

Upcoming Events, Class Listings,
Choreography by Sam Gill of Michigan,
Editorial *Things I've Learned*, News and
Stories from 2002 Clogging Expo in
Washington, D.C., Borderline Fun, Three
Generations Plus One Cloggers, Cloggers
in the Spotlight from Minnesota, your
letters, faxes and emails, plus our exclusive Instructors and Dancers Directory with
listings from across the United States,
Canada and abroad, Clogging Supplies,
Music... and more!

Over 200 cloggers stand ready to perform at the opening ceremonies of the National Indepedence Day Parade in Washington, D.C. on July 4th. (Inset) Members of the Corner Cloggers of South Carolina lift dancers and spirits during exhibitions at the Lincoln Memorial. In all, over 1,000 cloggers, marchers and flag bearers participated in the three day event!

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR Jeffrey M. Driggs A Clogging Magazine Published at 2357 Harrison Avenue St. Albans, WV 25177

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FRONT AND CENTER

Things I've Learned



t hardly seems possible that only one year ago we watched in horror as the innocence of America was shattered by the evil deeds in New York and Washington, D.C. and Pennsylvania. I still can't see the reports or hear the stories without being deeply moved. The scars of that day are still very deep for all of us.

The year has effected me in ways that I am just now realizing. I have noticed many changes in my life this past year. Sometimes a change can come on you in such an even fashion that you don't realize the change until it is already complete in you. Looking back, I find that I have closed some chapters and opened many other new ones -- taking steps that were long overdue to simplify my life and remove myself from toxic circumstances.

I learned this year what it means to understand a sense of liberty so strong that people would lay down their lives for it. That liberty grants us the freedom to live our lives as we are accustomed. Last year taught us all -- and many for the first time in our lifetimes -- that liberty comes with a price. We sometimes take for granted that there are societies that deny their citizens the simple freedom to dance. I think most American's agree that our way of life is worth protecting.

So dance... really, really dance. And I'm not talking about steps. When it comes to clogging anymore my knees don't seem to cooperate. I'm talking about being a part of something that enriches you and expresses you. I don't remember where I read it, but the writer was talking about dance and they said that for years they had learned steps, steps and more steps. Then one day they just started dancing... really dancing. I have been clogging for over 20 years now. I have seen styles and trends evolve and change and movements spring up and die out. I have written a few dances and taught quite a few places but -- looking back -- I really don't know how much I was really "dancing." The politics that seemed substantial a year ago today seems like pretty shallow stuff.

I hope that the tragedy of last September can make us all more mindful to live each day as a dancer:

- find joy in yourself and share it with others
- be mindful of those dancing around you

Happy Clogging,

Jeff Driggs, Editor



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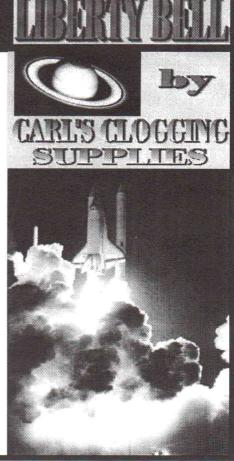
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2002

August 31, September 1-3 Armadillo Stampede (W, C)

Irving, TX (806)-674-7430 May (TX)

September 6-7

NC Mountain State Fair (C) Fletcher, NC (828)-891-3435 See ACHF Ad Page 5 Powell (NC)

September 6-8

23rd Annual Folk Dance (W) Mountain View, AR (870)-972-1972 Peterson-Wilson (AR)

September 13-14

Rocky Mountain Clogging Championships (C) New Location! Lincoln Center Concert Hall Fort Collins, CO (970)-218-1243 Meehleis (CO)

September 13-14

Clog Your Socks Off Clogging Workshop (W) Lincoln, NE (402)-466-2727 Harrison (NE)

September 14

Mid-Atlantic Clogging Championship (C)

Mechanicsville, MD (301)-884-5830 See ACHF Ad Page 5 Loveless (MD)

September 14

Eastern U.S. Clogging Competition (C) Knoxville, TN Directed by Terry Howard (865)-922-1952 C.C.A. Contact - Ogle (TN)

September 20-22

NWCA Workshop Jailhouse Rock (W) Milton_Free Water, OR (253)-941-0890 Welch (WA) Guenette (CAN)

September 22-24

EVENTS

Western Roundup Workshop (W) Chilliwack, BC Canada (250)-722-2953 Guenette (CAN)

September 28

Ultimate Clogging Workshop and Clogging Championships (W, C)

King, NC Monika White (336) 368-1063

October

October 5

Southern National Clogging Classic (C) Athens, GA Phillips (GA) (770) 985-5557

October 11-12

GA Mountain Clogfest (W)
Tallulah Gorge
Nelson (GA)
(770)-957-9567

October 12

Klassi Taps Workshop (W) Interlachen, FL Surratt (FL) (904) 684-6906

October 19

OktoberClogFest (W) Columbus, IN (812)-524-0392 see ad page 7 Fleetwood-Pyle (IN)

October 19

Southern Clogging Organization New Orleans Workshop (W) New Orleans, LA

New Orleans, LA 1-800-671-2879 See Ad Page 9 Points (LA)

October 19

Clogarama Clogging Competition (C) Chattanooga, TN (828)-687-8600 C.C.A. Parries (NC)

October 26

Ultimate Dance
Workshop and Mini Dance
Showdown (W, C)
King, NC

King, NC Monika White (336) 368-1063 October 26-27

(C)

= Workshop

= Competition

= Performance

ACHF Annual Grand Championships (C) Maggie Valley, NC (828)-891-3435 See ACHF Ad Page 5 Deery (SC) Maiuri (WV) Mills (SC) Powell (NC)

November

November 1-3

Sealion Stomp (W) Nanaimo, BC Canada (250)-722-2953 Guenette (CAN)

November 2

5th Annual Clogging Contest (C) Fort Meade, FL

(352)-583-5304 See ACHF Ad Page 5 Enfield (FL)

November 8-9

Clog Jam Workshop and Competition (W, C) Onamia, MN (320)-679-0941 see ad page 3 Venhuizen (MN) Driggs (WV)

November 8-9

Frolic in the Fall (W)
Lake Cumberland State
Resort Park - Jamestown, KY
Stine (KY)
(270) 692-6668

November 9

Borderline FUN
Regional Instructor Workshop (W)
Muskogee, OK
Neal (OK)

(918)-354-2293 **November 9**

Ultimate Dance Competition (C) Durham, NC Monika White (336) 368-1063

November 9

Pennsylvania Harvest Stomp (W) Easton, PA see ad page 9 Snyder (PA) (908) 537-2564

November 16

Indian River
SC Fall Clogging Festival,
Workshop and Solo
Competition (W, C)
Mountain Rest, SC
(864)-718-9317

Collins (SC)

November 28-30

For more information, contact the person listed under the event.

