

The Magazine of Clogging and Percussive Dance

DOUBLET

TIMES

Volume 19, Number 4

April, 2001

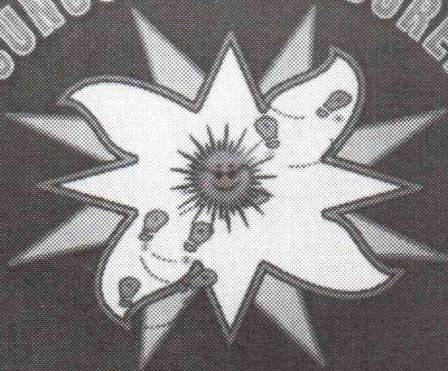
The Making of a Champion



Sherry Glass and her Tennessee Hoedowners rock through twenty years of clogging to five consecutive national competition titles
see story on page 8

IN THIS ISSUE: Upcoming Events, Choreography by Sallie Adkins of Ohio, Editorial - *Dance Like Nobody's Watching*, "Stars on 45" News from Florida, Cloggers in the spotlight from Tennessee, Indiana and Arizona, Identifying and Treating Vocal Abuse, your letters, faxes and emails, plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... and much, much more!

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CLOGGING

National Instructors

Dieter Brown (NC)
Marge Callahan (FL)
Ronnie Doggett (AL)

Jeff Driggs (WV)

Josh King (TN)

Mercy Martinez (NC)

Lynne Ogle (TN)

Jeff Parrott (KY)

Naomi Fleetwood-Pyle (IN)

Chip Woodall (GA)

Florida Instructors

Jenny Boston

Jamie Conn

Margaret Hockenhull

Matt Koziuk

Sandy Smallwood

Jazz by Tracy Foxworth

and Shannon Beeson

And Introducing...

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Mark Clifford (NC)

Mike Curtis (KY)

Matt Sexton (TN)

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ALanier821@aol.com

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Jeffrey M. Driggs
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FRONT AND CENTER

Dance Like Nobody's Watching



Have you ever been caught in the act of being yourself? I remember when I first began teaching clogging in the workshop behind my parent's home in St. Albans, West Virginia. We had insulated and painted the small space and laid a sheet of tile on the floor for the dancers.

Long after classes would end, I would stand on the tile floor listening to the music and dancing for hours -- thinking of new steps, trying sounds and just enjoying the heat and electricity that goes through you when you give yourself away to the music.

Sometimes I would fancy myself the star of an imaginary production. Others times I just acted silly. Often, the sounds that radiated from the floor seemed driven by some unseen force from deep within.

After nearly thirty years of dancing and twenty years of clogging, I'm ashamed to say that I don't even have a dance room anymore. Years of teaching highs and lows, self consciousness and burnout take their toll. Sometimes we allow our passion to become a prison. Our obligations steal our desire and we find ourselves struggling with choreography and motivation. Our dancing or teaching becomes something that we do to please others.

Think of the joy that you see in your student's faces when they graduate from their first class. Do you remember that feeling? Think about when you see a great movie or piece of art and you long to feel that much again.

Clogging is alive and still the most expressive of the percussive dances. Its roots share the collective heritage of generations, and its vitality continues to see it change and grow.

Somewhere a dancer is soaring to the music they make. Think back to your first clogging shoes, your first exhibition, the first time you got all of the sounds in that step you had worked so hard on.

That dancer was you. It is you.

Long after you have hung up your shoes, or the knees have given out, or you set out the worn dance board, keep the joy of clogging within you as a source of strength and joy that exudes to others just as much as any great performance.

Happy Clogging,

Jeff Driggs, Editor



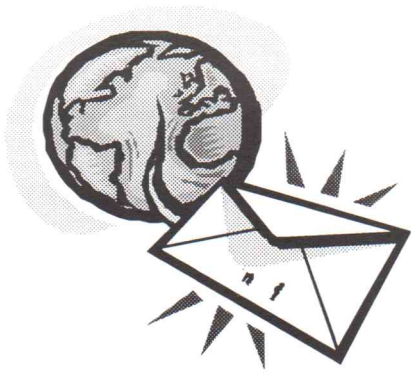
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Footnotes

Your letters, faxes and e-mails

clogging for years goes like this:

S(XIF) S S S(XIF) S S S
L R L R L R L

I hope this helps. If our readers know of any other notations for a "Time Step," I hope they will share them with us.

Editor

Clogging in Mayberry?

Every time I read your magazine, I feel sad and left out. I was in a clogging group, the SLO County Cloggers, in San Luis Obispo, California. It was such fun and I eagerly looked forward to our performances. Since moving to Stuart, Virginia last June, I have not been able to find a group to join. I did find a group, but it was a 100 mile round trip drive on winding roads. When the weather was bad it was impossible to get there. So I really had no choice but to stop going.

Clogging and flatfooting are done quite a bit here and I would like to get into a group to learn more so as to be able to just drop in on impromptu dances and even clog freestyle.

Do you or your readers have any suggestions? I miss it so much!

I try to keep practicing with a video made by my former instructor, Kathy Cinowalt. I have also purchased videos from some of the vendors in your magazine. I also bought the Step Dictionary, but it helps to be in a group and see the step performed.

Stuart isn't far from Mount Airy, N.C. Maybe you or your readers know of a class near here. There is nothing like clogging!

*Cristine Greer
Stuart, Virginia*

Dear Cristine:

There is a great young teacher right in Mount Airy, North Carolina that may be just what you are looking for. His choreography has been featured right here in the Double Toe Times, and I have known him through workshops for

years and can tell you that he is a fine young man and teacher.

His name is:

*Gary Kirkman
414 Freedom Lane
Mount Airy, NC 27030
(336) 783-0199
ANGClogger@aol.com*

Good Luck to you, and enjoy the wide variety of clogging styles and events available in North Carolina and throughout the South!

Editor

Editors Note:

These and other comments may be seen at the Double Toe Times guestbook by visiting our website at

www.doubletoe.com

GETTING...

We welcome your comments and suggestions via letters, faxes or e-mails.

Send them to us at:

**The Double Toe Times
P. O. Box 1352
St. Albans, WV
25177-1352**

fax to 304-727-9568

or e-mail us at

dbltoe@doubletoe.com

visit our website at

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updated monthly!

Be sure to include your full name, address and phone number in case we need to reach you.

