

The Magazine of Clogging and Percussive Dance

# DOUBLET ~~TIME~~

Volume 21, Number 9

September, 2003

## Skirting the Issue

### IN THIS ISSUE:

Updated Event Listings, Choreo by Scott Dobson of Indiana and Kelly Goodpaster of Kentucky, Editorial: "Angels Among Us", History of Clogging and Western Attire, Clogging News from Dieter's Clogging Beach Jam, Advice for Dance "Angels", plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... and more!

Tracing the history and evolution of clogging and western style dance clothing.

Read the story on page 10.



## THE DOUBLE TOE TIMES

### PUBLISHER/EDITOR

Jeffrey M. Driggs  
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(U.S. Funds Only)

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## FRONT AND CENTER

# Angels Among Us...



When I was western-style square dancing as a kid back in the early 1970's with my family, there were people at the classes that always seemed to know what to do. Whenever you needed help they were always there to extend a hand, or gently turn or point you in the right direction. The caller referred to them as "angels", and to a self-conscious young man who didn't want to be embarrassed by breaking down the square, they certainly earned their wings.

Angels didn't try to talk over the caller, but they smiled alot and always made you feel at ease. When the beginner class was over and the intermediate class began, the angels stayed and joined in the fun just like everyone else. The wings folded back into their gingham and you couldn't tell them from anyone else. As I learned more about western-style square dancing, I found that the angels are a very special group that is hand-picked by the caller to help with the beginners. In exchange, some callers would offer them intermediate classes for free. Some were angels just for the satisfaction of being able to help new dancers.

Cloggers could use more angels. Having someone beside you that is stepping along to the rhythm in time can help an unsure dancer learn the downbeat. Since clogging is such a visual and also percussive dance form, having someone with taps on that makes a clean sound can really help someone to follow along. The good thing about true angels is they aren't interested in glory for themselves. They aren't showy and always follow the lead of the teacher. Clogging is so expressive that sometimes we want to be performers all the time. Offer your services to your teacher, share this article, or ask your students to be true angels and you may be rewarded with a heavenly beginners class experience.

Happy Clogging, Jeff Driggs, Editor

Note: Read the article about dance "angels" on page 16.

# www.belltaps.com





&  
HILLS OF KENTUCKY  
CLOGGING COMPETITION

### Instructors

Fonda Hill - KY  
Bill Harkleroad - OH  
Louise Pitcher - OH  
Connie Huffman - IN  
Betty Stickel - OH  
Rob & Sheryl Keller - MN  
Sam Gill - MI  
Heather Eves - Canada  
Jay Ledford - NC  
Diana Dietrich - Canada  
Rhonda Wilson - IN  
Danny Lee - KY  
Buzz & Jessie Venhuizen - MN

Thursday November 27, 2003

6:00pm Workshop Registration & Vendors  
8:00pm WELCOME DANCE

Host: Fonda Hill &  
The Hills of Kentucky  
Cloggers

(859)760-8497

November 27, 28 & 29 2003  
Drawbridge Villager Premier  
Ft. Mitchell, KY

1-800-354-9793

KY 1-800-352-9866

### WORKSHOP FEES

**PRE-REGISTRATION** (no refunds or registrations after Nov. 17)

**\$45.00 per dancer** all 3 days includes syllabus & all events

**\$20.00 per spectator** all 3 days no syllabus but all events

### AT - DOOR REGISTRATION

**\$50.00 per dancer** all 3 days no syllabus but all events

**\$20.00 per spectator** all 3 days no syllabus but all events

### One Day Workshop (Friday or Saturday)

**\$25.00 per dancer** no syllabus

**\$5.00 Night Admission** dancer or spectator

**\$8.00 per syllabus**

### Workshop Events

Friday - November 28, 2003

8:00am Workshop Registration Opens/ Vendors Open

9:00am - 3:00pm Workshop

2:00pm

Competition - Duo, Duet & Individuals

8:00pm

Dance

Saturday - November 29, 2003

8:00am Workshop Registration Opens/Vendors Open

9:00 am- 2:00pm Workshop

3:00pm

Team Competition

8:00pm

Dance

### Midwest Clogging Workshop Registration

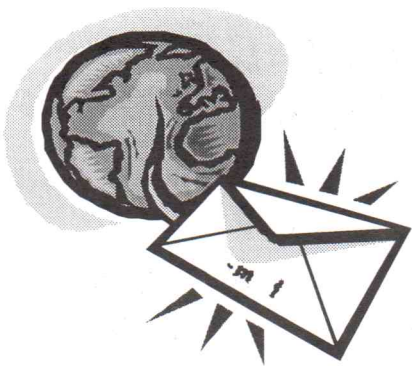
Mail to : P.O. Box 175978 Covington, KY 41017-5978

Name \_\_\_\_\_ Team \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Dancers \$45.00 first and last names

Spectators \$20.00 first and last names



# Footnotes

## Your letters, faxes and e-mails

### Hello Dolly!

Good afternoon. I almost fainted when I went out after today's mail and found copies of the Double Toe Times with my article in it. (April 2003 - Pop's Place). What a pleasant surprise. Thanks so very much.

Dolly Hamblin, MA

p.s. What I enjoy most about the Double Toe Times are the "Front and Center" editorials each month. They give me a peek inside Jeff's character. I like what I see. Keep up the good work.

### Editors Note:

*Thanks so much for the kind words about the editorials. Front and Center is my one opportunity each month to write about whatever is on my mind at the time. Sometimes clogging events of the times get me motivated to go in a certain direction. Other times, I try to tie the editorial in to the other articles in the issue. In any case, I usually write it and put it aside and work on the rest of the issue. I have found if I actually read what I have written, I usually end up going back and changing most of it!*

*Thanks to you for writing such a great article about Pop's Place in Maryland. Jackie Mosmiller first introduced me to this wonderful little dance hall and I am so glad you got a chance to visit it for yourself. Sending you some copies*

*to share with friends and family is the least I can do to recognize your efforts and thank you for sharing such a wonderful story.*

### Can't Stop Dancin'

I was going to give up all hope of clogging again because of sciatic nerve syndrome and loss of hearing, therefore not needing the Double Toe Times magazine.

I still love to try to clog and I will continue to do it as long as I can. Giving up the Double Toe Times is like throwing in the towel. I enjoy the articles and everything so much.

I had an operation on my ear that may improve my hearing with the use of a hearing aid, so I will keep the faith and keep clogging and keep reading the Double Toe Times!

Loretta Getchel

### Editors Note:

*Bless your heart. I hope our readers will keep you in their*

*thoughts and prayers that you will be able to clog for a long, long time. If you recall from the February issue of Double Toe Times, the editorial was about "Dancing in Your Heart." Even if someday in the future you find you cannot dance on the floor, always remember that clogging will always be in your heart and continue to enjoy the fellowship of other dancers.*

*Take care and best wishes!*

### Can't Stop Dancin'

We love the Double Toe Times. You guys do a fantastic job. The articles are very helpful and informative.

Loretta Addington  
Blueridge Mountain Cloggers  
South Carolina

### Editors Note:

*Thanks Loretta! You ain't seen nothing yet. We are hard at work to get our printing and mailing issues resolved and we have dozens of new stories to share with you!*

**Let us know what you think!**  
**You can write, email, call or fax**  
**your comments to us at:**  
**The Double Toe Times**  
**P. O. Box 1352**  
**St. Albans, WV 25177-1352**  
**Phone (304) 727-9357**  
**Fax (304) 776-9571** Note NEW Fax Number  
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**website: www.doubletoe.com**



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All Levels

Jeff Driggs - WV

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### For more information:

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A shoe kin to a fine musical instrument, and made under contract by the trusted Mid-South Footwear Company of Manila, Arkansas.