Address and Phone numbers are in the instructors and dancers

directory in the back of this issue.

ClogFest Internationall
Workshop & CCA
Qualifying Competition
(W, C, P)
Reno, NV
(775)-673-2564
see ad page 11
Lee (NV)

www.clogfest.com

November 28-30

Midwest Clogging Workshop & Hills of KY Clogging Competition (W, C)

(W, C) Fort Mitchell, KY (859)-760-8497 see ad pages 16-17 Hill (KY)

November 28-30

CLOG National Convention and NCHC Dance-Off (W, C, P)

Atlanta, GA (770)-985-5557 Phillips (GA) www.clog.org

December

December 7

The "Maine" Event (C)
Portland, ME
(207)-874-0190
C.C.A. Contact - Joyal
(ME)

2003

February 15

Ultimate Clogging Workshop and Clogging Championships (W, C)

King, NC Monika White (336) 368-1063

March

March 28 & 29

Tennessee Clogging Classic (C) Kingsport, TN see ad page 19 Glass (TN) (423) 345-2710

April 12

Ultimate Dance Competition (C) King, NC Monika White (336) 368-1063

June

June 6 Ultimate Dance Nationals (C) Durham, NC Monika White (336) 368-1063

July July 11 & 12

Lonestar Shoot Out (C)

Dallas, TX

see ad page 15

Ball (TX)

(972) 253-4943

September 10-14

International
Clogging Expo (P)
Hawaii
see ad page 31
Adams/Adkins (OH)
Driggs (WV)
(614) 833-2329

Mail, phone, or email your event listings to us at:

(304) 727-9357 (304) 727-9568 FAX

or visit our website at www.doubletoe.com email us at: dbltoe@doubletoe.com

Please be sure to include contact information and phone numbers for your event if you are not listed in the exclusive Instructors and Dancers Directory in the back of this issue.

To join the directory, subscribe today!

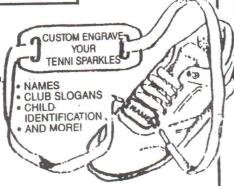
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VICKI BARNES
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SONJA
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September6-7, 2002 NC Mountain State Fair Fletcher, NC Earl Powell (828) 891-3435

September 14, 2002 Mid-Atlantic Championships La Plata, MD Jim Loveless (301) 884-5830

October 26-27, 2002
ACHF annual Grand Champions
Maggie Valley, NC
call any ACHF Officer

November 2, 2002 4th Annual Clogging Contest Fort Meade, FL Elaine Enfield (352-583-5304

Membership in America's Clogging Hall of Fame is \$15.00 per year. Direct inquiries to the Membership Chairman: Dianne Loftin, 1896 Bairds Cove Charleston, SC 29414

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clog-

CLASS LISTINGS

For more information, contact the person listed within each state.

Address and Phone numbers are in the instructors and dancers directory in the back of this issue.

ARKANSAS

Leona Miller, CCI

Crowley Ridge Cloggers -

Jonesboro, AR

Tuesdays: 6-7 pm beginners, 7-8 pm Intermedi-

ato

Wednesdays: 6-8 pm Exhibition Team Earl Bell Community Center in Jonesboro, AR

Contact info in directory

Kathey Wilson, CCI

Gateway Cloggers - Walnut Ridge, AR Mondays: 5-6 pm beginners age 5-8,

7 pm beginners ages preteen, teen, and adult,

8-9 pm Intermediates
Tuesdays: Exhibition Team

5:30-6:30 adults, 7-8 pm preteens, 8-9 teens

Dance Tyme Studio Walnut Ridge, AR Contact info in directory

FLORIDA

Kathy Loviska

Lighthouse Cloggers - N. Palm Beach, FL Tuesday & Thursday: 7:15-9:15 pm Osborne Park Recreation Complex North Palm Beach, FL Contact info in directory

INDIANA

Roger & Freida Painter

Cornfield Cloggers - New Castle, IN Every Wed. 6:30 pm Contact info in directory

IOWA

Opal Smith

Heartland Cloggers - Clarion, IA 3-8 week sessions, Sat. classes Fall - September, Winter - January, Spring - April YMCA in Fort Dodge, IA Contact info in directory

MINNESOTA

Gopher State Clogging Association

GSCA Fun Dances

St. Paul, MN

Every 1st and 3rd Thursday Evening of the month.

Contact info: Pam Portz (652) 261-4982

NEW YORK

Denise Carpentier

Clogging Sweethearts -E. Nassau, NY Tuesdays 6 pm - 8 pm at N. Hoosick Fire House, North Hoosick, NY Contact info in directory

OHIO

Sofie Horvath

For teens and adults:

Oct. & Nov., Jan. - Mar., April & May Beginners: Tuesdays 7-8:15 pm Intermediate: Thursdays 7-8:15 pm Advanced: Saturdays 2-3:30 pm Private classes upon request Contact info in directory

Susan K. Smedley

Beg. & Int. Classes Monthly Dances in Winter Contact info in directory

PENNSYLVANIA

Kristyn Woolever

Keystone Kloggers - Mechanicsburg, PA Beginners: Start Sept. 12, 6:30 - 7:30 pm Intermediate: every Thurs. 7:30 - 8:30 pm Northside Elementary School

TENNESSEE

Gail Golliher

Smokey Run Cloggers - Smyrna, TN Monday Nights: Beginners 5-6 pm,Intermediate 6-7:30, Advanced 7:30-8, also teaches traditional clog Contact info in directory

