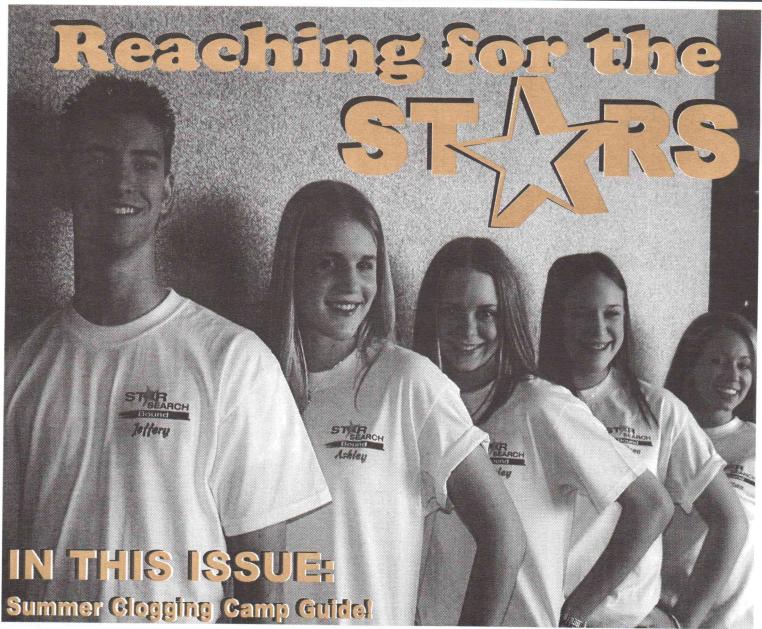
The Magazine of Clogging and Percussive Dance

DIBLE TIMES IS

Volume 21, Number 4

April, 2003



Upcoming Events, Class Listings, Choreography by Sam Gill of Michigan, Editorial "The Cruelest Month", News and Stories: The Cloggers Summer Camp Guide, Pop's Place by Dolly Hamblin of Massachusetts, Cloggers in the Spotlight, plus your letters, faxes and emails, and our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... and more!

The Shockwave Gloggers of Broken Arrow, Oklahoma are sending audiences into orbit as they advance to the finals of the CBS primetime hit STAR SEARCH! Join the group as they reach for the stars in the May 14 finals

Read the story on page 16.

Photos by Jeff Moore and Shockwave

Suncoast Jamboree **Clogging & Line Dancing Convention** ugust 7, 8, 9, 200 he Ocean Center in Daytona Beach, Flori

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Stella Cabecca (FL) Gloria Johnson (FL) Bill McGee (FL) Dottie Wicks (FL) Arline Winerman (FL)

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for more information, contact: Dee Gallina, Director 7402 Lake Breeze Dr. SW #106 Fort Myers, FL 33907

(239) 433-0760 deeclog@aol.com

visit us on the web at: www.suncoastjamboree.com

TROUPE

For youngsters 12 & under: Sign up your kids and drop them off for a fun-filled morning of clogging & dancing rountines with Tracy Foxworth (Class 9 - 11 am). Children in the class will be a part of the Saturday night show at the Peabody! Call for more info!

THE DOUBLE TOE TIMES

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Jeffrey M. Driggs
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FRONT AND CENTER

The Cruelest Month



just got back from an Easter trip to Minnesota and suffered through ice storms and slick roads, only to return home to West Virginia and delight in 70 degree days and clear evenings. One day you find yourself in the garden on a warm, sunny day — the next you are scrambling for tarps to make sure those precious plants don't succumb to an unexpected frost.

Poet T.S. Elliott said "April is the cruelest month." Maybe he was referring to the uncertainty each day holds, with the dangling carrot of Summer vacation just ahead and the hope that Winter is held at bay. Maybe he meant taxes! In any case, April marks that delicate transition from one season to another with a sense of anticipation and renewal that no other month can muster.

This issue of *The Double Toe Times* offers you information on a variety of workshops, contests and chances to perform that can help you make the "cruelest" month the "coolest" month.

Our 2003 Summer Camp Guide details over a dozen different venues that will let you get out and get cloggin'. Some are just for cloggers, some just for kids, and some clogging along with other dance forms and musical events.

Our updated events listing is the most comprehensive anywhere... with separate listings for workshops, competitions, performance opportunities, dances and camps.

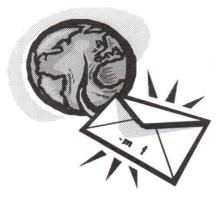
If all of that is not enough to help you get over the Winter blahs and get into the swing of Spring, then grab a pad and pen and sit down and write to us to share some of your clogging experiences. The one request I consistently get from readers is to have more stories by their peers. This is the time to sit out on the porch in shirt sleeves and jot down those show ideas, routine concepts and let your creative side blossom.

Happy Clogging, Jeff Driggs, Editor

www.beltaps.com

check out our NEW and improved website at:

www.doubletoe.com



You Might Be From a Small Town if...

I want to tell you that I enjoy The Double Toe Times. I have been receiving it for several years. you are doing a great job with it. My husband and I are retired and moved from Ohio to Tennessee three years ago. We live near Norris Lake in the mountain area in a small town called "Jacksboro." My husband went to the Post Office to mail a letter and the girl that works there said, "You are a clogger, aren't you?" My husband said, "Yes, how did you know?" She said, "I notice you clogging magazine while I am sorting the mail." We knew that we had moved to a small town when everyone knows what is going on. It was fun.

Thanks again.

Wilma Jean Lovely Jacksboro, TN

Editor's Note:

I certainly understand where you are coming from. The Double Toe Times sends out thousands of peices of mail each month with magazines, billings and information, so we are pretty well known at our little post office here as well. I was headed out one Monday morning and put on some old cologne that I had found in Spring cleaning and went to the Post Office. The cologne was a dollar store gift I'm sure -- I don't even remember where it came from. When I got to the gal at the counter she asked, "Did you go clogging this weekend?" I told her that I had. She asked if I was sore. I said "Sore? Not really? *She replied,*

Footnotes

Your letters, faxes and e-mails

"Well, your muscle linament really smells strong!" Now THAT is a small town!

PerthBound

I received my January edition of *The Double Toe Times* and what a coincidence to see an article on the Australian Clogging Convention. My daughter, Leah Catherine, is on her way to Perth for a semester of study abroad. She is hoping to locate a team when she arrives. She is an advanced dancer and danced with Chip Summey and Darren Hedrick before she left. Any help you can give will be appreciated.

Vicki Conrad Clog Carolina

Editor's Note:

Ruth Swick has an amazing team of young people in Australia that do advanced footwork and some really creative choreography. She can be contacted through the Australian Clogging Association website at www.easy.com.au/aca.

Thanks

I would like to again thank you and *The Double Toe Times* for all that you do for us and for promoting Camp Esperanza. You are very much a part of the success of our benefit.

Robert Ball Irving, TX

Editor's Note:

We are honored to be a part of this important effort. Our help in promoting and teaching pales in comparison to the commitment your Dixie Style Cloggers have made to the Camp over the years. (The Dixie Style Cloggers have raised over \$117,000.00 for Camp Esparanza's Camp for Children with Cancer over

the years.) The group recently had a tragic loss of one of their dancers, Mike Martin. Please take a look at the Clogger's Spotlight page and -- if you are able -- make a contribution to the camp in Mike's name. It would be a fitting tribute to a great person.

Flat Note

I've been a subscriber to *The Double Toe Times* for about 2 years and look forward to each issue. However, it seems that there's always a lot about competition and team clogging and workshops but not much about traditional old-time Appalachian solo flat-footing. Anyone who has seen the video "Talking Feet" knows what I am mean.

