

The Magazine of Clogging and Percussive Dance

DOUBLETOE

TIMES

Volume 21, Number 11

November, 2003

Clogging Fever!



IN THIS ISSUE:

Updated Event Listings, Choreo by Dieter Brown of NC and Matt Sexton of TN, Editorial: "A Tale of Two Cloggers", Clogging News from the AAU Junior Olympic Games, A feature about Appalachian Flatfooting in Virginia, plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... and more!

Members of the clogging groups **ALL THAT** and the **Southern Belles** made it to the final round of the nationally syndicated "Dance Fever" show. Hear all about their experience and where they go from here in an exclusive Doubletoe Times interview!

Read the story on page 10.

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Matt Sexton, TN

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Tracy Foxworth
Shannon Beeson

And the Show's Emcee

Steve Lanning, NC

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DeeJay: Dusty Miller

Instructors

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Gloria Johnson (FL)
Bill McGee (FL)
Dottie Wicks (FL)
Arline Winerman (FL)

Exhibition & Show performers must be registered Jamboree participants. Exhibition 5 minute time limit and 4 dancer minimum. for info:

Anne Lanier, Director
Show and Exhibitions
6227 Eastwood Ln.
Jacksonville, FL 32211
(904) 745-6804 Fax: (904) 744-3642
ALanier821@aol.com

Jamboree information, contact:
Dee Gallina, Director
7402 Lake Breeze Dr. SW #106
Fort Myers, FL 33907
(239) 433-0760
deeclog@aol.com

visit us on the web at:

www.suncoastjamboree.com

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THE DOUBLE TOE TIMES

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FRONT AND CENTER

A Tale of Two Cloggers...



I would very much like to tell you the story of two cloggers, and my what a "Dickens" of a tale it is.

The first clogger in the story put all of his energy and passion into pursuing a name for himself in clogging. He taught classes every day of the week and traveled to workshops every weekend. He missed holidays and birthdays and was seen as an odd fellow by the friends that he forsook to follow his aspirations. He battled tenaciously in contests to win great honors and could brag throughout the land that his talent was like none other.

The second clogger felt an equal passion for clogging and wanted desperately to achieve a measure of success, but also saw the importance of balancing family and friends with his pursuits. He too entered contests, but was more flattered when his students won because he knew that their success was his own.

After many long years the first clogger began to grow weary. His energies had found him much recognition and favor, but he longed for time with his family and felt regret for the distance he had allowed to creep into his relationships. His efforts to slow his pace were met with resistance by those who had come to expect his time and he grew bitter and resentful of the very life he had worked so hard to build. Like Smike in Nicholas Nickleby, he worried that at the end of his journey no one would come to meet him into the next world, and if it was his family he would not know them.

The second clogger, seeing the plight of the other, gathered together his own family and his friends to offer a wonderful party for the first clogger to celebrate the many contributions he had made to clogging. You see, the second clogger not only had taken the time to build a family and a clogging career, but he also had developed a gentle and respectful spirit. He knew that the treasures he had cultivated in his own life were far more valuable than any trophies and that by honoring others he reaped honor himself.

Now, the "Twist" of this tale is that the first clogger realized -- by the example of the second -- that it is never too late to find balance in your life. Rather than "Bumble" around with regret, you can choose to renew yourself with "Great Expectations" for the future!

Happy Clogging, Jeff Driggs, Editor

www.belltaps.com



Dance, Children, Dance

Wow... when I saw the picture of Bob Johnson, Jeff Driggs and me in the Double Toe Times (August, 2003) it brought back a wonderful memory of the real beginning of my clogging career.

Bobbie Adams invited me to come to the "Bear Went Over the Mountain" Workshop that she sponsored in Central Florida, and that was my introduction to traditional clogging. I was in awe of how Bob Johnson had a command of traditional clogging and his group was terrific and very dedicated.

Being from Michigan, and only having touched the surface of clogging, that weekend really gave me a handle on what clogging was really about.

Bob and Myrtle Johnson were wonderful to me. Bob made certain – since I was at the workshop alone and knew no one – to find me a partner for the dances by announcing that is friend Dee from "Deeeeetroit" was here and to make me feel welcome. He coupled me with experienced dancers and good-heartedly advised me to "hang on!"

I had a wonderful time all weekend long. I met Ray Hattaway, Carol Draughan (we partnered up for one of Jeff Driggs's teaches), Kelli McChesney and many other friendly and wonderful clogging enthusiasts.

I got to ride in the bus with Bob, Myrtle and the Flatland Cloggers and

Footnotes

Your letters, faxes and e-mails

we all went to Church Street Station. That was a first for me.

Playing with Bobbie's collection of LimberJack dolls was fun. Myrtle had one of her family members make one for me. He is all painted and a real treasure for me.

Having met Bob and his family and all that went on that weekend was a very memorable time. It let me know how important traditional clogging is and I was able to dance all weekend long. That left me with a good impression as to the value of this type of clogging. Had it been modern clogging I would have a wallflower watching others having fun.

Knowing Bob Johnson and his wife Myrtle has been a real momentous event in my clogging career.

Dee Gallina, FL

Rah Rah and a Basic Step

We had been home-schooling our son Zach and he really missed his

friends, so he has returned to public school and sports. He's got piles of homework most every night and he's catching up.

Anyway, I thought you'd like this and thought I would share it. Zach played football this year - monster season - made it to the Superbowl and All Star Teams... at one game, they played bits of music in between plays and time-outs. One of the music bits was a song that many clogging teams have used in the past - and Zach was out on the football field - in uniform - helmet on - clogging. I was at work, but heard about it from my husband Joe and several other parents - I guess it was hilarious..... Joe said he initially wasn't watching the team since it was a time-out, but heard a spectator yell 'hey, that kid's clogging out there'Joe looked up and saw Zach putting on his one-man mini-show!

*Stephanie Elkin
Indiana*

**Let us know what you think!
You can write, email, call or fax
your comments to us at:**

The Double Toe Times

P. O. Box 1352

St. Albans, WV 25177-1352

Phone (304) 727-9357

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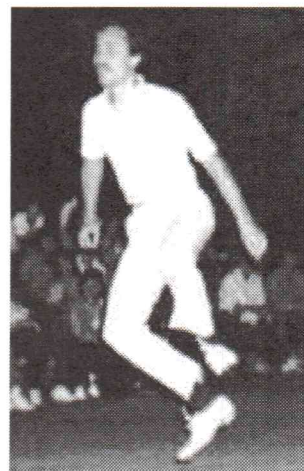
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(Int) You're The One That I Want	(Beg+) Break My Stride	(Int+) Mony Mony	(Easy) Back Down in Louisiana	(Easy) Calling Baton Rouge	(Int) Hotdog
(Beg+) Toot-Toot	(Int) No Steel Guitar Rag	(Int) Maybelline	(High Int) Ol' Red Ida	(Int) Dance	(Int) Cowboy's Sweetheart
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WORKSHOPS 2003

Dec. 7

2nd Holiday Clogfest
Workshop (W)
Callahan, FL
Info: Diane Plymal
(904) 757-4900
www.geocities.com/
jaxcitystompers

