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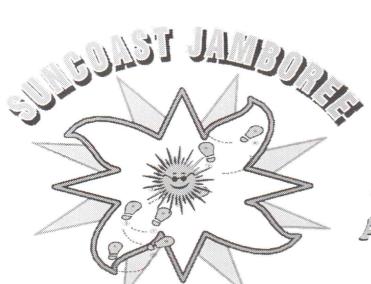
Volume 19, Number 11

November, 2001



# IN THIS ISSUE:

Upcoming Events, Choreography by Jo-Ann Ehrenfried of Massachusetts, Editorial - *Rekindling the Spirit*, Silver Dollar City Cloggers Go To Spain, Dancing Through Distraction, Cloggers in the Spotlight from Denmark, California, North Carolina and Texas, your letters, faxes and emails, plus our exclusive Instructors and Dancers Directory with listings from across the US, Canada and abroad, Clogging Supplies... and more!



3 Great Events - One Great Weekend!

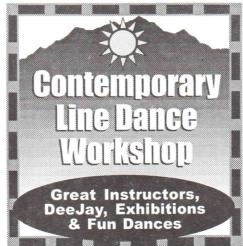
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# THE DOUBLE TOE TIMES

PUBLISHER/EDITOR Jeffrey M. Driggs A Clogging Magazine Published at 2357 Harrison Avenue St. Albans, WV 25177

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We reserve the right to edit or reject any copy or ads not germane to the spirit of this Magazine. Copy for ads and news must be received by the 5th of the month preceding the next issue.

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"The DOUBLE TOE TIMES" (ISSN 10449213) is published monthly for \$24.00 per year by Jeff Driggs, 2357 Harrison Ave., St. Albans, WV 25177. Periodical postage paid at Charleston, West Virginia.

POSTMASTER: Send address changes to: THE DOUBLE TOE TIMES, P.O. BOX 1352, St. Albans, WV 25177-1352.

# FRONT AND CENTER

# Rekindling the Inner Spirit



n 1621, after a hard and devastating first year in the new world, the pilgrims sat down with their Native American friends to celebrate a bountiful harvest. Together, they shared the fruits of their labors and they learned from each others traditions and experiences.

In 2001, after a hard and devastating year, we come to the season that we are asked to count our blessings. There is no question that today we live in a *new* world. Our new world is one of caution and one of determined vigilance. And while we may find it hard to understand the hardships that we have faced throughout the year, we look at the harvest we have gleaned and the bounty that is laid before us and are reminded that our efforts have brought us to the table of thanksgiving.

Albert Schweitzer, French philosopher, Nobel prize winner said, "In everyone's life, at some time, our inner fire goes out. It is then burst into flame by an encounter with another human being. We should all be thankful for those people who rekindle the inner spirit."

The events of this hard year have rekindled a spirit within many of us to hold dear the traditions and values that have made our country great. Our encounters with everyday heroes have inspired us to be kinder to each other and to our loved ones.

Our harvest is bountiful. Be thankful for the freedom to dance and to use it as a force of good in the world. I am thankful for those whose spirit keeps my inner fires burning. During this time of thanksgiving, honor those who touch you and be mindful of the spirits you kindle with your guidance and influence.

Happy Clogging,

Jeff Driggs, Editor

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# Here Come Da Judge

With interest I read your editorial regarding teacher "burn out" (Double Toe Times September 2001) and I can relate to the feeling. However, I am so glad you are teaching again. I would love to have a dose of your teaching every week. We need to commend your personality and teaching methods. Everyone feels very special and that is important for all students.

That's how I feel when I judge clogging groups at competitions. I cannot help smiling at them while I am enjoying their performance. They are working so hard on the stage and I know how much a smile or encouragement from a judge can influence a team. I get many comments from team members about the smiles and how it helps them. Sometimes, I feel like the teams are dancing just for me. We have so many great and talented competition teams and I feel they need to be rewarded with our attention and appreciation during their performance.

Keep up the good work on the Double Toe Times. We all enjoy it and appreciate all of the hard work that goes into the publication.

Elaine Enfield Rhythm "N" Motion and Sand Mountain Cloggers, FL

Editor's note:

Thank you for the compliment

# Footnotes

Your letters, faxes and e-mails

and if you ever come up to West Virginia, look me up as I get my feet wet again in teaching classes.

As someone who has past experience as a competitor and a great deal more experience as a judge and trainer of judges, I agree that the communication you provide from the judges chair has a powerful effect of a teams performance. Seeing a row of judges heads looking down and writing really can take the wind out of a dancer's sails. A smile or look in the eye can not only be a calming presence to a dancer, but can also motivate them to perform at their peak.

Clogging is in need of qualified and conscientious judges. Thank you for the service you provide and the example you set from the chair.

### Name That Tune

I would like to know if you could tell me the name of the music that is located on the Double Toe Times website on the STORE page... I really like it.

> Maryann Moreland California

Dear Maryann:

The name of the tune of the www.doubletoe.com site on the store page is called Tom and Jerry. Each page of our site has a different bluegrass track on it. I even included my favorite traditional tune... Salt Creek, a Bill Monroe tune that really gets my toes tappin'!

Our site is under reconstruction... stay tuned for a new look!

# **GETTING...**

We welcome your comments and suggestions via letters, faxes or e-mails

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Times
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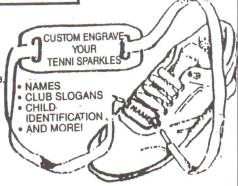
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# November

- Sealion Stomp 2-3 Clogging Workshop Nanaimo, B.C. Canada Guenette (CAN)
- 4th Annual •3 Clogging Contest Fort Meade, FL see ACHF ad page 7 Enfield (FL)
- 3 Pennsylvania Harvest Stomp Ottsville, PA Adams (OH)
- ·9-10 ClogJam Workshop & Competition Onamia, MN VenHuizen (MN)
- 9-10 Frolic in the Fall Clogging Workshop Lake Cumberland, KY Stine (KY)
- Borderline 10 **FUN Workshop** Muskogee, OK Neal (OK)
- 10 2nd Annual Clog Down Melody Lane Newton Falls, OH Whaley (OH)
- •16-17 Oconee State
  Park Fall Clogging Festival
  Workshop & Competition
  Walhalla, SC Collins (SC)
- 17 Footworks Percussive **Dance Ensemble** Performance Hyattsville, MD Footworks (MD)
- •21-24 ClogFest Intn'l Workshop & CCA Qualifying Competition Reno, NV see ad back cover Lee (NV) www.clogfest.com
- •21-24 Midwest Clogging Workshop & Hills of KY Clogging Competition Fort Mitchell, KY see ad page 17 Hill (KY)
- •21-24 National Clogging Convention Orlando, FL Phillips (GA) www.clog.org
- 17th Annual Thanksgiving Hoedown Slade, KY Jett (KY)
- 30 Footworks Performs Charlottesville, VA Footworks (MD)

# 2002

# January

12-13 Mid-Winter Hot Dog Clog Hog Lake Odessa, MI Warner (MI)

- UPCOMING EVENTS and Phone numbers are in the instructors and dancers directory in the back of this issue. 17-20 Southern Arizona Dance Festival Tucson, AZ
  - 18 Footworks Performs Prescott, AZ Footworks (MD)
  - 18-19 Country Rhythm Workshop LaBelle, FL Bedingfield (FL)
  - De-Winterize Re-Cloggasize Workshop Perry, GA new location! see ad page 21 Nelson (GA)
  - 26 Northern Connection Clogging Workshop Columbus, OH see ad page 21 Adkins (OH)

# February

- 9 Potomac Double Down Clogging Workshop Leesburg, VA Alexander (VA)
- 9 Footworks Performs Reston, VA Footworks (MD)
- 9 Clover Classic Workshop Noblesville, IN King (IN)
  - 15-16 Florida State Fair Clogging Competition Tampa, FL Phillips (GA)
- 15-16 La Clog Workshop New Orleans, LA Fielder (LA)
- "Stars on 45" 16 Workshop Cape Coral, FL Revercomb (FL)
- Clog Colorado Winter Workshop Fort Collins, CO Pond / Littlefield (CO) 16
- Country Note Cloggers 14th Annual Workshop Note new Sat. Date Windsor, ONT, CAN see ad page 21 Gill (MI)
- Queen City •23 Stampedé Dallas, NC Phillips (GA)
- 28 Footworks Performs Conway, AR Footworks (MD)
- 28, Mar 1-2 Spring Fling Workshop Gatlinburg, TN see ad page 15 Ogle (TN) Pace (SC)

# March

- **Texas** Cloggers Rally Waco, TX Jones (TX)
- 3rd Annual Crowley Ridge Roundup and Clogging on the Ridge Workshop Jonesboro, AR Miller-Wilson (AR)

- Footworks Performs Lake Wales, FL Footworks (MD)
- 8-9 Possum Trot Workshop Victorville, CA Pam Smiley (CA)
- **Footworks Performs** Tarpon Springs, FL Footworks (MD)
- •15-16 Tennessee Clogging Classic Kingsport, TN Glass (TN)
- 15-17 Spring Fever Workshop Chilliwack, B.C. Canada LeCounte (CAN)
- March Madness **Clogging Workshop** Indianapolis, IN Rucker (IN)
- 16 Southside Clogging Workshop McDonough, GA Nelson (GA)
- 16 Footworks Performs St. Charles, IL Footworks (MD)
- 22 Footworks Performs Garrett Lakes, MD Footworks (MD)
- Mason-Dixon **Spring Stomp** Westminster, MD Wilson (MD)