Appalachian flatfooting is a little different from what most of us are used to in our modern choreographed clogging, but it is our heritage and we should never let it be forgotten. And, it is so much fun!

Kriss Sands Aliso Viejo, CA

Editor's Note:

Thanks for your letter. We are always interested in articles and story ideas for the magazine and appreciate you letting us know what you would like to hear more about. I have asked Lou Maiuri to write an article about Appalachian flatfooting and it should appear in an upcoming issue soon. Lou is a master artist at Davis & Elkins College in West Virginia and teaches flat-footing and old-time squares and mountain calling. His flatfoot style is very rhythmic and His video and book on energetic. flatfoot have been featured here in The Double Toe Times. I hope you (Continued on page 10) Join us for our 12th big year!

MEMORIA SPECTACULA



SCHEDU

Friday, May 23, 2003

7 - 7:30 pm Registration 7:30 - 10:30 pm Welcome Fun Dance

Saturday, May 24, 2003

8 am

Registration

9 am - 5 pm Workshops: 4 halls/all levels

7:30 - 10:30 pm BEACH Fun Dance!



We bring back the big fun dance that everybody talks about! Enjoy the lights out" laser dance, the return of the "Instructors Challenge" and lots of CLOGGING, CLOGGING!!!

No competition Saturday **ALL FUN DANCING!**

Wear your best beachwear - best outfit wins \$50 cash! Come ready to dance the sand out of vour shoes!

Sunday, May 25, 2003

9 am - 8 pm

Midwest Clogging Championships

All competition categories danced Sunday All Team Categories, Solo Categories and Short Duet Category competed in Florence Ballrooms Duo, Duet, and Show Duet competed on Atrium Stage Sunday Afternoon

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Page 5

April, 2003

The Double Toe Times



WORKSHOPS 2003

May 3

Bow Valley Cloggers Spring Workshop (W) Calgary, Alberta Info: Maureen & Tom Dakers (403) 239-7507

May 16-17

Clogging Assocation of Wisconsin Jamboree (W) Info: KimK0911@aol.com

May 23-25

Memorial Day Dance Spectacular and Midwest Clogging Championships (W, C) Holiday Inn Worthington, Columbus, OH Info: Sallie Adkins (614) 491-0149 Jeff Driggs (304) 727-9357 See ad on page 5

May 23-26 Circle 8 Memorial Day Wknd (W) Circle 8 Ranch, CleElum, WA Info: Anne Mills (360) 308-9992 annemills@juno.com

May 24

"Spring into Clogging" (W) Mount Airy, NC Info: Gary Kirkman ClogginCarolinas@aol.com

May 30-31, Jun. 1

6th Annual South 40 Express Clogging Workshop, Competition and Karaoke Contest (W, C) Latherm, OH Info: Tammy Dillow (513) 425-9383

May 31

Western Frontier Clog Jamboree (W Hawthorne, CA Info: David Nimmo (CA) (949) 858-2425 davidnimmo@cox.net

May 31

10th Annual Spring Round Up (W) Novi, MI Info: Barbara Barrett (MI) (248) 689-4874

Jun. 7-10

10th Aniversary of Clogging in Austria (W) Sazburg, Austria Info: Leo/Thorsten Kropf (AUSTRIA)

Jun. 13&14

Dieter's Clogging Beach Jam (C, W) Myrtle Beach, SC Info: Dieter Brown (828) 667-5978 CCADieter@aol.com

Jun. 14

"Hotter Than Hot" Clogging Workshop (W) Mount Airy, NC Info: Gary Kirkman ClogginCarolinas@aol.com

Jun. 14

Dragon Skip into Summer (W) Westminster, CA Info: Joan Zillmer (714) 828-3896 CLGRJZ@aol.com

Jun. 19-21

Cougar Clogging Classic (W) BYU, Provo, UT Info: Vicki Austin (801) 378-4851 Mark & Debbie Williams (801) 796-6352

Jun. 20-21

Washington State Square & Folk Dance Festival (W) Kitsap County Fairgrounds Bremerton, WA Info: Kay Velmire (360) 779-6652

Jun. 20-21

G.C.L.A. Convention (C, W) Macon, GA Info: Peggy Fowler (GA) (770) 948-8834 cloggingpsycho@yahoo.com

Jun. 25-28

52nd National Square Dance Convention (W) Oklahoma City, OK Info: Claudia Clark **CLCG Cloggers** (405) 793-8119

July 10-13

Clogging Champions of America Clogging Camp (W) Mars Hill College, Mars Hill, NC Info: Kevin Parries (828) 687-8600 ccakevin@aol.com

Lynne Ogle (865) 675-1185 ccalynne@aol.com Jeff Driggs (304) 727-9357 ccajeff@aol.com See ad page 15

Jul. 11-13

Triple "S" Stomp (W) (Sun, Sand, & Sagebrush!) Pendleton Convention Center Pendleton, OR Info: Maureen Roxbury clognfool@oregontrail.net

Jul. 12

= Workshop

= Performance

Workshop (D) Competition (F)

(W) (C) (P)

Gateway to the Ozarks Workshop (W) Walnut Ridge, AR Kathey Wilson (AR) (870) 972-1942 iclog2@clogdancing.com

Jul. 18-20

7th ECTA Clog Convention (W) Dietzenbach bei Frankfurt, Germany Sponsored by Crazy Taps and Moonspinners Info: http://www.clogging.de/

Jul. 18-19

Double Toe Jam Clogging Workshop (W) Waco, TX Info: www.doubletoejam.com

Jul. 18-19

Skagit Squares Fun Faire 2003 (W, D) Mount Vernon, WA Info: Anne Mills (360) 308-9992 annemills@juno.com

Jul. 25-28

Clog With Dave Roe (W) Circle 8 Ranch, Cle Elum, WA Featuring: Dave Roe Info: Dave Roe 505/876-2536 or Beverly Clough 360/697-6107

Aug. 1-3

WV Square, Round & Clogging Convention (W) Buchannon, WV Info: George & Pat Cumberledge (304) 965-5563 gpcumber@cs.com

Aug. 6-9

USA West Square Dance Convention (W) Ogden, UT Info: Ray Thompson (858) 484-3573 insadihoe@aol.com See ad on page 22

Aug. 7-9

Suncoast Jamboree (W) Daytona Beach, FL Info: Dee Gallina (FL) (239) 433-0760 deeclog@aol.com www.suncoastjamboree.com see ad page 2

Aug. 9

"Clogging in the Carolinas" Clogging Workshop (W) Mount Airy, NC Info: Gary Kirkman ClogginCarolinas@aol.com

Aug. 29-31

18th Annual Kick-off 2003 (W) Info: Info: Anne Mills (360) 308-9992 annemills@juno.com

Aug. 29-31

= Dance

= Festival

SCCA Convention (W) Get your "Clicks" on Route 66 Ontario, CA Info: Mary Elliott (909) 698-1619 info: trent16@juno.com

Sep. 19-20

Fontana Clogging Jamboree Fontana Resort, Fontana, NC Info: Naomi Fleetwood-Pyle (IN) (812) 524-0392 Jeff Driggs (WV) (304) 727-9357

Sep. 26-28

NWCA Workshop & Dance (W) Swede Hall - Rodchester, WA Info: Doris Dyar (253) 761-2232 GA2WA@aol.com

Oct. 18

Southern Clogging New Orleans Workshop (W) Kenner, LA Info: Joe Points 1-800-671-2879 www.southernclogging.org

Oct. 25

"Clogging in the Carolinas" (W) Masquerade Clogging Workshop Mount Airy, NC Info: Gary Kirkman ClogginCarolinas@aol.com

Nov. 1

2003 Great Texas Hoedown (W) Hermann Sons Lodge San Antonio, Texas Info: www.texas-clogging.com

Nov. 7-8

Sealion Stomp Clogging Workshop (W) Nanaimo, B.C. Canada Info: Barb Guenette (250) 722-2953 bguenette@shaw.ca

