The Magazine of Clogging and Percussive Dance

Volume 20, Number 5

May, 2002



Upcoming Events, Choreography by Pat Gosch of Bakersfield, California, The Tennessee Clogging Classic, Building your Own Home Dance Floor, your letters, faxes and emails, plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... and more! Inset: The Power N Precision Cloggers of Winchester, Kentucky took top honors in the nation's biggest money-awarding event held in Tennessee and hosted by the Tennessee Hoedowners.

Read the full story on page 8.

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Jeffrey M. Driggs A Clogging Magazine Published at 2357 Harrison Avenue St. Albans, WV 25177

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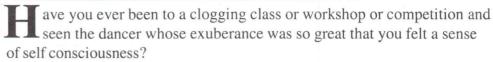
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FRONT AND CENTER

Do You Hear What I Hear?



I remember when I first began to clog. The sheer joy of finally finding something that I could do that allowed me to express myself was so great that I would dance for hours. Even at a hoedown or open dance I would freestyle like no one was watching. I have even seen some early videotapes from the old Fontana Village workshops in the mountains of North Carolina and thought to myself, "what was I thinking?"

Last month, I had the pleasure of teaching at the Lake Cumberland workshop in Kentucky, run by Vickie Stine and featuring Steve Smith and Charlie Burns. The energy level of the weekend was amazing. Lake Cumberland has always drawn a crowd of eager dancers to the mountain lodge overlooking the lake that offers fun dances Friday and Saturday and classes on Saturday. During the evening dance I watched as a floor full of people danced number after number with a fervor that only a clogger could understand.

I have been clogging for over 20 years. Sometimes the LAST thing my knees want to do is make a b-line for the dance floor. It's easy to say, "I'm just watching." This particular weekend, though, one could not help but be drawn by the energy of the dancers who were so happy to be back at this haven of clogging, happy to share a weekend with old friends, happy to see Steve Smith back on the teaching stage and his family dancing the night away with us. Before long I found myself right out there in the middle of the floor dancing my heart out and my foot sore.

Nietzsche said "and those who were seen dancing were thought to be insane by those who could not hear the music."

Ask any director of teens to perform for their school classmates and half of the group will jump for joy... the other half will jump out the nearest window!

We care so much about how we are perceived. It effects our actions, our decisions, and even our hairstyles.

Just remember the next time your friends question your commitment to this dance, and the weekends away, and the noisy shoes....
WAIT... is that music I hear?

Happy Clogging, Jeff Driggs, Editor

www.belltaps.com

WE WANT YOU to come join us for our 11th big year!



Friday, May 24, 2002

7 - 7:30 pm Registration 7:30 - 10:30 pm Welcome Fun Dance

Saturday, May 25, 2002

8 am Registration 9 am - 5 pm Workshops: 4 halls/all levels 7:30-10:30 pm Fun Dance Revival!

We bring back the big fun dance that everybody talks about! Enjoy the "lights out" laser dance, the return of the "Instructors Challenge" and lots of CLOGGING, CLOGGING, CLOGGING! No competition on Saturday!

Wear your best Red, White and Blue and come ready to dance your socks off!

Sunday, May 26, 2002

9 am - 8 pm

Midwest Clogging Championships

All competition categories danced Sunday All Team Categories, plus NEW Exhibition, Solo Categories and NEW Short Duet Category competed in Florence Ballrooms Duo, Duet, and Show Duet competed on Atrium Stage Sunday Afternoon a C.C.A. Qualifying Event!

For information, call:

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Sunday... Midwest Clogging Championships

Amateur & Challenge Levels, Over \$4,000.00 in awards: Standing & Formations Line, Precision, Hoedown, Artistic Expression, Exhibition (NEW!), A Capella Team! Duos and Duets, Show Duets, Short Duet (NEW!) Amateur & Challenge Solos. Traditional Solos and A Capella Solos.

The Double Toe Times



Britney Update

Thank you so much for sharing Britney's story with your readers (April 2002, Brave Indiana Girl Lets her Hands Do the Clogging).

To update you on her, we recently found out that her spine has gone from a 29 degree angle to a 65 degree angle. She is getting a back brace on May 8 and is having an MRI in late April to help determine the cause. She also broke her leg recently, so we appreciate your thoughts being with us.

Britney thought it was really cool having her picture on the front cover of the *Double Toe Times* and it came at a good time to help cheer her up.

Becky Hostetler Nappanee, IN

Dear Becky:

Thank you for your letter. Your granddaughters story has brought a flood of messages and emails to our office with warm wishes and to let us know how much her story has inspired them. She has certainly stolen our hearts with her warm smile and courageous spirit.

We have also had other parents of children who have overcome health issues to participate in clogging contact us to say that Britney is a role model of what young people can do.

