

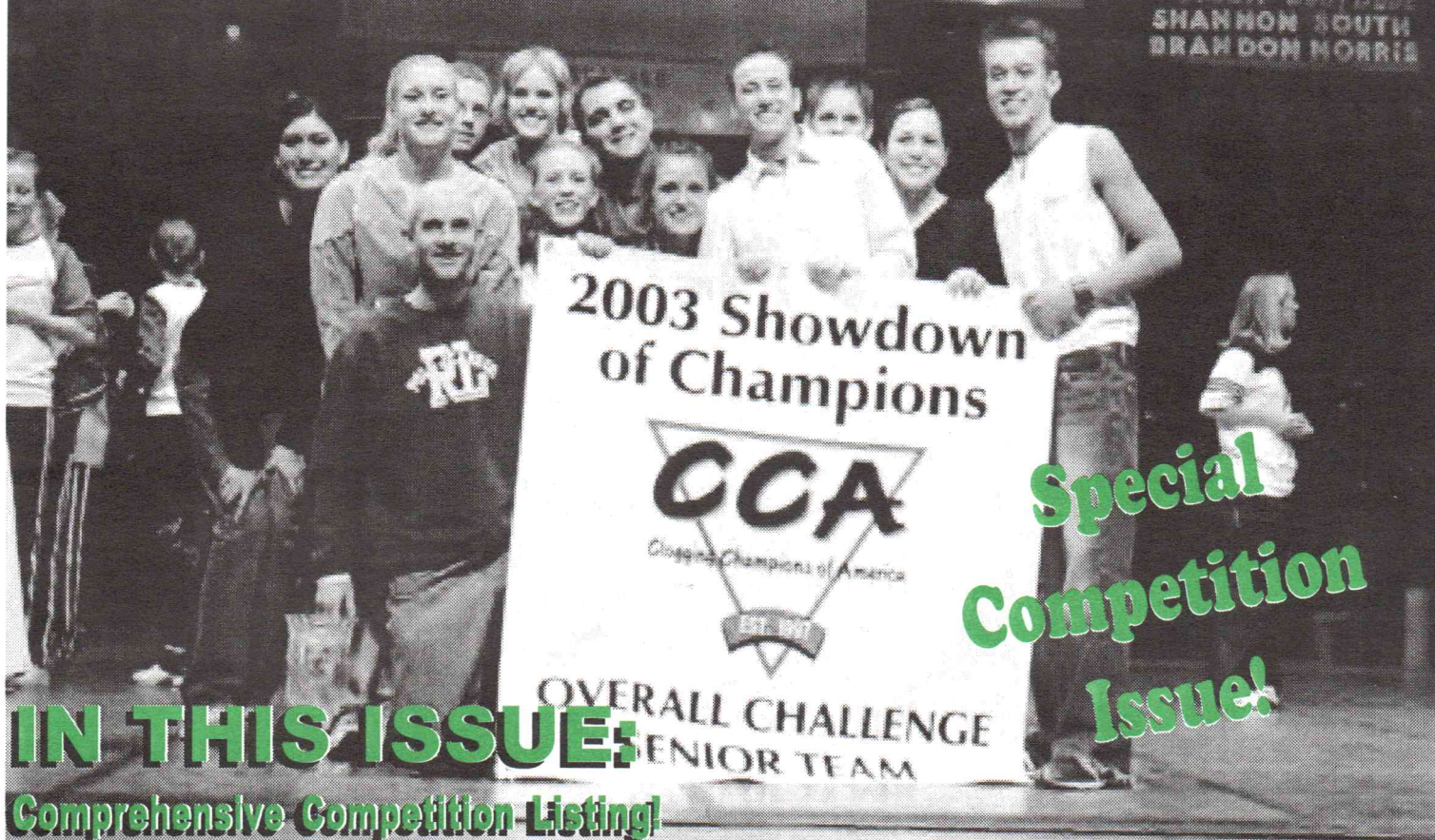
The Magazine of Clogging and Percussive Dance

DOUBLET ~~OT~~ TIMES

Volume 21, Number 3

March, 2003

Sensational Clogging! C.C.A. Showdown



Special
Competition
Issue!

IN THIS ISSUE:

Comprehensive Competition Listing!

Upcoming Events, Class Listings, Choreography by Cindy Noe of New Mexico, Editorial "Competition - The 'C' Word", News and Stories: Preparing for Competition Day, Planning for Competition, Beating the Scoresheet, Winning at Solo Competition, plus your letters, faxes and emails, and our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... and more!

The Clogging Sensation of Oklahoma are crowned the National Champions during the Clogging Champions of America Showdown of Champions in Knoxville, Tennessee in January.

Read the story on page 8.

Photos by Clogging Champions of America

24th Anniversary

Suncoast Jamboree

Clogging & Line Dancing Convention

August 7, 8, 9, 2003

at the Ocean Center in Daytona Beach, Florida

Top Instructors
Great Floors • All Levels
Fun Dances

Clogging Workshop

Contemporary Line Dance Workshop

Great Instructors,
DeeJay, Exhibitions
& Fun Dances

2 Great Events - One Great Weekend!

Host Hotel: Adams Mark Daytona Beach (Voted Dancer's Choice!)

Located across the street from Ocean Center! • For reservations **1-800-444-2326**

Clogger Rate \$105.00 (Single-Quad) Reservation Deadline July 2, 2002

Be sure to mention **SUNCOAST JAMBOREE** for special rate!

Plus... Exhibitions and Themed Show

CLOGGING

National Instructors

Dieter Brown (NC)
Ronnie Doggett (AL)
Jeff Driggs (WV)
Josh King (TN)
Mercy Martinez (NC)
Naomi Fleetwood-Pyle (IN)
Matt Sexton (TN)
Lisa Wimpey (SC)

Florida Instructors

Jamie Conn
Matt Koziuk
Sandy Smallwood
Jazz by Tracy Foxworth
and Shannon Beeson

Lanier And Introducing...

Mike Curtis (GA) • Sam Gill (MI)

Don't forget "Future Instructors" (only 1 space for 2003) Teen must be between ages of 13 and 19 and be sponsored by an experienced instructor. Mail, fax or email a written request to Dee:

CONTEMPORARY LINE DANCE

Coordinator: Debbie Sweet (IN)

DeeJay: Dusty Miller

Instructors

Stella Cabecca (FL) Gloria Johnson (FL)
Bill McGee (FL) Dottie Wicks (FL)
Arline Winerman (FL)

Directed by Anne

Teams wishing to exhibition must submit a written request to:

Anne Lanier, Director - Show and Exhibitions
6227 Eastwood Ln. • Jacksonville, FL 32211
(904) 745-6804 Fax: (904) 744-3642
ALanier821@aol.com

for more information, contact:
Dee Gallina, Director
7402 Lake Breeze Dr. SW #106
Fort Myers, FL 33907
(239) 433-0760
deeclog@aol.com

visit us on the web at:

www.suncoastjamboree.com

**TRACY'S
TROUPE**

For youngsters 12 & under: Sign up your kids and drop them off for a fun-filled morning of clogging & dancing routines with Tracy Foxworth (Class 9 - 11 am). Children in the class will be a part of the Saturday night show at the Peabody! Call for more info!

THE DOUBLE TOE TIMES

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ONE YEAR SUBSCRIPTIONS

U.S.- \$24.00
Canada - \$30.00
Foreign - \$48.00

**Must be U.S. or Canadian or International Postal Money Order payable in U.S. Funds.*

INSTRUCTOR'S DIRECTORY:

One Year: U.S. and Canada \$36.00*, Foreign \$48, *includes subscription, Name, Club (or Clubs), Address, Phone.

Make Checks or Money Orders
(U.S. Funds Only)

Payable to:

THE DOUBLE TOE TIMES
Post Office Box 1352
St. Albans, WV 25177-1352
Jeff Driggs (304)727-9357
E-Mail Dbtloe@doubletoe.com
FAX (304)727-9568

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FRONT AND CENTER

The "C" Word



Competition. The mere mention of the word makes some cloggers shudder and exhilarates others. Ask those who have competed in clogging and some will tell you it has been the greatest experience of their lives. Others will say it divided their team and shattered their confidence.

An issue dedicated to competition may seem like a waste to those who do not enter contests. You will find that the tools necessary to prepare a team for competition are the same ones that can bring out your best in every performance venue. Like it or not, we are all judged — by our audiences. Competitions may use scoresheets and offer trophies and rankings, but our audiences judge us by their response to our shows. We owe it to them, and to ourselves, to be the best we can be.

John F. Kennedy said, "All of us do not have equal talent, but all of us have an equal opportunity to develop our talent." Luckily, clogging has created an extensive network of classes, workshops and dance opportunities that allow every dancer to develop their skills and reach their own dance goals — whether they include competition or not.

Often, competition can be the catalyst to motivate dancers to practice at performance level. It can foster a spirit within a group and give them a will to excel. In the end, regardless of the outcome of the competition experience, those attributes will remain. Too often we focus on winning. We all know that winning is the ultimate goal of competition, but if your team is not strong enough to handle losing, then they won't know how to handle winning in its proper perspective. I look back at my own competition days in the early 1980's and what I remember most is the experience itself and the people I met and friends I made. Sure, exceptional victories stand out in a person's memory, but in the end, the opportunity to be a part of that time is what endures. Listen to a group of competition veterans and you'll hear more stories about funny things that happened at competition than "who beat who."

Use the articles in this issue to help you strive to be the best clogger you can be.

