

The Magazine of Clogging and Percussive Dance

# DOUBLE TOE TIMES

Volume 21, Number 12

December, 2003

## Clogging on the Grand Ole OPRY



### IN THIS ISSUE:

Updated Event Listings, Choreo by Reenie LeHew, CCI of Macon, Georgia, Editorial: "Let Your Light Shine", The Grand Ole Opry/Ryman Auditorium Story, Remembering Beloved Clogger Barbara Kohler, plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... and more!

The Opry Square Dancers have danced for thousands of country music fans in Nashville, Tennessee and around the world as ambassadors of clogging and old time square dancing. The Double Toe Times visited the group in November for an exclusive interview with Director Bubba Richardson. Read out how it feels to dance where music legends have trod!

*Read the story on page 10.*



## THE DOUBLE TOE TIMES

### PUBLISHER/EDITOR

Jeffrey M. Driggs

A Clogging Magazine

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### ONE YEAR SUBSCRIPTIONS

U.S.- \$26.00

Canada - \$32.00

Foreign - \$50.00

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### INSTRUCTOR'S DIRECTORY:

One Year: U.S. and Canada \$38.00\*, Foreign \$50, \*includes subscription, Name, Club (or Clubs), Address, Phone.

Make Checks or Money Orders  
(U.S. Funds Only)

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## FRONT AND CENTER

# Let Your Light Shine



I had the amazing honor and pleasure of going to Nashville in November to spend some time with Bubba Richardson and the Opry Square Dancers at the Grand Ole Opry in Nashville, Tennessee. To my wonderful surprise, Bubba asked me to join them onstage and dance at the historic Ryman Auditorium. Standing in the wings, you could feel the excitement of the crowd as they enjoyed Brad Paisley and their Opry favorites. There is so much magic about that little stage and the incredible talents that have graced it. When we danced out in that tiny space the feeling is hard to describe. In the midst of all this glitter and tradition, what I found the most exciting was the experience of spending time with a family of dancers who are having fun but yet understand the opportunity they have been given to make others happy and to share clogging. Sitting in the fourth floor waiting area with the dancers and hearing their stories, and seeing how this extraordinary venue was so ordinary for them made me so proud to be a clogger. When they hit that stage a light shone from them that made everyone take notice. This year has seen tremendous positive exposure for clogging in its many forms. Thank you to all of you who are those lights that shine bright in the clogging world!

Happy Clogging and Happy Holidays, Jeff Driggs, Editor

## March Madness Workshop

### March 13, 2004

at Glendale Mall  
in Indianapolis, Indiana

featuring a great starting  
line-up of Instructors

**Jeff Driggs, WV**

**Kathy Rucker, IN**

**Lois Bridges, IN**

**Janet Kingery, IN**



Registration 9am to 10am, Workshops 10am to Noon, 1pm to 5pm, Lunch Noon to 1:00 pm  
All Levels/Music Types Let's Get Ready to Clog!!!!

**For Information, call Kathy Rucker at (317) 356-0514**

# www.belltaps.com



# TENNESSEE CLOGGING

## CLASSIC

Two Days  
Friday Night March 19  
Saturday March 20

**CCA EVENT**

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IN CASH!

**2004**

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**Amateur Team**

Elementary Team  
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Male / Female  
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EA

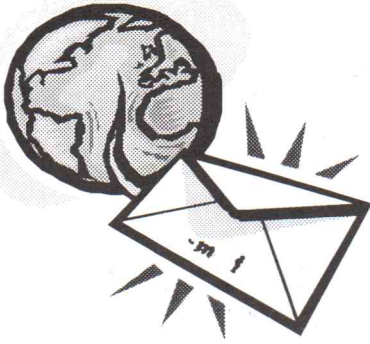
Two Wee Team  
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Duo / Duo  
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Meadowview Conference Center, Kingsport, Tennessee

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Terry Glass or Sherry Cox 423-345-2710





# Footnotes

## Your letters, faxes and e-mails

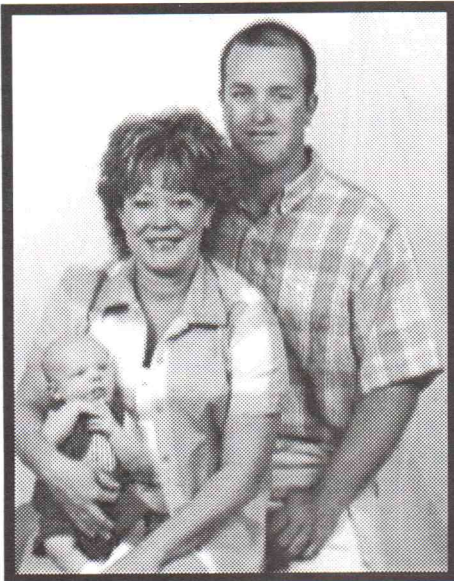
### Sherry's Little Clogger!

Jeff:

Sorry you haven't heard from me in a while, but life couldn't be any crazier!! I am so happy that it is unbelievable. Who would have thought that you could love something so much? Gavin is doing great. He is the best baby. He doesn't cry unless he is wet, hungry, or unless he just doesn't want to give it up and take a nap. He is also going to bed at about 10 or 10:30 and he doesn't get up now until about 6:30 or 7:00 which that is great!

we are all doing great too!!! Sometimes I forget to mention us anymore!!

Sherry Cox  
Tennessee



### Editors' Note:

I hope you don't mind me sharing your note with the readers. Gavin is too cute to not share! Best wishes and happy clogging!

### Fontana Jamboree

Congratulations on the success of the Fontana Jamboree and the wonderful story about it.

Enclosed also is the latest in postage stamps. If enough of us make an effort to keep the Post Office out of stick they will continue the Bluegrass line of stamps!

Barbara Savage  
Douglasville, Georgia

Thanks for the great time clogging at Fontana. It was like old times. We are already in the process of recruiting for next year.

Here is a picture from the Jamboree of three generations of cloggers (left to right: Sue Sergent, daughter Debbie Casto and granddaughter Erin Casto.)

Sue Sergent  
Nitro, West Virginia



### Editor's Note

The response to the Fontana Jamboree has been incredible. The Double Toe Times is honored to be a sponsor of the event, and we hope it is around for years to come.

We have received some wonderful pictures from Fontana reaching back over thirty years and will be featuring them in the January issue, along with a great travelogue by a group from Minnesota that came to the Jamboree.

Thanks for the stamps. I have not seen them in my little post office so now I will have to ask!

**Let us know what you think!**  
**You can write, email, call or fax**  
**your comments to us at:**

**The Double Toe Times**

**P. O. Box 1352**

**St. Albans, WV 25177-1352**

**Phone (304) 727-9357**

**Fax (304) 776-9571** Note NEW Fax Number

**Email: ccajeff@aol.com**

**website: www.doubletoe.com**



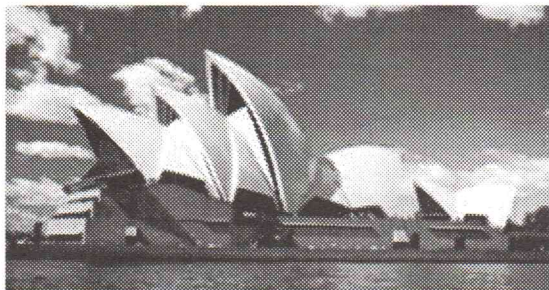
# ***The Clogging Adventure of a Lifetime!***

## **2004 International Clogging Expo**

### **Sydney & Melbourne, Australia!**

#### **Thursday September 9 -18, 2004**

#### **7 nights / 10 days**



#### **Day 1 Thursday September 9**

Depart from Los Angeles.

#### **Day 2 Friday September 10**

Cross the International Dateline enjoying meals, a few movies and a nap.

#### **Day 3 Saturday September 11**

**Arrive in Sydney.** After passing through customs and immigration, you will be met by the tour coordinators who will welcome you to the airport. Enjoy a half day tour of Sydney as an orientation to the city. Transfer to the hotel for check-in. Dinner on your own arrangements.

#### **Day 4 Sunday September 12**

**Sydney.** Today you depart for a truly Australian experience. Visit the world famous Sydney Opera House and Opal Discovery Center. See the Queen

Victoria Building and enjoy shopping and lunch on your own arrangement at the QVB. We depart to the first clogging workshop with the Australian Clogging Association joining us. The venue will include our first group performance, plus dinner with the Aussie cloggers.