If our readers would like to send

Footnotes

Your letters, faxes and e-mails

their greetings and wishes to Britney as she bravely goes through her latest medical procedures, send them to: Britney Martin c/o Becky Hostetler 28813 C.R. 52 Nappanee, IN 46550

Shuffling is a Drag

I have noticed in the traditional solo competition rules for an upcoming competition the requirement of "drag-slide" clogging. Is this the old time "drag-slide" clog step? In my ten years of teaching I have not encouraged the full step as it is not the best exercise for the knee joints. I do demonstrate it and encourage students to try it, but when it is included in a piece of choreography I generally do the "in place" movement.

I look forward to your reply.

Sofie Horvath
Chardon, OH

Dear Sofie:

The "Traditional" solo category is included in some competitions to celebrate and encourage the dragslide style of shuffle clogging which is very grounded in the roots of Appalachian clogging.

The continuing growth of clogging as a step dance and the inclusion of influences from buck, tap, Irish dance and French-Canadian step dancing have yielded a competition solo style that is high in percussion and energy on the ball of the foot. The back and forth motion of the drag-

slide is almost gone in modern clog dance competition at the challenge I think one reason for this level. is that shuffle clogging utilizes the downbeats and upbeats of the music, while modern clog step dancing utilizes the eighth note counts of music -- providing more percussive action in each beat. For that reason, when it comes to setting the speed at a clogging event, you will always hear the drag-slide cloggers saying "speed it up" and the modern percussive cloggers saying "slow it down!"

I include a traditional solo category at the competitions I help to coordinate in Ohio and Kentucky because I feel strongly that the traditional styles of clogging need to be preserved and celebrated. It is interesting to watch the hot-shot competition dancers struggling to find steps when they are denied to opportunity to use the French-Canadian double-double and Irish steps that have infused themselves in our modern clogging style.

I would hope that more competition organizers would offer and encourage this category of solo competition. Those who have entered can tell you that it is one of the most fun events they have and it often brings amazing dancers to the floor that would not come out for the double-time footwork in the challenge level.

I, too, do not teach the drag slide in the first sessions of my clogging (continued on page 6)

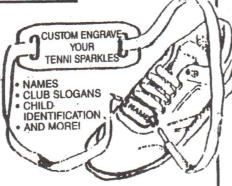
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A.C.H.F. Competitions

April 20, 2002 Southern Junction Clogging Championships Greenville, SC Gwen Drake (864) 422-0828

April 27-28, 2002 ACHF Spring Workshop and Stompin' Ground Competition Maggie Valley, NC For info, call any ACHF Officeer

June 8, 2002 Coastal Carolina Clogging Classic Clemson, SC Nancy Aycock (910) 259-5192

June 8, 2002 Grand Lake National Clogging Contest Grove, OK Kathleen Pixley 1-800-526-2523 Lou Maiuri (304) 872-5803

June 22, 2002 Clemson Clogging Classic Clemson, SC Lib Mills (864) 985-1284

July 20, 2002 Sound FX Clogging Championships Lincolnton, NC Quinn Stansell (704) 825-1739

July 20, 2002 Bash at the Beach Virginia Beach, VA Kelly Bowen (757) 488-0998

Membership in America's Clogging Hall of Fame is \$15.00 per year. Direct inquiries to the Membership Chairman: Dianne Loftin, 1896 Bairds Cove Charleston, SC 29414

(843)763-5806

Funded in part by the Maggie Valley CVB/Chamber, The Haywood County TDA, and Hammond Rentals of Moncks Corner, SC



(continued from page 4) classes. I use a method that takes dancers from walking to a kick step, to kick-step-step that allows them to naturally progress through the movements and timing to arrive at a kick-step-rock-step. The double toe motion is taught using the movement of the foot in the kick and the basic is complete. When teaching the brush-up, I begin to teach the heel as a time keeper and from the heel rhythm I teach the drag slide and work to incorporate it in the Appalachian clog step. Because the drag-slide is too aerobic for some, I always stress to students to let your footwork be an expression of the music. You can always return to the simple basics. I want to keep everyone dancing.

The drag-slide is what makes the Appalachian clog dance style different from its European cousins. Dance historians like Jerry Duke and others have written of their theories that the drag-slide came from the influence of Native American dancing on the early step dance.

While clogging remains the melting pot of step dances, and we have created an amazingly intricate, unique and energetic step dance, I still will always have a special fondness for the Appalachian shuffle clogging style.

Footnotes

Your letters, faxes and e-mails

Clogging Just Floors Me!

I need a little bit of info. We are building a new clogging studio and need any info about the best type of flooring and subflooring for absorbing clogging impact and taps.

A couple of years ago you ran an article about flooring. I wondered if you could repeat it.

We appreciate any info you might have.

We think the Double Toe Times is great!

Linda Torno Northern Explosion Cloggers Lebanon, ME

Dear Linda:

I am glad you are enjoying the Double Toe Times!

