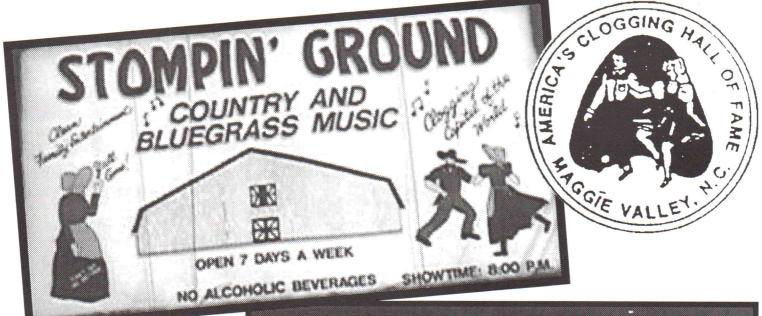
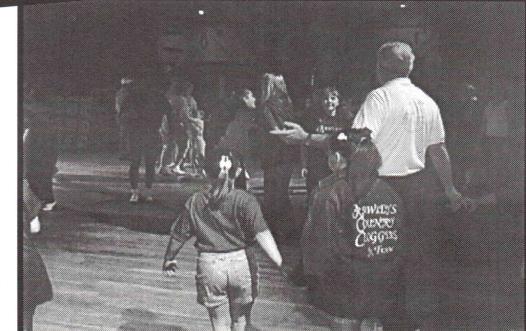
# The Magazine of Clogging and Percussive Dance TIMES TIMES TO THE STATE OF THE STATE

Volume 18, Number 6

June, 2000



## A.C.H.F. Spring Meeting



### IN THIS ISSUE:

Upcoming Events, Workshop News from Missouri, North Carolina and Florida, Writing your Own Cue Sheets, Doing a Clogging Open House, Choreography by Neville Flegg, plus the exclusive Instructors and Dancers Directory







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Open Precision

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For a complete rules and entry packet, contact:

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### THE DOUBLE TOE TIMES

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Jeffrey M. Driggs
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### FRONT AND CENTER

## **Slump Days**



s clogging in a slump? That's what I've heard in certain areas of the country from teachers who have been involved in the activity for years.

There is no question that clogging, like all activities, goes through periods when classes may be down and interest is harder to generate. Trends can certainly effect the perception of clogging as an activity, and there is no question that today's families have a plethora of options to choose from in entertainment. Some folks say that people are just staying home more, and some studies are showing that is the case.

National trends can certainly bear on the ability to market clogging effectively. Those who have been clogging for years remember the "Urban Cowboy" days, when going country was "cool" and classes were bolstered by the national interest in things country. Many teachers have said that the "Riverdance" craze of the past years saw an initial increase in their class numbers, but as the craze waned, so did attendance.

In the early nineties, the country line dance craze came along and many teachers saw their cloggers unlace their shoes to put on boots and Ropers. "Rocky Top" was traded for "Achy Breaky Heart", but not for long. In most areas of the country, the country dance craze has subsided, or given way to swing and a renewed interest in ballroom dancing.

So where are we today? Response to clogging competitions and workshops have been tremendous in many areas of the country, and the success of Novice and Amateur divisions shows that there are a lot of new cloggers out there.

Maybe clogging isn't in a slump. Maybe we are. Take time to look at how you are marketing your classes. Then look into the program you are using. Can you ad some new beginner dances or add some fun social dances to get new students excited. Is there an outlet for cloggers in your area to get together every month or so to just dance and have fun? Maybe you can be the catalyst to bring people together in the spirit of fun, fellowship and -- above all -- CLOGGING!

Sure, there will be feast and famine as a clogging instructor. I can guarantee that as a team director you will one day deal with a team split or dancers leaving for any number of reasons. Times change. Trends change.

But, thank goodness, the basics of clogging remain the same simple, rhythmic steps that delighted our ancestors. Our dance has grown and changed throughout the years and offers a variety of levels and avenues for participation. Just sharing those basics with someone opens doors for them and helps to continue this important heritage. Beginner classes can be a challenge, but they are the most vital link in the continuance of our art. Renew and refresh yourself and have a great Summer session and performances!

Happy clogging, Jeff Driggs



### To Everything: Turn, Turn, Turn

Our self-governing clogging group, the Double-Down Cloggers, recently had a question on which direction to turn a "High Horse".

One member of the group feels that a step turns in the direction of the free foot as a standard rule of clogging. I didn't think that there was a rule about turns, but I have noticed that the other dancers have had to concentrate to turn this step to the left, as the natural tendency is to turn the step to the right.

Is there a rule in clogging about which direction steps should turn?

I enjoy the Double Toe Times and wouldn't miss an issue. Keep up the good work!

Lynn Mesaros Las Vegas, NV

### Dear Lynn:

While I am not aware of any documented "rules" for choreography in clogging, there are many accepted ways of thinking when it comes to the presentation of certain steps, movements and notations.

The "High Horse" step, which was popularized by instructor Steve Smith, of Georgetown, Kentucky, was originally presented in his choreography of the same name with no turn. Other choreographers who have used the step in their own sequences have since added a turn to the step.

For the most part, a turn in any given direction is dictated by the intent of the choreographer. Many dance instructors feel that turning in

## **Footnotes**

### Your letters, faxes and e-mails

the direction of the free foot makes it easier to remember. I find that my own choreography usually turns in the direction of the free foot.

However, in some cases, I like to turn in the opposite direction to add some variety or a new look to a step.

If you begin turning the High Horse at the beginning of the step, which is on the left foot, then it would gather that turning to the left would be more natural. If you begin the turn after the doubletoe across and back in front -- using the three steps to turn -- because you are now on the right foot lead, you may find it easier to turn to the right.

