

Two Thousand One

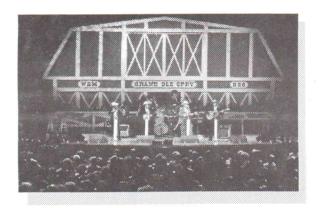
Whether its your last year of school or your first year of clogging classes — the Double Toe Times congratulates all of this year's graduates!

Upcoming Events, Choreography by the ICIS Class of Germany, Editorial - Don't Dance So Fast..., Spring Fever Workshop in British Columbia, Canada, Remembering Clogger and Storyteller Jim Cox, A.C.H.F. Spring Meeting News, Cloggers in the Spotlight from Florida and West Virginia, Preventing Dance Injuries from the Start your letters, faxes and emails, plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... and much, much more!



Clogging & Square Dance Competition

July 20 & 21, 2001



Team categories:

Line Dance / Standing Line
Line Dance / Open Line Formations
4 or More Couple Precision
4 or More Couple Hoedown
Show

Exhibition 6 or 8 Couple Freestyle Running Set Hoedown Smooth

Exhibition

EXHIDITION

A Capella Team

Duo/Duet categories:

Duet

Same Sex Duo Show Duet/Duo

Solo categories:

Solo Freestyle

A Capella Freestyle

Compete for the chance to perform on the Grand Ole Opry!

You're invited to participate in the 2nd Annual Grand Ole Opry Clogging and Square Dance Competition!
This year's event, a non-sanctioned competition, includes 2 days of clogging and square dancing on the stages of the historic Grand Ole Opry and BellSouth Acuff

Theatre.

Competitions will take place Friday and Saturday with all categories ending by 8:30 p.m. on Saturday.

That means you'll have the chance to attend the 9:30 p.m. show* of the world famous **GRAND OLE OPRY**, where the overall winner of the team events and the overall solo champions will have the privilege of sharing the Opry stage with Opry members and other special guest performers.

Stick around until Sunday when the duo/duet champions will have the honor of dancing on the entertainment stage of Opry Mills.

As an **EXTRA BONUS**, on Saturday you can join in the fun at the Opryfest Bluegrass Jamboree in the Opry Plaza.

*Tickets to the Grand Ole Opry shows can be ordered when you register OR by calling 615-871-OPRY.

For a complete rules & entry packet, contact:

Lynne Ryder - Grand Ole Opry Group - 2804 Opryland Drive, Nashville, TN 37214 (615) 871-6612 or email us at GrandOleClogging@gaylordentertainment.com

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Jeffrey M. Driggs A Clogging Magazine Published at 2357 Harrison Avenue St. Albans, WV 25177

An Independent Magazine not affiliated with any club or association.

We reserve the right to edit or reject any copy or ads not germane to the spirit of this Magazine. Copy for ads and news must be received by the 5th of the month preceding the next

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> Make Checks or Money Orders (U.S. Funds Only) Payable to:

THE DOUBLE TOE TIMES Post Office Box 1352

St. Albans, WV 25177-1352 Jeff Driggs (304)727-9357 E-Mail Dbltoe@doubletoe.com

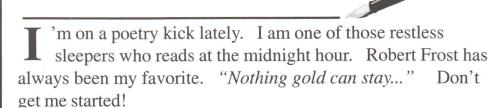
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"The DOUBLE TOE TIMES" (ISSN 10449213) is published monthly for \$24.00 per year by Jeff Driggs, 2357 Harrison Ave., St. Albans, WV 25177. Periodical postage paid at Charleston, West Virginia.

POSTMASTER: Send address changes to: THE DOUBLE TOE TIMES, P.O. BOX 1352, St. Albans, WV 25177-1352.

FRONT AND CENTER

Don't Dance So Fast...



In a collection of works from the story bin I came across an anonymous work that proclaimed:

> You better slow down Don't dance so fast Time is short The music won't last

Obviously, this anonymous person wasn't a clogger. Sure, I get it. We all need to slow down and hear the music before the song is over. As a metaphor for life, the dance can go too fast and we lose touch with friends because we don't make the time to call or visit. We rush through our days and fail to see the beauty and the gifts all around us.

But when it comes to dancing, make mine a fast one -- a freestyle that leaves your knees weak and your legs tingling.

Yeah, yeah, yeah. I know I need to slow my life down. But I'm a clogger -- a heel-clickin', toe-tappin', drag-slidin' clogger. I've seen too many people sit out the dance or peer through windows at life. I wanna go out kickin'... maybe even a double-double.

Happy Clogging,

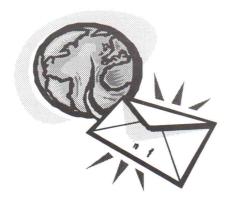
Jeff Driggs, Editor



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Footworks of Art

I must say that the April issue of Double Toe Times was an emotional experience as I read several of the articles. The article about Sherry Glass was enjoyable and brought back the fondest memories of paralleling experience with my team; the Palmetto State Cloggers.

The friends the Glass family made along the way were friends of mine

Footnotes

Your letters, faxes and e-mails

too. I was glad to see credit go to inspiring folks like Burton Edwards, Jean Stevenson, Chip Summey, Jay Ledford, Chip Woodall, and JoAnn Gibbs.