#### **Day 5 Monday September 13**

**Sydney.** After breakfast at the hotel, we depart for the historic Rocks District, the Old Quarter of Sydney. Arrive at Darling Harbour, a popular waterfront spot with numerous attractions and shopping. Lunch on your own arrangements. After lunch, we have our second performance at Darling Harbour before transferring to one of Sydney's most popular restaurants - the Sydney Tower Revolving Restaurant.

#### **Day 6 Tuesday September 14**

**Sydney-Melbourne.** After breakfast, hotel check-out. We depart for the Blue Mountains, taking in this National Park's breathtaking scenery. Lunch on own arrangements at town of Leura, with many craft and specialty shops. After lunch, dare to ride the Scenic Rail, the steepest incline railway - descending 415 metres at a very steep angle through an ancient rainforest. transfer back to Sydney and continue to airport for flight to Melbourne. Hotel check-in Melbourne. Dinner tonight at Hotel.



#### **Day 7 Wednesday September 15**

**Melbourne.** After breakfast at the hotel, bus tour of Melbourne, including Rialto Towers and Observation Deck. Melbourne City Centre performances followed by lunch on your own in Melbourne city. Afternoon workshop with Melbourne area cloggers. Dinner with Australian cloggers.

#### **Day 8 Thursday September 16**

**Melbourne.** After breakfast at the hotel, performance at the Royal Melbourne Showground - Victoria's largest annual event, attracting more than 550,000 over 11 days. Lunch on own and time to explore the Show grounds. Dinner on own and final performance before returning to hotel.

#### **Day 9 Friday September 17**

**Melbourne - Phillip Island.** Breakfast at the hotel, followed by morning leisure time. Midday lunch at Colonial Tram Car. Cruising the streets of Melbourne, enjoy fine cuisine. Afternoon travel to St. Kilda, then St. Phillip Island, offering natural beauty, sandy beaches and unique wildlife. Dinner on the island before return to Melbourne.

#### **Day 10 Saturday September 18**

**Depart Melbourne.** Breakfast at the hotel, airport transfer to return to USA with wonderful memories of the land down under.



**Cost: \$3,448.00 per person**

**(Departs from Los Angeles - price does not include travel to L. A. within US)**

Deposit of \$100 per person due January 15, 2004 to hold airfare price from Los Angeles to Sydney.

Call Lee to arrange for later deposits... all groups accepted after the 15th, call for details.

payable to: Lee Adams 4575 Walburn Rd Columbus, OH 43232

Payment schedule: 25% March 1, 25% May 1, 25% June 1, Final 25% August 1, 2004

**WATCH FOR UPDATES! Plans are underway to include an outback tour and visit to the Australian Clogging Convention, Plus a New Zealand Extension Option! for info, contact Lee Adams**

**Lee Adams (614) 833-2329 ladams@computelnet.com**





# EVENTS

(W)  
(C)  
(P)

= Workshop  
= Competition  
= Performance

(D)  
(F)

= Dance  
= Festival

## NEW EXPANDED LISTINGS

### WORKSHOPS 2004

**Jan. 15-18**

56th Annual  
Southern Arizona  
Dance Festival (W)  
Tucson, AZ  
Info: Jim & Jenny Young  
(520) 885-6273  
jimjenny@aol.com  
www.sardasa.com/festival

**Jan. 24**

Northern Connection Clogging  
Workshop (W)  
Columbus, OH  
Info: Sallie Adkins  
(614) 491-0149  
sallie4354@yahoo.com

**Jan. 25 - Feb. 1**

Clogging Cruise with Jeff  
Driggs  
Eastern Caribbean  
Info: Jeff Driggs  
(304) 727-9357  
ccajeff@aol.com

**Jan. 30**

Steppin' Out South  
Texas Style (W)  
San Benito, TX  
Info: www.texas-clogging.com

**Feb. 7**

"Clogging in the Carolinas" (W)  
Mount Airy, NC  
Info: Gary Kirkman  
(336) 682-8095  
ClogginCarolinas@aol.com

**Feb. 7**

Sweetheart Workshop &  
Dance (W, D)  
Cleveland, GA  
Info: Michelle Dockery  
(706) 865-7086  
Chelled@alltel.net  
echo.clogdancing.com

**Feb. 7**

Snowball Clogging Workshop  
(W, D)  
Portland, ME  
Info: Susan Joyal  
(207) 874-0190  
psjoyal@msn.com

**Feb. 14**

GCLA Clogging Workshop  
Perry, GA  
Info: Norma Thompson  
(478) 945-6206  
lj06076@aol.com  
www.gcla.com

**Feb. 21**

Potomac Double Down (W)  
Haymarket, VA  
Info: Terry Kapp  
(703) 754-2438  
talexander@erols.com  
www.potomac  
doubledown.com

**Feb. 26-28**

Spring Fling (W, C, P)  
Gatlinburg, TN  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com  
Simone Pace  
(864) 599-5678  
s\_pace@bellsouth.net  
see ad page 17

**Feb. 28**

Stars on 45 Workshop (W)  
"Sadie Hawkins"  
Myers Beach, FL  
Info: Judi Revercomb  
(239) 283-7833  
jlrclog@clogdancing.com

**Feb. 28**

Country Note Cloggers  
Workshop (W)  
Windsor, Ontario  
Canada  
Info: Sam Gill  
(248) 414-3975  
clogteachr@comcast.net  
see ad page 11

**Feb. 28**

Yuma Clogging Workshop (W)  
Nanaimo, B.C.  
Canada  
Info: (928) 726-9589

**Mar. 5-6**

Texas Cloggers Rally  
Waco, TX  
Info: Dee Dick  
(214) 739-9194

**Mar. 12-14**

Spring Fever Workshop (W)  
Chilliwack, B.C.  
Canada  
Info: Helen LeCounte  
(604) 941-2375  
helen.lecounte@3web.net

**Mar. 13**

March Madness Workshop (W)  
Indianapolis, IN  
Info: Kathy Rucker  
(317) 356-0514  
cclog@aol.com  
see ad on page 2

**Mar. 19-20**

21st Annual Possum Trot  
Workshop (W)  
Victorville, CA  
Info: Pam Smiley  
(714) 821-5007  
clogpam@msn.com  
http://sccaclogger.com

**Mar. 20**

Mason-Dixon Spring Stomp  
Westminster, MD  
Info: www.carroll  
countyloggers.com

**Mar. 27**

"Clogging in the Carolinas" (W)  
Mount Airy, NC  
Info: Gary Kirkman  
(336) 682-8095  
ClogginCarolinas@aol.com

**Apr. 3**

Indian River PowWow (W)  
Merritt Island, FL  
Info: Sandy Smallwood  
(321) 631-5104/452-6757  
ssmallwood@cfl.rr.com  
IndianRiverCloggers  
.clogdancing.com

**Apr. 15-17**

Nickel City Festival (W, P)  
Grand Island, NY  
Info: Linda Haley  
(716) 537-9662  
LLHaley318@aol.com  
see ad page 9

**Apr. 24**

ACHF Spring Workshop (W)  
Maggie Valley, NC  
Info: Lou Maiuri  
(304) 872-5803

**Apr. 24**

Laurel Highlands Workshop  
(W)  
Hidden Valley, PA  
Info: Carmel McFarland  
(412) 731-2780

**Apr. 24**

Arkansas State Workshop (W)  
Eureka Springs, AR  
Info: Kathy Wilson, CCI  
(870) 972-1942  
iclog2@clogdancing.com  
www.arkansascclogcouncil.  
clogdancing.com

**Apr. 24**

GSCA Spring Workshop (W)  
Taylors Falls, MN  
Info: Tammy Cohen  
(612) 298-2343  
cloggingdiva42@aol.com

**May 21-22**

9th Annual OSCA Roundup  
Springfield, OR  
Info: Jerri Bounds  
(541) 482-3935

**May 24-28**

Clogging Cruise w/ David  
Nimmo (W)  
4 nights Bahamas  
Info: Joan Sands  
(949) 362-3111  
jdkas@earthlink.net

**May 28-30**

Memorial Day Dance  
Spectacular and Midwest  
Clogging Championships  
(W, C)  
Holiday Inn Worthington,  
Columbus, OH  
Info: Sallie Adkins  
(614) 491-0149  
Jeff Driggs (304) 727-9357  
ccajeff@aol.com  
see ad page 15

**Jun. 5**

GSCA Picnic/Workshop (W)  
Maple Grove, MN  
Info: Tammy Cohen  
(612) 298-2343  
cloggingdiva42@aol.com