VIRGINIA

Jim Maxwell

Patchwork Dancers

Sundays 5 pm - Adult Clogging Sundays 4 pm - Childrens Irish/Clogging Audrey Moore Rec. Ctr, Annandale, VA Patchwork reharsal Thurs. in the Hermitage in Alexandria

Contact info in directory

Martha Hemingway

Happy Feet Cloggers

Summer 2002 - Fairfax, VA Beginner - Wed. 7-8 pm (starts July 10)

Low Int. - Tues. 7-8 pm (starts July 9)

Adv. Wed. 8 - 9 pm (starts July 10)

Happy Feet - Tues. 8-10 pm (starts 7-9)

Fall 2002

Beginner - Wed. 7-8 pm (starts Sept. 11) Low Int. - Tues. 7-8 pm (starts Sept. 10)

Happy Feet - Tues. 8-10 pm (starts 9-10)

Winter 2002

Beginner - Wed. 7-8 pm (starts Nov. 27) Low Int. - Tues. 7-8 pm (starts Nov. 26) Happy Feet - Tues. 8-10 pm (starts 11-26)

Contact info in directory

WASHINGTON

Tim and Lorna Cole

Silver Tap Cloggers - Vancouver, WA Wednesday Evening Classes (except August) Contact info in directory

GERMANY

Clarissa Schnieder

Mannheim Mixers SDC e. V
Thursday: 8-9 pm class level & EZ Int.
Friday: 7-8:15 pm Int. - high Int.
Mannhiem ca. 20km to Heildelburg
Charmed Cloggers
Tuesday: 6-7:30 pm Intermediate
Lamertheim, ca 30 km to Heidelburg
Contact info in directory

Class Listings

The Double Toe Times now offers a listing of classes being offered for the Summer and Fall. Please send us your class times and contact info to:

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mode, elapsed time, time remaining. Line level output to amplifier input.

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Schedule:

Workshops 9:00 am - 5:00 pm Dance 7:30 -9:30 **Exhibitions Welcome!**

Fees:

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Host Hotels:

Ramada Inn (812) 376-3051 Hoiday Inn (812) 372-1541 Knight Inn (812) 378-3100 Days Inn (800) 325-2525

Note: Make hotel reservations early! We are very close to Brown Country, IN and during fall foilage season in October hotels fill up quickly!

For more information, call or write: Naomi Fleetwood-Pyle 1036 N. O'Brien Street Seymour, IN 47274 (812) 524-0392

Naomi@Compuage.com

Directions:

I-65 to Columbus/Nashville exit. Take Indiana 46 East to 22nd Street: turn right on 22nd Street, go approximately five blocks and Donner Center is on the right.

For more information, or to pre-register:

Name			
Address	i		
ļ			
i—			
Dancers_	Spect	Video	

Clogging Expo 2002

Editors Note: We received two great articles about the 2002 Expo, and because each presented such unique looks at the event, we are printing both!

By Linda K. Smith Xenia, Ohio

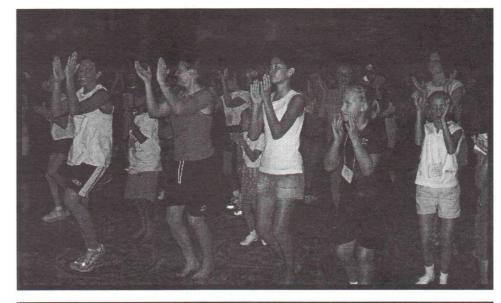
The idea, the challenge began two years ago. On the heels of Ohio's Clog 4 U and All Ohio Cloggers marching/ dancing in Washington, D.C.'s Bicentennial Millennium Parade (on July 4 2000). Another creative venture was born. In a series of phone calls a notion took place.

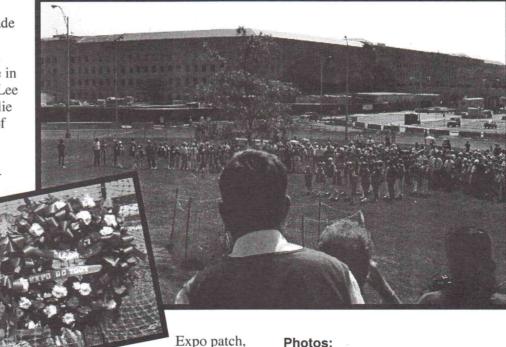
Parade organizers in Washington, D.C. contacted director Lee Adams about returning to march in the parade again. Lee decided to accept their invitation, but only if cloggers from across the United States could share in the honor. With the idea approved, Lee enlisted the help and support of Sallie Adkins and Jeff Driggs. The three of them became co-sponsors, and the work began.

During July 2-5, the 2002 International Clogging Expo took place. Eighty (80) teams from

Across the country were represented; a total of 1040 team members and individuals, adults and children, participated in the event. There was a lot packed into these few days. Registration occurred Tuesday, July 2. Imagine buses and groups

arriving at the hotel all during the day, folks gathering luggage and carry-ons, and people mingling. Add to this picture the lines of folks waiting to register for the event, and then finding the hotel desk to register for their rooms. With so many participating, it was an expectation that went without saying, there will be lines of people waiting; it'll be all right. In registering for the Clogging Expo, all of us received 'goodie bags' containing name tags, T -shirts, mugs, a Clogging





more. Our name tags, a 4 1/4" x 3 1/2" plastic 'envelope' (of sorts) with a drivers license or other ID also inserted, had to be worn around our necks at all times- in the hotel, sightseeing, and during the parade.

The Omni Shoreham was a very nice hotel. Located m the northwest section of the city, it was adjacent to Rock Creek Park and close to the zoo. For those of us for whom this was a repeat trip, it was an opportunity to stay in a different part and to see more of the

(Continued on page 8)

duffle bags, and

Photos:

Top: The clogging expo offered participants a variety of tours and opportunities to enjoy the sights and falvor of our nation's capital, but because it was also a performance trip you can't forget REHEARSAL! over 700 cloggers packed the Omni Shoreham Ballroom to practice the dances they would perform in the parade.