Nov. 8

Oklahoma Borderline Fun Workshop (W) Muskogee, OK Info: Mary Leslie (918) 464-7760 3russell@csweb.net

Nov. 27-29

C.L.O.G. National Clogging Convetion (W, C, P) Ceasars Palace, Las Vegas, NV Info: David and Susan Phillips (770) 985-5557 clognchc@hotmail.com www.clog.org

Nov. 27-29

NEW EXPANDED

LISTINGS

ClogFest International Workshop & CCA Qualifying Competition (W, C, P) Reno Hilton, Reno, NV Info: Jan Lee (NV) (775) 673-2564 NVGirl@aol.com www.clogfest.com

Nov. 27-29

Midwest Clogging Workshop & Hills of KY Competition (W, C) Drawbridge Estates, Fort Mitchell, KY Info: Fonda Hill (KY) (859)-760-8497

COMPETITION **EVENTS** 2003

May 3

Top Ten Clogging Championships at Lagoon (C) Salt Lake City/Farmington, UT Info: Bryan Steele & Vickie Neilson (801) 446-0192 or (801) 444-0227 toptenclog@aol.com

May 17

Western Nationals (C) Farmington, UT Info: Bryan Steele (801) 446-0192

May 23-25

Memorial Day Dance Spectacular and Midwest Clogging Championships (W, C) Holiday Inn Worthington, Columbus, OH Info: Sallie Adkins (614) 491-0149 Jeff Driggs (304) 727-9357 See ad on page 5

May 30

Charlotte Competition (C) Charlotte, NC Info: Eddie Caruthers (757) 487-0145 ump13@cox.net

Jun. 7

Grand Lake National Clogging Contest (C) Grove, OK Info: (800) 526-2523 or Lou Maiuri (304) 872-5803 Lmaiuri@citynet.net See ad on page 17

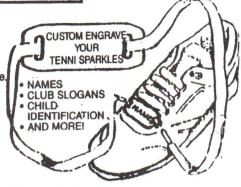
June 7

Ultimate Dance Nationals (C) King, NC Info: Monika White (336) 368-1063 UltimateDancePro@aol.com

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A.C.H.F. Competitions

May 30 Charlotte Competition - Charlotte, NC Info: Eddie Carruthers 757-487-0145 - ump13@cox.net June 7

Grand Lake National Clogging Contest - Grove, OK Info: Kathleen Pixley 1-800-526-2523 or Lou Maiuri 304-872-5803

June 21 Clemson Clogging Classic - Clemson, SC Info: Lib Mills 864-985-1248 - Imills@seneca.sc.us

Explosion Clogging Competition - Charleston, SC Info: Matt & Kelly Sexton 423-676-1305

Sound FX Clogging Competition - Lincolnton, NC Info: Quinn Stansell 704-825-1739 - SoundFX@Carolina.RR.com

August 9 Coastal Carolina Clogging Classic - Burgaw, NC Info: Nancy Avcock 910-259-5192

Sept. 5-6 North Carolina Mountain State Fair - Fletcher, NC Info: Earl Powell 828-891-3435

Sept. 13 Mid-Atlantic Clogging Competition - LaPlata, MD Info: Jim Loveless 301-884-5830

Southern National Clogging Classic - Athens, GA Info: David & Susan Phillips 770-985-5557, clognchc@hotmail.com

Oct. 17-18 Georgia Carolina Clogging Classic - Augusta, GA Info: Teresa DeBolt 706-855-7757

Oct. 25-26 ACHF Annual Grand Championship - Maggie Valley, NC Info: Earl Powell 828- 891-3435, Lib Mills 864-886-9184 Dianne Loftin 843-763-5806, Lou Maiuri 304-872-5803

Nov. 1-6 Annual Clogging Contest - Fort Meade, FL

Info: Elaine Enfield 352-583-5304

Nov. 7-8 Georgia Carolina Clogging Classic - Augusta, GA

Info: Teresa DeBolt 706-855-7757

Membership in America's Clogging Hall of Fame is \$15.00 per year. Direct inquiries to the Membership Chairman: Dianne Loftin, 1896 Bairds Cove Charleston, SC 29414

(843)763-5806

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COMPETITION **EVENTS**

2003 (Cont.)

Jun. 13&14 Dieter's Clogging Beach Jam (C, W) Myrtle Beach, SC Info: Dieter Brown (828) 667-5978 CCADieter@aol.com

See ad on page 11 Jun. 14-15

Grand National Challenge of Champions (C) Branson, MO Info: David and Susan Phillips (770) 985-5557 clognchc@hotmail.com

Jun. 20-21

G.C.L.A. Convention (C, W) Macon, GA Info: Peggy Fowler (GA) (770) 948-8834 cloggingpsycho@yahoo.com

Jun. 21

Clemson Clogging Classic (C) Clemson, SC Info: Lib Mills (864) 985-1248 Imills@seneca.sc.us

Jun. 27-28

Western Clog Dance Championships (C) Anaheim, CA Info: George Rigby (714) 533-1449 wstchamp@pacbell.net

Jul. 5

Explosive Clogging Championships (C) Charleston, SC Info: Matt & Kelly Sexton (423) 282-5065 / 676-1305 DancExpCloggers@aol.com

Jul. 11-12 Lone Star Shoot Out (C) **POSTPONED TIL 2004**

info: Robert Ball (972) 253-4943 clogball@dixiestyle.com

Jul. 19

Sound FX Clogging Championships (C) Lincolnton, NC Info: Quinn Stansell (704)825-1739 soundfx@carolina.rr.com Jul. 19-20

NCHC Judges, Directors and Parents Workshop (CW) Scottsdale, AZ (at the SW US Champ) Info: David and Susan Phillips (770) 985-5557 clognchc@hotmail.com

Jul. 18-19

SouthWest US Clogging Championships (C) Scottsdale, AZ Info: Matt & Colleen Pearson, (602) 516-1621 azpride1@cox.net

Jul. 25, 26, 27

AAU Junior Olympics Clogging Competition (C) Dearborn, MI Info: Eddie Caruthers (757) 487-0145 ump13@cox.net

Jul. 26

Bash at the Beach (C) Virginia Beach, VA Info: Kelly Bowen (757) 488-0998 seekelldazzle2@aol.com

Aug. 2

Blue Ridge Mountain Clogging Competition (C) Gainesville, GA Info: Kerry Thomas (706) 336-8162 winneris8@aol.com

Aug. 9

America's Heartland Clogging Classic (C) Kansas City, MO Info: Missy Shinoski (816)358-5283 kloghop@solve.net

Aug. 9

Coastal Carolina Clogging Classic Competition (C) Burgaw, NC Info: Nancy Aycock (910) 259-5192 angelajeichhorn@yahoo.com

Aug. 23

Bama Blast 2003 (C) Oxford, AL Info: Shannon South (205) 487-0335 www.de.clogdancing.com

Aug. 30

Kentucky State Clogging Championships (C) Lexington, KY Info: Jeff Driggs (WV) (304) 727-9357 Jeff Parrott (KY) (859) 223-1528 See ad on page 17

Sep. 5-6

= Workshop

= Performance

Workshop (D) Competition (F)

North Carolina Mountain State Fair Clogging Competition (C) Fletcher, NC Info: Earl Powell (NC) (828) 891-3435

Sep. 12-13

3rd Annual Rocky Mountain Clogging Championships (C) Lincoln Center Concert Hall Fort Collins, CO Info: Rick Meehlis (970) 218-1243 excalfingp@aol.com

Sep. 13

Mid-Atlantic Clogging Championships (C) LaPlata, MD Info: Jim Loveless (MD) (301) 884-5830