**Jun. 17-19**

Cougar Clogging Classic  
Camp (W)  
Provo, UT  
Info: (801) 728-4851  
Registration—press 1  
Camp information—press 2  
cw147mail@byu.edu

**June 18-19**

Duck Through the Door  
Workshop (W)  
Lynden, WA  
Info: Pat & Phyllis Murgage  
Sqbear1@juno.com  
Ken & Kathy Moller  
(360) 424-1020  
cmoller@fidalgo.net

**June 25-26**

Lethbridge Clogging Workshop  
(W)  
Lethbridge, Alberta  
Canada  
Info: Lyle (403) 345-3196  
Sandy (403) 328-6781

**Jul. 10**

5th Annual Gateway to the  
Ozarks Workshop  
Walnut Ridge, AR  
Info: Kathy Wilson, CCI  
(870) 972-1942  
iclog2@clogdancing.com

**Jul. 16-17**

Double Toe Jam (W)  
Waco, TX  
Info: Rhonda Butzke  
(713) 729-2190  
or (254) 772-0227

**Jul. 17**

Gateway to the Ozarks  
Clogging Workshop (W)  
Walnut Ridge, AR  
Info: Kathy Wilson, CCI  
(870) 972-1942 (870) 243-  
8113  
iclog2@clogdancing.com

**Jul. 17**

Kalispell Country Cloggers  
Workshop (W)  
Kalispell, MT  
Info: Carla Allen  
(406) 752-7919  
Kalclogger@aol.com

**Jul. 29-30**

Canadian National Square,  
Round and Clog Dance  
Festival (W)  
Calgary, Alberta  
Canada  
Info: Maureen Dakers  
(403) 239-7507  
tomdakers@shaw.ca  
www.festival2004.org

**Jul. 29-Aug. 1**

CCA Clog Camp 2004 (W)  
Mars Hill College  
Mars Hills, NC  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com

**Aug. 6-8**

Janice Jeston Workshop (W)  
Holiday Ranch - Innisfall  
Alberta, Canada  
Info: Marie Jensen  
(403) 728-3464  
pbhansen@telusplanet.net

**Aug. 19-21**

Suncoast Jamboree Clogging  
and Line Dance Workshop (W,  
P)  
Daytona Beach, FL  
Info: Dee Gallina  
(239) 433-0760  
deeclog@aol.com  
www.suncoast  
jamboree.com

**Sep. 3-5**

Kick-Off Workshop (W)  
Tacoma, WA  
Info: Anne Mills  
(360) 308-9992

**Sep. 3-5**

The Stampede (W, C)  
Irving, Texas  
Info: Jason May (806) 674-  
7430  
Rebecca May (806) 733-9468  
fb1b32@hotmail.com

**Sep. 3-5**

SCCA 25th Clogging  
Convention (W)  
Ontario, CA  
Info: Bob Trent  
(858) 268-8665  
btrent2@san.rr.com

**Sep. 9-18**

3rd International  
Clogging Expo (W)  
Sydney & Melbourne  
Australia  
with Jeff Driggs, Lee Adams,  
Sallie Adkins  
Info: Lee Adams  
(813) 833-2329  
ladams@computel.net  
see ad page 5

**Sep. 10-12**

25th Folk Dance Weekend  
Mt. View, AR  
Info: Dave Petersen  
(501) 679-2935  
Kathy Wilson, CCI  
(870) 972-1942  
iclog2@clogdancing.com

**Sep. 24-25**

Fontana Clogging  
Jamboree (W)  
Fontana Village, NC  
Info: Jeff Driggs  
(304) 727-9357  
ccajeff@aol.com  
Naomi Fleetwood-Pyle  
(812) 524-0392  
Naomi@compugame.com

**Sep. 24-25**

NWCA Workshop/Dance (W)  
Grants Pass, OR  
Info: Alberta Stamp  
(360) 683-7487

**Oct. 2**

Camp Esperanza Benefit  
Workshop (W)  
Dallas, TX  
Info: Benefit Chairpersons  
Ron & Janelle Silvis  
(972) 612-5920  
DSC Presidents  
Charles & Evelyn Cole  
(972) 235-9632  
DSC Director  
Robert Ball  
(972) 25-D I X I E

**Oct. 16**

Oktober(clog)fest (W)  
Columbus, IN  
Info: Naomi Pyle  
(812) 372-1201 day  
Naomi@compugame.com

**Oct. 16**

"Stomp Out Cancer" Benefit  
Dance (W)  
Kent, WA  
Info: Sher or Doris  
(253) 761-2232

**Oct. 22-23**

Gopher It Workshop (W)  
Brooklyn Center, MN  
Info: Tammy Cohen  
(612) 298-2343  
cloggingdiva42@aol.com

**Nov. 5-7**

Sealion Stomp Clogging  
Workshop (W)  
Nanaimo, B.C. Canada  
Info: Barb Guenette  
(250) 722-2953  
bguenette@shaw.ca

**Nov. 6**

Pennsylvania Harvest Stomp  
(W)  
Phillipsburg, NJ  
Info: Mary Snyder, CCI  
(908) 537-CLOG  
marysnyder2@comcast.net  
Brendan McCarthy, CCI  
(212) 569-3823  
BMcca62169@aol.com



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## Annual Florida State Fair Clogging Championship

Friday and Saturday, February 13-14, 2004

Florida State Fair Grounds

Tampa, Florida

Sanctioned by:  
America's Clogging

Hall of Fame &

National Clogging Hoedown Council

Festival Director:

Ray Hattaway (828)689-5185

[rjhataw\\_1@hotmail.com](mailto:rjhataw_1@hotmail.com)

### Categories Offered:

All Sanctioned Categories  
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Novice Solos (Male & Female)  
Buck & Wing/Duos  
Show Duos & Duets

**Entry Fee** Includes Fair Admission  
for Pre-Entered Dancers

**For Information, Rules and Entry Forms contact:**

Joyce Covington

Florida State Fair Clogging Representative

P.O. Box 11766, Tampa, FL 33680

(813) 621-7821 or (800) 345-FAIR FAX: (813) 740-3513

**FLORIDA**  
STATE FAIR



### Association

Stompin' Ground

Maggie Valley, N.C.

**EARL POWELL**, President  
9901 Boylston Hwy.  
Horseshoe, NC 28742  
(828) 891-3435

**LIB MILLS**, Vice President  
All American Team Chairman  
217 Rock Lane  
Seneca, SC 29678  
(864) 985-1248

**LOU MAIURI**, Treasurer  
Box 4944 Armstrong Road  
Summersville, WV 26651-4944  
(304) 872-5803

**ALL AMERICAN  
TEAM COMMITTEE**  
**LIB MILLS**, Chairman  
(864) 985-1248  
**DIANE LOFTIN**  
(843) 763-5806  
**VICKI BARNES**  
(803) 761-5290  
**SONJA  
SHEPERD-WISEMAN**  
(423) 581-4074



## A.C.H.F. Events & Competitions

**February 13-14, 2004**

FL State Fair Clogging Competition - Tampa, Florida  
Joyce Covington (813) 621-7821, Ray Hattaway (828) 689-5185

**February 21, 2004**

Queen City Stampede - Lincolnton, North Carolina  
Quinn Stansell (704) 825-1739

**March 20-21, 2004**

South Carolina Clogging Council Stampede - Irmo, SC  
Dianne Loftin (843) 763-5806, [dloftin01@aol.com](mailto:dloftin01@aol.com)  
Terry Anderson (803) 642-5145

**April 17, 2004**

Southern Junction Clogging Championships - Easley, South Carolina  
Gwen Davis (864) 220-5449

**April 24, 2004**

ACHF Spring Workshop - Maggie Valley, North Carolina  
Lou Maiuri (304) 872-5803

**April 24 & 25, 2004**

Stompin Ground Competition - Maggie Valley, North Carolina  
Dianne Loftin (843) 763-5806, [dloftin01@aol.com](mailto:dloftin01@aol.com)

**June 12, 2004**

Grand Lake National Clogging Contest - Grove, Oklahoma  
Lou Maiuri (304) 872-5803

**June 26, 2004**

Clemson Clogging Classic - Clemson, South Carolina  
Lib Mills (864) 886-9184

**July 3, 2004**

Explosion Clogging Championships - Charleston, South Carolina  
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# EVENTS

(W)  
(C)  
(P)

= Workshop (D)  
= Competition (F)  
= Performance

= Dance  
= Festival

## NEW EXPANDED LISTINGS

### Nov. 13

"Teddy Bear Benefit Dance"  
(W)  
for the Emanuel Children's  
Hospital  
Vancouver, WA  
Info: Tim & Lorna Cole  
twocloggers@hotmail.com