Dec. 13

"Ho Ho Hoedown" (W)
Julian, NC
Info: Gary Kirkman
(336) 682-8095
ClogginCarolinas@aol.com

WORKSHOPS 2004

Jan. 15-18

56th Annual
Southern Arizona
Dance Festival (W)
Tempe, AZ
Info: Jim & Jenny Young
(520) 885-6273
jimjeny@aol.com
www.sardasa.com/festival

Jan. 24

Northern Connection Clogging
Workshop (W)
Columbus, OH
Info: Sallie Adkins
(614) 491-0149
sallie4354@yahoo.com

Jan. 25 - Feb. 1

Clogging Cruise with Jeff Driggs
Eastern Caribbean
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com

Jan. 30

Steppin' Out South
Texas Style (W)
San Benito, TX
Info: www.texas-clogging.com

Feb. 7

"Clogging in the Carolinas" (W)
Mount Airy, NC
Info: Gary Kirkman
(336) 682-8095
ClogginCarolinas@aol.com

Feb. 7

Sweetheart Workshop & Dance
(W, D)
Cleveland, GA
Info: Michelle Dockery
(706) 865-7086
Chelled@alltel.net
echo.clogdancing.com

Feb. 14

GCLA Clogging Workshop
Perry, GA
Info: Norma Thompson
(478) 945-6206
llj06076@aol.com
www.gcla.com

Feb. 21

Potomac Double Down (W)
Haymarket, VA
Info: Terry Kapp
(703) 754-2438
talexander@erols.com
www.potomacdoubledown.com

Feb. 26-28

Spring Fling (W, C, P)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
Simone Pace
(864) 599-5678
s_pace@bellsouth.net
see ad page 17

Feb. 28

Stars on 45 Workshop (W)
"Sadie Hawkins"
Myers Beach, FL
Info: Judi Revercomb
(239) 283-7833
jlrclog@clogdancing.com

Feb. 28

Country Note Cloggers
Workshop (W)
Windsor, Ontario
Canada
Info: Sam Gill
(248) 414-3975
clogteachr@comcast.net

Mar. 5-6

Texas Cloggers Rally
Waco, TX
Info: Dee Dick
(214) 739-9194

Mar. 20

21st Annual Possum Trot
Workshop (W)
Victorville, CA
Info: Pam Smiley
(714) 821-5007
clogpam@msn.com
http://sccaclogger.com

Mar. 20

Mason-Dixon Spring Stomp
Westminster, MD
Info:
www.carrollcountycloggers.com

Mar. 27

"Clogging in the Carolinas" (W)
Mount Airy, NC
Info: Gary Kirkman
(336) 682-8095
ClogginCarolinas@aol.com

Apr. 3

Indian River PowWow (W)
Merrit Island, FL
Info: Sandy Smallwood
(321) 631-5104/452-6757
ssmallwood@cfl.rr.com
IndianRiverCloggers.clogdancing.com

Apr. 15-17

Nickel City Festival (W, P)
Grand Island, NY
Info: Linda Haley
(716) 537-9662
LLHaley318@aol.com

Apr. 24

ACHF Spring Workshop (W)
Maggie Valley, NC
Info: Lou Maiuri
(304) 872-5803

Apr. 24

Clogging in the Natural State
(W)
Eureka Springs, AR
Info: Kathey Wilson, CCI
(870) 972-1942
iclog2@clogdancing.com
www.arkansasclogcouncil.
clogdancing.com

May 24-28

Clogging Workshop Cruise
4 night Bahama Cruise
Info: Joan Sands
(949) 489-1454 / 362-3111
jdlas@earthlink.net

May 28-30

Memorial Day Dance Spectacu-
lar and Midwest Clogging
Championships (W, C)
Holiday Inn Worthington,
Columbus, OH
Info: Sallie Adkins
(614) 491-0149
Jeff Driggs (304) 727-9357

Jul. 16-17

Double Toe Jam (W)
Waco, TX
Info: Rhonda Butzke
(713) 729-2190
or (254) 772-0227

Jul. 17

Gateway to the Ozarks Clogging
Workshop (W)
Walnut Ridge, AR
Info: Kathey Wilson, CCI
(870) 972-1942 (870) 243-8113
iclog2@clogdancing.com

Jul. 29-30

Canadian National Square, Round
and Clog Dance Festival (W)
Calgary, Alberta
Canada
Info: Maureen Dakers
(403) 239-7507
tomdakers@shaw.ca
www.festival2004.org

Aug. 19-21

Suncoast Jamboree Clogging
and Line Dance Workshop (W, P)
Daytona Beach, FL
Info: Dee Gallina
(239) 433-0760
deeclog@aol.com
www.suncoastjamboree.com
see ad page 2

Sep. 24-25

Fontana Clogging Jamboree (W)
Fontana Village, NC
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
Naomi Fleetwood-Pyle
(812) 524-0392
Naomi@compugame.com
see ad page 11

Nov. 7-8

Sealion Stomp Clogging
Workshop (W)
Nanaimo, B.C. Canada
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

Nov. 25-27

C.L.O.G. National Clogging
Convention (W, C, P)
Location TBA
Info: David and Susan Phillips
(770) 985-5557
clognchc@hotmail.com
www.clog.org

Nov. 25-27

ClogFest International
Workshop & Exhibition Show
(W, P)
Reno Hilton, Reno, NV
Info: Jan Lee (NV)
(775) 673-2564
NVGirl@aol.com
www.clogfest.com

Nov. 25-27

Midwest Clogging Workshop &
Hills of KY Competition (W, C)
Drawbridge Estates, Fort
Mitchell, KY
Info: Fonda Hill (KY)
(859) 760-8497

COMPETITION EVENTS 2004

Jan. 24

JusDancin' Competition (C)
NC & SC
Info: Gary Kirkman
(336) 682-8095
ClogginCarolinas@aol.com

Jan. 30

Clogging Champions of America
C.C.A. Showdown of Champi-
ons (C)
Chattanooga, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
www.ccaclog.com

Feb. 13-14

FL State Clogging Comp. (C)
Tampa, FL
Info: Joyce Covington
(813) 621-7821
Ray Hattaway
(828) 689-5185
rjhataw_1@hotmail.com
see ad page 7

Feb. 21

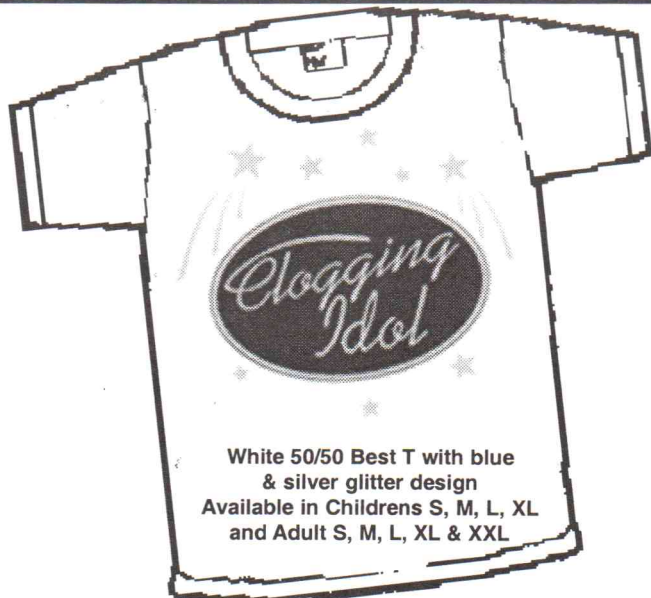
Queen City Stampede (C)
Lincolnton, NC
Info: Quinn Stansell
(704) 825-1739
soundfx@carolina.rr.com