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email: [tfclloggers@voyager.net](mailto:tfclloggers@voyager.net)

or write: Bob Warner, Thunder Floor Cloggers

1417 Johnson Street, Lake Odessa, MI USA 48849





## WORKSHOPS

### 2003

#### Sep. 5-6

New Zealand Clogging Convention (W)  
Auckland, New Zealand  
Info: Jean Watford  
jwatford@xtra.co.nz

#### Sep. 6

Arkansas Ozark Dance Workshop (W)  
Mt. View, AK  
Info: Kathey Wilson, CCI  
(870) 972-1942  
iclog2@clogdancing.com  
www.arkansasclogcouncil.  
clogdancing.com

#### Sep. 13

9th Annual Clogfest Panama City Beach (W)  
Panama City, FL  
Info: Kevin McVey  
(850) 872-9677  
clogfrog@aol.com

#### Sep. 13

2nd Annual Clog Jam (W)  
Jackson, MI  
Info: Jennifer Morton  
(517) 768-0474  
clogsens@msn.com

#### Sep. 19-20

Fontana Clogging Jamboree  
Fontana Resort, Fontana, NC  
Info: Naomi Fleetwood-Pyle (IN)  
(812) 524-0392  
Jeff Driggs (WV)  
(304) 727-9357

#### Sep. 20

Tommyknockers Cloggers Jamboree (W)  
Grass Valley, CA  
Info: Randy Jackson  
(530) 272-9381  
randalama@gv.net

#### Sep. 26-28

NWCA Workshop & Dance (W)  
Swede Hall - Rodchester, WA  
Info: Doris Dyar  
(253) 761-2232  
GA2WA@aol.com

#### Oct. 4

15th Annual Camp Esperanza Benefit Workshop  
Dallas, TX  
Info: Janelle  
(972) 679-5742  
Robert  
(972) 253-4493

**Oct. 4**  
MCIC 12th Annual Workshop (W)  
Davison, MI  
Info: Bob Travis (MI)  
(586) 945-3127  
or Jackie (585) 247-4418  
jacquelinehill@hotmail.com

#### Oct. 10-11

Competition Judges Training Seminar (W)  
Chatanoga, TN  
Info: Marci Rickard  
(678-445-6198  
www.ccaclog.com

#### Oct. 10-11

Georgia Mountain Clogfest  
Tallulah Gorge, GA  
info: Pat Nelson  
(770) 957-9567

#### Oct. 18

Southern Clogging New Orleans Workshop (W)  
Kenner, LA  
Info: Joe Points  
1-800-671-2879  
www.southernclogging.org

#### Oct. 18

Oktober(clog)fest (W)  
Columbus, IN  
Info: Naomi Fleetwood-Pyle (IN)  
(812) 524-0392  
Naomi@compuserve.com  
see ad on page 11

#### Oct. 19

Clogging Spectacular Workshop at the Disneyland Resort (W)  
Anaheim, CA  
Info: Debi Barr  
(714) 841-3913  
debibarr@msn.com

#### Oct. 24-25

Gopher It! Halloween Workshop (W)  
Rochester, MN  
Info: Tammy Cohen  
(612) 298-2343  
cloggingdiva42@aol.com

#### Oct. 25

"Clogging in the Carolinas" (W)  
Masquerade Clogging Workshop  
Mount Airy, NC  
Info: Gary Kirkman  
(336) 682-8095  
ClogginCarolinas@aol.com

#### Nov. 1

2003 Great Texas Hoedown (W)  
Hermann Sons Lodge  
San Antonio, Texas  
Info: www.texas-clogging.com

#### Nov. 1

NE Ohio Clogging Workshop  
Cortland, OH  
Info: Mickey Whaley  
(330) 538-3216  
Sue Tandett  
(330) 637-0184  
ftclogr13@msn.com or  
rockncountryc@yahoo.com

**Nov. 1**  
Pennsylvania Harvest Stomp (W)  
Bethlehem, PA  
Info: Mary Snyder  
(908) 537-CLOG  
lvlogger@yahoo.com  
http://home.att.net/~mary.snyder1/  
PennsylvaniaHarvestStomp.html

#### Nov. 1

Halloween Clogging Special (W)  
Salzburg, Austria  
Info: Leo or Thorsten Kropf  
0043-662-434139

#### Nov. 7-8

Minnesota ClogJam (W)  
Izatsys Resort - Onamia, MN  
Info: Buzz & Jessie Venhuizen  
(320) 679-0941  
see ad page 15

#### Nov. 7-8

Frolic in the Fall (W)  
Lake Cumberland State Park  
Jamestown, KY  
Info: Vickie Stine (KY)  
(270) 692-6668  
khlogger55@juno.com

#### Nov. 7-8

Sealion Stomp Clogging Workshop (W)  
Nanaimo, B.C. Canada  
Info: Barb Guenette  
(250) 722-2953  
bguenette@shaw.ca

#### Nov. 8

Oklahoma Borderline Fun Workshop (W)  
Muskogee, OK  
Info: Mary Leslie  
(918) 464-7760  
3russell@csweb.net

#### Nov. 8

Radford University Clogging Workshop and Showcase  
Radford, VA  
Info: Christina Hall  
(540) 378-5296  
christina@clogdancing.com  
www.christina.clogdancing.com/about.html

#### Nov. 15

GCLA Fall Workshop  
Douglasville, GA  
Info: Becky Duchemin  
(770) 694-2539  
www.gcla.com

#### Nov. 15

South Carolina Fall Clog & Square Dance Festiva (W,C,P,D)  
Oconee State Park  
Mountain Rest, SC  
Info: Pam Collins  
(864) 718-9317

#### Nov. 27-29

C.L.O.G. National Clogging Convention (W, C, P)  
Ceasars Palace, Las Vegas, NV  
Info: David and Susan Phillips  
(770) 985-5557  
clognchc@hotmail.com  
www.clog.org

#### Nov. 27-29

ClogFest International Workshop & Exhibition Show (W, P)  
Reno Hilton, Reno, NV  
Info: Jan Lee (NV)  
(775) 673-2564  
NVGirl@aol.com  
www.clogfest.com

#### Nov. 27-29

Midwest Clogging Workshop & Hills of KY Competition (W, C)  
Drawbridge Estates, Fort Mitchell, KY

Info: Fonda Hill (KY)  
(859)-760-8497  
see ad on page 3

#### Dec. 7

2nd Holiday Clogfest Workshop (W)  
Callahan, FL  
Info: Diane Plymal  
(904) 757-4900  
www.geocities.com/jaxcitystompers

#### Dec. 13

"Ho Ho Hoedown" (W)  
Julian, NC  
Info: Gary Kirkman  
(336) 682-8095  
ClogginCarolinas@aol.com

## WORKSHOPS

### 2004

#### Jan. 15-18

56th Annual Southern Arizona Dance Festival (W)  
Tempe, AZ  
Info: Jim & Jenny Young  
(520) 885-6273  
jimjeny@aol.com  
www.sardasa.com/festival  
see ad on page 5