My mind flourished with memories of my favorite place to date; Fontana Village, NC. As a 13 yr. old through young adult, I clogged in Fontana with the Fontana Village Cloggers during summer break. Bill Nichols, Charlie Burns, and the Steele Family Cloggers—all the greats of clogging as instructors and teams. And of course, the mention of the Hee Haw International

Clogging Competition that would change my life forever. In 1983, the first year the competition was held, I was the overall Grand Champion Female dancer. My tea took 2nd Place Overall and my daughter and I was the 2nd Place Overall Duet. A judge told us that our duet had 1st Place overall, but at that time they couldn't give more than one overall to the same person. In 1984, my Palmetto State Cloggers were the Grand Champion Team; winning with a novelty routine to "The Best Little Whore House in Texas". In June 1987, I was asked to

In June 1987, I was asked to judge the Hee Haw contest. This is where I saw the very pretty and talented Sherry Glass. I gave her a perfect score. As everyone knows, all the judges felt the same way and she won Overall Female.

In your footnotes section was a reader who inquired about clogging around the Stuart, Virginia area and mentioned Mount Airy, N.C. Last fall, on our 6th Anniversary, my husband and I took the Blue Ridge Parkway from Cherokee to Virginia and took an exit for a "must see" visit to Mount Airy due to our love for the Andy Griffith Show. They were having "Mayberry Days", and we got to pose in front of the "sheriff's car" and laugh at the "Barney", "Goober", and "Floyd" look-alikes. I even told my husband that I could live happily ever after in this town and wondered if anyone taught clogging there. Then to find out that Gary Kirkman does was great! (continued on page 6)



Photo by Pam Collins

Pam Collins could relate to the article in the May Double Toe Times about the "Making of a Champion." Pam (bottom row, second from left) was the female solo grand champion at the very first HEE HAW International Clogging Championships held in Nashville, Tennessee in the Summer of 1983. Pam is joined by male solo champion Jon Hasler of Indiana (bottom row, left) and Duet Champion Tony Eisenhower and partner from Grandfather Mountain Cloggers of North Carolina, and the grand champion team, the Kentucky Hoedowners of Versailles, Kentucky. A keen eye will spot future clogging instructor Jeff Parrott (top row center).



22nd Anniversary 2/22

Clogging & Line Dance Convention & Competition

Ocean Center Daytona Beach, FL August 9, 10 & 11, 2001

Clogging & Line Dance Workshop Team & Solo Competition **Exhibitions & Themed Show**

Show Directed by Anne Lanier

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join us after the Peabody performance for a poolside party!

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Dee Gallina, Director

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exhibition must submit a written request. Mail or fax to:

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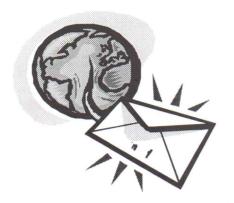
Director, Show & Exhibitions 6227 Eastwood Lane Jacksonville, FL 32211 (904) 744-3642 (904) 745-6804 FAX ALanier821@aol.com



Page 5

June, 2001

The Double Toe Times



(continued from page 4)

This issue really touched my heart!

From your "Front and Center" comments to the listings of informative workshops and competitions is always something I look forward to reading.

When my Double Toe Times comes in the mail, I stop everything I'm doing and enjoy fond memories and learn a little more about our clogging family. I do wish that an article would be written on two people I truly feel have had a huge impact on where clogging has gone;

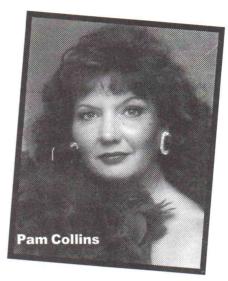
Footnotes

Your letters, faxes and e-mails

Burton Edwards and Jay Ledford. In common with them by wins and appearances on Hee Haw, we share a special bond. But what is amazing is that Fontana Village was a BIG important role in our lives.

In January, several of the Palmetto State Cloggers that were on Hee Haw got back together and have started learning a buck/Irish/percussive routine. We are no means a threat to the likes of the Bailey Mountain Cloggers, but we have loved each other through all these years and we are having fun. We practice in Irmo, S.C. We will perform as a team this fall!!

I have three new teams in Walhalla, S.C.; Pee Wee, Junior, and Senior and I gave them the same name; Palmetto State



Cloggers. They are new and just getting started, but keeping up the tradition. Through them, I am still making new friends. God has blessed me with so many!

Keep up the excellent work! Love and continued happy clogging and happy memories to all my clogging friends!

> Pam Collins Walhalla, SC



We welcome your comments and suggestions via letters, faxes or e-mails.

Send them to us at:
The Double Toe Times
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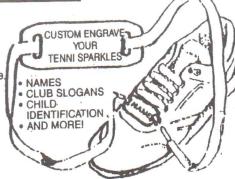


Photo: Above - Pam's Palmetto State Cloggers were honored to be the overall grand champion team at the second annual HEE HAW International Clogging Championships in 1984.

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A.C.H.F. Competitions

June 9, 2001 Grand Lake National Clogging Contest Grove, OK

Lou Maiuri, 4944 Armstrong Rd. Summersville, WV 26651 (304)872-5803

June 9, 2001 Coastal Carolina Clogging Classic

Burgaw, NC Nancy Aycock, P. O. Box 873, Burgaw, NC 28425

(910)259-5192 June 23, 2001

Clemson Clogging Classic Clemson, SC Lib Mills, 217 Rock Lane

Seneca, SC 29678 (864) 985-1248

June 30, 2001

Pennsylvania Dutch Competition Summit Station, PA

Janey Treadwell, 2107 Canal Drive Wilson, NC 27896 (252) 291-3760 July 14, 2001

Sound FX Clogging Championships Dallas, NC

Quinn Stansell, P. O. Box 550202 Gastonia, NC 28053 (704) 864-8808 July 21, 2001

Bash at the Beach Virginia Beach, VA

Kelly Bowen, 28 Hedge Lane #D Portsmouth, VA 23701

(757) 488-0998 September 7 -8, 2001

NC Mountain State Fair Clogging Competition Fletcher, NC

Earl Powell, Rt. 2 Box 247 Horseshoe, NC 28742 (828) 891-3435

September 15, 2001 Mid-Atlantic Clogging Championships

La Plata, MD Jim Loveless, 1625 W. Spicer Drive. Mechanicsville, MD 20659 (301) 884-5830