# April

- 5-6 Illinois Prairie Clog Assoc. Workshop Newton (IL)
- 11 Footworks Performs Murray, KY Footworks (MD)
- 12-13 Indian River Cloggers Pow Wow Workshop Merritt Island, FL Smallwood (FL)
- 18-20 Nickle City Clogging Festival Grand Island, NY see ad page 19 Haley (NY)
- 19-21 California State Square Dance Conv. w/ Clogging Program Seaside Park - Ventura Thompson (CA)
- •20 Southern Junction Clogging Championships Greeneville, SC Phillips (GA)
- 26-27 Swing Into Spring Clogging Workshop Lake Cumberland, KY Stine (KY)
- 30 Footworks Performs Tennessee Wesleyan College, TN Footworks (MD)

# May

- Footworks Performs Wise, VA Footworks (MD)
- San Antonio Cloggers Showcase San Antonio, TX Hadley/Thompson (TX)

- Garden State Stomp Clogging Workshop Mt. Holly, NJ Shinn (NJ)
- 7-8 Footworks Performs Queens, NY Footworks (MD)
- •17-18 America West Championships Farmington, UT Phillips (GA)
- 24-26 Memorial Day Dance Spectacular Clogging Workshop and Midwest Clogging Champi-onships

Columbus, OH Adkins (OH) Driggs (WV) Burns (KY)

# June

Coastal Carolina Clogging Classic Competition

Burgaw, NC Aycock (NC)

- •13-15 Grand National Challenge of Champions Branson, MO Phillips (GA)
- •14-15 Dieter's Beach Jam Championships Myrtle Beach, SC Brown (SC)
- Cougar Clogging Classic
  Brigham Young University
  Provo, UT Austin (UT)
- •21-22 Western Clog Dance Championships Anahiem, CA Rigby (CA)
- 21-22 GCLA GA National Clogging Convention Macon, GA Duchemin (GA)
- .22 Clemson Clogging Classic Clemson, SC Mills (SC)
- •29-30 Dutch Festival Clogging Competition Summit Station, PA Treadwell (PA)

# July

- International 2-5 Clogging Expo
  Parade, Exhibitions, Tour
  Washington, D.C. Deadline extended! see ad page 17 Adams (OH)
- •19-20 Southwest US Clogging Championships Tempe, AZ Pearson (AZ)
- 19-20 Double Toe Jam Clogging Workshop Waco, TX Moeller (TX)
- 20 3rd Annual Gateway to the Ozarks Clogging Workshop Walnut Ridge, AR Wilson (AR)
- •20 Virginia Clog Attack Virginia Beach, VA Phillips (GA)

- Sound FX Clogging Championships Lincolnton, NC Phillips (GA)
- 24-27 CCA Clog Camp Mars Hill College Mars Hill, NC Glass/Ogle (TN)

# August

- •8-10 Suncoast Jamboree Clogging & Line Dance Workshop & Competition Daytona Beach, FL see ad page 2 Gallina (MI) (FL)
- •9-10 American Heartland Clogging Classic Kansas City, MO Shinoski (MO)
- 17 Hickory Festival of Champions Hickory, NC Phillips (GA)
- 21-24 **USA** West Square Dance Conv. w/ **Full Clogging Program** Boise, ID Thompson (CA)
- Kentucky State Clogging Championships Lexington, KY Driggs (WV) Parrott (KY)
- •31, Sept. 1,2,3 Armadillo Stampede Competition Irving, TX Zion (TX)

# September

- **Rocky Mountain** ·7-8 Clogging Championships Estes Park, CO Meehleis (CO)
- 08-9 **NC Mountain** State Fair Fletcher, NC Powell (NC)
- 20-22 NWCA Workshop Jailhouse Rock Milton Free Water, OR Welch (WA) Guenette (CAN)

# October

- 2 Georgia Mountain Clogfest 11-12 Tallulah Gorge Nelson (GA)
- OktoberClogFest Columbus, IN Fleetwood-Pyle (IN)
- Southern Clogging Organization New Orleans Workshop New Orleans, LA Points (LA)

# November

- •28-30 ClogFest Intn'l Workshop & CCA **Qualifying Competition** Reno, NV Lee (NV) www.clogfest.com
- •28-30 Midwest Clogging Workshop & Hills of KY Clogging Competition Fort Mitchell, KY Hill (KY)
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The Double Toe Times

Page 7

November, 2001

# The Silver Dollar City Cloggers go to Spain

# Dancers represent United States at International Festival

By Darl & Maryann Moreland, CA And Nick & Hannah Bailey, CO & The Silver Dollar City Cloggers

As we sit here in our home in California on Sunday, October 6<sup>th</sup> 2001 and think about the current state of affairs here in the United States, it is hard to believe that little more than 60 days ago our lives were filled with anticipation of a clogging trip to Ourense, Galicia, Spain. Under today's circumstances we probably could not have taken the opportunity to dance at this wonderful festival.

Maryann and Darl Moreland together with Nick and Hannah Bailey gathered a total of 18 dancers from Indiana, Colorado, and Wyoming. This group of dancers were invited to perform at the "Xornadas de Folklore" in Galicia, a Spanish province, and would represent the first clogging group to perform at this prestigious European Festival.

The first order of business was to call Dieter Brown who works at 5<sup>th</sup> Avenue Travel in Ashville, North Carolina and start the

process of getting our trip together. Dieter would understand exactly what our travel needs would require, which would not be an easy process for a 40 person group from multiple states, but Dieter pulled it off without a hitch...Thanks Dieter!!!!

Because of the distance between the groups a lot of the routines were choreographed and learned by the

dancers from video tape. Prior to our Spain trip the two groups met only once in Lincoln Nebraska and practiced at the "Capitol City Dance Studio" which is owned by Joel Harrison. We would like to express a special note of thanks to the Whiplash team and Joel for their hospitality. This practice went very well and all of the routines except the "closer" were written and practiced.

Finally on Saturday, August 4<sup>th</sup> the anticipated date arrived. The entire group of directors, dancers, and parents all arrived at the Chicago O'Hare Airport for our departure to Spain. After eating lunch together and saying our tearful good byes, we boarded our jet for a 9 hour flight to Spain. The trip itinerary was for the group to fly to Madrid, then to Vigo and then to travel by bus to Ourense. (pronounced Aur-ren-say) When we

arrived in Madrid we met up with Rex Burdett from Silver Dollar City, a good friend to cloggers everywhere and a great traveling companion. When we arrived in Vigo we were met by our host Diego, he guided us to our bus and introduced us to our bus driver Pepe and we were on our way to Ourense. For the next 10 days Diego and Pepe would be our lifelines.

We arrived at our accommodations at the "Universidad de Laboral" a sort of trade school for boys. We were met with a joyful greeting by Julio Fernandez Senra, director of the "Xornadas de Folclore" along with his assistant festival director Xavier Alvarez. The accommodations were like a College Dormitory with shared bathrooms and showers along with a doit-yourself Laundromat, where we hand scrubbed our clothes in a deep sink with a scrub board like surface and then hung them outside to dry, the dancers had a blast with this, go figure!. All in all, it worked our very well.

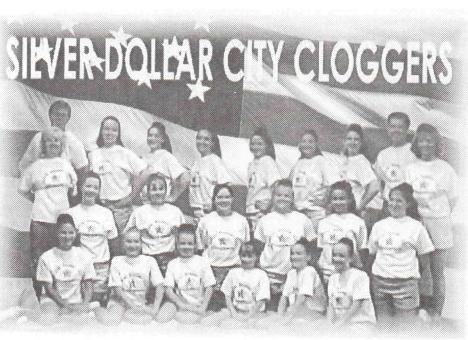
Immediately upon arrival the dancers met the group from Taiwan, one of the other twelve groups performing at the festival. They would remain nearly inseparable throughout the

rest of the Festival.

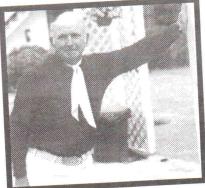
The first night of the festival was the opening ceremony, which was held in a really neat European style Opera Theater. Each group was introduced, and it was exciting for our group to represent the United States. Other participants included Taiwan, Hungaria, New Zealand, India, Daguestan, Russia-Siverko, Puerto Rico, Peru, Mexico, Burundi and the Philippines.

