

The Magazine of Clogging and Percussive Dance

DOUBLET ~~OF~~ TIMES

Volume 18, Number 3

APRIL ~~March~~, 2000

Tennessee Hoedowners Win Clogging Champions of America 2000 Showdown



Clogging Champions of America



"Clogging for the Now Generation"

IN THIS ISSUE:

Upcoming Events, Competition Results

News: Spring Fling, CCA Showdown of Champions,
George Fenner Benefit Dance

Features: Cloggers Center Stage at Country Tonite

New Studio Owner's Ideas for Starting Your Own Biz

Cloggers in the Spotlight, Understanding Terminology

Exclusive Instructors and Dancers Directory

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SUNCOAST
JAMBOREE 2000
AUGUST 10, 11, 12, 2000

Dee Gallina,
 Director

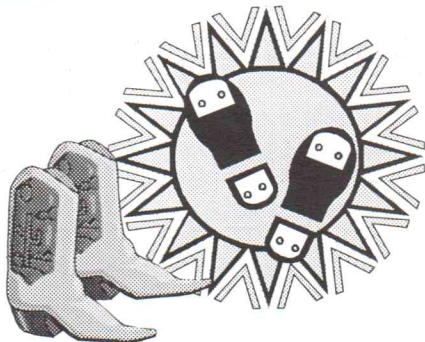
OCEAN CENTER
DAYTONA BEACH, FLORIDA



Anne Lanier,
 Co-Director

INSTRUCTORS

Dieter Brown (SC), Ronnie Doggett (AL), Jeff Driggs (WV),
 Shane Gruber (MI), Paula Trask-Heskett (MI), Josh King (TN), Lynne
 Ogle (TN), Simone Pace (SC), Jeff Parrott (KY), Naomi Fleetwood-Pyle
 (IN), Tim Silver (TN), Sherry West (TN), Anna Wells (VA),
 plus Florida's own... Jamie Conn, Anita McClure, and Sandy Smallwood
 Jazz by Tracy Foxworth and Shannon Beeson (FL)
 Kip Sweeny (FL) - Country Western Line Dance Coordinator
 Beverly Cartwright (FL), Sandy Brooks (FL), Gloria Johnson (FL), Stella
 Cabecca (FL), Debbie Sweet (IN), Larry Bass (FL), Bill McGee (FL),
 Curtis "Hoss" Marting (FL), Cougar (FL)



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 Anne Lanier, Co-Director
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THE DOUBLE TOE TIMES

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Jeff Driggs (304)727-9357

E-Mail Dbltoe@doubletoe.com

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FRONT AND CENTER

In a Perfect World...



It seems our world is obsessed with perfection. We express our individuality by wearing someone else's name on our clothes. We strive to look like the person on the magazine cover, and we spend twice as much to buy food that is supposed to have less in of everything in it. In this less than perfect world, wouldn't it be great if everything about clogging were as we wish it?

In this perfect world, clogging would have instant recognition. There would be no more questions about our art. "What is clogging?" "You do what?" Gone, too, would be the endless barrage of comparisons: "Oh, like tap dancing," "... jogging," and my personal favorite, "Oh, like Jed Clampett on the Beverly Hillbillies."

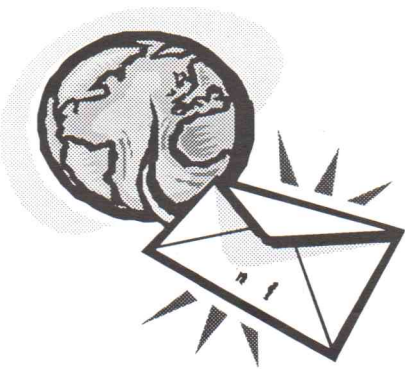
In this perfect clogging world, every community would have at least one hall with a floating wood floor, and no janitor with a skuff complex. There would be no more buckling taped masonite, no more concrete dust sneezes and no more slick as glass polished concrete floors with 10 layers of finish.

In a perfect world, a clogging instructor could dance his routine in front of his personal computer's video unit and the steps would automatically be transposed with correct foot and timing notations.

