success throughout the years in clogging, last year on television, and now here in Las Vegas. Is there anything you would like to say to the readers of the Double Toe Times who have followed your journey or may be just finding out about ALL THAT?

Brian: I would just like to say that I think in this past year the door has been kicked open for clogging in a big way for a lot of people and anything is possible. If you have a dream, follow it. It is possible. This is a dream for us that came true. Your dreams can come true, just keep on dancing.

Delohn: I want to say thanks to all of the friends and cloggers who have supported us through this year. We got so many phone calls and emails and messages from cloggers saying "Good luck" and "Tear it up" and "We know you can do it." After the show we saw so many people at events that said thanks for showing clogging in this way and in such a positive way. To this day we get people that thank us for what we are doing and really,

we should be thanking you. You supported us the whole time and we love you for it and thank you so much.

Mike: Basically, we can say thank you again and again, but we can't express enough how much it means to us that people are behind us in what we do. When we got together to do this, it was to further the sport of clogging and not any of us individually or the group ALL THAT. It was your opinions that mattered most when we started and we continue to look to our friends in clogging for support. The friendship you have given us means more than we can relay to you and we just can't say it enough. We thank you from the bottom of our hearts.

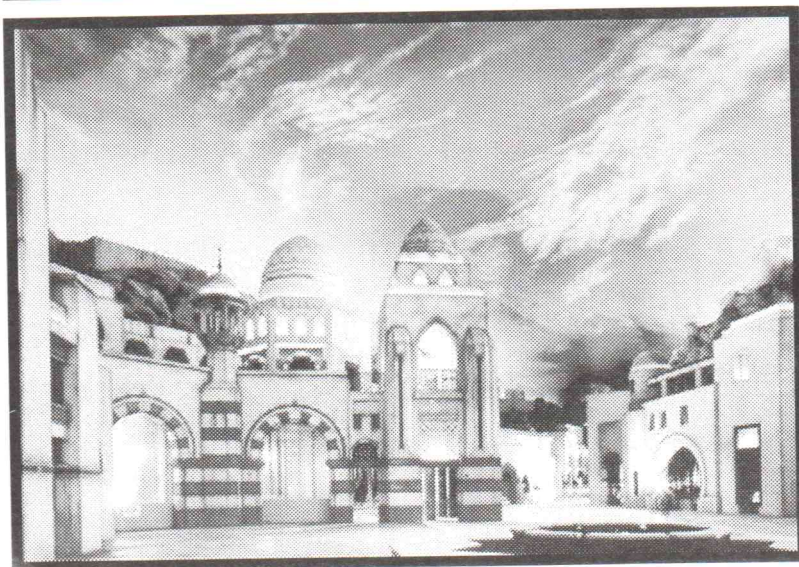
DTT: Having seen the show, I can saw first-hand that the audiences love you, and so do your fellow cloggers. On behalf of the Double Toe Times, thanks for taking the time to speak with us.

ALL THAT: Thank you!

**Pics: Top:** The Aladdin Resort and Casino is home to the Desert Passage and the Ovation variety show featuring ALL THAT. The resort opened in the Spring of 2000 at a cost of more than \$1.3 billion. With 3,600 rooms total, The Aladdin features two separate hotels and two casinos on its property - the Aladdin Hotel & Casino and the Aladdin Music Project.

**Bottom:** The Desert Passage shopping and entertainment venue, which houses the Ovation show.

Pictures by DTT





**Friday, May 28, 2004**

7 - 7:30 pm Registration

7:30 - 10:30 pm Welcome Fun Workshop

**Saturday, May 29, 2004**

8 am Registration

9 am - 5 pm Workshops: 4 halls/all levels

7:30 - 10:30 pm **1970's Fun Dance!**

We bring back the big fun dance that everybody talks about! Enjoy the "lights out" laser dance, WACKY "Instructors Challenge" and lots of CLOGGING, CLOGGING, CLOGGING!

