

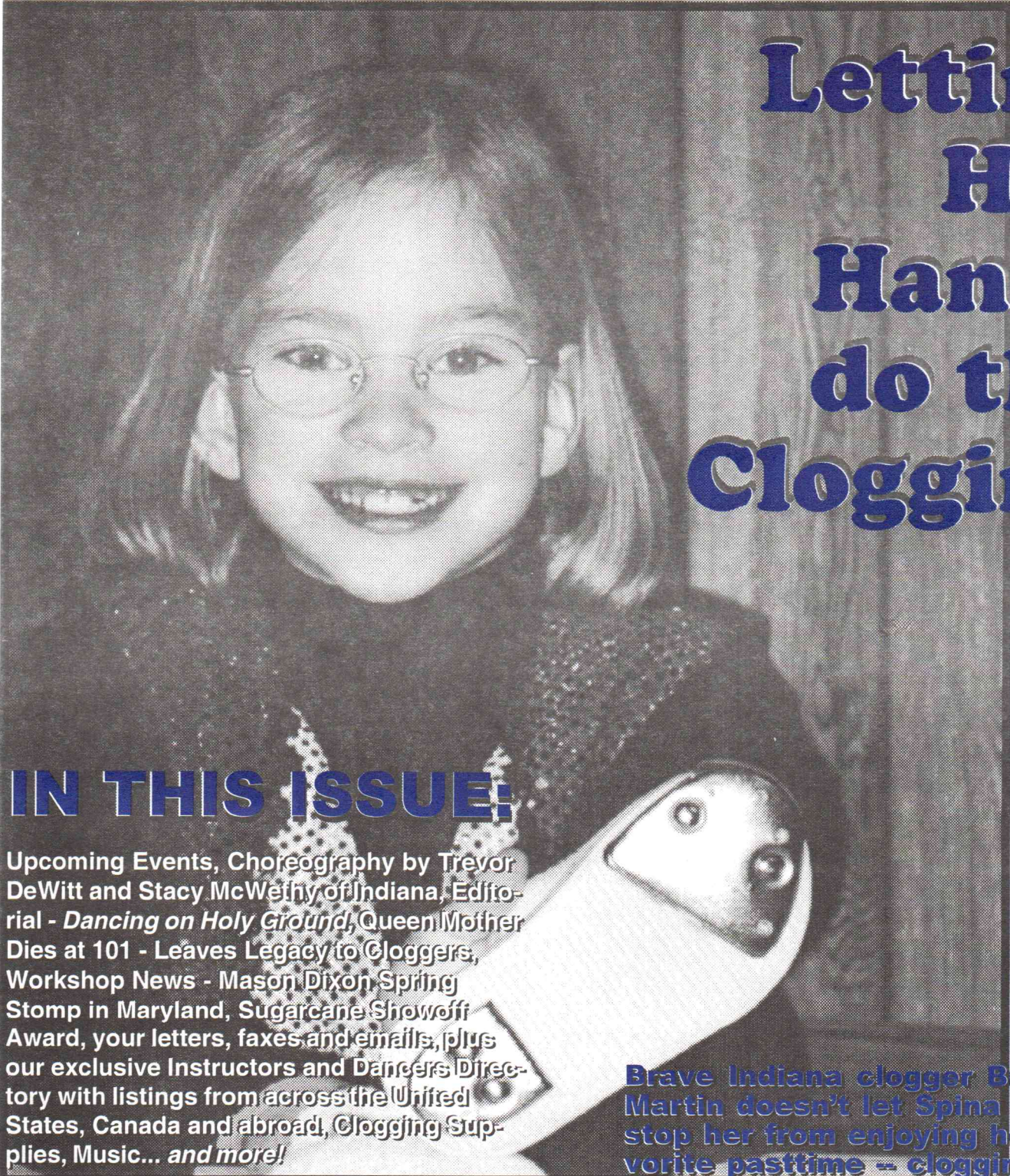
The Magazine of Clogging and Percussive Dance

DOUBLET

TIMES

Volume 20, Number 4

April, 2002



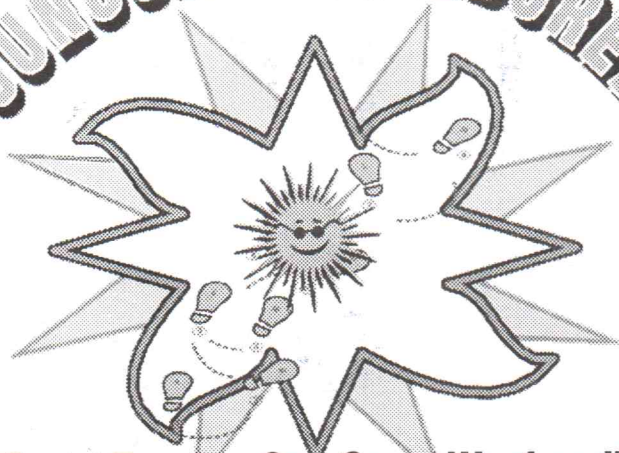
Letting Her Hands do the Clogging

IN THIS ISSUE:

Upcoming Events, Choreography by Trevor DeWitt and Stacy McWehly of Indiana, Editorial - *Dancing on Holy Ground*, Queen Mother Dies at 101 - Leaves Legacy to Cloggers, Workshop News - Mason Dixon Spring Stomp in Maryland, Sugarcane Showoff Award, your letters, faxes and emails, plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... and more!

Brave Indiana clogger Brittney Martin doesn't let Spina Bifida stop her from enjoying her favorite pastime - clogging! Read the full story on page 8.

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Arlene Winerman (FL)

for more information, contact:
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THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Jeffrey M. Driggs
A Clogging Magazine
Published at
2357 Harrison Avenue
St. Albans, WV 25177

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"The DOUBLE TOE TIMES" (ISSN 10449213) is published monthly for \$24.00 per year by Jeff Driggs, 2357 Harrison Ave., St. Albans, WV 25177. Periodical postage paid at Charleston, West Virginia.

POSTMASTER: Send address changes to: THE DOUBLE TOE TIMES, P.O. BOX 1352, St. Albans, WV 25177-1352.

FRONT AND CENTER

Dancing on Holy Ground



Choreographer Martha Graham said "Wherever a dancer stands is holy ground."

The dance world is full of quotes. Holy ground? Maybe the stage of Carnegie Hall or the Kennedy Center for the Arts might be thought of as holy ground, but "wherever?"

As a young clogging instructor who was teaching dancers privately in a small studio made from a converted garage over fifteen years ago, I found myself face to face with a very spirited young lady who refused to dance on a certain spot on the floor. She made quite a detour during lessons to avoid the well-worn spot that many students had clogged on for the years I spent teaching in the small space.

After a few minutes of this distraction, I stopped the music and asked her why she was not clogging on that part of the floor. Her reply was that another girl she knew took lessons from me and she stood on that spot and she didn't want to touch the same place as her. It seems they both liked the same boy and she didn't even want to stand in the same spot she knew the other girl had been on. That well-worn dance floor reminded her of someone she had no respect for.