In a perfect clogging world, all songs would have an ending. You know, a "shave and a haircut, two bits" type ending that let you know unequivocally that the song is over. There would be no more slow fades "repeat Part A to the end of the music" endings.

And, of course, in a perfect world... **EVERYONE WOULD CLOG!!**

Happy Clogging, Jeff Driggs



Footnotes

Your letters, faxes and e-mails

Student Teaches Teacher

Your February editorial on how cloggers have helped you in all aspects of life has prompted me to write to you about how clogging has drastically changed my life.

In 1989 I was a high school French teacher in Ontario, Canada, who had never heard of clogging. One of my tenth grade students was a clogger and had many different clogging T-shirts. After inquiring about the meaning of these shirts, I was invited to attend a clogging class. I was hooked. My husband and I started lessons in the next beginners class. Since that time, we have been in many different demo groups, started our own show group, been in competition and performed solo.

When a job opportunity in Kentucky came open, we jumped at the chance to be near where it all started. We are now living in Kentucky (and loving it!). I am not working and can clog all of the time. You gotta do what you love!

Thank you to my student, Anita, who got it all started for us and thank you to cloggers everywhere. We love you!

*Michele MacDonald
Walton, Kentucky
normanm@gateway.net*

Editor's Note:

Thank you Michele for sharing your story with us. The Double Toe Times has received dozens of cards and emails from persons --

just like you -- who are thankful for the great blessings they have received as a result of clogging.

With clogging growing all over the world, it is great to know that people everywhere can have the opportunity to be a part of this dance we all love so much!

Heartfelt Thanks!

It was great to be honored by the ACHF by induction into America's Clogging Hall of Fame. It was "double" great to see the wonderful article printed in the Double Toe Times (January, 2000). You are all doing such a wonderful job with the magazine. Maybe we will see you down the clogging road soon.

*Betsy Farlow
Durham, North Carolina*

Blizzard a Great Success!

Hi to everyone. I am a past clogging instructor (1981 - 1995). I have lots of old clogging records (am in the process of itemizing them) and equipment. I am looking to see if anyone knows of a website or forum devoted to clogging to advertise them. Thanks for many great years of clogging!

*Jean Dionne
Massachusetts*

Editor's Note to Directors:

Many telephone area codes have changed lately. Please check your listing in the Instructors and Dancers Directory, and please advise us of any changes in your area code.

Thank you!

GETTING...

We welcome your comments and suggestions via letters, faxes or e-mails.

Send them to us at:

The Double Toe Times

P. O. Box 1352

St. Albans, WV 25177-1352

fax to 304-727-9568

or e-mail us at **dbltoe@doubletoe.com**
visit our website at **www.doubletoe.com**

updated monthly!

Be sure to include your full name, address and phone number in case we need to reach you.

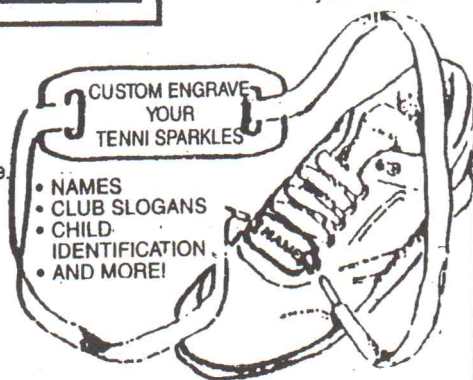
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*N.C.C.A. members may buy only one dictionary at a special member's discount (\$20.00). **Please make check payable to N.C.C.A. Inc.