Feb. 26-28

Spring Fling (W, C, P)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
Simone Pace
(864) 599-5678
s_pace@bellsouth.net
see ad page 17

Mar. 19-20

Tenn. Clogging Classic (C)
Meadowview Conf. Center
Kingsport, Tennessee
Info: Terry Glass or Sherry Cox
423-345-2710
glasst@planetec.com
www.tennesseehoedowners.com
see ad on page 15



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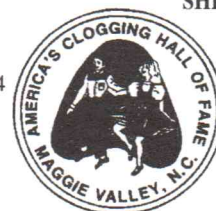
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(423) 581-4074



A.C.H.F. Events & Competitions

February 13-14, 2004

FL State Fair Clogging Competition - Tampa, Florida
Joyce Covington (813) 621-7821, Ray Hattaway (828) 689-5185

February 21, 2004

Queen City Stampede - Lincolnton, North Carolina
Quinn Stansell (704) 825-1739

March 20-21, 2004

South Carolina Clogging Council Stampede - Irmo, SC
Dianne Loftin (843) 763-5806, dloftin01@aol.com
Terry Anderson (803) 642-5145

April 17, 2004

Southern Junction Clogging Championships - Easley, South Carolina
Gwen Davis (864) 220-5449

April 24, 2004

ACHF Spring Workshop - Maggie Valley, North Carolina
Lou Maiuri (304) 872-5803

April 24 & 25, 2004

Stompin Ground Competition - Maggie Valley, North Carolina
Dianne Loftin (843) 763-5806, dloftin01@aol.com

June 12, 2004

Grand Lake National Clogging Contest - Grove, Oklahoma
Lou Maiuri (304) 872-5803

June 26, 2004

Clemson Clogging Classic - Clemson, South Carolina
Lib Mills (864) 886-9184

July 3, 2004

Explosion Clogging Championships - Charleston, South Carolina
Matt & Kelly Sexton (423) 676-1305, dancexploggers@aol.com

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per year. Direct inquiries to the Membership Chairman:
Dianne Loftin, 1896 Bairs Cove Charleston, SC 29414

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**FLORIDA
STATE FAIR**



EVENTS

(W)
(C)
(P)

= Workshop
= Competition
= Performance

(D)
(F)

= Dance
= Festival

NEW EXPANDED LISTINGS

Mar. 20-21

South Carolina Clogging Council
Stampede ©
Irmo, SC
Info: Dianne Loftin (843) 763-5806
dloftin01@aol.com
Terry Anderson (803) 642-5145

Apr. 17

Southern Junction Clogging
Championships (C)
Greenville, SC
Info: Gwen Davis
(864) 220-5449
clogfan@yahoo.com

Apr. 24 & 25

Stompin Ground Competition (C)
Maggie Valley, NC
Dianne Loftin (843) 763-5806
dloftin01@aol.com

Apr. 24

JusDancin' Competition (C)
NC & SC
Info: Gary Kirkman
(336) 682-8095
ClogginCarolinas@aol.com

May 2

Top Ten Clogging Championships (C)
(Lagoon)
Salt Lake City/Farmington, UT
Info: Vickie Neilson
(801) 446-0192
(801) 444-0207
toptenclog@aol.com

May 28-30

Memorial Day Dance Spectacular and Midwest Clogging Championships (W, C)
Holiday Inn Worthington, Columbus, OH
Info: Sallie Adkins
(614) 491-0149
Jeff Driggs (304) 727-9357

Jun. 12

Grand Lake National Clogging Contest (C)
Grove, OK
Info: Grand Lake Festival Inc.
(800) 526-2523
Lou Maiuri
(304) 872-5803
Lmaiuri@citynet.net

Jun. 19-20

Grand National Challenge of Champions (C)
Mel Tillis theater, Branson, MO
Info: David and Susan Phillips
(770) 985-5557
clognchc@hotmail.com

Jun. 26

Clemson Clogging Classic (C)
Clemson, SC
Info: Lib Mills
(864) 886-9184
libandfred@statecom.net

Jun. TBA

Western Clog Dance Championships (C)
Anaheim, CA
Info: George Rigby
(714) 533-1449
wstchamp@pacbell.net

Jul. 3

Explosive Clogging Championships (C)
Charleston, SC
Info: Matt & Kelly Sexton
(423) 282-5065
(423) 676-1305
DancExpCloggers@aol.com

Jul. TBA

Sound FX Clogging Championships (C)
Lincolnton, NC
Info: Quinn Stansell
(704) 825-1739
soundfx@carolina.rr.com

Jul. TBA

Southwest US Clogging Championships (C)
Scottsdale, AZ
Info: Matt & Colleen Pearson
(623) 516-1621
azpride1@cox.net

September 4

Kentucky State Clogging Competition (C)
Lexington, KY
Info: Jeff Parrott
(859) 223-1528

Aug. TBA

Blue Ridge Mountain Clogging Competition (C)
Gainesville, GA
Info: Kerry Thomas
(706) 336-8162
winneris8@aol.com

Aug. 8-9

American Heartland Clogging Classic (C)
Kansas City, MO
Info: Missy Shinoski
(816) 358-5283
cloghop@solve.net

Aug. 14

Coastal Carolina Clogging Classic Competition (C)
Burgaw, NC
Info: Nancy Aycocock
(910) 259-5192

Aug. 21

Foothills Clogging Challenge (C)
Old Rock School, Valdese, NC
Info: Jill Kohnle
(828) 396-2052
sccllogger@hotmail.com

Aug. 30

The Stampede (C)
Amarillo, TX
Info: Jason May
(806) 674-7430
fblb32@hotmail.com

Sep. 10-11

North Carolina Mountain State Fair Clogging Competition (C)
Fletcher, NC
Info: Earl Powell
(828) 891-3435

Sep. 12-13

Rocky Mountain Clogging Championships
Fort Collins, CO
Info: Rick & Michelle Meehleis
(970) 218-1243
excalfinp@aol.com

Sep. 18

Mid-Atlantic Clogging Championships (C)
LaPlata, MD
Info: Jim Loveless
(301) 884-5830

Oct. 2-3

Southern National Clogging Classic (C)
Athens, GA
Info: David & Susan Phillips
(770) 985-5557
clognchc@hotmail.com

Oct. 15-16

Georgia Carolina Clogging Classic (C)
Augusta, GA
Info: Teresa Debolt
(706) 855-7757

Oct. 23-24

ACHF Annual Grand Championship (C)
Maggie Valley, NC
Info: Earl Powell (828) 891-3435
Lib Mills (864) 886-9184
William Deery (828) 497-7801
Lou Maiuri (304) 872-5803

Nov. 6

7th Annual Clogging Contest (C)
Fort Meade, FL
Info: Elaine Enfield
(352) 583-5304