Sep. 20

Southern National Clogging Classic (C) Athens. GA Info: David & Susan Phillips (770) 985-557 clognchc@hotmail.com

Oct. 10-11

Clogarama 2003 (C) Chatanooga, TN Info: Marci Rickard (678-445-6198 www.ccaclog.com

Oct. 17-18

Georgia Carolina Clogging Classic (C) Augusta, GA Info: Teresa DeBolt (706) 855-7757

Oct. 25-26

ACHF Annual Grand Championship (C) Maggie Valley, NC Info: Earl Powell (NC) (828) 891-3435

Nov. 1

6th Annual Clogging Contest (C) Fort Meade, FL Info: Elaine Enfield (FL) (352) 583-5304

Nov. 7-8

= Dance

= Festival

Georgia Carolina Clogging Classic (C) Augusta, GA Info: Teresa DeBolt (706) 855-7757

Nov. 27-29

C.L.O.G. National Clogging Convetion (W, C, P) Ceasars Palace, Las Vegas, NV Info: David and Susan Phillips (770) 985-5557 clognchc@hotmail.com www.clog.org

Nov. 27-29

Midwest Clogging Workshop & Hills of KY Competition (W, C) Drawbridge Estates, Fort Mitchell, KY Info: Fonda Hill (KY) (859)-760-8497

Persormances 2003

May

San Antonio Clogger's Showcase San Antonio, TX Info: (210) 492-8700

July 25

New Jersey Monmouth County Fair Clogging Invitational Monmouth, NJ info: www.njagfairs.com

Sep. 10-14

International Clogging Expo (P) Hawaii Parade Performance, Exhibitions, and Tour Info: Lee Adams (614)822-2329 Sallie Adkins (614) 491-0149 Jeff Driggs (304) 727-9357

Oct. 18-19

Clogging Spectacular at Disneyland Resort (W, P) Anahiem, CA Info: Debi Barr (714) 841-3913 Debibarr@msn.com

Clog Camps 2003

NEW EXPANDED

LISTINGS

July 10-13

Clogging Champions of America Clogging Camp (W) Mars Hill College, Mars Hill, NC Info:

Kevin Parries (828) 687-8600 ccakevin@aol.com Lynne Ogle (865) 675-1185 ccalynne@aol.com Jeff Driggs (304) 727-9357 ccajeff@aol.com See ad page 15

June 19-21

Cougar Clogging Classic Camp Brigham Young University, Provo, Utah Info: BYU Conferences and Workshops (801) 378-4851

July 6 - Aug. 10

and throughout the year Augusta Heritage Festival Davis & Elkins College, Elkins, WV Augusta Heritage Center Info: Davis & Elkins College 304-637-1209, 1-800-624-3157 (phone) http://www.augustaheritage.com

augusta@augustaheritage.com

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enjoy his unique perspective on this heritage-rich dance. Thanks for reading!

Struttin' Our Stuff

It was so great that the girls got their pictures in *The Double Toe Times!* (Feb. 2003 Issue: Reno Clogfest Winners) The entire club was so tickled. Thanks for letting us "strut our stuff."

Sharon Lopeman Lynx Creek Cloggers Prescott, AZ

Well "Train"ed

Thank you very much for printing my cue sheet to Chatanooga Choo Choo. (Feb. 2003 Issue) I have received emails about it, and one dancer who loves that style of music but was not familiar with Buck or Canadian styling was so keen to learn it that I sent her a video teach. She was just thrilled.

Helen LeCounte Port Coquitlam, B.C. Canada

Editor's Note:

Thanks so much for a great routine. I am always happy to hear that the choreo we share in the magazine is well-received and it is a testament to the good nature of those who write and share routines that you went to the extra effort to help a fellow clogger!

God Bless Our Troops!

Hey Jeff and everyone. I am at the USO and getting ready to fly out to Monterey. God bless all of you who have supported me and even those who haven't! This has been a hard time in that my Grandmother died while I was here as well as my good friend Bob Johnson. The clogging world will forever owe him a huge debt and always remember him. Courage and Fidelity!

Nathan Lee Mallory Kai Shinagami Ryu-Sama jadedragon1982@hotmail.com

Editor's Note:

Nathan, I am sharing this note with readers because, as a clogging family, I want to be able to express my personal pride in the great undertaking you and thousands of others are accepting in the effort to free and rebuild a democratic Iraq and hinder terrorism. As divided as some feel about our efforts on the world stage now, we are always united in our love of dance and for our fellows dancers. The clogging world salutes you and all of our troops and we wish you a safe and speedy return back to the U.S.A.!

Summer Camp Guide

Summer Dance Camps which offer full clogging camp programs:
July 10-13, 2003

Clogging Champions of America Clogging Camp

Mars Hill College, Mars Hill, NC (See ad on page 15) Programs: All level Clogging workshops by national instructors, counselor-driven choreography and learning. arts and crafts, swimming and more for ages 8 - 17. Description: The Clogging Champions of America Clogging Camp is for dancers ages 8 through 17 years old. The camp participants stay on the campus of Mars Hill College in Mars Hill, North Carolina (the home of the worldfamous Bailey Mountain Cloggers). Workshops are offered daily and fun dances and activities are planned each evening. The themed camp also offers outdoor activities, crafts, swimming and fun dances. The campers are divided into small camp groups with two counselors for each group. The camp groups learn a cheer and write a routine to be presented for the parents at the end of the camp in a fun show.

Instructors: Scotty Bilz, Jeff Driggs, Heather Kohberger, Brandon Norris, Shannon South, and more.

Information:

Kevin Parries (828) 687-8600 ccakevin@aol.com Lynne Ogle (865) 675-1185 ccalynne@aol.com Jeff Driggs (304) 727-9357 ccajeff@aol.com

June 19-21, 2003

Cougar Clogging Classic Camp

Brigham Young University, Provo, Utah

Programs:

Camp One: Boys and Girls, Ages 9–18, Intermediate and Advanced

Camp Two: (run concurrently) Instructors, Ages 16 and Older

Description: Whether you're a director, instructor, or student, you have some great clogging action in store! You'll experience the newest dances and the most dynamic clogging instruction in the West! Intermediate and Advanced Students: Gear up for three days of exciting instruction and foot-stomping music! You'll learn the newest dances and receive detailed instruction every step of the way. Dance in some of the finest facilities in the country. See the action magnified from floor-to-ceiling mirrors, hear the enthusiasm of fired-up hands and feet, and feel the excitement and rhythm from suspended hardwood floors. Enroll in the Cougar Clogging Classic for some of the best dancing days of the summer! Instructors camp participants benefit from exclusive teaching material, detailed, specialized workshops, a special banquet with our great Classic team and more.

Clogging Classic Directors: Ed Austin: Artistic Director of the BYU International Folk Dance Ensemble, Vickie Austin: Coordinator of the BYU Clogging Programs, Mark and Debbe Williams: Directors of Williams Family Cloggers

Instructors:

Scotty Bilz, Jeff Driggs, Kelly Goodpaster and other nationally known guest instructors

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 Artistic Expression • Exhibition A Capella Team •

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9:00 am to 4 pm (each day) All Levels and Music Styles! Guest Instructors:

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- Naomi Fleetwood-Pyle, IN
 - · Mike Curtis, KY ·
 - · Scott Dobson, IN ·

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CCADieter@aol.com

(Continued from page 10) Information:

BYU Conferences and Workshops (801) 378-4851.

July 6 - August 10, 2003 and throughout the year **Augusta Heritage Festival**

Davis & Elkins College, Elkins, WV Augusta Heritage Center

Programs:

A series of week-long Sumemr camp workshops focus on specific themes, including Old-Time and Dance Week, Irish Week, Bluegrass and Family Week, and more.