#### Jan. 24

Northern Connection Clogging Workshop (W)  
Columbus, OH  
Info: Sallie Adkins  
(614) 491-0149  
sallie4354@yahoo.com

#### Jan. 25 - Feb. 1

Clogging Cruise with Jeff Driggs  
Eastern Caribbean  
Info: Jeff Driggs  
(304) 727-9357  
ccajeff@aol.com

#### Jan. 30

Steppin' Out South Texas Style (W)  
San Benito, TX  
Info: www.texas-clogging.com

#### Feb. 7

"Clogging in the Carolinas" (W)  
Mount Airy, NC  
Info: Gary Kirkman  
(336) 682-8095  
ClogginCarolinas@aol.com

#### Feb. 21

Potomac Double Down (W)  
Haymarket, VA  
Info: Terry Kapp  
(703) 754-2438  
talexander@erols.com  
www.potomacdoubledown.com

#### Feb. 28

Stars on 45 Workshop (W)  
"Sadie Hawkins"  
Myers Beach, FL  
Info: Judi Revercomb  
(239) 283-7833  
jirclog@clogdancing.com

#### Mar. 5-6

Texas Cloggers Rally  
Waco, TX  
Info: Dee Dick  
(214) 739-9194

#### Mar. 20

Mason-Dixon Spring Stomp  
Westminster, MD  
Info:  
www.carrollcountycloggers.com

#### Mar. 27

"Clogging in the Carolinas" (W)  
Mount Airy, NC  
Info: Gary Kirkman  
(336) 682-8095  
ClogginCarolinas@aol.com

#### Apr. 24

Clogging in the Natural State (W)  
Eureka Springs, AR  
Info: Kathey Wilson, CCI  
(870) 972-1942  
iclog2@clogdancing.com  
www.arkansasclogcouncil.  
clogdancing.com

#### May 28-30

Memorial Day Dance Spectacular and Midwest Clogging Championships (W, C)  
Holiday Inn Worthington, Columbus, OH  
Info: Sallie Adkins  
(614) 491-0149  
Jeff Driggs (304) 727-9357

#### Jul. 16-17

Double Toe Jam (W)  
Waco, TX  
Info: Rhonda Butzke  
(713) 729-2190  
or (254) 772-0227





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Tuesday	San Juan	6 pm	1230 am
Wednesday	St. Martin	11 am	7 pm
Thursday	St. Thomas/St. John	8 am	6 pm
Friday	Fun Day at Sea (Workshop)		
Saturday	Fun Day at Sea (Workshop)		
Sunday	Miami	8 am	

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Lee Adams (614) 833-2329 ladams@computelnet.com

# **America's Clogging Hall of Fame Association**

Stompin' Ground

Maggie Valley, N.C.

**EARL POWELL**, President  
9901 Boylston Hwy.  
Horseshoe, NC 28742  
(828) 891-3435

**LIB MILLS**, Vice President  
All American Team Chairman  
217 Rock Lane  
Seneca, SC 29678  
(864) 985-1248

**LOU MAIURI**, Treasurer  
Box 4944 Armstrong Road  
Summersville, WV 26651-4944  
(304) 872-5803

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(864) 985-1248  
**DIANE LOFTIN**  
(843) 763-5806  
**VICKI BARNES**  
(803) 761-5290  
**SONJA  
SHEPERD-WISEMAN**  
(423) 581-4074



## **A.C.H.F. Competitions**

**Sept. 5-6 North Carolina Mountain State Fair - Fletcher, NC**

Info: Earl Powell 828-891-3435

**Sept. 13 Mid-Atlantic Clogging Competition - LaPlata, MD**

Info: Jim Loveless 301-884-5830

**Sept. 20 Southern National Clogging Classic - Athens, GA**

Info: David & Susan Phillips 770-985-5557, clognchc@hotmail.com

**Oct. 17-18 Georgia Carolina Clogging Classic - Augusta, GA**

Info: Teresa DeBolt 706-855-7757

**Oct. 25-26 ACHF Annual Grand Championship - Maggie Valley, NC**

Info: Earl Powell 828- 891-3435, Lib Mills 864-886-9184

Dianne Loftin 843-763-5806, Lou Maiuri 304-872-5803

**Nov. 1-6 Annual Clogging Contest - Fort Meade, FL**

Info: Elaine Enfield 352-583-5304

**Nov. 7-8 Georgia Carolina Clogging Classic - Augusta, GA**

Info: Teresa DeBolt 706-855-7757

Membership in America's Clogging Hall of Fame is \$15.00  
per year. Direct inquiries to the Membership Chairman:  
Dianne Loftin, 1896 Bairs Cove Charleston, SC 29414

**(843)763-5806**

Funded in part by the Maggie Valley CVB/Chamber,  
The Haywood County TDA, and  
Hammond Rentals of Moncks Corner, SC





## COMPETITION EVENTS

### 2003

#### Sep. 5-6

North Carolina  
Mountain State Fair  
Clogging Competition (C)  
Fletcher, NC  
Info: Earl Powell (NC)  
(828) 891-3435  
*see ad page 15*

#### Sep. 12-13

3rd Annual Rocky Mountain Clogging  
Championships (C)  
Lincoln Center Concert Hall  
Fort Collins, CO  
Info: Rick Meehlis  
(970) 218-1243  
excalfinp@aol.com

#### Sep. 13

Mid-Atlantic  
Clogging Championships (C)  
LaPlata, MD  
Info: Jim Loveless (MD)  
(301) 884-5830

#### Sep. 20

Southern National  
Clogging Classic (C)  
Athens, GA  
Info: David & Susan Phillips  
(770) 985-557  
clognchc@hotmail.com

#### Oct. 10-11

Clogarama 2003 (C)  
Chatanooga, TN  
Info: Marci Rickard  
(678-445-6198  
www.ccaclog.com

#### Oct. 17-18

Georgia Carolina  
Clogging Classic (C)  
Augusta, GA  
Info: Teresa DeBolt  
(706) 855-7757

#### Oct. 18

Ultimate Dance Spectacular  
King, NC  
Info: Monika White  
(336) 351-5491  
UltimateDancePro@aol.com

#### Oct. 25-26

ACHF Annual  
Grand Championship (C)  
Maggie Valley, NC  
Info: Earl Powell (NC)  
(828) 891-3435

## EVENTS

(W)  
(C)  
(P)

= Workshop  
= Competition  
= Performance

(D)  
(F)

= Dance  
= Festival

## NEW EXPANDED LISTINGS

#### Nov. 1

6th Annual Clogging Contest (C)  
Fort Meade, FL  
Info: Elaine Enfield (FL)  
(352) 583-5304

#### Nov. 7-8

Georgia Carolina  
Clogging Classic (C)  
Augusta, GA  
Info: Teresa DeBolt  
(706) 855-7757

#### Nov. 15

South Carolina Fall Clog & Square  
Dance Festiva (W,C,P,D)  
Oconee State Park  
Mountain Rest, SC  
Info: Pam Collins  
(864) 718-9317

#### Nov. 27-29

C.L.O.G. National Clogging  
Convention (W, C, P)  
Ceasars Palace, Las Vegas, NV  
Info: David and Susan Phillips  
(770) 985-5557  
clognchc@hotmail.com  
www.clog.org