This issue should help provide some info for you about flooring for your new clogging studio. Sharon Nelson, President of the Michigan Swing Dance Association, is sharing some information that she has gathered from several different sources about building, finishing and maintaining a home studio hardwood floor. I hope this helps in your project.

Keep Up the Good Work

Thank you for sending a sample issue of the *Double Toe Times*. I read it from cover to cover the moment it came and now I am excited to be getting a subscription. I especially like the event listing.

Terry Slaughter tsslaughter@hcis.net
I just received my new issue of

the *Double Toe Times* and I swear it gets better with every issue.

All of my dancers are amazed at the fact that there is a clogging magazine that is so informative. Keep up the good work and we will be waiting for the next issue.

We appreciate any info you might have.

We think the Double Toe Times is great!

Linda Torno Northern Explosion Cloggers Lebanon, ME

GETTING...

We welcome your comments and suggestions via letters, faxes or e-mails.

Send them to us at:
The Double Toe Times
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Keep on Cloggin'



2002

May 2

Footworks Performs (P)
Wise, VA
Footworks (MD)

May 3-4 San Antonio Cloggers Showcase (P) San Antonio, TX Hadley/Thompson (TX)

May 4
Clogfest 2002
Clogging Competition (C)
Brevard, NC
C.C.A. Contact - Parries (NC)

May 4
Garden State Stomp
Clogging Workshop (W)
Mt. Holly, NJ
Shinn (NJ)

May 4
NCHC Top Ten (C)
at Lagoon
(formerly America West)
Steele (UT)

May 4-5 Marvonna Prod. Clogging Competition (C) Elizabeth City, NC Marvonna Productions (NC)

May 7-8
Footworks Performs (P)
Queens, NY
Footworks (MD)

May 10-11
Rocky Mountain Clogging
Championships (C)
Steele (UT)

May 10-11 Showcase Spectacular (C)

Showcase Spectacular (C)
Steele (UT)

May 17

Happy Feet Performs "Can't Escape the Rhythm" (P) Fairfax, VA Hemingway (VA)

> May 17-18 America West Championships (C) Farmington, UT Phillips (GA)

May 17-18
Western Nationals
and CCA Qualifying
Championships (C)
Steele (UT)

May 24-26

EVENTS

Memorial Day
Dance Spectacular
Clogging Workshop and
Midwest Clogging
Championships (W, C)
Columbus, OH

Columbus, OH See Ad Page 3 Adkins (OH) Driggs (WV) Burns (KY)

> May 31 June 1-2

5th Annual South 40
Express Clogging Workshop, Competition and
Karoake Contest (W, C, P)
Lathem, OH
see ad page 15
Dillow (OH)

June 1

Mt. Nebo Clogging Competition (C) Directed by Reee Crouch Steele (UT)

June 7 & 8 Lonestar National Clogging Competition (C) Dallas, TX Ball (TX)

June 8
Coastal Carolina
Clogging Classic
Competition (C)
Burgaw, NC
See ACHF Ad Page 5
Aycock (NC)

June 8
Grand Lake National
Clogging Contest (C)
Grove, OK
See ACHF Ad Page 5
See Ad Page 19
Maiuri (WV)

June 8
Lonestar Shoot Out
Clogging Competition (C)
Dallas, TX
Ball (TX)

June 13-15
Grand National Challenge
of Champions (C)
Branson, MO
Phillips (GA)

June 14-15
Dieter's Beach
Jam Championships (C)
Myrtle Beach, SC
see ad page 9
Brown (SC)

June 20-22 Cougar Clogging Classic (W) Brigham Young University Provo, UT Austin (UT) June 21-22

= Workshop

= Competition

= Performance

(W) (C) (P)

> Western Clog Dance Championships (C) Anaheim, CA

Anaheim, CA Rigby (CA)

June 21-22

35th Appalachian Square Dance Festival (W, P) Natural Bridge State Park Slade, KY Jett (KY)

June 21-22 GCLA GA National Clogging Conv. (W) Macon, GA Duchemin (GA)

June 22
Clemson
Clogging Classic (C)
Clemson, SC
See ACHF Ad Page 5
Mills (SC)

July 2-5
International
Clogging Expo (P)
Parade, Exhibitions, Tour
Washington, D.C.
Adams (OH)

July 12-14 Triple "S" Stomp (W) Oregon Roxbury (OR)

July 13
GA State
Clogging Competition (C)
Macon, GA
directed by Gail Hardison
C.C.A. Contact - Ogle (TN)

July 19-20 Southwest US Clogging Championships (C) Tempe, AZ

Tempe, AZ see ad page 17 Pearson (AZ)

July 19-20 Double Toe Jam Clogging Workshop (W) Waco, TX Moeller (TX)

July 20 3rd Annual Gateway to the Ozarks Clogging Workshop Walnut Ridge, AR Wilson (AR)

July 20Bash At the Beach (C)
Virginia Beach, VA
See ACHF Ad Page 5
Phillips (GA)

July 20 Sound FX Clogging Championships (C) Lincolnton, NC See ACHF Ad Page 5 Phillips (GA) For more information, contact the person listed under the event. Address and Phone numbers are in the instructors and dancers directory in the back of this issue.