(continued on page 10)

Philippines.
The dancing
arrangements for this
festival were for each team to perform at a different town in
Galicia each night. Our group performed in Monforte, Chaves,
Bande, A Rua, Ourense, Xinzo, Entrimo, and we were rained
out at Trives, additionally the dancing arrangements were a little
strange for Americans as most of the shows started at 11:00pm
and would not end before 1:30am, therefore each day we would
arise around 11:00am which was normal since we didn't get to
bed until 3:00am in the morning. Breakfast and lunch were
served each day in the dorm cafeteria, it was usual to see Red
and White Wine served along with lunch and most of our
evening meals were served in the town where we were performing. We had most of the day to go shopping or swimming or just



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- **5. Clog Dog Creek** An Intermediate Clogging Routine choreographed by **Josh King** to the Bill Monroe classic "Salt Creek". To order, send \$4.00 for each copy, plus \$2.50 postage and handling (for 1 4 tapes) to:

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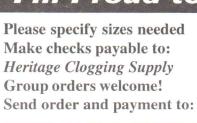
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# Silver Dollar City Cloggers

(Continued from page 8)

reading and relaxing until it was time to get dressed in our costumes for our evening show. The shopping was really a treat, the stores were fabulous, with a great atmosphere of outdoor Café's, coffee shops and people busy shopping. The girls fell in love with this drink called "A Mediterranean" which quickly became a daily habit, this drink was made of Milk and Juices. When shopping we had to consider that the stores would open at 9:00am each day and close each day at 1:30pm, for siesta and then reopen at 6:00pm, so if we wanted to shop we had to get up early because basically we only had 5 hours to shop. We didn't have time to go back when the stores reopened due to getting ready for our evening show.

Looking back, all our shows were very successful through it all. In one particular show one of the duets were dancing, and one of the girls wig fell off and got caught on her costume and stayed there the whole time, both girls never stopped dancing and the audience thought it was a comedy act, the audience laughed and cheered and started clapping. Great entertainment girls!

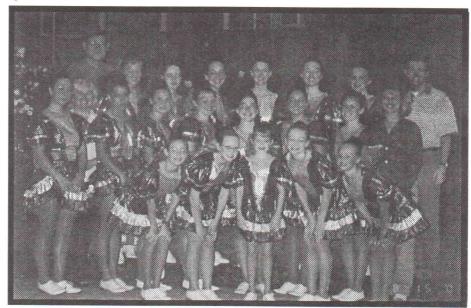
All the groups had one free day and we chose to go sightseeing, to take in some of the spectacular sites of Galicia. We saw the beautiful Cathedral in Santiago De Compostela that houses the tomb of Saint Yago, and many other gorgeous sites in Spain. We ended our site seeing day by going to a beautiful beach near Vigo, and went swimming in the Atlantic Ocean, not returning home until 10:00pm that evening.

The most exciting of our performances was on the sixth night when we performed in the square of Ourense for approximately 7,000 people, it was electrifying with all the press, a parade through town, bright lights and a beautiful huge Stage. Each night had a great stage and sound but this night was extra special. On the last evening in Ourense our show was canceled due to rain, which was very disappointing since the girls wanted to end their last day in Spain with a performance, but instead of being disappointed, the girls got dressed in their costumes and entertained some friends that they had made at a near by Café. Afterward, we were joined by Diego and some of the festival staff, and we all partied, danced and ate ice-cream, a very popular treat in Ourense.

Time to go home, everyone was up very early on August 16th 2001, anxious to get

back home after being in Spain for 12 days, we over heard some of the dancers commenting they couldn't wait to have McDonald's Cheeseburgers and Fries and some wanted a big cold glass of milk. We boarded the bus with our bags and luggage bulging on the sides with all the many souvenirs and gifts that we had purchased. After arriving at the Vigo airport we were all checked in and ready to go, and then the fog set in thick, so you guessed it!! The airport closed due to fog and was not likely to reopen until the next day, if then. We knew we couldn't stay for one more day, so Darl and Nick set out for action. To make a long story short, we took a 2 hour bus ride to an alternate airport, then flew to Madrid where we had missed our connection, we waited at least 8 hours, ended up flying to New York JFK, spending the night in New York and going our separate ways the next morning. All in all, the trip home lasted 36 hours, unfortunately after all of this, we were all so tired, we didn't get to say our proper good byes and we found out later that some of the parents had showed up at the Chicago Airport to meet us with Roses for everyone, how very thoughtful.

The directors, Darl & Maryann, Nick & Hannah, totally enjoyed watching the teams perform; way to go guys...you were awesome!!!!!! With many thanks to the parents/grandparents, for their support in so many ways that made this trip possible, and a final note of thanks to Julio, Xavier and Diego and the rest of the staff of the "Xornadas de Folklore" for giving us the opportunity to participate in this very special event.





Photos: Top: The Silver Dollar City Cloggers

Bottom: The cloggers take a bow before the festival crowd during their performance and sightseeing tour.

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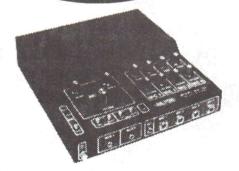
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# 2001 Miss American Clogger Pageant

by Sandra Thomas

The 12th Annual Miss American Clogger Pageant was held on July 12-14, 2001 in Gainesville, Georgia. As in past years, a lot of preparation and hard work goes into making the pageant a success. Contestants, their families, and instructors work hard to prepare each clogger for this event. Pageant sponsors and prize donors continue to make this pageant possible. The list of our supporters continues to grow and our gratitude for all they do is enormous.

Pageant scholarship and prize donors for this year were: Clogging Champions of America, Blueridge Mountain Clogging Competitions, Stevens Worldwide, P & H Engravers, Tenni Sparkles, Carl's Clogging Supply, Barbara's Clogging Feet Supplies, Suncoast Jamboree & Dee Gallina, Beach Jam Clogging Competition, Spring Fling, Fifth Avenue Travel, Alltel, and Wilcox Travel.

This year's 33 contestants (ranging in age from 5-26) arrived on Thursday evening for orientation. They got a chance to meet each other and receive t-shirts, program

books, and an assortment of prizes from various prize donors. Next came our first production number rehearsal. A special thanks to Clay Vassey, Lisa Wimpey, Hoyt Starkey, Mark Clifford, Heather Owens, and Kerry Thomas for volunteering to help with all rehearsals. Friday morning began with the interview phase (25% of total score) of the competition. Although this is a phase that all the contestants seem to dread, they all came with smiles on their faces. They couldn't believe how

great the judges were. After interview came rehearsals, lunch, and more rehearsals. Finally, it was time for some fun. First there was the gift-giving party which has become one of the highlights of the weekend. Then there was the pizza party and the pool party with our favorite D.J.s, Steve and Dieter. I think everyone got WET! After a good night's sleep, Saturday began with the final rehearsal followed by a well-deserved rest before the show began.

The pageant opened with our clogging production number featuring all contestants, the 2000 Miss American Clogger Lauren Vick, Clay Vassey, All That, and the T-n-T Dancers. This year's theme was "On With the Show" which featured a medley of Broadway show tunes. A special thanks to Michael Scrip for his help in putting the music all together. After a wonderful opening number, each contestant introduced themselves and then prepared for the 2<sup>nd</sup> phase of the competition, the talent competition (50% of total score). Between the talent and evening gown competition the audience was entertained by the following

(Continued on page 14)

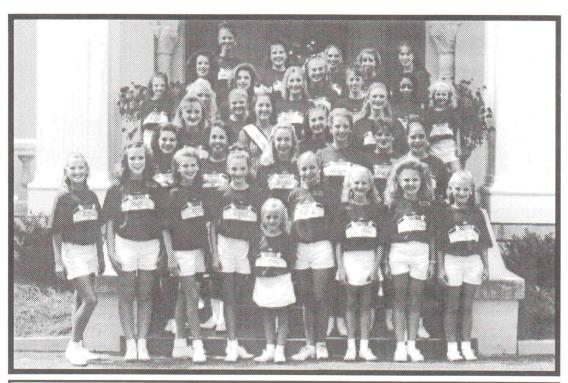
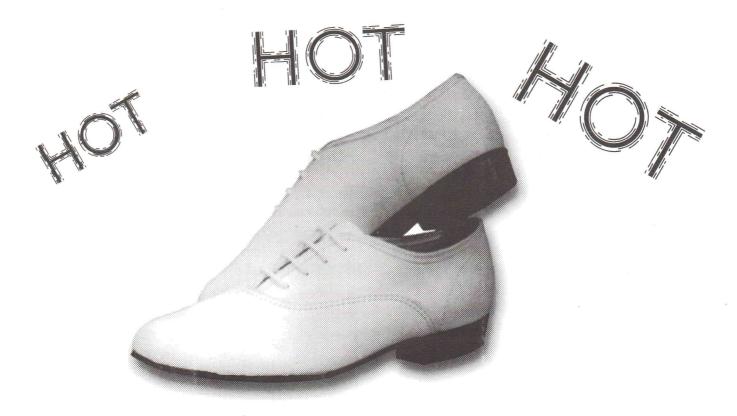


Photo: the 2001 Miss American Clogger contestants (33 girls ranging in age from 5 to 26) join 2000 Overall Miss American Clogger Lauren Vick (center)

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Page 13 November, 2001

The Double Toe Times

# Miss American Clogger

(Continued from page 12)

special guests: ALL THAT (Mark Clifford, Mike Curtis, Delohn Collins, & Brian Staggs), Lauren Vick, Abby Mauragas, and Stephanie Bledsoe. The evening gown competition (25% of total score) followed. The evening gown production number featured Lauren Vick, with help from Clay Vassey, J. R. Pickelsimer, and all 33 contestants. It was absolutely BEAUTIFUL!