### Nov. 25-27

C.L.O.G. National Clogging  
Convention (W, C, P)  
Location TBA  
Info: David and Susan Phillips  
(770) 985-5557  
clognchc@hotmail.com  
www.clog.org

### Nov. 25-27

Midwest Clogging Workshop &  
Hills of KY Competition (W, C)  
Drawbridge Estates, Fort  
Mitchell, KY  
Info: Fonda Hill (KY)  
(859)-760-8497

## COMPETITION EVENTS 2004

### Jan. 24

JusDancin' Competition (C)  
NC & SC  
Info: Gary Kirkman  
(336) 682-8095  
ClogginCarolinas@aol.com

### Jan. 30

Clogging Champions of  
America  
C.C.A. Showdown of  
Champions (C)  
Chattanooga, TN  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com  
www.ccaclog.com

### Feb. 13-14

Florida State Clogging  
Competition (C)  
Tampa, FL  
Info: Joyce Covington  
(813) 621-7821  
Ray Hattaway  
(828) 689-5185  
rjhataw\_1@hotmail.com  
see ad page 7

### Feb. 14

Blue Ridge All-Star  
Clemson, SC  
Info: Kerry Thomas  
(706) 336-8162

### Feb. 21

Queen City Stampede (C)  
Lincolnton, NC  
Info: Quinn Stansell  
(704)825-1739  
soundfx@carolina.rr.com

### Feb. 26-28

Spring Fling (W, C, P)  
Gatlinburg, TN  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com  
Simone Pace  
(864) 599-5678  
s\_pace@bellsouth.net  
see ad page 17

### Mar. 19-20

Tennessee Clogging Classic  
(C)  
Meadowview Conf. Center  
Kingsport, Tennessee  
Info: Terry Glass or Sherry Cox  
423-345-2710  
glasst@planet.com  
www.tennessee  
hoedowners.com  
see ad page 3

### Mar. 20-21

South Carolina Clogging  
Council Stampede ©  
Irmo, SC  
Info: Dianne Loftin (843) 763-  
5806  
dloftin01@aol.com  
Terry Anderson  
(803) 642-5145

### Apr. 17

Southern Junction Clogging  
Championships (C)  
Greenville, SC  
Info: Gwen Davis  
(864) 220-5449  
clogfan@yahoo.com

### Apr. 23-24

Clogfest 2004 (C)  
Brevard, NC  
Info: Kevin Parries  
(828) 687-8600  
ccakevin@aol.com

### Apr. 24 & 25

Stomp'n Ground Competition  
(C)  
Maggie Valley, NC  
Dianne Loftin (843) 763-5806  
dloftin01@aol.com

### Apr. 24

JusDancin' Competition (C)  
NC & SC  
Info: Gary Kirkman  
(336) 682-8095  
ClogginCarolinas@aol.com

### May 2

Top Ten Clogging Champion-  
ships (C)  
(Lagoon)  
Salt Lake City/Farmington, UT  
Info: Vickie Neilson  
(801) 446-0192  
(801) 444-0207  
toptenclog@aol.com

### May 28-30

Memorial Day Dance  
Spectacular and Midwest  
Clogging Championships (W,  
C)  
Holiday Inn Worthington,  
Columbus, OH  
Info: Sallie Adkins  
(614) 491-0149  
Jeff Driggs (304) 727-9357  
see ad page 15

### Jun. 11-12

Dieter's Clogging Beach Jam  
(C)  
Myrtle Beach, SC  
Info: Dieter Brown  
(828) 696-8200  
ccadieter@aol.com

### Jun. 12

Grand Lake National Clogging  
Contest (C)  
Grove, OK  
Info: Grand Lake Festival Inc.  
(800) 526-2523  
Lou Maiuri  
(304) 872-5803  
lmaiuri@citynet.net

### Jun. 19-20

Grand National Challenge of  
Champions (C)  
Mel Tillis theater, Branson, MO  
Info: David and Susan Phillips  
(770) 985-5557  
clognchc@hotmail.com

### Jun. 26

Clemson Clogging Classic (C)  
Clemson, SC  
Info: Lib Mills  
(864) 886-9184  
libandfred@statecom.net

### Jun. TBA

Western Clog Dance  
Championships (C)  
Anaheim, CA  
Info: George Rigby  
(714) 533-1449  
wstchamp@pacbell.net

### Jul. 2

"United We Dance" Clogging  
Challenge (C)  
Charleston, SC  
Info: Matt & Kelly Sexton  
(423)282-5065  
(423)676-1305  
DancExpCloggers@aol.com

### Jul. TBA

Sound FX Clogging  
Championships (C)  
Lincolnton, NC  
Info: Quinn Stansell  
(704)825-1739  
soundfx@carolina.rr.com

### Jul. TBA

Southwest US Clogging  
Championships (C)  
Scottsdale, AZ  
Info: Matt & Colleen Pearson  
(623) 516-1621  
azpride1@cox.net

### Aug. TBA

Blue Ridge Mountain Clogging  
Competition (C)  
Gainesville, GA  
Info: Kerry Thomas  
(706) 336-8162  
winners8@aol.com

### Aug. 8-9

American Heartland Clogging  
Classic (C)  
Kansas City, MO  
Info: Missy Shinoski  
(816)358-5283  
kloghop@solve.net

### Aug. 14

Coastal Carolina Clogging  
Classic Competition (C)  
Burgaw, NC  
Info: Nancy Aycock  
(910) 259-5192

### Aug. 21

Foothills Clogging Challenge  
(C)  
Old Rock School, Valdese, NC  
Info: Jill Kohnle  
(828) 396-2052  
sclogger@hotmail.com

### September 3-4

Kentucky State Clogging  
Competition (C)  
Lexington, KY  
Info: Jeff Parrott  
(859) 223-1528  
Jeff Driggs  
(304) 727-9357  
ccajeff@aol.com

### September 4-5

The Stampede (C)  
Amarillo, TX  
Info: Jason May  
(806) 674-7430  
fblb32@hotmail.com

### Sep. 10-11

North Carolina Mountain State  
Fair Clogging Competition (C)  
Fletcher, NC  
Info: Earl Powell  
(828) 891-3435

### Sep. 12-13

Rocky Mountain Clogging  
Championships  
Fort Collins, CO  
Info: Rick & Michelle Meehleis  
(970) 218-1243  
excalifng@aol.com

### Sep. 18

Mid-Atlantic Clogging  
Championships (C)  
LaPlata, MD  
Info: Jim Loveless  
(301) 884-5830

### Sep. 18

North Carolina Clogging  
Challenge (C)  
Hickory, NC  
Info: Chip Harrison  
(704) 823-8667

### Oct. 2-3

Southern National Clogging  
Classic (C)  
Athens, GA  
Info: David & Susan Phillips  
(770) 985-5557  
clognchc@hotmail.com

### Oct. 8-9

Clogarama 2004 (C)  
Chattanooga, TN  
Info: Marci Rickard  
(678) 445-6198  
ccamarci@aol.com  
Kevin Parries  
(828) 687-8600  
ccakevin@aol.com

### Oct. 15-16

Georgia Carolina Clogging  
Classic (C)  
Augusta, GA  
Info: Teresa Debolt  
(706) 855-7757

### Oct. 23-24

ACHF Annual Grand  
Championship (C)  
Maggie Valley, NC  
Info: Earl Powell (828) 891-  
3435  
Lib Mills (864) 886-9184  
William Deery (828) 497-7801  
Lou Maiuri (304) 872-5803

### Nov. 6

7th Annual Clogging Contest  
(C)  
Fort Meade, FL  
Info: Elaine Enfield  
(352)583-5304

### Nov. 19-20

South Carolina Clogging  
Championships  
Greenville, SC  
Info: Lorie Reynolds  
(864) 850-0803  
www.scclogging  
championships.com

### Nov. 25-27

C.L.O.G. National Clogging  
Convention (W, C, P)  
Location TBA  
Info: David and Susan Phillips  
(770) 985-5557  
clognchc@hotmail.com  
www.clog.org

### Nov. 25-27

ClogFest International  
Workshop & Exhibition Show  
(W, P)  
Reno Hilton, Reno, NV  
Info: Jan Lee (NV)  
(775) 673-2564  
NVGirl@aol.com  
www.clogfest.com