**...YOUR POINT
ACROSS**

Step in Time

I look forward to the Double Toe Times each month, and especially enjoy the cue sheets featured in each issue.

I have been trying to learn the clogging version of a "Time Step" and haven't been able to find a written step description. Can you print the basic "Time Step" in clogging notation in your publication?

Our adult dance team, the Double Down Cloggers, performs for many community events. In December, we danced at a rest home. That was my first experience dancing in a nursing home and I wanted to let other readers know that it was the most rewarding feeling for me.

Our group plans to do it again in December, and again in March and April because we were told that this is a time when the residents get the least amount of visitors.

Thank you for your help.

*Lynn Mesaros
Double Down Cloggers
Las Vegas, Nevada*

Dear Lynn:

Thank you for your letter, and for sharing your experience with nursing home exhibitions. I often jokingly say in workshops when doing an exaggerated movement, "They'll love this in your nursing home shows!" In fact, they will love everything you do, especially the time spent before and after your show visiting and talking to the residents. My friends and I began a Foundation in honor of a friend who was a senior care giver to keep her memory alive by giving to senior concerns. Dancing is one of the best gifts you can give!

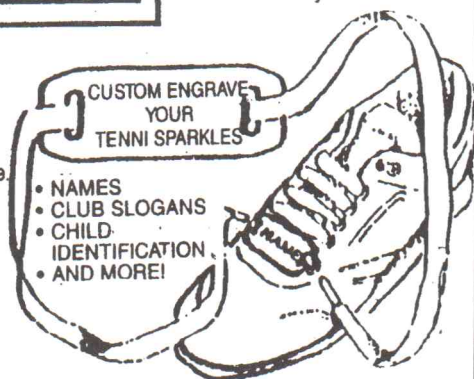
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UPCOMING EVENTS

All Competitions are designed with a bullet •. For more information, contact the person listed under the event. Address and Phone numbers are in the instructors and dancers directory in the back of this issue. Upcoming Event notices are FREE for an ad buyer and/or persons listed in the Directory. Information must be received by the 10th of the month to be included.

April

- 6 Peanut City Cloggers Extravaganza
Suffolk, VA
Riley (VA)
- 6-7 Indian River Cloggers Pow Wow 2001
Merritt Island, FL
Redfern (FL)
- 7 Oklahoma Borderline Workshop
Muskogee, OK
Neal (OK)
- 7-8 Marvonna Prod. Clogging Show
Lincolnton, NC
Housand/Vilcsek (NC)
- 13-14 Mega-Clog Workshop
Minneapolis, MN
Keller (MN)
- 14 South Atlantic Clogging Championships
see ACHF ad page 5
- 19 Nickel City Festival
Grand Island, NY
Haley (NY)
- 20-22 NCCA Convention
Lodi, CA
LSMontoya@aol.com
- 21 Southern Junction Clogging Championships
Greenville, SC
Drake (SC)
- 21 "Saddle Up for a Cure" Clogfest & Chili Cookoff
Grayson, KY
Robinson (KY)
- 21-22 Marvonna Prod. Clogging Show
Rome, GA
Housand/Vilcsek (NC)
- 27-28 Swing Into Spring Clogging Workshop
Lake Cumberland, KY
Stine (KY)
- 28 ACHF Spring Workshop & Hoedown
Maggie Valley, NC
see ACHF ad page 5
Maiuri (WV)

May

- 4-5 Cloggers Showcase
San Antonio, TX
Thompson (TX)
- 5 Clogfest 2001
Brevard, North Carolina
Parries (NC)
- 5 Spring Workshop
Calgary, Alberta
Canada
Dakers (CAN)
- 5-6 Marvonna Prod. Clogging Show
Elizabeth City, NC
Housand/Vilcsek (NC)

- 12 Garden State Stomp Clogging Workshop
Mt. Holly, NJ
Shinn (NC)

- 25-27 Memorial Day Dance Workshop & Competition
Columbus, OH
see ad page 7
Burns (KY) Adkins (OH)
Driggs (WV)

- 25-27 30th Annual Shindig in the Mountains
Slade, KY
Jett (KY)

June

- 1-3 South 40 Express Workshop & Competition & Karaoke Contest
St. Rt. 124 Latham, OH
see ad page 21
Dillow (OH)
- 8-9 Lone Star Shoot Out Clogging Contest
Dallas, TX
see ad page 17
Ball (TX)
- 9 Grand Lake National Clogging Contest
Grove, OK
see ad page 15
see ACHF ad page 5
Maiuri (WV)
- 9 Coastal Carolina Clogging Classic
Burgaw, NC
see ACHF ad page 5
Aycock (NC)
- 15-17 Dieter's Clogging Beach Jam
Myrtle Beach, SC
see ad page 21
(Brown) NC
- 21-23 BYU Cougar Clogging Classic
Provo, UT
Austin (UT)
- 22-23 34th Appalachian Mountain Square Dance and Clogging Festival
Slade, KY
Jett (KY)
- 22-24 GA State Clogging Convention/Competition
Georgia
Ruis (GA)
- 23 Clemson Clogging Classic
Clemson, SC
Mills (SC)
- 23 Kings Island Clogger Day
Kings Mills, OH
Adams (OH)

July

- 2-5 International Clogging Expo Parade, Exhibitions, Tour
Washington, D.C.
see ad page 17

- 3 Adams (OH)
26th Square Dance and Music Frolic
Slade, KY
Jett (KY)

- 13-15 Triple "S" Stomp Clogging Workshop
Oregon
Roxbury (OR)

- 14 Sound FX Clogging Championships
Dallas, NC
see ACHF ad page 5
Stansell (NC)

- 20-21 Southwest US Clogging Championships
Scottsdale, AZ
Pearson (AZ)

- 21 Summer Blast w/ Flat Creek Cloggers
Nashville, GA
Watson (GA)

- 21 Bash at the Beach
Virginia Beach, VA
see ACHF ad page 5

- 29 - August 10 Footworks in Residence
Augusta Heritage Center
Elkins, WV
Footworks (MD)

August

- 10-11 America's Heartland Clogging Championships
Liberty, MO
Shinoski (MO)
- 10 & 11 SunCoast Jamboree Workshop and Competition
Daytona Beach, FL
see ad page 2
Gallina (MI)
- 31 - Sept. 2 36th Annual Square Dance and Music Frolic
Slade, KY
Jett (KY)