Happy Clogging, Jeff Driggs, Editor

www.belltaps.com



WORKSHOPS 2003

Feb. 29 - Mar. 1
Texas Cloggers Rally (W)
FOOTLOOSE ON THE BRAZOS
Waco, TX
Info: Larry Martin, Rally Chair
(409) 988-0778
www.texas-clogging.com

Mar. 6-8
Spring Fling (W, C)
Gatlingburg, TN
Info: Lynne Ogle (TN) or Simone
Pace (SC)
(865) 675-1185
www.springfling.net

Mar. 7-9
Spring Fever (W)
Chilliwack, B.C., Canada
Info: Helen LeCounte (CANADA)
(604) 941-2375

Mar. 14-15
Possum Trot Workshop
Victorville, CA
Info: Pam Smiley
(714) 821-5007

Mar. 15
St. Patty's Clog Hop (W)
Musberg (by Stuttgart), Germany
Info: Dennis & Gertraude Gagne
(GERMANY)
http://
www.quicksteppers.com

Mar. 22, 2003
March Madness Clogging
Workshop (W)
Indianapolis, IN
Info: Kathy Rucker
(317) 356-0514
see ad page 15

Mar. 22, 2003
Mason Dixon
Spring Stomp (W)
Hampstead, MD
Info: Mark Wilson (MD)
(717) 677-8869

April 4-5
Indian River PowWow (W)
Merritt Island, FL
Info: Sandy Smallwood (FL)
(321) 631-5104
or Bob (321) 452-6757
indianrivercloggers.clogdancing.com
see ad page 17

Apr. 5
City Slicker Workshop (W, C)
Kansas City, MO
Info: Missy Shinoski (MO)
cloghop@solve.net

EVENTS

(W)
(C)
(P)

= Workshop
= Competition
= Performance

(D)
(F)

= Dance
= Festival

NEW EXPANDED LISTINGS

Apr. 5
Oklahoma Borderline Fun
Workshop (W)
Muskogee, OK
Info: Mary Leslie
(918) 464-7760
3russell@csweb.net

Apr. 10-12
Nickel City Clogging
Festival 2003 (W, P)
Grand Island, NY
Info: Ken Haley
(716) 537-9662
http://hometown.aol.com/
rhawker667/myhomepage/
dance.html

Apr. 11-12
NCCA 20th Anniversary Clogging
Convention (W)
Roseville, CA
Info: Janice Lee
(775) 673-2564
NVGirl@aol.com

Apr. 12
Spring Fever Workshop
Elkhorn, WI
Info: Shannon McCarthy
(262) 740-7522
shanmcc@pensys.com

Apr. 19
Clogging in the Carolinas Clogging
Workshop (W)
Mount Airy, NC
Info: Gary Kirkman
ClogginCarolinas@aol.com

Apr. 25-26
Swing Into Spring (W)
Lake Cumberland State Resort
Park, Jamestown, KY
Info: Vickie Stine (KY)
(270) 692-6668

Apr. 25-27
Clogging at 44th CA Square Dance
Convention aboard the
Queen Mary
Long Beach, CA
Info: www.squaredancing.org

Apr. 26
ACHF Spring Workshop (W, C)
Maggie Valley, NC
Info: Lou Maiuri
(304) 872-5803

Apr. 26
Judging Seminar (CW)
Comfort Inn in Maggie Valley, NC
Info: Lib Mills
(864) 985-1248
lmills@seneca.sc.us
see ad page 9

Apr. 26
Clogging in the Natural State
(W, C, P)
Eureka Springs, AR
Kathey Wilson (AR)
(870) 972-1942
iclog2@clogdancing.com

Apr. 26
IPCA Spring Workshop (W)
Springfield, IL
Info: Brenda Newton
(618) 397-3557
May 3
Bow Valley Cloggers
Spring Workshop (W)
Calgary, Alberta
Info: Maureen & Tom Dakers (403)
239-7507

May 16-17
Clogging Association of Wisconsin
Jamboree (W)
Info: KimK0911@aol.com

May 17
Clogging Assoc. Wisconsin
Jamboree (W)
Info: KimK0911Aaol.com

May 23-25
Memorial Day Dance Spectacular
and Midwest Clogging Champion-
ships (W, C)
Holiday Inn Worthington,
Columbus, OH
Info: Sallie Adkins (614) 491-0149
Jeff Driggs (304) 727-9357
see ad page 5

May 23-26
Circle 8 Memorial Day Weekend
Circle 8 Ranch, Cle Elum, WA
Info: Anne Mills
(360) 308-9992
annemills@juno.com

May 24
"Spring into Clogging" (W)
Mount Airy, NC
Info: Gary Kirkman
ClogginCarolinas@aol.com

May 30-31, Jun. 1
6th Annual South 40 Express
Clogging Workshop, Competition
and Karaoke Contest (W, C)
Lathern, OH
Info: Tammy Dillow
(513) 425-9383

May 31
Western Frontier
Clog Jamboree (W)
Hawthorne, CA
Info: David Nimmo (CA)
(949) 858-2425
davidnimmo@cox.net

May 31
10th Annual
Spring Round Up (W)
Novi, MI
Info: Barbara Barrett (MI)
(248) 689-4874

Jun. 7-10
10th Anniversary of Clogging
in Austria (W)
Sazburg, Austria
Info: Leo/Thorsten Kropf
(AUSTRIA)

Jun. 13&14
Dieter's Clogging
Beach Jam (C, W)
Myrtle Beach, SC
Info: Dieter Brown
(828) 667-5978
CCADieter@aol.com

Jun. 14
"Hotter Than Hot"
Clogging Workshop (W)
Mount Airy, NC
Info: Gary Kirkman
ClogginCarolinas@aol.com

Jun. 14
Dragon Skip into Summer (W)
Westminster, CA
Info: Joan Zillmer
(714) 828-3896
CLGRJZ@aol.com

Jun. 19-21
Cougar Clogging Classic (W)
BYU, Provo, UT
Info: Vicki Austin
(801) 378-4851
Mark & Debbie Williams
(801) 796-6352

Jun. 20-21
Washington State Square & Folk
Dance Festival (W)
Kitsap County Fairgrounds
Bremerton, WA
Info: Kay Velmore
(360) 779-6652

Jun. 20-21
G.C.L.A. Convention
(C, W)
Macon, GA
Info: Peggy Fowler (GA)
(770) 948-8834
cloggingpsycho@yahoo.com

Jul. 12
Gateway to the Ozarks Workshop
(W)
Walnut Ridge, AR
Kathey Wilson (AR)
(870) 972-1942
iclog2@clogdancing.com

Jul. 11-13
Triple "S" Stomp (W)
(Sun, Sand, & Sagebrush!)
Pendleton Convention Center
Pendleton, OR
Info: Maureen Roxbury
clognfool@oregontrail.net

Jul. 18-20
7th ECTA Clog Convention (W)
Dietzenbach bei Frankfurt,
Germany
Sponsored by Crazy Taps and
Moonspinners
Info: http://www.clogging.de/

Jul. 18-19
Double Toe Jam Clogging
Workshop (W)
Waco, TX
Info: www.doubletoejam.com

Jul. 18-19
Skagit Squares Fun Faire 2003 (W,
D)
Mount Vernon, WA
Info: Anne Mills
(360) 308-9992
annemills@juno.com

Jul. 25-28
Clog With Dave Roe (W)
Circle 8 Ranch, Cle Elum, WA
Featuring: Dave Roe
Info: Dave Roe 505/876-2536 or
Beverly Clough 360/697-6107

Aug. 1-3
WV Square, Round & Clogging
Convention (W)
Buchannon, WV
Info: George & Pat Cumberledge
(304) 965-5563
gpcumber@cs.com

Aug. 7-9
Suncoast Jamboree (W)
Daytona Beach, FL
Info: Dee Gallina (FL)
(239) 433-0760
deeclog@aol.com
www.suncoastjamboree.com
see ad page 2

Aug. 9
"Clogging in the Carolinas"
Clogging Workshop (W)
Mount Airy, NC
Info: Gary Kirkman
ClogginCarolinas@aol.com

Aug. 29-31
18th Annual Kick-off "2003"
Info: Anne Mills
(360) 308-9992
annemills@juno.com

Aug. 29-31
SCCA Convention (W)
Get your "Clicks" on Route 66
Ontario, CA
Info: Mary Elliott
(909) 698-1619
info: trent16@juno.com

Sep. 19-20
Fontana Clogging Jamboree
Fontana Resort, Fontana, NC
Info: Naomi Fleetwood-Pyle (IN)
(812) 524-0392
Jeff Driggs (WV)
(304) 727-9357
see ad on page 17

Sep. 19-21
NWCA Workshop & Dance (W)
Swede Hall - Rodchester, WA
Info: Jennifer Steig
(360) 794-6826

(continued on page 6)

Join us for our 12th big year!

MEMORIAL DAY DANCE SPECTACULAR

SCHEDULE

Friday, May 23, 2003

7 - 7:30 pm Registration

7:30 - 10:30 pm Welcome Fun Dance

Saturday, May 24, 2003

8 am Registration

9 am - 5 pm Workshops: 4 halls/all levels

7:30 - 10:30 pm **BEACH Fun Dance!**



We bring back the big fun dance that everybody talks about! Enjoy the "lights out" laser dance, the return of the "Instructors Challenge" and lots of CLOGGING, CLOGGING!!!

**No competition Saturday
ALL FUN DANCING!**

*Wear your best beachwear - best outfit wins
\$50 cash! Come ready to dance the sand
out of your shoes!*

Sunday, May 25, 2003

9 am - 8 pm

Midwest Clogging Championships

All competition categories danced Sunday

All Team Categories, Solo Categories and Short Duet Category competed in Florence Ballrooms Duo, Duet, and Show Duet competed on Atrium Stage Sunday Afternoon
a C.C.A. Qualifying Event!

For information, call:

(614) 491-0149 in OH

(606) 878-0798 in KY

(304) 727-9357 in WV



MAY 23-25, 2003

at the Holiday Inn, Worthington

175 Hutchinson Avenue in Columbus, Ohio

Clogging Workshop and Competition in Columbus, Ohio

featuring

clogging's finest instructors

**Sallie Adkins, Scotty Bilz
Charlie Burns, Jeff Driggs
Rob & Sheryl Keller
Sherry Cox**

**Lee Adams, Mike Curtis,
Trevor DeWitt, Fonda Hill,
Adam Mowry, Sam Scholdberg,
Andy Schwierman, Betty Stickel,
Bryce Suite, Buzz and Jessie
Venhuizen, Tim Whaley, and more!**

Sunday... Midwest Clogging Championships

Amateur & Challenge Levels, Over \$4,000.00 in Awards

TOP TEAM WINS \$1,000 CASH!

.... EXPANDED AGE DIVISIONS!!!

Standing & Formations Line, Precision, Hoedown, Artistic
Expression, Exhibition, A Capella Team!