Also, if you learn a step turning in one direction, then see it presented turning the opposite, it will be quite awkward.

Choreographers hold the cards when it comes to dictating which way their dancers turn.

### **Border Crossing**

I wish to thank the Double Toe Times for dealing with the problem of Canadian mailings so swiftly. My issues arrived in one envelope and I am now up to date. Magazine and materials destined for crossing the border often do not make it if not in an envelope. Thanks again.

> Helen LeCounte Port Coquitlam, B.C., Canada

### Editor's Note:

The Double Toe Times is now white enveloping all magazines to Canada to make sure your Double Toe gets to you on time!

### **GETTING...**

We welcome your comments and suggestions via letters, faxes or e-mails.

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Be sure to include your full name, address and phone number in case we need to reach you.

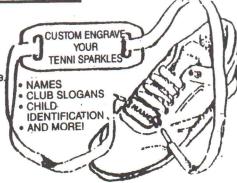
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August 12, 2000 Coastal Carolina Clogging Classic- Burgaw, NC Nancy Aycock (910) 259-5192

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September 08-09, 2000 North Carolina Mountain State Fair Clogging Competition-Fletcher, NC Earl Powell (828) 891-3435

September 16, 2000 Mid-Atlantic Clogging Championships La Plata, MD Jim Loveless (301) 884-5830

October 07, 2000 Southern Appalachian Mtn. Clogging Championship-Mars Hill, NC Richard Dillingham (704) 689-1228 or (704) 689-1330

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### **UPCOMING EVENTS 1999**

All Competitions are designed with a bullet • For more information, contact the person listed under the event. Address and Phone numbers are in the instructors and dancers directory in the back of this issue. Upcoming Event notices are FREE for an ad buyer and/or persons listed in the Directory. Information must be received by the 10th of the month to be included.

### June

•2-4 South 40 Express Clogging Workshop, Competition & Karaoke Contest

E. of Hillsboro, OH (513) 425-9383

•9&10 Lonestar Shootout Clogging Championships Plano, TX Ball (TX) www.dixiestyle.com

•14-17 Grand National Challenge of Championships Branson, MO Gibbs (GA)

15-17 BYU Cougar Clogging Classic Provo, UT Austin (UT) Williams (UT)

•16&17 Beach Jam 2000 Clogging Competition Myrtle Beach, SC see ad page 7 Brown (SC)

16&17 WA State Square Dance Festival Port Townsend, WA Cody (WA)

•17 Bash at the Beach Virginia Beach, VA see ACHF ad page 5

23&24 33rd Appalachian Mountain Square Dance & Clogging Festival Slade, KY Jett (KY)

•23&24 Western Clogging Championship Anaheim, CA Rigby (CA)

•23&24 GA National Clogging Convention Macon, GA Nelson (GA)

### July

2&3 25th Annual Square Dance & Music Frolic Natural Bridge State Park Slade, KY Jett (KY)

•8 Kentucky State
Clogging Championships
Lexington, KY
see ad page 7
Parrott (KY) Driggs (WV)

13-15 Miss American Clogger Pageant Gainesville, GA Thomas (GA)

15 Yellow Rose Clogging Workshop Waco, TX Burton (TX) •15 Sound FX
Clogging Championships
Dallas, NC
see ACHF ad page 5

15 4th Annual Flat Creek Cloggers Workshop Nashville, GA Watson (GA)

15 NCCA & Aftershock's Summer Spectacular Livermore, CA K. Hanzel (CA)

•15&16 Crazy Clogging Festival Frankfurt, Germany Schell (Germany) Nelson (GA) www.clogging.de/crazytaps/

20-22 12th National Convention Square/Round/Clog Vancouver B.C. CAN LeCounte (B.C. CAN)

•21&22 Southwest U.S. Clogging Championships Scottsdale, AZ new location see ad page 11 Pearson (AZ)

21-23 H.I.S. Clogging Festival

Western City, Czech Rep. Caramella (Czech Republic)

•22 East Coast Clogging Championships Chesapeake, VA see ACHF ad page 5 Johnson (VA)

29 Midwest Dance Festival Lincoln, IL Pyle (IN) Driggs (WV)

•29&30 Grand Ole Clogging & Square Dance Festival Grand Ole Opry Nashville, TN see ad page 2 Ogle (TN), Maiuri (WV)

### August

5 Hot August Night Merced, CA Mason (CA)

•10-12 Suncoast Jamboree Workshop & Solo Comp. Daytona Beach, FL Gallina (MI)

•11-12 America's Heartland Clogging Classic Kansas City, MO see ad page 11 Shinoski (MO)

•12 Coastal Carolina Clogging Classic Burgaw, NC see ACHF ad page 5 Aycock (NC)

12 Sizzlin' Summer Stomp Note date change Kelowna, B.C., Canada Kennedy (CAN) 19 Granite State Workshop New Hampshire Provencher (NH)

### September

1-3 35th Annual Square Dance & Music Fiesta Natural Bridge State Park Slade, KY Jett (KY)

•1-3 Armadillo Stampede Dallas, TX Zion (TX)

1-3 SCCA Convention Ontario, CA Hunsaker (CA)

•2 The "Maine" Event Clogging Championships Portland, ME www.ccaclog

•2&3 Shepherd of the Hills Clogging Championships Branson, MO Phillips (GA)

•8-9 NC Mntn. State Fair Clogging Competition Fletcher, NC see ad page 13 Powell (NC)

•8-10 Australia Intn'I Dance Festival Perth, W. Australia Driggs (WV)