**No competition on Saturday!**

The fun dance is **FREE** to all -- workshop dancers stay and clog away - competition dancers come early to play! Wear your best 70's wear - best outfit wins \$50 CASH.

Come ready to dance your socks off!

**Sunday, May 30, 2004**

9 am - 8 pm

**Midwest Clogging Championships**

**All competition categories danced Sunday**

All C.C.A. Team Categories, plus A Capella, Solo Categories and Short Duet Category competed in Florence Ballrooms

Duo, Duet, and Show Duet

competed on Atrium Stage Sunday Afternoon

**a C.C.A. Qualifying Event!**

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# MEMORIAL DAY DANCE SPECTACULAR

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*featuring*

*clogging's finest instructors*

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**Lee Adams, Trevor DeWitt, Fonda Hill,  
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*introducing* **Brian Tucker & Brian Hendershot**

**Sunday... Midwest Clogging Championships**

**Amateur & Challenge Levels, Great Awards:**

**Top Challenge Team Wins \$1000 CASH!**

**Top Amateur Team Wins \$500 CASH!**

**Standing & Formations Line, Precision, Hoedown,  
Artistic Expression, Exhibition, A Capella Team!**

**Duos and Duets, Show Duets, Short Duet**

**Amateur & Challenge Solos,**

**Traditional Solos and A Capella Solos.**

**2 Stages of competition - 8 qualified judges!**



# All About Clogging

## Tennessee Student Shares His School Project on Clog Dancing

*Editor's Note: Each year, young people from around the world use the dance they love as a subject for school papers. With the information on the internet and in our libraries, these students are learning more about the history of clogging and helping to shape its future. While these projects may not highlight every facet, organization or product in the clogging world, they certainly show that today's cloggers have a wealth of information available to them if they look for it. The Double Toe Times is happy to help young people in their research efforts. If you would like more information on the history of clogging, please contact us, or visit our website at [www.doubletoe.com](http://www.doubletoe.com).*

### Clogging

By Gary Giles  
Nashville, Tennessee

Historically, clogging in America began in Appalachia and evolved into a highly complex cultural dance involving specific equipment, competitions and organizations that have scholarship programs and professional dance teams. Clogging is an American folk dance that began in the United States around the 1900's. It has strong connections to the step dance of the British Isles brought to the region by white settlers, and the solo "buck and wing" dance of the African American culture. In Appalachia, this form of percussive dancing is often only known as "buck dancing," "flat" or simply dancing. In the United States, clogging is divided into two major forms: Traditional Appalachian flatfoot dance and Precision (or modern) clogging. Appalachian clogging still can be found in western North Carolina, West Virginia, southwestern Virginia, and other places in the southern Appalachian Mountain region. Interest in the Appalachian style of dance was extensively revived in the late 1970's and early 1980's by the Green Grass cloggers. Precision (or modern) clogging was created around World War II, and is danced to a variety of music which includes rock, pop, rap, and country—western. Teams of such cloggers tend to wear elaborate costumes and shoes which have the jingle taps that create the distinctive sound associated with the dance style. Precision clogging applies emphasis on unity of movement and sound by requiring everyone to clog the same step at the same time on the same beat. This fact allows some comparison between clogging and tap dancing, although in

clogging, the emphasis is on the rhythm of the heels rather than the toes.