Bottom and inset: The cloggers had the honor of visiting the Pentagon and the Horshoe Cloggers of Indiana placed a wreath in honor of the victims of September 11. It was a very moving and powerful moment.

Lehigh Valley Cloggers present the 2nd Annual

Pennsylvania Harvest Stomp November 9, 2002

with nationally recognized instructor

Chip Summey of Henderson, NC

plus local instructors Mark Wilson - Aspers, PA; Mary Smith - Purcellville, VA; Brendan McCarthy - NYC; Mary Snyder - NJ

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or call: Mary (908) 537-2564 mary.snyder@worldnet.att.net

Brendon (212) 569-3823 BMcca62169@aol.com

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Blake Burton. Ronnie Doggett

Barry Fayne Josh King

Colleen Pearson **Priscilla Points** Missy Shinoski

Sherry Glass-West

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-800-671-287

and introducing C.C.I. Candidate

Darline Treitler

2002 Clogging Expo

(Continued from page 8)

city.

A banquet dinner at the hotel officially opened the Expo that evening. It was impressive seeing everyone together. After dinner, information and instructions were given, and nineteen (19) state coordinators were recognized. If participants had spent much of the day sitting and travelling (like Ohio had), they were about to make up for it! The next 2-3 hours were spent in rehearsal, putting the whole parade together with dancers and walkers from 30 different states. For both groups (using separate practice rooms), line-ups and general instructions took place. Cloggers fine-tuned the dances and their choreography, while the walkers and the flag core were organized. Cloggers rehearsed the parade dances of "Dance", "Howdy!", and "Rocky Top", with special parade choreography by Jeff, Lee, and Sallie. It was one busy night.

Wednesday, July 3 was reserved for sightseeing and team demos. Twenty-one buses were loaded that morning. (Talk about confusion!) Demos by teams from across the country were scheduled all day long at the Lincoln Memorial, beginning about mid morning and ending around 4:30. Before and after demos, then, and even after dinner, a lot of sightseeing was arranged, each bus with its own schedule. Bus guides coordinated tours of the Lincoln Memorial, Vietnam Memorial, Korean War Memorial, the Library of Congress, Supreme Court, American History Museum, and much more.

The day of the 2002 National Independence Day Parade began like the day before- hot! As the temperature rose it flirted with 100 degrees, and it felt hotter. This was the day dancers had practiced for weeks and months prior to arriving in Washington, D.C. It started, though, with our 21 buses arriving early that morning at the Pentagon for a

special wreath laying ceremony to honor the victims of 9/11. This time everyone was together again, in parade dancer or walker uniform, with a common purpose extending outside us and beyond our original reasons for travelling to Washington, D.C. The Horseshoe Cloggers and their director Janet Kingery (from Indiana) earned the honor of laying the wreath itself, and all others gathered around to watch and to pay

Photo:

The clogger's float featured famous historical figures. All together, over 1,000 dancers, flag carriers and walkers braved fierce heat to put on an amazing show in a sea of red, white and blue.

respects. It was fitting, really, that being dressed in our parade uniforms, our colors were red, white, and blue.

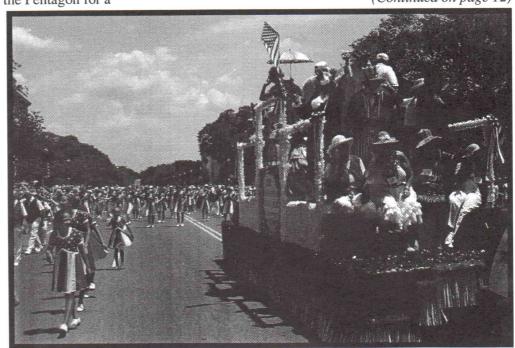
Five busloads of cloggers participated in the opening ceremonies for the parade, dancing "The Great Defenders" (artist- Lee Greenwood; choreography- Jeff Driggs and Buzz Venhuizen) at the reviewing stand. Then they had to catch up to the rest of us. We had organized ourselves for the parade itself using our assigned area, several blocks from where the others expected us to be. Out of 60 units in the parade, we were last. However, from our vantage point, we were able to see many of the other parade units. Terrific!

Think of it, over 700 cloggers, 60 line dancers, 130 walkers, a flag core of 63 flags, and a float. Riding our float were George and Martha Washington, Ben Franklin, Abraham Lincoln, Uncle Sam, Betsy Ross, the Statue of Liberty, 'Minnie Pearl' ladies, and Duane & Berdella Root. The Roots, clogging instructors from Michigan, were celebrating their 50th wedding anniversary.

As I reflect on this trip I think of the challenge-first of all in just organizing it from step one. This idea was crafted into reality with vision and hard work. Lee, Jeff, and Sallie are to be commended for their endeavors. (Ask them about loading buses that Tuesday morning, one or two at a time!) The whole Expo was a challenge to cloggers to learn the material on their own, and then fine-tune it in a two-hour practice. The hot weather challenged us all to take care of ourselves. How many people not only walk in a parade, but also dance in one with temperatures in the high 90's. During parade line-up shade was at a premium. Nice going, folks!

Salutes also out to all the helpers- state coordinators, team directors, bus captains, and others, including: those in and around Columbus, Ohio, who helped behind the scenes.