Nov. 25-27

C.L.O.G. National Clogging Convention (W, C, P)
Location TBA
Info: David and Susan Phillips
(770) 985-5557
clognchc@hotmail.com
www.clog.org

Nov. 25-27

ClogFest International Workshop & Exhibition Show (W, P)
Reno Hilton, Reno, NV
Info: Jan Lee (NV)
(775) 673-2564
NVGirl@aol.com
www.clogfest.com

Nov. 25-27

Midwest Clogging Workshop & Hills of KY Competition (W, C)
Drawbridge Estates, Fort Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497

Performances

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Clogging Cruise with Jeff Driggs
Eastern Caribbean - Shows onboard
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
see ad on page 3

Feb. 26-28

Spring Fling (W, C, P)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
Simone Pace
(864) 599-5678
s_pace@bellsouth.net
see ad page 17

Apr. 15-17

Nickel City Festival (W, P)
Grand Island, NY
Info: Linda Haley
(716) 537-9662
LLHaley318@aol.com

May 2004

San Antonio Clogger's Showcase (P)
Ameson River Theatre Stage
San Antonio, TX
Info: (210) 492-8700

Aug. 19-21

Suncoast Jamboree Clogging and Line Dance Workshop (W, P)
Daytona Beach, FL
Info: Dee Gallina
(239) 433-0760
deeclog@aol.com
www.suncoastjamboree.com
see ad page 2

Nov. 25-27

C.L.O.G. National Clogging Convention (W, C, P)
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clognchc@hotmail.com
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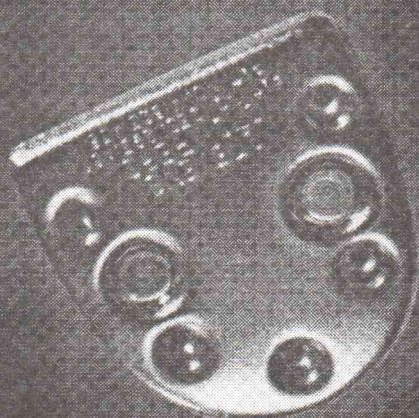
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Clogging FEVER!

High Energy Groups Propel Modern Clogging into the National Spotlight in Syndicated Dance Series

The past couple of years have seen a tremendous amount of media exposure for clogging. From dancers taking to the stage on Wayne Brady and Star Search, to over a thousand dancers taking to the streets in the Washington, D.C. Expo, clogging is certainly gaining name recognition and respect among the dance community and the public.

This Summer, the return of a popular show from the disco era offered clogging one of its most high profile opportunities in many years.

Dance Fever returned -- without the disco balls and flared pants -- to offer a showcase for a wide variety of dance styles. The ABC Family Channel used hip emcee Eric Nies (from the MTV series *The Real World*) and offered a panel of judges that included MC Hammer, choreographer Jamie King and celebrity Carmen Electra. Two clogging groups made it onto the show, winning their shows and their semifinals, to provide a final show that became a rallying cry for cloggers everywhere and a good-natured battle of the sexes for clogging message boards.

Members of the The Southern Belles and All That took time to answer some questions about the show and their clogging careers for the Double Toe Times.

DTT: At what age did you begin clogging?

Blake Bartlett of The Southern Belles: I have been clogging for 22 years. I started when I was 5 years old.

Mike Curtis of ALL THAT: Started clogging at age 14.

Jodi Lewis of The Southern Belles: I think I was about 9 years old.

DTT: Give a brief history of your clogging experience (teams you have been on, teaching and directing experience, honors, etc.)

Mike: I Have danced with Ultimate Dance Force, Leather n Lace, and currently Power n Precision. I have been teaching at national workshops and have taught in places such as BYU, Maine, Daytona and several other exotic cities! Ha ha! I have danced in Japan, Canada, 22 different states and performed in the centennial Olympic games in Atlanta. I have won around 30 male grand championships along with 50 or so duo duet grand championships.

Blake: I began competition clogging when I was about 8 under the direction of Shannon Kerpics (then Shannon Lowrey) on the Dixie Land Dolls. I competed with that team until I was 15 or 16. After that I began competing with Clogging Express out of Valdosta, GA under the direction of Tootie Coker.

I started the Southern Belles when I was 12 with my sister, Heather Kohberger. We began teaching some kids from our church in our basement. From there everything expanded and we eventually opened a studio of our own. I now compete with the team that I direct. They have become very successful in competition; winning the title of "Clogging Champions of America" in 2002 and "Team of the Year" in 2002 & 2003. We have also accomplished many championships with the National Clogging & Hoedown Championships organization.

I have accomplished 2 outstanding goals in clogging. One, winning the overall female championship in 2000, and two, taking my team to the top in 2002. My team, as well as me individually, strive to impress an audience every time we hit the floor. Yes, like everyone, we want to win, but it's even better when we can be impressive and be complemented on our performance by friends as well as complete strangers.

Jodi: I first made fun of clogging when my sister starting doing it. I was too cool trying to be the ballerina, but I soon got jealous or something like that and wanted to learn. So at first, I learned all the basics from Shannon Kerpics' friend, Ginger Petty.

Only a couple of months later I was sent over to Shannon and began competing on her Dixieland dolls elementary team almost immediately. I was about 14 when 8 of us from the Dixieland dolls started our own team called southern magic. That didn't last long, only about a year to a year and a half... but we were all really cute :)

When I was 16 I got a call from Scotty Bilz who was trying to form a new competition team and my sister and I started dancing with him on Clog N' FX. We had lots of fun with Connie and Scotty, but I decided to take a break for a couple of years while I was in college. Of course, then I missed it too much. My sister had stated dancing with Blake on the southern belles and I hated just being a spectator. So at 21 I joined the belles. I haven't directed or taught really throughout my experience. Most of the time choreography on all the teams has been a huge group effort - if that counts? Fortunately each team I've been on has been successful in competition and I was lucky enough to have been taught from the beginning from one of the best, Shannon, so I never had too difficult of a time adjusting or learning new things. For that I'm very grateful.

DTT: How has clogging changed from the time you first became involved in the activity?

Blake: Clogging has taken us from the traditional roots of square dancing to the modern MTV video look. When I first began clogging, the style was very traditional and few, if any other dance forms were incorporated. When I danced on the Dixie Land Dolls, we began adding jazz into our line routines and also began using pop music. Now even more changes have been made. The emphasis has strayed from the amount "clogging" steps to the amount of "dance" steps a routine uses. The footwork is intricate and involves many types of dance which makes it more interesting and entertaining for everyone.

Jodi: When I first began dancing everything was more traditional, from footwork to music selection. Within the first couple of years of my dance experience, clogging changed with the introduction of buck dancing and Canadian step dancing. Traditional music was soon replaced by hip hop and more modern selections chosen for the routines. Costumes have also changed. Again, they have gone from being more traditional, where all the girls would wear skirts or dresses to now where everything is a little more unisex in general, or at least more modern all around.

Mike: Today, the steps are a lot more intricate. Lots of toe steps and most footwork is very complex and not easy to learn.