There are some materials that are required for proper clogging. Without these specific materials it would not be possible for a person to advance in the world of clogging. Traditional attire is usually worn in square dance and hoedown routines. In the beginning, traditional attire consisted of mostly checkered material. The ladies would wear dresses with skirts and petticoats, the gentlemen would wear dress pants and a checkered shirt with a tie to coordinate their outfits with those of the women. Sometimes an apron on the ladies dress and a bib on the gentlemen's shirt was added for final touch. Now that tradition attire has changed. Outfits now are made with sequins, fringe, and shiny material that is intended to catch the eye of the audience. The traditional music of clogging has not changed much over time. Square dancers still dance to traditional faster tempo bluegrass breakdowns that are played by a string band typically featuring a fiddle, banjo, and guitar. The music is played by a live band, Compact Disc, or tape. Clogging taps are very different from traditional tap shoe taps. Tap shoe taps are completely flat, while clogging taps are slightly different. There were many different taps that have been used in the past. The first clogging tap was the Marbol Tap. It was a solid metal tap that was held on by screws. The second tap was the Continental Jingle tap. It was a solid tap that was screwed on with a round cut out and had a hole that one could place a penny into to make the jingle sound. The third type of tap made was called the Staccato Tap. The fourth taps were the Steven's Stomper. It consisted of two metal pieces that were held on by rivets and then tacked onto the sole of the shoe. The tap was tacked on and the two metal pieces were held on the shoe with a single rivet. The fifth taps used were called the Bell Tap. It was two metal pieces that were placed together and tacked on the shoe. Each of these different taps gives out a unique sound. Cloggers wear special shoes and taps that make the art of clogging stand out from other types of dancing. Years ago, European

cloggers wore wooden shoes called "Clogs". Now they wear Jazz style oxford shoes that are made of soft leather with a wooden heel. Most standard clogging shoes appear in the colors white and black. Other colors may be special ordered to the dancer's individual preference. One of the most popular clogging shoe brand is Stevens. Quite a number of years ago, Walt and Marti Stevens formed the Burlington County 4-H Cloggers in Mount Holly, New Jersey. Walt was an engineer and his wife, Marti, was a teacher. The couple had been leaders in the 4-H program for many years before they decided to devote their time to clogging. Walt had always loved the dance and was taking lessons to improve his dancing technique while teaching other dancers what he had learned. The couple decided that it would be great to create a 4-H Clogging show team. The club grew quickly and has performed all over the world in places such as: France, Germany, and the Netherlands. At the time the club began, clogging taps were made from cast aluminum. This posed a problem for cloggers because they would frequently crack. Walt had the idea to make the taps from steel. This was an absolute revolutionary idea. The taps would be stronger and have a better sound. The strength of steel also allowed them to be thinner and have a better tap action. Dancers like to call them "fine musical instruments for your feet." The new taps caught on quickly and cloggers began to ask for additional supplies.

Competitions are very important to a clogger's growth. For a dancer to advance to the next level, they must enter and succeed against other artists. These opportunities give someone a chance to meet other dancers and teams. Also it gives them the confidence they need to be a winner. The Middle Tennessee competitions are very different from the East Coast's way of competing. Middle Tennessee clogging competitions are usually held at Bluegrass Festivals. Most of these competition categories only have clogging solos and traditional square dancing in which to compete in. Three dance judges are chosen to judge these

*(Continued on page 18)*



# Spring Fling

**GREASE** IS THE **WORD!**



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Trevor DeWitt  
Jeff Driggs  
Kelly Goodpaster  
Shane Gruber  
Amy Jolley  
Rob & Sheryl  
Keller  
Josh King  
Brandon Norris  
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Jeff Parrott  
Matt & Kelly  
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## Clogging by Gary Giles