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April 15, 2000
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Clyde, NC
Shirley Finger (704) 456-5933

April 29, 2000
ACHF Spring Workshop- Maggie Valley, NC
Lou Mauri (304) 595-1568

May 13, 2000
Clemson Clogging Classic - Clemson, SC.
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June 17, 2000
Bash At The Beach - Virginia Beach, VA
Kelly Bowen (757) 488-0988

July 15, 2000
Sound FX Clogging Championships- Dallas, NC
Quinn Stansell (704) 864-8808

July 22, 2000
East Coast Clogging Championships
Chesapeake, VA
Bob Johnson (804) 424-1998

August 12, 2000
Coastal Carolina Clogging Classic- Burgaw, NC
Nancy Aycock (910) 259-5192

September 08-09, 2000
North Carolina Mountain State Fair Clogging
Competition-Fletcher, NC
Earl Powell (828) 891-3435

September 16, 2000
Mid-Atlantic Clogging Championships
La Plata, MD
Jim Loveless (301) 884-5830

October 07, 2000
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Championship-Mars Hill, NC
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or (704) 689-1330

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and the Haywood County TDA



UPCOMING EVENTS 1999

All Competitions are designed with a bullet •. For more information, contact the person listed under the event. Address and Phone numbers are in the instructors and dancers directory in the back of this issue. Upcoming Event notices are **FREE** for an ad buyer and/or persons listed in the Directory. Information must be received by the 10th of the month to be included.

April

- March 31 -
April 1 City Slicker
Stomp Workshop
Kansas City, MO
Shinoski (MO)
- 1 Tennessee
Clogging Classic
Kingsport, TN
Glass (TN)
- 1 Oklahoma
Borderline Workshop
Muskogee, OK
Neal (OK)
- 1 Northeast
Clogging Competition
Burlington, VT
www.ccaclog.com
- 7&8 W. Mountain
Clogging Championships
Orem, UT
Phillips (GA)
- 7&8 Indian River
PowWow Workshop
Merritt Island, FL
Redfern (FL)
- 7-9 8th Annual IPCA
Illini Clogging Workshop
Lincoln, IL
Newton (IL)
- 8 So. Junction
Clogging Championships
Greenville, SC
see ACHF ad page 5
Drake (SC)
- 14&15 Nickel City
Clogging Festival
Grand Island, NY
Haley (NY)
- 14&15 Oconee State
Park Spring Clog Festival
Walhalla, SC
Collins (SC)
- 14-16 NCCA 17th Annual
Clogging Convention
Lodi, CA
K. Hanzel (CA)
- 15 South Atlantic
Clogging Championships
Clyde, NC
see ACHF ad page 5
- 29 ACHF Spring
Workshop
Maggie Valley, NC
Maiuri (WV)
- 29 Wyoming Open
Championships
Lyman, WY
Cobia (UT)
- 29 MCC Spring Workshop
St. Roberts, MO
Keeling (MO)

May

- 6 Clogfest 2000
Clogging Championships
Brevard, NC - new location
Parries (NC)
- 13 Garden State Stomp
Mt. Holly, NJ
Binter, (NJ)
- 13 Clemson Clogging
Classic
Clemson, SC
see ACHF ad page 5
Mills (SC)
- 19&20 40th Derby City
Festival
Louisville, KY
see ad page 9
(812) 951-2881 or
(812) 283-6397
- 19-21 CCA Cruise
Sail away with CCA
Info: Rickard (GA)
Reservations: Brown (SC)
- 26-28 Memorial Day
Spectacular Workshop
and Midwest Clogging
Championships
Columbus, OH
see ad page 7
Adkins (OH) Burns (KY)
Driggs (WV)
- 27-29 Wet n' Wild
Clog and Swim
Las Vegas, NV
Cobia (UT)
- 2-4 South 40 Express
Clogging Workshop,
Competition & Karaoke
Contest
E. of Hillsboro, OH
see ad page 13
(513) 425-9383
- 9&10 Lonestar Shootout
Clogging Championships
Plano, TX
see ad page 13
Ball (TX)
www.dixiestyle.com
- 15-17 BYU Cougar
Clogging Classic
Provo, UT
Austin (UT) Williams (UT)
- 16&17 Beach Jam 2000
Clogging Competition
Myrtle Beach, SC
see ad page 17
Brown (SC)
- 16&17 WA State
Square Dance Festival
Port Townsend, WA
Cody (WA)
- 17 Bash at the Beach
Virginia Beach, VA
see ACHF ad page 5