There is a postscript to this story- another definition of (Continued on page 12)





Thanksgiving Weekend November 28-30, 2002

featuring an international staff of clogging Instructors

Eric Bice ca, Dieter Brown NC, Jeff Driggs WV, Josh King TN, Denny Lantz or, Janice Lee NV, Michele Hill CA, Jeff Parrott KY, Naomi Fleetwood-Pyle IN, plus... Kellee Hanzel CA, Lelia Hunsaker CA, Janice Jestin Az, Helen LeCounte B.C. CAN, Loni O'Donley CA. Kathy Rucker IN, Loy Sampels OR, Lenore & Renee Strong ca. and Susan Woods B.C. CAN

Thursday, November 28, 2002

1:00 pm to 9:00 pm 7:00 pm to 10:00 pm

Registration Welcome Fun Dance

Friday, November 29, 2002

7:00 am to 2:00 pm 9:00 am to 4:00 pm 7:00 pm to 8:00 pm

8:00 pm to 10:00 pm

Registration

Workshops in all levels "Fabulous Fifties" Clog Show **Fun Dance**

Saturday, November 30, 2002

8:00 am to Noon 9:00 am to 4:00 pm 9:00 am to 5:00 pm *6:00 pm to 8:00 pm

Registration Workshops in all levels **Clogging Competition** "Best of the Best" Show Grand Champion Dance-Off * spectator ticket purchase required

8:00 pm to 11:00 pm

Fun Dance

Fees: \$35.00 pre-registered (pre-reg. ends Nov. 8, 2002) Dancers pay \$42.00 after 11/08/2002 and at the door Spectators for clogging workshops, evening dances and

preliminary competition is FREE! "Best of the Best" Dance-Off Spectators only \$5.00

at the fabulous in Reno, Nevada

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or call for more information: 775) 673-CLOG (2564)

2002 Clogging Expo

(Continued from page 10)

challenge. The day after Lee and her partner Guy Wood arrived home, he had a massive stroke. As of this writing he is in a skilled care unit. He would enjoy receiving your cards and notes. They can be sent to: Guy Wood, 4575 Walburn Road. Columbus. Ohio 43232. Our thoughts and prayers continue to be with him.

Next stop for the International Clogging Expo- Hawaii in 2003.

By Elaine Brock WNYCA

Bright and early on a Tuesday Morning in July, carloads of cloggers converged at On Line Auto in West Seneca, New York, a business owned by one of our dancers. Here we would leave our cars and meet the two buses that would journey us to our nation's capitol for all of the International Clogging Expo's 4th of July activities in historic Washington, D. C. Okay, so it wasn't so bright - - - at 4 AM in the morning we could barely see the early birds who had already assembled in the parking lot! A cheer rose as the buses arrived, and we rushed to load all of our belongings and outfits - - eager with anticipation as to what lay ahead of us in the 4 days that we would be gone. Greetings among all the cloggers from the groups representing Western New York, (the Kickin' Rhythm Cloggers, the Wyoming 4- H Cloggers, and the Cloghoppers), rang out as we chose our favorite seats and settled in for our journey.

As we were all too excited to catch up on our night's lost sleep, we passed the time snacking, (lots of it!), watching videos, and also enjoying a lot of animated conversation. Finally, after a 9 hour trip, and only getting lost once, we pulled into the Omni Shoreham parking

Photo:

In addition to the parade performance, 200 cloggers were singled out to perform at the prestigious opening ceremonies of the parade before the leaders of the armed forces, special guests and families of the victims of the September 11 attacks.

lot. The Omni would be our home away from home for the next 4 days! After unloading and claiming all our luggage, came the long wait in the long sign-in/registration lines. Phew! - - we finally worked out a system where some of us stood in line and some of us babysat the luggage. It worked! Commemorative tour bags were presented to all of us, and what a pleasant surprise they held: Mugs, tee shirts, pickle pins, key chains, etc. - - it was almost just like Christmas! Our rooms were also nice welcome surprises, and we quickly unpacked and designated who slept where.

Events began promptly Tuesday evening with a sit down dinner (it was delicious!), and a welcome followed by parade rehearsal and a cloggers' welcome fun dance featuring Jeff Driggs, Lee Adams, and Sallie Adkins. Imagine squeezing 1,000 cloggers into a hotel banquet room to practice - - - it wasn't easy! Flag bearers, parade marchers, parade dancers - - we all had to find our spots assigned by Jeff and Lee, and remember our placements for Thursday's parade. What a nice surprise to see our good friend, Shane Gruber, who was also practicing with some of his crew from Michigan. Later that night it was such a relief to fall into our beds and catch up on some of our lost sleep!

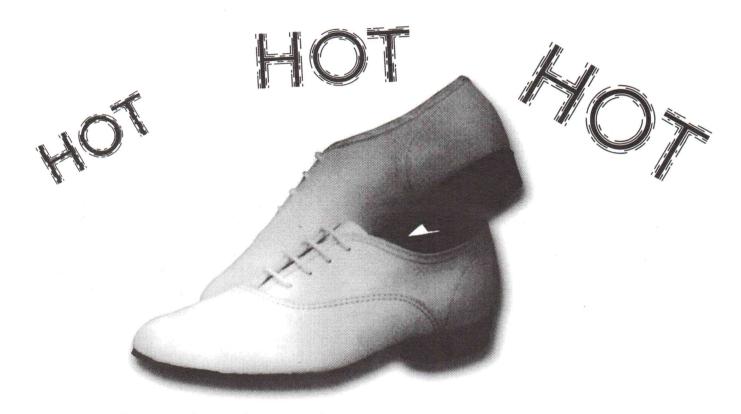
After an early breakfast Wednesday morning, we assembled and boarded buses for a guided tour of Washington. We were so fortunate to have Barb, a very well-informed tour guide, who knew everything about everything, and could talk endlessly without coming up for air! What a wealth of information we tried to absorb as we visited Embassy Row, the National Cathedral, Arlington Cemetery, the changing of the guard at the Tomb of the Unknown Soldier, (how very impressive that was!), the Vietnam War Memorial, (another impressive sight), saw Capitol Hill and the White House (we even got to see the President's two dogs come outside to check out the front lawn!), plus much more. There is so much to see in Washington and just not enough time! After a quick break for lunch we made quick costume changes on the bus for our team exhibition performance at the Lincoln Memorial. How impressive it felt, and what an honor, to actually clog at a historical sight which we only previously visited or viewed on television. What a thrill for my team, Kickin' Rhythm, to have the privilege to perform our dance, "Amazing Grace", overlooking the reflective pool, with the

(Continued on page 14)



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Page 13

September, 2002

The Double Toe Times

2002 Clogging Expo

(Continued from page 12)

Lincoln Memorial in the background and have our group photo taken there. We even had a couple from Albany, who came to Washington without their group, join us in our dance. And then it was on to more sightseeing - -- the Korean War Memorial, the Roosevelt Memorial, a Night Lights tour, the J. F. Kennedy Center for the Performing Arts, and much more - - our tour guide tried to cram as much as possible in our time schedule, even allowing us some time to hop off the bus and shop for souvenirs! We arrived back at our hotel quite late - - Barb could have gone on for hours - - but, some of us were having quite a time keeping our eyes open! Pictures, pictures, pictures, - - - so many photos were taken I hope we can remember where they were all from! And kudos to the organizers of the tours and the bus drivers who had to make sure that we all ended up on the correct buses after each stop -- we only misplaced a few people from our bus once - - luckily they found their way back!