*(Continued from page 16)*

events. Solo clogging judges judge on the following: expression, execution, clarity of your "lick," showmanship, creativity, rhythm, timing, and authenticity. In this type of clogging competition dancers are enter by age brackets. Cloggers dance to a live bluegrass band and get to choose a breakdown song and tempo. All dancers must dance for a total of forty—five seconds in solo competition. The three dancers with the highest points given by the judging staff are rewarded with first, second, and third place. They will receive either prize money, a Trophy, ribbon, plaque or a combination. In square dancing, judges judge on traditional dance sets performed by four couples. The judges grade dancers on costume, mannerisms on and off stage, and perfection of lines, circles, and figures. Square dancing is also judged on expression, execution, clarity of your "lick," showmanship, creativity, rhythm, timing, and authenticity. These dancers must perform sets such as ocean wave, bridle o' john, lady round lady, and cowboy loop. Competitions generally require a four to five minute routine. The three dancers with the highest points received are rewarded with first, second, and third place. All teams placing will either get either prize money, a Trophy, ribbon, plaque or a combination. In the East Coast solo competitions three or more judges are chosen to judge the dance competitions. They judge on expression, execution, clarity, showmanship, creativity, rhythm, timing, and authenticity. Dancers are broken up by sex and ages. They will dance to traditional bluegrass breakdowns played by compact disc or tape. Songs and tempo are not optional. Dancers are called into the stage according to their sex and age to perform for the panel of judges. These dancers will perform a "rise and shine" consisting of the dancers all dancing at one time in a line then circling around together and dancing out solo when your number is called by the judges. Each solo dancer will dance out for approximately forty—five seconds and then they go back to there place in line. When everyone's number has been called they let everyone dance at once until the judges give the OK for the next group of competitors. The three finalists with the highest scores based on by the judging staff are called up for first, second, and third

place. These dancers will all receive a trophy, ribbon, or plaque.

The East Coast's square dance competitions are broken down into different types of square dance routines. There are rules for each type the specifies such requirements as different sets one can and can not do, and how many times one can circle up. Some of the categories are country hoedown, four or more couple hoedown, and Kentucky running set hoedown.

There are many clogging organizations. Some are ACHF (America's Clogging Hall of Fame), CCA (Clogging Champions of America), and the South Carolina Clogging Council just to name a few. These groups are dedicated to the preservation and heritage of clogging and are very well know in the clogging world.

ACHF (America's Clogging Hall of Fame) is located in Maggie Valley, North Carolina. Competitions and workshops are held in Maggie Valley at the Stompin' Grounds annually. ACHF was founded in 1981 by Dan and Sandy Angel for the main principle of honoring the dance's past leaders and providing a location for dancers to come together and dance. ACHF is an organization that sanctions a system of dance competitions where teams and dancers can qualify to compete in a grand champion dance-off each October at the Stompin' Grounds. A team placing first of second in one of these sanctioned competitions qualifies to compete at this dance-off which consists of two days filled with dancing and competing. The first dance off was held in 1984.

In ACHF events, there are 19 sanctioned categories which are composed of nine traditional couple categories, five open couple categories and five other categories. A panel of five judges and a rules official manage at the dance—off. In addition to team competitions, ACHF features male and female solo competitions in which grand champion winners compete against each other for the Sloan Family Award. The first place over—all male and female winners are featured in one performance with the Opry Square Dancers at the Grand Ole Opry in Nashville, Tennessee.

ACHF also chooses an All-American team each year. The All American team is selected thorough a nominating and selection process in which twenty—four of our best dancers are chosen. They show the most dedication, teamwork, and talent. They are nominated by there directors and chosen by committee. These dancers are showcased at the annual grand championship dance-

off in October. A unique Millennium Team was also selected to represent ACHF and its commitment to preservation and competition in year 2000.

Each year 3 dancers are inducted into America's Clogging Hall of Fame. These inductees have been clogging for at least 25 years and have been a positive influence on the preservation of Clogging.

Scholarships are also given to at least three worthy Students entering college. CCA (Clogging Champions of America) is another well known and respected organization. In 1998 CCA was created to generate more activity and interest in clogging and competition. The goal of CCA is to create an atmosphere of spirited and sportsmanlike competition, and to provide more opportunities for cloggers within the competitive and entertainment realms. CCA knows how hard it can be for the beginning competitor facing dancers who have been clogging competitively for years. This can be a humbling experience. CCA has created a system to give the amateur dancers a chance to gain their self-esteem and prepare them to finally compete against more experienced teams and cloggers. At any CCA affiliated event, a team qualifying as an Amateur (having never won first in a clogging competition) may compete in an amateur status for two years. CCA feels that after two years teams and cloggers will have the experience needed to move to the Challenge level. At each CCA event, the top scoring teams in each category and division of Challenge (including the Junior and Senior divisions) will qualify to dance at the Showdown of Champions which is held at the beginning of the following year. The top four scoring teams in each category of amateur will also qualify for the next year's Showdown of Champions. You only need to succeed once per category, but you may dance at any or all affiliated competitions and you will receive "Star" points for doing so.