•16 Mid-Atlantic Clogging Championships La Plata, MD see ACHF ad page 5 Loveless (MD)

•16 Eastern U.S. Clogging Championships Knoxville, TN www.ccaclog.com

22&23 The Great Smokey Mountain Clogging Workshop Gatlinburg, TN see ad page 19 Ogle (TN) Pace (SC)

### **October**

6-7 Oktober Clogfest Columbus, IN Fleetwood-Pyle (IN)

•7 So. Appalachian Mntn. Clogging Championships Mars Hill, NC see ACHF ad page 5 Ledford (NC)

•7 MCIC Workshop Kalamazoo, MI Allen (MI)

20-22 Georgia Mountain Clogfest Tallulah Gorge, GA Nelson (GA)

20-21 Blistered Feet Workshop Sault Ste. Marie, Canada Brown-Schryer (CAN) •21 Clogarama Clogging Competition & Workshop Chattanooga, TN see ad page 31 Rickard (GA)

27-28 Buckshot Shindig Los Angeles, CA Bice (CA)

•28-29 ACHF Annual Grand Championships see ACHF ad page 5 Powell (NC) Mills (SC) Deery (SC) Maiuri (WV)

### November

•3-5 Sealion Stomp Nanaimo, B.C. Canada Guenette (CAN)

•4 Southern National Clogging Classic Athens, GA Phillips (GA)

•4 Ft. Meade Jamboree Festival Ft. Meade, FL Enfield (FL)

Mail,



phone,

•11 ClogJam Workshop

and Competition

Mille Lacs, MN

VenHuizen (MN)

23 Thanksgiving Hoedown Natural Bridge State Park Slade, KY (Act. Bldg.) Jett (KY)

•22-26 C.L.O.G. National

Clogging Convention Covington, KY

see ad page 21 Gibbs (GA)

•23-25 Midwest Workshop

Hills of KY Competition

Fort Mitchell, KY

see ad page 5 Hill (KY)

Reno, NV see ad page 24 Lee (NV) Driggs (WV)

•23-25 Reno Clofest Workshop & Competition





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The Double Toe Times prints Upcoming Events as a service to those instructors and dancers listed in our exclusive directory, and as a service to our advertisers. Events must have a contact number in the Directory for inclusion. Listings without a Directory Listing are available at a cost per placement price. Please call for pricing and details.

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### Hall of Fame Spring Meeting A Great Success

by William Deering, Secretary, A.C.H.F.

Every year, in April, the American Clogging Hall of Fame conducts workshops for teams interested in learning traditional dance styles and forms. This years instructors were Jim Loveless of MD, Ray Hattaway of NC, Lou Maiuri of WV, Garland Steele of WV, Christine Morris of OH, Vicky Barnes of SC, Gwen Drake of SC, and Sonja Wiseman of TN.

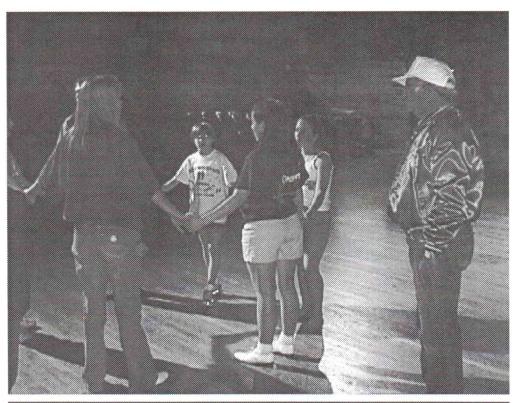
All areas of traditional style competition were covered as well as competition guidelines for the categories. categories covered were smooth mountain square dance, country hoedown, running set hoedown, and southern appalachian. Line dances and competition steps were also taught, as well as, appalachian style flatfoot dancing.

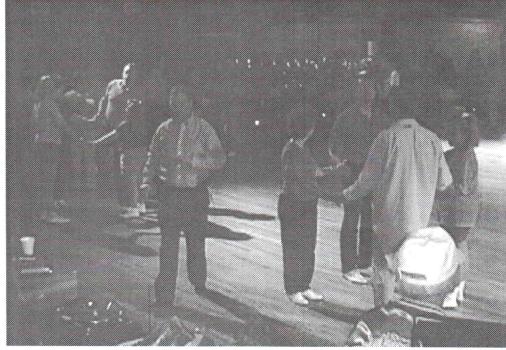
The workshop began Saturday morning with traditional categories and ended with flat foot instruction by 3:00 p.m. Five instructors/judges demonstrated the flat foot style of dance which has become popular and is now

offered as a category at many competitions. Christine Morris gave instruction in the Appalachian style flat foot dancing after the demonstration.

A solo competition was held after the workshop and Mark Clifford won Male Grand Champion and Heather Poteat won Female Grand Champion. A flatfoot competition was also held and Nicole, from the Electric City Clogging Team, won the flat foot grand championship.