On Thursday morning, the 4th of July, we were again up early - - - ready and waiting to be assigned our buses to take us to the big day's activities. After wreath laying ceremonies at the Pentagon with historical figures George and Martha Washington, Ben Franklin, the Statue of Liberty, and more, we devoured our box lunches on the bus, and then departed for the parade assembly area. 200 of our cloggers also participated in the prestigious opening ceremonies, which were viewed by members representing all of the Armed Forces. As we were one of the last groups (and the largest) to march, we were able to view almost the entire parade from our assembly area. Floats, balloons,

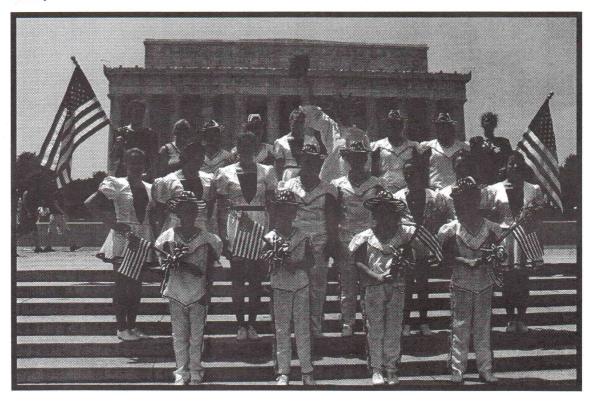
bands, many, many marching groups all combined for a spectacular show! The weather - - ah, the weather - - was hot!! We began by drinking lots of water, and then progressed to dousing ourselves with water from our water bottles. With the heat index in the 100's, there was no way to stay cool. As

Photo:

A full day of performances in front of the Lincoln Memorial gave an amazing memory for all of those who danced with their groups from across the United States.

Cheri, our dance director, stated - - "After Washington, I don't want to hear anyone complain about how hot our weather is here in Buffalo!" Our turn arrived and off we went - - following our float with our historical figures, and also carrying Duane and Berdella Root, dance instructors celebrating their 50th wedding anniversary. Rocky Top, Dance, and Howdy - - - we clogged on down the road, and also free styled when time permitted. All our practice paid off as off we traveled Constitution Avenue - - - trying to keep those lines straight, making those angled turns, keeping in step with the music, trying to keep cool (we didn't), and wow, was the pavement hot! One group of cloggers that had shoes with glued-on taps complained they lost taps along the way! That is really hot!! Cheers, smiles, and clapping greeted us along the way. The one mile-long parade took 2 hours to complete. Just imagine, over 1,000 cloggers and marchers - - all in patriotic dresses, and blue and white ensembles, all loving the same thing, clogging - - and marching row after row down Constitution Avenue. What a sight to see and was it ever fun! It just seemed to be over too soon. Back to the hotel we went to shower and change for the evening's activities. Thursday evening the buses again loaded up with people eagerly anticipating the famous Washington D. C. National Symphony Concert and National Fireworks display. Thousands of people jammed the Capitol West Lawn and the event was a perfect ending to a perfect day!

Friday morning found a group of tired, but happy, cloggers loading luggage on the buses for our return trip home. But, we were still too excited to sleep! Again, out came the snacks, the videos, animated conversation again surrounded us, but, most of all, we shared our many, many grand memories of Washington D. C.!





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September, 2002

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Jay Ledford - NC

Rebecca Lee - TN

Adam Mowery - NY

Louise Pitcher - OH

Betty Stickel - OH

Buzz & Jessie Venhuizen - MN

Thursday November 28, 2002

6:00pm Workshop Registration & Vendors 7:30pm Team Exhibitions & DANCE

WORKSHOP FEES

PRE-REGISTRATION (no refunds or registrations after Nov. 15) \$45.00 per dancer all 3 daus includes syllabus & all events \$20.00 per spectator all 3 days no syllabus but all events

AT - DOOR REGISTRATION \$50.00 per dancer all 3 days no syllabus but all events \$25.00 per spectator all 3 days no syllabus but all events

One Day Workshop (Friday or Saturday) \$25.00 per dancer no syllabus \$5.00 Night Admission dancer or spectator \$8.00 per syllabus

Workshop Events

Friday - November 29, 2002

8:00am Workshop Registration Opens/ Vendors Open

9:00am - 3:00pm Workshop

2:00pm

Competition - Duo, Duet & Individuals

8:00pm

Dance

Saturday - November 30, 2002

8:00am

Workshop Registration Opens/Vendors Open

9:00 am- 2:00pm

Workshop

3:00pm

Team Competition

8:00pm

Dance

Midwest Clogging Workshop Registration

Mail to: P.O. Box 175978 Covington, KY 41017-5978

Name		Team				
Address	City		State	Zip	Phone	
Dancers \$45.00 first and last names			Spectators \$20.00 first and last names			

OKLAHOMA BORDERLINE

by Mary Leslie

Oklahoma concluded the 9th Annual Borderline Fun Workshop, 2002 in Muskogee at "The Castle" on the first weekend in April. What a blast it was. Featured instructors were Naomi Fleetwood Pyle from Indiana and Dieter Brown from North Carolina.

After arrival in Oklahoma the instructors were treated to a home cooked meal at the Bolinger's home in Muskogee. Dieter was still talking about it at workshop. He taught some fun routines that broke sweat for all. This was Dieter's first visit to Borderline and everybody loved him. He also was reunited with a friend he had not seen for many, many years. We were all glad he came. Naomi brought some vending supplies and she went home with hardly anything left. Her routines are always welcomed with enthusiasm. She has never failed to leave us with nothing less than the best. Her routines are always danced long after she has gone.