July 24-27 CCA Clog Camp (W)

Mars Hill College Mars Hill, NC Glass/Ogle (TN)

August

August 8-10

Suncoast Jamboree Clogging & Line Dance Workshop & Competition (W, C, P)

Daytona Beach, FL Gallina (MI) (FL)

August 9-10
American Heartland
Clogging Classic (C)
Kansas City, MO
Shinoski (MO)

August 10
Bama Blast 2002 (C)
Oxford, AL
Directed by Shannon South
C.C.A. Contact - Ogle (TN)

August 17
Hickory Festival
of Champions (C)
Hickory, NC
Phillips (GA)

August 21-24
USA West
Square Dance Conv. w/ Full
Clogging Program
Boise, ID
Thompson (CA)

August 31
Kentucky State Clogging
Championships (C)
Lexington, KY
see ad page 15
Driggs (WV) Parrott (KY)

August 31, September 1-3 Armadillo Stampede (W, C) Irving, TX Zion (TX)

September 6-7

NC Mountain State Fair (C) Fletcher, NC See ACHF Ad Page 5 Powell (NC)

September 6-8
23rd Annual
Folk Dance (W)
Mountain View, AR
Peterson-Wilson (AR)

September 13-14
Rocky Mountain Clogging
Championships (C)
New Location! Lincoln Center
Concert Hall
Fort Collins, CO
Meehleis (CO)

September 14
Mid-Atlantic Clogging
Championship (C)
Mechanicsville, MD
See ACHF Ad Page 5
Loveless (MD)

September 14
Eastern U.S. Clogging
Competition (C)
Knoxville, TN
Directed by Terry Howard
C.C.A. Contact - Ogle (TN)

September 20-22 NWCA Workshop Jailhouse Rock (W) Milton_Free Water, OR see ad page 9 Welch (WA) Guenette (CAN)

September 22-24 Western Roundup Workshop (W) Chilliwack, BC Canada Guenette (CAN)

October
October 11-12
Georgia Mountain Clogfest

(W) Tallulah Gorge Nelson (GA)

October 19
OktoberClogFest (W)
Columbus, IN
Fleetwood-Pyle (IN)

October 19
Southern Clogging
Organization New Orleans
Workshop (W)
New Orleans, LA
See Ad Page 17
Points (LA)

October 19
Clogarama Clogging
Competition (C)
Chattanooga, TN
C.C.A. Parries (NC)

October 26-27
ACHF Annual Grand
Championships (C)
Maggie Valley, NC
See ACHF Ad Page 5
Deery (SC) Maiuri (WV)
Mills (SC) Powell (NC)

November

November 1-3 Sealion Stomp (W) Nanaimo, BC Canada Guenette (CAN)

November 2
5th Annual Clogging
Contest (C)
Fort Meade, FL
See ACHF Ad Page 5
Enfield (FL)

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September 20-22, 2002

MILTON-FREE WATER COMMUNITY HALL / MILTON-FREE WATER, OR







(W) (C)

- = Workshop
- = Competition = Performance

For more information, contact the person listed under the event. Address and Phone numbers are in the instructors and dancers directory in the back of this issue.

November 28-30

Midwest Clogging Workshop & Hills of KY Clogging Competition (W, C) Fort Mitchell, KY Hill (KY)

November 28-30

CLOG National Convention and NCHC Dance-Off (W, C, P) Atlanta, GA Phillips (GA) www.clog.org

December

December 7

The "Maine" Event Portland, ME C.C.A. Contact - Joyal (ME) Mail, phone,







or email

your event listings to us at: (304) 727-9357 (304) 727-9568 FAX

or visit our website at www.doubletoe.com email us at: dbltoe@doubletoe.com

The Double Toe Times prints Upcoming Events as a service to those instructors and dancers listed in our exclusive directory, and as a service to our advertisers.

Collins (SC) November 28-30

November 9

Borderline FUN

Regional Instructor

Workshop (W)

Muskogee, OK

Neal (OK)

November 16

Indian River

SC Fall Clogging

Festival, Workshop and

Solo Competition (W, C) Mountain Rest, SC

November 28-30
ClogFest Internationall
Workshop & CCA
Qualifying Competition
(W, C, P)
Reno, NV
see ad page 31
Lee (NV)
www.clogfest.com

Expanded Directory Listings

Beginning June 1, 2002 the Double Toe Times exclusive Instructors and Dancers Directory will offer additional information on instructors to help you find classes, workshops and competitions as you travel and network. In addition to your name, address, telephone and email address, you may now list your personal or team website. Business related sites or sites which are sales related cannot be listed in the personal directory, but may be listed in the new Classified Directory beginning June 1. Call or email the Double Toe Times office for details on adding your website to this Classified Directory.