(Continued on Page 12)

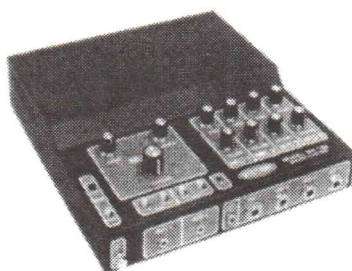


Photo: Members of All That and The Southern Belles join dancers from around the country and host Eric Nies high atop the Vegas skyline. Both clogging groups made it to the finals and the finished in the top five!

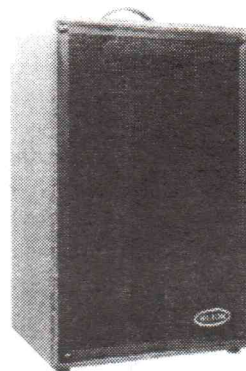
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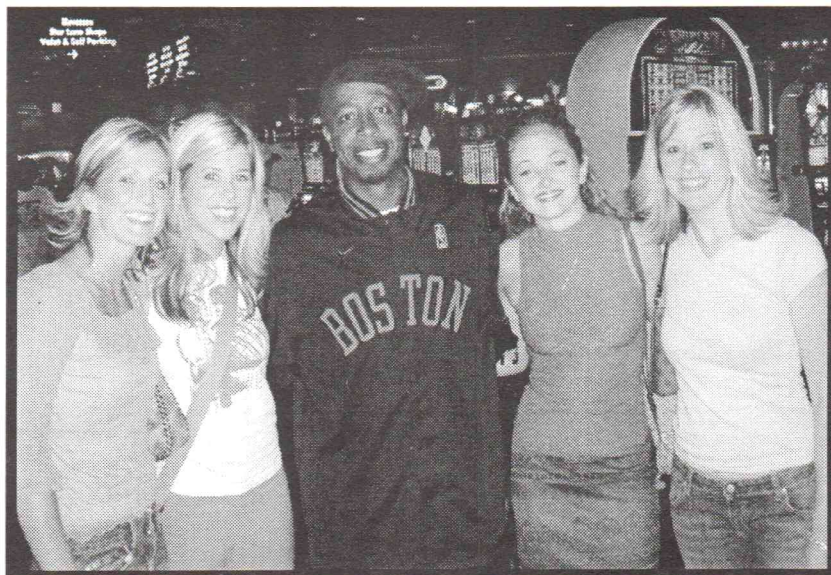
Clogging FEVER

(Continued from Page 10)

DTT: Tell about the Dance Fever experience (How did it come about, tell about the trip and the progression to the finals, your impression of Las Vegas and the show)...

Mike: We heard about the auditions the day before. I called the guys and we got together for practice the night before. We made through the two round audition process and moved on to Vegas. The trip was incredible. We were treated like stars from the minute we got there. Where ever you went, people knew who we were. It was an awesome feeling. Once we won our semifinal round, all that stuff escalated. We were recognized almost everywhere we went. When we saw Hammer and Jamie King and people like that in different places, they spoke to us first and really made us feel welcomed in their group. The atmosphere of Vegas and the entire trip was an amazing experience that I will never be able to replace.

Jodi: I was first approached by a friend of mine that works for a production company to go try out for dance fever. I disregarded it completely and dropped the subject thinking that it wouldn't be the type of show that would embrace clogging. Then, my boss came to me one day and asked me if I had heard of the show and about the auditions that were taking place in Atlanta, just down the street from my office. He actually used to work for the production company that produces the Miss America pageant, which is also the one that produced dance fever. He told me I should go and that his old friends had told him about the show and that they were really looking for more unusual or different styles of dance, and not just hip hop. So I called Candice and got her in on it with me and then we called Blake and Beth to see if they'd be interested in auditioning. We had two days to get a routine together for it. The audition was nerve racking but cool. We got a call back after only dancing about 1 minute of our routine and then came back the second day along with the 65 other call backs in Atlanta and auditioned again. We didn't get the confirmation call that we were truly going to Vegas until a week later. We had to have 3 routines at 1.5 minutes and 3 other 30 second versions of those routines prepared for the show as well as costumes to choose from. We flew out to Vegas the next week with out having any of them prepared. I was in Myrtle Beach with Stan at the beach jam and Blake and Beth were performing at Silver Dollar City in Branson so there was no way to practice all together beforehand. We had to put everything together once we got there. Our practice started late in the evening and luckily we've all danced together for so long that it really didn't take much time to get our stuff down. Blake had done our music on her laptop on the way....we put all of our heads together and worked as a really good team to get it done. Our first rehearsal was Thursday at 7:45 am, and we taped our episode on Friday. It was definitely the most surreal experience I've ever had. It was certainly no vacation, but I wouldn't change a thing. How many times do you get the chance to be judged by MC Hammer, Carmen Electra, and one of the most talented choreographers in the biz - Jamie King? For them to only compliment us on everything we did was amazing. My biggest fear was for them to find one annoying thing that we did and focus on it and somehow make fun of us. Clogging costumes aren't always accepted so easily by others and some of us have funny facial expressions :) but that didn't happen....we won our episode - another great moment. We then went on to prepare 2 more routines (or 4 including the 30 sec. ones) for the final show which was taped the following Tuesday. But there wasn't much time for independent rehearsals. They had us scheduled throughout the day in



Photos: Top: The Southern Belles - Blake Bartlett, Jodi Lewis, Beth Petrunich and Candice Wilson pose with Dance Fever judge MC Hammer. **Photos: Bottom:** All That - Delohn Collins, Mark Clifford, Mike Curtis and Brian Staggs with Dance Fever judge and choreographer Jamie King.

Photos by Blake Bartlett and Michael Scrip

interviews and watching the other show tapings, etc. It was rough. We ended up throwing out our 3rd routine. Stress and lack of sleep got the best of us and it showed in our final tech rehearsal. That was fine since our first 2 were really good. The last show taped and I honestly thought we would've placed higher than 5th, but I'm not complaining one bit. It was nice to be there with good friends -- all that -- and I'm glad that not just 1 but 2 groups of cloggers did such an amazing job on a national television show.

Blake: I received an email about the audition weeks before hand, but had forgotten about it until Jodi called me up and said "hey, do you want to do this audition?" We immediately jumped at the opportunity. We had 2 auditions and then had to wait a week or 2 for them to call and let us know whether or not we were going to Vegas. We finally got the call and headed to Las Vegas soon after.

Once we got there, the 4 of us had a lot of work to do because we had seen each other since the last audition (close to 3 weeks). We had to put together 3 routines; one of which had to be ready by the next day. I pretty much had the music edited by time we got to Vegas, but we did have to make several changes along the way. We worked quickly and got everything under control.

DTT: How did the producers and dance professionals affiliated with the show react to clogging before you danced and after?

Mike: Before we danced, I don't think anyone knew what to think. Nobody had really seen clogging before. After we danced, they were amazed. What they saw impressed

them to the fullest and I don't think anyone expected to see what they got. The respect that we gained immediately was irreplaceable.

Blake: Throughout the competition, I never had winning the money on my mind. I was more interested in impressing the 3 judges and receiving positive feedback from them. The judges were not told what talent we would be performing before we actually started. All 4 of us thought that since they had already seen "ALL THAT" perform it might affect us winning our episode...we thought they may not want two "clogging" groups to win. The fact that our style is a little different and the fact we are girls helped us out, and showed a different side of clogging.