Keith Neal, our Borderline Newsletter editor and Web Page Master, was present and acted as Master of Ceremonies, even though he'd undergone major surgery just a couple of weeks prior. He proudly displayed his battle scars. We are proud that he is still with us and without cancer. A lot of prayers went up. Another pertinent piece of the picture was Paula Bolinger, who created and produced the syllabus, coordinated the building and flight arrangements, plus being the treasurer. She has handled responsibilities for Borderline since it began in 1991 as a mini workshop in Fort Smith, Arkansas.

Borderline started out as a workshop to join Arkansas and Oklahoma cloggers for the purpose of better communication, getting to know one another, and just plain old time fun. We don't have a formal organization, but instead, we have been together all these years due to cloggers and their families who wanted clogging to continue and grow. They have volunteered many hours of support in all kinds of different ways. This arrangement has worked well for us and the informality at workshops has been welcomed from all our national instructors that has taught us many fabulous routines over the years.

To help fund our 2003 workshop, we are having two events that have proven in the past to be "the places to be." On July 20th, we held the "Clog on the Lake" on beautiful Lake Tenkiller that included a cookout, volleyball, horseshoes, basketball, and lawn games. The basketball court also gives dancers a chance to play at something besides clogging. It is an all day affair, ending with a meal out. The other event is the Borderline Regional Workshop coming up in November where you can learn exciting routines from instructors from Oklahoma, Texas, and Arkansas. We always have a blast and it is a very personal thing for all of us. We have become family and our family loves to grow.

The 10th Annual Oklahoma Borderline Workshop 2003, will still be in Muskogee, but will be moving to the Performing Arts Center



A New Clogger!



Instructors Rob and Sheryl Keller of Lindstrom, Minnesota welcomed a new baby girl on August 24, 2002 at 8:48 am. Ramie Jo Keller weighed in at seven pounds and thirteen ounces and was 19 3/4 inches long.

The Kellers are well-known on the workshop circuit as well as the competition circuit and direct the annual Mega-Clog Workshop near the Mall of America over Easter weekend.

located at the Muskogee fairgrounds. If you would like more information regarding Borderline Workshops, visit the web page at www.geocities.com/kkmneal/borderline.html or email us at borderlineclogging@hotmail.com. Of course, there is also the old-fashioned way to get in touch and that is by calling Ketih Neal at 918-354-2293, or Paula Bolinger at 918-682-3837, or Mary Leslie at 918-775-7530. We are already making plans for another great year of Borderline fun, and we hope you will pay us a visit!

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The Family That Clogs Together

The "Three Generation Cloggers Plus One" are a four-generation Slovak family from Allentown, Pennsylvania. The family members are Helen Fiala; daughter, Loretta Dashner; granddaughter, Deborah Stetch; and great-grandson, Joseph Stetch.

Helen, the "plus one" of the group, has this title because when they first started dancing as a family, she could not do the "clog" step. She did a "polka" step instead but she has improved greatly in her style of clogging. It must also be mentioned that Helen is 81 years old and still enjoys dancing!

Loretta, the director of the team, is very proud to have her fourgeneration family dancing together. She also is the parent of a braindamaged son who loves to watch them practice and will try to do his own version of clog dancing.

Deborah, the assistant director, helps her mother, Loretta, to choreograph their rmlt1n~~

Joseph, the youngest member, is 13 and is a ninth grade student. He is a member of the Navy Junior Reserve Officers Training Corps and also a member of the Navy Sea Cadets Corps. He is planning a career in the United States Navy.

The family has been dancing together since May 1998. They practice weekly at Loretta's home. Her husband, John, built a dance floor in the basement for them.

They dance to various types of music. The most popular for them is the Slovak music in which they choreograph their routines and wear their authentic Slovak costumes. They also choreograph and dance to country, polkas and some 50's music. One of their latest routines they choreographed is "Who Let the Dogs Out." While Loretta, Deborah and Joseph clog dance to this routine, Helen is busy watching the "dogs" and cleaning up "you-know-what." They did this routine at the Garden State Stomp Workshop, in New Jersey, this past May. The audience went wild when Helen came out with her broom and scooper! (Loretta had purchased chocolate candy to use as the "do-do".) Everyone really enjoyed this routine. Loretta plans on using it again in some of their shows.

The family has travelled to several states for competition and workshops. Some of the states are Kentucky, Tennessee, New Jersey, Maryland and New Hampshire. They enjoy entering competition events but Loretta likes to use it as a "learning" experience. The family has won many trophies at these various competitions in the show, duo, duet and solo categories.

One of the highlights of the family's dancing was being invited to dance at the Miss Czech/Slovak U.S.A. Queen Pageant and Czech

Festival in Wilber, Nebraska by the chairman of this event who had seen them dance while visiting Allentown, Pennsylvania in 1998. Wilber, Nebraska is located in the scenic Big Blue River Valley about 35 miles southwest of Lincoln, the state's capital. Wilber is a community of 1,500 people.

They first danced in Wilber in August 1999 and were invited to return in August 2001. They performed, both years, for two days and did two shows a day. In 2001, the temperature soared to 99 degrees while dancing outside. Talk about heat

and humidity! Loretta did shorten the shows due to the heat. The family found the people there to be most friendly and hospitable. They had a very enjoyable time while there and were very honored to be invited there to perform.

The family entertains at many other functions such as: various ethnic affairs, nursing homes, senior citizen and church socials.

Loretta's wishes for her family are to make many memories for the years to come.

Photos: Top: Performing at the Wilbur Care Center in Nebraska

Middle: The "Three Generations Plus One" cloggers perform at the Miss Czech/Slovak U.S.A. Queen Pageant in Nebraska.