October 27 - 28, 2001

ACHF Annual Grand Championships Stompin' Ground - Maggie Valley, NC Earl Powell, Rt. 2 Box 247

Horseshoe, NC 28742 (828) 891-3435 November 3, 2001

4th Annual Clogging Contest Fort Meade, FL Elaine Enfield, P. O. Box 51

Trilby, FL 33593 (352) 583-5304

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1/2001 UPCOMING EVENTS

All Competitions are designed with a bullet •. For more information, contact the person listed under the event. Address and Phone numbers are in the instructors and dancers directory in the back of this issue. Upcoming Event notices are **FREE** for an ad buyer and/or persons listed in the Directory. Information must be received by the 10th of the month to be included.

June

- •1-3 South 40 Express Workshop & Competition & Karaoke Contest St. Rt. 124 Lathem, OH Dillow (OH)
- •8-9 Lone Star Shoot Out Clogging Contest Dallas, TX Ball (TX)
- •9 Grand Lake National Clogging Contest Grove, OK see ACHF ad page 7 Maiuri (WV)
- •9 Coastal Carolina Clogging Classic Burgaw, NC see ACHF ad page 7 Aycock (NC)
- •15-17 Dieter's
 Clogging Beach Jam
 Myrtle Beach, SC
 see ad page
 (Brown) NC
- 21-23 BYU Cougar Clogging Classic Provo, UT Austin (UT)
- 22-23 34th Appalachian Mountain Square Dance and Clogging Festival Slade, KY Jett (KY)
- •22-24 GA State Clogging Convention/Competition Georgia Ruis (GA)
- •23 Clemson Clogging Classic Clemson, SC see ACHF ad page 7 Mills (SC)
- 23 Kings Island Clogger Day Kings Mills, OH Adams (OH)
- •30 July 1 Pennsylvania Dutch Clogging Competition Summit Station, PA see ACHF ad page 7

July

- 3 26th Square Dance and Music Frolic Slade, KY Jett (KY)
- 13-15 Triple "S" Stomp Clogging Workshop Oregon Roxbury (OR)
- •14 Sound FX Clogging Championships Dallas, NC see ACHF ad page 7 Stansell (NC)

•20-21 2nd Annual Grand Ole Opry Clogging & Square Dance Competition Nashville, TN see ACHF ad page 2

- •20-21 Southwest US Clogging Championships Scottsdale, AZ Pearson (AZ)
- 21 Summer Blast w/ Flat Creek Cloggers Nashville, GA Watson (GA)
- •21 Virginia Clog-Attack Competition Virginia Beach, VA see ACHF ad page 7
- 27-28 Clogging Workshop Franklin, VA Hill (VA)
- 28 2nd Annual Gateway to the Ozarks Clogging Workshop Walnut Ridge, AR Wilson (AR)
- 29 August 10 Footworks in Residence Augusta Heritage Center Elkins, WV Footworks (MD)

August

- •10-11 America's Heartland Clogging Championships Liberty, MO Shinoski (MO)
- •10 & 11 SunCoast Jamboree Workshop and Competition Daytona Beach, FL see ad page 5 Gallina (MI)
- 31 Sept. 2 36th Annual Square Dance and Music Frolic Slade, KY Jett (KY)

September

- •1 Kentucky State Clogging Championships Lexington, KY see ad page 21 Parrott (KY) Driggs (WV)
- •7-8 NC Mtn. State Fair Clogging Competition Fletcher, NC see ad page 19 see ACHF ad page 7 Powell (NC)
- •15 Mid-Atlantic Clogging Championships La Plata, MD see ACHF ad page 7 Loveless (MD)
- 22 Octoberfest in September Workshop Columbus/Groveport, OH Adams (OH)

October

- 11-13 Bob Evans Farm Festival Clog Exhibitions Rio Grande, OH Adams (OH)
- 12-13 GA Mountain Clogfest Tallulah Gorge, GA Nelson (GA)
- 19-20 Oktober Clogtoberfest Columbus, IN Fleetwood-Pyle (IN)
- 19-20 Blistered Feet
 Dance Workshop
 Sault Ste. Marie
 Ontario, Canada
 Brown-Schryer (CAN)
- 20 So. Clogging Org. 2001 New Orleans Workshop New Orleans, LA Points (LA)
- 27 Maine Event Clogging Championships Portland, Maine Joyal (ME)
- 27 Missouri Clog Council Workshop Hannibal , MO Garner, Keeling (MO)
- 27-28 Camp Esperanza Benefit Workshop Dallas, TX Ball (TX)
- •27-28 ACHF Annual Grand Championships Maggie Valley, NC see ACHF ad page 7 Powell (NC)

November

- 2-3 Sealion Stomp Clogging Workshop Nanaimo, B.C. Canada Guenette (CAN)
- •3 4th Annual Clogging Contest Fort Meade, FL see ACHF ad page 7 Enfield (FL)
- •9-10 ClogJam Workshop & Competition Onamia, MN see ad page 21 VenHuizen (MN)
- Borderline FUN Workshop Muskogee, OK Neal (OK)
- •16-17 Oconee State
 Park Fall Clogging
 Festival
 Workshop & Competition
 Walhalla, SC
 Collins (SC)