NEW! Classified Directory

Beginning June 1, 2002 the Double Toe Times will featured a Classified Directory with listings for:

- Clogging Supplies
- Clogging Shoes
- Workshops
- Competitions
- · Websites and Web Services
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- Personal Classified Listing for selling used equipment or supplies, shoes, etc.

Those who advertise in the Double Toe Times quarterly or more will receive a complimentary

Improved Event Listings

Readers will already notice changes in the upcoming events section of the magazine to help catagorize events with (W) for workshop, (C) for Competition and (P) for Performance.

Beginning in June, we will also list Festivals (F) around the world that feature clogging or percussive dance.

In addition, contact **phone number** for events will now be listed in the events listing in addition to a notation to guide readers to your Instructors Directory Listing for more contact info. You may also list your events website in your event listing.

In order to provide the most comprehensive listing of events for you, any event may be listed in the upcoming events, even if the contact person is not a subscriber. Those with a Directory Listing will include a notation to your listing for more information.

Class Listings

Beginning in the June Issue, the Double Toe Times will offer a listing of classes being offered for the Summer and Fall. Please send us your class times and contact info to:

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2002 Tennessee Clogging Classic

by Terry Glass Surgoinsville, Tennessee

The Tennessee Clogging Classic was held March 15 and 16 and cloggers from all over came to dance for the largest cash prizes ever offered at a clogging competition.

The competition got under way Friday night with traditional solos and duos/duets.

The Meadowview Resort and Conference center in Kingsport, Tennessee was full of cloggers from Florida, Alabama, North Carolina, South Carolina, Virginia, Kentucky, Ohio, Georgia, Tennessee, Indiana, and several other states. Saturday started early with the judges meeting at 7:30 a.m. and we were dancing individuals at 8:00 a.m. sharp.

The stage was set with a 15' X 20' video screen so every one could see no matter where the were in the hall. There were TV monitors in the dressing rooms so the cloggers that were changing could keep up with who was on the stage. There was a practice room provided with a TV monitor so teams could practice and also watch the competition and for the first time ever there were live updates on the web giving pictures and winners as they were announced.

Chip Summey and Jeff Parrott were the Emcees and with the back stage help of the Hoedowners kept the competition moving like clockwork.

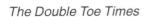
With the scoring help of Dieter Brown, Kathy Linkous and computer skills of Kathy Carter the scores came rolling out and the competition moved smoothly.

There was lots of back stage activity with trying to keep up with all the video that was being fed to the overhead screen. This activity was being directed by Ron Carter and his videographers, Katrina Carter, Amy Long, Jerry (continued on page 14)

Photos:

Top: 2002 Tennessee Clogging Classic Grand Champion Team, Power and Precision of Kentucky. **Middle:** Grand Champion Junior Team, Dynamic Edition of Alabama.

Bottom: Grand Champion Amatuer Team, Hoosier Pride of Indiana.



May, 2002



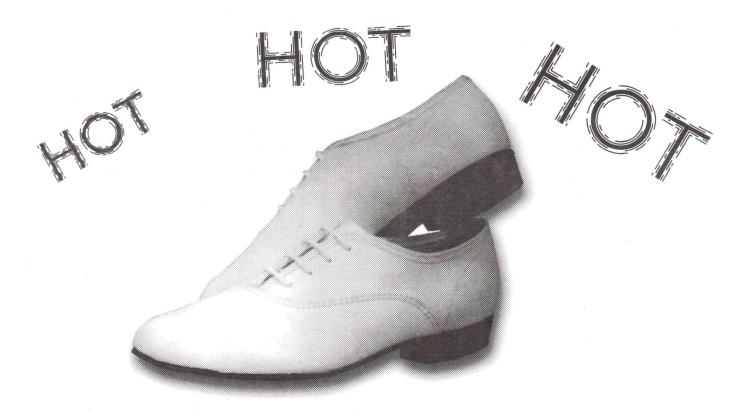




Page 12

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Page 13

May, 2002

The Double Toe Times

2002 Tennessee Clogging Classic

(continued from page 12)

Linkous, Janie Smith, Megan Wheat, and several others.
Shannon Glass engineered all the sound and the man behind the stage was Robbie Ramsey.

All the Hoedowners were hard at work running scores, taking care of the door and making sure everyone was enjoying themselves.

Jo Ann Glass was in charge of registration, with the help of several Hoedowners, Suzanne, Amy Taulli, and Marci Rickard. Preregistration was smoothly run with the help of Debbie Cox and Rose Golden.

Several Hoedowner parents took care of the door prize booth that every one liked as the day went on and door prizes were given out and around 4:00 PM balloons with cash and prizes fell from the ceiling as a traditional part of the competition.