### Nov. 25-27

Midwest Clogging Workshop &  
Hills of KY Competition (W, C)  
Drawbridge Estates, Fort  
Mitchell, KY  
Info: Fonda Hill (KY)  
(859)-760-8497

## Performances 2004

### Jan. 25 - Feb. 1

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Driggs  
Eastern Caribbean - Shows  
onboard  
Info: Jeff Driggs  
(304) 727-9357  
ccajeff@aol.com

### Feb. 26-28

Spring Fling (W, C, P)  
Gatlinburg, TN  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com  
Simone Pace  
(864) 599-5678  
s\_pace@bellsouth.net  
see ad page 17

### Apr. 15-17

Nickel City Festival (W, P)  
Grand Island, NY  
Info: Linda Haley  
(716) 537-9662  
LLHaley318@aol.com  
see ad page 9

### May 2004

San Antonio Clogger's  
Showcase (P)  
Arneson River Theatre Stage  
San Antonio, TX  
Info: (210) 492-8700

### May 14

Happy Feet Cloggers present  
"Dancin' Fools" (P)  
Fairfax, VA  
Info: Martha Hemingway (VA)  
(703) 263-7934  
happyfeetclogger  
@earthlink.net  
www.happyfeetcloggers.org

### Aug. 19-21

Suncoast Jamboree Clogging  
and Line Dance Workshop (W,  
P)  
Daytona Beach, FL  
Info: Dee Gallina  
(239) 433-0760  
deeclog@aol.com  
www.suncoastjamboree.com  
cont. on page 10





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phone & fax (716) 537 9662  
e-mail - LLHALEY318@AOL.com

**SHOW & TEAM INFO**

Cheri Truax  
PO Box 54  
Strykersville, NY 14145  
phone: 716 457 4455  
e-mail: ctruax@rochester.rr.com

**SHOW RESERVATIONS**

Carol Fose  
80 Azalea Dr  
West Seneca, NY 14224  
phone: 716 674 6762  
e-mail: caref@localnet.com

**HOTEL INFORMATION, & PROBLEMS**

Beth Adamczyk  
39 Daniels Dr.  
Cheektowaga, NY 14225  
phone: 716 891 0381  
e-mail: bethadamcz@aol.com



# Clogging on the Grand Ole Opry

## Director Bubba Richardson Talks with the Double Toe Times about the Opry Square Dancers, the Opry Show and its Stars and Clogging

I sat down with Bubba Richardson on a cool, rainy Nashville Day in November at the Big River Grill, just down the street from the historic Ryman Auditorium to talk about clogging and its place on the Opry. I have known Bubba for many years — way back to his early days with the Tennessee Flatfooters when his rubber legs would amaze everyone who saw him. Bubba is truly one of the most sincerely nice people you will ever meet in clogging. He is laid-back and soft-spoken, with none of the ego one might expect from someone who has been handed the responsibility of providing the face of clogging for the world-famous Grand Ole Opry. After our interview, we headed to the Ryman to get ready for the evening's performance. Bubba has asked me to join the group as a fill in dancer for the evening, and I was quite honored to do so. I had danced on the Opry stage with Ben Smathers several times back in the 1980's and also with Melvin Sloan, but this was a real treat to clog on the historic Ryman auditorium stage with the Opry Square Dancers.

The Ryman was the home of the Opry until the mid 1970's when Gaylord's Opryland was built. This "Mother Church" of country music was hosting the Opry once again during the Winter months in a special engagement. Space is at a premium at the Ryman. There is very little dressing space and even less to relax or socialize. The Square Dancers shared the restrooms with band members as a dressing area, until Bubba rounded up the troops and we headed to the 4<sup>th</sup> floor lounge to get a little more room and a place to run through the routines before the show. From this room high atop the building, you could peek through a trap door at the catwalks overlooking the stage and see and hear the action below. Some of the dancers I had known before and some I had seen from years of being an Opry fan. I have to thank my partner Marcia Campbell and the group for the patience they showed in teaching me the routines. I haven't danced on a team in many years, but it was just like old times when the hoedown music started. Bubba has done an amazing job of choosing dancers. This evening, he had a varied group of ages and styles, but I was in

awe of the stage presence that these performers master. The audience is seated just inches from the stage and they lit up when the dancers came out. You could honestly feel the energy in the house. That's what makes the experience of the Ryman so special.

As we sat together in the waiting area between shows it was great to see how this family of dancers interacted. I was so awed by the energy and personality of Gary Giles and Codye Sanker and the others. What a delight to hear stories from Eddie Oliver, who has danced on the Grand Ole Opry for nearly 37 years! Eddie's father started dancing in 1952 with Ralph Sloan and the Tennessee Travelers. Eddie's uncle, two aunts and their neighbor rounded out the group. Eddie told how — when the group first started dancing on the Opry — there was a long board on wheels with chairs attached to it on stage at the Ryman and all of the dancers sat on those chairs. When it was time to dance, they just rolled the row back and went to town! Eddie remembered his first payment as an Opry performer, a \$5.32 check with the WSM logo on it. He couldn't have been prouder. "It was a good show back then," Eddie said, "Marty Robbins, Lester and Earl (Flatt and Scruggs), Faron (Young) and Ernest Tubb. Faron was such a cut-up. He used to go back and stick things in the curtain ropes so the backdrops wouldn't work. It was always something backstage."

And so went my evening with Bubba and the Opry Square Dancers. Eight Dancers. Four shows. Four flights of stairs down and four flights back up again between each one. And an evening I will never forget.

*(Interview with Opry Square Dancers Director Bubba Richardson begins on page 12)*

**Photo:** Double Toe Times Editor Jeff Driggs joins the Opry Square Dancers November 15, 2003 for an evening of Grand Ole Opry performances.

(l to r) Jeff, Codye Sanker, Marcia Campbell, Bubba Richardson, Heather Currie, Gary Giles, Michele Butler and Eddie Oliver.

Opry Square Dancer members not pictured: Cheryl Chunn, Larry Chunn, Jessica Fain, Kellie Richardson, Earnest Travis, Kyle Twilley, Sarah Twilley

Photo by Double Toe Times





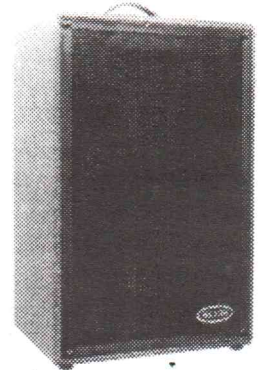
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Location TBA  
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[clognchc@hotmail.com](mailto:clognchc@hotmail.com)  
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with Jeff Driggs, Lee Adams,  
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## Clogging on the Grand Ole Opry Interview with Bubba Richardson

(Continued from Page 10)

### **DTT: Tell us how you got started in clogging.**

Bubba Richardson: I actually started playing the mandolin when I was ten years old. I didn't like to practice. It hurt my fingers. I still got to travel around the country because my sister played the fiddle and we went to bluegrass competition after bluegrass competition and I would have to sit there while she played. I saw this guy dancing – buck dancing actually. That's what they called it. His name was Danny Bell. I thought, "I can try that." After that, I started watching the dancers and learning. After a while I joined the Tennessee Flatfooters and I got into the clogging part. We traveled all over, to Maggie Valley, North Carolina and Fontana Village.

### **DTT: Did you take lessons in Tennessee after seeing the buck dancing?**

Bubba: No. I never took lessons from anybody. When I was ten or eleven I used to look like I was having a seizure when I was dancing. I look at old videos and think "Who's that? That's not me! Oh, yes it is." So I worked on gluing my hands to my sides and actually looking like I was clogging.

### **DTT: How did you go from the Tennessee Flatfooters to the Grand Ole Opry?**

Bubba: I got to go a lot of places with the Tennessee Flatfooters. I learned everything I know about square dancing from Ted Heavner. He learned a lot from Bill Nichols and everybody else from the workshops that he went and did. Melvin Sloan used to see dancers when he went out to the square dances. He used to come to Lebanon, Tennessee where there was a square dance every Saturday night. Our group had practice on Sundays and on weekends when there wasn't a competition or workshop we would go down there. Melvin needed an alternate for the Sloan dancers. I was going to college at UT in Knoxville, and I was no longer on a team. Melvin called and asked if I would fill in for a fellow who was no longer dancing. I did that for about two or three months and then Melvin hurt his foot and I was there for good. So, I guess I got on the team accidentally (laughs).

### **DTT: How long have you been dancing with the Opry Square Dancers?**

Bubba: Right at fourteen years.