Old-Time and Dance Week August 3-10, 2003

Description: Dance week camp at offers great Augusta dancing, top-level instruction, music, friendship and spirited fun. SUMMER Classes for cloggers of all levels are CAMP offered, from GUIDE basic elements of Appalachian flatfooting to contemporary clogging and other styles of step dance. Callers can improve their methods and add to their repertoire of Southern calls, big circle dances and contras. Workshops are held each day and a social dance each night.

Instructors: Eileen Carson and Footworks Percussive Dance Ensemble - Contemporary clogging, flatfooting, percussive dance, Lou Mauri flatfooting, mountain calling and old time square, Kathy Anderson - squares, Becky Hill - contras, waltz, swing, Tom Hinds - squares, calling.

October Old-Time Week October 19-26, 2003

Description: Like an annual family reunion, October Old-Time Week brings people together from far and wide for a fun and rewarding learning experience. Morning classes offer intensive training in small groups, in the afternoon master artists host daily presentations, and each evening offers dances, clogging workshops, films, jam sessions and more.

Instructors: Lou Mauri - flatfooting, mountain calling and old time square

Specialized Classes at Augusta: The Double Toe Times

Flatfooting Intensive - July 6 -11, 2003

Description: This open-level, full-time dance class will present Appalachian flatfooting, emphasizing its percussive, rhythmic qualities. The class, aimed at experienced dancers, is structured like a graduate-level workshop/seminar. Instructors: Ira Bernstein, of North Carolina.

Roots & Rhythm: Clogging and Movement for Teens - July 27 -August 1, 2003

Description: This class offers young people an unforgettable experience in movement and dance in a noncompetitive atmosphere. Percussive dances such as Appalachian flatfooting, tap, step dance and African

> boot dance are taught, enriched by hamboning, improvisation and discussions. Clogging classes are given by master dancers and the evening dances offer social opportunities to interact with many teenagers enrolled in the concurrent Bluegrass Week. Instructors: Eileen Carson, Heidi Kulas and Matthew

Olwell or Footworks Percussive Dance Ensemble, plus apprentice Nick Gareiss.

Information about any of the Augusta **Events:**

Davis & Elkins College 100 Campus Drive Elkins, WV 26241 304-637-1209, 1-800-624-3157 (phone) http://www.augustaheritage.com augusta@augustaheritage.com

Camps offering clogging components and summer class programs

June 20 - 22, 2003

CTMS Summer Solstice Folk Music, Dance and Storytelling **Festival**

Calabassas, CA

Programs:

April, 2003

Friday night contradance, 7:30 - 10:30

Sat. and Sun. dance and music workshops, 10 am - 6:30 pm Sat. night dance, 7:00 - 10:30 pm **Description:** Participatory music, instrument, crafts, singing workshops. Contra, Squares, Clogging, Scottish, Quebecois, Irish, English Country, French Country, Belly Dancing, Andean, Bolivian, & International Dance. Instructors: Joseph Pimentel (OH). Susan Michaels, James Hutson, Molly Bennett, Tony Davoren Information: California Traditional Music Society, ctms@lafn.org, 818-342-7664 (9am to 6pm)

July 5 - 12, 2003 **Country Dance and Song Camp**

Buffalo Gap, MA

Programs: English & American Dance Week at Buffalo Gap

Description: Looking for a camp with a friendly welcoming atmosphere, lots of great dancing under the tutelage of talented instructors with a great variety of musical delights to lift your feet? Come to English & American Dance Week at Buffalo Gap, a week for dancers who love English dancing. contra dancing, ritual dancing or who would like to learn something new. Buffalo Gap offers a chance to make new friends, as dancers from all over converge on this beautiful spot. Enjoy the magic of dancing in the open pavilion, overlooking the cool lake which invites you for a swim. The sauna is a great gathering spot for relaxing your body and mind. Enjoy a snack at the after-dance party, or play tunes until the wee hours.

Laura Robertson, from outside Baltimore, MD, began Appalachian clogging in North Carolina, where she was a member of Footworks. She is currently foreman of Charm City Rapper and the Stepsisters, an English/ American/Irish percussive team, and she performs Appalachian clogging with Tom Hinds in Pedantics.

Instructors: Laura Roberston, MD Information:

413-268-7426 FAX: 413-268-7471

Country Dance and Song Society 132 Main St/PO Box 338 Haydenville, MA 01039-0338

July 6-11th, 2003: **Common Ground on the Hill Traditional Arts Camp**

in Westminster, Maryland Programs: Roots & Rhythm

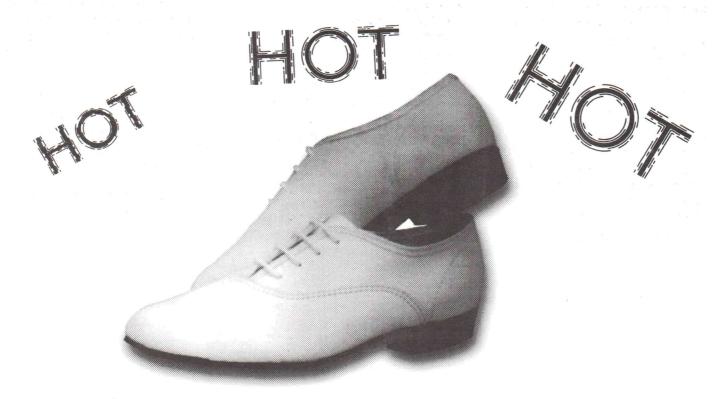
Description: This class offers dancers of all ages an unforgettable experience in movement and dance for pure

(Continued on Page 14)

Page 12

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(Continued from page 12)

enjoyment and personal expression in a non-competitive atmosphere. In addition to traditional Appalachian flatfooting, the students gain insight into their own and other cultures while exploring songs, rhythms, and adancing from various cultures. Percussive dances such as tap, clogging, stepdance and African gumboot dance are taught, enriched by hamboning and improvisational exercies.

Instructors: Eileen Carson and Members of Footworks Percussive

Dance Ensemble Information:

Western Maryland College

2 College Hill

Westminster, MD 21157

410-857-2771

cground@qis.net

http://www.commongroundonthehill.org
To register, contact Common Ground on
the Hill (above). For questions about
class content or placement, contact
Footworks at info@footworks.org.

July 12 - 19, 2003 BACDS Family Week

Alta Sierra Camp (Armenian Church Camp) near Fresno, CA

Description: Contras, Squares, English clogging, Longsword and Morris Dance, Appalachian Clogging, Music and Instrumental Workshops, Singing, Storytelling, and Folk Crafts. Lake swimming & canoeing.

Location: Armenian Church Camp, Dunlap, CA. (50 miles East of Fresno on Highway 180 near Grant Grove of Kings Canyon National Park)

Instructors: Kyla Brooke – bay area,

CA - clogging Information:

bacds@bacds.org

July 21-25, 2003 Roots and Rhythm Classes

Annapolis, Maryland

Programs: Roots & Rhythm: Ages 7-12: 10am-12noon, Ages 13-20: 1-3pm Description: This class offers young people an unforgettable experience in movement and dance for pure enjoyment and personal expression in a non-competitive atmosphere. In addition to traditional Appalachian flatfooting, the students gain insight into their own and other cultures while exploring songs, rhythms, and adancing from various cultures. Percussive dances such as

tap, clogging, stepdance and African gumboot dance are taught, enriched by hamboning and improvisational exercies. The course also includes discussions geared to teens that encourage creativity, self-confidence and trust in others.

Instructor: Heidi Kulas

Information:

Maryland Hall for the Creative Arts 801 Chase Street Annapolis, MD 21401 410-263-5544 http://www.mdhallarts.org mdhall@annap.infi.net

To register, contact Maryland Hall (above). For questions about class content or placement, contact Footworks at info@footworks.org.