September

- 1 Kentucky State Clogging Championships
Lexington, KY
see ad page 31
Parrott (KY) Driggs (WV)
- 7-8 NC Mtn. State Fair Clogging Competition
Fletcher, NC
see ACHF ad page 5
Powell (NC)
- 15 Mid-Atlantic Clogging Championships
La Plata, MD
see ACHF ad page 5
Loveless (MD)
- 22 Octoberfest in September Workshop
Columbus/Groveport, OH
Adams (OH)

October

- MARS HILL LISTING
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see ad page 9
Ledford

- 11-13 Bob Evans Farm Festival Clog Exhibitions
Rio Grande, OH
Adams (OH)

- 12-13 GA Mountain Clogfest
Tallulah Gorge, GA
Nelson (GA)

- 19-20 Oktober Clogtoberfest
Columbus, IN
Fleetwood-Pyle (IN)

- 19-20 Blistered Feet Dance Workshop
Sault Ste. Marie
Ontario, Canada
Brown-Schryer (CAN)

- 20 So. Clogging Org. 2001 New Orleans Workshop
New Orleans, LA
Points (LA)

- 27 Maine Event Clogging Championships
Portland, Maine
Joyal (ME)

- 27-28 Camp Esperanza Benefit Workshop
Dallas, TX
Ball (TX)

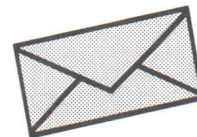
- 27-28 IPCA Workshop
Champaign, IL
Newton (IL)

- 27-28 ACHF Annual Grand Championships
Maggie Valley, NC
see ACHF ad page 5
Powell (NC)

November

- 2-3 Sealion Stomp Clogging Workshop
Nanaimo, B.C. Canada
Guenette (CAN)
- 3 4th Annual Clogging Contest
Fort Meade, FL
see ACHF ad page 5
Enfield (FL)
- 21-24 ClogFest Intn'l Workshop & CCA Qualifying Competition
Reno, NV
see ad page 31
Lee (NV)
www.clogfest.com
- 21-24 Midwest Clogging Workshop & Hills of KY Clogging Competition
Fort Mitchell, KY
Hill (KY)
- 21-24 National Clogging Convention
Orlando, FL
Phillips (GA)
www.clog.org
- 24 17th Annual Thanksgiving Hoedown
Slade, KY
Jett (KY)

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or visit our
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The Double Toe Times prints Upcoming Events as a service to those instructors and dancers listed in our exclusive directory, and as a service to our advertisers.

Events must have a contact number in the Instructors and Dancers Directory in the back of each issue for inclusion.

Listings without a Directory Listing are available at a cost per placement price. Please call for pricing and details.

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7:30 - 10:30 pm Welcome Fun Dance

Saturday, May 26, 2001

8 am Registration

9 am - 5 pm **Workshops:** 4 halls/all levels

7:30 - 10:30 pm **Fun Dance/Exhibitions-Ballroom**

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MORE DETAILED INFO COMING SOON...
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The Making of a Champion

Tennessee Clogger Sherry Glass turns a family's love for clogging into a springboard for champion dancers and teams and helps mentor a new generation of young dancers

By Terry Glass
Surgoinsville, Tennessee

The beginning of this story starts at the creation of this little girl's life.

From the time of conception she has been involved in music and dance. She started by receiving her first dance certificates only three days after she was born. Her mother was a square dancer at a very early age and I had been involved in music since I was ten years old. We both started taking square dance lessons when we were first married. The girl I am speaking of is Sherry Glass, director of the national champion clogging team the Tennessee Hoedowners, and I am proud to share her story with you.

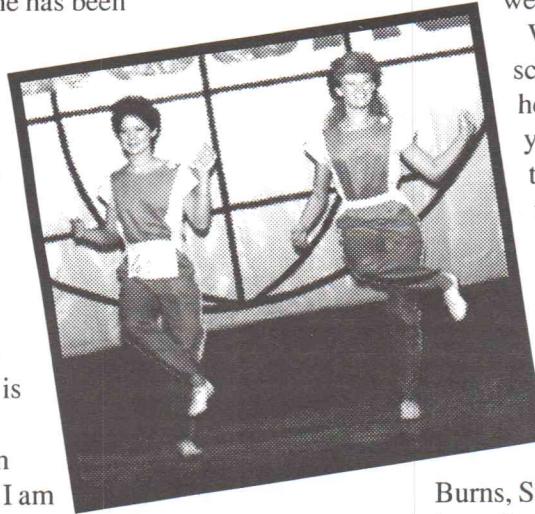
When she was eight years old her mother and I started all three of our children in clogging lessons with us. We soon found out just how talented our daughter was when she seemed to only need to see a step or routine danced one time and memorized it. The very first time we ever went to a clogging workshop I purchased a video camera to video the routines but they would not allow videoing to be done back then and this is when we realized just how talented she was. She learned each routine and came out onto the porch and danced the routines so we could video all she had learned. This was at Possum Holler in Fontana, North Carolina. This was where we first met JoAnn Gibbs, someone who would play a very important part in our lives with clogging.

It was in Fontana where clogging started to make a great change for the future and I am

proud to say that we were there. On Saturday night Bill Nichols made an announcement to the crowd that JoAnn Gibbs was going to be executive director of C.L.O.G. and that year they were going to have the first National Convention for cloggers in Mobile, Alabama on Thanksgiving weekend and -- of course -- we attended.

We started teaching clogging at our local school and Ralph Pierce and Dan Sprayberry helped with more clogging steps. After two years Sherry and her mother and I were asked to start a clogging team. We named the team the No Name Now Cloggers. The new team performed at fairs and all kinds of events like fall festivals and nursing homes. During the early 1980's we decided to start competition clogging. This was a new experience to us and as we went around to various workshops and competitions we met other teams and cloggers. Ralph Pierce, Charlie

Burns, Steve Smith and several others were doing workshops for C.L.O.G. and A. C. A. (The Appalachian Clogging Association). Lynne Goode-Ogle had developed
(Continued on Page 10)



Photos: Top Center: Sherry Glass (L) and her sister Melissa compete during the Global Championships in 1985.

Bottom: The Tennessee Hoedowners, led by Sherry (Center, left) demonstrate the form that has led them to several National clogging titles.