June

- 23&24 33rd Appalachian
Mountain Square Dance &
Clogging Festival
Slade, KY
Jett (KY)
- 23&24 Western
Clogging Championship
Anaheim, CA
Rigby (CA)
- 23&24 GA National
Clogging Convention
Macon, GA
Nelson (GA)
- July
- 2-4 South 40 Express
Workshop, Comp, Karaoke
Dillow (OH)
- 8 KY State
Clogging Championships
Lexington, KY
see ad page 17
Parrott (KY) Driggs (WV)
- 13-15 Miss American
Clogger Pageant
Gainesville, GA
Thomas (GA)
- 15 Yellow Rose
Clogging Workshop
Waco, TX
Burton (TX)
- 15 Sound FX
Clogging Championships
Dallas, NC
see ACHF ad page 5
- 15 4th Annual Flat Creek
Cloggers Workshop
Nashville, GA
Watson (GA)
- 15 NCCA & Aftershock's
Summer Spectacular
Livermore, CA
K. Hanzel (CA)
- 15&16 Crazy
Clogging Festival
Frankfurt, Germany
Schell (Germany)
www.clogging.de/crazytaps/
- 20-22 12th National
Convention
Square/Round/Clog
Vancouver B.C. CAN
LeCounte (B.C. CAN)
- 21&22 Southwest U.S.
Clogging Championships
Scottsdale, AZ new location
Pearson (AZ)
- 21-23 H.I.S. Clogging
Festival
Western City, Czech Rep.
Caramella (CZ)
- 22 East Coast
Clogging Championships
Chesapeake, VA
see ACHF ad page 5
Johnson (VA)
- 29 Midwest Dance
Festival
Lincoln, IL
Pyle (IN) Driggs (WV)

August

- 5 Hot August Night
Merced, CA
Mason (CA)
- 10-12 Suncoast Jamboree
Workshop & Solo Comp.
Daytona Beach, FL
see ad page 2
Gallina (MI)
- 11-12 America's
Heartland Clogging Classic
Kansas City, MO
Shinoski (MO)
- 12 Coastal Carolina
Clogging Classic
Burgaw, NC
see ACHF ad page 5
Aycok (NC)
- 19 Granite State Workshop
New Hampshire
Provencher (NH)

September

- 1-3 Armadillo Stampede
Dallas, TX
Zion (TX)
- 1-3 SCCA Convention
Ontario, CA
Hunsaker (CA)
- 2 The "Maine" Event
Clogging Championships
Portland, ME
www.ccaclog
- 8-9 NC Mtn. State Fair
Clogging Competition
Fletcher, NC
see ACHF ad page 5
Powell (NC)
- 8-10 Australia Intn'l
Dance Festival
Perth, W. Australia
Driggs (WV)
- 16 Mid-Atlantic
Clogging Championships
La Plata, MD
see ACHF ad page 5
Loveless (MD)
- 16 Eastern U.S.
Clogging Championships
Knoxville, TN
www.ccaclog.com
- October
- 6-7 Oktober Clogfest
Columbus, IN
Fleetwood-Pyle (IN)
- 7 So. Appalachian Mtn.
Clogging Championships
Mars Hill, NC
see ACHF ad page 5
Ledford (NC)
- 7 MCIC Workshop
Kalamazoo, MI
Allen (MI)
- 20-21 Blistered Feet
Workshop
Sault Ste. Marie, Canada
Brown-Schryer (CAN)

- 21 Clogarama Clogging
Competition & Workshop
Rickard (GA)
- 27-28 Buckshot Shindig
Los Angeles, CA
Bice (CA)
- 28-29 ACHF Annual
Grand Championships
see ACHF ad page 5
Powell (NC) Mills (SC)
Deery (SC) Maiuri (WV)

November

- 11 ClogJam Workshop
and Competition
Mille Lacs, MN
VenHuizen (MN)
- 23-25 Midwest Workshop
Hills of KY Competition
Covington, KY
see ad pages 18 & 19
Hill (KY)
- 23-25 Reno Clogfest
Workshop & Competition
Reno, NV
see ad page 28
Lee (NV) Driggs (WV)

Mail,



phone,



or email

your
event listings
to us at:
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FAX

or visit our
website

www.doubletoe.com

Correction:

The Clogfest CCA Competition's date was listed incorrectly in the February and March issues. Note the correct date of May 6, 2000



MEMORIAL DAY DANCE *Spectacular*

May 26 - 28, 2000

at the Columbus Marriott North

Friday, May 26, 2000

7 - 7:30 pm Registration

7:30 - 10:30 pm Welcome Fun Dance

Saturday, May 27, 2000

8 am Registration

9 am - 5 pm **Workshops:** 4 halls/all levels

7:30 - 10:30 pm **Fun Dance/Exhibitions-Ballroom**

Duo/Duet Competition/

Novice Solos in Buckeye Room

Sunday, May 28, 2000

9 am - 8 pm **Midwest Clogging**

Championships in Ballroom

All Team Categories/

Challenge Solo Categories

a C.C.A.
Qualifying
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Special Rate for Sunday!

Only **\$59.00** Sun. Night

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Workshop Details

4 halls will be offered Saturday
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* All day Easy Level Hall

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* Challenge and Advanced
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* Team Choreography Classes

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* Lifts, Stunts and Hands Moves

Workshop Fees

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(all events).....\$10.00

Syllabus.....\$ 6.00

Videoing Fee.....\$10.00

Dance Spectacular Tshirt.....\$12.00

Competition (pre-reg).....\$ 6.00

(at the door).....\$ 7.00

**Come be
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and best
Clogging event.
Register
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SHOWDOWN OF CHAMPIONS

The Clogging Champions of America Crowns Winners in Pigeon Forge, Tennessee

by Lynne Ogle & Ryan Rickard,
Clogging Champions of America Event Coordinators

The Showdown of Champions was born out of the desire of cloggers to have a national championship consisting of clogging's best. Each year, cloggers from around the country are brought together to compete in an atmosphere of fun and fellowship and to challenge their skills to obtain excellence.

The 2000 Showdown of Champions was a display of clogging's greatest talents engaged in a spirited competition that rivaled all others! On Saturday March 11, 2000 over 3000 people attended the C.C.A. yearly finale at the Governor's Palace in Pigeon Forge, Tennessee, and history was made. Approximately 900 competition cloggers showed up to "strut-their-stuff" in what many have said was the "largest and best clogging competition experience in the last 10 years!" These notable dancers came to have a good time and to challenge for the Golden Tap Awards and the Carl's Cup of Clogging.

The morning began early with the preliminary competition of duo/duets and solos. These were couples and individuals who had acquired a Hot Ticket throughout the 1999 season. At 3:30, the 2000 All-Pro nominees performed a routine choreographed by Sherry West, the 1999 All-Pro Director. These 33 nominees were selected throughout the 1999 season by their clogging peers in the clogging audience and community as demonstrating superior clogging skills and performance abilities. Then the All-Pro Director nominees were introduced and the voting began. New this year, voters could cast their ballots electronically using computers. Or if voters chose, they could vote using paper ballots.

Shortly, thereafter, a new element of excitement filled the air as team competition began.

The 2000 Showdown of Champions judges; Chip Harrison, Dale Helms, Brenda Youngblood, Gina Reagan and Jeff Parrott had the hardest job of their lives trying to pick winners from this select group of teams. In almost every category there were only hundredths of a point separating the 1st and 5th placed teams.

The day was kept interesting by our two emcees who really worked hard. George Little and Jeff Driggs

entertained the crowd with jokes and real life past stories. The audience participated in dancing by performing the Lawnmower Dance, the Macarena and YMCA. Prizes were thrown into the auditorium, and some good hamburgers were cooked on the porch.