### **DTT: When you started, did you ever imagine that one day you would be managing the team?**

Bubba: I never did. When I started I was scared to death and I was eighteen years old. I had danced with a team for years and had traveled to South America and around the country and had danced for a lot of people, but the Opry stage is pretty intimidating. There is so much history there.

### **DTT: Can you tell us about the make-up of the group now and what changes you have seen in fourteen years?**

Bubba: Wow. It's amazing the changes. When I started dancing, there was Melvin, a lady by the name of Tonya Spicer who was from down where all of the buck dancing

was. Everyone danced straight-legged. It was real buck dancing — throwing your leg behind you — real, hard-core buck dancing. And the footwork went right along with the square dancing. Sometimes I felt like I was standing still compared to some of the others, they would kick so high. When I started there were still three dancers that had been with Ralph Sloan still dancing. Ralph's partner, Tanna Mosely, became my partner. That was really cool.

After that, there were more and more changes among the team. Melvin tended to bring in younger dancers. I got to the point that I was the old man of the team. (laughs) Eddie is still here. He is the only one that is still on the group that was there when I started. Marcia Campbell — she was Taylor back then — has also been on the group for a long time.

There have been a lot of changes, but the group still does Appalachian style dancing on the Opry. We square dance and do figures, but we are trying to add some modern stuff in there as well. We've gone from white shoes and white slacks, red checkered shirts and scarves tied in a knot on the left side to black shoes and black slacks and plain or solid colored shirts with sequins and something to catch the light.

### **DTT: How much freedom do you have in making choices on what type of choreography and dance styles you present on the Opry?**

Bubba: Total freedom. I can do what I want in that area. As long as we aren't throwing people over our head. (laughs) Actually, there is one move we do sometimes — a lift — where we flip the girls over in the air. The audience always lets out a big gasp of air, and I do too! It's tricky on that stage.

Pete Fisher, the manager of the Opry, told me "It's your team and you can do what you like to" which is great. There are some things I would like to try with the group. We get together once a week, and that is to perform, so there is not really any rehearsal time. I am pretty much of a perfectionist. If it doesn't look right, I'm not going to put it on the stage.

### **DTT: I am sure the Opry has a pretty consistent fan base of country music lovers through the years. With the success of "O Brother, Where Art Thou?" and the resurgence of traditional music, have you seen any change in the reception of clogging to audiences?**

Bubba: The audiences have always been pretty consistent with the clogging. Sometimes it can depend on the audience. If you go on right after Garth Brooks, the audience is still on such a high that you can barely hear the music for the cheering. If you follow an Opry regular singing "Danny Boy" or a sad song, sometimes it is polite applause, but as soon as those feet start moving the audience starts making some noise.

### **DTT: What kind of preparation does the group go through for a regular Opry performance?**

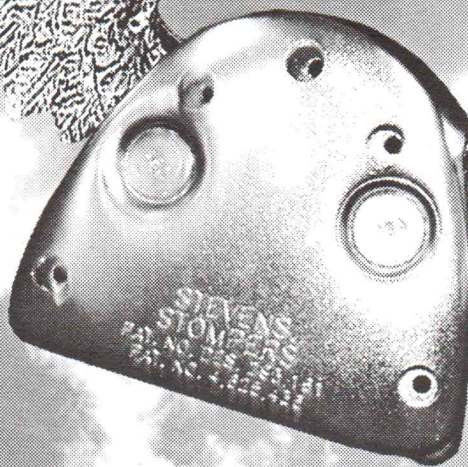
Bubba: The show starts at 6:30 pm. Hopefully, everyone is there and dressed by 6:15 pm and standing at the side of the stage. When the curtain comes up, as it has been for years, the cloggers dance over on the left side of the stage.

(Continued on Page 14)

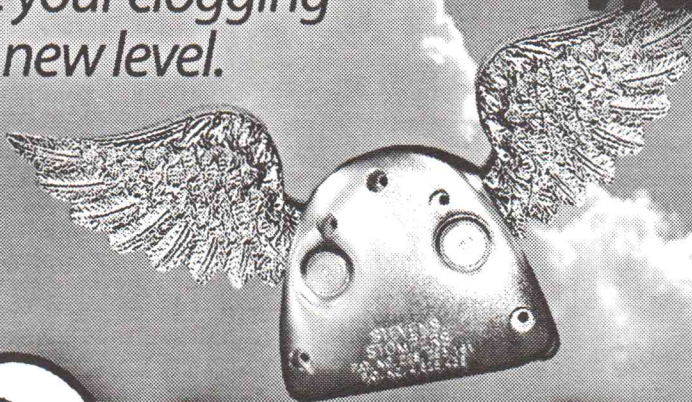


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NOTE; TAPS DO NOT ACTUALLY HAVE WINGS ATTACHED.



## Clogging on the Grand Ole Opry

(Continued from Page 12)

We dance for about a minute and a half. We dance the same rotation of routines each week, so everyone knows their part and I just have to yell "Turn" and it all just happens. We hear the music winding up and do "shave and a haircut" and the rest of the Opry continues after that. We have basically two routines that we do in the shows right now. We have them practiced and can walk through them before we go on stage and, usually, they go off without a hitch. Luckily, we don't have to prepare a great deal. I try about once a month to get the group together to work on some new stuff. With dancers driving in from everywhere, it is nice to have the routines that we are all comfortable with.

**DTT: Tonight's performance is at the Ryman Auditorium. How is that different from performing on the regular Grand Ole Opry Stage?**

Bubba: There is no room to do anything over here. (laughs) We do run-throughs in the side-street and dress in the rest-rooms. Everyone is cramped here but once you get on that stage it is the same feeling, just not as much elbow room! At the Opry House, sometimes we will have a big enough dressing room that we can actually run through dances in it.

**DTT: Do you have a most embarrassing moment in fourteen years on the Opry?**

Bubba: Myself? Oh, I've fallen about three times real good. I try to make it look like I meant to do that! I guess falling down is my biggest fear. If the floor is real slick I used to get in trouble because I would really hold back. I don't like falling down!

**DTT: Are there any of the Opry performers that are really supportive of the cloggers or like to try a step or two themselves?**

Bubba: They are all really supportive. Whenever Vince Gill is hosting a segment we usually get him out there to dance with us. Brad Paisley is a big supporter of us. He loves the dancers. So many of the regulars are great supporters, Porter Waggoner and others. Daryl Worley (Country music artist who recorded "Have you Forgotten") can really cut a rug. He is a big tall fellow, but he can get a little flat-foot shuffle step going on. Buck White will run out there every once in a while and do a step. He can dance. Rebecca Lynn Howard is actually a clogger. She clogged in Kentucky and has her own shoes and everything. I dragged Patty Loveless out with us one night. Whoever is on that side of the stage might one night get a surprise! Of course, the crowd always loves it when one of them dances a little bit.

**DTT: In addition to the Opry stars performing with you, you have had the honor of performing musically with some of them. What are some of the projects you have lent your dancing to as percussion or your voice to?**

Bubba: The first thing I did was for Dolly Parton. Her record producer called and Dolly had decided to do her first bluegrass album and she wanted some tap sounds for a song she was

recording called "Marry Me." It was a great, laid back bluegrass song and Marcia and I went into the studio and they had a board with mics on it and we did a little flat-footing.

From that, Ricky Skaggs liked it, and we danced 900 mph (laughs) on his song "Shady Grove. It was probably the hardest work I had ever done. There were three of us on the same board. It was a little, bitty board. We had Stevens Stomper taps on and they have the two plates and when we stopped dancing there was that little extra "click" and he didn't want that, so we had to dance it over and over to get the right sound. It was a lot of work but it was fun. I enjoyed it a lot.

**DTT: What do you see in the future for the Opry Square dancers?**

Bubba: I just hope we keep going strong like we are. We had new costumes and a new look and some modern footwork. The Opry is on CMT now and attracting new and younger audiences and we just hope that we can inspire people to maybe try clogging or give them an appreciation of it. We don't dance the style of a lot of competition teams. Some of us have competed and do precision clogging, but the high energy freestyle really works for the Opry.

**DTT: As GAC (Great American Country Channel) picks up the Opry broadcast, do you expect more opportunities for the clogging to be televised?**

Bubba: I not a really pushy person as far as promoting the group. The connection with the audience is great, and if it gets on television that is even better, but only a portion of the show is televised so we give it all for the people in the seats every night.

**DTT: I am really honored to get to dance with you tonight and I am looking forward to it. Thanks for talking to the Double Toe Times.**

Bubba: Thanks, Jeff. We are looking forward to you dancing with us!