The Premiere Appalachian Renaissance Event!
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The Making of a Champion

(Continued from page 8)

the A.C.A. organization and gave my daughter the first opportunity to teach clogging as an instructor.

We went to a few local competitions in the area to acquire our bearings about what to do. We took the team to the World's fair in 1984 at New Orleans and performed there for two weeks. My daughter and her brother started performing at a show called The Smoky Mountain Jubilee at Pigeon Forge, TN and performed there for over two years six nights a week.

In 1986 things got to going well for the kids when they won second place in Jr. Line at the Monroe County Tobacco Festival. This was their very first trophy that they had ever won and it is still in the studio just to remind us how hard it is just to place in competition. It had taken almost seven years before they won their first team trophy. From there things got even harder because they tasted how it felt to win and wanted more. As the team went on to other competitions they met lots of people and became friends with so many. We met Burton Edwards and his team called Magnum Cloggers at Brevard, NC. It was really strange because we almost got into a fight with Burton because no one back then wanted you to video his or her dances. That seems so silly now. Any way we became friends and met many more, one was Bobby Revis. We decided to go to Frankfort Kentucky to a competition because no one knew us that far away. When we got there we met a group called the Bluegrass Express. This team and the Kentucky Hoedowners were the best clogging teams around. This is when we became friends with Jeff Parrott, Scotty McKee, Charlie Burns and Steve Smith. Later that night after the competition was over we went to the pizza restaurant and all the cloggers were there. I will never forget that Wayne Mattingly and Shane Ware kept showing all the new steps they knew to my daughter and her sister, Melissa. All the kids and parents treated us like they had known us for years. When we got back we kept on going to different competitions and workshops. We met new friends everywhere, including Jeff Driggs, Dale Helms and Jean Stevenson. Jeff Driggs also became a great influence to Sherry. It was about this time that clogging started to see changes. Everyone wanted to have hand motions

added to the routine and more fancy costumes. Jean Stevenson helped Sherry very much in creating movements and critiquing the team dances at this time. Along this time Sherry met Chip Summey and they almost instantly became friends for life. He has been a great inspiration to Sherry.

A new competition had started up called Hee-Haw International Clogging Competition in Nashville TN. In 1986 Sherry



Photo: The Hawkins County Hoedowners perform on the nationally televised "Hee Haw" show in 1987.

was asked to dance with Rocky Top Express when they decided to do a show routine. This was our first time to go to a competition on this magnitude. We saw show routines performed by the Steele Family and Buckles and Bows (both from Utah). When she came back we went to a Competition in Nashville, Indiana and Sherry won her first Grand Champion Female award. She was fifteen years old. At this point the kids wanted to go to the next year's Hee-Haw Competition so we began working. This is when Bobby Revis started dancing with us and we changed our name to the Hawkins County Hoedowners. The team started practicing hard and Sherry and Bobby decided to do a duet together. They went to several competitions as a team and Sherry and Bobby were winning several competitions as a duet and Sherry kept on winning best female. During January 1987 they started working hard on their routines for Hee-Haw. They traveled to various competitions and by then they had become friends with Jay Ledford who had a team called Leather N Lace.

June of 1987 -- the Hee-Haw competition was at hand and the Hawkins County Hoedowners were ready.

Well, Bobby had told us that a team could only win one category. When they started giving out the winning trophies they announced Sherry as the Grand Champion Female. Bobby said well there goes our chance, then they announced Burton Edwards as Grand Champion Male and then Sherry and Bobby as Grand Champion Duet. Bobby looked at the team and said,

(Continued on page 12)

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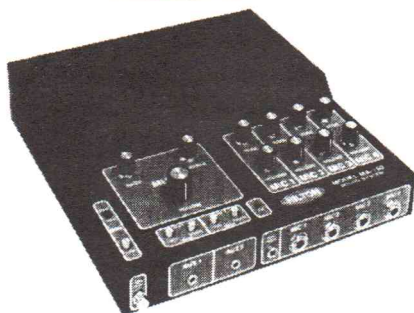
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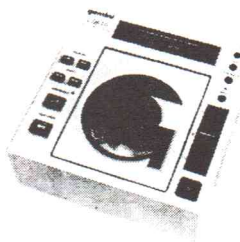
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The Making of a Champion

(Continued from page 10)

"We have lost the chance at a team win, and I would give it all up if the team could win." At that moment, they announced the Hawkins County Hoedowners as the Grand Champion Precision Team. Everyone was crying and yelling. We had won three out of five positions, something no one had ever done before or would ever do again. That week we filmed for Hee-Haw, Sherry and Bobby did their duet, Sherry and Burton performed a routine together and the Hawkins County Hoedowners put a little town of population 1,492 called Surgoinsville, TN on national TV.

The next two years got very exciting for us. We picked up several boy dancers, one of which was Dale Helms. The team was winning a lot so we went back to Hee-Haw in 1988 and 1989. Sherry could not win Female in 1988 because the rules stated that you could not win the same category two consecutive years, so she worked with two of her best dancers, Misty and Christy Carter. We also got a new girl member added to our team, Shannon Lowery from Snellville, GA. Sherry had taught the team well and Misty won Grand Champion Female in 1988 at Hee Haw. We were invited to perform at BYU and Provo Utah that summer. We went on and in 1989 Sherry won Grand Champion Female for the second time at Hee-Haw. This was the last time Hee-Haw had a competition. Jo Ann Gibbs was there to see us

win again and she saw the ability that Sherry possessed. That year we were invited to represent the USA at Silver Dollar City for their International Festival.

During these times Sherry became a friend with Rex Burdette. Then we went to Europe and represented Silver Dollar City at a festival in Holland. This was some of the greatest times we ever had.

The Hoedowners kept on winning and at this time the kids were going to college and getting jobs. Each year we were being featured in the C.L.O.G convention shows. This is where we met more of our friends, Chip Woodall and Tandy Barrett. Chip also became a very close friend of Sherry's. Some of the kids had grown up and left college and went to work or got married but Sherry kept on with something that had become a passion with her and that was teaching a team to become a champion. She had younger kids that she started with and continued on trying to create a new team. Shannon Lowery had gone back to Snellville and started working her team making it the Champion she had become. Her team was the Dixieland Dolls from Snellville GA. One of her dancers used to come up to Tennessee for practice with her and her name was Blake Bartlett. Blake has also started a Championship team called Southern Belles. Several of the old Tennessee Hoedowners went to Jay Ledfords team, Leather N Lace.