The hardest part of the pageant each year is saying goodbye to the reigning queen. This year was especially hard. Lauren Vick, from Lexington, South Carolina, was crowned the 1st Overall Miss American Clogger in July 2000. In addition to traveling throughout the year as Miss American Clogger, Lauren has just completed her freshman year at the University of South Carolina. She is a truly beautiful young lady, both inside and out, and will be missed terribly. I am so proud of her for all of her accomplishments including recently being crowned Miss Greater Irmo. Thanks to Lauren, clogging will be well represented at the Miss South Carolina pageant. Simone Nichols-Pace created the Miss American Clogger Pageant in order to give cloggers an opportunity to perfect their talent, interview, and evening gown skills so they could be competitive in the Miss America system. Thanks, Lauren for helping the pageant realize it's dream!

After all of the scores were tabulated, the awards began. They culminated with the crowning of this year's Overall Miss American Clogger, Farrah Norris. Farrah is the 14-year old daughter of Buzz and Kim Norris. She lives in Greenville, South Carolina and attends Traveler Rest High School. Her clogging instructor is Hoyt Starkey and she has 12 years of dance training in jazz, tap, clogging, ballet, and lyrical dance. Farrah has already made several appearances since being crowned. I hope that many of you will get the opportunity to meet her and the other seven age division winners this year.

### **Age Division Winners**

Little Miss - Autumn Shields Petite Miss - Kaitlyn Metts Pre-Teen Miss - Amber Hollars Junior Miss - Courtney Mills Teen Miss - Jade Bellack Senior Miss - Jennifer Evans Adult Miss - Tara Holmes

# **Photogenic Winners**

Age Division - Macy Johnson, Leslie Spearman, Alie Cox, Jade Bellack, Michelle Leigh,

Lynne-Ann Bell

Overall - Farrah Norris

# **Talent Awards**

Age Division - Autumn Shields, Leslie Spearman, Amber Hollars, Holly Walker, Jade Bellack, Jennifer Evans, Melissa Savage

Overall - Tara Holmes

Miss Congeniality - Shelley Best

# **Essay Awards**

Age Division - Autumn Shields, Kyla McClellan, Ansley Mote, Holly Walker, Ashley Millwood, Jennifer Evans, Tara Holmes

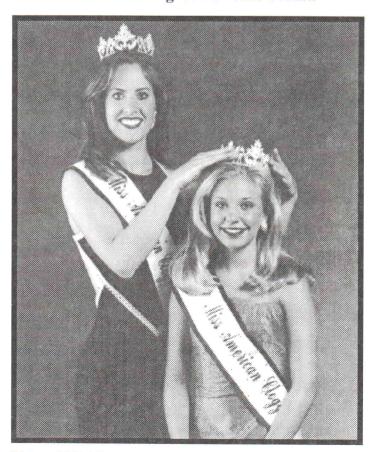
Overall - Ashley Shimberg

# **Interview Awards**

Age Division - Autumn Shields, Kyla McClellan, Amber Hollars, Ashley Shimberg, Jade Bellack, Christy Bates, Lynne-Ann Bell

Overall - Jennifer Evans

Ticket Sales Winner - Shelley Best Ad Sales Winner - Shelley Best Most Beautiful Evening Gown – Jade Bellack



**Photo:** 2000 Miss American Clogger Lauren Vick crowns the new Miss American Clogger for 2001, Farrah Norris of Greenville, South Carolina.

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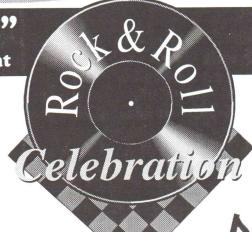
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# **Dancing Through Distraction**

# Coping With Attention Deficit Disorder Adds Challenge to Clogging

By Robyn Dalby Missouri Clogging Council President

I realize it is not always easy to learn new routines for exhibition or competition even under the most normal of circumstances. We have all experienced difficulty from time to time. But, have you ever thought about how it might be for someone who has a learning disability and struggles over most every routine and a lot of the steps? Someone who loves to clog, yet seems to take forever to get the routine down? Of someone who seems to have a genuine problem with focus and the learning process itself? I would like to share one such someone with you. It is my hope you will better understand why a few unique people may take a lot longer than what you feel is normal to learn something new. And why, when the average person would have given up after so much time being spent, these unique ones still persist until the task is successfully complete.

We have all heard about ADD and ADHD (Attention Deficit Disorder with our without hyperactivity) in the classrooms at school.....probably to the point that many non-ADDers feel it is either highly exaggerated or does not even exist. But, believe me, it is a very real problem. I deal with kids in the classroom all day long and I see the individual struggles these kids go through and continue to go through as they go into adulthood.

So what exactly is this affliction we hear so much about and understand so little? In a nutshell, ADD/ADHD

is a disorder of the central nervous system characterized by disturbances in the areas of attention, impulsiveness and hyperactivity. Can you catch it like a disease? No, a person is born with it. Is it curable? No, but with effort and determination it is manageable. Can you outgrow is? No, it follows children into their adulthood. Are ADDers lazy, stupid or crazy? Absolutely not and if you believe they are then you could not be more wrong or more misinformed. An ADDer is neither stupid nor oppositional, he/she just needs to learn and to demonstrate what they have learned differently than others do.

So what in the heck does all of this really have to do with clogging? More than you might think to the ADDer. What may seem like stupidity or inability to think or learn to a non-ADDer is – simply put – an inability for the ADDer to hold attention for long periods of time. An ADDer often has a remarkably unreliable temporary memory that regularly loses power and data. He begins the first step in solving a complex problem (in the case of clogging perhaps adding hand moves to steps or maybe a difficult sequence of footwork) only to lose it as he undertakes the second step. The "jigsaw pieces" keep falling off the table before he can put the whole puzzle together.

This gloomy picture some of you may have about an ADDer really isn't as totally gloomy as some might be making it out to be. Many ADD children (and later adults) lead productive lives by using their particular

strengths. Deficits can and <u>do</u> become assets. Hyperactivity can translate into incredible productivity and/or creative sparkle. Impulsivity can translate into a strong need to get the job finished by the deadline, or in clogging to go over and over a routine with amazing determination until it is learned. In the form of clogging, a person who has spent their school years in a fantasy land can learn to transfer their mental free flight in the direction of creative dance.

The person in this story is a classic ADDer with all the focus difficulties and memory shut downs that go with it. It is difficult for her to learn a clogging routine in the same amount of time that most non-ADDers would because one step just learned might be lost in the sequential process of the next step (or part) being introduced. It is the way in which the brain processes information. Too much info at one time for an ADDer can cause memory shut down. But, the excitement of dance (and in most cases raw determination to get it right) aides this particular person in achieving the goal of a finished routine that is performed well. Although it is a struggle to get from "Intro to Ending", it is nevertheless a route this person chooses to take because of her love of the creativeness and freedom of expression clogging gives. Clogging is a joy that burns in this person's blood and giving up on a routine is not something this ADDer much thinks about. The goal is achieving beginning to end no matter how long it takes or what special mea

(Continued on page 18)

# Midwest Workshop 2001

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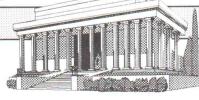
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# **Dancing Through Distraction** (Continued from page 16)

sures may need to be taken as an ADDer to get there.

For those of you who are lucky enough to get a step or routine without struggle (or at least without abnormal struggle) the process of an ADDer trying to achieve success may seem like too much effort or ridiculous to the extreme in your eyes. But, it is a process to get to an end, or set goal if you will.

This ADD dancer will write down the steps demonstrated just as soon as possible if a cue sheet is not available. Notes will be written all over the page that are of significance to her individual learning process. For example, a triple left to many of you may be written as DS-DS-DSRS and you've got it. This ADD person will need to fill in the details of it as DS-DS(xif)-DS(ots)-R(ib)-S – giving her the visual in her mind as to where exactly the feet need to be. Also, an instructor may say triple left and most students will just do it. An ADDer will probably have to entirely say in his/her mind each part of the step as she is doing it.

A high horse is another example of the difference in thought process. The ADDer may have to be thinking out DS-Dbl Over-Dbl Out-RS-S/Slide-DS-DS-RS. You may be thinking well that's nothing, all teachers teach it that way anyway. This is true, but once learned most dancers will take up what I like to call muscle memory and the body just does it when "high horse" is called out. Not the ADDer in this particular story. To this day she will still mentally say the step breakdown in her head. Why? Because that is what she had to do over and over again to learn it and to now retain it.

Step sequence to this person is difficult to attain, but possible. How does she manage that? She will take the tape of

music (first at slow speed then faster) in her car and go over the steps to the tune several times – visually seeing it happen. And I do mean over and over! This person has been known to travel by car as many as four hours at a time and have the same tape going on all the way. Does it sound crazy? Not to her. This is how she learns it. Does it sound boring? Again, not to her because she has one goal in mind – to get it down in the mind no matter how long it takes.

On sleepless nights she will close her eyes and visually run through the routine thus setting it to muscle memory in a different sort of way—taking each step apart—and in her mind dancing out slowly then faster the steps until it all comes together. A lot of work? You bet. Worth it? Absolutely!