**Photo:** Codye Sanker and Bubba Richardson (l front) lead the Opry Square Dancers in a hoedown during the November 15th Opry performance at the Ryman Auditorium in Nashville, Tennessee. Clogging square dancers have been regulars on the Opry since the 1950's

Photo by Double Toe Times





**Friday, May 28, 2004**

7 - 7:30 pm Registration

7:30 - 10:30 pm Welcome Fun Workshop

**Saturday, May 29, 2004**

8 am Registration

9 am - 5 pm Workshops: 4 halls/all levels

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**Sunday, May 30, 2004**

9 am - 8 pm

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# The Opry/Ryman Story

## The "Mother Church" of Country Music is Steeped in History

It is an entity unto itself. A phenomenon that has lasted through generations. And one that continues today. With 75 years under its belt, the Grand Ole Opry, the world's longest-running live radio program, shows no signs of slowing. Millions of Americans have been entertained through its live radio and television programs with the best country music has to offer.

The Opry was born on the fifth floor of the National Life & Accident Insurance Company building. The date was November 28, 1925 and legend has it that the featured performer for that show was Uncle Jimmy Thompson, an 80-year-old fiddler who had the reputation of knowing a thousand fiddle rounds. George D. Hay, one of America's pioneer radio showmen, was the announcer. He proclaimed himself "The Solemn Old Judge" and launched the WSM Barn Dance. Three years later, he gave it the new name - the one that would stick - the "Grand Ole Opry."

The show became very popular and soon even the studio couldn't accommodate the hordes of fans flocking to see the show performed live each weekend. The Opry was moved into a succession of three venues, each larger than the next. The numbers continued to average 3,000 or more and a move to the Ryman Auditorium in 1943 was a welcomed necessity. The Ryman, built in 1892, had perfect acoustics and would become the Opry's most famous home.

The Ryman's story is a compelling one, indeed. Built in 1892 as the Union Gospel Tabernacle, the Ryman was so named in 1904 upon the benefactor, Captain Thomas Ryman. Even before its Opry days, the tabernacle hosted some of the most renowned names in entertainment - Bob Hope, Katherine Hepburn and Mary Pickford, among them - as well as religious revivals. But it was its 31 year tenure as the home of the Grand Ole Opry (1943-1974) that would endear the Ryman to millions as the "Mother Church of Country Music."

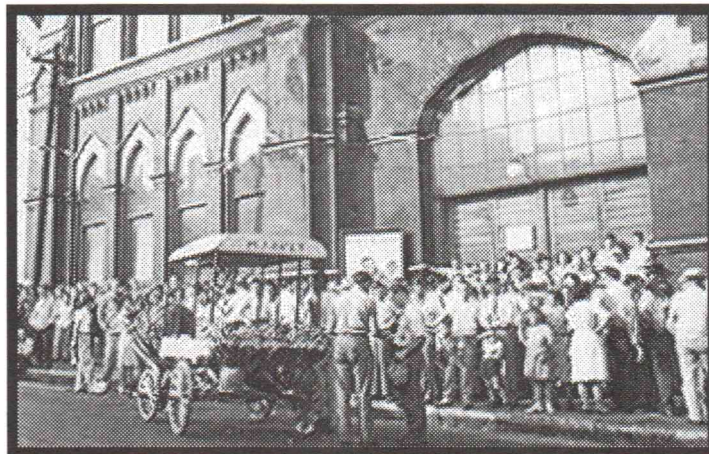
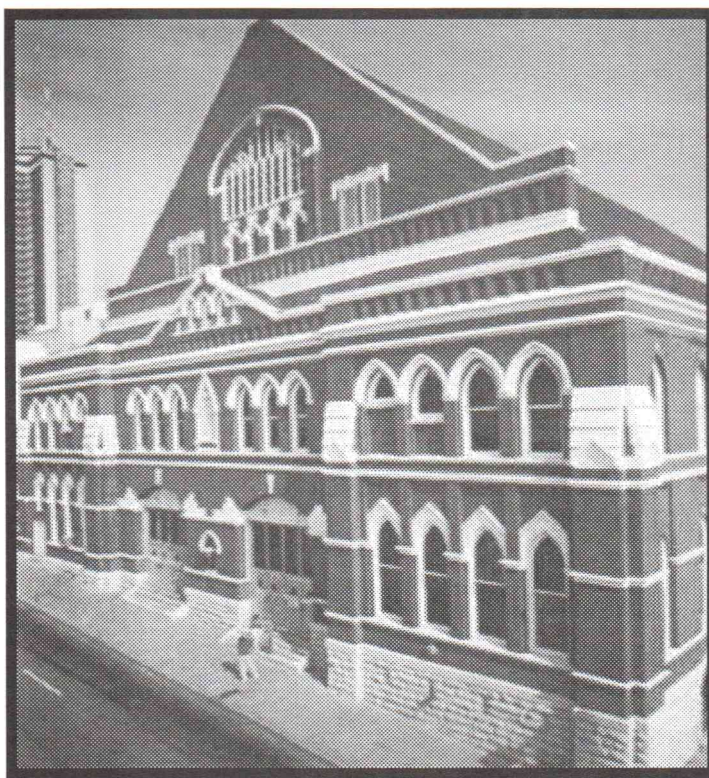
Today, more than 25 years after the Opry moved from the Ryman to the Grand Ole Opry House, both the world's longest-running live radio show and its most famous former home are alive with activity.

Through the years, some of country music's most beloved artists have entertained as Opry cast members. With members including new stars, superstars and legends, the Opry is poised to take country music into the new millennium.

Annually, hundreds of thousands of Opry fans have traveled over oceans and from all 50 states to Nashville to see the weekend performances in person. Likewise, those same persons continue to drop by the Ryman Auditorium for a self-guided tour of the facility or to catch one of the many concerts or productions that now call the Ryman home.

**Photos: Top:** The historic Ryman Auditorium in Nashville, Tennessee, home to the Grand Ole Opry for 31 years.

**Bottom:** An early picture of the Ryman Auditorium shows crowds gathered for a vaudeville show.





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# Remembering Barbara Kohler

Clogging Loses one of its Classiest & Most Giving Personalities

Submitted by Bobbie Adams  
Winter Springs, FL

Barbara Eriksson Sauls Kohler, 230 Turkey Creek Drive, Leicester, North Carolina, passed away September 18, 2003 after a long struggle with pancreatic cancer. She was born in Miami, Florida, graduated from Miami Edison High School and was a member of the Majorette Squad. She attended the University of Miami as a Drama/Dance major, performing at the Ring Theater, University of Miami, TV shows and was a Cheerleader. She and partner/husband Jack Sauls toured the US, Canada and South America as a dance team for MCA under the professional names Jan and Jack Archer. They owned and operated Jack Sauls Dance Studio in Hollywood, Florida. Both were involved in competition archery and both were Champions. After his death, Barbara began competing in Clogging Competitions and was National and World (age division) Champion for two years. Barbara formed local competition teams of children and adults called The Gold Coast Cloggers. They performed and competed throughout the South winning many titles. In 1985, Barbara opened and operated the Gold Coast Clogging Studio in Davie, Florida. Gold Coast Adults won the first Florida Championship.

Barbara married Hollywood Police Officer, Robert Kohler in 1969. In the '70's, she conceived and choreographed a musical review called "The Sunny Side of the Beat" for the Department as a public relations tool showing the daily rigors of Police Officers. The cast was made up of men and women and their mates. The proceeds were given to the YMCA in Hollywood, Florida.

Barbara and Robert moved to Asheville, North Carolina in 1989 after he retired from the Department. They owned and operated a restaurant named Stanley's Bar-B-Q and Bluegrass which was known world wide and had a large following in Europe, the Far East and Mid Eastern countries. Shows were performed nightly with a live radio show on the weekend. She organized childrens Traditional clogging teams in the area as well. ("Appalachian Valley Cloggers", Burnsville, North Carolina., "Fancy Feet" in Fairview, North Carolina and the "Elk Mountain Cloggers" in Woodfin, North Carolina) She and Robert took the Fancy Feet to Austria in 2000 to perform at the Austrian Alps Festival. She also worked as an advisor with the Bailey Mountain Cloggers of Mars Hill College, North Carolina, and in 1997 they traveled to Europe with that group. In 1997, Barbara and three partners wrote and produced a stage show and video called "Mountain Legacy." Conceived and financed by World Champion dancer, Burton Edwards, it honored the traditions of mountain dance and song through the ages. The huge cast of dancers came from all over the United States. The video was sold world-wide.