Joann and I decided that we would step back and let Sherry teach and instruct for a while so she reconstructed

her own team.

As her new young team got off to a start she took the same approach with her team and it worked. She started by continuing getting them involved in competitions and having them travel to lots of competitions. She had a good friend that she had met at Silver Dollar City, Rex Burdette, and he requested her to send some of her

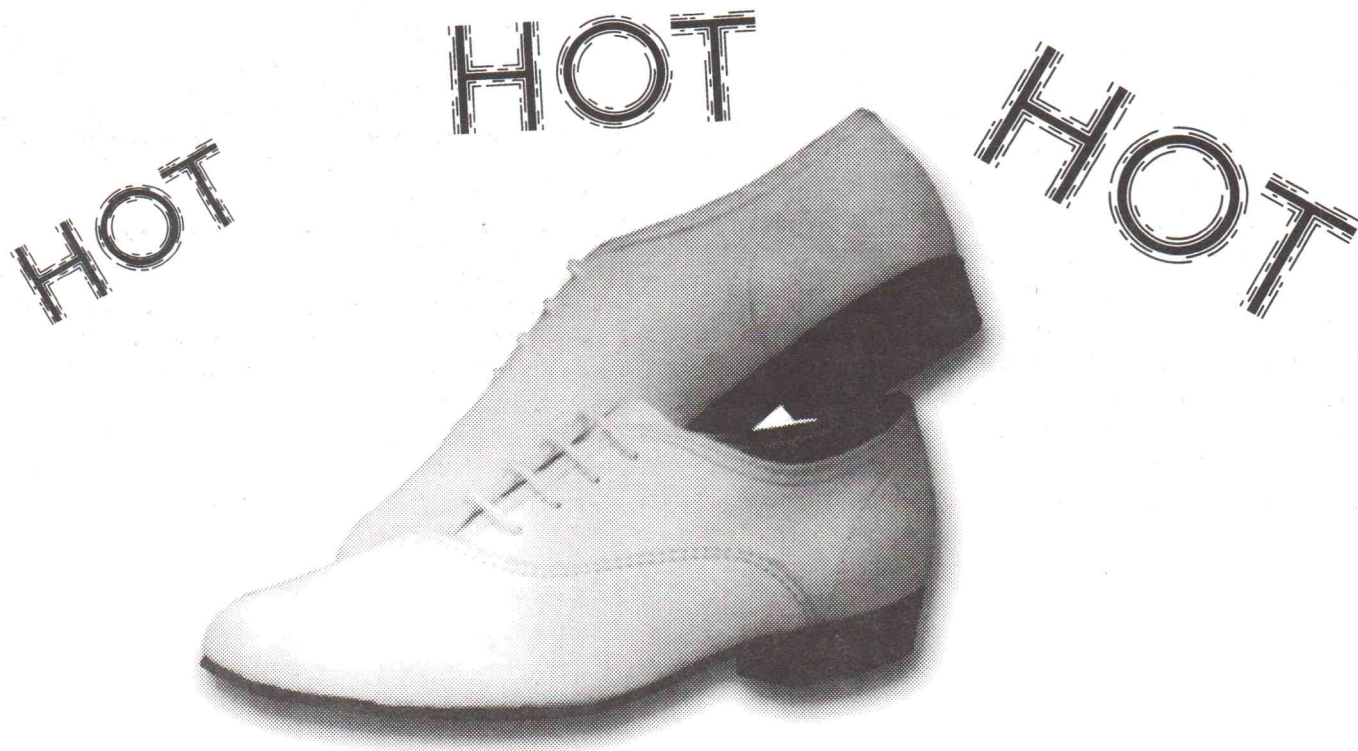
(Continued on page 14)



A Family Affair! The Glasses: Melissa (top left), Joann and Terry (top right), Sherry (bottom, 2nd from left) and Shannon (bottom right) perform with the No Name Now cloggers at the 1984 Worlds Fair.

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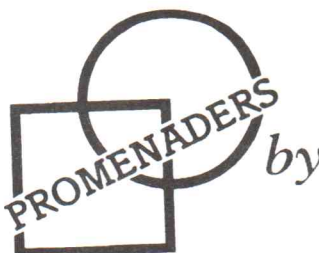
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The Making of a Champion

(Continued from page 12)

kids to Branson, Missouri to do shows in the park. She did this for three years. Then she had her kids performing at Dolly Wood in the Randy Parton show for two years.

While all this was going on she traveled all over the country doing workshops and teaching other teams. Sherry has always been interested in helping teams everywhere. During 1997 she took her young team to the National NCHC Dance Off and won the National Title. This same year her team helped introduce Irish Step Dancing to the clogging world at the National Convention where her team and she performed with Karl Drake, an Irish Dance Master from Dublin, Ireland. From there she was asked to perform in a production show with Karl Drake at Silver Dollar City, Missouri. In 1998, she took her team back to the Nationals to win again. This same year she traveled to Vienna, Austria to perform in a show with Karl Drake called Rhythm Dance. 1999 brought on more challenges when she took the Tennessee Hoedowners to Las Vegas, NV. Where they again acquired a new National title.

Her brother Shannon has also been a great help to Sherry and her success. Not only has he danced with the Tennessee Hoedowners, he also creates the music and critiques the dances. He also supports Sherry in all of her clogging endeavors

The Hoedowners traveled to the CCA National Dance off and won Grand Champion Team. This was a great honor because during that year they were on the Crook and Chase Show and The Grand Ole Opry.

Well the story is not over yet and Sherry is still making Champions. She is the only director to hold both NCHC and CCA National Team titles in the same year.