You might like to know what outside forces help her. Instructors who are willing to go over the steps slowly and repeatedly until the students get it is a big part of the success. Two extremely good instructors at this are Missy Shinoski and Scotty Bilz. I have noticed that when students are not getting the step, these two teachers will stop and repeat and repeat and repeat! For the ADDer who wants to get the step to mind this is crucial. There are other instructors who are good at this as well, but these two jumped immediately into my mind as I was thinking about examples. Of course, videotaping helps as well because you can repeat all you want with the mere click of the rewind button!

Another outside help is being with a team or club who is aware of the difficulty and adjusts to the

ADDer's individual differences in how they learn. I'm not saying they need to "baby" the dancer. Not at all, but they do need to be aware of the difference and supportive of the fact that it will take this person longer to pick up on the routine. To dance with a supportive group that accepts the added length of time it may take the ADDer is essential for the success of the whole team. The ADDer will get it and look just the same as everyone else, it just takes longer. How much longer? That really depends on the motivation of the ADDer coupled with the support of her dancing teammates.

Some of you know the person this story is about. She struggles with her focus but never-the-less meets the goals she sets in motion to achieve performance status. She is fortunate to dance with a team who is aware of the disability. It is not something that is truly talked about – just something they are aware of so they realize it may take this person longer to learn.

Some of you may still be wondering why an article like this is in a clogging newsletter. It is one I have wanted to write for quite awhile to explain that disabilities - whether mental or physical – can be adjusted to so that even people with differences in learning or mobil ability can learn to clog. It is meant as an awareness to everyone that differences can be good and can most always be worked around. How do I know this? I know because I am the person who is in this story and I dance with a wonderful group of cloggers (KC Klogghoppers) who allow me my space to learn the way that is best for me. I hope that my story will help others to understand a bit more what ADD/ADHD really is and realize that it can be managed and worked around just as every disability should be.



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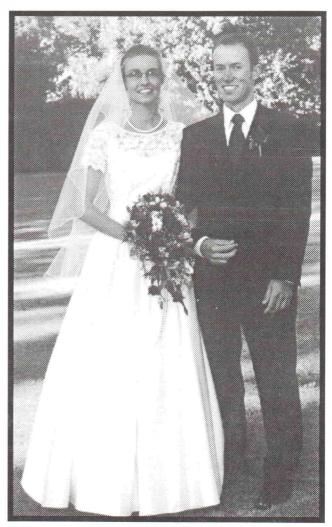
# Cloggers in the Spotlight

# **Danish Instructors Wed**

Congratulations to Heidi and Soren Moller of Ejby, Denmark who were married in September, 2001. The couple instructs in Vissenbjerg, Denmark and this summer they and their dancers from the Vissenbjerg Square Dance Partners hosted the Circle City Cloggers of Indianapolis, Indiana as they toured Germany, Denmark and the Netherlands. In addition to organizing shows for the group, they held a workshop featuring Jeff Driggs that included dancers from across the country.

Heidi and Soren's group have brand new classes going that are very successful and they are filling in for their fellow teacher Rene who was injured in a sporting match.

The picture at right was taken on the grounds of the beautiful Hindsgaul Castle located near the Mollers new home in Ejby.



# **Let It Snow!**

The first annual Rocky
Mountain Clogging
Championships held in
Est;es Park, Colorado in
September offered a
great slate of competition
categories, a talented and
qualified staff and judges,
a wonderful Scottish
Highland Festival... and a
fresh batch of winter snow
to cover the fairgrounds!
Here (from left to right)
Darl and Maryann
Moreland of California.

David Phillips of North Carolina, and Charlene and Brad Burton of Texas enjoy the white stuff at Rocky Mountain National Park following the event.

Congratulations to Gina Shortridge (daughter of Clogging instructor Lynne Ogle) and Josh White who were
 married in Knoxville, Tennessee on November 3rd.

**Happy 40th Birthday Wishes** to clogging instructor **Sam Gill** of Michigan. Sam instructs the Coutry Note Cloggers and coordinates the groups annual February clogging workshop.



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# FIREBALL

Intermediate

		Interneurate
	FIREBALL by Charlie McCoy & Friends - Ralph's Records RR-891105A Time - 1:54 BPM - 130 D: Jo-Ann Ehrenfried YANKEE DOODLE CLOGGERS ROODLE CLOGGERS	-
INTRO	PO BOX 571, North Reading, MA 01864  SEQUENCE: A B A B C D B END	
PART 8 8	A: SL/DR KICK DSRS SL/DR KICK DSRS LR L L RL LR R R LR DS DS DSRS(turn 180 lft) H H BA BA BR SL STOMP L R L RL R L R L R	CHUG BASIC
16	REPEAT ABOVE TO END FACING FRONT	
PART 8	DS DS(xif) DS DS(xib) DS DS DSRS	VINE TRIPLE
8	L R L R L RL DS DS(xif) DS DS(xib) DS DS DSRS R L R L R LR	VINE TRIPLE
8	DS BR SL DS BR SL DS BR SL(move fwd) L R L R L R L R L R L R	BRUSH SLIDES
8	DS/HEELS(out/in) KICK DS/HEELS(out/in) KICK L R R L	TWISTER
		TOMP FANCY DBL
PART 8	C: T/H ST(xib) ST(xif) T/H ST(xib) ST(xif) L L R L R R L R	BOOGIE BASICS
	DSRS DSRS(turn 270 lft) L RL R LR	TURN BASICS
24	REPEAT ABOVE THREE TIMES TO END FACING FRONT	
PART 8	D: DS BR(f) H ST BR(f) H ST DS BR(f) H BR(b) H BR(f) H L R L R L R L R L R L R L R 1 + 2 + 3 + 4 5 + 6 + 7 + 8	SYNC RHYTHM
8		PUSH OFF BASIC
8	DS BR(f) H ST BR(f) H ST DS BR(f) H BR(b) H BR(f) H R L R L R L R L R L R L R L	SYNC RHYTHM
8	DS RS RS RS(move rt) DSRS DSRS(turn 360 lft) R LR LR LR LR	PUSH OFF BASIC
ENDI		
16 4	1/2 OF PART A WITHOUT TURNING DSRS DSRS	BASICS
4	L RL R LR STOMP STOMP STOMP(turn 360 lft) L R L R	STOMP TURN
4	STOMP(xif) STOMP(b) STOMP(ots) STOMP(f)	STOMP SQUARE

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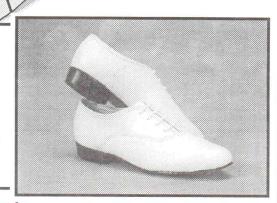
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CLAUDIA COLLIER Home Cookin' Cloggers Nassau Woods P.O. Box 8394 Savannah, GA 31412

BECKY DUCHEMIN Country Classic Cloggers 4176 Atlanta Street Powder Springs, GA 30127 (770) 694-2539 beckygcla@aol.com

PEGGIE FOWLER A Touch of Class Cloggers 307 Cook Drive Lithia Springs, GA 30122 (770)948-8834 cloggingpsycho@yahoo.com

LORA GARCIA-CARRERAS Toe Jam Time 3715 Daniels Bridge Road Stockbridge, GA 30281 (770) 761-4935

> DIANE WELLS HILL Dance with Diane Music Studio P. O. Box 2076 Gray, GA 31032 (912) 986-9889

KIJA & DAVID HUMPHUS Sunflower Cloggers Tanglefoot Cloggers G.C.L.A. 1302 Trafalgar Court Columbus, GA 31904-1535 (706) 321-1766 kijaclogs@aol.com

BRIAN LAW Crossroad Cloggers 611 Holiday Street Adel, GA 31620 (229) 896-7071 mblaw@surfsouth.com

■ JANICE LOWE Klassy Kloggers of Thomasville, GA P.O. Box 626 Quitman, GA 31643 (912) 263-8327 janlowe@surfsouth.com

PAT NELSON Special Edition/GCLA Conv. DeWinterize/ReCloggasize Southside / GA Mtn Clogfest 138 S. Salem Drive McDonugh, GA 30253 (770) 957-9567 ■ SUSAN & DAVID PHILLIPS CLOG Executive Directors Certified Judges Competition Scorekeeping 3054 Ashly Pines Drive Snellville, GA 30078-4550 (770) 985-5557 clog@clog.org

CANDESS PRESTON Director/Instructor Dawson Express Cloggers Dawson Dance Center P. O. Box 1962/HWY 53 Dawsonville, GA 30534 (706) 265-4670/265-3907 susan.s.30534@yahoo.com

RYAN RICKARD Clogging Champions of America Unlimited Power 370 Running Fawn Dr. Suwanee, GA 30024 (770) 831-5882

PATRICIA & WALTER RUFF Southern Class Cloggers 90 Jim Knight Road Catersville, GA 30121 (770) 387-9102 SClassl@juno.com

BARBARA SAYLORS Dixie Style Cloggers Senior, Junior & Elementary Teams 4320 Cleveland Highway Cohutta, GA 30710 (706) 694-8746

■ PENNY LYNN SLOAN Carpet Capitol Cloggers 1285 Cleveland Hwy. Dalton, GA 30721 (706) 259 9766 kyffoto@alltel.net