July 21 – August 1, 2003 AYBT/BSU Summer Dance Intensive

Anderson Young Ballet Theatre Muncie, IN

Programs: Beg., Int. and Advanced courses in ballet, clogging, hiphop, jazz, modern, musical theatre and tap

Description: On campus housing is available for these intensive sessions in dance discipline

Information:

lyoung@bsu.edu (765) 378-7628

July 22 - 26, 2003 National Festival of Dance Summer Program

Sponsored by Dance Troupe, Inc. Savannah, GA

Programs: Beg., Int. and Advanced courses in ballet, clogging, hiphop, jazz, lyrical, modern and tap

Description: Camp offers scholarship opportunities and performance venues **Information:**

Program Director: Ray Hollingsworth (276) 656-1882 dti@dancetroupe.net www.dancetroupe.net

August 10 – 16, 2003 Ashokan Fiddle and Dance Camps

Sponsored by Jay Ungur and Molly Mason near Woodstock, NY

Programs:

Southern Week: Squares, Contras, Clogging, Cajun & Zydeco dance, music and more.

Description: Our camps are designed to be richly rewarding for complete

beginners as well as the experienced dancer or musician. Our programs provide a LEARNING VACATION - that means lots of fun and enjoyment as well as serious classes and workshops. You create your own mix! We provide both music and dance classes, so that dancers will have the finest music to dance to and musicians will be inspired by the great dance forms that their music is rooted in. Participants can tailor their own schedule to focus exclusively on vocal or instrumental music, dance or a mix of your own. It's not uncommon to find an experienced dancer taking a beginning music class or an experienced musician learning to dance for the first time. CLASSES & ACTIVITIES INCLUDE: Square dancing, flatfooting and clogging, Cajun & Zydeco dance, Cajun accordion, fiddle, guitar, vocals and bass & percussion, caller's workshops, traditional clogging team workshop, old-time fiddle, banjo and guitar, old-time songs, harmony singing and band workshops... plus jam sessions, song swaps, dance parties, slow jams and more.

Instructors: Kathy Anderson - squares, caller's workshop, John Krumm - squares, contras, Sharon Leahy - clogging & traditional clogging team, Michael Seider and Jodi Hebert - Cajun dance (and a little Zydeco too), Matt Gordon - flatfooting and clogging. Information: 845-246-2121 or write ashokan@aol.com.

August 17 - 23, 2003 Lady of the Lake Family Week

Near Spokane, Washington Sponsored by the Spokane Folklore Society

Description: Daily schedule includes three age based workshops along with two all-community gatherings. At the end of the day, time is set aside for swimming, sailing, hiking, and just relaxing.

Lady of the Lake held its first camp in the fall of 1981. Since then, we have expanded to include two summer weeks and one fall weekend, as well as five intown family dances.

Instructors: Leela & Ellie Grace, clogging instructors - Missouri Information:

contradancing@ladyofthelake.org for more information. We hope to see you at camp soon!



Your Clog Camp
Posse of Instructors:
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Jamie Conyers
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Regina Culton
Jeff Driggs
Kelly Goodpaster
Heather
Kohberger
Brandon Norris
Shannon South



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- ♦ Visit the campus of Mars Hill College and the home of the world-famous Bailey Mountain Cloggers

July 10th - July 13, 2003 at Mars Hill College in Mars Hill, NC

The Clogging Champions of America (C.C.A.) Clog Camp is a four-day event featuring great clogging workshops and fun camp activities. Camp participants stay on campus and attend all activities at Mars Hill College in Mars Hill, North Carolina. The college offers good accommodations, good service and fine food. Campers are divided into smaller groups with counselors to help provide individual attention and guidance.

- ◆ Age Limit for C.C.A. Camp participants is 8 to 17 years old (age at the time of the camp)
 - ◆ Camp Tuition covers all lodging, meals, dancer registration and camp-related fees
 - ◆ Camp participation will be limited to the first 280 pre-registered campers
 - ◆ Camp check-in will begin after lunch on Thursday, July 10, 2003.

Camp Tuition is \$198.00 per person. You may pay in full or in three installments of \$66.00 each

to reserve your spot, register online through the CCA STORE at ***** ccaclog.com
questions? contact Lynne Ogle at (865) 675-1185 ccalynne@aol.com or Kevin Parries ((828) 687-8600 ccakevin@aol.com

www.ccaclog.com

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April, 2003

The Double Toe Times

Primetime Cloggers

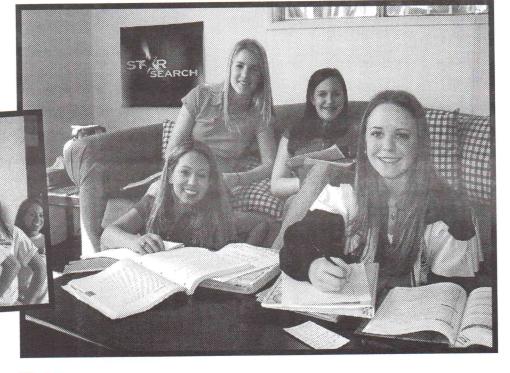
Oklahoma Group Shockwave Advances to Star Search Finals May 14

Shockwave Cloggers of Broken Arrow, Oklahoma have advanced to the finals of the hit CBS show STAR SEARCH to be aired on May 14. Audience voting helped the dancers to win the semi-finals in an exciting showdown with Knucklehead Zoo, a jazz-infused street dance group from Las Vegas, Nevada.

Your votes helped get the group to the finals and you will have a chance to vote again on May 14 as Shockwave competes for the title of Young Dancers Champion! After the group's performance, you can show your support by voting for the group at www.cbs.com/star. The top prize is \$100,000.00!

Take a look inside the journey of this small town clogging group as they travel to Los Angeles for the experience of a lifetime.





Star Search Bound

by Cathy Moore

Our team is called Shockwave, and we are from Broken Arrow, Oklahoma under the direction of Cathy, Jeff, and Jennifer Moore. The group consist of eight local dancers, but only five appeared on Star Search. The dancers are Sarah Bina, Hannah Gallion, Ashley George, Tristan Keim, Jeff Moore, Jennifer Moore, Hayley Spencer, Allison Stout. We received a phone call from

(Continued on page 18)

Photos:

Top: Shockwave arrives in Los Angeles for their first Star Search appearance on April 9. The group won and proceeded to the Semi-Finals on April 11, where they again wowwed the audience and impressed the judges with an energetic clogging routine.

Middle: Shockwave (from the cover) members appearing on Star Search: Jeff Moore, Sarah Bina, Hannah Gallion, Ashley George and Tristan Keim.

Bottom: Each day during their taping, the girls had to take time to keep up their studies. It's not all glamour on the set! Director Cathy Moore said the kids all did a great job of taking care of schoolwork during the trip.

Photos by Jeff Moore



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Same Sex Duo
Show Duet
Short Duet (like rise & shine)
Solo events...