DTT: What has the reaction been to your performance?

Blake: When we did our performance it was unlike any other. We had an energetic crowd yelling for us, cameras following us around the stage and 3 celebrities watching our every move. It was incredible! After we performed, the judges seemed to be blown away with our abilities. It was an awesome feeling to know that MC Hammer & Jamie King, who critique other celebrities talents on a daily basis, are impressed with your talent.

Mike: The reaction has been crazy. I get recognized in the mall and different stores by people who didn't know who I was before the show. We were in a club on my birthday and a girl came up to myself, Brian and Delohn and told us how good we did on the show. It makes you feel awesome to know that we had such a good effect on people.

Jodi: I knew the producers had never seen clogging except for in the Miss America pageant. Everyone associated with the show loved it. Most wanted to learn the basics and were so complimentary to us. Almost every group of performers had wonderful attitudes and was very accepting of other dance styles.

DTT: Performing at this level has to be stressful. How did you hold up to the hectic rehearsal and taping schedules?

Blake: After winning our episode and as the finals grew closer, things got a little stressful. I think that all contestants involved felt the stress. Throughout the entire event, I never felt that we were in "competition" with other group except ourselves. It was more about get a "good review" rather than who is better than who. I think that had to do with the fact that everyone had such a unique talent.

It was tough on our emotions not making it further in the finals than we did. I didn't cry like many of the contestants, and I tried to keep my chin up...I tried to be supportive of ALL THAT since they were representing clogging in the finals. It was just honor to make it that far and I was glad we had the opportunity.

Jodi: We received only positive reactions. Everyone I know that has never seen clogging can't get enough. They think it's the coolest thing. It's pretty flattering.

DTT: Placing in this national forum is an amazing accomplishment. How do you feel the exposure will effect the perception of clogging?

Jodi: I think people will actually understand what clogging is now, instead of the huge misconception that has always existed in the past. We fight the stereotype on a regular basis....we don't wear crinoline skirts and wooden shoes and dance in barns. And rocky top isn't the only song for cloggers. I'm not sure that clogging will ever have the exposure that other forms of dance have but I think there's something more out there for clogging - definitely. Maybe some shows in more places than just Branson or even something similar to Riverdance.....who knows?

Mike: I think it will help a great deal. Until now, clogging has struggled to get exposure. This was a big time show and I think a lot of folks saw it. I don't think anyone could have seen the show and still have that old time perception of clogging.

DTT: What happens for you and the members of your group now?

Mike: We wait. We have had several inquiries about our dancing along with offers to come to Vegas and dance. However nothing has seemed right yet. But, we talk to MC Hammer a lot now. He is our Manager. Hopefully he will come up with some nice little offers for us before too long.

Jodi: I haven't danced since the show except for a performance for my work. I am already missing it. My sister recently quit for good because of other responsibilities such as work. I've always danced with her on every team I've been on. I've had a wonderful friendship with Stan Webb over the past year and I frequently visit Missouri. So it's only natural that now I want to dance with him and his team and I think that's the best thing for me right now. I'm not ready to quit since I know I've still got a few more years in me. It's really hard to give up a hobby that's been a huge part of your life for over 15 years!

Final thoughts:

Blake: Thanks so much to everyone involved in this opportunity. The producers of the show were absolutely great to us. They constantly told you what great talent you had and made the effort to get to know you a bit. We got to hang out with them outside of the taping and got to hear their thoughts on the show. It's nice to hear when some of the producers and camera crew tells you they thought you should have won. I am always touched by hearing things like that.

It was tough leaving Vegas and I didn't want it to be over. The trip was tiring and stressful, yet exciting and very memorable. I enjoyed the atmosphere of it and the stardom most. I know we made an impact on the dance world and that's what we set out to do. We have received several opportunities to perform since being on Dance Fever. I only hope that even bigger things come from this and benefit not just us, but everyone involved in clogging.

Mike: The main thing is this. A lot of people are upset that we didn't win and, of course, we are disappointed. But we had an amazing time in Vegas and I think we gave clogging some well deserved exposure. The people we got to meet and hang out with was enough to make us feel like we won a much greater prize. We just want to say thank you from the bottom of our hearts for all of the support that cloggers have given to us. In my mind, having impressed you is more important to me than anything those judges could have said to us anyway. So once again, THANK YOU!



Photo: All That Member Mike Curtis held a finals party in his hometown of Lexington Kentucky and invited his family and clogging friends to view the telecast on the wide screen at a local restaurant. Left to Right: Janet and Steve Smith, Mike, Jeff Driggs, Jarod Smith and Jeff Parrott.

Photo by The Double Toe Times

Clogging Joins Dance Sports at AAU Junior Olympic Games

This Summer, competitive cloggers representing the four clogging sanctioning organizations (America On Stage of Utah, America's Clogging Hall of Fame. The Clogging Champions of America, and the National Clogging and Hoedown Council) gathered in Dearborn Michigan to celebrate the addition of clogging as a dance sport in the AAU Junior Olympic Games. Contests were held on Monday and Tuesday in two divisions. An America's cup division was added to give competitors above the Junior Olympic age bracket to also compete in the forum. The AAU Clogging Board of Directors included Bryan Steele, America On Stage, Lynne Ogle, Clogging Champions of America, Knoxville, TN, Eddie Caruthers, Norfolk, VA (the original contact person for the clogging event for AAU), Lib Mills, America's Clogging Hall of Fame, Clemson, SC and Susan Phillips, National Clogging and Hoedown Championships, Snellville, GA.

Overall Results: (Finish: Team – Director)