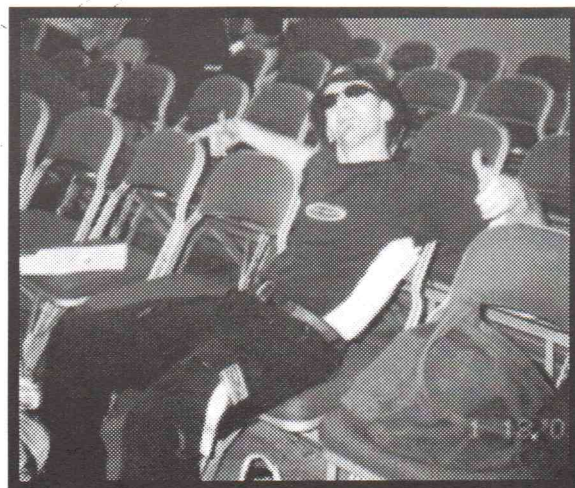
Her greatest feat yet came February 10, 2001 when through her hard work and dedication with kids she has created a new group of champions. The Tennessee Hoedowners are the 2001 National CCA Champion Challenge Team. This is Sherry's Team's fifth consecutive National Clogging Championship.

Dedication and love along with great skill has brought her to this level of excellence but only with the help of all those people that have been there to give her the confidence that she needed. Remember talent is something you are born with and what it becomes is what you make of it. That is what creates a GREAT CHAMPION!

Friends we have lost along the way;
Kristie Lewis, Joe Esposito, Norvia Burns, Glenn Hill, Stacey Maples, Marilyn Hansen, Big Mike Curtis, Miss Mary.

NOTE! So many people have been willing to help us in this past twenty-five years of clogging that it is almost impossible to name all of them. If I did not name you we did not forget you.

Cloggers in the Spotlight



Clogging Instructor Josh King of Nashville, Tennessee plays it "cool" in Arizona.

King Goes on the Record

Clogging Instructor Josh King is finding success on and off the dancefloor. His one year-old music publishing company in his home of Nashville, Tennessee has just had its first two songs recorded and put on the record shelves.

Country music artist Tim Rushlow, the former lead singer of *Little Texas*, has included the two songs represented by King's company Courtyard Music, "Crazy Life" and "The World Turns."

"Crazy Life" is set to be released as a single sometime this month, according to King. Those who follow country music will recognize Rushlow's current single "She Misses Him" about the battle of Alzheimers disease.

Songwriter Kevin Fisher penned the songs. As the publisher, Josh and his company will reap royalties from the sale of albums and airplay.

Tie-Dyed in the Wool Cloggers!

Instructors Naomi Fleetwood-Pyle of Indiana and Josh King of Tennessee (top left) join Arizona and Western cloggers and teachers -- including Dave Roe, Sharon Lopeman, Shirley Lillard, Duane Steele, Tacy, Michelle and the gang at the annual Tucson Clogging Festival held each January in connection with the Square and Round Dance Festival.





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The Joy of Clogging

“Stars on 45” Clogging Workshop is a record breaker!

by Judi Revercomb
and the “Golden Girls”
Matlacha, Florida

Well, almost a month has passed since our “First Annual Stars on 45 Workshop” and even though I am still behind in everything else it was definitely worth all the hard work.

We had a super group of instructors on tap, a wonderful crowd of dancers and some very hard working friends. The whole experience turned out to be even more gratifying than we expected.

Of course, it didn't go off without a hitch. If you have ever done a workshop before you know how much preparation there is. Even though most of the work is done beforehand and the workshop *sort of* runs itself, you do want to start off on the right foot.

Ray and Anna Wells, my husband Tom and I arrived early to get started for the day. Right behind us came the ever-prompt instructors, Lee Adams, Sallie Adkins, Dell Anderson, Shirley Garland and the vendors. Well, the key to the kitchen would not unlock the door. What a way to start the day! After a frantic call to the person in charge of the center, whom I am sure was asleep at the time, a little grumbling on my behalf and a good 20 minute wait for a new key we finally got the door open and proceeded to start preparations.

The crowd started showing up just as we

were getting things in gear. However, the first dancer to arrive shortly after we got there was a brand new clogger from Dell Anderson's most recent beginner class. She came in with boom box in tow to record the teaching. Now there's a clogger who knows the joy of clogging. Eager to get there, ready to go first thing in the morning and not wanting to miss a thing. That's the way I still feel about clogging 12 years after my first beginner class.

We started off with a warm-up stretch to Little Latin Lupe Lu that Anna Wells put together and things were rolling. Lynne Voigt had a great crowd of dancers with her, all dressed in tie-dyed T-shirts from Ft Myers Beach. They were loud and made the room just come alive. The shirts were loud not the dancers) Well, on

(continued on page 18)



Photos: Top: Colorful Cloggers enjoy the clogging workshops at the first annual “Stars on 45” Clogging Workshop coordinated by Judi Revercomb and the “Golden Girls.”

Bottom: The “Golden Girls” perform to *Bring it on Down to My House* during the evening dance program, to the delight of the audience!

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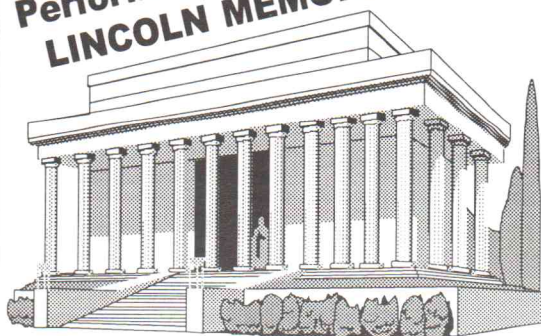
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"Stars on 45" Workshop

(continued from page 16)

second thought some of them were pretty noisy too. After a good warm-up Lee started off the clogging routines and we kept the entire crowd on their feet most of the day.

At 10:30 some of "The Golden Girls" whisked the instructors over to a brunch in their honor. They were given our version of the VIP treatment, served a delicious light meal, flowers and thank you "tap" pins. We really wanted to let them know how much we appreciate the work they do spreading "the joy of clogging." In fact, the whole day was so joyful we have decided to call our workshop "The Joy of Clogging" in the future.

"The Golden Girls" worked so hard greeting and being helpful and it did not go unnoticed. We had so many compliments and thank yous for our hospitality. But that's the kind of workshop we had planned. It could not have gone any better.

I don't know what we would have done without Ray and Anna's help. They were busy all day. Anna also danced a wooden shoe routine, taught a little flatfootin' and played the dulcimer with Ray on the side with the Arkansas Traveler. Thank you both, we could not have done it without you. They even stayed and helped clean the floor after the whole ball game was over.