Top: Instructor, and A.C.H.F.
Officer Lou Maiuri runs a
circle through a series of
Appalachian figures.
Bottom: Jim Loveless,
from Maryland, lends his
expertise to a class in
traditional square dance
at this year's A.C.H.F.
Spring Meeting. (Photos
by William Deering)





C.H.F. SPRING MEETIN

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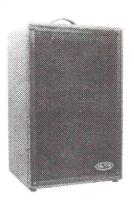
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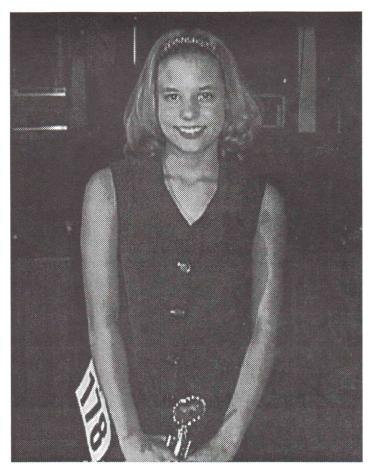
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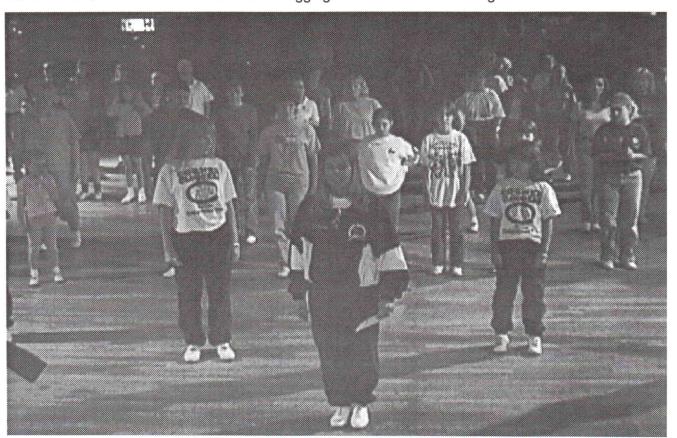






Top Left: Heather Poteat and Mark Clifford, winners of the Spring Meeting Solo Freestyle Competition. Top Right: Nicole, of the Electric City Clogging Team, winner of the A.C.H.F. Spring Meeting Flatfooting Contest. (Photos by William Deering)

Bottom: Instructor Vicki Barnes teaches a clogging class to a floor full of eager dancers.



The Double Toe Times

June, 2000

Page 10

New Location

8th Annual

## SOUTHWEST

### **US Clogging Championships**



\*\* **\$** 

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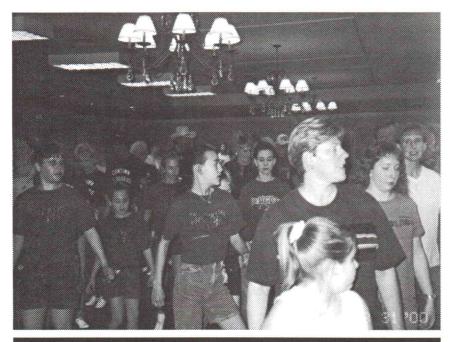
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## 2nd Annual City Slicker Stomp

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WORKSHOP NEWS



### Photos:

**Top:** Dancers at the 2nd Annual City Slicker Stomp, in Lees Summit, Missouri fill the dancefloor to learn another great clog dance routine from the Stomp's Nationwide staff.

**Bottom**: City Slicker Stomp instructors (from left to right) Jeff Driggs of WV, Julie Inman of MO, Matt Pearson or AZ, Missy Shinoski of MO, Sheryl Keller of MN and Rob Keller of MN. Not pictured is instructor Sallie Adkins of OH.

by Missy Pearson-Shinoski Kansas City, Missouri

Around 200 cloggers joined in the Rhythm at the 2<sup>nd</sup> Annual City Slicker Stomp on March 31 & April 1, 2000. The event was held at the Summit Inn and Suites in Lee's Summit, Missouri. Ten States were represented by the cloggers in attendance: Missouri, Kansas, Oklahoma, Nebraska, Iowa, Minnesota, Illinois, Texas, Wisconsin and Utah. The featured instructors were: Matt Pearson (AZ), Rob and Sheryl Keller (MN), Sally Adkins (OH), Julie Inman (MO), Jeff Driggs (WV), and Missy Shinoski (MO). The event was hosted by Missy Shinoski and her team the Klogghoppers of Kansas City.

The change in venue from last year was a great success. Everyone seemed to enjoy having everything under one roof. Friday night started the event off with a fun dance with exhibitions. It was really exciting to see so many cloggers up and having a good time. We were sure glad that the Fire Martial did not show up because we were busting at the seams! The floor in the main hall had a mind of its own and we soon found out that stopping it from moving was not going to happen. So we cut the tape on the back sheet, let the rest of the floor slide under and then pull the entire back row of sheets to the front and reattach them. We want to thank everyone for pitching in to help move the floor an estimated 16 feet over the weekend!

Saturday began early with workshops in two halls. A two hour lunch break was given. During the first hour of the break, Matt, Rob, Sheryl, Jeff, Missy and Julie wrote a routine together to be taught together later that day. With eating pizza and drinking pop, the creative juices were

(Continued on page 14)



# NORTH CAROLINA MOUNTAIN STATE FAIR CLOGGING CHAMPIONSHIPS

### **Host Team:**

Southern Mountain Fire Cloggers

**Competition Dates:** 

Friday & Saturday, September 8 & 9, 2000

Time:

Competition starts Friday, September 8 at 7:00 p.m. and Saturday, September 9 at 9:00 a.m.

Sanctioned By:

America's Clogging Hall of Fame National Clogging & Hoedown Council

**Entry Fee:** 

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No Entries Accepted (other than individual) after September 1, 2000

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Division:

All Team Categories

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Duo/Duets & Individuals

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### (Continued from page 12)

flowing and within the hour a new routine was down on paper. The fun intermediate routine was written to Nsnyc's "Bring in da noise." The second hour of the break hosted a male solo, female solo and acapella solo competition. Overall female solo was won by Samantha Sewert, of Wisconsin. Overall male solo was won by James Vanhuizen, of Minnesota. Overall acapella solo was won by Samantha Sewert, of Wisconsin. Thank you goes to the Double Toe Times for donating the Overall male and female solo plaques. After the break it was back to learning more routines and the instructors not teaching that hour started typing up the new routine on the laptop. A big thank you goes to, Klogghopper, Kevan Inman for the use of his laptop and getting the copies made for us.