MAMIE STUDDARD Rhythm & Class Cloggers 505 Shartom Drive Augusta, GA 30907-4714 (706) 210-8222 www.rhythmandclass.com got2clog@bellsouth.com

SANDRA THOMAS Miss American Clogger Pageant Judge/Instructor 19 Sunny Lane Commerce, GA 30529 (706) 335-3039

RITA & DAVID WATSON Flat Creek Cloggers Rt. 3, Box 170 Nashville, GA 31639 (912) 686-5755

TERRY & BECKY WEST Cut-N-Loose Cloggers 218 Aspen Drive Albany, GA 31707 (912) 439-2127

TWILA WITLOCK "Steppin' Out" CLoggers 187 Vienna Way Douglasville, GA 30134 (404) 949-1601

### Idaho

PATTY GASSER Teaches Tap & Clogging 2303 E. 2300 N. Hamer, ID 83425 (208) 662-5429

GAYLE TINGEY Gayle Tingey School of Dance Gayle Tingey Dancers GT Cloggers 5374 So. 9th East Idaho Flass, ID 83404 (208) 522-6197

SUSAN TUCKER HC 11 Box 72 D Komiah, ID 83536 (208) 935-0163 tucker@camasnet.com GINA UNDERWOOD The Dance Facotry Gina's Hot Steppers 1257 Ridge Street Pocatella, ID 83201 (208) 238-8835

MARY ANN WALKER 2215 Valley View Drive Weiser, ID 83672 (208) 549-2138

### Illinois

SUE CUTTER Boneyard Creek Cloggers of Champaign, IL 548 County Road, 2000E Sidney, IL 61877 (217) 688-3038 cutterms@prairieinet.net

PHYLLIS DAPRON Instructor Capitol Cloggers 1729 East Converse Springfield, IL 62702 (217) 544-6912

MIKE GREUTMAN IPCA President Tri-County Cloggers Instructor, Choreographer RR 1 Box 409 Marao, IL 61756-9513 (217) 794-5344 michael@tricountycloggers.22n.com

NINA M. KRAMER American Pride Cloggers Lessons - performances 15516 S. Muir Drive Lockport, IL 60441-7313 (815) 838-8671 ninaclogs@home.com

A.J. & MARY KERR Free Spirit Cloggers 2427 Lancaster Hts. Rd. Freeport, IL 61032 (815) 235-1972

**BRENDA NEWTON** I.P.C.A. Newsletter Editor 1157 E. O'Fallon Drive Fairview Hts., IL 62208 (618) 397-3557 brnewto@siue.edu

KEN & CHRISTY SENG Sugar Creek Cloggers Choreo/Instructors 1906 E. Cloud Street Bloomington, IL 61701 (309) 663-1412 www.sugarcreekcloggers.org

> RANDY SIEGEL Workshops/Choreo. Rainbo Cloggers 10120 Knox Edwards, IL 61528 (309) 691-7592 rlsiegel@flink.com

AUDRA TURLEY Choreographer Flying Feet Cloggers Performances/Exhibitions 634 - 7th Street Lincoln, IL 62656 (217) 732-6366

### Indiana

BECKY COOPER Morgan County Cloggers 8174 N. Briarhopper Road Monrovia, IN 46157 (317) 996-3646 becki@rnetinc.net

TREVOR DEWITT Riverside Cloggers 3718 Gap Hollow Road New Albany, IN 47150 (812) 944-1987 trevor@clogdancing.com www.clogdancing.com

SCOTT DOBSON Workshop Instructor R.R. 4. Box 610 Bloomfield, IN 47424 (812) 825-3270

CINDY DYLUS Dance Dynamics 592 N. Sunset Cour Greenfield IN 46140 (317) 326-8667

HEARTLAND CLOGGERS Lois Bridges 627 East North Street Greensburg, IN 47240 (812) 663-4120

JAMES & LORNA HESS 13687 E. 156th Street Noblesville, IN 46060 (317)773-8943

BONNIE HUGHES Applejack Kloggers 9822 Dupont Lakes Dr. Apt. 3B Fort Wayne, IN 46825 (219) 341-8802

TENNILLE HUGHES 2706 Creekstone Court Franklin, IN 46131-7538 (317) 535-4679

KIETH KING 4-Leaf Clover Cloggers 1507 S. Ninth Street Nobelsville, IN 46060 (317) 773-6370

JANET KINGERY Horseshoe Cloggers 9440 N. 200 W. Wheatfield, IN 46392-8409 (219) 956-4715

STACY McWETHY Indiana Dance Force Southern Way Cloggers Workshop Instructor 15 West Main Street Greenfield, IN 46140 (317) 467-0156 IDF Studio@aol.com

ROGER & FRIEDA PAINTER Comfield Cloggers 3099 E. Co. Rd. 300 S. New Castle, IN 47362 (317) 529-4290

CHRISTMAS PICKEREL Indiana Clog Council Pres. Moonshine Express Clgrs. Workshop Instructor 8000 W. County Rd. 850 N. Rockville, IN 47872-9552 (765) 435-3078 cpickerel@hotmail.com

NAOMI FLEETWOOD-PYLE Workshop Instructor 1036 N. O'Brien Street Seymour, IN 47274 (812) 524-0392 naomi@compuage.com

JUNE & CHARLIE RITCHIE Indiana Red Star Cloggers Clogging - Howdown C.W. Line Dance Instr. 4017 W. State Road 256 Hanover, IN 47243-9030 (812) 866-4785

KATHY RUCKER Circle City Cloggers Still Kickin' Cloggers Choreographer 1819 Englewood Drive Indianapolis, IN 46219 (317) 356-0514

### lowa

**■** CONNIE BARTELS Director/Instructor Workshops/Choreography Waterloo Country Clgrs. 122 Helen Road Waterloo, IA 50701 (319) 234-8091 clogforfun@aol.com

JIM & GES HOFFNER 4460 Deerview Rd. N.W. Cedar Rapids, IA 52411-7805 (319) 393-2857

PATRICIA A. JOHNSTON Director/Instructor Choreographer Stompers & Stompettes Middletown, IA 52638 (319) 392-8196 Phone or fax stompetteclog@webtv.net

Heartland Country Cloggers 317 7th Avenue N.E. Clarion, IA 50525 (515) 532-2454

# Kansas

JOHN HARDIN DERBY SULLIVAN Co-Directors Back Porch Cloggers 11301 LeCluyse Drive Gum Springs, KS 66203 (913) 268-5088

NANCY KOHL Miami Country Cloggers Paola School of Dance Paola, KS 66071 (913) 557-4072 nkohl@classicnet.net

D. MAXINE WALLIS Sunflower Stompers Director/Instructor Exhibition Team 707 East Hulse St McPherson, KS 67460-2914 (316) 245-0454 clogger@mpks.net

# Kentucky

- CLIFF BREEHL DeFevers Cloggers Hoedown Caller 4007 Peachtree Ave Louisville, KY 40215 (502) 363-4336
- **CHARLIE BURNS** Workshop Instructor Line/Buck/Mtn. Style 64 Trent Circle London, KY 40744 (606) 878-0798 cclog@aol.com

REGINA GOODPASTER CULTON Director/Choreographer Power-N-Precision Sounds of the Bluegrass 513 Colby Ridge Blvd. Winchester, KY 40391 (859) 737-3779

KELLY GOODPASTER Director/Choreographer Power-N-Precision Soundsd of the Bluegrass 249 Goose Creek Road Winchester, KY 40391 (859) 744-3901 kellygoodpaster@aol.com

SARITA FAYE HAGAR S & S Cloggers 623 Church Street Ludlow, KY 41016 (859)291-1928 tall49@aol.com

STEPHEN HARBIN Rhythm-n-SHOES Cloggers P. O. Box 70 Fairfield, KY 40020-0070 stephen michele\_harbin @hotmail.com

FONDA HILL Hills of Kentucky Cloggers Midwest Clogging Wkshp. Hearts of Gold P.O. Box 175978 Covington, KY 41017 (859) 760-8497

AUDREY L. HUMPHRIES Audrey's Twin City Clgrs. Caller-Instructor-Line Mountain Hoedown-Mixers 865 Jones Road Clay City, KY 40312 (606) 254-2490/663-2192

- RICHARD JETT Appalachian SD Caller Hoedown Island Cloggers P.O. Box 396 Campton, KY 41301 (606) 668-6650
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BRENDA C. MUSE Simon Kenton Cloggers Brenda's Clogging Studio Available for Workshops 8017 Bridgeport Rd. Maysville, KY 41056 (606) 564-3613

**■** JEFF PARROTT Parrott's Custom Trophy Kentucky State Clogging Championships 3956 Westbrook Drive Lexington, KY 40514 (606) 223-1528

LISA PILCHER Lake Cumberland Cloggers 31 Beechwood Point Drive Somerset, KY 42503 (606) 423-5129

STACY RISON MARTHA RISON Kentucy Gold Cloggers 216 Jane Street LaGrange, KY 40031 (502) 222-9914

W. E. "BILL" ROBINSON Instructor/Director Wizards of Dance Carter County Cloggers 233 Walker Cemetary Road Grayson, KY 41143 (606) 474-4344

JACKIE SAVAGE Sundance Cloggers 118 Shannon Pkwy. Nicholasville, KY 40356 (859) 885-6099 crabby6099@aol.com