Duos and Duets, Show Duets, Short Duet

Amateur & Challenge Solos, Traditional Solos & A Capella



EVENTS

(W)
(C)
(P)

= Workshop (D)
= Competition (F)
= Performance

= Dance
= Festival

NEW EXPANDED LISTINGS

Workshops 2003

(Continued from page 6)

Oct. 18

Southern Clogging New Orleans Workshop (W)
Kenner, LA
Info: Joe Points
1-800-671-2879
www.southernclogging.org

Oct. 25

"Clogging in the Carolinas" (W)
Masquerade Clogging Workshop
Mount Airy, NC
Info: Gary Kirkman
ClogginCarolinas@aol.com

Nov. 1

2003 Great Texas Hoedown (W)
Hermann Sons Lodge
San Antonio, Texas
Info: www.texas-clogging.com

Nov. 8

Oklahoma Borderline Fun Workshop (W)
Muskogee, OK
Info: Mary Leslie
(918) 464-7760
3russell@csweb.net

Nov. 27-29

ClogFest International Workshop (W,C,P)
Reno Hilton, Reno, NV
Info: Jan Lee (NV)
(775) 673-2564
www.clogfest.com

COMPETITION EVENTS 2003

Mar. 6-8

Spring Fling (W, C)
Gatlingburg, TN
Info: Lynne Ogle (TN) or Simone Pace (SC)
(865) 675-1185
www.springfling.net

Mar. 15-16

South Carolina Clogging Council Stampede (C)
Greenville, SC
Info: Dianne Loftin
(843) 763-5806
Terry Anderson
(803) 642-5145

Mar. 28-29

Tennessee Clogging Classic (C)
Kingsport, TN
Info: Terry Glass
(423) 345-2710
www.tennesseehoedowners.com

Apr. 5

City Slicker Workshop (W, C)
plus solo & exh. team comp.
Kansas City, MO
Info: Missy Shinoski (MO)
cloghop@solve.net

Apr. 12

Southern Junction Clogging Championships (C)
Easley, SC
Info: Gwen Davis
(864) 220-5449

Apr. 12

Ultimate Dance Challenge (C)
King, NC
Info: Monika White
(336) 368-1063
UltimateDancePro@aol.com

Apr. 26

Clogfest 2003
Brevard, NC
Info: Kevin Parries
(828) 687-8600
CCAKevin@aol.com

Apr. 26

Clogging in the Natural State (W, C, P)
Eureka Springs, AR
Kathay Wilson (AR)
(870) 972-1942
iclog2@clogdancing.com

Apr. 26

Judging Seminar (CW)
Comfort Inn in Maggie Valley, NC
Info: Lib Mills
(864) 985-1248
lmills@seneca.sc.us
see ad page 9

Apr. 26-27

Stompin' Ground Competition (C)
Maggie Valley, NC
Info: Lou Maiuri
(304) 872-5803
see ad page 19

May 3

Top Ten Clogging Championships at Lagoon (C)
Salt Lake City/Farmington, UT Info: Bryan Steele & Vickie Neilson
(801) 446-0192 or (801) 444-0227
toptenclog@aol.com

May 17

Western Nationals (C)
Farmington, UT
Info: Bryan Steele
(801) 446-0192

May 23-25

Memorial Day Dance Spectacular and Midwest Clogging Championships (W, C)
Holiday Inn Worthington, Columbus, OH
Info: Sallie Adkins (614) 491-0149
Jeff Driggs (304) 727-9357
see ad page 3

May 30

Charlotte Competition (C)
Charlotte, NC
Info: Eddie Caruthers
(757) 487-0145
ump13@cox.net

Jun. 7

Grand Lake National Clogging Contest (C)
Grove, OK
Info: (800) 526-2523
or Lou Maiuri (304) 872-5803
Lmaiuri@citynet.net
see ad page 19

June 7

Ultimate Dance Nationals (C)
King, NC
Info: Monika White
(336) 368-1063
UltimateDancePro@aol.com

Jun. 13&14

Dieter's Clogging Beach Jam (C, W)
Myrtle Beach, SC
Info: Dieter Brown
(828) 667-5978
CCADieter@aol.com
see ad page 11

Jun. 14-15

Grand National Challenge of Champions (C)
Branson, MO
Info: David and Susan Phillips
(770) 985-5557
clognchc@hotmail.com

Jun. 20-21

G.C.L.A. Convention (C, W)
Macon, GA
Info: Peggy Fowler (GA)
(770) 948-8834
cloggingpsycho@yahoo.com

Jun. 21

Clemson Clogging Classic (C)
Clemson, SC
Info: Lib Mills
(864) 985-1248
lmills@seneca.sc.us

Jun. 27-28

Western Clog Dance Championships (C)
Anaheim, CA
Info: George Rigby
(714) 533-1449
wstchamp@pacbell.net

Jul. 5

Explosive Clogging Championships (C)
Charleston, SC
Info: Matt & Kelly Sexton
(423) 282-5065 / 676-1305
DancExpCloggers@aol.com

Jul. 14-12

Lone Star Shoot Out (C)
POSTPONED TIL 2004
Info: Robert Ball
(972) 253-4943
clogball@dixiestyle.com

Jul. 19

Sound FX Clogging Championships (C)
Lincolnton, NC
Info: Quinn Stansell
(704) 825-1739
soundfx@carolina.rr.com

Jul. 19-20

NCHC Judges, Directors and Parents Workshop (CW)
Scottsdale, AZ
(at the SW US Champ)
Info: David and Susan Phillips
(770) 985-5557
clognchc@hotmail.com

Jul. 18-19

SouthWest US Clogging Championships (C)
Scottsdale, AZ
Info: Matt & Colleen Pearson,
(602) 516-1621
azpride1@cox.net
see ad page 17

Jul. 25, 26, 27

AAU Junior Olympics Clogging Competition (C)
Dearborn, MI
Info: Eddie Caruthers
(757) 487-0145
ump13@cox.net
see ad page 21

Jul. 26

Bash at the Beach (C)
Virginia Beach, VA
Info: Kelly Bowen
(757) 488-0998
seekelldazzle2@aol.com

Aug. 2

Blue Ridge Mountain Clogging Competition (C)
Gainesville, GA
Info: Kerry Thomas
(706) 336-8162
winners8@aol.com

Aug. 9

America's Heartland Clogging Classic (C)
Kansas City, MO
Info: Missy Shinoski
(816) 358-5283
kloghop@solve.net

Aug. 9

Coastal Carolina Clogging Classic Competition (C)
Burgaw, NC
Info: Nancy Aycock
(910) 259-5192
angelajeichhorn@yahoo.com

Aug. 23

Bama Blast 2003 (C)
Oxford, AL
Info: Shannon South
(205) 487-0335
www.de.clogdancing.com

Aug. 30

Kentucky State Clogging Championships (C)
Lexington, KY
Info: Jeff Driggs (WV)
(304) 727-9357
Jeff Parrott (KY)
(859) 223-1528
see ad page 23

Sep. 5-6

North Carolina Mountain State Fair Clogging Competition
Fletcher, NC
Info: Earl Powell (NC)
(828) 891-3435

Sep. 13

Mid-Atlantic Clogging Championships (C)
LaPlata, MD
Info: Jim Loveless (MD)
(301) 884-5830

Sep. 20

Southern National Clogging Classic (C)
Athens, GA
Info: David & Susan Phillips
(770) 985-5557
clognchc@hotmail.com

Oct. 10-11

Clogarama 2003 (C)
Chatanooga, TN
Info: Marci Rickard
(678) 445-6198
www.ccaclog.com

Oct. 17-18

Georgia Carolina Clogging Classic (C)
Augusta, GA
Info: Teresa DeBolt
(706) 855-7757

Oct. 25-26

ACHF Annual Grand Championship (C)
Maggie Valley, NC
Info: Earl Powell (NC)
(828) 891-3435

Nov. 1

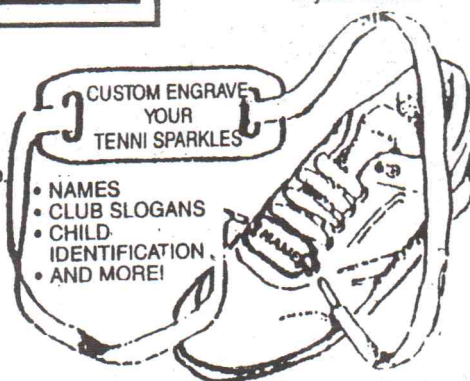
6th Annual Clogging Contest (C)
Fort Meade, FL
Info: Elaine Enfield (FL)
(352) 583-5304

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Address: _____

City, State, Zip: _____

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Shoe # 2 _____

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(407) 339-3288

Lone Star Shoot Out National Clogging Competition scheduled for July 11 & 12, 2003 has been **POSTPONED**

**Keep checking for details on our
2004 event - great awards and
cash prizes!**

for info:

Robert Ball

(972) 253-4943

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America's Clogging Hall of Fame Association

Stompin' Ground Maggie Valley, N.C.

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All American Team Chairman
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Seneca, SC 29678
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A.C.H.F. Competitions

March 15-16, 2003

South Carolina Clogging Council Stampede
Greenville, SC • Dianne Loftin (843) 763-5806
or Terry Anderson (803) 642-5145

April 12, 2003

Southern Junction Clogging Championships
Easley, SC • Gwen Davis (864) 220-5449

April 26, 2003

ACHF Spring Workshop
Maggie Valley, NC • Lou Maiuri (304) 872-5803

April 26, 2003

ACHF Judges Seminar
Maggie Valley, NC • Lib Mills (864) 985-1248

April 26-27, 2003

ACHF Stompin' Ground Competition
Maggie Valley, NC • Lou Maiuri (304) 872-5803

May 30, 2003

Charlotte Competition
Charlotte, NC • Eddie Caruthers (757) 487-0145

Membership in America's Clogging Hall of Fame is \$15.00
per year. Direct inquiries to the Membership Chairman:
Dianne Loftin, 1896 Bairds Cove Charleston, SC 29414

(843)763-5806

Funded in part by the Maggie Valley CVB/Chamber,
The Haywood County TDA, and
Hammond Rentals of Moncks Corner, SC

C.C.A. Showdown of Champions

The Clogging Champions of America Organization (C.C.A.) held its Showdown of Champions on January 24 and 25, 2003 in Knoxville Tennessee. Hundreds of dancers from throughout the country competed in two days of exciting competition before over 1,000 spectators. An all-star panel of judges cast their scores, while the emcees kept the audience entertained and the events moving. The C.C.A. staff organized the event in a sports theme and the energy was contagious.