- •21-24 ClogFest Intn'l Workshop & CCA Qualifying Competition Reno, NV see ad page 15 Lee (NV) www.clogfest.com
- *21-24 Midwest Clogging Workshop & Hills of KY Clogging Competition Fort Mitchell, KY see ad page 17 Hill (KY)
- •21-24 National Clogging Convention Orlando, FL Phillips (GA) www.clog.org
- 24 17th Annual Thanksgiving Hoedown Slade, KY Jett (KY)

2002

January

12-13 Mid-Winter Hot Dog Clog Hog Lake Odessa, MI Warner (MI)

July

2-5 International Clogging Expo Parade, Exhibitions, Tour Washington, D.C. see ad page 17 Adams (OH)

2002

EVENTS are now being listed

Your Event Can be listed here....

Just drop us a call, letter or email and tell us the name, location, date and contact person from the Double Toe Times exclusive Instructors and Dancers Directory and we will include your event!

Deadline for inclusion is the 15th of each month.

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The Double Toe Times prints
Upcoming Events as a service to those instructors and dancers listed in our exclusive directory, and as a service to our advertisers.

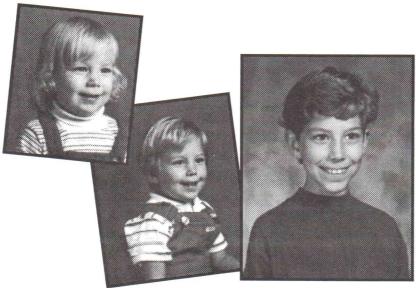
Events must
have a contact number
in the Instructors and
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the back of each issue
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Directory Listing are
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placement price.
Please call for pricing
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Awards

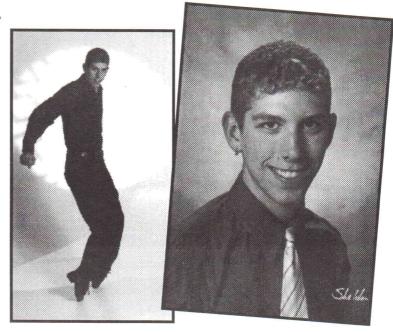
- International Leadership
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- Indiana State Fair Youth Talent
 Competition Overall Grand Champion
- BHSN Performer of the Year Winner
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DANCE AND HELPED RAISE HIM. Good Job!!!

a paid advertisement

Canada Gets "Spring Fever"

by Helen LeCounte Port Coquitlam, British Columbia, Canada

For the sixth year Eric and Grayce Bice made their annual trip to Chilliwack, British Columbia, Canada, to teach the SPRING FEVER Workshop.

Although it fell on the weekend of St. Patrick's Day, the theme was Mardi Gras with the hall decorated with large colorful masks. Our T-shirt this year was bright yellow with 'Chillbilly' wearing his best Mardi Gras hat and costume. (Chillbilly, our weekend mascot, is a Scarecrow). Some dancers came dressed for the occasion while others just enjoyed the wonderful weekend. Lots of donated raffle & door prizes added to the fun. And the included lunch, pre-

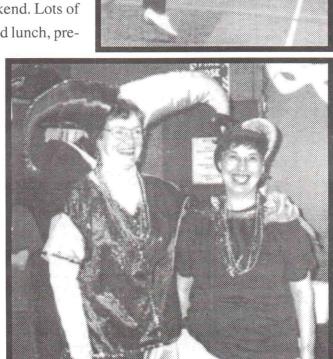
pared by a trio of dancers was most welcome and enjoyed. This weekend has turned into a tradition to welcome Spring and the local farms are always happy to oblige with fields of daffodils and tulips.

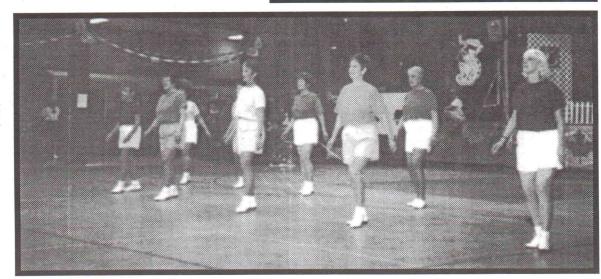
Entertainment was provided by the Bear Mountain Cloggers, who also brought a live band to accompany them; a duo, or was that a trio? - 2 girls with a dancing dummy between them, pro-

vided a few laughs; Time Step Cloggers 'Thursday Nighters' demonstrated their newest learned routine, and their Senior Group once again showed off their prize winning version of Don Messer Medley - it gained them 3rd place at a Provincial competition in the summer

of 2000. And of course Eric did not need too much encouragement to show off his individual style, highlighted by an accapela number, always a hit with the dancers.

We look forward to SPRING FEVER 2002.





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Clogging Performer and Storyteller Passes Away

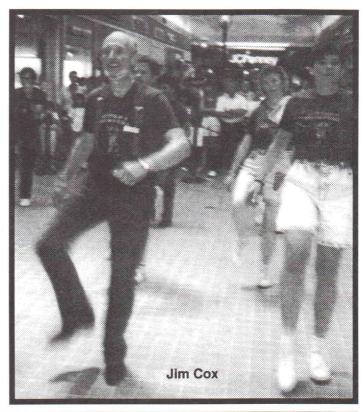
Jim Cox made poetry with his stories and his footwork

by Linda Gigliotti and Kathy Kaplan

Jim Cox passed away on April 2, 2001 after a short illness. Jim was known all over the United States for his love of Clogging and Flat Foot Dancing. Jim began his dancing career in California in 1987 and shortly became a clogaholic and could never keep his feet still.