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Shockwave on Star Search

(Continued from Page 16)

Star Search asking if we would want to come and audition for the show. The auditions were held in Dallas TX at the Doubletree Hotel. We decided to go down and audition for the experience. They had many dancers audition that day. They had Ballet, Hip Hop, Irish, Tap, Modern, Break-Dancing, Jazz, and Clogging. After the audition was done they told everyone they could leave except for Shockwave and one male Jazz Dancer. We were given papers that said we were being considered for the show and if we were selected what expenses would be covered etc. We were just so flattered to have been chosen out of so many people. A few days later they called to let us know we were in the contestant pool and only days later told us we would be on the April 9th show. We were so excited. When we arrived in Los Angeles we worked on the interviews with the kids and also making changes to the dance. The stage is different than anything we had danced on. They wanted us to turn in different directions, face the judges, and have more formation changes. In order for things to work we had to be very opened minded but I think everything worked itself out. The kids were required to spend the first part of each day with school teachers on staff at Star Search. The kids did great and kept up with all their studies. Of course this wasn't their favorite experience but they loved the teachers. It wasn't until we danced and won on April 9th that we even started to think about the Semi-Finals. We only had one day or so to prepare for the Semi-Finals, but I think we pulled it all together. When we won the Semi-Finals we were all so excited. It was very close between us and Knucklehead Zoo. They were very good. We would like to say thank

you to our clogging friends and America for their support, the internet for keeping cloggers informed, The Clogging Sensation for the use of their costumes, and Stan Webb for his help and encouragement. We will be going back to Los Angeles for the finals May 14th. We are currently working on a new costume and a new dance. This has been a great experience for all of us, please feel free to email us mooresdance@cox.net.

Photo:

Shockwave Cloggers pose at the CBS Star Search Studios in front of the shows host Arsenio Hall's car.

Before their first Star Search performance, the group did a video intruduction that gave them a chance to tell a little about themselves and clogging!

> Transcript of Shockwave's Video Introduction April 9, 2003

Transcribed by Blake Burton - Houston, Texas Arsenio: Now's it time for that age old battle between clogging and Jazz Dancers. Yeah, that's right, clogging. Don't be looking at me all crazy. Our first dance act are five OK teenagers from 13-19 who aren't at a rodeo right now; they're here to perform for you. They call themselves SHOCKWAVE.

Beginning of Video

Team: We are Shockwave.

Jeff: "I feel like dancing on Star Search is going to make people realize what clogging is. Get the idea out of their head that it's just a Western dance."

Tristan: "When people say clogging, they think wooden shoes, and that's not what it is at all."

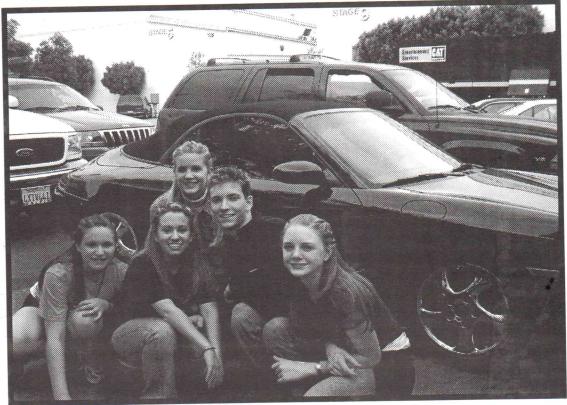
Jeff (holding up shoe): "Now THIS is a clogging shoe." Allison: "A clogging shoe is designed to make more noise than a tap shoe is."

Hayley: "Clogging gives us the opportunity to dance to modern music that we all normally enjoy."

Ashley: "We're really glad that we get to show America what cloggers are all about."

End of Video

Arsenio: "And now make some noise for Shockwave."



Be sure to watch May 14 and vote on www.cbs.com/star



GRAND LAKE NATIONAL CLOGGING CONTEST

At the Grove Civic Center in Downtown Grove, Oklahoma

in conjunction with the Grand Lake National Fiddle Fest

Saturday June 7, 2003



Watch as the area's best cloggers and step dancers compete for thousands in cash prizes, awards and honors An America's Clogging Hall of Fame and National Clogging and Hoedown Champioships A.C.H.F. / N.C.H.C. Sanctioned Event



Awards and Prizes Offered:

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\$1,500.00 Cash Prize - 1st Place
\$1,000.00 Cash Prize - 2nd Place
\$ 500.00 Cash Prize - 3rd Place

Overall Grand Champion Masters Duo/Duet: \$100.00 Cash Prize Each

Overall Masters Solo Male and Female \$100.00 Cash Prize Each

Masters Team Category Grand Champions: 1st Place - \$100.00 Cash Prize

2nd Place - \$50.00 Cash Prize

3rd Place - \$25.00 Cash Prize

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For Competition Info, Contact:

Kathleen Pixley 1-800-526-2523

or A.C.H.F. Representative

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April, 2003

The Double Toe Times

Submittedby Dolly Hamblin - Whitinsville, MA (508)234-5398 hamblin@charter.net

Pop's Place

Where in the world is "Pop's Place"?

A couple years ago I told Jeff Driggs we were going to visit friends in Maryland and he said to be sure and drop in at Pop's barn for an evening of bluegrass and dancing... so we did. Recently, on February 14, enroute to Florida, we stopped again. What grand times!

Pop's name is William Hicks and he bought that farm in 1973, raising horses among other ventures. Eight years ago his granddaughter needed a place to practice clogging so he let her group dance in the barn — at first on a dirt floor, then later on he laid down plywood to convenience the cloggers, and still later on he decided to remove the then defunct horse stalls and cement the entire barn floor. It didn't take long for local musicians to migrate right into that there barn for jam sessions. People came to watch and enjoy both the dancing and bluegrass music.

Pop died on June 12, 2001 at 93 years. old. His son, William, and daughter, Dorothy, run the farm. When I met his son I felt like it was meeting Pop because he exudes the sincerity of his dad's personality and character, so say those that speak of Pop lovingly.

Let's take a look inside the barn: Although there's "no charge", at the door is a stuffed hillbilly cowpoke holding a basket labelled "Donations" which help defray maintenance costs. There's a slightly raised stage where the bands play and in front of the bandstand is an open area where the dancers jig or clog whenever the fiddle tunes spur them on. The rest of the barn is filled with chairs, tables and benches for appreciative onlookers. Down at the far end is a little kitchen where eats and drinks are served.

One table beside the bandstand has a sign saying "Reserved". Pop's 8x10 framed picture sits on that table in front of a chair with Pop's jacket lettered "Pop's Place" on the back -- and nobody sits in that chair -- almost as if Pop was due to come in and sit down. Doesn't that bespeak of a kind and reverent heritage of friends that love the one responsible for this happy on-going wing-ding?!

Pop had a huge collection of commemorative plates from all over the country and world that were stashed away in storage boxes so he built a shelf all around the barn walls where hundreds of plates and pictures are displayed.

The night we were there, there were 7 different bluegrass groups that took turns entertaining. My legs itched to clog to those master musicians with their haunting old-tuney bluegrass tunes. About a dozen dancers got up to keep the beat and I was right in the middle of them. Mama, I'm home! ha ha Several folks bring omemade layer cakes and place strategically for the cake walk. Dancers participating circle up for the challege and place a dollar in the offering plate. Whoever is closest to the cake when the music stops, wins a cake. I won a 4 layer chocolate cake... yippee, yahoo and zippity doo dah... until.. I found out it was protocol to share the cake with the rest of the hall.

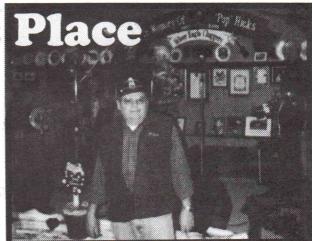
William said in the Summer time there are up to 350 fans that come to the Friday night shindigs, and multiple bands (besides the one on the inside stage) find nooks around the pastures to play together.

So, what do you say... when in the area make it a point to reward yourself with a visit to Pop's Place at 3514 Old Level Rd., Level, MD. Every Friday night around 6:00 pm is bluegrass; every third Saturday night is strictly Gospel. Go right to Pop's table and shake hands with Pop's best friends, Carol and Jim White who grace the table where Pop is due to come in and enjoy the

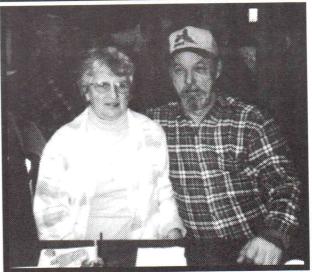
Photos: Top: William Hicks (Pop's son) stands in from of the bandstand at Pop's barn in Level, Maryland where each weekend is a musical memory.