C.C.A. has gained a reputation for fast-moving, well-organized
(Continued on Page 10)



Photos

(Top) 2003 C.C.A. All Pro Team
(Bottom) Amateur Grand Champion Team Hoosier Pride of Indiana, directed by Heather Grissom.

Photos by CCA



EVENTS

Performances 2003

Competitions Cont.

Nov. 7-8

Georgia Carolina
Clogging Classic (C)
Augusta, GA
Info: Teresa DeBolt
(706) 855-7757

Nov. 27-29

Midwest Clogging Workshop &
Hills of KY Competition (W, C)
Drawbridge Estates, Fort Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497

Apr. 10-12

Nickel City Clogging Festival 2003
(W, P)
Production Show
Grand Island, NY
Info: Ken Haley
(716) 537-9662
<http://hometown.aol.com/rhawker667/myhomepage/dance.html>

Apr. 26

Clogging in the Natural State
(W, C, P)
Eureka Springs, AR
Kathay Wilson (AR)
(870) 972-1942
iclog2@clogdancing.com

May

San Antonio Clogger's Showcase
San Antonio, TX
Info: (210) 492-8700

July 25

New Jersey Monmouth County Fair
Clogging Invitational
Monmouth, NJ
info: www.njagfairs.com

Sep. 10-14

International Clogging Expo (P)
Hawaii
Parade Performance,
Exhibitions, and Tour
Info: Lee Adams (614) 822-2329
Sallie Adkins (614) 491-0149
Jeff Driggs (304) 727-9357
see ad on page 17

Oct. 18-19

Clogging Spectacular at
Disneyland Resort (W, P)
Anahiem, CA
Info: Debi Barr
(714) 841-3913

Debibarr@msn.com

Dances 2003

Apr. 26

Click'n & Grin'n Fun Dance
LaCrosse, WI
Info: Bonnie
(608) 786-0185

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April 26, 2003 9:30 am - 4:30 pm

**at Comfort Inn
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\$50.00 Registration Fee (checks payable to ACHF)

**Mail to: Lib Mills
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Stomp'n' Ground Maggie Valley, N.C.

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C.C.A. Showdown of Champions

(Continued from Page 10)

competitions with lots of fun and special dances and audience participation.

The sportsmanship award went to the Clogging Premier of Minnesota, directed by Rob and Sheryl Keller. Additional winners included:

2003 Showdown Champions

Amateur Male Champion: Justin Purdin, Amateur Female Champion: Brandy Browning, Challenge Male Champion: Brandon Norris, Challenge Female Champion: Carissa Benton, Duo/Duet Champion: Greg & Maria Tucker, Overall Grand Champion Duo: Casey Hildestad & Sam Scholdberg, Amateur Team Champion: Hoosier Pride, Challenge Junior Team Champion: Dynamic Edition, Junior Challenge Senior Team Champion: The Clogging Sensation

Team of the Year Winners

Amateur Tiny Tots: Sounds of the Bluegrass Elementary, Amateur Pee Wee: Tiny Taps in Motion, Amateur Elementary: Jr. Taps in Motion, Amateur Junior: Hoosier Pride, Amateur Senior: Clog'n FX, Senior Amateur Young Adult: Dixie Pride, Amateur Adult: Clogging Premier, Adult Challenge Elementary: Sounds of the Bluegrass, Challenge Junior: Southern Belles, Junior Challenge Senior: Southern Belles, Young Adult Challenge Young Adult: Southern Belles, Young Adult Challenge: Adult Slabtown Sweethearts

All-Pro Team

All-Pro Director – Jamie Conyers Vincent
All-Pro Females: Rebecca Lee, Jamie Conyers Vincent, Shannon South, Kelly Sexton, Kerry Sorrell, Sherry Cox, Annie Odom, Heather Owens Crisco
All-Pro Males: Mark Clifford, Bryce Suite, Andy Schwieman, Brandon Norris, TJ Evans, Cole Reynolds, Brandon Donahue

Qualifying Events are underway now to prepare for the 2004 C.C.A. Showdown of Champions.



Photos:

Top: 2003 C.C.A. Showdown of Champions Challenge Junior Team Champion, Dynamic Edition of Alabama, directed by Shannon South. The Senior and Overall Grand Champion Team -- The Clogging Sensation of Oklahoma, directed by Stan Webb -- is pictured on the cover.

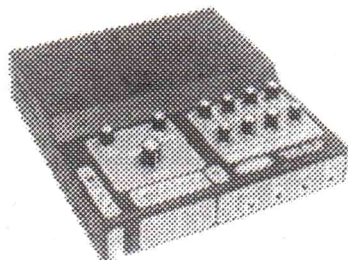
Middle: (Left to Right) Challenge Female Champion Carissa Benton, Amateur Male Champion Justin Purdin, Challenge Male Champion: Brandon Norris, and Amateur Female Champion: Brandy Browning show their prestigious "Golden Tap" awards.

Bottom: Challenge Duo/Duet Grand Champions Greg and Maria Tucker of Utah.

Photos by CCA

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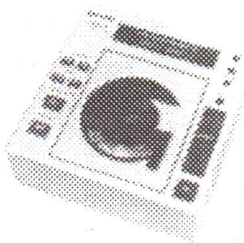
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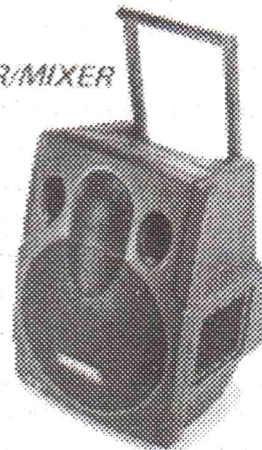
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June 13 & 14, 2003

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- Precision
- Hoedown
- Artistic Expression
- Exhibition
- A Capella Team
- Duo/Duet
- Freestyle Solo • A Capella Solo

The Workshop

June 13 & 14, 2003

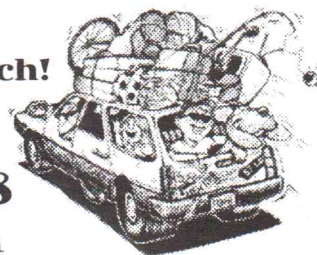
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- Mike Curtis, KY
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Preparing for Competition Day

by Joyce E. Pennington

PREPARATION— Have a special “run through” at home before you depart for clogging competition. Practice entering from both sides of the performance floor in case that your entry point may change. Do a taped critique for your team or have a local director come in for a “trade out” to critique each other’s teams before competition.

GOALS— Sit down with your team for a question and answer time prior to the first clogging competition to answer questions they might have. This can set aside any anxiety or confusion about the contest day itself and allow them to concentrate totally on their own personal performance. Set the goals together that you want them to achieve. Never confuse “winning” with the positive experience you want them to have. Teach them to win joyously and to lose gracefully. Remember that you are only there to get the objective opinions of the judges and do not always expect to agree with them. With such a variety of philosophies in the clogging world, it is important to take in the feedback from everyone to build a stronger team. If they are not challenged, they will not learn.

SPACING— At some clogging competitions, you may have the opportunity to spend a few minutes on the floor for ‘blocking’ or ‘spacing’ of the routines. Do not confuse this for practice time or memory work. The formations of each routine should be numbered and ‘rehearsed’ prior to clogging competition day so that if the time is allowed, you can take the floor and go through each of your team routine formations within the time that you are allowed.

PARENTS— Meet with your parents or send home a memo to them about the important details of the clogging competition (date, time, where to sit, admission price, wear team colors, spirit signs, etc.). Never assume that they will automatically know these things. It would also help if they had a copy of the goals you have set for your team as well as a copy of the awards explanation for the clogging competition attending. This way they can cheer louder to know that the team has reached their goals and the meaning of their award.

DRESSING— Expect to have VERY LITTLE SPACE FOR DRESSING!!! Let’s face it: If the clogging competition is located at an auditorium or school, you can be assured that your dressing space will be limited so plan accordingly. This does not mean that the space can be hoarded by the first team that arrives. Show good sportsmanship and only

use the dressing room when you are changing. Take your team and their belongings back out to the arena (if possible) to observe and learn from other teams. Keep your belongings together in the back of the space with a parent to watch them and don’t drape clothes over a seat that a spectator could be using to see your performance.

TAPES— It is imperative to have a good quality tape or cd recording to get the best results from the sound system at clogging competition. The quality and dynamics of the music recording can determine the energy level that your team produces. Never use your performance cassette for practice as it can stretch or damage the tape. Never practice at a clogging competition site in the hallways as the sound carries into the performance area itself. By the time you arrive at clogging competition, your team should be prepared for their routines.

ITINERARY / LISTS— Type out an itinerary for the day so that each participant knows where to be, when, and what to wear. Your new members will especially need to have everything spelled out for them to lessen their fears. If you have several days planned for your team, it will be even more important to let them know the activities that will take place. Type out a checklist for the items to bring with them to competition. A forgotten costume can destroy the day for you and the team.

PICTURES— Make sure that you have assigned someone to take photographs or slides of the clogging competition including a group photo at the end with their awards. These will preserve valuable memories for their banquet or spring show.

BEFORE DEPARTURE—Have the managers or assigned parents go back to check the dressing area for items that may have been left behind and to pick up all trash left by your group.

HAVE FUN— Don’t forget that clogging competition should be fun for everyone. Make sure that your nerves are in check so that your stress doesn’t spread to the rest of the group. Make clogging competition a motivating experience, not a dreadful one! Plan to have a pizza party, tour an amusement park, go shopping, have ice cream sundaes or some kind of enjoyable activities for your team.