Growing up in a house with all brothers, I didn't have many opportunities to deal with the eye-rolling you experience teaching teenage girls. Although a house of guys certainly has its share of drama, I was learning as I went to deal with the almost counselor-like responsibilities that accompany a teaching position involving teens.

"Instead of thinking about her," I told my headstrong student, "why not think of all the great cloggers that have danced in this same room." I began to list some of my clogging friends who had made visits to the studio and pointed out some of the pictures on the wall. Her attitude softened when she thought that she was treading in the path of some of her dance idols.

When I left that small studio to teach in a bigger hall and then closed it completely to lessons to be filled with storage, I couldn't help but feel guilty about the memories I was locking away in that space. The room and the floor had taken on a meaning that saddened me to see end. The memories of many dancing eves and routines written and steps shared come to mind each time I think of that place, just as so many halls and floors I know and have shared with a host of wonderful friends. To me those places have become holy ground. Now I understand.

Happy Clogging,
Jeff Driggs, Editor

www.belltaps.com



2002

April

April 5-6

Illinois Prairie Clog
Assoc. Workshop (W)
Springfield, IL
Newton (IL)

April 6

Borderline FUN Nat'l
Instructor Workshop (W)
Muskogee, OK
Neal (OK)

April 5-7

Marvonna Prod.
Clogging Competition (C)
Lincolnton, NC
Marvonna Productions (NC)

April 11

Footworks Performs (P)
Murray, KY
Footworks (MD)

April 12-13

Indian River
Cloggers Pow Wow (W)
Merritt Island, FL
Smallwood (FL)

April 12-13

Intermountain
Championships (C)
Directed by Chas West
Steele (UT)

April 13

SC Spring Clogging &
Square Dance Festival (W)
Oconee State Park
Mountain Rest, SC
Collins, SC

April 18-20

Nickle City
Clogging Festival (W, P)
Grand Island, NY
Haley (NY)

April 19-20

Saltair Championships (C)
Directed by Karen Carter
Steele (UT)

April 19-21

California State
Square Dance Conv.
w/ Clogging Program (W)
Seaside Park - Ventura
Thompson (CA)

April 20

Southern Junction
Clogging Championships
(C) Greenville, SC
See ACHF Ad Page 5
NCHC Contact - Phillips (GA)

EVENTS

(W) = Workshop
(C) = Competition
(P) = Performance

For more information, contact the person listed under the event. Address and Phone numbers are in the instructors and dancers directory in the back of this issue.

April 26-27

Swing Into Spring
Clogging Workshop (W)
Lake Cumberland, KY
Stine (KY)

April 27

Wyoming Clogging
Championships (C)
Cobia (UR)

April 27-28

ACHF Workshop
and Stompin Ground
Competition (W, C)
Maggie Valley, NC
See ACHF Ad Page 5
Maiuri (WV)

April 27-28

Marvonna Prod.
Clogging Competition (C)
Banner Elk, NC
Marvonna Productions (NC)

April 30

Footworks Performs (P)
TN Wesleyan College, TN
Footworks (MD)

May

May 2

Footworks Performs (P)
Wise, VA
Footworks (MD)

May 3-4

San Antonio
Cloggers Showcase (P)
San Antonio, TX
Hadley/Thompson (TX)

May 4

Clogfest 2002
Clogging Competition (C)
Brevard, NC
C.C.A. Contact - Parries (NC)

May 4

Garden State Stomp
Clogging Workshop (W)
Mt. Holly, NJ
see ad page 5
Shinn (NJ)

May 4

NCHC Top Ten (C)
at Lagoon
(formerly America West)
Steele (UT)

May 4-5

Marvonna Prod.
Clogging Competition (C)
Elizabeth City, NC
Marvonna Productions (NC)

May 7-8

Footworks Performs (P)
Queens, NY
Footworks (MD)

May 10-11

Rocky Mountain Clogging
Championships (C)
Steele (UT)

May 10-11

Showcase Spectacular (C)
Steele (UT)

May 17

Happy Feet Performs
"Can't Escape the
Rhythm" (P)
Fairfax, VA
Hemingway (VA)

May 17-18

America West
Championships (C)
Farmington, UT
Phillips (GA)

May 17-18

Western Nationals
and CCA Qualifying
Championships (C)
Steele (UT)

May 24-26

Memorial Day
Dance Spectacular
Clogging Workshop and
Midwest Clogging
Championships (W, C)
Columbus, OH
See Ad Page 7
Adkins (OH) Driggs (WV)
Burns (KY)

May 31

June 1-2

5th Annual South 40
Express Clogging Work-
shop, Competition and
Karaoke Contest (W, C, P)
Latham, OH
see ad page 15
Dillow (OH)

June

June 1

Mt. Nebo Clogging
Competition (C)
Directed by Reece Crouch
Steele (UT)

June 7 & 8

Lonestar National
Clogging Competition (C)
Dallas, TX
see ad page 9
Ball (TX)

June 8

Coastal Carolina
Clogging Classic
Competition (C)
Burgaw, NC
See ACHF Ad Page 5
Aycok (NC)

June 8

Grand Lake National
Clogging Contest (C)
Grove, OK
See ACHF Ad Page 5
See Ad Page 19
Maiuri (WV)

June 8

Lonestar Shoot Out
Clogging Competition (C)
Dallas, TX
Ball (TX)

June 13-15

Grand National Challenge
of Champions (C)
Branson, MO
Phillips (GA)

June 14-15

Dieter's Beach
Jam Championships (C)
Myrtle Beach, SC
Brown (SC)

June 20-22

Cougar
Clogging Classic (W)
Brigham Young University
Provo, UT
Austin (UT)

June 21-22

Western Clog
Dance Championships (C)
Anahiem, CA
Rigby (CA)

June 21-22

GCLA GA National
Clogging Conv. (W)
Macon, GA
Duchemin (GA)

June 22

Clemson
Clogging Classic (C)
Clemson, SC
See ACHF Ad Page 5
Mills (SC)

July

July 2-5

International
Clogging Expo (P)
Parade, Exhibitions, Tour
Washington, D.C.
Adams (OH)

July 12-14

Triple "S" Stomp (W)
Oregon
Roxbury (OR)

July 13

GA State
Clogging Competition (C)
Macon, GA
directed by Gail Hardison
C.C.A. Contact - Ogle (TN)

July 19-20

Southwest US Clogging
Championships (C)
Tempe, AZ
see ad page 17
Pearson (AZ)

July 19-20

Double Toe Jam
Clogging Workshop (W)
Waco, TX
Moeller (TX)

July 20

3rd Annual Gateway
to the Ozarks
Clogging Workshop
Walnut Ridge, AR
Wilson (AR)

July 20

Bash At the Beach (C)
Virginia Beach, VA
See ACHF Ad Page 5
Phillips (GA)

July 20

Sound FX Clogging
Championships (C)
Lincolnton, NC
See ACHF Ad Page 5
Phillips (GA)

July 24-27

CCA Clog Camp (W)
Mars Hill College
Mars Hill, NC
Glass/Ogle (TN)