#### Nov. 27-29

Midwest Clogging Workshop & Hills  
of KY Competition (W, C)  
Drawbridge Estates, Fort Mitchell,  
KY  
Info: Fonda Hill (KY)  
(859)-760-8497  
*see ad on page 3*

## COMPETITION EVENTS

### 2004

#### Jan. 24

JusDancin' Competition (C)  
NC & SC  
Info: Gary Kirkman  
(336) 682-8095  
ClogginCarolinas@aol.com

#### Jan. 30

Clogging Champions of America  
C.C.A. Showdown of Champions  
(C)  
Chattanooga, TN  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com  
www.ccaclog.com

#### Feb. 13-14

Florida State Clogging Competition  
(C)  
Tampa, FL  
Info: Joyce Covington  
(813) 621-7821  
Ray Hattaway  
(828) 689-5185  
rjhattaw\_1@hotmail.com

#### Feb. 21

Queen City Stampede (C)  
Lincolnton, NC  
Info: Quinn Stansell  
(704)825-1739  
soundfx@carolina.rr.com

#### March 19-20

Tennessee Clogging Classic (C)  
Meadowview Conference Center  
Kingsport, Tennessee  
Info: Terry Glass or Sherry Cox 423-  
345-2710  
glasst@planet.com  
www.tennesseehoedowners.com

#### Apr. 11

Southern Junction Clogging  
Championships (C)  
Greenville, SC  
Info: Gwen Davis  
(864) 220-5449  
clogfan@yahoo.com

#### Apr. 24

JusDancin' Competition (C)  
NC & SC  
Info: Gary Kirkman  
(336) 682-8095  
ClogginCarolinas@aol.com

#### May 2

Top Ten Clogging Championships  
(C)  
(Lagoon)  
Salt Lake City/Farmington, UT  
Info: Vickie Neilson  
(801) 446-0192  
(801) 444-0207  
toptenclog@aol.com

#### May 28-30

Memorial Day Dance Spectacular  
and Midwest Clogging  
Championships (W, C)  
Holiday Inn Worthington, Columbus,  
OH  
Info: Sallie Adkins  
(614) 491-0149  
Jeff Driggs (304) 727-9357

#### Jun. 5

Grand Lake National Clogging  
Contest (C)  
Grove, OK  
Info: Grand Lake Festival Inc.  
(800) 526-2523  
Lou Maiuri  
(304) 872-5803  
Lmaiuri@citynet.net

#### Jun. 19-20

Grand National Challenge of  
Champions (C)  
Mel Tillis theater, Branson, MO  
Info: David and Susan Phillips  
(770) 985-5557  
clognchc@hotmail.com

#### Jun. TBA

Clemson Clogging Classic (C)  
Clemson, SC  
Info: Lib Mills  
(864) 886-9184  
libandfred@statecom.net

#### Jun. TBA

Western Clog Dance  
Championships (C)  
Anaheim, CA  
Info: George Rigby  
(714) 533-1449  
wstchamp@pacbell.net

#### Jul. TBA

Explosive Clogging Championships  
(C)  
Charleston, SC  
Info: Matt & Kelly Sexton  
(423)282-5065  
(423)676-1305  
DancExpCloggers@aol.com

#### Jul. TBA

Sound FX Cloggin Championships  
(C)  
Lincolnton, NC  
Info: Quinn Stansell  
(704)825-1739  
soundfx@carolina.rr.com

#### Jul. TBA

Southwest US Clogging  
Championships (C)  
Scottsdale, AZ  
Info: Matt & Colleen Pearson  
(623) 516-1621  
azpride1@cox.net

#### Aug. TBA

Kentucky State Clogging  
Competition (C)  
Lexington, KY  
Info: Jeff Parrott  
(859) 223-1528

#### Aug. TBA

Blue Ridge Mountain Clogging  
Competition (C)  
Gainesville, GA  
Info: Kerry Thomas  
(706) 336-8162  
winneris8@aol.com

#### Aug. 8-9

American Heartland Clogging  
Classic (C)  
Kansas City, MO  
Info: Missy Shinoski  
(816)358-5283  
kloghop@solve.net

#### Aug. 9

Coastal Carolina Clogging Classic  
Competition (C)  
Burgaw, NC  
Info: Nancy Aycok  
(910) 259-5192

#### Aug. 23

Foothills Clogging Challenge (C)  
Old Rock School, Valdese, NC  
Info: Jill Kohnle  
(828) 396-2052  
sclogger@hotmail.com

#### Aug. 30

The Stampede (C)  
Amarillo, TX  
Info: Jason May  
(806) 674-7430  
fblb32@hotmail.com

#### Sep. 12-13

Rocky Mountain Clogging  
Championships  
Fort Collins, CO  
Info: Rick & Michelle Meehleis  
(970) 218-1243  
excalfinp@aol.com

## Performances

### 2003

#### Oct. 18-19

Clogging Spectacular at Disneyland  
Resort (W, P)  
Anahiem, CA  
Info: Debi Barr  
(714) 841-3913  
Debibarr@msn.com

## Performances

### 2004

#### Jan. 25 - Feb. 1

Clogging Cruise with Jeff Driggs  
Eastern Carribean - Shows  
onboard  
Info: Jeff Driggs  
(304) 727-9357  
ccajeff@aol.com  
*see ad on page 3*

#### May 2004

San Antonio Clogger's Showcase  
(P)  
Ameson River Theatre Stage  
San Antonio, TX  
Info: (210) 492-8700

## Dances

### 2003

#### May 23 - Aug. 29

#### Friday Evenings

7:30 - 10:30 pm

#### April 26 - Oct. 25

#### Saturday Evenings

7:30 - 10:30 pm

Dancing at Natural Bridge State  
Park  
Featuring Richard Jett  
Slade, KY

#### Sep. 27

Marion County Ham Days  
Clogging Exhibitions and Dances  
Lebanon, KY  
Info: Lois Southall  
(270) 692-6539  
southall@kyol.net

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# Skirting The Issue

Reprint from USDA News

Research and text by Cathy Burdick and Becky Osgood

Clogging research by Allison Townsend

## The evolution of clogging and western style dance clothing

How did we get where we are today?

Old time square dance and clogging dresses of today can trace their history back to the elegant ballrooms of France and the grand manors of England. In those countries, the minuet, polka, waltz and quadrille were danced. As people emigrated to America they brought their customs, dress and dances with them. Gowns were made from damask, taffeta, silk or fine muslin. The fullness in the skirt was obtained by wearing a hoop skirt underneath. Coiffures were often high and possibly powdered. It was an era of stately music, stately dances and stately dress.

We move forward a hundred years and hope to open the West in on. Days are long and hard with both men and women settling the land, working in the fields, and tending the livestock. Women grow their own flax to make linen, use wool from their sheep to spin yarn, weave their own material and dye it with dyes made from roots and berries. There is not much time for gaiety so every occasion is used for socializing. Barn-raising, weddings and holidays were prime examples when gatherings were held. Often people came from miles around to see their neighbours, catch up on the news and dance the night away. These dances were held in kitchens, barns, out-of-doors, even in the saloons. Women's dresses were long, starched petticoats and floor length pantaloons were worn underneath. The costuming allowed free and exuberant movements in the square, circles and couple dances.

We move forward to the 20th century, the 1920's in particular and we find Henry Ford endorsing and sponsoring early American Dancing in Lovett Hall, in Detroit, Michigan. Lovett Hall was

*(Continued on page 12)*

**Photos: Top:** The traditional western style square dance outfit, with full petticoat for ladies and long sleeve western shirt for men.