Planning Ahead for Competition

The preparation for a clogging competition season should actually begin in the end of the current competition season when the director is planning the activities for the year. In choosing the contest or

(Continued on page 14)

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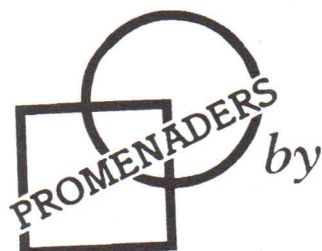
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Planning Ahead for Competition

(Continued from page 12)

contests the team attends, they will make a strategy of how their team can achieve their greatest level of success. For the seasoned contest team, the director will choose the contests that will each be a stepping stone for the team's personal improvement.

For a first time participant, it is usually best to start by taking your team to observe a contest. There are many "seasoned" contest teams that know what to expect and how to approach the first contest where the beginner will need some preparation. Plan to stay for most of the day and especially through the awards so that they will know what to expect from going to and from dressing areas to sitting together in the stands and having a team representative retrieve the trophies during awards. These are small details that can make the difference in your team's confidence level going into the event.

Once the contest or contests have been selected for your team, here are some steps to take during the season that will take you toward the best results:

A Year Ahead: Choose your contest(s). If you are new to contests, choose one that is possibly early in the competition year to give you and your team a chance to go to several contests to observe. Choose a contest for your team that will give them a chance to see other outstanding teams yet not so large to overwhelm them for their first experience. If your team is seasoned, you will probably choose two to three contests. The first one will be considered the "ice-breaker" to test your routines for effectiveness. The second will be to measure the improvement from the first. The third will be to vault your team's confidence to its highest level. Ideally, give your team at least two weeks between each contest to polish and correct any errors from the previous event. If you will be traveling out of town to compete, your parents should be consulted to assist in fund-raising efforts to offset expenses, as well as submitting to various travel agencies for travel bids. Beware of always choosing the lowest bid. There may be hidden expenses that may come up after your arrival.

Five to Six Months Prior to Competition: Select your music, props, costumes as well as set up any outside choreographers. This is a most critical point in that these decisions will set the whole tone for your team's experience at contest. In selecting the music or theme, it is critical not to choose a tune that may be outdated or redundant by the time it is performed. If it is over used at a contest, it may draw a negative response from the crowd. If you are using an outside choreographer, allow him/her to be consulted in order

that they may have valuable input. Make sure to take the time and effort to have your music professionally recorded. Too often teams spend thousands of dollars on costumes and pennies on poor quality tapes. A good tape or cd professionally recorded with edits will cost between \$20 to \$50. If your parents are making the costumes or if you are having them professionally made, have them draw or make up several designs. It can also be helpful to have one of your team members "test" a prototype for its performability. Sometimes the greatest costume ideas have fallen apart on the floor during the performance or at the dress rehearsal when it is too late. Choose costume designs that are simple and effective. Remember that they will have to be transported easily as well as changed in an out several times during the course of a day. Some teams will use a basic costume and accessorize with different overlays, vests or belts that completely change the look for each routine but make changes quick and efficient. An easy costume change can lower your team's stress level at contest.

Three to Four Months Prior to Competition:

Depending on the length of your competition season. It is best to start teaching the routines early. Remember that your team may have three to four to learn and perfect and your dancers may have double that many (including solos, and duos, duets or show duets). You and your cloggers will certainly want to choreograph some of your contest numbers and the team may want to choose a favorite instructor from a workshop or camp to do one or two routines. This will give your routine presentation a variety. Make sure to begin with the most challenging routine as it will require the most memory time and polishing. Allow time for learning and basic polishing before you go on to the next routine. It is advisable to encourage your dancers to schedule their own rehearsal time for their duos and duets separate from the team's practice time and that the team events are the first priority. This would be a good time to start looking into travel arrangements and accommodations for the events.

One to Two Months Before Competition: After all routines are taught, it is time to polish or "fine tune" the routines. Work on making all movements and patterns clean, and all steps and hand movements precise. If you have mirrors or lines on the floor to mark positions, turn the team around or try a dress rehearsal in a different location to make them ready for a performance outside of their studio "comfort zone." Prior to the first contest, hold a special "show off" for parents and friends that will be your dress rehearsal. This will give the team an audience as well as an opportunity to perform in costume and preview

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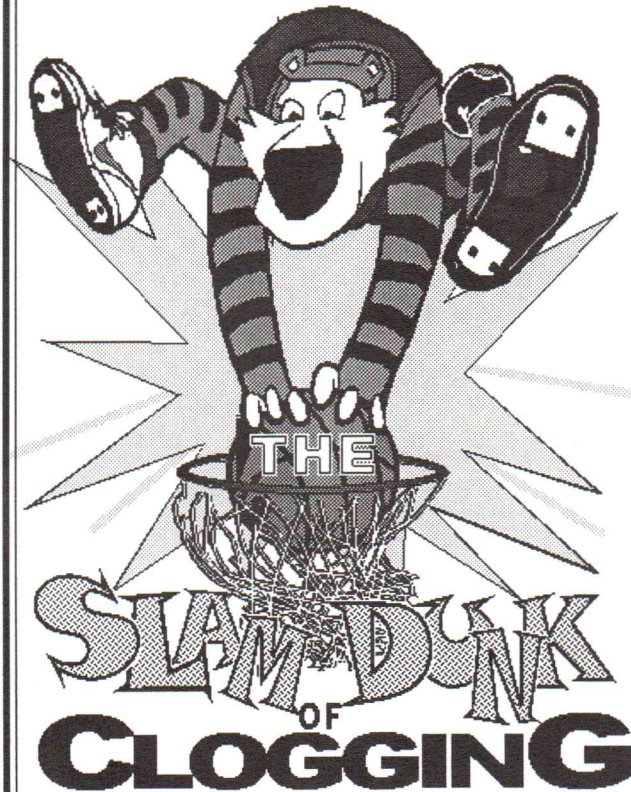
\$16 per dancer (pre-registered by March 14, 2003)

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any technical problems in advance. This would also be a good opportunity to have one or two critique judges come to give them scores and comments on their routines. Have any solos or duos perform also. Make sure to time each routine to make sure that they fall into the time limit and insure that the tempo is correct. This "show off" should take place at least two weeks prior to the first contest so there will be ample time to make any necessary changes.

Contest Day Preparation: Just before you go to the clogging competition, make sure to let your parents as well as team members know what you expect from them. It is always great to have a large showing of parents at a contest and many will wear special shirts or jackets to display their support in team colors. Type up a general guideline sheet that will tell the location of the contest, times, any 'house rules' about dressing areas or food, and special instructions from you, the director. Make a checklist of items that your team members will need to have with them at contest. Some extras besides their costumes: bobby pins, hair spray, safety pins, rubber bands, water bottle, whole fruit, crackers, sleeping bag or pillow (if a long day), zip lock bags, walkman (to practice on own). Encourage them to leave all valuables at home. Most contests will not offer a completely secure dressing area. Make sure that your team has cleaned their

dressing area before departure. If you are going out of town, be more specific with your guidelines and have an itinerary mapped out with plenty to keep everyone busy.

Your team can have a very positive experience through competitions. There are many contests that will provide them with a quality, positive and rewarding experience. Make sure that you have covered your plans well and that you are confident in yourself as well as your team.

How to Beat the Scoresheet

Too many times, we as directors are guilty of allowing all of the wrong factors to effect our judgment when choosing routines and music for clogging competitions. This bad judgment continues when we prepare and polish the routine without ever analyzing how the judge will be able to score and what they will not be able to score.

From a judges point of view, they may truly LIKE one routine better than another and the "likable" routine scores less. Why? Because the score sheet did not allow them to score in the areas that appealed

(Continued on Page 16)

How to Beat the Scoresheet

(Continued from Page 15)

to them. Many times you will find an average routine, without a lot of excitement, may outscore a more advanced routine, simply because it was technically correct and met the requirement of the scoresheet without a great number of step, formation or precision deductions.

Before you ever set foot in the record store, the costume catalog, or hire a choreographer, you need to try to see the score sheet by which your team will be judged. Look carefully at each category on the sheet and their point values and begin to visualize the routine through the judge's eyes. If you plan to attend more than one contest with more than one sanctioning organization, make sure to request EACH scoresheet as they will most likely differ slightly from contest to contest.

It is even a good idea to speak to one of the competition coordinators, in advance of your choreography, to find out what their general judging philosophies are and what areas they will want to emphasize with their judges.

Many other factors play a roll as well, including the facility where the contest is held: lighting, color of floor, color of background, level where the judges are seated, angle where the judges are seated. Make sure to check these factors prior to ordering costumes and creating formations and patterns. You would not want to choose a silver costume for a gray floor, nor a yellow costume on a yellow wood floor. If the judges are sitting low, your formations may not show up effectively.

When polishing the routine in the final stages, make sure to look at each category on TECHNIQUE, PRESENTATION, CONTENT, and PRECISION. Look at their point values as well as the individual comments. Make sure to see the finished product through the judges eyes. Go through a 'mock' judging process with your team's performance video.

These steps will assure higher scores at contest with greater effect for your routines.

Winning in Solo Freestyle Competition

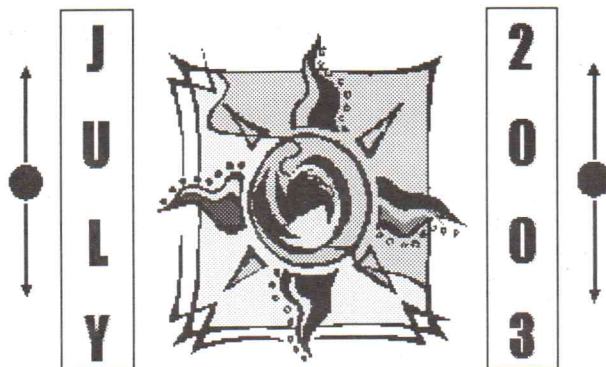
- Choose a costume that is right for you. Get some advise on what will be the most flattering not only for your figure, but suits the format. A show costume may be beautiful but may distract from the task at hand in solos... being the best clogger on the floor that day. Choose a color that is

flattering for your skin and hair coloring. If you have never been "color analyzed", check with your local beauty consultant. It could be a move in a positive direction not only for your solo, but for you, as well.