The Grand Champion teams who then competed for overall are as follows:

| | |
|-------------------------|---------------------------------|
| Amateur Standing Line | Taps in Motion, Kentucky |
| Amateur Moving Line | Power N' Motion, South Carolina |
| Amateur Precision | Kentucky Dance Force - Kentucky |
| Amateur Hoedown | Taps in Motion - Kentucky |
| Amateur Artistic Exp. | Southern Gals - Georgia |
| Challenge Standing Line | Clogging Sensation, Oklahoma |
| Challenge Moving Line | Tennessee Hoedowners, Tennessee |
| Challenge Precision | Clogging Sensation, Oklahoma |
| Challenge Hoedown | Clogging Sensation, Oklahoma |
| Challenge Artistic Exp. | Southern Belles, Georgia |

Wee into Sunday morning the overall winners were announced and awarded their trophies and prizes.

| | |
|-----------------------------|---|
| Overall Amateur Solo Male | Kory Posey |
| Overall Amateur Sole Female | Nicole Hobbs |
| Overall Challenge Female | Blake Bartlett |
| Overall Challenge Male | Delohn Collins, 2nd consecutive year |
| Overall Duo/Duet | Brandon Norris and Shannon South |
| All Pro Director | Sherry West, 2nd consecutive year |

The 2000 All Pro Team & Director:

| | |
|-------------------------|-----------------------|
| All-Pro Director | Sherry West |
| All-Pro Females | All-Pro Males |
| Jamie Conyers - KY | Scotty Bilz - GA |
| Kelly Goodpaster - KY | Delohn Collins - OH |
| Jennifer Inmon - KY | Mike Curtis - KY |
| Rebecca Lee - TN | Shannon Glass - TN |
| Natalie Price - GA | Ryan Rickard - GA |
| Lori Beth Rogers - KY | Brian Staggs - OH, NC |
| Amy Smith - TN | Bryce Suite - KY |
| Sherry West - TN | Jamie West - TN |

The dance off was next with all Grand Champion Teams from each category competing for the final
(continued on page 10)

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SHOWDOWN OF CHAMPIONS

The Clogging Champions of America Crowns Winners in Pigeon Forge, Tennessee

(continued from page 8)

prize of the day. To highlight the award's presentation, The Carl's Cup of Clogging was awarded to the Overall Amateur and Challenge Team by Mr. Carl Blanton himself. Each cup had \$1000.00 tucked into it which was donated by Carl Blanton and an another anonymous clogging donor. Carl donated \$1000.00 to the Overall Challenge Team and \$500.00 to the Overall Amateur Team. The anonymous donor matched Carl's gift of \$500.00 with another \$500.00 for the Overall Amateur Team. These prizes were awarded to the Ama-

teur Team Champion, Kentucky Dance Force directed by Jennifer Inmon, and to the Challenge Team Champion the Tennessee Hoedowners directed by Sherry West.

Clogging Champions of America would like to thank the many Volunteers and Staff that generously contributed their time and efforts to make the 2000 Showdown of Champions a huge success! As most of you know, it takes many many people and a lot of hard work and time to pull off an event of this magnitude. All of these people volunteered their time, skills, talents, and money to make the Showdown what it is. Many of these people work behind the scenes and never get to see a dancer on stage. Many sit in one place all day long and never get to move. Many work for months to put this together and many are still working to finish up. And....many are already preparing for next year's event. C.C.A. recognizes and really appreciates what all of these people do. Again, this year's event could not have happened without each of these people. We thank you so much!

The Clogging Champions of America Organization would like to extend a special thanks to:

The Governor's Palace in Pigeon Forge, Tennessee, and their facilitator Mr. Don Nichols. The facility was wonderful and their staff was excellent. Their people worked hard to support the attendees and make that the C.C.A. staff and organizers had everything they



"Clogging for the Now Generation" needed to make the day successful.

Thanks to Terry & Shannon Glass and Ron Carter for the outstanding video presentations, and to Ray Rogers for his videography.

Our sponsors: Parrott's Custom Trophies, the Double Toe Times and Carl's Clogging Supplies. Thank you all for everything you've done for the dancers throughout the year and especially for making the day so special for the dancers.

And especially..... Thanks to all the dancers, their parents and friends for spending such a long day and keeping such good attitudes.

It is Clogging Champions of America's mission to provide fun, entertainment and challenge to the cloggers of America. Our main objective is to bring all cloggers together and promote a healthy competition environment. Your thoughts and suggestions are always welcome and greatly appreciated as we strive to make clogging better. Thanks for a great year and we hope it will be even better in 2001!