**Middle:** As clogging teams gained exposure through exhibition and competition, dresses were shortened. Some teams even clogged in jeans and matching tshirts with their teams logo.

**Bottom left:** The Southern Belles of Georgia perform in jazzy slacks and tops.

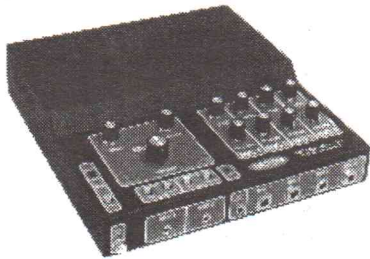
**Bottom Right:** Modern western dresses for cloggers are even shorter and flashier than ever.





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### GEMINI CDJ-20

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## 16th Annual O K T O B E R ( C L O G ) F E S T

Instructors: **Jeff Driggs, WV Scott Dobson, IN**  
**Naomi Fleetwood-Pyle, IN Dieter Brown, NC**  
**and Matt Sexton, TN**

# October 18, 2003

### Donner Center, Columbus, IN

#### Schedule:

Workshops 9:00 am - 5:00 pm  
Dance 7:30 - 9:30  
Exhibitions Welcome!

#### Fees:

Dancers: pre-reg \$20, at door \$23  
Spectator \$5, Video Cameras \$10  
**Host Hotel:** Holiday Inn  
(812) 372-1541 Group Code CDW  
Ramada Inn (812) 376-3051  
Knight Inn (812) 378-3100  
Days Inn (800) 432-9755  
Courtyard Marriott (812) 376-3051  
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*Note: Make hotel reservations early!  
We are very close to Brown County, IN  
and during fall foliage season in October  
hotels fill up quickly!*

*For more information, call or write:*  
**Naomi Fleetwood-Pyle**  
**1036 N. O'Brien Street**  
**Seymour, IN 47274**  
**(812) 524-0392**

*[Naomi@Compuage.com](mailto:Naomi@Compuage.com)*

#### Directions:

I-65 to Columbus/Nashville exit. Take Indiana 46 East to Washington Street, turn left on Washington to 22nd Street; turn right on 22nd Street, go approximately five blocks and Donner Center is on the right.  
For more information, or to pre-register:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Dancers \_\_\_\_\_ Spect. \_\_\_\_\_ Video \_\_\_\_\_  
Total \$ \_\_\_\_\_





# Skirting the Issue

## The evolution of clogging and western square clothing

*(continued from page 10)*

complete with teakwood floor, crystal chandeliers and formal straight chairs on either side of the ballroom. A live orchestra and a dancing master were on hand to teach and prompt the evening's dances, which consisted of waltzes, two-steps, early squares and contras. In the beginning formal attire was mandatory with the ladies in long gowns and white gloves.

Following World War II, there was a resurgence nationally in especially square dancing. In the Appalachians, the work of bascom Lamar Lunford and others were also giving precision clogging a great deal of exposure and attention. In choosing their costumes, ladies remembered the long dresses of the early years. At first, these dresses were straight and worn without a petticoat. It wasn't long before the length came up to just above the ankles and starched petticoats and pantalettes were added. Cotton was the fabric used which meant hours of ironing, not only for the dress but the petticoat as well.

By the early 1950's, squaw dresses were "discovered". Some of the newer cottons could be washed, crushed together while wet, and pulled through something tubular, like a stocking, or tied at intervals. When dry, a three or four tiered skirt would present a pleated look, much like the skirt worn by Indian women. Miles and miles of ric-rac were used as trim, which made these dresses weight eight or nine pounds. Imagine dancing all night in a dress weighing eight or nine pounds. Talk about your aerobic exercise! Many a lady remembers re-pleating one of these skirts, either by hand or with clothespins, or even with a contraption where the material was woven in and out of metal ribs. Hemlines had gone up to ankle or calf length, and pantalettes to below-the-knee bloomers. By the late 1950's some of the embossed cottons could be washed carefully and be presentable without ironing.

In the 1960's came the nylon, nylon net, dracon, polyester and novelty blends that did not have to be ironed. The "drip-dry" era was in full swing. So were the petticoats. Layers of nylon net were used for the petticoats which held the dresses out beautifully. The

hemlines were rising and now we had fancipants with row after row of lace trickling down the leg. How far the fancipants extended up the thigh was a personal choice.

Along with the 1970's came the border prints. These prints can be used not only with the print providing the decoration around the bottom of the skirt, but working the design into the bodice and sleeves. Skirt length got shorter and it became a matter of personal choice as to the length. Petticoats also got fuller and with the hemline creeping up the thigh, the look began to be more like that of a tu-tu skirted ballerina. Many young girls and exhibition groups have kept the tu-tu look. Cloggers during this period often chose to have their skirts and petticoats even shorter than square dancers to accentuate the length of the legs and show off the footwork even more.

The 1980's gave us a return to a fancier dress for square dancers. Most of the patterns feature rows of ruffles, lace and ribbons with very full skirts and petticoats. The colours are bright and eye catching. Border prints are still going strong. Many women now wear colour coordinated dresses, petticoats and pettipants. The length of the dress and the pettipant is left to your good taste. They can range from knee-length to the "sissy britches" style. Thanks to continuing modern technology in materials, most are still permanent press or "drip dry", and require little, if any touch-up with the iron. In clogging, the rise of competition gave way to flashier outfits with sequins and a jazzier look. In many outfits, petticoats were done away with altogether.