- Make sure to choreograph variety in your solo with floor coverage, level changes and change of pace. Do not try to do steps that you cannot execute properly. This will only cause point deductions. If you are unable to do any difficult steps, work hard to do your solo with as much energy, smoothness, personality and expression as you can with the steps you know. Being a winning soloist is a combination of many factors, not just "trick" steps.
- Invite your hardest critiques to critique your solo. This is when your Mother may not always know best (they will always think that you are perfect!). The more input you have on your solo prior to competition, the more chances you have to improve your performance.
- Read the rules carefully and make sure that you have followed all the guidelines. A good example is Traditional Solo. The rules disallow non-Appalachian styles like Canadian and tap, yet many good dancers enter and do double-doubles or tap syncopations and then cannot understand why they did not get called back.
- Make sure your shoes are clean and broken in. Competition day is not the best time to try to break in a new pair. You want to be focused on your performance.
- Make sure that your hair is secured away from your face. It does not always have to be all pulled back but should be functional for your routine. Secure all accent pieces and hair pins. Fallen costume pieces become distracting to the judges and audience.
- After the contest, take time if possible to ask the judges their opinion on your performance, then watch your solo on video and review it with the judge's responses in mind. This will better help you see your routine through the judge's eyes.
- Keep everything in perspective. Accept the challenge, yet be ready to lose gracefully. Nothing "stinks" worse than a poor loser. Remember that each experience of competition will build a stronger person inside, only if YOU perceive to make it happen. Remember, if it is to be, it is up to ME."

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7:00 pm to 10:00 pm

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Children 12 - under \$7 adv., \$8 at door

FCC Members (\$2 discount)

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Bob **321-452-6757**

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2003 International

Clogging Expo Hawaii

**Sept.
10 - 14,
2003**

Optional tour - Continue on to Maui

Sept. 14-16, 2003

This July, over 1,000 cloggers and line dancers participated in the Independence Day Parade in Washington, D.C.. Join Music Celebrations and Lee, Jeff and Sallie in a once-in-a-lifetime trip to America's paradise... HAWAII! Perform in the Aloha Festival Parade plus you or your team may perform in a special exhibition showcase at the AlaMoana Center Court!

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for info call:

Lee Adams (614) 833-2329 ladams@computelnet.com

Sallie Adkins (614) 491-0149 sallie4354@yahoo.com

Jeff Driggs (304) 727-9357 CCAJeff@aol.com

Competition Guide 2003

The following organizations sponsor or sanction clogging competitions throughout the United States. Contact each for a complete listing of categories, rules, and sanctioned events.

America On Stage

Director: Bryan Steele
1177 West Marco Polo Lane
South Jordan, Utah 84095
Phone: 1-801-446-0192 or
1-801-446-0186
Email: americaonstage@aol.com
Website: www.americaonstage.org
Clogging categories and divisions offered: Novice, Beginning, Intermediate: Small Exhibition, Small Open, Team Exhibition, Team Open, Traditional Team Advanced, Championship, Pro: Small Exhibition, Team Exhibition (no open category), Precision, Show, Line, A Cappella, Standing Line, All-Guys, All-Girls
Team Ages: 6 & under, 7-8, 9-10, 11-12, 13-14, 15-17, 18-25, 26 & Over
Finals held in Farmington, UT

America's Clogging Hall of Fame

Director: Earl Powell, President
9901 Boylston Hwy.
Horseshoe, NC 28742
Phone: (828) 891-3435
Website: www.scclogging.com/achfhome.htm
Clogging categories offered: Line, Line Formation, Traditional Line, 4 Couple Precision, 6/8 Couple Precision, 4 or More Couple Open Precision, Open Precision, Kentucky Running Set Precision, 6 Couple Southern Appalachian, 8 Couple Southern Appalachian, Smooth, Open Smooth, Country Hoedown, Running Set Hoedown, 4 or More Couple Open Hoedown, Open Freestyle, Duos/ Duets, Solos, Flatfoot Solo
Divisions: Challenge
Team ages: Tiny Tot (exhibition only), PeeWee, Junior, Senior, Young Adult, Adult
Finals held in Maggie Valley, NC

Clogging Champions of America (C.C.A.)

Director: Lynne Ogle, President
12850 Highway 9
Suite 600, PMB 322
Alpharetta, GA 30004
Phone: (678) 445-6198
Fax: (678) 445-7123
Email: CCAlynn@aol.com
Website: www.ccaclog.com
Clogging categories offered: Standing Line, Moving Line, Precision, Hoedown, Artistic Expression, Duo/ Duet, Solos
Divisions: Amateur, Challenge
Team ages: 6 & under, 7-9, 10-11, 12-14, 13-15, 16-18, 19-29, 30 & over
Finals held in Knoxville, TN

National Clogging and Hoedown Council (N.C.H.C.)

Director: Susan Phillips, Exec. Director C.L.O.G.
3054 Ashley Pines Drive
Snellville, GA 30078
Phone: (770) 985-5557
Email: clog@clog.org
Website: www.clog.org
Clogging categories offered: Traditional Categories: 6 or 8 Couple Precision, 4 Couple Precision, Southern Appalachian Traditional 6 or 8 Couple, Running Set Hoedown, Smooth Mountain Square Dance, 4 or More Couple Hoedown, Open 6 or 8 Couple Freestyle, Open 6 or 8 Couple Smooth

Mountain Square Dance, Country Hoedown, Running Set Precision, Open Precision
Contemporary categories: Line Dance, Exhibition, 4 or More Couple Precision, Traditional Line, Formations Line, Show, Acapella Team, Small Team Traditional Duo/Duet, Contemporary Duo/Duet, Show Duo/Duet, Solos
Divisions: Amateur, Challenge
Team ages: 9 & under, 10-12, 13-15, 16-18, 19-29, 30 & over
Finals held in Las Vegas, NV

The following competitions offer clogging as a category along with other dance forms. Please check closely with each event to make sure clogging is recognized and how it will be judged along with the other dance forms. These are not clogging only competitions. Most offer ballet, tap, jazz, pointe and a variety of other dances and skills.

Access Broadway

Director: Ron DeVito
3750 Carrell Blvd.
Oceanside, NY 11572
(516) 678-9441
Fax: (516) 255-0873
Email: accessbway@aol.com
Website: www.accessbroadway.com
Offers clogging among other dance categories
Divisions: Debut, Diva
Ages: 12 & under, 13 & over
Finals held in New York City

All American Talent Awards

Director: Susan Yushko
P. O. Box 100
Lansford, PA 18232
(772) 468-1998
Fax: (772) 468-7088
Email: aatusa@aol.com
Website: www.allamericantalent.com
Offers clogging among other dance categories
Divisions: Solo, duo/trio, small group, large group
Ages: 5-6, 7-9, 10-12, 13-15, 16 & over
Finals held in Gettysburg, PA

Applause Talent Presentations, Inc.

Director: Mary Ann Weisbrod
Contact Person: Andrea Wishert
P. O. Box 13347
Hamilton, OH 45013
(513) 844-6890
Fax: (513) 844-6890
Email: applause@pbmail.com
Website: www.applausetalent.com
Offers clogging among other dance categories
Ages: 6 & under, 7-12, 13-19, adult, parent, teacher, pro
Finals held in Panama City, FL, Sandusky, OH

Contest of Champions Nationals

Director: Laura Davis
Contact Person: Julie Gonzalez
1553 Boren Dr.
Ocoee, FL 34716
1-800-421-4159
Fax: (407) 656-7466
Email: Julie@fourseasons-tours.com
Website: www.contestofchampions.com
Offers clogging among other dance categories
Finals held at Walt Disney World Resort

Dance Attack Performing Arts

Director: Ann Hunt
P. O. Box 30

Teague, TX 75860
(254) 739-3199
Fax: (254) 739-0752
Email: dance_attack@hotmail.com
Website: www.accessbroadway.com
Offers clogging among other dance categories
Ages: 4 & up

Dance Caravan / Stars Expo Competition

Director: David Hocht
P. O. Box 38
Waldwick, NJ 07463
1-800-462-8679
Fax: (201) 652-2599
Email: hochtordance@earthlink.net
Website: www.hochtordance.com
Offers clogging among other dance categories
Ages: 6 & under, 7-8, 9-10, 11-12, 13-14, 15-16, 17-19, 20-29, 30 & over

Dance Champs

Director: Sandee Keller
418 NW Briarcliff Ct.
Kansas City, MO 64116
(816) 452-1415
Fax: (816) 455-1454
Email: sandee@dancechamps.com
Website: www.dancechamps.com
Offers clogging among other dance categories
Divisions: solo, duo/trio, small group, large group, production
Finals held in Kansas City, MO

Dance Educators of America

Director: Vickie Sheer
P. O. Box 607
Pelham, NY 10803
(914) 636-3200
Fax: (914) 636-5895
Email: DEAdance@aol.com
Website: www.DEAdance.com
Offers clogging among other dance categories
Ages: small fry, junior, pre-teen, teen, young senior, senior, open
Finals held in NYC, Las Vegas, Pigeon Forge

Dance Masters of America

Director: Robert Mann
214-10 41st Ave.
Bayside, NY 11361
(718) 225-4013
Fax: (718) 225-4293
Email: dmamann@aol.com
Website: www.dma-national.org
Offers clogging among other dance categories
Divisions: pro-am
Ages: 7-9, 10-12, 13-15, 16 & over
Finals held in Las Vegas

Dance Olympus / DANCEAMERICA

Director: Nancy Stone
1795 Express Dr. N.
Smithtown, NY 11787
1-800-44DANCE
Fax: (631) 582-9019
Email: danceolympus@aol.com
Website: www.danceolympus-america.com
Offers clogging among other dance categories
Divisions: solo, duo/trio, small group, large group, line, production
Ages: primary, junior, intermediate, senior, adult
Finals held in New York City

Dance Rave

Director: Elizabeth Ferri
23560 Lull Street
West Hills, CA 91304



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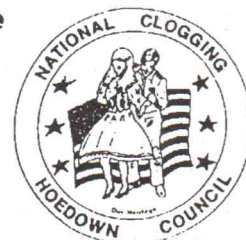
Saturday June 7, 2003



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**An America's Clogging Hall of Fame and
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A.C.H.F. / N.C.H.C. Sanctioned Event**



Awards and Prizes Offered:

Masters Level Team Competition:

Overall Grand Champion Masters Team:

\$1,500.00 Cash Prize - 1st Place

\$1,000.00 Cash Prize - 2nd Place

\$ 500.00 Cash Prize - 3rd Place

Overall Grand Champion Masters Duo/Duet:

\$100.00 Cash Prize Each

Overall Masters Solo Male and Female

\$100.00 Cash Prize Each

Masters Team Category Grand Champions:

1st Place - \$100.00 Cash Prize

2nd Place - \$50.00 Cash Prize

3rd Place - \$25.00 Cash Prize

Masters Team, Duo/Duet & Solo

Age Division Winners:

Awards Given

Call for Rules & Details

Categories:

Line, Line Formations,
Exhibition, Traditional Line, 4 or More
Couple Hoedown, 4 or More Couple Open Precision,
Country Hoedown, Running Set Hoedown,
Open Freestyle - 6 or 8 *not both*, Running Set Precision,
Southern Appalachian - 6 or 8 *not both*,
Open Smooth - 6 or 8 *not both*,
A Capella Team, Show, Duo/Duet
Male and Female Solos, *plus*
Flatfoot Competition



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Hotels:

Best Western Timber Ridge Inn(877) 785-6725
Hickory Inn 918) 786-9157
Honey Creek Resort & Motel(918) 786-6113
Kristyl Inn(918) 786-9799
Cherokee Queen Motel(918) 786-7755

For Competition Info, Contact:

Kathleen Pixley 1-800-526-2523

or A.C.H.F. Representative

Lou Maiuri (304) 872-5803 WV

(310) 285-DANCE
 Fax: (818) 888-3628
 Website: www.dancerave.com
 Offers clogging among other dance categories
 Divisions: solo, duo/trio, small group, large group, line, production
 Finals held in Las Vegas

Dance Showcase USA

Director: Gloria Boenig
 3600 Smith-Barry Rd.
 Arlington, TX 76013
 (817) 572-6617
 Fax: (817) 548-0403
 Email: info@danceshowcaseusa.com
 Website: www.danceshowcaseusa.com
 Offers clogging among other dance categories
 Divisions: solo, duo/trio, small group, large group, line
 Ages: 4 & under, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-19, 20-29, 30 & over
 Finals held in Dallas/Ft. Worth, TX

Dance Troupe, Inc.

Director: Ray Hollingsworth
 P. O. Box 2326
 Martinsville, VA 24113
 (276) 656-1882
 Fax: (276) 656-1883
 Email: dti@dancetroupe.net
 Website: www.dancetroupe.net
 Offers clogging among other dance categories
 Ages: 5 & under, 6-7, 8-9, 10-12, 13-15, 16 & over
 Finals held in Savannah, GA

Dance USA Performing Arts Championships

Director: Mark Marino
 Contact Person: T. L. Kalisz or Gustavo Rangel
 7645 Splashing River Ct.
 Las Vegas, NV 89131
 (702) 242-9699
 Fax: (702) 399-8608
 Email: danceusadance@lvcm.com
 Website: www.danceusadance.net
 Offers clogging among other dance categories
 Ages: novice, petite, junior, teen, senior, adult
 Finals held in Las Vegas, Kings Island-OH, Myrtle Beach-SC, New York City-NY, South Padre Island-TX

Dynamite National Talent Competition

Director: Ronald E. Gill
 Or Stepp Stewart
 2251 Fraley St., Bldg. C
 Philadelphia, PA 19137
 (215) 288-3400
 Fax: (215) 288-7835
 Email: stepwithme@aol.com
 Website: www.stardancers.com
 Offers clogging among other dance categories
 Divisions: solo, duo/trio, small group, large group, line, production
 Ages: 12 & under, 13 & over
 Finals held in Philadelphia-PA, Orlando-FL, Virginia Beach-VA

Elite Dance Challenge

Director: Karen Stemen
 2112 Reagan Rd.
 Blacksburg, VA 24060
 (540) 961-5949
 Fax: (540) 951-7823
 Email: karenstemen@adelphia.net
 Offers clogging among other dance categories
 Divisions: solo, duo/trio, group (4-8), line (9-14), production (15 or more)
 Ages: petite (7-10.99), junior (11-14.99), senior (15 & up)
 Finals held on Bermuda Cruise Tour 2003

Encore Dance Competition for the Stars

Director: Naomi Calvert
 P. O. Box 6487
 Columbia, SC 29260
 (803) 787-2361
 Fax: (740) 540-6492
 Email: jw0423@bellsouth.net
 Website: www.encoredcs.com
 Offers clogging among other dance categories
 Finals held in Charleston, SC

Encore Performing Arts Showcase, Inc.

Director: Caron Moore
 P. O. Box 26836
 Ft. Worth, TX 76126
 (817) 926-9686
 Fax: (817) 244-2998
 Email: encore@flash.net
 Website: www.encoreperformingarts.com
 Offers clogging among other dance categories
 Divisions: beginners, intermediate, advanced, teachers and professionals
 Finals held in Las Vegas, NV

Foot Loose International Dance and Talent

Director: Diana Erwin
 1925 Pine Ave.
 Niagara Falls, NY 14301
 (905) 643-4119
 Fax: (905) 643-4257
 Email: director@footloosedancer.com
 Website: www.footloosedancer.com
 Offers clogging among other dance categories
 Divisions: solo, duo/trio, small group, large group, line
 Finals held in St. Louis-MO, Las Vegas-NV, Chicago-IL, Orlando-FL

Hawaii International Dance Festival

(This is Not the Hawaii International Clogging Expo)
 Director: David Millwood
 6360 River Chase Circle
 Atlanta, GA 30328
 1-800-859-5969
 Fax: (770) 303-0818
 Email: hawaiiiguy@mindspring.com
 Website: www.hidf.net
 Offers clogging among other dance categories
 Finals held in Honolulu, HI

Headliners Performing Arts Competition and Championship

Director: Irma Ziegler or Shari Tomasiello
 1572 Sussex Turnpike, Ste. G
 Randolph, NJ 07869
 (973) 927-8007
 Fax: (973) 927-8012
 Email: hdliners@aol.com
 Website: www.headlinerscompetition.com
 Offers clogging among other dance categories
 Divisions: solo, duo/trio, group, line
 Ages: 6 & under, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-29, 30-39, 40-49, 50 & over
 Finals held in Norfolk, VA

International Dance Challenge

Director: Nancy and Art Stone
 Contact Person: Randy Coleman
 P. O. Box 11398
 Ft. Lauderdale, FL 33339
 (615) 885-2222
 Fax: 1-800-658-8959
 Email: idc4dance@aol.com
 Website: www.intldancechallenge.com
 Offers clogging among other dance categories
 Ages: 12 & under, 13 & over
 Finals held in Dallas/Ft. Worth, TX

Kids Artistic Revue

Director: Noah Landis
 13440 Paramount Blvd., # C

South Gate, CA 90280
 (562) 602-6154
 Fax: (562) 602-6113
 Email: dancekar@aol.com
 Website: www.dancekar.com
 Offers clogging among other dance categories
 Finals held in Columbus-OH, Las Vegas-NV, Biloxi-MS

L.A. Danceforce

Director: Randy Allaire
 P. O. Box 480047
 Los Angeles, CA 90048
 (323) 962-7000
 Fax: (323) 852-1674
 Email: info@ladf.com
 Website: www.ladf.com
 Offers clogging among other dance categories
 Divisions: solo, duo/trio, group, line, production
 Ages: 7-10, 11-13, 14 & over
 Finals held in Los Angeles, CA

Marvonna Productions

Director: Marianne Vilcsek and Lavonda Housand
 P. O. Box 399
 Asheboro, NC 27203
 (336) 626-2786
 Fax: (336) 625-6972
 Email: info@marvonna.com
 Website: www.marvonna.com
 Offers clogging among other dance categories
 Divisions: solo, duo/trio, group, line; 4 levels
 Ages: 12 & under, 13-19, 20 & over

Nexstar National Talent Competition

Director: Kent Helton
 Contact Person: Shawn Howard
 3100 Plainfield Rd., Ste. B
 Dayton, OH 45432
 (937) 781-0000
 Fax: (937) 781-0001
 Email: showard@nexstarcompetition.com
 Website: www.nexstarcompetition.com
 Offers clogging among other dance categories
 Divisions: solo, duo/trio, small group, large group, line, teacher feature, parent division, production
 Finals held in Myrtle Beach, SC

North American Dance Experience

Director: Terry St. Peters or Carolyn Canzano
 6249 Winifred Dr.
 Ft. Worth, TX 76133
 1-888-430-7857
 Fax: (817) 263-4247
 Email: terrystpeters@cs.com
 Website: www.northamericantalent.com
 Offers clogging among other dance categories
 Divisions: solo, duo/trio, group
 Finals held: New Jersey shore

Odyssey Dance Competitions

Director: Marcy Millington
 P. O. Box 8314
 La Crescenta, CA 91224
 (866) 923-2623
 Fax: (405) 359-0989
 Email: support@odysseytalent.com
 Website: www.odysseytalent.com
 Offers clogging among other dance categories
 Divisions: solo, duo/trio, small group, large group, line, production
 Ages: 4 & under, 5-6, 7-8, 9-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20-29, 30-39, 40-59, 60 & over
 Finals held in Arlington, TX

On Stage America

Director: Terry Hazel
 8315 N. Brok, #602
 Bethesda, MD 20814
 (301) 654-8939
 Fax: (301) 654-1526



AAU JUNIOR OLYMPIC CLOGGING

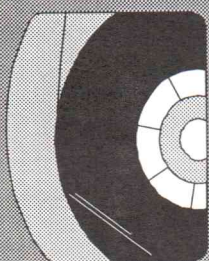
Junior Olympics and Clogging? What do they have in common? Well, the Amateur Athletic Union has joined the four major clogging organizations through out the United States to offer Clogging as a new sport for the 2003 Junior Olympic Games.

The Junior Olympic Clogging Board is pleased to announce that Clogging will be added as a new sport to the XXXVII AAU Junior Olympic Games.