Bottom: (Left to right) Helen, loretta, Deborah and Joseph in their traditional outfits at the Slovak Festival in Allentown, PA









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Keep on Cloggin'

Unbroken Tim McGraw

```
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Wait 16 Begin on Left Foot Sequence: I-A-B-C-Break-I-A-B-C-D-C-B-Ending
                                                                                      TN Mountain Basic
intro &/Stomp - D (up)/H - DSRS
                      2 &3&4
                &
       &
          1
                      R RRLR
           L
                R
                                                                                      Triple
       DS - DS - DS - RS
       Repeat on RIGHT Foot
                                                                                      Clog-over-vine
Part A DS - DS (xif) - DS - DS (xib) - DS - DS (xif) - DS - RS
                                                                                      Move Left
       LL RR
                   LL RR
                                 LL RR
                                               LL RL
                                                                                      Karate
       DS - &/Kick (turn 1/2 RIGHT) &/S - &/E
                                & 3 & 4
       &1 & 2
                                                                                      Triple
       DS - DS - DS - RS
       *** Repeat to face Front ***
                                                                                      Turning Cowboy
Part B DS - DS - DS - B/E (turn ½ LEFT) - DS - RS - RS - RS
                                                                                      Rockin' Outhouse
       DS - R(ots)/S - R(xif)/S - R(ots)/S
       &1 & 2 & 3 &
                                  41st on Left / 2nd on Right
Part C H/Flap - Toe(xib)/H - H/Flap - H(ots)/Flap - Toe(xib)/H - H/Flap - H(ots)/Flap - Toe/H
                                                                                      Strut
       & 1 & 2 & 3 &
                                        4 &
                                                 5 & 6
                                                                             R
                           L
                                                                                       Basics
2
       DS-RS
                                                                                       Basketball Turn
       Ball (takes weight)/S (Pivot ¼ RIGHT) - Ball (takes weight)/S (Pivot ¼ RIGHT)
2
       *** Repeat to Face Front, Then Do: ***
                                                                                       Slur & Brush
       DS - &/Slur - DS - Brush/E
                                                                                       Left & Right
       &1 & 2 &3 & 4
                                                                                       Fancy Double
       DS-DS-RS-RS
                                                                                       Shuffle
       Drag/E - Drag/E - Drag/E - Drag/E
        & 1 & 2 & 3 & 4
                                                                                       Fancy Double
Break DS-DS-RS-RS
                                                                                       Rooster Run
Part D DS (ots) - DS (xif) - R(ots)/S(xib) - R(ots)/S(xif)
                                                      Sam Gill
Michigan
                                                                                       Moving Left
                         & 3
                &2
                                                                                       Rockin' Chair
        DS - Brush/E - DSRS (turn 1/4 LEFT)
              & 2 &3&4
        &1
        *** Repeat 3 Times Then Do: ***
                                                                                       Rooster Run
        DS(ots) - DS(xif) - R(ots)/S(xib) - R(ots)/S(xif)
                                                                                       Moving Left
                             3
                                      &
                         &
        &1
                 &2
                                                                                       4 Steps turn 1/4 L to front
        &/S - &/S - &/S - &/S
                                                                                       Clap When You Step
        H/Flap - Toe(xib)/H - H/Flap - H(ots)/Flap - Toe(xib)/H - H/Flap - H(ots)/Flap - Toe/H
                                                                                       Strut
 End
                                                                              & 8
                                   &
                                                      5
                                                          & 6
                                                                  &
                          & 3
                                                          R
                                                                   L
                                                                             R
                            L
                                     R
         L
                   R
                                                                                       Basics
 2
        DS-RS
                                                                                       Basketball Turn
        Ball (takes weight)/S- Ball (takes weight)/S
                                                                                       Turn ¾ RIGHT
                       1
                          &
```

*** Repeat 3 Times to Face Front *** Terms: E=Slide, H=Heel, OTS=Out To Side, XIF=Cross In Front. XIB=Cross In Back



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Land Only* Cost

for 4 nights / 5 days in Honolulu Quad: \$670.00

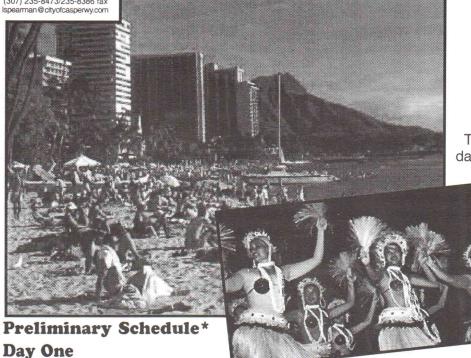
Triple: \$706.00

Double: \$774.00 Single: \$975.00

*Prices do not include round trip airfare to/from Honolulu International Airport. Contact Music Celebrations for assistant with airfares at 1-800-238-1259

2 day Maui Extension Available including air to Maui, accommodations,

breakfasts and sightseeing



Wednesday September 10, 2003

Traditional floral lei greeting upon arrival in Honolulu Transfer via motorcoach to the Outrigger Ohana West Hotel

Day Two

Thursday September 11, 2003

Breakfast at the hotel, then visit Pearl Harbor's U.S.S. Arizona Memorial, and the Int'l Marletplace, in the evening - Dinner on you own Evening parade rehearsal and exposition performances

Day Three

Friday September 12, 2003

Breakfast at the hotel, then experience the Polynesian Cultural Center, including daytime activities, a full buffet dinner and an evening show "Magis of Polynesia." Return to Waikiki approx. 10:30 pm

Day Four

Saturday September 13, 2003

Breakfast at the hotel, then participate in the Aloha Festival Parade-lunch on your own Perform at the AlaMoana Center Court

Enjoy dancing and traditional island buffet at Germaine's Luau. Return to hotel approx. 10:30 pm

Day Five

Sunday September 14, 2003

Breakfast at the hotel

Attend Sunday Morning workship service - Hawaiian Style! After service, board buses for the Aloha flea Market. BCheck out of the hotel and enjoy some free time at Waikiki before transferring to the Honolulu International Airport.

* Activities may be added or changed to enhance trip and accommodate numbers.

* A trip extension is available to include 2 nights in Maui and return on Sept. 16!

Book a group of 20 to go and get your trip for FREE!

for info call: Lee Adams

(614) 833-2329 ladams@computeInet.com

Sallie Adkins (614) 491-0149 sallie4354@yahoo.com (304) 727-9357 CCAJeff@aol.com Jeff Driggs



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