August

August 8-10

Suncoast Jamboree
Clogging & Line Dance
Workshop & Competition
(W, C, P)
Daytona Beach, FL
see ad page 2
Gallina (MI) (FL)

August 9-10

American Heartland
Clogging Classic (C)
Kansas City, MO
Shinoski (MO)

August 10

Bama Blast 2002 (C)
Oxford, AL
Directed by Shannon South
C.C.A. Contact - Ogle (TN)

August 17

Hickory Festival
of Champions (C)
Hickory, NC
Phillips (GA)

August 21-24

USA West
Square Dance Conv. w/
Full Clogging Program
Boise, ID
Thompson (CA)

August 31

Kentucky State Clogging
Championships (C)
Lexington, KY
see ad page 15
Driggs (WV) Parrott (KY)

August 31,

September 1-3

Armadillo Stampede
(W, C)
Irving, TX
Zion (TX)

September

September 6-7

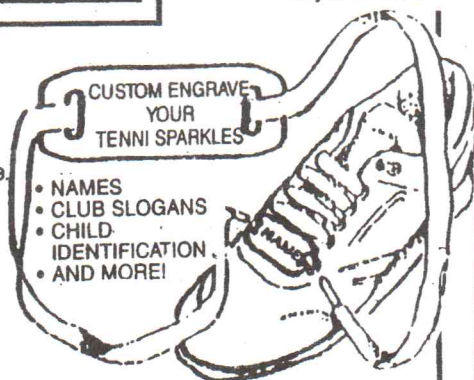
NC Mountain
State Fair (C)
Fletcher, NC
See ACHF Ad Page 5
Powell (NC)

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A.C.H.F. Competitions

April 20, 2002
Southern Junction
Clogging Championships
Greenville, SC
Gwen Drake (864) 422-0828

April 27-28, 2002
ACHF Spring Workshop
and Stompin' Ground
Competition
Maggie Valley, NC
For info, call
any ACHF Officer

June 8, 2002
Coastal Carolina
Clogging Classic
Clemson, SC
Nancy Aycock (910) 259-5192

June 8, 2002
Grand Lake National
Clogging Contest
Grove, OK
Kathleen Pixley 1-800-526-2523
Lou Maiuri (304) 872-5803

June 22, 2002
Clemson Clogging Classic
Clemson, SC
Lib Mills (864) 985-1284

July 20, 2002
Sound FX
Clogging Championships
Lincolnton, NC
Quinn Stansell (704) 825-1739

July 20, 2002
Bash at the Beach
Virginia Beach, VA
Kelly Bowen (757) 488-0998

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September

September 6-8

23rd Annual
Folk Dance (W)
Mountain View, AR
Peterson-Wilson (AR)

September 13-14

Rocky Mountain Clogging
Championships (C)
New Location! Lincoln
Center Concert Hall
Fort Collins, CO
Meehleis (CO)

September 14

Mid-Atlantic Clogging
Championship (C)
Mechanicsville, MD
See ACHF Ad Page 5
Loveless (MD)

September 14

Eastern U.S. Clogging
Competition (C)
Knoxville, TN
Directed by Terry Howard
C.C.A. Contact - Ogle (TN)

September 20-22

NWCA Workshop
Jailhouse Rock (W)
Milton, Free Water, OR
Welch (WA)
Guenette (CAN)

October

October 11-12

Georgia Mountain
Clogfest (W)
Tallulah Gorge
Nelson (GA)

October 19
OktoberClogFest (W)
Columbus, IN
Fleetwood-Pyle (IN)

October 19
Southern Clogging
Organization New
Orleans Workshop (W)
New Orleans, LA
See Ad Page 17
Points (LA)

October 19
Clogarama Clogging
Competition (C)
Chattanooga, TN
C.C.A. Parries (NC)

October 26-27
ACHF Annual Grand
Championships (C)
Maggie Valley, NC
See ACHF Ad Page 5
Deery (SC) Maiuri (WV)
Mills (SC) Powell (NC)

November

November 2
5th Annual Clogging
Contest (C)
Fort Meade, FL
See ACHF Ad Page 5
Enfield (FL)

November 9
Borderline FUN
Regional Instructor
Workshop (W)
Muskogee, OK
Neal (OK)

November 16

Indian River
SC Fall Clogging
Festival, Workshop and
Solo Competition (W, C)
Mountain Rest, SC
Collins (SC)

November 28-30

ClogFest International
Workshop & CCA
Qualifying Competition
(W, C, P)
Reno, NV
see ad page 31
Lee (NV)
www.clogfest.com

November 28-30

Midwest Clogging
Workshop & Hills of KY
Clogging Competition
(W, C)
Fort Mitchell, KY
Hill (KY)

November 28-30

CLOG National
Convention and NCHC
Dance-Off (W, C, P)
Atlanta, GA
Phillips (GA)
www.clog.org

December

December 7

The "Maine" Event
Portland, ME
C.C.A. Contact - Joyal (ME)

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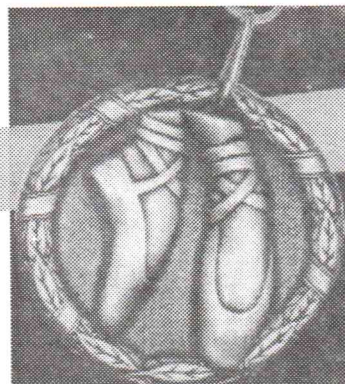
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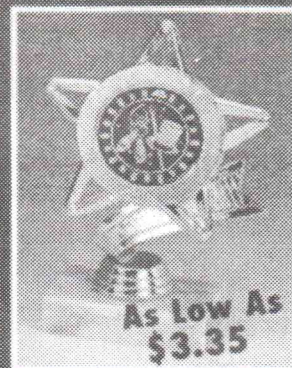
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Friday, May 24, 2002

7 - 7:30 pm Registration

7:30 - 10:30 pm Welcome Fun Dance

Saturday, May 25, 2002

8 am Registration

9 am - 5 pm Workshops: 4 halls/all levels

7:30 - 10:30 pm **Fun Dance Revival!**

We bring back the big fun dance that everybody talks about! Enjoy the "lights out" laser dance, the return of the "Instructors Challenge" and lots of CLOGGING, CLOGGING, CLOGGING!

No competition on Saturday!

Wear your best Red, White and Blue and come ready to dance your socks off!

Sunday, May 26, 2002

9 am - 8 pm

Midwest Clogging Championships

All competition categories danced Sunday

All Team Categories, *plus NEW Exhibition*, Solo Categories and **NEW Short Duet Category** competed in Florence Ballrooms

Duo, Duet, and Show Duet

competed on Atrium Stage Sunday Afternoon

a C.C.A. Qualifying Event!

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***plus special step classes and exhibition
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Sunday... Midwest Clogging Championships

Amateur & Challenge Levels, Over \$4,000.00 in awards:

Standing & Formations Line, Precision, Hoedown, Artistic Expression, Exhibition (**NEW!**), A Capella Team!

Duos and Duets, Show Duets, Short Duet (**NEW!**)

Amateur & Challenge Solos,

Traditional Solos and A Capella Solos.