Jim first became a member of the Stompers Performance Team and booked all of their performances. He spent many hours practicing all of the steps. He also danced with the Sutter Stompers, Thunderfoot Cloggers, and the Claim Jumpers. He was most famous for his solo act which included Cowboy Poetry that he wrote himself. He also danced with the Barbary Coast Cloggers, and absolutely loved clogging until he passed away.

We will all miss Jim very much, as he was a gentle, kind man that everyone loved. Many of us attended his memorial service where he was remembered as a wonderful person whom so many people loved and admired.



A.C.H.F. Spring Meeting Offers Great Dancing Cues and Mountain Views

America's Clogging Hall of Fame Spring Meeting at the world famous Stompin' Ground in scenic Maggie Valley, North Carolina on April 28, 2001 offered dancers a full day of traditinoal workshops and steps classes followed by a solo competition and a fun night of dancing.

Instructors Vicki Barnes, Sonja Wiseman, Lou Maiuri, Jeff Driggs and Mark Clifford kept the dancers on their toes with a variety of classes in mountain style dancing, steps and line dancing.

The solo competition that followed awarded top honors to grand champion male solo Ed Horn, solo female champ

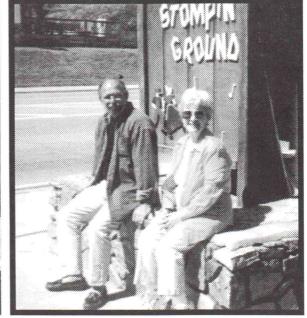
Summer Kinser, and flatfoot champion Anna Wells.

Participants were invited back to a great evening of dancing and music at the Stompin' Ground which featured an exhibition by Burton Edward's newest batch of dancers in a fantastic performance.

Photo: Left: Sandy Parriott leads a figures class.

Right: Linn Loftin and Jessie Maiuri enjoy the sun outside the Stompin' Ground.

June, 2001

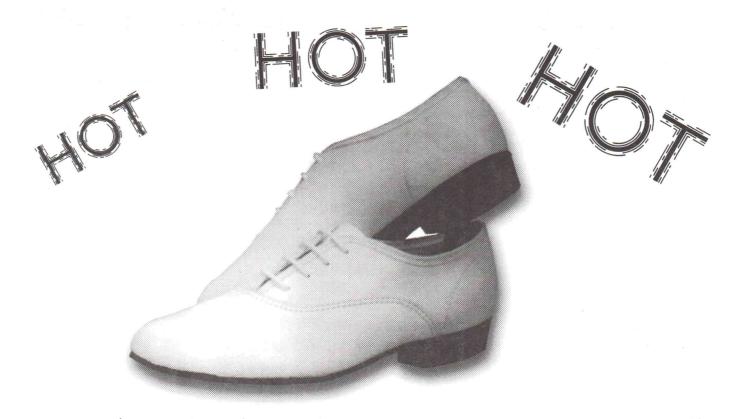


The Double Toe Times

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June. 2001

The Double Toe Times



Clogger Wins Prestigious Truman Scholarship

Michael Ryan Wood, a West Virginia University Student, was named this Spring as a 2001 Truman Scholar - one of only 70 nationwide. Michael not only excels in his studies, but in his favorite pasttime, clogging.

Wood, a double major in political science and business administration, said he was overwhelmed with the news - especially the way he heard about it.

"(WVU) President (David) Hardesty came to my political science class on the presidency and announced it," Wood said, "and believe me, I was not expecting it. I still don't think the magnitude of the award has sunk in. I'm completely humbled by it."

The 21-year-old city editor of the Daily Atheneum attends WVU on a Foundation Scholarship, the university's elite four-year award for West Virginia's top students.

Micheal grew up around clogging. His grandfather, Lou Maiuri, is a well known dancer and caller around West Virginia and is Treasurer of America's Clogging Hall of Fame, the competition and preservational organization for clogging based in Maggie Valley, North Carolina.

Michael stills joins his Grandfather for exhibitions and to help teach young people the art of clogging at state parks and schools around his native West Virginia.

Wood hopes to one day work for the U.S. Department of Interior or Agriculture, and plans to run for office someday. With West Virginia already hosting a Governor who clogs, Micheal could well continue to serve his state while promoting this art that is very much a part of West Virginia's heritage.

Cloggers Perform for Lady Golfers in Florida

by Lory Rockwell

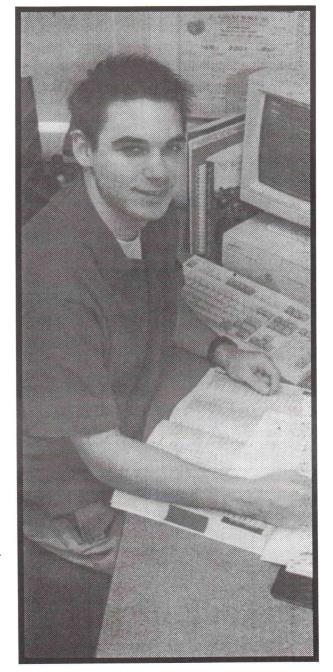
The Seven Lakes Cloggers, in their third season under direction of Dee Gallina, were invited to perform at the 18 Hole Ladies Award Luncheon.

Eight of us "over fifty-fivers" pressed out bib overall shorts and polka dot shirts and got dolled up to do two numbers for the occasion. We opened with a snappy dance to "Take It Back," by Reba McIntyre, followed by "You Can't Rock Me," by the Brian Setzer Orchestra.