On the challenge level of clogging, C.C.A. truly loves to see the best of the best. This is truly an experience to participate in, or just watch. To recognize clogging's brightest, CCA devised the Showdown of Champions, which brings together the winners from the best competitions in the country to compete. We also recognize the first place solo winners in each age division from each competition. They will qualify for the Showdown of Champions.

Another well know clogging organiza-  
*(Continued on page 20)*





# **Stompin' Ground Competition ACHF Spring Workshop and Judges Seminar**

## **April 24-25, 2004**

**At the Stompin' Ground in Maggie Valley, NC  
An ACHF Sanctioned Event, All Categories Offered**

**Workshop begins at 8:00 AM and ends at 4:00 PM**

**Competition begins at 5:00 PM**

**Traditional and Contemporary styles taught**

*Instructors*

Scotty Bilz, GA Sonja Wiseman, TN Burton Edwards, NC

Vicki Barnes, SC Donna Riley, VA Jim Loveless, MD

Lou Maiuri, WV Crystal Loftin, SC

Crystal Loftin, SC Chip & Misty Harrison, NC

Featuring instructions in: Clogging Line Dance, Appalachian Style Figures  
and Appalachian Style Flatfoot Dancing.

Pre-registration for workshop not necessary, all team registrations  
including duo/duet must be in by April 11, 2004

\$6.00 per dancer per category

Workshop admission \$20.00(**ACHF members free**)

**All spectators \$7.00**

*Competition Judges: Elaine Enfield, FL, Kate Gusy, NC,  
Garland Steele, WV, Paul Vaught, NC, Scotty Bilz, GA*

**For accommodations call 1-800-Maggie1**

**For information contact Earl Powell: 828-891-3435,  
Lib Mills: 864-985-1248, Diane Loftin: 843-763-5803,  
Lou Maiuri: 304-872-5803**

**To register for the Judges Seminar, Contact Lib Mills: 864-985-1248**

Funded in part by the Maggie Valley CVB and Haywood Co. TDA and Bob Hammonds Tool Rental of Moncks Corner, SC



## Clogging by Gary Giles

(Continued from page 18)

tion is The South Carolina Clogging Council (SCCC). In 1985 the South Carolina Clogging Council was formed by Simone Pace. It originally began as a workshop being held in March by host teams in South Carolina. The first workshop was held in Anderson, SC. The South Carolina Clogging Council is a non-profit organization whose purpose is to support clogging, to improve traditional and contemporary styles of clogging, and to upgrade the level of clogging in South Carolina. In March of 1991 solo competition was added to the annual Stampede competition and in 1992 team categories were added. Our annual Stampede now holds the workshop on Saturday and competition on Saturday night & Sunday. Our competition consists of duo, duet, show duo/duet, 4 or more couple open hoedown, 4 or more couple open precision, line, traditional line, exhibition, line formation, show, solo & flat foot competition. Our annual competition is sanctioned by America's Clogging Hall of Fame.

Our Palmetto's Finest Team was added to our Stampede in March 1996. It consists of 8 dancers from South Carolina who have attained special recognition for leadership, enthusiasm, clogging skills, team spirit & team dedication. Every year a new team is selected.

Mars Hill College in Mars Hill, North Carolina is one of a few college-based performing clogging teams in the nation, with art performance grants and college credit courses, the Bailey Mountain Cloggers serve as ambassador of goodwill for the college and the folkdance traditions of the Southern Mountains. The Bailey Mountain Cloggers were organized in 1974 by students at Mars Hill College in the mountains of North Carolina, near Asheville. The Bailey Mountain name is derived from the mountain adjacent to the college campus.