LOIS SOUTHALL Marion County Cloggers 108 Park Heights Lebanon, KY 40033 (270) 692-6539 southall@kyol.net

VICKIE STINE Kentucky Home Cloggers Coordinator of Lale Cumberland Workshops 790 St., Rose Road 136 Lebanon Trade Center Lebanon, KY 40033 (270)692-6668 khclogger55@juno.com

### Louisiana

E.J. COLVIN PRODUCTIONS Choreographer/Instructor Classic/Percussive P.O. Box 1541 Minden, LA 71058-1541 1-888-883-CLOG (2564)

MARGIE EDGEWORTH Piney Hill Cloggers Southern Jewel Cloggers 901 Wall Williams Road West Monroe, LA 71291 (318) 396-9585 largmarg50@aol.com

LONNIE & MARY FIELDER Amite River Cloggers 17588 Summerfield N Prairieville I A 70769 (225) 622-1902

NICKIE L. GRISSOM Westside Cloggers 6289 Deanna Avenue Brusly, LA 70719 (504) 749-2620 vantdeoux@aol.com

BONNIE LeBLANC Director/Instructor Buck Fever Clogging Team P.O. Box 73344 Metairie, LA 70033 (504) 737-0584/282-5671

ROSINE PIPPIN Director/Instructor Double Step Cloggers 5121 David Drive Kenner, LA 70065 (504) 456-2503

JOE POINTS Director Southern Clogging Org. A Clogging Association P. O. Box 2672 Kenner, LA 70063 1-800-671-2879

■ DARLINE TREITLER Instructor/Choreographer Dixie Cloggers 822 Minden Ave Kenner, LA 70062 (504) 468-8529

### Maine

SUSAN JOYAL Casco Bay Cloggers 60 Bugham Street South Portland, ME 04106 (207) 874-0190 psioval@msn.com

TASHA POTTER Maine Attraction Cloggers 1529 Branch Road Wells, ME 04090 (207) 985-0167

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**■** HEATHER TORNO Northern Explosion Cloggers P.O. Box 106, Rt. 202 Lebanon, ME 04027 (207) 457-1615 htorno@hotmail.com

MICHELE VAROULO P.O. Box 541 Bethel, ME 04217-0541 (207) 824-3208

SHARON WINSLOW Country at Heart Cloggers 21 Cranberry Pond Road Raymond, ME 04071 (207) 655-2809 swinslow@sjcme.edu

# Maryland

GRAYCE BICE Instructor / Choreographer Judge 9050 Iron Horse Lane #130 Baltimore, MD 21208 (410) 602-8124 amazgrayce@aol.com

SANDY & STEVE CANTRALL
The BasementCloggers Traditional Dancers 509 Narborough Court Severna Park, MD 21146

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Judge/Instructor
37034 West Spicer Drive
Mechanicsville, MD 20659
(301) 884-5830

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■ WAYNE NEWLAND Oxon Hill Cloggers 6506 Spring Plow Lane Columbia, MD 21045 (301) 596-2484 wayne@min.net

**ASHLEY & BRITTNEY** SHANKS Footloose & Fancy Free 2104 Walsh Drive Westminster, MD 21157 footloosfancyfre@cs.com

MARK WILSON Carroll County Cloggers (of Westminster, MD) 151 Bear Mountain Rd. Aspers, PA 17304-9717 (717) 677-8869 clogger@cvn.net

# Massachu-setts

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BARBARA BARRETT Toll Gate Cloggers 45175 W. 10 Mile Road Novi, MI 48170 (248) 698-4874

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(248) 652-3844

SHARON CHAMBERS Gull Creek Cloggers P. O. Box 321 Richland, MI 49083-0321 (616) 672-9995 dogging@chamberselectronics.com

CONNIE JO FERGUSON Instructor/Choreo/Dancer
Old Time Clog & Rhythm Tap
461 Owendale Street
Ypsilanti, MI 48197
(724) 489 (734) 483-7992 derguson@lotusengineeringinc.com

KATHLEEN FLETCHER Sourwood Mountain Clgrs. 22608 Avon St. Calir Shores, MI 48082 (810) 296-3776

DEE GALLINA, CCI Suncoast Jamboree Director NCHC Judge/Workshops Choreographer/Clog Clinic 43050 12 Oaks Cres. #2044 Novi, MI 48377 (248) 449-4997 deeclog@juno.com

SAM GILL 475 Spencer Femdale, MI 48220 (248) 414-3975 clogteachr@msn.com

SHANE GRUBER The Shane Gang Cloggers Choreographer/Workshops 4481 Borland Avenue West Bloomfield, MI 48323 (248) 363-5820

DON & LOIS HANLEY Festival Cloggers 1703 Oak Squire Lane Howell, MI 48843-7786 (517)548-1186

ROBERT & KATHY HASSELL Nat. Instructors, CCP & CCM 41 Madison Mt. Clemons, MI 48043 (810) 463-6663

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SUZANNE JANICKI Snow Country Cloggers 3700 El Rancho Drive Midland, MI 48642 (517) 837-1918

MARCIA A. KREY Romulus Rhythm Cloggers 30771 Halecreek Romulus, MI 48174-3202 (734) 942-1532

MAC & LOUISE McCREERY Corn Cob Cloggers Caramel Corn Cloggers 220 E. Needmore Grand Ledge, MI 48837 (517) 543-7248

DUANE & BERDELLA ROOT Katy-Did Kloggers 10426 E. 80th St. Reed City, MI 49677 (231) 832-1394 bluehaven\_acres@yahoo.com

SIXTH GATE CLOGGERS Barbara Barrett, Instructor 45175 W. Ten Mile Road Novi, MI 48170 (734) 453-7848

JOYCE SLEEMAN Kal-Valley Cloggers 6263 Meadowview Kalamazoo, MI 49004 (616) 385-2385 jesleeman@aol.com

■ BOB TRAVIS & JACKIE HILL "Lady J" Cloggers 14822 Patterson Shelby Township, MI 48315 (810) 247-4418 jacquelineghill @ hotmail.com

> JEAN R. TUTTLE 4967 Martin Road Warren, MI 48092 (810) 573-8940

LORETTA WARD, MCIC Flag City Cloggers Davidson, MI (Senior Ctr.) Still Kickin' Cloggers 3238 Comer Street Flint, MI 48506 (810) 736-0956

ROBERT WARNER
Thunder Floor Cloggers
Choreographer/Workshops
Traditional Clogging
1417 Johnson Street
Lake Odessa, MI 48849
(616) 374-8205
http://Hop.to/
Thunderfloorcloggers

### Minnesota

TAMMY COHEN Instructor/Choreographer Wild Rose Cloggers 8216 Xerxes Avenue S. Boolington, MN 55431 PATRICIA DUGAN North Country Cloggers 681 Clear Avenue St. Paul, MN 55106 (651) 772-0822

ROB & SHERYL KELLER Clogging Premier Lake Country Cloggers Workshops/Choreo/Judge 38162 Oasis Road Lindstrom, MN 55045-9634 (651) 583-3203 kelclog@ecenet.com

JUDY PAUL
Sunrise Valley Cloggers
12585 St. Croix Trail
North Branch, MN 55056
(651) 583-3404

COLLEEN RUDNICKI Dancing Feet Tap-Jazz-Ballet-Clogging Instruction/Choreography 2907 Coon Rapids Blvd. Coon Rapids, MN 55433 (763) 433-9332

JOYCE SPECHT Crow Wing Cloggers 70 Norway Drive, North Baxter, MN 56425-7961 (218) 829-1605

BUZZ & JESSIE VENHUIZEN Lumberland Cloggers Minnesota Motion Clog Jam Workshop 3502 Kite Street Isle, MN 56342-4105 (320) 679-0941 jiyen@ncis.com

ED & DEB VENHUIZEN Ed and Deb Enterprises Clogging Shoes and Supplies Woodcrafts 3515 Kite Street Isle, MN 56342-4105 (320) 679-4790 edeb @ncis.com

LYNN VOIGT (during Summer) 30102 E. Mallard Point Rd. Grand Rapids, MN 55744 (during Winter) 196 Nicklaus Blvd. Ft. Myers, FL 33903

DEE GEE WALLIS Co-Director Royal Sil-O-Ets Cloggers 149 River Woods Lane Burnsville, MN 55337-3376 (612) 890-5780

# Mississippi

DONNA S. BIVENS
Director
Mississippi Magnolia
Cloggers
1518 Twin Oaks Drive
Clinton, MS 39056
(601)924-7361

JULIE BLACK Workshops Clogging, Irish Dance English Clogging 1329 Ash Street Ocean Springs, MS 39564 (228) 872-0141 MSMagicCloggers@yahoo.com

ADRIENNE HARTLEY Choreographer Southern Sweethearts 2359 Hwy. 63 Waynesboro, MS 39367 (601) 735-9434

SUZIE McCRAW Suzy-Q Cloggers 1512 25th Avenue Meridian, MS 39301 (601) 483-4710

### Missouri

LYNNE D. DAY
Rock-N-Country Cloggers
11840 Meadowview
Rolla, MO 65401
(573) 364-9616
daylyrxx@fidnet.com