The normal workshops ran until 6pm and then we all went to the main hall to learn the 2000 City Slicker Stomp routine. Luckily Missy's husband, Bill, had built a very sound stage for us to teach on as all 6 of us danced/taught/cued together. It was like tag team clogging. We handed off the microphone and switched places as each of our parts came around. We can honestly say that it was one of the most fun and yet confusing times any of us have ever taught/cued a dance before. So if you run in to Matt, Rob, Sheryl, Jeff, Julie or Missy and they are teaching "Bring in da noise," you will already know the story behind the routine.

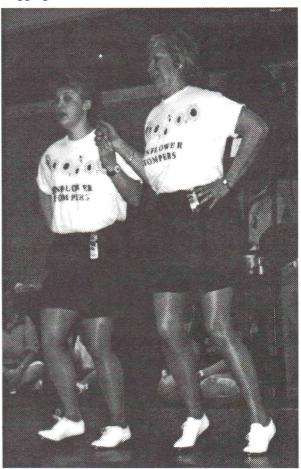
Thanks go out to all the cloggers who were able to attend the 2<sup>nd</sup> Annual City Slicker Stomp, plus thank you to all the instructors, Klogghoppers and family members for all your hard work. There are plans being made for the next year's workshop with a larger facility in the works. Hope to see you in the Spring of 2001.

To see some pictures from this year's event, check out the Klogghoppers web site at: Klogghoppers.homestead.com

### Photos:

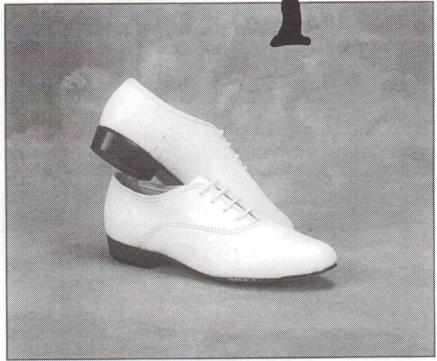
**Top:** Members of the Sunflower Stompers perform a duo during the evening exhibitions at the 2nd Annual City Slicker Stomp.

**Bottom:** Volunteers from the Klogghoppers Team and the Clogging Premier line up to give the dancefloor a friendly "nudge" back into place after a full day of drag-sliding under hundreds of clogging feet!





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### Cloggers Give of Their Time, Their Talents and

by Dee Gallina Fort Myers, Florida (Winter address)

A benefit workshop for the Sunshine Cloggers was held on March 18, 2000 in West Melbourne, Florida. Donating their time were instructors Marge Callahan, Jamie Conn, Sandy Smallwood, Margaret Hockinhull, Holly Hatcher and Diana Allen.

As we all know -- those of you who have organized workshops -- without the help and time of a great many people, it cannot be done. Juanita and the Sunshine Cloggers are very thankful to all of the many donations and input so freely given by so many.

Juanita Bogert, who was born and raised in Florida, has been clogging for many years, starting with the Rocky Water Cloggers and the Florida Cracker Cloggers. Her daughter, Michelle, who is physically and mentally challenged, is a definite priority in her life. Juanita is very devoted to her and her well-being.

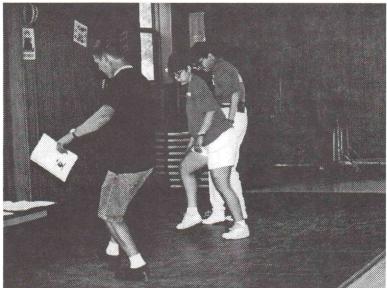
Several years ago, Juanita got Michelle involved in an organization called the Special Spotlight Theatre. The group teaches ballet, tap dancing and artistic dance to the physically and mentally handicapped. It was through this organization that Juanita became involved in teaching clogging.

Juanita was approached by the Director about having a class. Though she had never taught clogging before, she accepted the challenge. Her first class had two students who quickly learned the basic steps. From there, the class grew to ten students, and the next thing she knew the dancers had become a popular audience pleaser. Performance requests came in, and the invitation was given to be the "Grand Finale" for the annual Special Spotlight Theatre.

Soon, word spread through the clogging community of Juanita's very special group, and invitations to attend and perform at workshops began. Upon seeing the tremendous impact of the program for its students, the clogging community started an annual benefit clogging show as a fund-raiser for them. The Special Spotlight Cloggers have since performed at many Indian River PowWows, the Florida Clogging Council State Convention and several other Florida workshops. The group also performed at CLOG's National Clogging Convention when it came to Orlando, Florida.

Juanita is a real trooper. Although her beloved husband passed away, and she had dealt with several









Photos: Top: The Florida Sunshine Cloggers

Middle: Members of the Florida Sunshine Cloggers help

instructor Jamie Conn demonstrate a step.

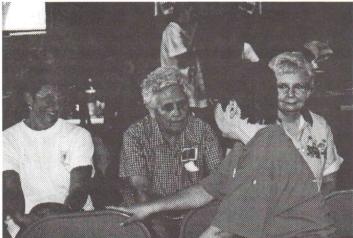
**Bottom Left:** Attendees of the benefit made a special card for Florida Sunshine Cloggers founder Juanita Bogert, who was in the hospital and unable to attend.

**Bottom Right:** Dancers of all ages performed at the workshop to benefit this special team and program.

June, 2000 Page 16

### Their Hearts to Benefit A Very Special Group







### **Photos:**

**Top:** Members of the Florida Sunshine Cloggers line up to "put their best foot forward".

**Middle:** Florida Instructor Marge Callahan (center) visits with local dancers and Florida Sunshine members at the annual benefit workshop and performance.