The golfing ladies were extremely generous with their appreciation and applause.

Being retired does not mean just sitting around, it means getting around, and clogging is a great outlet for our energy.





June, 2001

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INTERNATIONAL

Thursday, November 22, 2001

1:00 pm to 9:00 pm 7:00 pm to 10:00 pm Registration Welcome Fun Dance

Friday, November 23, 2001

7:00 am to 2:00 pm 9:00 am to 4:00 pm 7:00 pm to 8:00 pm

8:00 pm to 10:00 pm

Registration Workshops in all levels Exhibitions

Exhibitions Fun Dance

Saturday, November 24, 2001

8:00 am to Noon 9:00 am to 4:00 pm 9:00 am to 5:00 pm *6:00 pm to 8:00 pm

Registration
Workshops in all levels
Clogging Competition
"Best of the Best" Show
Grand Champion Dance-Off
"Clogfest Salutes Hollywood"
* spectator ticket purchase required

*8:00 pm to 9:00 pm

9:00 pm to 11:00 pm Fun Dance

Workshop Dancer Fee

\$35.00 pre-registered (pre-reg. ends Nov. 7, 2001)
Dancers pay \$42.00 after 11/07/2001 and at the door
Spectators for clogging workshops, evening dances and
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"Best of the Best" Competition Dance-Off and "Clogfest Salutes Hollywood" Show Spectators only \$5.00

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For workshop or competition information, contact:

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(775) 673-CLOG (2564)

NVgirl@aol.com

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Preventing Dance Injuries from the Start

By Paul F. Clifford

Many experienced dancers are fairly careless with their own musculoskeletal and neuromuscular health. Hey! We dance so much. Why should we bother to do warm ups before going dancing? We have experienced so many minor and major dance floor injuries, we know the risks and how to avoid them! Don't we? General health! What has our general health got to do with dancing? If I'm sick, I stay in bed. If I'm well I go dancing! Where's the risk in that? Dance is in my blood! Why should I go to dance classes?

If you are a beginner or experienced dancer and have these sorts of attitude, be warned, you are immediately at risk of accumulating damage that can result in you sustaining a long term injury.

Beginner dances, social dancers and even experienced dancers can be a big threat to themselves! Often, they have no idea of what they are doing to their bodies and as some medical/dance journals have noted, have no idea of the risks associated with popular dancing.

Personal experience and knowledge about your own limitations is essential in avoiding a dance injury but of more importance, especially for the male, dancers need to understand the limitations of their partner's body! That especially applies to Salsa and other Latin dancers! For instance: If you improperly lead a girl into a spin and she has a weak knee, ankle joints or just plain tired, she can lose balance and fall and that could cause a real physical injury to both of you.

This article is the first in a series aimed to help you understand your body and the causes and prevention of dance related injuries. Even the most minor injury can escalate into something major if you aren't aware of the consequences. I am not a member of the medical profession, so if you have any queries or concerns about your health, please see your doctor. These articles are informational only. What I present is a sharing of what I have derived from the net, books, other sources and from recent personal experience.

In my case I've been a virtual cripple for many months. Yeah! I feel sorry for me too! It's been a real pain (pardon the pun). I have had a recurring injury that started as a result of someone treading on my foot and which over time compounded into something far more serious effecting my entire leg and my general health. But that is a long story, which I won't go into.

When I was teaching dance, my insurance company gave me a little speech that they recommended I give before each class. Basically it went, "Dancing is a sport, like any sport there is a risk of injury. If you are pregnant, have a heart condition, an existing injury or any other condition that might impede your enjoyment of the class, please tell your teacher so he/she can advise you" Apart from the practicalities of this little speech, I found that by giving it, I gained excellent class loyalty. From their perspective, I showed care for them (which I had anyway) and it gave them confidence to tell me things they wanted kept secret but which were impeding their learning process. Often it was some physical problem, but sometimes it was something with deeper roots. Mental stress can also put a dancer at risk of injury. Nervousness in class or just life issues can tax your concentration and that can be dangerous for you and your

artner.

Generally, teachers are nice people and there to help. So, if you have a problem, talk to your teacher! If I was made aware of a problem, I often modified what I had planned to teach or taught a variation of a move to reduce the risk factors. Most teachers will do the same! Sometimes, I would have to recommend that the dancer not attempt a move and a couple of times I had to suggest that they see their doctor and discontinue class for a period of time. Once I had to quietly take a male student aside and request that he sit down when I taught certain moves. The girls were complaining that he was causing them great shoulder pain. This problem was solved by him having a couple of private lessons to fix his leads. Even though some girls blame male leads for some aches and pains they suffer, it is often obvious, it is them fighting the leads that was causing their problems. Sometimes this was just man-hate, but more often it was just lack of confidence, private lessons can help. For both males and females, it is advisable to realise, that your attitude towards your partner can increase your risk of encountering a dance injury! Injuries can be avoided by thinking of your partner first. A little polite consideration for your partner and other dancers on the dance floor, may prevent you from being injured! These are some of the more esoteric factors that can lead to dance related injuries. However, there are more practical issues that need to be considered to avoid problems.

I was teaching in a club and had no direct control over the state of the amenities. So, my insurer also suggested I request the students to inform me of any defects in these amenities. The most important being anything spilt on the dance floor, tears in the carpet and anything that people might trip over. When I first took out personal and profession liability insurance for the classes, my insurer explained to me that they hadn't had a claim arising directly from a dance class in over five years. However, there was a risk that people could encounter a minor incident (such as slipping on stairs) prior to class or in a break, complete a class and aggravate the existing condition leading to a severe injury.