Britney Lets Her Hands Do The Dancing

Brave Indiana Girl Doesn't Let Spina Bifida Stop Her From Enjoying Clogging

From the Cover

Compiled from Stories by
Susan Lakes, Regional Reporter
And Amy Miles, This Week

Brittney Martin, 7, really wanted to clog dance.

So, Becky Hochstetler, her grandmother who directs a group of local cloggers, started teaching her the basic steps in May.

Now, Brittney's mastered a "Play That Funky Music" routine which she performs right along with the rest of Heartland Country Cloggers.

Like the other cloggers, Brittany lets her shoes do the work. But, it's her hands rather than her feet that guide the shoes in the rhythmic and percussive sounds. A tray placed in front of her is her dance floor.

Brittney has spina bifida, a birth defect that affects the spine, said Dori Martin, her mother. She's had eight fractures and spent six weeks last year in a body cast that covered her legs and hips.

Brittney steadies herself with a walker at home and school. At first, the plan was for her to clog with the walker. But, safety concerns and concerns about future fractures made clogging the traditional way – standing – out of the question right now. "She's been after me to learn," Hochstetler said.

So, she places a tray in front of her and her hands go to work. Brittney realizes the importance of the shoes with double taps. "I need four taps to do the steps so it doesn't sound like just the toe," she said, giving a quick demonstration of the dull sound with just the toe click. "It sounds better with four."

Loren Hartman, physical therapists and owner of Children's Therapeutic Services in Elkhart, said, "It's wonderful her grandmother has adapted the clogging to enable Brittney to be a part of it. There are limited motor activities she can safely engage in," adding that clogging aids in coordination, rhythm and self-esteem.

How often does Brittney practice? "Once in a blue moon. It doesn't take me long to get the steps. It's hard to learn at first, but once you learn it, it's easy."

To demonstrate, she quickly and deftly performs a series of "double-toe, step rock steps," and "step together, step touches" during her interview. It's easier to start without music. "When I get better, I'll do it with music." Brittney is now working on the steps to "Turkey In The Straw."

Brittney started rehearsing with the clogging group, some 20

strong, just after her seventh birthday in May. The group meets monthly at Farmer's Market in Goshen. "My grandma says the steps to me and I follow," Brittney said.

A spina bifida conference in New Orleans caused a few missed practices. Hochstetler and Dori found out by checking with others at the conference that Brittney may be the only child with that diagnosis who has taken up clogging.

Britney's struggles began early. Born at only two pounds and fourteen ounces, little Britney was diagnosed at birth with a hole in her heart, severe spina bifida and mental handicaps. Her survival probability was considered very weak.

However, Britney proved all the statistics and diagnosis wrong when she entered this world

fighting. Early tests proved no signs of mental problems and the hole in her heart that doctors expected was non-existent. Her strength and will have amazed all who meet her and her clogging has become a means of joy both for her and those who see her perform.

The Heartland Country Cloggers offer lessons 7 to 8 p.m. the first Thursday of the month beginning in October. Hochstetler said she'd like to start lessons one to one with physically challenged children. "Maybe this is the start of something," Hartman said.

Brittney sees a time in her future where she won't have time for clogging. "I'll be at work all day," she said about what she'll be doing once she's a paleontologist digging for dinosaur bones.





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LOCATION: The competition will be held at the Renaissance Dallas North Hotel. To make your reservations at the special rate of \$67 (+ tax) you must call 1.800.468.3571 and ask for the "Lonestar Shoot Out" rate.

DOUBLE TOE TIMES

We're Making Some Changes!

The Double Toe Times is making some changes to help better serve our readers. As the only monthly magazine devoted to clog dancing worldwide, with thousands of readers across the United States and 14 foreign countries, the Double Toe Times is proud to be entering its twentieth year.

Listed below are just some of the changes you will be seeing in upcoming issues:

Expanded Directory Listings

Beginning June 1, 2002 the Double Toe Times exclusive Instructors and Dancers Directory will offer additional information on instructors to help you find classes, workshops and competitions as you travel and network. In addition to your name, address, telephone and email address, you may now list your personal or team website. Business related sites or sites which are sales related cannot be listed in the personal directory, but may be listed in the new Classified Directory beginning June 1. Call or email the Double Toe Times office for details on adding your website to this Classified Directory.

NEW! Classified Directory

Beginning June 1, 2002 the Double Toe Times will featured a Classified Directory with listings for:

- Clogging Supplies
- Clogging Shoes
- Workshops
- Competitions
- Websites and Web Services
- Sound Equipment and Supplies
- Personal Classified Listing for selling used equipment or supplies, shoes, etc.

Those who advertise in the Double Toe Times quarterly or more will receive a complimentary

listing in the Classifieds **each month**. Classified listings may also be purchased on a yearly basis.

Improved Upcoming Event Listings

Readers will already notice changes in the upcoming events section of the magazine to help categorize events with **(W)** for workshop, **(C)** for Competition and **(P)** for Performance.

Beginning in June, we will also list Festivals **(F)** around the world that feature clogging or percussive dance.

In addition, contact **phone number** for events will now be listed in the events listing in addition to a notation to guide readers to your Instructors Directory Listing for more contact info. You may also list your events website in your event listing.

In order to provide the most comprehensive listing of events for you, any event may be listed in the upcoming events, even if the contact person is not a subscriber. Those with a Directory Listing will include a notation to your listing for more information.

Class Listings

Beginning in the June Issue, the Double Toe Times will offer a listing of classes being offered for the Summer and Fall. Please send us your class times and contact info to:

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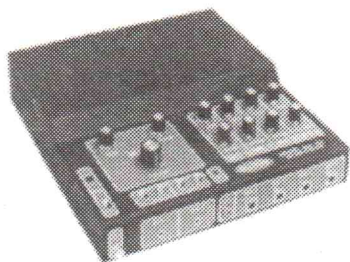
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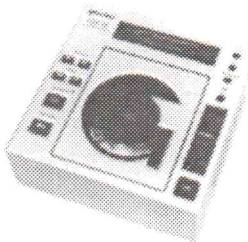
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England's Queen Mother Dies at 101