PAT DENNIS
Pat's Clogging Studios
Celtic Fire Irish Dance Co.
Instr. Ozarks Comm. College
711 W. Farm Road 84
Springfield, MO 65803
(417) 833- I TAP
clog@itap2.com or
wwitap2.com

KATHY GARNER Lucky Star Stompers 656 Magnolia Hannibal, MO 63401 (573) 221-8076

■ DEBORAH KEELING The Flatfootin' Follies of Fulton, Missouri 8405 State Road NN Fulton, MO 65251 (573) 642-9825 debclog@hotmail.com

MARCIA LUCK Lucky Star Stompers 46 Gemini Drive Hannibal, MO 63401 (573) 221-6881/221-4297

MARGE RASMUSSEN Rambling Rose Cloggers 929 Collier Street Hannibal, MO 63401 (573) 221-9431

MISSY PEARSON SHINOSKI Workshops, Choreo, Judge Klogghoppers Workshop & Comp. Coordinator 12312 E. 53rd Street Kansas City, MO 64133-3132 (816) 358-5283 kloghop@solve.net

LARRY W. & ENID STENDEBACH Ramblin' Rose Cloggers Hannibal, MO 63401-4829 (573) 221-1290 LarryClogDancer@onemain.com

### Montana

GINGER GRAY Russell Country Cl. 31 Ninth Lane NE Fairfield, MT 59436 (406) 467-2915

MELODY JOHNSON Bitterroot Cloggers #11, Ada Lane Missoula, MT 59801 (406) 829-0638

### Nebraska

OLIVIA & JOEL HARRISON Capital City Cloggers 4600 "W" Street Ste. E Lincoln, NE 68503 (402) 466-2727

TOM & LINDA KNIPP
The Omaha Cloggers, Inc.
Exhibitions/classes/club
604 N. 3rd St.
Bellevue, NE 68005
(402) 734-6795
omahacloggers@homecom

RENNAE STOUDER Heartland Hoedowners 1819 Binfield Elkhorn, NE 68022

## Nevada

DENNIS COBIA Clog America Clogging Int'l. Tours 344 Evan Picone Dr. Henderson, NV 89014

ANN KERN Vegas Valley Cloggers 2245 N. Decatur Las Vegas, NV 89129 (702) 647-3501

JIM KVOOL
Double-Down Cloggers, NV
Sun Country Cloggers, NV
Silver State Cloggers, NV
4550 E. Chicago Ave.
Las Vegas, NV 89104
(702) 431-8213
kvool@worldnet.att.net

JANICE LEE Sierra Sage Cloggers Biggest Little City Cloggers www.clogfest.com 2840 Scottsdale Road Reno, NV 89512 (775) 673-CLOG NVgirl@aol.com

CORINNE MESSER Muddy River Cloggers Corinne's Creative Dancers P.O. Box 465 Logandale, NV 89021 (702) 398-3401 mdmesser@compett net

### New Hampshire

MONIQUE PROVENCHER Granite State Cloggers P.O. Box 1331 Manchester, NH 03105-1331 (603) 627-4881

LEO & DIANE PAQUIN Village Cloggers 871 Dodge Hill Road Francestown, NH 03043 (603) 547-8884 cloggingmom@yahoo.com

ROGER & JUNE WINSOR Baker Valley Cloggers 64 Lower Doetown Road Rumney, NH 03266 (603) 786-9513

# **New Jersey**

PAULA FROMEN Blue Ribbon Cloggers #3 Tahoe Court Clinton, NJ 08809-1070 (908) 735-9133

REITTA PESTRITTO Burlington Co. 4H Cloggers 7 Bond Place Mt. Holly, NJ 08060 (609) 267-7405 prestojr@gateway.net

■ DEBBIE SHINN
The Renegade Cloggers
P.O. Box 752
Moorestown, NJ 08057
(856) 231-8822
renegadecloggers@hotmail.com

MARY SNYDER BRENDAN McCARTHY (Phillipsburg, NJ) Lehigh Valley Cloggers P.O. Box 33 Glen Garnder, NJ 08826 (908) 537-2564 Ivclogger@prodigy.net

### **New Mexico**

ED HOOTEN Choreographer/Workshops 916 Washington St., S.E. Albuquerque, NM 87108 (505) 266-6939/268-6620 IQUCLOG@aol.com CINDYNOE@aol.com

ANN MCCOY Bear Canyon Cloggers 3208 Christine NE Albuquerque, NM 87111-4826 (505) 296-5376 wkmccoy@aol.com

### **New York**

BLACK MOUNTAIN CLOGGERS Michelle Rohring, Instructor Janice Agusta, Director 3601 City Rd. 17 Canandaigua, NY 14424 (716)394-7458/377-9729 rohring4@aol.com

DALE BURL RICHARD HAWKER Erie Canal Cloggers P.O. Box 74 Jordan, NY 13080 (315) 689-1211 'hawker667@aol.com Clogrdale@aol.com DENISE CARPENTIER The Cloggin' Sweethearts 104 Mud Pond Rd. E. Nassau, NY 12062 (518) 766-7237 dkhcrepro@aol.com

JOYCE CULLEN Hudson River Cloggers 395 Peekskill Hollow Rd. Putnam Valley, NY 10579 (914) 526-2275 MountainGirlJRC@aol.com

LINDA & KEN HALEY Western NY Clgrs. Assn. 9685 E. Holland Rd. Holland, NY 14080 (716) 537-9662 khaley5427@aol.com

TINA KOONZ Instructor Hill Country Cloggers, Inc. of Hoosick, N.Y. 22 Wisconsin Avenue Sherwood Park Rensselaer, NY 12144 (518) 477-5105

LAKESIDE COUNTRY CLOGGERS Tracy Spaeth 123 Fiddlers Hollow Penfield, NY 14526-1156

BEV & DICK QUINN
Dancin' Fools Cloggers
898 Hoosick Road
Troy, NY 12180-6630
richardu inn «dancintools @webtynel

SPENCER THOMPSON Local & Traveling Instructor 200 Park Street Arcade, NY 14009 (716) 492-1256/854-3845 sthomp1256@aol.com

CHERITRUAX Director Kickin' Rhythm Cloggers 3887 Main Street Strykersville, NY 14145 (716) 457-4455 cjtruax@ix.netcom.com

EVELINE WASYLINA Rhythm Cloggers 1348 Hatch Road Webster, NY 14580 (716) 671-5691 EWasylina@Gateway.net

### North Carolina

AMY W. ASHKINAZY 605 Whittier Drive Greensboro, NC 27403 (336) 854-3125

■ NANCY AYCOCK Cripple Creek Cloggers Pee Wee, Junior & Adult P. O. Box 873 Burgaw, NC 28425 (910) 259-5192

■ HEATHER R. BALLANCE-BAKER Johnston County Cloggers 2721 Micro Road West Selma, NC 27576-7786 (919) 284-2390/202-7544 herbie5629@aol.com

■ IRA BERNSTEIN
Percussive Step Dancer
Performer & Researcher of
Traditional Clogging &
Step Dance Styles
179 Flint Street
Asheville, NC 28801-1731
(828) 255-9393

MIKE COLEMAN Instructor P. O. Box 491 Garner, NC 27529 (919) 855-0922 mcoleman@bellsouth.net

VICKY CONRAD Clog Carolina 14109 E. Rocky River Road Davidson, NC 28036 (704) 892-9978 vjc48@hotmail.com REED M. DAVIS Judge/Instructor 112 Sudbury Lane Chapel Hill, NC 27516 (919) 960-9424

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JUDY FUTRELL Cypress Valley Cloggers P. O. Box 1653 Marshall, TX 75671 (903) 938-7610

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ROSELLEN KERR SHEETZ 4709 Augusta Lane Wichita Falls, TX 76302 (940) 723-2508 rosellen@wf.quik.com

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(540) 468-2546
clograts@intelos.net

BARBARA ROZETT 13912 Krim Point Road Midlothian, VA 23114 ctclogger@aol.com

MARY SMITH Inst/Dir/Choreo Blue Ridge Thunder 15352 Berlin Tumpike Purcellville, VA 20132 (540) 882-4917 luv2clog@starpower.net

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Virginia Sugarcane Cloggers
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6268 Josephine Road
Norton, VA 24273
(540) 679-2096
rayanna@mounet.com

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Cardinal Cloggers
12402 Myterra Way
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Registration

Registration

Exhibitions

Fun Dance

Registration

Welcome Fun Dance

Workshops in all levels

Workshops in all levels Clogging Competition "Best of the Best" Show Grand Champion Dance-Off

"Clogfest Salutes Hollywood"

1:00 pm to 9:00 pm 7:00 pm to 10:00 pm

7:00 am to 2:00 pm 9:00 am to 4:00 pm 7:00 pm to 8:00 pm 8:00 pm to 10:00 pm

turday, November 24. 200

8:00 am to Noon 9:00 am to 4:00 pm 9:00 am to 5:00 pm \*6:00 pm to 8:00 pm

\*8:00 pm to 9:00 pm

9:00 pm to 11:00 pm

\* spectator ticket purchase required **Fun Dance Workshop Dancer Fee** 

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For workshop or competition information, contact:

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**Jeff Driggs** 

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