This college clogging team carries influence from an older championship team in Mars Hill called Bailey Mountain "Square" Dance Team. Comprised of young adults from the college and town, these dancers in the spring of 1950 toured the Southwest with Bascom Lamar Lunsford, who is credited for giving the name Bailey Mountain to the team. By the late 50's, precision clogging entered the Mountain Dance and Folk Festival in Asheville with James Kesterson and

the Blue Ridge Mountain Dancers. Until then, only smooth big circle Dance called Mountain "Square" Dance, and freestyle clog dancing were part of the folk festival. One such precision clog team influenced the Bailey Mountain Cloggers in their early years; the Green Grass Cloggers.

During the 1980's Bailey Mountain began competition clogging and expanded its clog repertoire to include more than precision clog routines such as, Big Circle Smooth, Freestyle, Country Hoedown, Kentucky Running Set, Line Dance, Show, and Percussive dance routines. Today, the students who comprise the dance company, 45+ from 12 different states, come from various dance traditions, representing a number of ethnic and religious backgrounds. Each student clogger becomes a unique part of the Bailey Mountain tradition, blending the old with the new into a larger mixture for the future. Each year this long championship tradition recreates itself anew, and showcases its traditional and contemporary dance routines in an annual clogging concert each spring. During their 29-year history, the Bailey Mountain Cloggers have performed throughout the United States and internationally in Canada, Mexico, England, Scotland, Austria, and Ireland. From the Kennedy Center in 1996 to the Austrian Alps Performing Arts Festival in 1997; from the world premier in 1998 of "Mountain Legacy" in Asheville, North Carolina to the Ulster-American Folk Park's Appalachian Festivals in 1998-2001; from the "Making A Difference" performance for the BBC from Belfast, Ireland, viewed by over 5 million throughout Europe to a performance on Broadway in 2000; the Bailey Mountain Cloggers Folk Dance Company has established a national and international reputation for American clog dance excellence.

There are many professional Clogging teams. One of them is the Melvin Sloan Dancers, now known as the Opry Square Dancers. They perform regularly at the Grand Ole Opry every Saturday night. Ralph Sloan (Melvin's older brother) started dancing on the Grand Ole Opry with his team The Tennessee Travelers in 1952. After Ralph's death in 1980, his brother Melvin took over on the following Saturday of his death and the team was later renamed the Melvin Sloan Dancers. Through the span of six decades, the Sloan Brothers' dedication has been such that the dancers have never missed a scheduled Opry performance. The Melvin Sloan Dancers were invited

by then-president Ronald Reagan to perform at the John F. Kennedy Center for the Performing Arts in Washington D.C., during a tribute to the "King of Country Music" Roy Acuff. In 1997, Ralph and Melvin Sloan were inducted into America's Clogging Hall of Fame. The Country Music Foundation recognized Ralph's contribution to the Country Music industry by inducting him in the Walkway of Stars at the Country Music Hall of Fame in Nashville. Melvin presented his brother's dancing shoes and costume along with a copy of the book, an overview of Square dancing at the Grand Ole Opry in a special ceremony conducted at the Hall of Fame. The prestigious award recognized their contributions in promoting and preserving the art of Southern Appalachian Style Square dancing. The Sloan Dancers have been a member of the Grand Ole Opry for 50 years until July of 2002. Melvin Sloan who headed up the group retired and the team was then renamed the Opry Square Dancers. This team is a unique Appalachian-style square dance team. This group of dancers performs the unique style that is a part of Middle Tennessee's heritage. The group has performed at such events as Country Music Hall of Fame grand Opening, Country Music Television, The Nashville Network, The Porter Wagner Show, HEE HAW, and much more. Each dancer interprets the music with her or his own style and steps. All the dancers have grown up clogging from a very young age and have worked hard to be a clogger for the world's longest running radio show. To be asked to be a member of this special group of dancers is truly and honor. Although the Square Dancers continues, now, as in the past, these unequaled dancers eagerly await the music to begin, the curtain to rise and the bright lights to flood the stage so that once again they can demonstrate to the world their love of square dancing.