Think about that for a minute! You slip on the stairs, a common enough occurrence. Probably has happened to everyone. You might even have felt a twinge of pain in your ankle, knee or back. The pain goes away in a couple of minutes and you forget about it and get on with life. It is too minor to worry about! Even if the pain is momentarily intense, the embarrassment factor might come into play. If you are with a group of people you don't want to be known as a clumsy fool, so unless the pain is unbearable, you make every effort to save face, even if it means putting up with discomfort for a lengthy period of time. Not really sensible, but when your trying to fit in or impress a potential partner, it is this human reaction that nearly everyone in a male eccentric culture seems to invoke.

Even in the most minor accident, if you feel a twinge of pain, no matter how momentary it is, you have done damage to your body! That's why you have pain! It is your body's way of telling you to pay attention, something is wrong and "we are sending in an emergency team to try and fix the problem, please give us your co-operation! If pain persists, we need backup! Please see your doctor."

Next Issue: Clogging and Preventing Knee Injuries

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Mark Clifford - NC Delohn Collins - OH Mike Curtis - KY Adam Mowry - NY



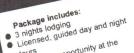
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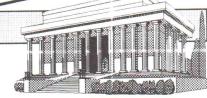
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The Double Toe Times

Choreographer's Corner

European Cloggers Put Thier Skills to the Test at Annual Instructors School to Choregraph "Spirit of the Hawks"

by Tina Kipp Germany

November 24-26, 2000, 14 clogging instructors from all over Germany (mainly from the North of Germany) and Austria (1 participant) met in Bad Worishofen in the beautiful hotel owned by Christian and Dietlinde Buchner to attend the 2nd International Clogging Instructor School - ICIS (still under the direction of Kenny Reese, Tina Kipp, and Heike Ludwig). The group was also quite mixed regarding the different levels of experience - everything from absolute beginners to very experienced instructors, even callers and cuers attended, who of course have a lot of experience in other areas.

On Friday night, everybody got together for the first time, and what do you do when you don't know each other very well? Right -- after some information, an introduction round, you -- dance (again on flooring made of tetrapak, which suffered quite a bit this very first night, since you can really rip off quite big scraps if you have the right technique). During the afterparty there were first exchanges on the homework: everybody had to teach a step that was partially unknown to him or her. So it definitely makes sense to check that you have worked out the step correctly.

The next day, after a fortifying breakfast buffet, everybody took the mike, some for the first time ever, which of course is always quite exciting. Then, it went on with seminars about Show/Performance, Showmanship, Leadership with role plays (you wouldn't think what strenuous dancers some of the instructors must have in their groups, the "volunteer" instructors had quite some work to do in their role as leaders, very much to the entertainment of the other participants that weren't involved. In-between, there was more homework to do: choreograph a dance to the ICIS 2000 song that had already been counted and split up in parts. Kenny, Tina and Heike had volunteered to take care of the intro and the ending. After a wonderful

Appalachian Workshop with Kenny, everybody had already finished their parts, when it fortunately dawned on the three in the middle the afterparty that they had to finish theirs. They wanted to take French leave but everybody followed them to watch the spectecu lar, poor Kenny in the middle being kicked from both sides and almost killed when doing Robot. There was a great atmosphere that night, just as during the entire weekend, which was certainly not only due to the Lambrusco that came along with the pizza delivery.

On Sunday, some of the participants were not really fit anymore, but everybody was eager to see: What about the ICIS song? - All was just fine, the groups had a lot of fun and we even managed to smoothly change over the mike so that everybody got a chance to cue to the sound of "The Spirits of the Hawk". Obviously, you can dance to cues when 17 instructors are involved, can't you!?!

Slowly, the participants were getting ready to leave since some people had to drive back home quite far. However, it became evident during the last seminar on Programming and during a brief exchange about Co-Instructors that these topics concern most of the instructors. Overall you could also tell from the feedback that it was a successful weekend, one of the attendees even wrote a poem about it. Maybe we will see you, too at the next ICIS on November 23-25, 2001 in Germany?

Editors Note:

This issue we are proud to feature the effort of these instructors as our "Choreography Corner".

What a journey it has been for our dance to travel from its European roots to the new world and back. The collective experience that has shaped the Appalachian clog dance is finding its way back to the lands from which it came.

I know you will enjoy the ICIS choreography to "Spirit of the Hawks". Use the Directory and let your fellow teachers know you appreciate their efforts.



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America's Clogging Hall of Fame National Clogging & Hoedown Council

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Choreographer's Corner

ICIS - SONG 2000

Bad Wörishofen, 24.-26.11.00

The Spirits of the Hawk

Level: Easy/Intermediate

By: Rednex, Radio Mix 3:57

Choreo: Michael Brammer, Angelika Brüggenolte, Edith Cervenka, Thorsten Dudziak, Andrea Fack, Ina Haller, Sabine Heger, Constanze Jonetat, Sylvana Kayser, Tina Kipp, Jutta Kleindienst, Heike Ludwig, Gunda Martinez,

Kenny Reese, Monika Reissler, Sabine Schubring, Stefan Volk

ICIS: +4921-44433 or +791-3847

SEQUENCE: wait 8 beats, Intro A B A C B A* D C A* END

INTRO:

3 people $x \times x$, all left foot free

1 2 1

people 1: left arm in front - 4 beats; right arm in front - 4 beats, "2" wait people 2: left arm in front - 4 beats, right arm in front - 4 beats, "1" wait

next 8 beats: "Robotor"

people 1: both arms (extended), left,in front,go down,come up,right,in front,go down, come up