**Bottom:** Workshop attendees take to the floor to learn new routines and steps from many of Floridas fine clogging teachers who donate their time and talents to help keep this special clogging group kicking up their heels!

serious medical problems, she has never given up on her special group of dancers. When something touches your heart so deeply, it makes us work that much harder to keep it going. Juanita has been assisted in her efforts by parents Joan Faccone, Sandy McCure, and Joan Phillips, as well as Assistant Director Diana Bedford and her little brother, Tommy Bedford.

It has not always been easy for Juanita to keep her dream alive. She often found herself having to go out on her own to find support for the group, and -- as she puts it -- God opened the door and her "Guardian Angel" stepped in to offer support, ideas and plans for the future. Thus, the Florida Sunshine Cloggers were born.

Juanita's renewed outlook brought her to the door of her church to help her cloggers. They welcomed her and the group with open arms, providing the Fellowship Hall every Saturday morning for classes that have become a part of the Outreach Program of the Wesley United Methodist Church of West Melbourne.

Michelle Roberts, Diana Bedford and Derold Grice hosted the special workshop for the Florida Sunshine Cloggers. It was a project Derald had been thinking about for years. Grice felt that if cloggers would come from across the state to perform two or three numbers for the benefit show, why wouldn't they stay for an all-day workshop and dance? David was right -- THEY DID! Dancers from as far away as a four hour drive came in for the day.

The evening brought performances by the Rocky Waters Cloggers of Satellite Beach, FL, Kickin' Country Cloggers of Vero Beach, FL, Western Tradition of West Melbourne, FL, Indian River Cloggers of Merritt Island, FL, Clogging Rhythm Unlimited of Grant, FL, Touch 'N Go Cloggers of Palm Beach, FL, Clogging Connection of Riverview, FL, and the grand finale by the Florida Sunshine Cloggers of West Melbourne, FL!

The love and support that Juanita and the Florida Sunshine Cloggers have received is incredible and they are looking forward to their third annual workshop in March of 2001.

Juanita was not able to see her beloved cloggers perform, because of hospitalization. Michelle Roberts called her on a cell phone so that she could hear the music and her group perform. Yes, she cried tears of happiness, and the team felt more at ease knowing that their teacher and friend was listening in.

A standing ovation came to recognize the talent of a very special group and the love and courage of a very special teacher.

## Doing A Clogging "Open House"

by Jeff Driggs

A clogging "Open House" — also known as a Round-Up — is a great opportunity to show the public what clogging is and give them the chance to experience the fun of clogging in the hopes of bringing them back for a series of classes.

The purpose of the open house is to promote upcoming clogging classes, or to introduce clogging to a new area or facility. Many instructors begin each new series of

classes with an open house that is free of charge. Attendees may sign up for the rest of the series during the evening, and invitations are given for those in attendance to bring friends the following week for the beginning of the classes, when you will start teaching from scratch.

One of the most important things to remember when planning the program for your open house is to keep it social. Making those in attendance feel as though they are joining a group of new friends is a powerful incentive to return. When I do an open house, the first thing I do is get everyone on the floor for a simple social mixer which has no footwork whatsoever. Just having the group join hands and do a few very easy movements is a very bonding experience. Studies show that touch is a very important tool in establishing rela-

Once you have done an opening circle, you can have the attendees of your open house have a seat and enjoy an exhibition by your group or you can do a short routine to show them what clogging looks like. Keep this exhibition very simple and energetic. The purpose is to show how much fun clogging is. Do not intimidate the participants with footwork that will leave them feeling that they will never be able to do what you are doing. There will be plenty of time to shine for your dancers as you go.

tionships. Beginning with a circle will break the ice and

make everyone feel at ease. A good first circle dance is the

"Countdown Circle Dance."

Next, get everyone back on the floor and in a circle. Have everyone turn 1/4 to the right and follow each other in a promenade by starting on the left foot and walking in the circle. Left, Right, Left, Right. Play a little clogging music and let the dancers clap their hands to the music. Now start them on the left foot and have them walk in time to the music. Next, add a slight kick to the walk so that all are doing Kick, Step, Kick, Step. Repeat this in the circle. Now have the dancers count to three and tell them that once they kick they just do three steps. Kick, One, Two, Three, Kick, One Two, Three. This movement is very similar to

the clogging basic step and will help you build a foundation for your students that is very easy to build upon. Work on this progression from walk to kick, step to kick, one, two, three until everyone is dancing comfortably. Let the participants know they have just learned their first clogging step! While everyone is excited and feeling good about their achievement, take a break and give everyone a chance to socialize and meet other open house guests and club

members.

Refreshments add a nice touch to your open house and provide a common area for people to gather. Have some of your dancers help with the refreshments and have them man the tables and greet attendees as they come through the line or to the table.

After the break, while people are finishing their refreshments, tell the class the brief history of clogging. Now that the dancers have tried a very easy walk-

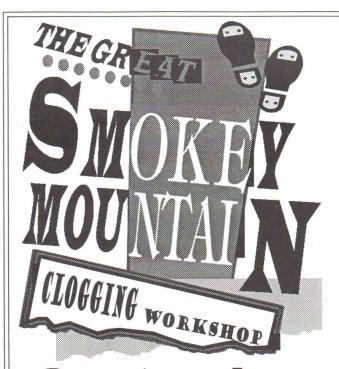
ing step, they are more in tune to appreciate the story of how the step dances of our ancestors melted into the modern clog dance.