Middle: Dolly takes part in a tradition at Pop's Place -- the cake walk.. and she won! Second from Bottom: Pop's best friends Jim and Carol White sit at Pop's table and enjoy the music and dance legacy he started.

Bottom: A picture of "Pop" Hicks, who presided over the fun at the barn for so many years.









Photos by Dolly Hamblin

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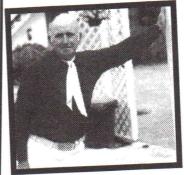
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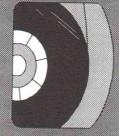
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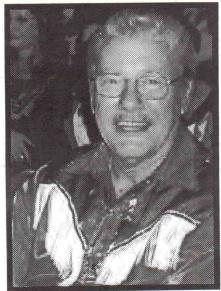
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Mike Martin A Friend to Clogging

reprinted from www.dixiestyle.com
The clogging world lost a great friend
March 8th, when Mike Martin of the Dixie
Style Cloggers died suddenly during a
clogging exhibition at Traders Village in
Grand Prairie, Texas. Mike was dancing a
favorite routine he had brought to Texas
from Canada, where he and wife Patti
learned to clog years ago. He had taught
'Vogue' to his Texas friends and always
loved to perform it with them.
Married 45+ years, Mike and Patti moved

Married 45+ years, Mike and Patti moved to the U.S. in the mid 1990's, first clogging with The Hills of Kentucky before moving to Texas and settling in Corinth, just north of

Lewisville. There they visited and joined the North Star Cloggers and soon became pillars of the club, serving as President and Secretary and inspiring club spirit and growth. They later also joined the Dixie Style Cloggers exhibition team, where Mike became known as their 'Showman'. At the TCC Rally, just one week to the day before his untimely death, Mike played the salesman in Dixie Style's "A Coach is Coming In", from "Paint Your Wagon". He danced at several Cloggers' Showcases on the Riverwalk, once or twice as the fiddler in Dixie Style's routine to a medley of Charlie Daniels' songs, ending with "The Devil Went Down to Georgia". Mike was a Showman. Early on he won at least two solo competitions to the delight and cheers of the crowd .

A faithful husband, devoted father and friend to all who ever met him, Mike was a steadfast member of the Episcopalian Church, in Denton, and an outstanding example of a real man. Mike knew how to enjoy every moment of life to the fullest and never failed to uplift and inspire everyone around him. Mike was beloved by all who knew him. He absolutely loved to perform and speak in public, where he always excelled. He was such a big presence among us that it just doesn't seem possible that he is now gone from our midst.

Mike Martin will be sorely missed by so many. He left us while clogging on the stage, something he dearly loved to do. The medics said he may not have ever realized anything had happened, it was so sudden. Observers said it looked like he may have just missed a step. And then he took his next one in heaven. If you would like to remember Mike, you may honor him with a donation to The Kidney Texas Incorporated or The American Diabetes Foundation. You may also make a donation to Camp Esperanza in Mike's name. Mike has helped the Dixie Style Cloggers to raise over \$118,000.00 for the camp over the years.

Camp Esperanza Benefit 1511 Brookhollow Dr.

Irving, TX 75061

Make checks payable to: Camp Esperanza Benefit Fund

For more information, please e-mail or phone:

Dixie Style Cloggers Director: Robert Ball 972.25 D I X I E

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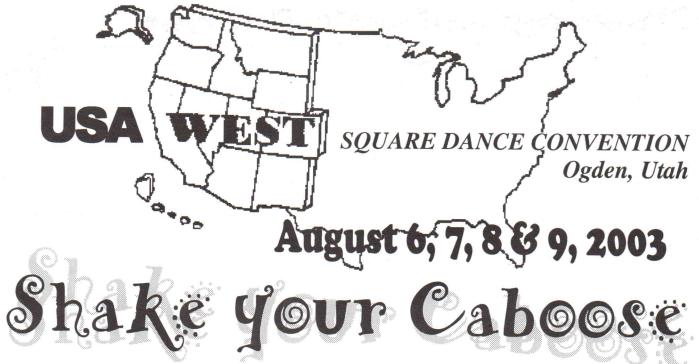
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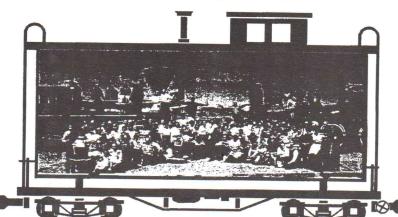


Missy and Bill Shinoski of
Kansas City, Missouri welcome
the arrival of Lauren Kate
Shinoski
Born March 8th, 2003
at 12:51am
8 pounds
21 1/4 inches Long
Missy is a internationally
recognized clogging instructor
and Director of the
Klogghoppers. She is currently
working to create a USA
National Dance list.



Congratulations to Bobby and Rhonda Butzke of Houston, Texas on the birth of your first little clogger! The Butzkes are Directors of the Yellow Rose Cloggers of Houston Texas and co-directors of the annual Doubletoe Jam workshop held in Waco, Texas each July.





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Choreographer's Corner

Sam Gill's choreo has been featured in *The Double Toe Times* before and is always well-received. Sam grew up in the South and now lives up North in Michigan, where he teaches classes and workshops and hosts the annual Country Note Cloggers workshop each February.



Fair Weather

From: The Other Side of the Mountain (Allison Brown/Vince Gill)

Sam Gill, 475 Spencer, Ferndale, MI 48220 (248) 414-3975

Wait: 2 Beats Sequence: A - B - A - C - B - A - C - A - B - C

Basic clogteachr@comcast.net Begin: Left Foot

Part A

DS(ots)-DS(xif)-DS(ots)-DS(xib)-DS(ots)-DS(xif)-DSRS

Clog-Over-Vine

DS - RS - RS - RS (turn $\frac{1}{2}$ RIGHT)

Push Off

Ohio

Samantha

Karate Rock

Mountain Goat

DS - DS - RS - RS

Fancy Double

*** Repeat to FRONT***

DS-R(xif)/S-R/Heel-FLAP/S

2 & 3 &1 &

L R L L R II. R

Part B

DS - DS (xif) - G / S - G / S - RS - DS - DS - RS

& 3 & 4 & 5 & 6 & 7 & 8 &1 &2

R L L R LR LL RR LR LL RR

DS - &/Kick (turn 1/2 RIGHT) R/S - &/E

&1 & 2

& 3 & 4

DS - DS - DS - RS

Triple

DS-S(xif)/S(xib)-S(ots)/S(ots)-S(xib)/E

& 3 & 4

&1&

LL R L R L R R

DS - DS - DS - RS

Triple

DS - DS - DS - STAMP/H - STAMP/H (turning ½ LEFT) - DS - R/Stomp - Pause Sellew-da Stomp

&8 &6 & 7 &1 &2 &3 & & 5

Part C

D (back) / H - B/E - DSRS - DS - DT (up)/H - Tch (back)/H - B/E

& 7 & 8

1 & 2 & 3&4 & 5 & R LR LLRL R L R L R LR

DS-DS-B/E (turn 1/2 RIGHT) - DS-RS-RS-RS

Turning Cowboy

Hard Alabama



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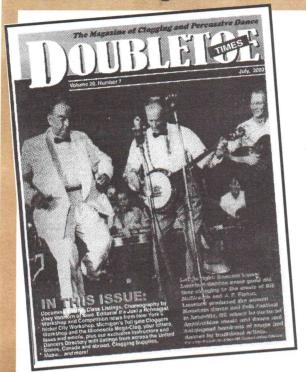
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