We were giving away chances to win a "Jeff Driggs Dance Pack" with the pre-paid syllabus. Well, when I announced the winners had a "Stars on 45" sticker in the syllabus, 6 people

came up and were delighted that they had won. How strange, I had only 5 stickers! Well, I don't blame them, I'd want to win too. I went ahead and recycled one of my Dance Packs to one of them. My mom always said it was nice to share your things. Dee Gallina brought greetings from "CLOG" and some passes to the National Convention being held in Orlando this year. The winners were thrilled and are definitely going to be

there. The show put together at the National Convention alone is worth the price of admission!

After a break for dinner we had a few laughs playing "Who Wants to Be \$5 Richer" with the instructors. Lee Adams won by naming the most songs recognized from the steps to 'Part A' danced by cloggers from the audience. Without music. Holly Hatcher failed to recognize the dance she had taught that day! Well, a full day of dancing does take a lot out of you. That's the best excuse I can come up with Holly! And five of Lynne Voigt's dancers stumped her with a dance she had taught them. "Old Time Rock & Roll!" They got a real kick out of that.

We then had some great exhibitions by Lynn's Happy Cloggers, Peg & Hank Hotaling, The Golden Girls, The Heart of Gold Dancers, and Darlene Kinney. We did a few requests and called it a night.

Was it worth all the work putting it together? It sure was. One of the dancers asked me for the mike and gave a great testimonial to the wonderful time everyone was having, thanking us for bringing a great workshop to this area. We have had instructors ask to come back, received thank you cards, phone calls, email and letters thanking us for a wonderful time and a great workshop with encouragement to do it again.

Now what more can we say except There's a lot more to this dance than just clogging!

We sincerely hope you come next time and experience "The Joy of Clogging!"



Photo: "Look this way," seems to be what these dancers are doing as they follow the instructor through the dance steps at the first annual "Stars on 45" Workshop in Florida.

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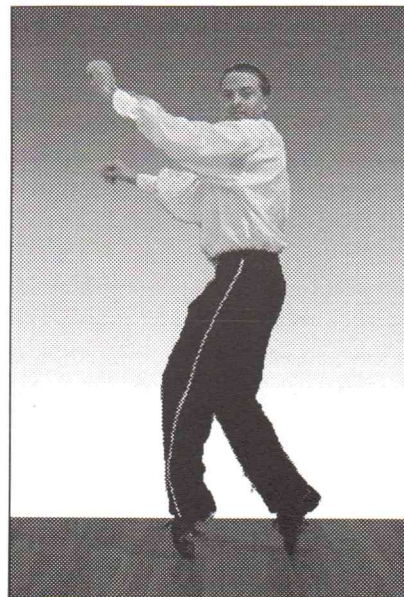
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Identifying and Treating Vocal Abuse and Misuse

Helping Clogging Teachers Understand When They Have Overworked Their Voices

What Are Vocal Abuse and Misuse?

Vocal abuse is any behavior or occurrence that strains or injures the vocal folds (or vocal cords). This may include excessive talking, throat clearing, coughing, inhaling irritants, smoking, screaming, or yelling. Vocal misuse is improper voice usage such as speaking too loudly or at an abnormally high or low pitch. Frequent vocal abuse and misuse can damage the vocal folds and cause temporary or permanent changes in vocal function, voice quality, and possible loss of voice.

How Is Voice Produced?

Voice is produced by vibration of the vocal folds. The vocal folds are two bands of smooth muscle tissue that lie opposite each other. They are located in the larynx or voice box. The larynx is positioned between the base of the tongue and the top of the trachea (windpipe), the passageway to the lungs.

When at rest, the vocal folds are open to allow an individual to breathe. To produce voice, the brain precisely coordinates a series of events. First, the folds come together in a firm but relaxed way. Once the folds are closed, air from the lungs passes through them, causing vibration and thus making sound. The sound from this vibration then travels through the throat, nose, and mouth (resonating cavities). The size and shape of these cavities, along with the size and shape of the vocal folds, help to determine voice quality. Variety within an individual voice is the result of lengthening or shortening, tensing or relaxing the vocal folds. Moving the cartilages, or soft, flexible bone-like tissues to which the folds are attached, makes these adjustments possible. For example, shortening and relaxing the vocal folds makes a deep voice; lengthening and tensing them produces a high-pitched voice.

Who May Be at Risk for a Disorder of Vocal Abuse or Misuse?

Disorders of vocal abuse and misuse are the most prevalent and preventable of the types of voice disorders. Anyone, from infants to the elderly, who uses his or her voice excessively may develop a disorder related to vocal abuse. Lawyers, teachers, clergy, cheerleaders, and professional voice users such as singers and actors often develop these types of voice disorders. Much of the chronic hoarseness experienced by children is caused by vocal abuse or misuse.

What Are Some of the Disorders of Vocal Abuse and Misuse?

The most common disorders resulting from vocal abuse and

misuse are laryngitis, vocal nodules, vocal polyps, and contact ulcers. Health professionals who have training in voice and voice disorders often refer to these conditions as “hyperfunctional voice disorders.”

Laryngitis is an inflammation or swelling of the vocal folds. It may be caused by excessive use of the voice, by bacterial or viral infections, or by irritants such as inhaled chemicals or the backup of stomach acid into the throat (gastroesophageal reflux). The voice of someone with laryngitis will often sound raspy, breathy, and hoarse.

Vocal nodules, which are small, benign (noncancerous) growths on the vocal cords, are among the most common

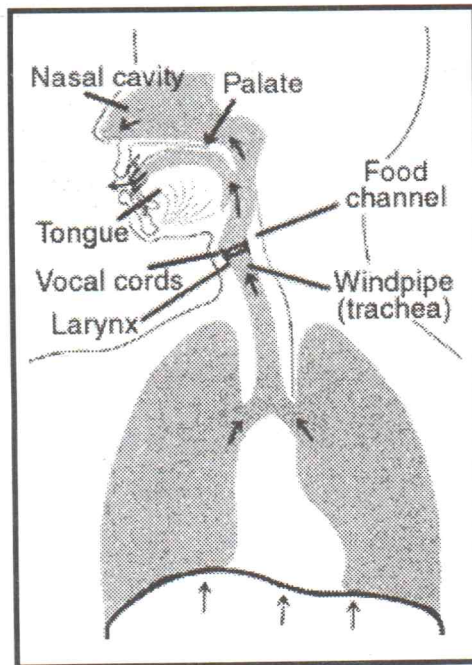
voice disorders directly related to vocal abuse. This condition is often called “singer’s nodes” because it is a frequent problem among professional singers. Vocal nodules are callous-like growths that usually form in pairs, one on each vocal fold. They form at the area that receives the most pressure when the folds come together to vibrate. The nodules develop from damage caused by repeated pressure on the same area much like a callous forms on areas of a person’s feet that are irritated by tight shoes. The voice of a person who has vocal nodules usually sounds hoarse, low-pitched, and slightly breathy.