Historically clogging in America began in Appalachia and evolved into a highly complex cultural dance involving specific equipment, competitions and even or organizations leading to scholarships and professional dance teams. Clogging is an American folk dance that began in the United States around the 1900's. It has strong ties to the step dance of British Isles brought to the region by white settlers, and the solo "buck and wing" dance of American Blacks. There is a similarity to tap dancing, although in clogging, the emphasis is on the heels rather the toes.





# Judges Seminar

**April 24, 2004 9:30 am - 4:30 pm**

**at Comfort Inn  
Maggie Valley, NC**

**\$50.00 Registration Fee** (checks payable to ACHF)

**Mail to: Lib Mills  
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**email: lmills@seneca.sc.us**



**Association**

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# March Madness Workshop

**March 13, 2004**

**at Glendale Mall  
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**Jeff Driggs, WV  
Kathy Rucker, IN  
Lois Bridges, IN  
Janet Kingery, IN**

**Registration 9am to 10am, Workshops 10am to Noon, 1pm to 5pm  
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**For Info, call Kathy Rucker at (317) 356-0514**





# Choreographer's Corner

This month's choreography is from Darlene Cummings of British Columbia, Canada. The Western Canada clogging scene is thriving with great teachers, great workshops and great choreography like this!

## LEAVE THAT COWBOY ALONE-

Ray Benson (of Asleep At The Wheel) & Dolly Parton: CD- Beyond Time

Choreo: Darlene Cummings, 5204 Hollywood Dr., Richmond, B.C., V7E 4V4, Canada,  
604-241-4391, fancydouble@telus.net (Oct. 2003)

Up-tempo country song, intermediate level, left foot lead, 8 beat wait

- A: (32) [Step Cowboy, 8 Ct. Charleston (½ left)] X 2
- B: (32) [High Horse, Clogover Run] X 2
- A: [Step Cowboy, 8 Ct. Charleston (½ left)] X 2
- B: [High Horse, Clogover Run] X 2
- C: (64) [Scooter (fwd), Fancy Double (back)] X 2  
Creeper, Triple (½ right)  
Crossover, Triple (½ right)  
Callahan Strut, 2 Cross Brushes (½ left), Mt. Goat  
2 Crossover, 2 Cross Brushes (½ left), Mt. Goat
- D: (32) [2 Stomp & Run (¼ left), Utah Rock Slide] X 2
- B: [High Horse, Clogover Run] X 2
- End: (20½) High Horse, Rooster Run, 2 Joey (fwd), Step left foot

Clogover Run DS- DS(xf)- Ba(os) Ba(b)- Ba(os) Ba(xf)- Br HC- R S- DS- R S  
L R L R L R L R L R L R L R L R L

High Horse DS- D(xf) HC- D(os) HC- R S- Ba Sli/Li- DS- DS- R S  
R L R L R L R L R L R L R L R L R L

Scooter DS- Sli R- S Sli- R S Fancy Double DS- DS- R S- R S  
L L R L L R L R L R L R L R L R L

Joey DS- Ba(b) Ba(os)- Ba(os) Ba(b)- Ba(os) S Cross Brush DS- Br HC  
L R L R L R L R L R L R L R L R L

Crossover DS- D(xf) HC- D(os) HC- D(xf) HC  
L R L R L R L R L R L R L R L R L

The above 7 steps are also done with opposite footwork



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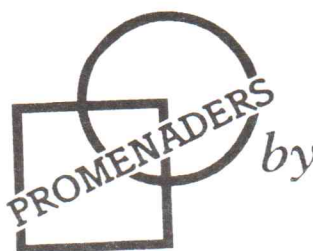
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# Choreographer's Corner