Standing Line

GOLD: WHIPLASH - JOEL HARRISON

SILVER: THE CLOGGING SENSATION - STAN WEBB

BRONZE: TENNESSEE HOEDOWNERS - SHERRY COX

Standing Line - America's Cup

GOLD: DYNAMIC EDITION - SHANNON SOUTH

SILVER: POWERFUL PRECISION YA - LaCHERE VAWDREY

BRONZE: RHYTHM MASTERS - MITZI SUMMERLIN & RANDY BULLIN

Moving Line

GOLD: TENNESSEE HOEDOWNERS - SHERRY COX

SILVER: THE CLOGGING SENSATION - STAN WEBB

BRONZE: DYNAMIC EDITION - SHANNON SOUTH

Moving Line - America's Cup

GOLD: POWERFUL PRECISION YA - LaCHERE VAWDREY

Traditional Line

GOLD: SOUTHERN BELLES SENIOR - BLAKE BARTLETT

SILVER: HIGH COUNTRY - RICK & MICHELLE MEEHLEIS

BRONZE: TENNESSEE PRIDE RHYTHM IMPACT - SONJA WISEMAN

Traditional Line - America's Cup

GOLD: RHYTHM MASTERS - MITZI SUMMERLIN & RANDY BULLIN

SILVER: DYNAMIC EDITION - SHANNON SOUTH

Exhibition

GOLD: WHIPLASH - JOEL HARRISON

SILVER: CLOG N FX - SCOTTY & CONNIE BILZ

BRONZE: POWERFUL PRECISION SENIOR - CAMBRIA GIBSON

Precision - 4 or more Cpl

GOLD: WHIPLASH - JOEL HARRISON

SILVER: THE CLOGGING SENSATION - STAN WEBB

BRONZE: CLOG N FX - SCOTTY & CONNIE BILZ

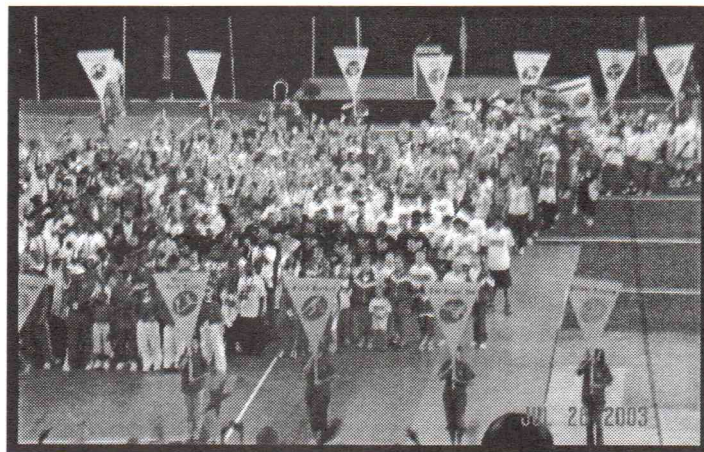
Precision - 4 or more Cpl - America's Cup

GOLD: TENNESSEE HOEDOWNERS - SHERRY COX

SILVER: RHYTHM MASTERS - MITZI SUMMERLIN

& RANDY BULLIN

(Continued on Page 16)



Photos: Top: Cloggers join hundreds of athletes in the opening ceremonies, which included performances by clogging groups that had been on television during the year - the Southern Belles and Shockwave.

Center: The Junior Olympic flame arrives at the clogging competition to officially begin the contest.

Above: Committee members, including Eddie Caruthers, Susan Phillips, Bryan Steele, Lib Mills and Lynne Ogle

take a bow.

Left: Members of Shockwave of Oklahoma, The Clogging Sensation of Missouri, and Whiplash of Nebraska take to the winner's podium. Whiplash was a big winner at the games, taking several gold medals in a variety of events.

Photos by Whiplash



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Appalachian Flatfooting Stays Alive at Virginia Contest

By Chris Kahn
Associated Press Writer

GALAX, Va. — Kenny Monahan hadn't been on this side of the yellow tent before. This was the working side of the Old Fiddler's Convention, the side where farmers and schoolteachers transformed themselves into stars, whispering their songs one last time before taking the stage.

Monahan, 36, had come for Saturday's dance competition. So did 150 others. "Turn it on," Monahan said with a grin. "Let's turn it on."

Galax's convention, which boasts one of the oldest and biggest celebrations of old

time and bluegrass music in the country, draws thousands of amateur dancers and musicians each year.

Short and thick in the legs, Monahan is built more like a high school linebacker than a dancer. But like anyone who is good, he's able to cheat gravity a little. His feet skip and slide across the floor as if moving on ice.

What he's doing is called "flat foot," a style that's best defined by what it doesn't do than what it does. The arms don't swing and the hands don't clap. The legs and knees don't buck in the air as in Irish clogging.

Flat foot is about control. The feet tickle the floor like fingers on a piano. Everything above the waist should be as still as possible.

Like much of Appalachian culture, flat foot dancing draws from Scots-Irish styles brought here centuries ago when immigrants came to the mountains.

Over the years, it has become American, influenced by traditional black dancing and a mishmash of steps that

developed in the last 100 years, said Roddy Moore, director of the Blue Ridge Institute, a cultural center at Ferrum College.

People who can still do it learned their steps on their own, shuffling their feet on kitchen floors with their parents and finding their rhythm at the weekend square dances held in small towns throughout the highlands. Purists worry that the flat-foot style is fading away as youngsters continue their fascination with the stomps and kicks and choreographed steps of clog dancing, most recently inspired by Irishman Michael Flatley and his "Riverdance."

The Galax convention, which the local Moose Lodge has organized for 68 years as its main fund-raiser, makes a point of holding a competition for flat-foot dancing only, though it's hard to tell whether anyone competing really knows what that means. Monahan doesn't know exactly what kind of style he dances: "It's like electricity shoots up through me — my feet just move."

Clogging Joins Jr. Olympics

(Continued from Page 14)

Open Freestyle

GOLD: SIMS COUNTRY CLOGGERS - JILL KOHNLE
SILVER: SOUTHLAND EXPRESS - TERRY ANDERSON

Open Freestyle - America's Cup

GOLD: SOUTHLAND EXPRESS - TERRY ANDERSON

Open Precision - America's Cup

GOLD: RHYTHM MASTERS - MITZI SUMMERLIN & RANDY BULLIN

Show

GOLD: WHIPLASH - JOEL HARRISON
SILVER: CLOG N FX - SCOTTY & CONNIE BILZ
BRONZE: DANCE ATTACK SR MIXED - MISTY PETERSON

Show - America's Cup

GOLD: POWERFUL PRECISION YA - LaCHERE VAWDREY

Hoedown - 4 or More Cpl

GOLD: THE CLOGGING SENSATION - STAN WEBB
SILVER: CLOG N FX - SCOTTY & CONNIE BILZ
BRONZE: SHOCKWAVE - CATHY MOORE

Hoedown - 4 or More Cpl - America's Cup

GOLD: RHYTHM MASTERS - MITZI SUMMERLIN & RANDY BULLIN
SILVER: SOUTHERN JUNCTION - GWEN DAVIS

Small Team

GOLD: HIGH VOLTAGE - STAN WEBB
SILVER: DANCE ATTACK MYSTELLES - MISTY PETERSON
BRONZE: SPRING RHYTHM - LISA CALDERWOOD

Small Team - America's Cup

GOLD: POWERFUL PRECISION FAB 4 - VAWDREY, MORGAN, GIBSON, WHITEAR
SILVER: SOUTHERN JUNCTION - GWEN DAVIS

Acapella Team

GOLD: HIGH VOLTAGE - STAN WEBB
SILVER: CLOGGING PREMIER - SHERYL KELLER
BRONZE: HIGH COUNTRY - RICK & MICHELLE MEEHLEIS

Acapella Team - America's Cup

GOLD: POWERFUL PRECISION YA - LaCHERE VAWDREY



Photo: Kenny Monahan, 36, right, of Rural Retreat, Va., practiced "flat foot" on the streets of Felts Park, to the banjo picking of Mike Doub, 49, of Pfaffton, N.C., Saturday in Galax, Va.

Photo by Associated Press

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Choreographer's Corner

This issue's choreographers are Dieter Brown of North Carolina and Matt Sexton of Tennessee. Both have been very busy this very teaching workshops. Enjoy these fun routines by one of clogging's long time favorites and a young man whose star continues to rise on the dance circuit.