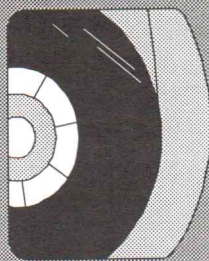
We invite you as cloggers, clogging leaders, directors, parents, and fans to come watch dancers go for the "gold". This event will showcase the very best cloggers from around the United States each representing the four National Clogging Organizations. The dates for the Games are July 25th-29th, 2003 in Dearborn, Michigan.

For information contact: Eddie Carruthers (h) 757-487-0145, Email: ump13@cox.net

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Email: osa@onstageamerica.com
Website: www.onstageamerica.com
Offers clogging among other dance categories
Divisions: pro-am, teachers, parents, novice
Ages: 6 & under, 7-8, 9-12, 13-14, 15-21
Finals held in Cape May County, NJ

Pick the Stars International, Inc.

Director: Daniele Dorice
Contact Person: Williams A. Skerczak
10 Perrysmill Road
Champlain, NY 12919
Or 18 Balzac
Candiac, Quebec, Canada J5R 2A6
1-800-219-9887
Fax: (450) 659-2105
Email: psti@total.net
Offers clogging among other dance categories
Divisions: solo, duo/trio, small group, large group, production
Ages: 4-7, 8-10, 11-12, 13-15, 16-18, 19-29, 30 & over
Finals held in Quebec City, Quebec, Canada

Rainbow Connection

Director: Vikki Anthony
580 N. Lois Feliz St.
Las Vegas, NV 89100
(702) 452-3198
Fax: (702) 384-6755
Email: vikkiinvegas@prodigy.net
Website: www.rainbowdance.com
Offers clogging among other dance categories
Divisions: solo, duo/trio, small group, large group, production
Ages: 2-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-20, 21-29, 30-49, 50 & over
Finals held in Las Vegas-NV, Branson-MO

Reach for the Stars

Director: Mary Anna Reach and Joanna Reach
2226 Riviera Pkwy.
Pt. Pleasant, NJ 08742
(732) 899-7096
Email: missmary4671@aol.com
Offers clogging among other dance categories
Divisions: solo, duo/trio, small group, large group, line, production
Ages: 6 & under, 7-10, 11-13, 14-16, 17 & over

Showbiz

Director: Darin Troglia
Contact Person: Randy Kalis
3020 E. Meadows Blvd.
Mesquite, TX 75150
(972) 681-7177
Fax: (972) 681-8998
Email: rkalis@showbiztalent.com
Website: www.showbiztalent.com
Offers clogging among other dance categories
Ages: 8 & under, 9-11, 12-14, 15 & over
Arlington-TX, Charleston-SC, Palm Springs-CA

Showstopper American Dance Championships

Director: Debbie Roberts
3660 old Kings Hwy.
Murrells Inlet, SC 29576
(843) 357-7469
Fax: (843) 357-3579
Email: information@showstopperonline.com
Website: www.showstopperonline.com
Offers clogging among other dance categories
Ages: 8 & under, 9-12, 13-14, 15 & over
Finals held in Myrtle Beach-SC, San Antonio-TX, Anaheim-CA

Sophisticated Productions

Director: Melissa R. Tessier
33 Stuart Pl.
Westfield, MA 01085
(413) 568-4815
Fax: (413) 562-9132

Offers clogging among other dance categories
Ages: 4-6, 7-8, 9-10, 11-12, 13-15, 16-17, 18 & up;
overall age divisions are 4-8, 9-12, 13 & up
Finals held in Wildwood, NJ

Stage One Productions

Director: Greg Massey
P. O. Box 720237
Norman, OK 73070
(405) 573-7733
Fax: (405) 573-7722
Email: director@stageone.com
Website: www.stageonedance.com
Offers clogging among other dance categories
Divisions: solo, duo/trio, small group, large group, line
Ages: 6 & under, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-29, 30-39, 40 & over
Finals held in Gatlinburg-TN, Arlington-TX

Starbound National Talent Competition

Director: Sandra Coyte
420 Rte 9
Lanoka Harbor, NJ 08734
(609) 693-0563
Fax: (609) 693-6590
Email: starbounds@aol.com
Website: www.starbound.net
Offers clogging among other dance categories
Divisions: small group, large group, production
Finals held in Atlantic City-NJ, San Diego-CA, San Antonio-TX

Starpower National Talent Competition / Dance Power Express

Director: Gary D. Pate and Grace Wakefield
2170 Old Washington Rd. #107
Waldorf, MD 20601
(301) 870-9550
Fax: (301) 870-9546
Email: starmail@starpowertalent.com
Website: www.starpowertalent.com
Offers clogging among other dance categories
Divisions: solo, duo/trio, small group, large group, line, pro-am, parents
Finals held in Las Vegas-NV, San Antonio-TX, Ocean City-NJ, Orlando-FL

Starquest International Performing Arts Competitions / Conquest Dance Intensive

Director: Steve Wappel
144 Thomasmill Rd.
Holly Springs, NC 27540
(919) 557-1177
Fax: (919) 557-0098
Email: starinter@aol.com
Website: www.starquestdance.com
Offers clogging among other dance categories
Divisions: solo, duo/trio, small group, large group, line
Ages: 9 & under, 10-12, 13-15, 16 & over
Finals held in Dallas-TX, Virginia Beach-VA, Minneapolis-MN

Stars of Tomorrow / Professional Dance Teachers Association

Director: David Hocht
P. O. Box 38
Waldwick, NJ 07463
1-800-462-8679
Fax: (201) 652-2599
Email: hochtordance@earthlink.net
Website: www.hochtordance.com
Offers clogging among other dance categories

Star Systems / Success America

Director: Marcy Tuttle
P. O. Box 2447
Kernersville, NC 27285
(336) 993-9075
Fax: (336) 993-9075
Email: star3524@aol.com

Website: www.starsystemtalent.com
Offers clogging among other dance categories
Finals held in Myrtle Beach, SC

Talent on Parade

Director: Kimberly and Eric McCluer
Box 535
Haysville, KS 67060
(316) 522-4836
Fax: (316) 522-4836
Email: topcompetition@aol.com
Website: www.talentonparade.com
Offers clogging among other dance categories
Ages: 8 & under, 9-10, 11-12, 13-14, 15-16, 17-18, 19 & over
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INTRO

(4) Double Rock Slur DS-DS(xb)-R(os)S(if)-SlurStep

(4) Fancy Double DS-DS-RS-RS

REPEAT ABOVE 2 STEPS

PART A

(4) Triple Loop DS-DS(xf)-DS-LoopStep

(4) Heel Slur & Basic Heel(wt)-SlurStep-DS-RS

(4) Rocking Chair DS-BrSl-DS-RS (turn $\frac{1}{2}$ right)

(4) Triple DS-DS-DS-RS

REPEAT ABOVE STEPS TO FACE FRONT

PART B

(8) 2 Triple Brushes DS-DS-DS-BrSl

(4) 2 Brushes DS-BrSl

(4) Turning Pushoff DS-RS-RS-RS (turn full)

REPEAT ABOVE STEPS TO FACE FRONT

(4) Stomp & Rock Stomp-DT-RS-(p)S

PART C

(8) Samantha DS-DS(xf)-Drag-S-Slide-S-RS-DS-DS-RS

(4) Joey DS-Ba(xb)-Ba(os)-Ba(os)-Ba(xb)-Ba(os)-S

(4) Stomp Double (p)Stomp-DS-DS-RS

(8) Cowboy DS-DS-DS-BrSl-DS-RS-RS-RS

(4) 2 Basics DS-RS

(2) 2 Steps (p)S

INTRO (Double Rock Slur, Fancy Double) X 2

PART A (Triple Loop, Heel Slur, Basic, Rocking Chair, Triple) X 2

PART B (Triple Brushes, Brushes, Turning Pushoff) X 2; Stomp & Rock

PART C (Samantha, Joey, Stomp Double, Cowboy, Basics, Steps)

INTRO (Double Rock Slur, Fancy Double) X 2

$\frac{1}{2}$ PART B (Triple Brushes, Brushes, Fancy Double, Stomp & Rock) omit turning push

PART C (Samantha, Joey, Stomp Double, Cowboy, Basics, Steps)

PART C (Samantha, Joey, Stomp Double, Cowboy, Basics, Steps)

PART A (Triple Loop, Heel Slur, Basic, Rocking Chair, Triple) X 2

PART B (Triple Brushes, Brushes, Turning Pushoff) X 2



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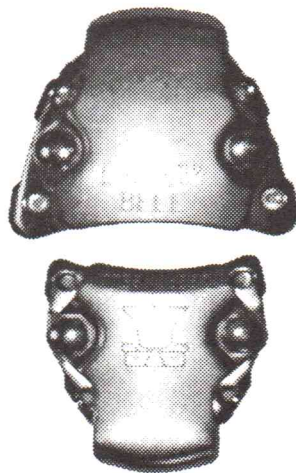
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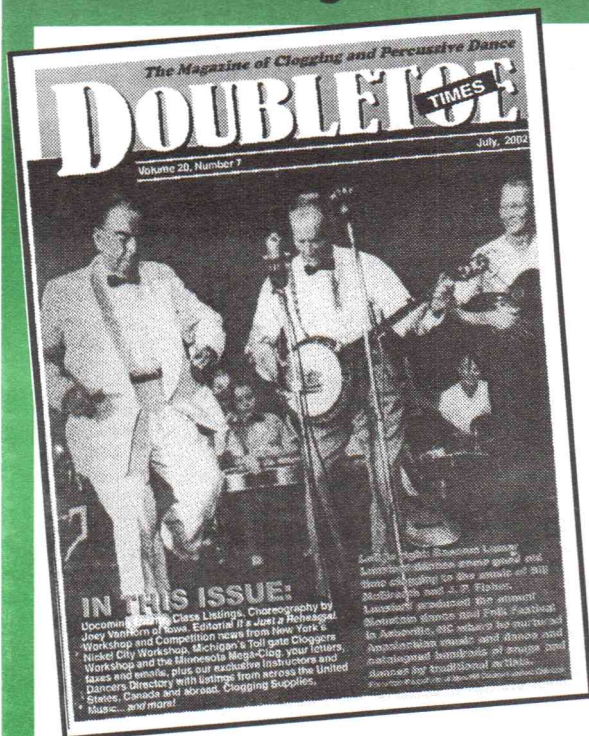
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