Invite everyone back up on the floor and review the easy basic (kick, one, two, three). Using this as a basic, add a few very easy moves (non-clogging moves are fine) until you have a simple dance. Old Time Rock and Roll is a great first dance that includes very simple moves and is very easy to teach and learn. Having the dancers feel that they have accomplished learning a complete dance already will make them feel that they will be successful with clogging and will encourage them to sign up for the full set of classes.

Now have the group perform another routine, or show the class some of the steps that they would learn as part of the clogging class. Seeing more dancing reinforces the impact of the evening.

End your open house with another circle dance or simple mixer that has the group joining hands or touching. Once again you are establishing a personal connection with the attendees and they are doing the same with each other. Ending on this high note will bring a comfortable and social finish to a great evening. Be sure to make the rounds and thank each guest personally for attending and invite them back for the full set of classes. Have your dancers in attendance do the same.

Be sure to have handouts about the classes for attendees to share with their friends through the week. I hope that these easy tips will help you to make your open house a success and a great advertisement for your classes or club.



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## Writing a Cue Sheet

Now that you've choreographed a clogging routine, you need to put it in a format that will be easy to understand for your students and other teachers who may wish to learn and remember your routine. A cue sheet is the written notation of the steps and sequence of a dance.

To give you an example of how a more intricate dance might be recorder on a cue sheet, to follow are two cue sheet formats for you to follow as an example.

The top of the cue sheet identifies the name of the routine, which is usually the same as the song to which the routine is written. Next is information about the song, the artist and any information which may be helpful for the dancer in finding the music. Lastly, the heading gives the name and contact information for the choreographer.

### The Fun, Fun Song

Page 1 of 2

**Intermediate Clogging Line Dance** 

Music: The Fun, Fun Song, by The Fun Song Singers, Funtime Records A-299822-C

Choreo: Bob & Alice Jones (with special help from Tina and Samantha)

Contact: P. O. Box 1352, St. Albans, WV 25177 (304)776-9571 www.doubletoe.com

### Wait 16 Beats, Left Foot Lead

Usually before you begin to diagram the steps in each section, you will tell the dancer which foot the dance begins on and how many beats are waited before the first section of dancing begins.

DS/	/H	Η	H	H	Η	Η	SL	DS	DS	H*	H*	S	S	
L	R	R	L	L	R	L	R	L	R	L	R	L	R	
&a	1	&	2	&	3	&	4	&5	&6	&	7	&	8	

Catawba, Heel Walk \*Heel takes weight

This is the notation style most often used by clogging choreographers. Movement designators are on the top line, L & R foot designators appear under each movement, and timing notations are shown under each foot designation.

L	DS			STAMP (F)	S		HOP		TCH	S		S		S	CLAP
R		DT	S			SK		S			R		R		S
	&1	a&	a	2	&	a	3	&	4	5	&	6	&	7	8

Switch, Shoulder Turn Turn ½ Left on SRSRSS

This provides the same information, but is formatted differently. A line is drawn through the step, with the L foot designator on top of ffie line and the R foot designator below the line. Movements done on the left foot appear above the line, those performed on the right below, and movements which occur on both feet simultaneously appear one on top of the other. This method is sometimes used in advanced dances when a great number of steps require simultaneous footwork.

Next Issue: More cuesheets - from the sublime to the rediculous.

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### Pyle-Driving Breakdown

An Intermediate Clogging Routine choreographed by **Naomi Fleetwood-Pyle** to *Earl's Breakdown*. Side one is instrumental for performance, side two features cues for practice.

### **Go West**

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## Choreographer's Corner

This month's choreography comes from Australian clogging instructor Neville Flegg, of Melbourne, Australia. Neville's aerobic disco-influenced dance will have your feet moving and your arms waving!

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LEVEL Easy Intermediate

CHOREO

ORDER Neville Flegg, P.O. BOX 385, WORLD TRADE CENTRE, MELBOURNE, AUSTRALIA, 3005 8 beats (very aerobic when arms used! Think DISCO / SATURDAY NIGHT FEVER!)

ARTIST

(Tina Turner music order - Intro A B A B A C B A A Intro B D, then add a step & pose!)

### Intro

4 M.J. Twist (1/4 L) (Make a Box)

### Part A

Chain (L) Heel Pivot (1/4 L)

Chain (L) Heel Pivot (1/4 L)

Chain (L)

Heel Pivot (1/4 L)

Chain (L) Heel Pivot (1/4 L)

### Part B

Clogover Vine (L) Front & Back Touch Pivot Chain (3/4 R) Clogover Vine (L) Front & Back Touch Pivot Chain (3/4 R) Clogover Vine (L) Front & Back Touch Pivot Chain (3/4 R) Clogover Vine (L) Front & Back Touch Pivot Chain (3/4 R)

### Part A

Chain (L) Heel Pivot (1/4 L) Chain (L) Heel Pivot (1/4 L)

Chain (L)

Heel Pivot (1/4 L) Chain (L)

Heel Pivot (1/4 L)

### Part B

Clogover Vine (L) Front & Back Touch Pivot Chain (3/4 R) Clogover Vine (L) Front & Back Touch Pivot Chain (3/4 R) Clogover Vine (L) Front & Back Touch Pivot Chain (3/4 R) Clogover Vine (L) Front & Back Touch Pivot Chain (3/4 R)

### Part A

Chain (L) Heel Pivot (1/4 L) Chain (L)

Heel Pivot (1/4 L)

Chain (L)

Heel Pivot (1/4 L)

Chain (L)

Heel Pivot (1/4 L)

### Part C

Cowboy Roll (1/2 L) 2 Rocking Chairs Cowboy Roll (1/2 L) 1 Rocking Chair 8 Double steps (2 Full L)