Kentucky boarderline
By: Rhonda Vincent, From the CD: One Step Ahead
Choreo: Dieter Brown, 1901 Hyde Park Drive, Asheville, NC 28806
Tel: 828-667-5978 E-mail: CCADieter@aol.com

ez-line
(bluegrass)

Sequence: Wait 16 - A - B - C - A - B - C - A - B - C - B - End

PART A

HARD STEP DBL-BACK BRUSH-UP DS RS DBL-BACK BRUSH-UP DS RS
L L L RL R R R LR

TELL MAMA DS BRUSH (xif) DS BRUSH (xif) DS TOE (xib) STEP DS RS
L R R L L R R L RL

***** REPEAT THE HARD STEP AND TELL MAMA ONE MORE TIME *****

SAMANTHA DS DS (xif) DRAG STEP DRAG STEP RS DS (turn ½) DS RS
TURN L R R L L R LR L R LR

***** REPEAT SAMANTHA TURN ONE MORE TIME *****

PART B

CLOG OVER DS DS (xif) DS DS (xib) DS DS DS RS (moving left)
VINE L R L R L R L RL

***** REPEAT CLOG OVER VINE BACK TO THE RIGHT *****

2 BASICS DS RS DS RS
L RL R LR

COWBOY DS DS DS BRUSH-UP (moving forward) DS RS RS RS (backing up)
L R L R R LR LR LR

DOUBLE & DS DS RS CHUG
CHUG L R LR L

PART C

KY DRAG DS DRAG STEP DS DRAG STEP DS DRAG STEP RS RS (moving left)
ROCKER L L R L L R L L R LR LR

HEEL PIVOT DS DS HEEL (pivot ½ left) STEP
L R L R

STOMP & STOMP DS RS CHUG
CHUG L R LR L

TURKEYS HEEL FLAP STEP DS RS (left) HEEL FLAP STEP DS RS (right)
L L R L RL R R L R LR

***** REPEAT ALL OF PART C *****

END COWBOY, DOUBLE CHUG, COWBOY



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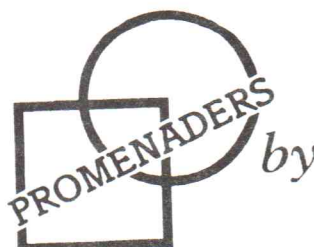
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Wrapped Around

Intermediate Line Dance

CD: Part II by Brad Paisley - BMG Records 786-36700-82
 Speed: Quick
 Music: Country
 Choreo: **Matt Sexton, CCI**
 621 Princeton Rd. Johnson City, TN 37601
 Phone: 423-282-5065 - e-mail: DancExpCloggers@aol.com
 Sequence: Wait 32 Beats - Begin LEFT Foot -
 A - B - A - B - C - A* - B - END

Part A (48 Beats)

Loop It L Ds Ds Ds Ds S
 R Loop(xib) S Loop(xib) S Ds R **Repeat Loop It w/
 Opposite Footwork**

Kick and L K-R K-R S\\ S\\
 Twist R S S S// S//

Pivots and L S Pivot(turn ½ R) Ds S Pivot(turn ½ L) R Ds Ds S Ds(xif) R
 Triple Cross R Pivot R S Pivot Ds S Ds(xif) R Ds Ds S

Slurs L Ds Ds S SI-S R
 R SI-S R Ds Ds S

Part B (68 Beats)

Rooster Run L Ds R R Ds Turn(1/2 L) R Ds R Ds R R
 Karate R Ds S(xif) S(xib) K Ds S Br-K Ds S Ds S S
 Rocking Chair
 Fancy Double **Repeat Rooster, Karate, Rocking Chair, and Fancy Double to Face Front**

8 Count Vine L Ds Ds Ds Ds S Ds(xif) Ds(xib) Ds R
 R Ds(xif) Ds(xib) Ds(xif) R Ds Ds Ds(turn 1/2) Ds S

Shake It L S Shake(Moving Hips Left)
 (4 Beats) R S(feet apart) Shake(Moving Hips Right)

Repeat Both 8 Count Vines to Face Front

Part C (32 Beats)

2 Basics L Ds S R Ds R R
 Fancy Double R R Ds S Ds S S(Turn ½ L)

Hop It L Ds Hop S Hop Ds R
 Triple R K R K Ds Ds S

Repeat Basics, Fancy, Hop It, and Triple to Face Front

A*(24 Beats)

Kicks and Twist
 Pivot and Triple Cross

End (31 Beats)

8 Count Vine L Ds Ds Ds Ds S Ds(xif) Ds(xib) Ds(xif) R
 R Ds(xif) Ds(xib) Ds(xif) R Ds Ds Ds Ds S

Triple Kicks L Ds Ds Ds K Ds Ds S
 R Ds K Ds Ds Ds K R S(feet apart-hands out) **Move F and B
 on Triple Kicks**



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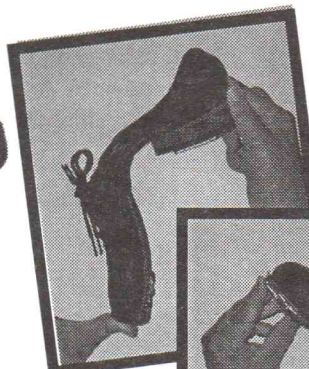
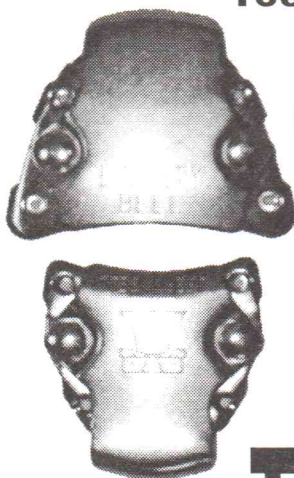
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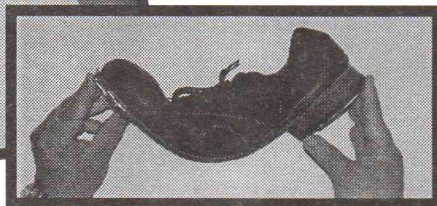
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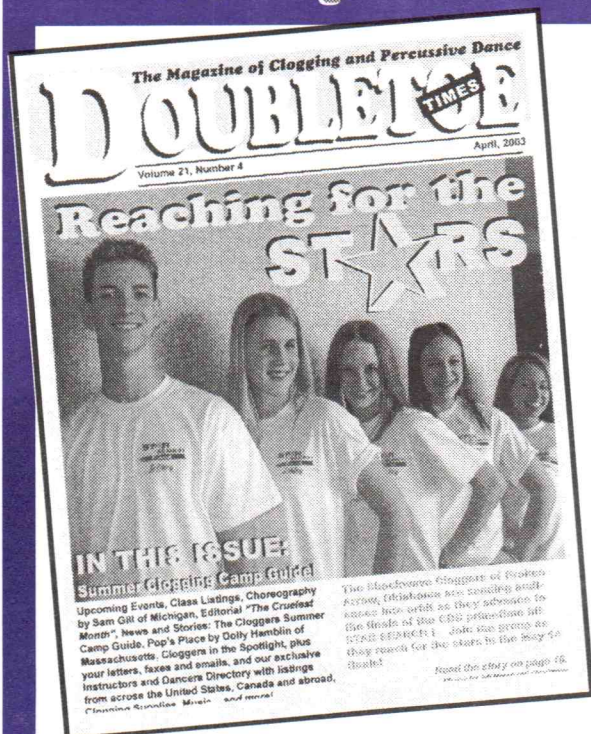
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