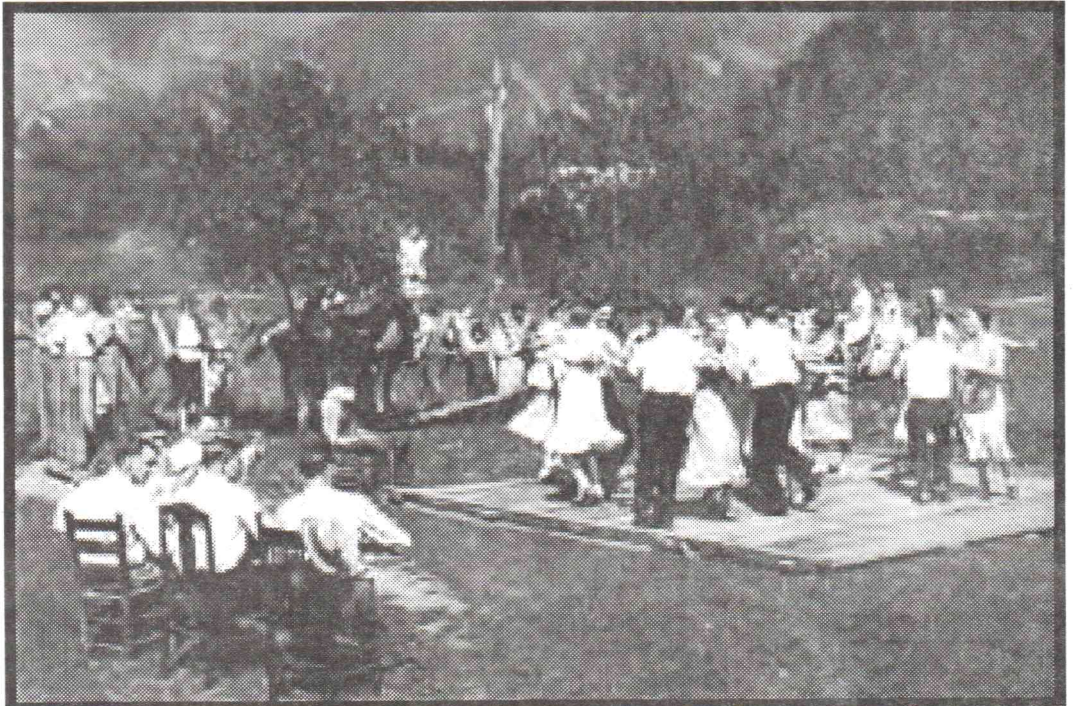
Former Monarch is Credited with Giving "Clogging" Its Name

Compiled from writings by Joyce Riding and BBC Reporting

The Queen Mother Elizabeth, a symbol of courage and dignity during a tumultuous century of war, social upheaval and royal scandal died March 30. She was 101 years old. After years of frailty and ill health, the Queen Mother died "peacefully in her sleep" at Royal Lodge, Windsor, outside London, the palace said. The Queen was at her mother's side when she died. The Queen Mother had rarely been seen in recent months because of her failing health. The passing marks a page in the history of clog dancing, as many attribute the Queen Mother with giving the Appalachian percussive dance we perform the name "clogging."

In the early 1900s the main form of dance in the United States was square dancing, and from the late 1920s regular square dance competitions were held in Asheville, North Carolina: in

1937 the Soco Gap Dancers won the competition by incorporating flat-footing into their square dance routine. In 1939, the Soco Gap Dancers performed for President Roosevelt and King George VI and Queen Elizabeth (the Queen Mother) during their visit to the
(Continued on page 14)



Photos:

Top: The Soco Gap Dancers perform at an open air festival in Asheville, NC in the 1930's.

Bottom: The Queen Mother (right) is greeted by first lady Eleanor Roosevelt (center) during her visit to the United States. It was during this visit that she saw the performance by Soco Gap that prompted her to dub it as similar to English "clogging." The name remained in use following her visit.

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Queen Mother Dies at 101

Monarch Credited With Giving Dance Name of "Clogging"

(Continued from page 12)

United States. A remark by Queen Elizabeth of the similarity to British clog dancing resulted in the name change to American Clogging in press reports of the performance.

"Queen Elizabeth the Queen Mother had become increasingly frail in recent weeks following her bad cough and chest infection over Christmas," said a palace spokesman, who was not named in keeping with tradition. Britain's main television and radio channels interrupted regular programs with news of the death, which came during the four-day Easter holiday. National figures and ordinary people from all walks of life united in expressing admiration and grief for the Queen Mother.

Prime Minister Tony Blair said the Queen Mother was a symbol of Britain's "decency and courage" and the whole nation would join with the royal family in mourning her death.

"During her long and extraordinary life, her grace, her sense of duty and her remarkable zest for life made her loved and admired by people of all ages and backgrounds, revered within our borders and beyond," he said.

Former Prime Minister Margaret Thatcher said the Queen Mother was "a wonderful queen and an extraordinary person".

"Her death is more than a source of grief to the royal family. It is an irreplaceable loss to the whole nation," she said.

The Queen Mother was as popular at the end of her life as she had been a half-century before.

She was best known to younger generations as the mother of Queen Elizabeth II and grandmother of Prince Charles. Remarkably sprightly despite her age, the Queen Mother was a fixture at royal occasions, delighting in mixing with the public and greeting people who flocked to meet her.

To the thousands of dancers throughout the world who love to do this heritage-rich dance, we honor the memory of this monarch who was so taken by the clog dancers and will be remembered for giving the dance she saw the name "clogging."



The Queen Mother Elizabeth

AP Photos

*O, Love's but a dance,
Where Time plays the fiddle!
See the couples advance,—
O, Love's but a dance!
A whisper, a glance,
"Shall we twirl down the
middle?"*

*O, Love's but a dance,
Where Time plays the fiddle!*

- Henry Austin Dobson

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	(Duets: Adult & Junior Div.)	
	Welcome Dance	10 pm
Sat.	Workshop Starts	9 am
	Competition (duos, duets, line precision and show)	
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Mason Dixon Spring Stomp

by Mark Wilson
Carroll County Cloggers
Westminster, Maryland

On March 23rd, 2002, 158 cloggers from 19 clubs converged on Hampstead, Maryland, for the 6th annual Mason Dixon Spring Stomp hosted by the Carroll County Cloggers. The weather wasn't very spring-like though. Actually the sunny day with below normal temperature was probably a good thing. Cloggers can really heat up a hall.

A toothless Jeff Driggs was the main instructor. Well OK, Jeff was only missing one tooth. Seems Jeff was skiing in Utah and took a tumble. As Jeff puts it, "I skied beyond my ability."

The fall shattered a rear tooth that had to be pulled, or "dug out" might describe it better. A root canal had been done on the tooth previously.

Even with the recently pulled tooth Jeff was his usual funny self, teaching routines to *The Great Defenders*, *The Dragon*, *With Me*, *Must Be Love*, *Pop* and *Munster Rag*.

Other instructors teaching at the workshop were Mary Smith of the Blue Ridge Thunder Cloggers in Purcellville, VA and Joann Bitler of the Country Bear Cloggers in East Berlin, PA. Mary taught a routine to *I'll Fly Away*, an ultra fast bluegrass gospel number and Joann taught a couple's circle mixer to Brad Paisley's *All You Really Need Is Love*.