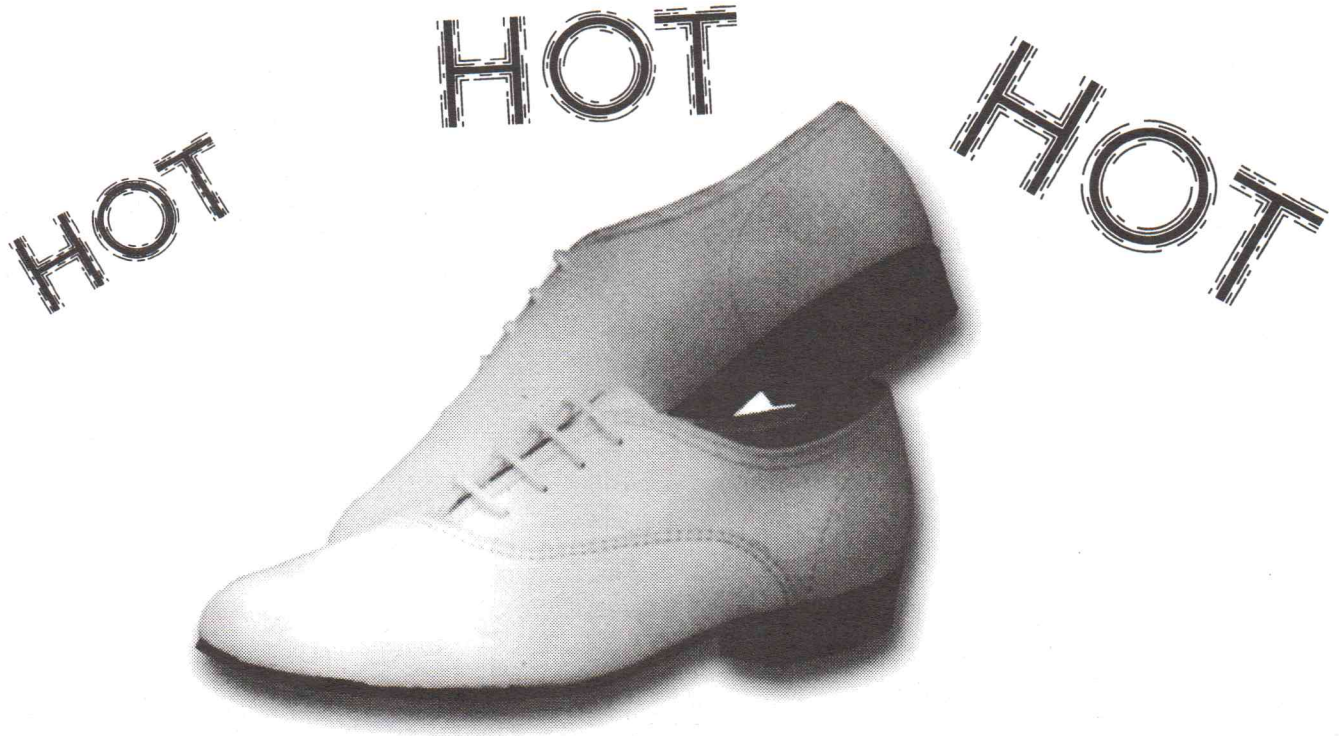
Modern dance clothes are no longer "Authentic Covered Wagon" type. Men wear well-fitting shirts, western pants, slacks or jeans, and comfortable shoes for exhibition. Both men and women cloggers now wear jazz oxfords, and the shoes we know as "scoops" — with the small strap across the top of the foot — are seldom scene. Women may be as individual as they like in their dress, letting their imagination run free. Sleeves, necklines, skirts, trims, colours, combinations, there was no limit! Some of the choices that we have today include denim western dresses, prairie skirts, belts, accessories to change and mix and match outfits. Dance shoes are available in many styles, heel heights and colours. The choice is yours. Good taste in underpinnings, in skirt lengths and necklines should always be considered. What looks well on the wearer and to the beholder is the criteria.

We have a wonderful heritage to look back on in fashion, who can tell what the future will bring.



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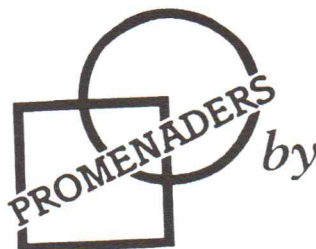
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# Dieter's Clogging Beach Jam

Dieter's Clogging Beach Jam was held June 13 & 14, 2003 at the Myrtle Beach Convention Center in Myrtle Beach, SC. The C.C.A. sanctioned event drew teams from through the United States for two full days of competition and workshops.

Instructors included Jeff Driggs, Naomi Pyle, Clay Vassey, Mike Curtis and more. Winners for the competition:

**OVERALL CHALLENGE TEAM:**

The Clogging Sensation

**OVERALL AMATEUR TEAM:**

Dynamic Edition

**CHALLENGE FEMALE SOLO**

**CHAMPION:**

Shannon South

**CHALLENGE MALE CHAMPION:**

Brandon Norris

**AMATEUR FEMALE CHAMPION:**

Rebecca McClain

**AMATEUR MALE CHAMPION:**

Darrell Conway

**OVERALL DUO/DUET  
CHAMPION:**

Shannon South & Brandon Norris

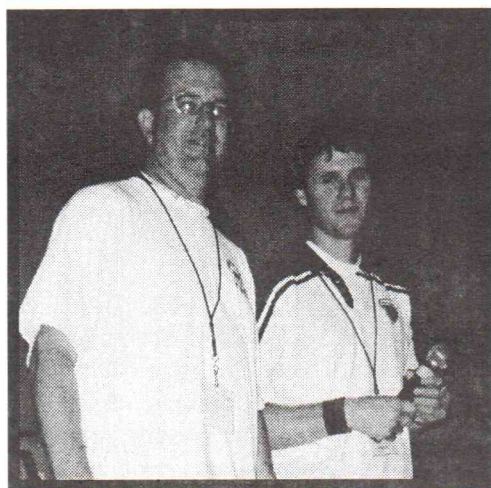
**GRAND CHAMPION DUO:**

Jessica Beasley & Tara Holmes

**GRAND CHAMPION DUET:**

Shannon South & Brandon Norris

Plans are already underway for next Summer's event, which will feature more great competition in a great family location. For information, contact Dieter Brown at [CCADieter@aol.com](mailto:CCADieter@aol.com).



**Photos: Top:** Grand Champion Challenge Team Winners - the Clogging Sensation.

**Bottom Left:** Event Co-coordinator Dieter Brown of NC and Emcee Andrew Williams from Utah.

**Bottom Middle:** Amateur Solo Champions Darrell Conway and Rebecca McClain.

**Bottom Right:** Challenge Solo and Duo/Duet Champions Shannon South and Brandon Norris.







# 8th Annual NORTH CAROLINA MOUNTAIN STATE FAIR CLOGGING CHAMPIONSHIPS

**Host Team:**

Southern Mountain Fire Cloggers

**Competition Dates:**

Friday & Saturday, September 5&6, 2003

**Time:**

Competition starts Friday, September 5 at 7:00 p.m.  
and Saturday, September 6 at 9:00 a.m.

**Sanctioned By:**

America's Clogging Hall of Fame

National Clogging & Hoedown Council

**Entry Fee:**

\$6.00 per dancer for each division, \$8.00 per dancer after August 15, 2003

No Entries Accepted (other than individual) after September 1, 2003

**For Further Information:**

Earl Powell, Rt 2, Box 247, Horse Shoe, NC 28742-9803 — (828) 891-3435

or Steve Tallent (828) 654-8408

**Division:****All Team Categories**

\$50 for 1st place

Trophies for 2nd & 3rd placing

**Duo/Duets & Individuals**

Trophies for 1st, 2nd & 3rd placing

**Grand Champion**

Duo/Duets & Individuals

\$100 Cash Award

**Overall Team Grand Champion**

\$200 Cash Award

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OFFERED!

**"On the Grounds" Location!**

All competitions will be held in the  
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North Carolina Mountain State Fair  
WNC Agricultural Center • Asheville / Fletcher, North Carolina  
Competition September 5-6, 2003, Fair September 5-14, 2003



# Clog Jam

for information, call

**(320) 679-0941**

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## Nov. 7 & 8, 2003

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Friday Night Workshops 7:30 pm to 10:30 pm

Saturday workshops from 9 am to 4:30 pm

Saturday Night Fun Dance 7:30 pm to 10:30 pm

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America! Great clogging fun!



# Earning Your Wings

Reprinted from the September 1993  
Times Squared

Is your halo on straight? (You should excuse the expression.) It is important that as many of our club members as possible come to the Beginner class as "angels". What are angels? They are the wonderful people who volunteer their time to ensure that a class has the best possible learning experience.

Angels provide the new class members with their first real look at the club (since class members don't generally see the instructor as a club member until after graduation). How angels behave and treat the new dancers, other angels, and visitors will affect class members' decisions whether or not to join our club. Angels are also role models. No matter what the instructor and club try to communicate to the students concerning etiquette, attitudes, or styling, class members inevitably take their cues from what they see the angels doing. So it is important that angels be extra careful to provide good role models. Smile, be enthusiastic, and enjoy the dancing. Be friendly, courteous, and gentle. This is sometimes easier to say than to do, especially if it has been a long day. And, let's be honest, some of us have personal agendas, perhaps disagreements with club policies or less-than-cordial relations with specific club members, that are out of place here and must be put aside.