1 2 3 4 5 6 7

people 2: start with go down, come up, left, in front, go down, come up, right, front

1 2 3 4 5 6 7 8

A:

1 High Horse DS DT(xif) SL DT(ux) SL RS BA/HL SL/Up DS DS RS

l r l r l r l r l r l r l r l r &1 & 2 & & 3 & &4 & & 5 & &6 & &7 & &8

1 Rocking chair turn DS BR HL/Up DS RS, turn 1/2 left

1 Fancy Double DS DS RS RS

Repeat: High Horse, Rocking chair turn, Fancy Double

B:

4 Cross Touches S(xif) Tch(ots), move forwards

1 r

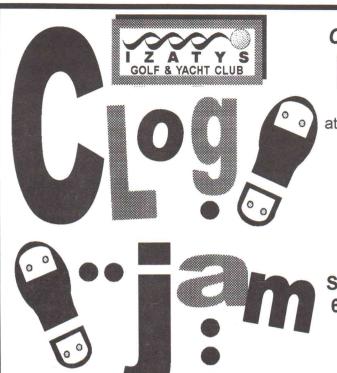
4 Basics DS RS, move back

Repeat: Cross Touches & Basics

2 Pump Touches DS KK HL Tch(xif) HL Tch(ux) HL

1 r 1 r 1 r 1 &1 & 2 & 3 & 4

Continued on page 23



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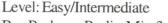
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Choreographer's Corner

ICIS - SONG 2000

Bad Wörishofen, 24.-26.11.00

The Spirits of the Hawk



By: Rednex, Radio Mix 3:57

Choreo: Michael Brammer, Angelika Brüggenolte, Edith Cervenka, Thorsten Dudziak, Andrea Fack, Ina Haller, Sabine Heger, Constanze Jonetat, Sylvana Kayser, Tina Kipp, Jutta Kleindienst, Heike Ludwig, Gunda Martinez,

Kenny Reese, Monika Reissler, Sabine Schubring, Stefan Volk

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SEQUENCE: wait 8 beats, Intro A B A C B A* D C A* END

(Continued from page 20)

1 Triple Kick

DS DS KK HL, move forwards

1 Triple

DS DS RS, move back Repeat Pump Touches, Triple Kick, Triple

C:

1 Samantha turn

DS DS(xif) DR S DR S RS DS DS RS, turn 1/2 left

l r r l r l r l r l r l &1 &2 & 3 & 4 &5 &6 &7 &8

4 Basic front

DS R(xif) S, opposite arm in front, both arms

Repeat Samantha turn, Basic front

A*:

1 High Horse

1 Rocking chair turn 1/4 left

1 Fancy Double

Repeat 3 times, to face all 4 walls

D:

Step & Turn

S(xif), turn slowly 360 end

1

(8 beats)

Arms & Head

both arms to side (extended), head up, wait

beat: 1-4

6-8

Step side

The Double Toe Times

June, 2001

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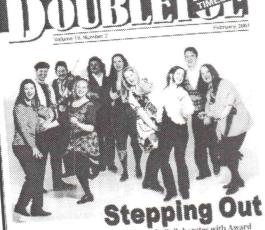
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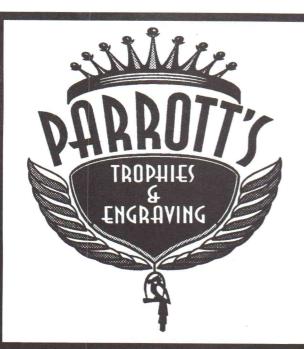
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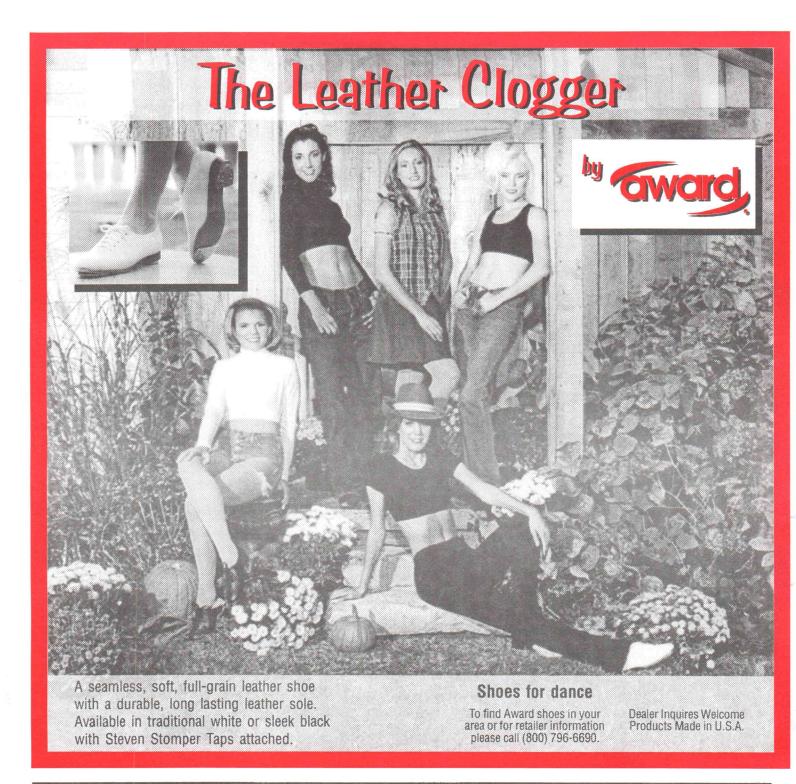
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