As anyone who has ever tried to find a place
(Continued on Page 18)

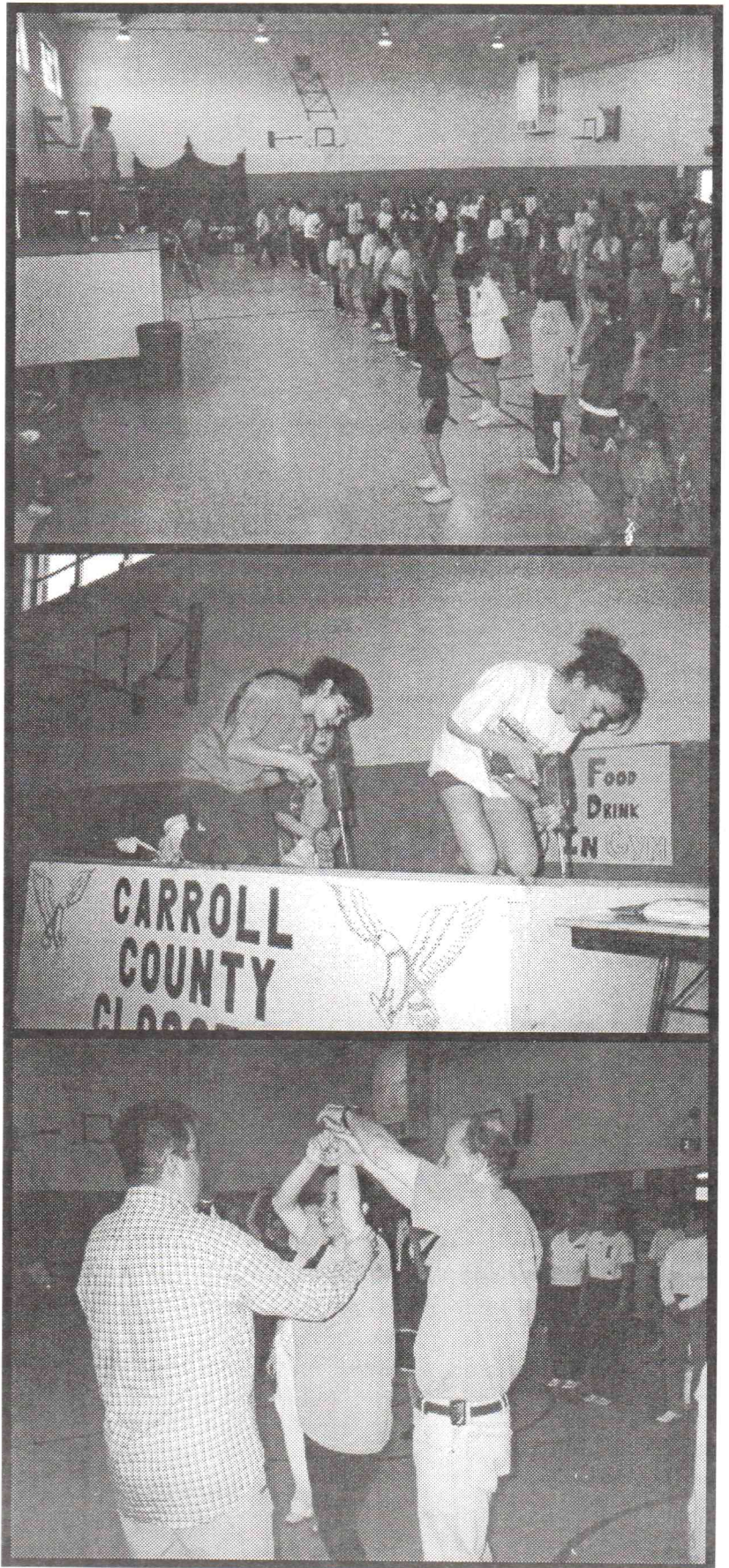
Photos:

Top: Instructor Mary Smith of Virginia teaches her routine to *I'll Fly Away* at the Mason Dixon Spring Stomp.

Middle: Carroll County Cloggers Amanda Hartsock, and Allison and Rachel Keaney join in the work to help tear down the staging following the day's workshops.

Bottom: Instructor Jeff Driggs shows Kathy and Gerry Schmitt, of the Carroll County Cloggers, the couple turns used in *Munster Rag*.

Photos by the Carroll County Cloggers





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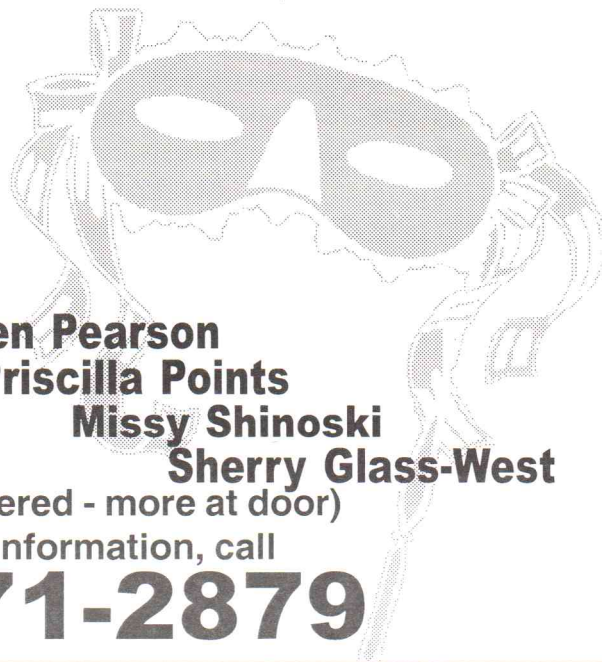
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Mason Dixon Spring Stomp

(Continued from page 16)

to hold a clogging workshop knows, it's hard to find a hall. We had to vacate the North Carroll Middle School gym by 5 o'clock so the baseball team could use it for practice. The Carroll County Cloggers tore down the stage, equipment and chairs in 33 minutes. Not bad.

The early departure gave everyone a little more time at supper before returning to the school cafeteria for the evening program. Demos, dancing and now all the new dancers know about the ninepin.

The Mason Dixon Spring Stomp is already scheduled next year for March 22nd with guest instructor Scotty Bilz from Georgia, plus your favorite local and regional instructors.

A DISCOVERY IS AN ACCIDENT MEETING A PREPARED MIND

by Beverly Fletcher
from Goldrush News

"A Discovery is an Accident Meeting a Prepared Mind" – This quote, by Albert Szent Gyorgyi, has always impressed me, not only as a thought to live by, but one to teach by, as well. Our creative juices flow from a multitude of sources and have many potential channels and rivers to fill.

The carefully trained, mentally and physically disciplined dancer and teacher has a far better chance for success in the field if he or she is technically and artistically alert, aware and informed – the difference then, is one of having choices – rather than being forced into choreography, that may or may not ring of success due to a lack of ideas or innovative movement.

As a choreographer, I'm always searching for new concepts, styles and meaningful phrases – and – this time of year is wonderful, for such research – a walk through the toy or clothes department of any store is not only fun, but helps the creative juices flow. There are balls, robots, ropes, hats, etc. – all of which set me to dreaming about "Little Recital" possibilities; or a trip through the music department with images on wide screens and large posters flaunting the latest and hottest vocalists – which help you to "keep in touch". However, you have to correctly decide on the "rise" or "demise" of these "Hits", in time for your show – for there is nothing as pitiful, as music that is an "Oldie" but has not remained a "Goodie".

I usually carry the class listing, names, sizes, heights, etc., while trying to keep in mind their potential age, level and whether they are going to be excited, about the concept, the wardrobe and just as important – how this number will fit into the total concept of the show.