Vocal polyp. A vocal polyp, also called Reinke’s edema or polypoid degeneration, is a benign growth that is similar to a vocal nodule but is softer, more like a blister than a callous. It most often forms on only one vocal

cord. A vocal polyp is often associated with long-term cigarette smoking but may also be linked to hypothyroidism (decreased activity of the thyroid gland which is involved in the growth and development of children and energy control in adults), gastroesophageal reflux, or chronic vocal misuse. People who develop a vocal polyp usually have a low-pitched, hoarse, breathy voice, similar to the voices of people who have vocal nodules.

Contact ulcers are a less common disorder of vocal abuse. They are experienced by people who use too much force when bringing the vocal folds together for speech. This excessive force causes ulcerated sores or a wearing away of tissue on or near the cartilages of the larynx that move to bring the vocal folds together. These ulcers are also found in people who have gastroesophageal reflux. People with this type of voice disorder often complain of their voice tiring easily and may feel pain in the throat, especially while talking.

Next Issue: Tips for avoiding voice problems for teachers.



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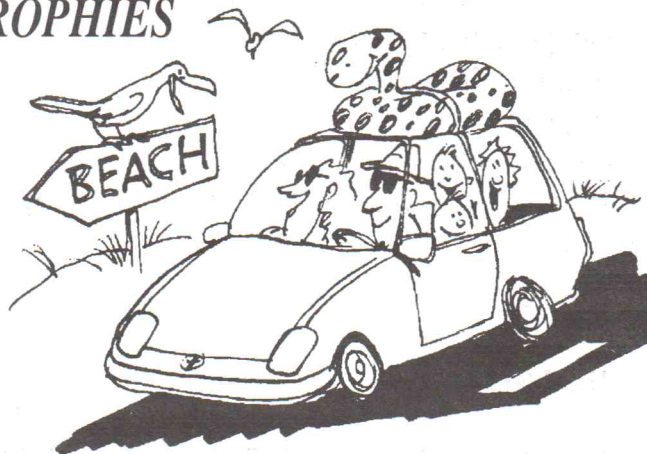
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Friday	Registration Opens	12 pm
	Karaoke Singing - Open Mic	3 pm
	Dance Team Demos	5 pm
	Karaoke Contest (M, F Adult & Junior Div.)	8 pm
	(Duets: Adult & Junior Div.)	
	Welcome Dance	10 pm
Sat.	Workshop Starts	9 am
	Competition (duos, duets, line precision and show)	
	Dance	
Sun.	Workshop Starts	9 am
	Competition (individuals, a capella)	
	Dance	

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Evie Purdin Pangburn, West Union, OH

Tammy Dillow, Lebanon, OH

Lynn Bell, Hamilton, OH

Megan & Amy Bruggeman, Middletown, OH

Workshop Fees:

Pre-registration.....\$30.00 per person - Workshop Price
No refunds after May 1, 2001

At Door Registration

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This month's choreography comes from Sallie Adkins of Columbus, Ohio. Not only can you learn this fun routine to a catchy gospel tune, Sallie can also help you find the music through her Heritage Clogging Supply Company based in Columbus. Many of you are familiar with Sallie's smiling face as she travels the country with her shop. Sallie has been dancing and teaching for close to twenty years and is always fun to be around!



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Artist: Walt Mills

CD: Within the Old Pages

Gospel.. Med. Tempo

Interm. Line

Wait 16 Beats

Choreo: Sallie Adkins

4354 Charlotte Rd.

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(614) 491-0149

Kickfoot@netexp.net

Sequence: *A B A B BREAK A B B ENDING.*

Part A:

Heel Strut: DS(TURN 1/4 RT) H-STEP(XIF) DS H-STEP(XIF) DS H-STEP(XIF) DS DS(Face front)
L R L R L R L R

Karate: DS KICK(TURN 1/2 LEFT) DS KICK/SL
L R R L

Twistie: DS DS TWIST-TWIST-UP
L R L-R L-R L

REPEAT ALL THE ABOVE.

PART B:

Samatha: DS DS(XIF) DR STEP DR STEP ROCK STEP DS DS ROCK STEP(TURN 1/2 LT)
L R R L L R L R L R L R

2-Walkthe Dog: DS DS HEEL HEEL ROCK STEP DS DS HEEL HEEL ROCK STEP
L R L R L R L R L R L R

2-Hard Steps: DT(B)/H BR-UP/H DSRS DT(B)/H BR-UP/H DSRS
L R L R L R L R L R

Chain-triple: DS RS RS RS (TURN 1/2LEFT) DS RS RS RS (Move right)
L RL RL RL R LR LR LR

BREAK:

3-Rocking chairs. DS BR/SL DSRS..DS BR/SL DSRS DS BR/SL DSRS (360 LEFT)
L R L R L R L R L

ENDING:

2- Hard Steps

1-Triple Basic.



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DOUBLET TIMES
Volume 19, Number 7 February 2001



SEE STORY ON PAGE 8

IN THIS ISSUE: Upcoming Events, Footprints on Tour 2007, Membership Highlights - Square Dance and Glogging Legend, Chronography by Gaynor Stone of America's Western, California, Ed Austin brings Glogging to Crime, Glogging Champion of America Wins to Defeat Titles in Knowledge, Football - Table for One, your story, based and Winners to Defeat Titles in Knowledge, Cancer Directory with listings from across the globe, plus our exclusive instructions and Cancers Directory with listings from across the globe, plus our exclusive instructions and Cancers Directory with listings from across the globe.

Upcoming Event Listings
Workshop News
Competition Results
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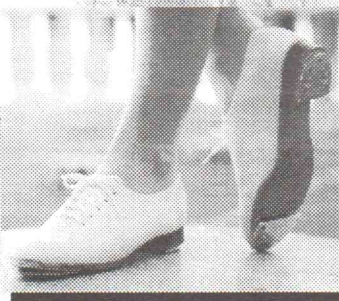
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