Barbara is survived by her beloved husband of 34 years, Robert, and her treasured companion kitties, Tasha and Midnight.

## Photo captions

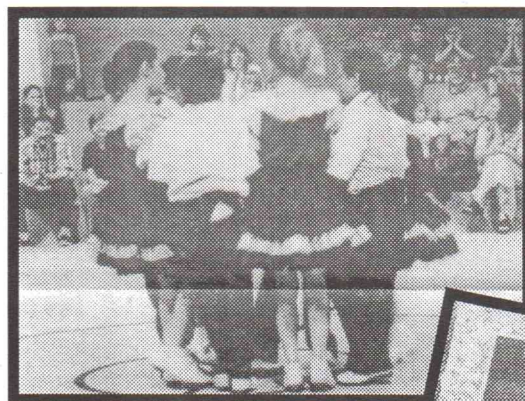
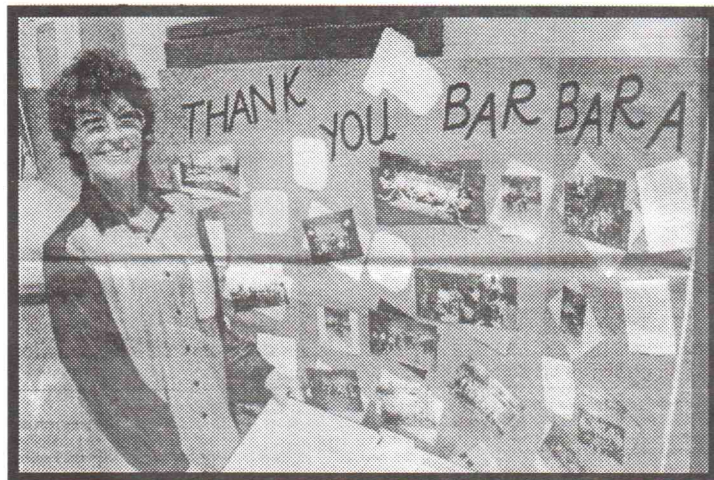
**Top:** Barb Kohler stands by a poster announcing one of the many shows she helped to arrange and perform in.

**Middle:** Barbara Kohler stands in front of a display that honored her work with the students.

**Bottom Left:** Woodfin Elementary Students and members of the Elk Mountain Cloggers exhibit for their classmates. The group was a very special project for Barb.

**Bottom Right:** Plaqued placed at Woodfin Elementary School in honor of Babara's work there with the Elk Mountain Cloggers.

Photos from the Weaverville Tribune, caption copy from text by Clint Parker.





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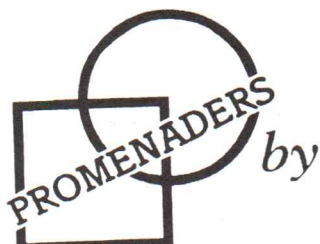
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### SEQUENCE: A - BREAK - B - A - BREAK - B - A - C - A - A - ENDING

WAIT 32 BEATS START ON LEFT FOOT

#### PART A: (32 beats)

DS DS (xif) DS STEP (1/2 R) DS DS RS RS DS DS (xif) DS STEP (1/2 R) DS DS RS RS  
L R L R L R LR LR L R L R L R LR LR  
&1 &2 &3 &4 &5 &6 &7 &8 &1 &2 &3 &4 &5 &6 &7 &8

FLIP  
FANCY

DS TOE (if) HEEL (ib) TOE HEEL RS DS DS DS RS (1/2 L) DS TOE (if) HEEL (ib) TOE HEEL RS DS DS DS RS (1/2 R)  
L R L R R LR LR L RL R L R L L RL R LR LR  
&1 & 2 & 3 &4 &5 &6 &7 &8 &1 & 2 & 3 &4 &5 &6 &7 &8

CHARLESTON  
TRIPLE

#### BREAK: (2 beats)

DS DS  
L R  
&1 &2

DBL STEPS

#### PART B: (32 beats)

DS BA (xib) BA (ots) BA (ots) BA (xib) DS DS DS RS RS  
L R L R L R LR LR  
&1 & 2 & 3 &4 &5 &6 &7 &8

SHORT JOEY  
TRIPLE  
RS

\*\*\*\*\* REPEAT ABOVE \*\*\*\*\*

DS RS RS RS (move left) DS RS RS RS BR (up) (move R)  
L RL RL RL R LR LR LR L  
&1 &2 &3 &4 &5 &6 &7 &8 &9

SWIVEL  
SWIVEL BRUSH

DS BA (xib) BA (ots) BA (ots) BA (xib) BA (ots) STEP DS RS RS  
L R L R L R L R LR LR  
&1 & 2 & 3 & 4 &5 &6 &7

JOEY  
BASIC  
RS

REPEAT A  
REPEAT BREAK  
REPEAT B  
REPEAT A

#### PART C: (40 beats)

DS BA (if) BA (ots) BA (ib) BA (ib) BA (ots) LIFT DS RS DS RS DS RS RS RS (1/2 L) DS DS DS RS  
L R L R L R L L RL R LR L RL RL RL R LR R L  
&1 & 2 & 3 & 4 &5 &6 &7 &8 &1 &2 &3 &4 &5 &6 &7 &8

MT GOAT  
BASICS  
CHAIN  
TRIPLE

\*\*\*\*\*REPEAT ABOVE TO FACE FRONT\*\*\*\*\*

DS ROCK (ots) STEP ROCK (xif) STEP ROCK (ots) STEP (P) STOMP DS DS RS  
L R L R L R L R L R L R LR  
&1 & 2 & 3 & 4 & 5 &6 &7 &8

ROCKER  
STOMP DBL

REPEAT A  
REPEAT A

#### ENDING: (16 beats)

DS BA(xib) BA (ots) BA (ots) BA (xib) BA (ots) STEP DS DS DS RS  
L R L R L R L R LR LR  
&1 & 2 & 3 & 4 &5 &6 &7 &8

JOEY  
TRIPLE

DS BA (xib) BA (ots) BA (ots) BA (xib) BA (ots) STEP DS DS DS & HOLD  
L R L R L R L R LR LR  
&1 & 2 & 3 & 4 &5 &6 &7 &8

JOEY  
3 DS





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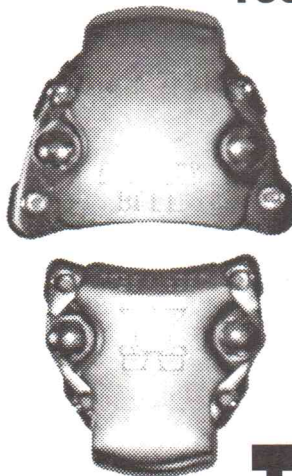
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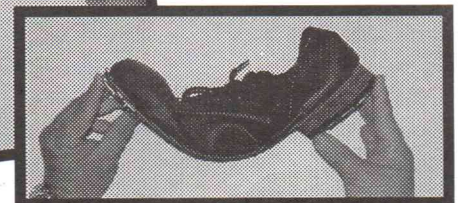
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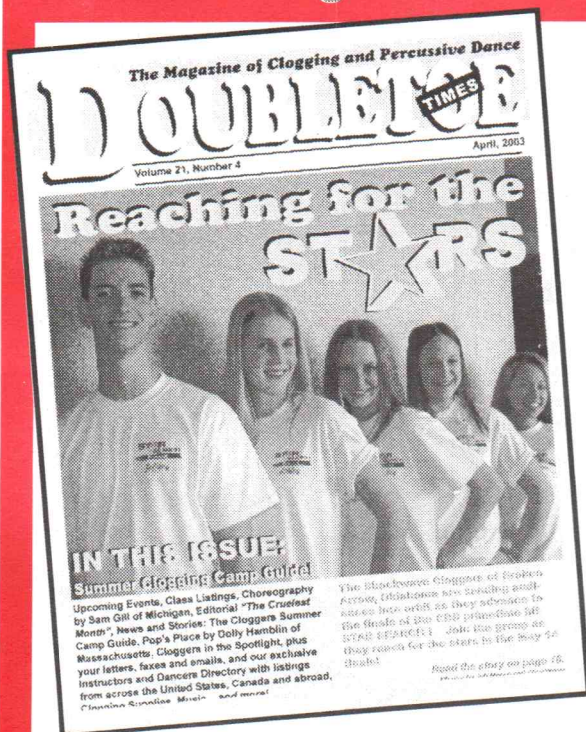
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