Step Cowboy Li S- Li S- Li S- Br HC- DS(xf)- R S(xf)- R S(xf)- R S(xf) (go fwd on 1<sup>st</sup> 3 counts  
L L R R L L R L R L R L R back on last 3 counts)

8 Ct. Charleston DS- T(f) HC- Ba HC- T(b) HC- T(f) HC- Ba HC- T(b) HC- DS  
L R L R R L R L R L L R L R

Turn Charleston gradually 1/4 turn on 1<sup>st</sup> 4 counts, 1/4 turn on next 3 counts

Creepers DS- H\*(f)Sn S(tog)- H\*(f)Sn S(tog)- H\*(f)Sn S(tog) (moves forward)  
L+1 R+ Ra L2 R+ Ra L3 R+ Ra L4

Triple DS- DS- DS- R S Utah Rock Slide DS- D HC- R S- Ba Sli/Li  
R L R L R L R L R L R L R L

Stomp & Run Li Sto- DS Mt. Goat DS- Ba(xf) Ba(b)- Ba(os) Ba(xf)- Ba(b) Sli/Li  
L L R L R L R L R L R L R L

Callahan Strut H S- T(xb) S(xb)- H(f) S- H(os) S- T(xb) S(xb)- H(f) S- H(os) S- H S  
L L R R L L R R L L R R L L R R

Rooster Run is the first 4 counts of the Clogover Run step above

D= double R= rock S= step f= front xf= across in front Ct.= count T= touch toe  
Sli= slide Li= lift Ba= ball H= heel touch H\*= Heel with weight HC= heel click  
Br= Brush Sto= stomp tog= together b= behind os= out to side xb= across behind  
Sn= snap fwd= forward  
Note: between each dash (-) = 1 beat

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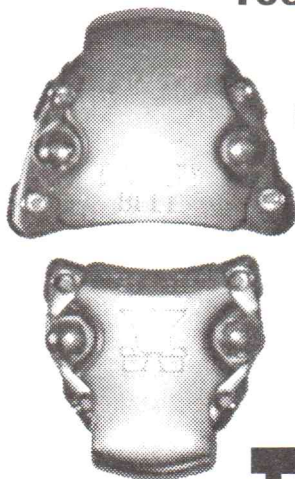
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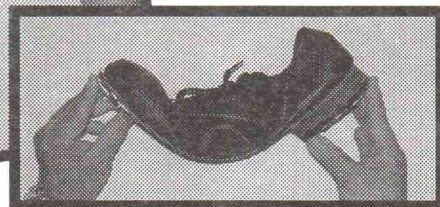
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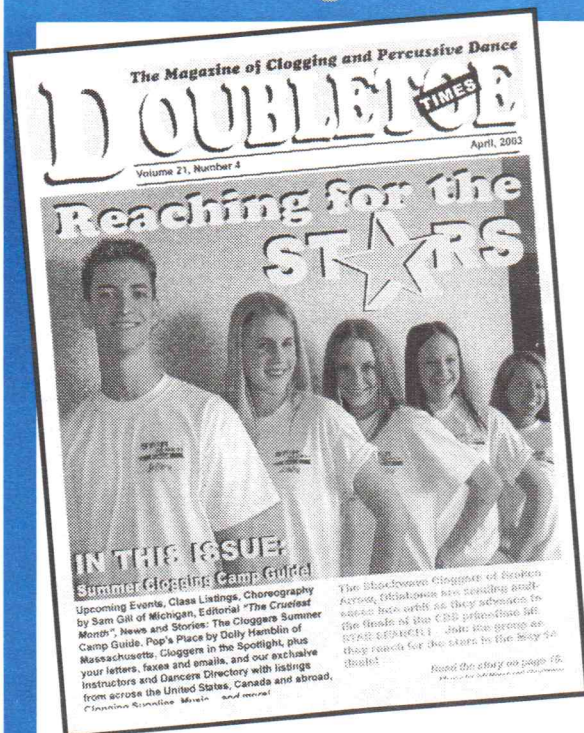
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