I learned at an early age through numerous tragic incidents, to cut the music first – hopefully, before starting the routing or shortly thereafter. Procrastinating with this matter may lead to extended routines that are unnecessary and unwanted.

Another concept, which holds up as well, is to create a great, interesting opening and closing – the old concept being that, if you do a remarkable job at the beginning and the end, the audience tends to lose sight of some weaker moments, in the middle. I am not sure this works, but I will say some endings have stuck with me forever, for example, when I saw my first "run off" exit – or when the Rockettes, while doing their famous "Wooden Soldier" routine, lined up down stage, facing stage right, a cannon was brought out and fired at the first girl and the whole line fell backward. It all ended in a marvelous slow motion contagious. Try the unexpected and if it doesn't work – change it- routines are much like clay – they are intended to be molded and "worked upon."

Recitals and creating can be fun and not drudgery, inspiring and not defeating, your ego and self-esteem can in turn receive a big boost as long as you have remained focused. You also need a little luck – for that, you add a little prayer.



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Sugarcane Showoff Award

By Anna R. Wells, Founder and Director
of the Virginia Sugarcane Cloggers

Some teams have dancers who do not dance or perform to their full potential and get lazy and slack off by the end of the performing season. Outside of drilling and grueling with "pep talks" at practice and the constructive criticism, I searched every idea I could think of to motivate my group into becoming a very exciting and entertaining performing troupe. So, the idea hit me that if I offered an incentive for their hard work, perhaps they would put more into their dancing. The trophy is not that expensive, the award was easy enough from the computer, and the team footed an appealing cash amount. This is what I came up with and we felt other teams may find it worthy to try in their groups.

Last Christmas, our team established a "Sugarcane Show-off" trophy and "Triple E" award for the dancer who displayed the most Energy, Enthusiasm and Excitement throughout the entire performing season. The team voted for this person based on these qualities and the winner was presented a trophy, award and cash prize during our team Christmas party.

The winner of our First Sugarcane Show-off trophy and Triple E award was Kathy Parsons from Pennington Gap, VA. Kathy certainly filled the requirements with each member voting, taking in consideration every aspect for this award. Watching Kathy dance definitely motivates one to want to join her or, at least, get a clap or pat of the foot and, at times, even to come to the edge of their seat. She is vivacious and vigorous and expressive in her dancing as well as using all of her effort and expertise in executing her steps and style with perfect accuracy. She obviously displays an inspirational enthusiasm that takes in all of the intensity, eagerness, zeal and fervor of a dancer who feels the music and loves the dance itself.

Kathy is quite an exceptional and exciting clogger – a good example of a "show-off". She is very dedicated and loyal, not only to the dance, but to her team. She was given the helm of the Sugarcane Team as Assistant Director in 1999 and 2000, while the Team Director was in Florida for the winter months.

Kathy first became interested in clogging when she saw the Sugarcane team in a performance in 1995. She was already dancing with the Mountain Hoedowners, a square dance group from her hometown, but Kathy wanted more than just figures and maneuvers. She wanted to learn foot work that matched the timing of the music. She talked with Anna and her husband, Ray, at the performance and arranged for clogging lessons. At the time, she felt that her husband Mike would not approve of her joining a clogging team, however, Ray kept encouraging her, and after Ray and I visited the "hoedown" sessions with her, we finally convinced her to attend the clogging lessons. Kathy jumped right in with both feet, taking to clogging like a duck in the water. She soon became proficient enough to work with the team and become "performance oriented." She realized that this "contagious fever" had consumed her to the point that there was no turning back. Unaware, her husband Mike who hardly traveled, was beginning a new aspect in his life as well. Little did they realize that the world of clogging was about to change

their life-style forever. Becoming committed to the clogging team meant traveling to places of performance. After the first few trips, Mike decided that he enjoyed the sights and sounds and getting out of Lee County, Virginia.

In the seven years that Kathy has been clogging, she has developed a special talent for choreography and instructing as well as being a "showy dancer". She, supported by her husband, now rarely miss any local clog workshops in the area such as Spring Fling or Radford and all the National Competitions they can attend.

Mike is a mechanic in a local garage, and Kathy works at DeRoyal Industries in Tazewell, Tennessee, a company which manufactures surgical supplies. They have no children, but enjoy their dogs which are just like family members. Kathy's mother, Martha Livesay also is a very devout and supportive member of her daughter and the Sugarcane team. Also, Mike is now a part of the team as the official sound technician for all of our performances. Who says clogging is not a family affair? Now, all we have to do is find a job for the dogs!

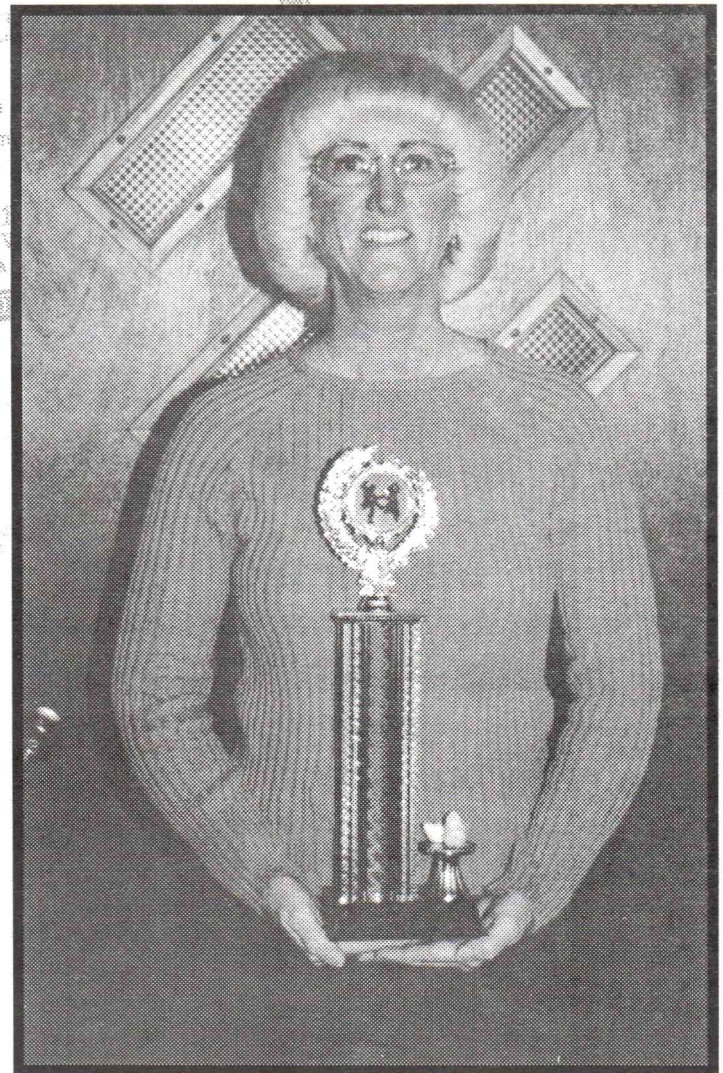


Photo: The First Sugarcane Showoff trophy and Triple E award winner - Kathy Parsons from Pennington Gap, Va.