Sherry Glass West kept everything running smoothly while the judges, Susan Phillips, David Spencer, Dale Helms, Kevin Parries, Tim Silver and Ryan Rickard did an excellent job of scoring over 350 individual amateur, a capella, challenge solo dancers and almost 200 team dances all on Saturday and the competition was over by 11:30 PM . Thanks to Carla Ramsey the judges were well feed with all types of goodies. The Hoedowners parents jumped in and removed the stage and decorations and put it on the truck. It looked like a pit stop at a NASCAR race. Then lots of the team groups went to Damon's Restaurant to eat and watch highlights of the days competition on their five overhead video screens. This kept some of us there until almost 1:30 AM Sunday.

Well, when the smoke cleared we had several great winners during the two days.

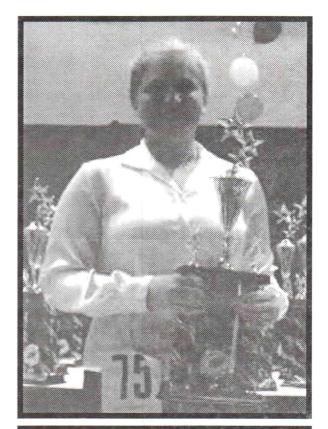
Heather Grissom won both the traditional solo and challenge female solos. Brandon Norris won the challenge male solo. Bridget Cummings won amateur female solo and Tanner Mayfield won amateur male solo. Shannon South and her brother Brandon Norris won duo/duet and \$150.00. Hoosier Pride from Ohio won Amateur Team and \$250.00. Dynamite Edition from Alabama won Overall Junior Team and \$600.00. The challenge Grand Champions went as 3rd runner up, Taps N Motion from Kentucky winning \$500.00. 2nd runner up Dynamic Edition Sr. from Alabama winning \$750.00. 1st runner (continued on page 16)



Top: 2002 Tennessee Clogging Classic Challenge Female Solo Grand Champion and Traditional Solo Champion.

Middle: Bridget Cummings, Amateur Female Solo Champion.

Bottom: Grand Champion Duo/Duet, Shannon South and Brandon Norris. Brandon was also the Grand Champion Challenge Male Solo Winner.







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TN Clogging Classic

(continued from page 14)

up Clogging FX YA from Georgia winning \$1,250.00. OVERALL GRAND CHAM-PION 2002 TEAM was POWER N PRE-CISION from Kentucky winning \$2,002.00.

Clogging FX from Atlanta, Georgia won the Spirit award and Electric Rhythm from Jacksonville, Florida won the longest distance traveled award.

This was one of the most exciting times ever at a competition and everyone seemed to have a great time.

The Tennessee Hoedowners and parents want to wish everyone good luck through out the competition year and thank you all for coming.

A special thanks also goes out to all of the Hoedowners parents that spent many hours to make this the best competition we ever sponsored.

Thanks: Wanda Linkous for all the pictures, Linda Cup for the Easter basket, Becky Morton for handling door prizes, J J Linkous and Cris Cox for the stage, Sweet Dreams for the decorations (Kelly and Elizabeth for taking charge of the decorations while Mom was in England), Angie Cox for the Hoedowner logo's and the t-shirt design.

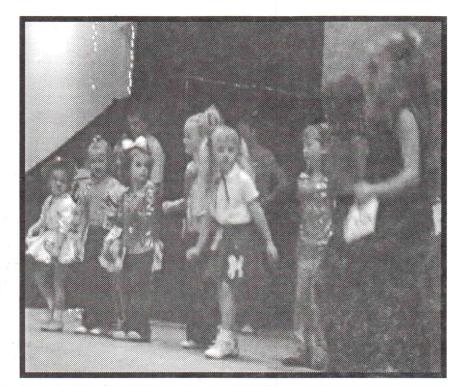
Thanks to Robin and Whitney Hill for painting the stage and great big thanks to the three top ad sales winners, Ashely Ramsey, Heather Linkous and Michelle Golden for your hard work so we could have prize money.

All of the Tennessee Hoedowners for their great job of taking charge of all the things that had to be done to make a great competition. Y'all come back next year and see us... ya hear!

Photos: Top: Amateur solo dancers line up to compete.

Middle: A duo jumps up in competition. **Bottom:** An elementary team stands ready to compete in the 2002 Tennessee Clogging Classic

All photos courtesy of Terry Glass









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Making a Sprung Wood Dance Floor

Dancers Offer Tips for Adding a Wooden Dance Floor to your Home Studio

Editors Note: The following dance floor tips come to us from Sharon Nelson's Michigan Swing Dance Association Website at www.msda.org. Sharon shares this info with us as a fellow dancer who understands the comfort and added benefits of a proper dance floor surface. Each section is a separate answer to the question of how to make a dance floor for your home.