Although most of us do the right things instinctively, at least most of the time, it can't hurt to reiterate certain points. The following advice for angels has been extracted from several sources, including articles in dance magazines and hand-outs prepared for other clubs. Thanks go to Betsy Gotta and Nick Martellacci for providing some of these articles.

Angels are not teachers. This is perhaps the most common misconception that causes problems. Angels' primary teaching function is to teach by example — to be in the right place at the right time. For cloggers, that means slowly dancing the steps in the proper way as the teacher is demonstrating to give dancers more opportunities to see that steps up close. Always have your ready foot lifted slightly at the heel to help dancers see where to start.

Another difficult point is just how much "help" you should give in getting dancers into the right place. Dancers, after all, must learn to do the moves on their own. To gently guide someone through a maneuver if they have a momentary lapse of memory might be okay, and sometimes one can help by indicating nonverbally where a person should go, but we accomplish little by pushing or pulling a dancer through an action when he or she doesn't know what was supposed to have been done. In line dancing, that can be accomplished by simply moving yourself in the right direction and letting the learners follow.

Sometimes you can point the way. Be sure to make your steps precise and clear. Dancers standing still are an indication to the instructor that the dancers are having problems. Do be aware of problems; raise your hand if necessary and ask the teacher to explain something if dancers around you are having trouble. Be careful, however, not to embarrass any dancer by the way you ask for help. For example,

say "We're not getting this or that" not "He (or she) is having trouble." Do encourage students; let them know that all beginners make mistakes and that things get better with practice. Also, angels do sometimes make mistakes,

## Advice for the Dance Angel

too, and it is good to admit to them cheerfully; it makes the students less tense about their own mistakes.

Club styling is always a third major source of contention. It is important that beginners learn the steps with the standardized names for your area and that no flaring on the steps be done. The teacher will introduce our club styling at appropriate times after the calls are mastered. Angels must use only the styling which has been taught to the class. This is not always easy. You may really enjoy adding that buck flair to your basics, but it is really important to remember that adding more than is being taught will only confude the dancers. Students are going to want you to teach them "how that's done" before they have mastered the steps, but you should resist the temptation. (In fact, it helps the angels to be reminded how the steps are really supposed to be done; some of our styling causes havoc when a teacher says, for example, 2 basics and you dance 2 buck or boogie basics.)

And some random additional advice:

- ◆ Line up with everyone, not just a few friends. Seek out the weaker students and invite them to come dance by you. Make sure that students are not sitting out in a group dance or mixer because angels are dancing.
- ◆ End conversations promptly when the teacher begins a session. If you are not dancing, keep your conversations far away from the dance area.
- ◆ Lend a hand cheerfully if you are asked to help set up or take down sound equipment, to help with refreshments, or to take attendance. Keep an eye out for security problems, accidents, and dangerous situations like spills or debris on the floor.
- ◆ Let the instructor know if there are problems with the sound.
- ◆ Don't complain about the hall, the floor, the teacher. Don't criticize students or other angels.
- ◆ Remember your name badge.





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- Professional sound in all halls
- Evening dances featuring many of the West's top cuers plus the National staff and lots of requests, reviews and fun!
- Raffle with great prizes

## SCHEDULE



### Thursday, November 27, 2003

1:00 pm to 9:00 pm      Registration  
7:00 pm to 10:00 pm      Welcome Fun Dance

### Friday, November 28, 2003

7:00 am to 2:00 pm      Registration  
9:00 am to 4:00 pm      Workshops / all levels  
7:00 pm to 10:00 pm      Fun Dance

### Saturday, November 29, 2003

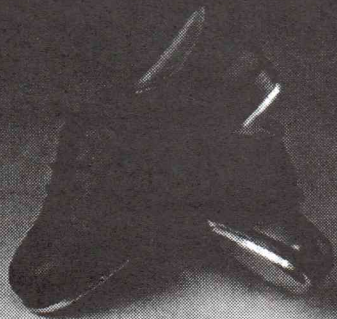
8:00 am to Noon Registration  
9:00 am to 4:00 pm      Workshops / all levels  
7:00 pm to 8:00 pm      Exhibition Show  
8:00 pm to 11:00 pm      Fun Dance

## Fees:

\$35.00 pre-registered (pre-reg. ends Nov. 7, 2003)

Dancers pay \$42.00 after 11/07/2003 and at the door.

Spectator admission for clogging workshops, evening dances and exhibition show is **FREE!**



for more information:

**(775) 750-5510**

**Clogfest International**  
c/o Janice Lee  
P. O. Box 50442  
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# RENO

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# Choreographer's Corner



This issue's choreographers are Scott Dobson of Indiana and Kelly Goodpaster of Kentucky. Both are great choreographers and fun presenters. Scott is recognized for his many contributions to competition as a member of the Pride and Joy Cloggers and is a respected judge. Kelly and her sister Regina direct the Sounds of the Bluegrass Cloggers in Winchester, Kentucky and they teach at workshops and dance camps around the country.

## GET THE PARTY STARTED

Scott Dobson  
RR 4 Box 610  
Bloomfield IN 47424-9511  
(812) 825-3270 mdoobber@yahoo.com

Line: Easy  
Artist: Pink  
Music: Pop

Sequence: A - B - A - B - A - C - B - A\* - A

Intro: Wait 16 beats

### A - SEQUENCE

L	DS		DS		SL		S xib		S xib
R		DS		BR		DS	HP		DS HP
	&1	&2	&3	&	4	&5	&	6	&7 & 8

L		DS		R		S		S	
R	DS		DS		S (½ turn R)		S xif		S ots
	&1	&2	&3	& 4		5	6	7	8

Repeat sequence to face front - 16 beats.

\*During fourth execution of sequence A, repeat sequence four times. During each triple, turn R ¾ to face all four walls - 64 beats.

### B - SEQUENCE

L	DS		H		H		R		SL	S xib		R	
R		BR		K xif		K ots	DS		S (reach)		DS ots		S
	&1	&	2		3	&4	&	5		&	6	&7	& 8

L	DS		SL		R		S		S	
R		BR		DS		S (½ turn L)		S		S (moving forward)
	&1	&	2	&3	& 4		5	6	7	8

Repeat to face front - 16 beats.

L	DS		DS		SL		R		R		R	
R		DS		BR		DS xif		S		S		S
	&1	&2	&3	&	4	&5	&	6	&	7	&	8

L	DS		S		Clap		Jump		Jump		Jump		Jump
R		DS		S		pause	Jump		Jump		Jump		Jump (360 Turn L)
	&1	&2	&	3			4		5		6		7 8

### C - SEQUENCE

L	S		S ots		DS ots		S		R	
R		S xib		S xib		R	DS		S	
	1	2	3	4	&5	&	6	&7	&	8

L	DS		SL		BR		DS		R		R	
R		K (½ turn L)		DS		SL		DS		S		S
	&1	&		2	&3	&	4	&5	&6	&	7	& 8

Repeat sequence to face front - 16 beats.