### Part B

Clogover Vine (L) Front & Back Touch Pivot Chain (3/4 R) Clogover Vine (L) Front & Back Touch Pivot Chain (3/4 R) Clogover Vine (L) Front & Back Touch Pivot Chain (3/4 R) Clogover Vine (L) Front & Back Touch Pivot Chain (3/4 R)

### Part A

Chain (L) Heel Pivot (1/4 L) Chain (L) Heel Pivot (1/4 L) Chain (L) Heel Pivot (1/4 L) Chain (L) Heel Pivot (1/4 L)

### Part D

Chain (L) Heel Pivot (1/2 L)

Chain (L) Heel Pivot (1/2 L) STEP DESCRIPTION

M.J. TWIST (1/4 L on 1<sup>ST</sup> R S, Twist Left then Centre on TW) DS R S Pse S R S DS DT TW TW SL L(ots) R(xib)L(ots) R LRL R L LIR LIR R

THE TRAMMPS

Intro ABABACBAD

8

&1 82 & 3 4 & 5 & 6 & 7 & CHAIN (Move L while shrugging shoulders L,R,L,R,L,R,L)

RS RS RS L(ots) R L RL RL & 2 & 3 & 4

**HEEL PIVOT (Turn L on PVT)** 

DS R Hdig PVT R R L R &2 21 & 3 2 4

**CLOGOVER VINE (Move L)** 

DS DS DS DS DS DS L(ots) R(xif) L(ots) R(xib)L(ots) R(xif) L(ots) R L

82 &3 84 &5 &6 &7

FRONT & BACK TOUCH

(Lean back & point up - TCHH, lean forward & point down - TT)

DS TCHH H DS TT R L(f) R L R(b)L &1 2 &3

PIVOT CHAIN (3/4 R on 3 RS, while pointing up R,L,R,L,R,L)

DS RS RS RS R LR LR LR & 2 & 3 & 4

COWBOY ROLL (1/2 L on 3 R S)

DS DS DS BR SL DS RS RS RS R R L R(xif) LR LR LR &1 &2 &3 & 6 & 7

**ROCKING CHAIR** 

DS BR SL DS RS R L R LR &3

8 DOUBLE STEPS (2 Full turns L on 8 DS)

DS &1

### Next Issue:

Monika Zöller, of Munich, Germany shows her Intermediate Clogging Line Dance to Tina Turner's "Twenty Four Seven."



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## Each Issue of the Double Toe Times Includes: Upcoming Event Listings Clogging Features

DOUBLE THIES E

By Sam Williams Governville, MO

Gatlinburg, Tennessee, lived up to its regutation by providing beautiful scenery and a good time for the people who attended the first annual Smoky Mountain Workshop September 24 and 25, 1990 at the Gatlinburg Convention Center. Some people even came in 3 days early just to visit the restantants and outlet mails, the new Hard Rock Cafe and the music theaters that have become a trade-

The instructors who taught at the workshop are to be in rare form. Each instructor taught new routines and the participants could not say enough good things. The Convention Could not say in Callisburg is wonderful, so pacious and beautiful. We can't wait to host Spring Fling there in Moreh of 2004.

The weekend statest as not enther comical when look King showed up just a wee bit late due to rustfie and the door just a week bit late due to until Lyane came to the door to call to let him in until Lyane came to the door to say it was okay. That was a lough all weekend, but yoo bet your hottom dolfar she will again be at the door at Spring Flung — so not better have your ribbord syring Flung — so not better have your ribbord wo oft-door continued until 5.00 pm., then everyout took a absorbined reak and returned at 7.20 pm for the introduction of immercors and workshops.



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A listing in the Double Toe Times exclusive Instructors and Dancers Directory entitles you to list your events, competitions and festivals in the Upcoming Events column free of charge. The Directory is also a valuable source for networking, marketing and promotion. A bullet (I) in front of the Instructor or dancer's name indicates that this person can, and does, promote old-time clogging and traditional dancing.

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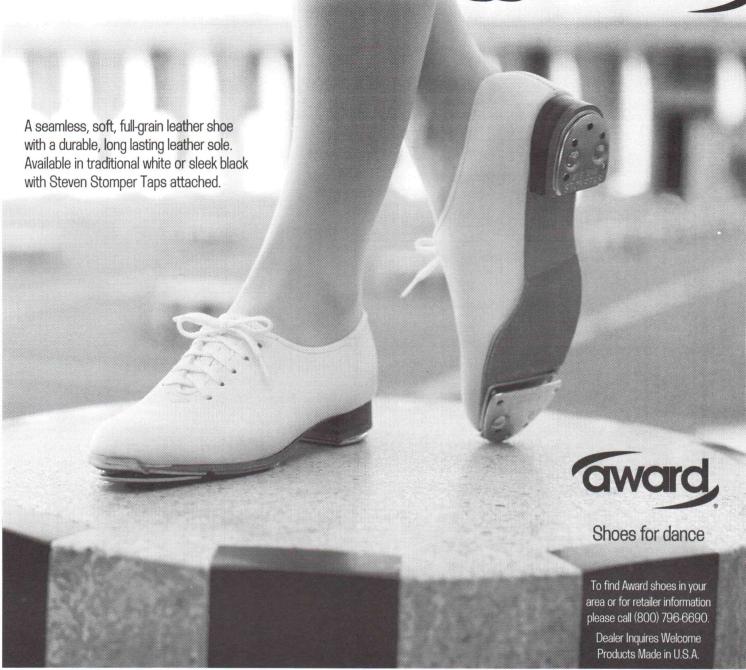
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