• Over the years, hardwood dance floors have been a topic of endless concern and discussion to both beginning dancers as well as advanced dancers. I have danced on surfaces (represented as dance floors) ranging from wood, black top, bricks, slate, cement and kentile. The best dance floor I have danced on was referred to as a "sprung" floor. This type of floor I'm told provides some resiliency to the dancers which resiliency is not provided by other surfaces. Tongue and groove hardwood (maple or oak) are best for durability and comfort to the dancing feet. I'm told that the wood is laid over a base of plywood and the plywood is laid over a variety of wood firring strips that all contractors do not agree upon. Most were in agreement that laying the wood surface directly over a concrete slab would cost the least but would be the floor least likely to survive heavy traffic or maintenance. I will not question their logic.

I do know from experience that the ideal situation is not always attainable when it comes to finding comfortable dancefloors. When I have danced for any length of time (over and hour or two) on a floor laid over concrete I get what is known as "shin splints". The ailment occurs the next day (or at least the symptoms) up the front of my lower legs where the muscle (s) attach to the "shin bone". I have found the same problem when dancing on "beautifully kept" gym floors used for "sports" and dancefloor alternatively. The wood on gym floors is usually laid on end (as opposed to the flat side) and then the surface which is usually very beautiful to the eye is provided with a protection of some nonskid polyurethane lacquer. For basketball players in "sneakers" or "other rubber soled foot gear" it is ideally suited.

• Sometimes, I think, "sprung" means the floor is on

wood beams above an open space ... So if you want one, all you gotta do is dig a basement underneath ...

More seriously: we had a wood floor put in our back room (16'x24') for dance. We had it "sprung". Here's what goes down, starting from the bottom:

- Original cruddy concrete slab.
- Special very-liquid (and expensive) concrete to level slab.
- Plastic film vapor barrier
- Little rubber thingies, about 2" square and 1/2" thick, specially made for this sort of thing.
- 1/2" plywood running THIS way
- 1/2" plywood running THAT way
- 3/4" oak strips.
- · Finish.

It was rather expensive ... the special concrete to level the old slab was a good part of it. Apparently some architects and floor people know all about this stuff, if you just say "dance floor" or "sprung floor". On the other hand, we had some floor guys come over to look at it to bid on it, and they weren't interested enough to give us a reply of any kind! The result: when you jump up and down, someone can see the floor give under you. The result to you: no pain!

As for finish: getting the finish you want may be hard. The typical "dance" floor is much too slick for folk-dancer types. My suggestion is to get a cooperative contractor, and have him do samples until you like that sample.

Give me a call if you want to talk more. I could look up my records. Dave Golber

(310) 391-1269

• This was originally a reply to a query of mine asking for dancefloor information, because I was about to be involved in the construction of a 1,500 s.f. ballroom floor.

We followed this plan, after having gotten *exactly* the same story (as well as a nice discount on the "little rubber thingies") from a local floor builder. Fortunately, the leveling concrete was not necessary in our

(continued on page 20)

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For Competition Info, Contact:

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Making a Wooden Dance Floor

(continued from page 18)

case, and we used tar paper as our vapor barrier. The rubber thingies are stapled to the bottom of the bottom layer of plywood. I believe we placed them on 1' centers both directions, but check with a knowledgeable authority to be sure.

The whole sandwich is held together with the staples or nails which are shot into the tongues of the flooring strips with a special pneumatic gun. Our floor guy suggested the staples, which did work very nicely. (these are very serious staples.) You must leave space (we were told to leave a half inch) between the floor structure (plywood as well as flooring) and all walls in order to accommodate swelling. We were also told to let the flooring sit for some time (seems like it was one week) in the room to allow it to shrink or swell in response to the usual level of humidity in the room, which may be quite different than that where the flooring was stored before.

This makes for a very nice floor. We were very pleased with it; it was not squishy by any means, but it was certainly a far cry from dancing on tiles laid directly on concrete.

I say "was" because not long after we built this floor, the studio was flooded by a plumbing accident in an adjacent business and our floor was ruined. The whole thing was torn out and rebuilt (exactly the way we had done it) by a professional flooring company (paid for with insurance dollars.)

My only regret is that the floor was finished with what I believe was a polyurethane type finish. This made a O.K. dancing surface, because it was not put on too thick — the texture of the wood was still apparent. (unlike the very glassy appearance of modern maple gymnasium floors) Nevertheless, I was hoping to follow the suggestion of another person who replied to my query and just saturate the floor with linseed oil after sanding it down. Once the floor has soaked the oil in for a couple of days the excess is wiped off, and the floor can apparently be used in a matter of days. I was hoping for this kind of finish because I am in agreement with the person who mentioned here that his (her?) favorite floor was bare wood worn smooth by dancing, and I figured this was as close as we could get and still take proper care of the wood.

• Finishing the Floor

Having just completed yet another refinishing job on dance floors, I have gained a moderate amount of knowledge in this field. I must say this is a job that is VERY labor intensive. It also requires patience. I do not recommend Polyurethane, although it looks "pretty" it is not functional as a dance floor. I do recommend "Dura-seal" the kind without Polyurethane. In the color of your choice. Keep in mind not much of the color will be seen. However, don't mix them because it will be obvious.