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This issues choreography is by Trevor DeWitt and Stacy McWethy of Indiana. Trevor and Stacy teach at many regional and national workshops and Trevor is webmaster for his successful www.clogdancing.com site. Stacy is an instructor and Director of the Indiana Dance Force.



Jezebel

By: Chely Wright

Album: "Never Love You Enough" Country Music
INTERMEDIATE

Wait: 8 beats (start on left foot)

Choreographers: Trevor DeWitt

3718 Gap Hollow Rd.

New Albany, IN 47150

812-944-1987

trevor@clogdancing.com

Stacy McWethy

15 W. Main St.

Greenfield, IN 46140

317-467-0156,

IDFStudio@aol.com

Sequence: Intro - Break - A - B - C - Break - A - B - C* - Bridge - C** - Break

C* Add 4 shuffles turning in a circle left (DR - SL, DR - SL, DR - SL, DR - SL)

C** Vine, Summey, & Fancy Double (L & R), Summey & Fancy Double (L), Simone Stomp, 2 Claps & Shuffles

Intro

Bouncers

DB(xib) BNC BNC UP DB(xib) BNC BNC UP
L (both) R R (both) L

Fancy Double (turn ½ left)

DS DS RS RS
L R LR LR

Repeat

Break

Cruel Step

DS RS(xib) RS(ots) DS(xif)
L RL RL R

Rockin Chair (turn ½ left)

DS Br H DS RS
L R LR LR

Repeat to face front

Part A

2 Cross Basics

DS R(xif) S DS R(xif) S
L R LR L R

2 Brush Ups (turn ¼ L on each)

DS Br DS Br
L R R L

Pulleys

DS/PULL S S S/PULL S S S/PULL S RS Br
L / R R L R / L L R L / R R L R L

Repeat to face front, ADD Fancy Double at front

Part B

Scooter (turn ½ right on double basic)

DS DS SC RS SC RS DS DS RS
L R R LR R LR L R LR

Repeat to face front

Part C

Clog Over Vine

DS DS(xif) DS DS(xib) DS DS(xif) DS RS
L R L R L R L RL

Summey

DB(back) Tch/Heel Br/Heel Tch/Heel
R R L R L R L

Right Foot Fancy Double

DS DS RS RS
R L RL RL

Repeat above, opposite footwork then do

Simone Stomp and 2 claps

DS DS STOMP STOMP DR SL CLAP CLAP
L R L R (BOTH) (HANDS)

Bridge

Stomp and Triple (turn ¼ left on stomp doubles)

Stomp DB RS DB RS DS DS DS RS
L R RL R RL R L R LR

Repeat two more times, turn ¼ left on third triple to face front.

Mountain Goat and 2 Basics (turn ¼ left on basics)

DS RS(xif) RS(ots) S SL DS RS DS RS
L RL RL R R L RL R LR

Repeat to face front

Simone Stomp

DS DS STOMP STOMP DR SL
L R L R (BOTH)

Key:

S	Step	DB	Double
H	Heel	BNC	Bounce
SC	Scoot	BR	Brush Up
DR	Drag	R	Right
SL	Slide	L	Left
Tch	Touch	xif	Cross in Front
DS	Double Step	xib	Cross in Back
RS	Rock Step	ots	Out to Side



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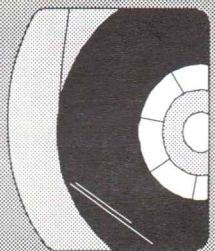
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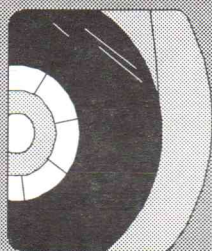
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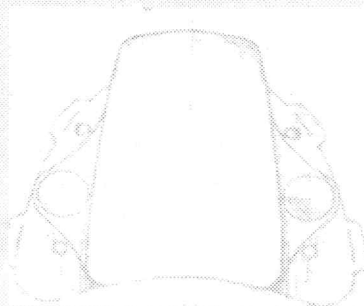
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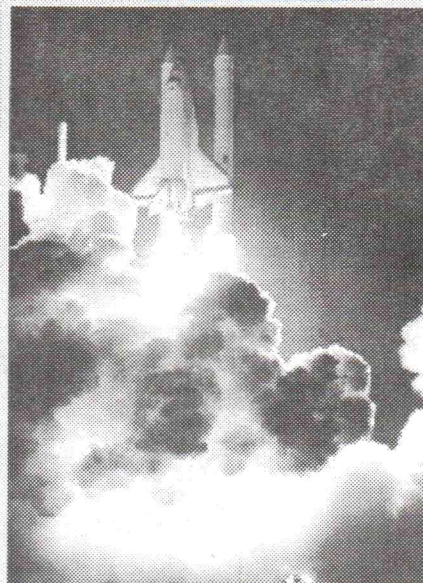
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Thursday, November 28, 2002

1:00 pm to 9:00 pm
7:00 pm to 10:00 pm

Registration
Welcome Fun Dance

Friday, November 29, 2002

7:00 am to 2:00 pm
9:00 am to 4:00 pm
7:00 pm to 8:00 pm
8:00 pm to 10:00 pm

Registration
Workshops in all levels
"Fabulous Fifties" Clog Show
Fun Dance

Saturday, November 30, 2002

8:00 am to Noon
9:00 am to 4:00 pm
9:00 am to 5:00 pm
*6:00 pm to 8:00 pm

Registration
Workshops in all levels
Clogging Competition
"Best of the Best" Show
Grand Champion Dance-Off
*spectator ticket purchase required
Fun Dance

8:00 pm to 11:00 pm

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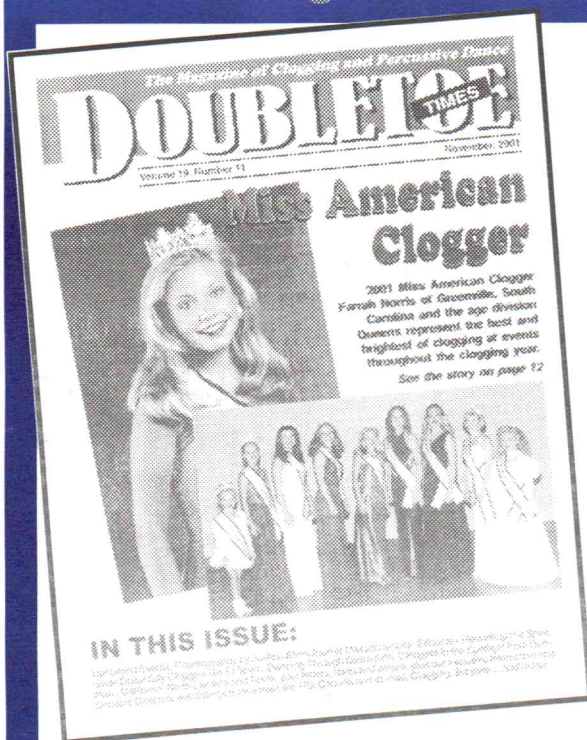
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