End routine with a Jazz Square

### CUERS NOTES

Triple Kick  
with a Hop-a-Long

Right Triple  
with a Jazz Square

Kick Across  
and Slide

Rocking Chair  
and Drive it forward

Cowboy

Double Basic  
and Jump Around

Step Vine  
2 Basics

Karate Turn  
with a Fancy Double



# Choreographer's Corner



**Title:** Breathless  
**Level:** Intermediate

**Artist:** The Coors  
**Choreo:** Kelly Goodpaster

**Intro:** 16 Beats

**Sequence:** ABC ABC ABC C  
*Note: on last A, only do 4 Heel Pumps*

## Part A:

### *Up It Step*

DSR UP (Pick up Right Foot) SRS      DS DS DS H-Up  
L                      R                      R      L R L L

### *Cross Overs*

DS TOUCH DOWN DS TOUCH DOWN DS DS DS DS (turning ½ turn to left)  
L      R      R L R      R      L R L R

**REPEAT** (Facing back wall)

### *Heel Pumps* (turn complete circle on last four)

DS H-UP DS H-UP DS H-UP DS H-UP  
L R      R L      L R      R L

## Part B:

### *Hoedown*

DBL-UP DS DBL-UP DS DBL-UP DS DBL-UP DS  
L      L R      R L      L R      R

### *Flash Dance* (turn ½ turn to left)

DS DBL-UP DBL-SWING STOMP DS DS RS RS  
L R      R      R      L R L L

Repeat *Flash Dance* (turn to face front) & *Hoedown*

## Part C:

### *Breathless*

DS KICK RS KICK RS DS DS DS  
L R      R R      R R L R

### *Dragging Vine* (turn ½ turn on DS)

DS DRAG DS DRAG DS DS DS DS  
L R      L R      L R L R

### *Bounce It*

DS DBL-H BOUNCE BOUNCE H STEP DS DS DS  
L R      L (on balls of both feet) L      L R L R

*Breathless & Dragging Vine* (facing back wall & turning to front on DS)

### *Fancy Double*

DS DS RS RS  
L R LR LR

### *Kick It*

KICK KICK SLIDE UP  
R      L

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*you may also mail your choreo to:*

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Double Toe Times  
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# Choreographer's Corner

## STARRY EYED SURPRISE



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Line: Advanced  
Artist: Oakenfold  
Music: Pop

Sequence: A - B - C - A - B\* - C - A2\* - C - B

Intro: Wait 16 beats

### A - SEQUENCE

L	DS	HP			S xib		S xib	DS	R	
R		HP	H pause	H pivot		H ots pivot	S	DS	S	S (½ turn R)
	&1	&	2	3	&	4	&	5 &6	&7	& 8

### CUERS NOTES

Heel Grind  
with a Triple Turn

Repeat sequence to face front - 8 beats.

\*During third execution of A sequence, repeat sequence two times - turn ¼ right on each triple turn.

### B - SEQUENCE

L	DS	HP	S	TCH	S	TCH	T		TCH	CHG.
R		BR	S	DS		DS	S	PULL	HP	
	&1	&	2	& 3 e&a	4 pause	5 e&a	6	& a	7 e	& 8

Syncopated Brush  
with Pull Back

L	DS	HP	SL	S	RCH		DS (½ turn L)	R	
R		T	RCH	S	SL	S		DS	S
	&1	e &	2	& 3	& 4	& 5 &6		&7	& 8

Reach It Back  
with Double Basic Turn

Repeat to face front - 16 beats.

\*During second execution of B sequence, do two basics after first Double Basic Turn.

L	DS	HP	HP		T	S ots	K xif	S ots	HP	S	R	Kick It
R		T	BR	SL	S xif	HP	S		BR	S xif	DS ots	S
	&1	e &	a	2 e	& a	3	&	4	&	a	5	& 6 &7 & 8

L	DS		H	H	S (knees out)		S	R	
R		DT xif	DT ots	TCH	S pause	HP	HP	DS	S
	&1	&a	2 &a	3	& 4		5 &	6 &7	& 8

Double Cross  
with a Knee Pause

### C - SEQUENCE

L	DS		HP	HP		DS	R	BR	
R		DS (¼ turn L)			S (¾ turn R)	DS	S	SL (½ turn R)	
	&1	&2 pause	3	&	4	&5	&6	& 7	& 8

Hop Around  
with a Fancy Kick

L	DT	TCH		S		R	
R			HP	(360 turn L)	DS	S	
	&a	1	&	2	&3	& 4	

Punch & Turn

L	DS		S xib	H pivot	S	R xib	R	
R		H pivot		H ots	S xib	DS	S	S
	&1	&	2	3	&	4	5 &6	& 7 & 8

Heel Pivot  
with a Fancy Double

Repeat sequence - 20 beats.

Repeat Heel Pivot with a Fancy Double - 8 beats.





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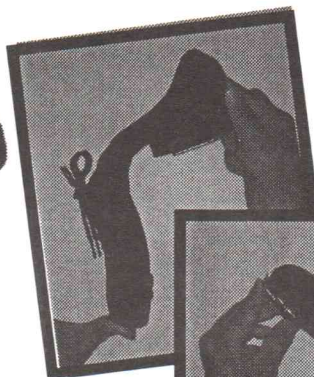
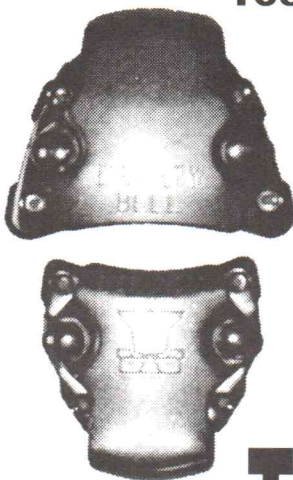
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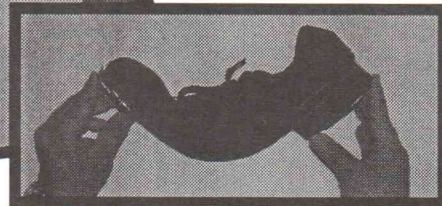
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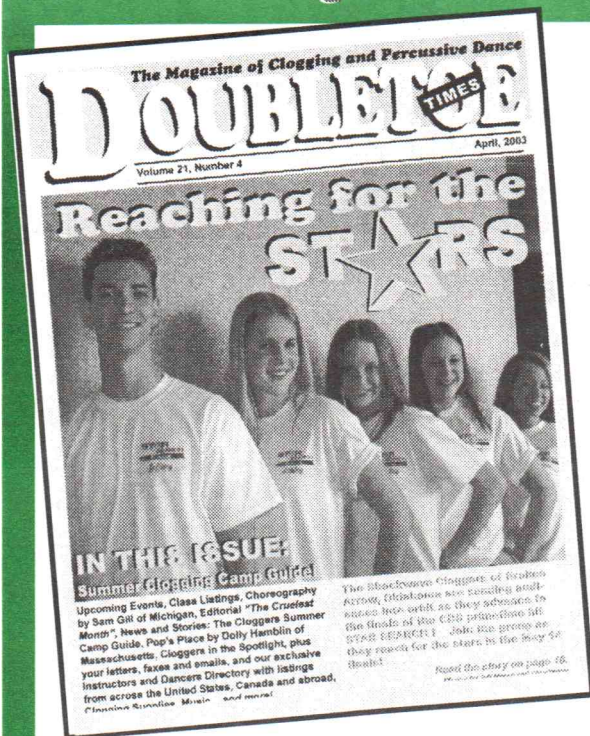
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