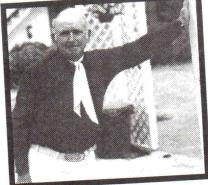
Steps:

- 1. Sand floors remove all of the old finish. Use a drum sander for the major part of the work and an edge sander for the rest.
- 2. Thoroughly clean the floor. But, don't use a liquid, it will cause you to loose a whole day.
- 3. Apply the first coat of Dura-seal. There will be three. This should be the thickest coat. Application instructions are provided on the can you can follow these for the product. I also recommend the Quart size of Dura-seal. The gallon size is a different formula which takes longer to dry.
- 4. Allow 24 hours for the first coat to dry.
- 5. With 100 (00) sand paper remove ALL the dura-seal on the SURFACE of the floor.
- 6. Apply a second and third coat of dura-seal. Allow 8-12 hours of dry time between coats.
- 7. Remove ALL dura-seal from the surface of the floor. If any Duraseal remains on the surface of the floor it will feel sticky in dance shoes.

You REALLY want to dance right on the wood of the floor.

Once you have completed this process the floor should last about 20-30 years. If you plan ahead you should be able to finish a floor in about 3 days (depending on the size of the floor). I finished 2600 sq ft. in three days with one helper.

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Boogie Oogie Oogie: Taste of Honey CD: 100% Funk # 10 Time: 3:45

Intermediate Line Dance: Left foot lead Pat Gosch / Centre Stage Dance and Performing Arts 1710 Chester Ave. Bakersfield, CA 92201 Ph: 661-323-5215 Fax: 661-323-0757 Email: Loki771@msn.com INTRO: Wait 32 cts. Α. 8 cts. 2 clogs, 1 mountain goat (1/2 L) 8 cts. 1 triple clog, 1 Joey 8 cts, 2 clogs, 1 mountain goat (1/2 L) 8 cts. 1 triple clog, 1 Joev 13. 8 cts. 2 fake Canadians, 1 triple clog 8 cts. 1 fake Canadian, 2 runs, 1 fake Canadian, 1 clog 8 cts. 2 fake Canadians, 1 triple clog 8 cts. 1 fake Canadian, 2 runs, 1 fake Canadian, 1 clog C. 8 cts. 3 Kentucky drags, 2 runs (1/4 L) 8 cts. 1 High Horse (turn 1/4 L on toe slide), 1 double clog 8 cts. 3 Kentucky drags, 2 runs (1/4 L) 8 cts. 1 High Horse (turn 1/4 L on toe slide), 1 double clog (1/4 L) 8 cts. 1 Simone 8 cts. 1 Simone 8 cts. 1 syncopated rock, 1 stomp double (1/2 R) 8 cts. 1 syncopated rock, 1 stomp double (1/2 R) D. 8 cts. 2 turkey basics 8 cts. 2 boogie basics, 1 triple slip & slide 8 cts. 1 slur basic (1/4 L), 1 slur basic (1/4 R) * NOTE: turn on basic 8 cts. 1 slur basic (1/4 L), 1 triple clog (full turn R) 8 cts. 1 slur basic (1/4 L), 1 slur basic (1/4/R) 8 cts. 1 slur basic (1/4 L), 1 triple clog (1 & 1/2 R) B. C. D. A. E.

END: (fades out) 16 cts. 1/2 A

8 cts. 1 over the wall, 2 boogie basics (3/4/L)

24 cts, repeat above 8 cts. 3 more times to face all walls



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Thursday, November 28, 2002

1:00 pm to 9:00 pm 7:00 pm to 10:00 pm Registration Welcome Fun Dance

Friday, November 29, 2002

7:00 am to 2:00 pm 9:00 am to 4:00 pm 7:00 pm to 8:00 pm 8:00 pm to 10:00 pm Registration Workshops in all levels "Fabulous Fifties" Clog Show Fun Dance

Saturday, November 30, 2002

8:00 am to Noon 9:00 am to 4:00 pm 9:00 am to 5:00 pm *6:00 pm to 8:00 pm

Registration
Workshops in all levels
Clogging Competition
"Best of the Best" Show
Grand Champion Dance-Off
* spectator ticket purchase required
Fun Dance

8:00 pm to 11:00 pm

Fees: \$35.00 pre-registered (pre-reg. ends Nov. 8, 2002)

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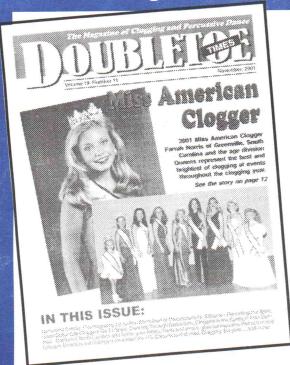
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