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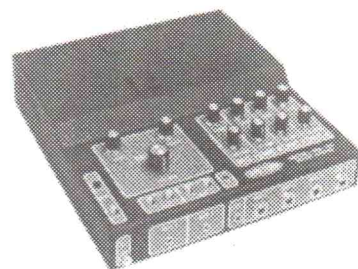
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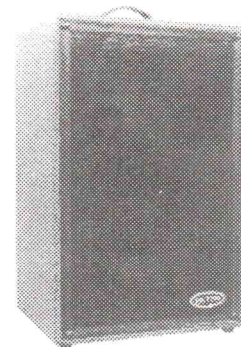


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Clogging Takes Center Stage at Award Winning Country Tonite Show in Pigeon Forge, Tennessee

by Jeff Driggs

If you want to see stars, the place to be is the Country Tonite Theatre in Pigeon Forge, Tennessee, where the stage is full of them. In addition to great singing and comedy, the Country Tonite shows features the best contemporary clogging I have ever seen as part of a theatre stage show.

It is no surprise that the show would include great clogging. The show has been voted "Best Show of the Year" in the Smokies and "Best Live Country Show in America" three years in a row by the Country Music Associations of America.

Country Tonite originated in 1992 at the Alladin Hotel in Las Vegas, and has been performing in Branson, MO since 1994. The Pigeon Forge show began in 1997 and has featured clogging since its opening. With the areas largest award-winning cast, it's the biggest country show in the Smokies.

It is not unusual to see some clogging in a country show. From Hee-Haw to the Vegas strip, shows have taken advantage of the fun nature and hand-clappin' excitement of clogging and country music. What makes the Country Tonite show unique is not only the level of clogging -- which was tremendous -- but the volume as well. Cloggers

stepped out throughout the show and were spotlighted in several numbers, including a rousing "Devil Went Down to Georgia" number and the show-stopping "Hillbilly Shoes." As if that weren't enough to satisfy any clogging lover, three of the cast members from the show took the stage to show the audience what contemporary competition level clogging has become. Dana Hanson, Dan Sprinkle and Kevin Griffith tore up the floor with their intricate, percussive and high-stepping rise and shine.

But clogging is not the only jewel in this stellar show. Many of the favorite performers from the 1999 cast have returned for the 2000 season. Host, Paul Delicato, vocalist, Lori Mullinax, Harmonica player, Mike Caldwell, Smoky Mountains favorite Bubba the Redneck Ranger (Chan Mullinax), champion fiddlers Bethany Radecker and Casey Willis, vocalist and guitar player Tho-



mas Michaels, and youth performers Corrine Brown and Charlton Rigsby round out the cast.

All these talented performers were joined by newcomer Ruth Hunley-Akers - sister of the legendary Con Hunley. In addition, Eddie Anders, the well known gospel recording artist, joined the cast for a powerful and heartfelt gospel set.

Dan Sprinkle has done a wonderful job of presenting clogging along with other dance styles in the show. The creators, choreographers, dancers and musicians of this show have created something very special.

If you would like to experience Country Tonite, call (423)453-2003 or 1-800-792-4308 to reserve your seats.



Cloggers Dana Hanson, Dan Sprinkle and Kevin Griffith are among the talent cast of singers, dancers, musicians and performers that make up the Country Tonie Show in Pigeon Forge, TN

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| | Karaoke Contest | 8 pm |
| | Welcome Dance | 10 pm |
| Sat. | Workshop Starts | 9 am |
| | Competition (duos, duets, line precision and show) | |
| | Dance | |
| Sun. | Workshop Starts | 9 am |
| | Competition (individuals, a capella) | |
| | Dance | |

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2000 Spring Fling

Where the Stars Come Out!

New Town, New Date, Spring Fling Offers Same Great Workshop Experience in The Heart of The Smokies

by Simone Pace
Lyman, SC

The annual Spring Fling Clogging Workshop was hosted in a new town and a new facility this year, on March 10 & 11, 2000. After 14 years at the Grand Hotel in Pigeon Forge, TN, event organizers Simone Pace and Lynne Ogle decided to take the plunge and move to a bigger facility five miles north in the tourist town of Gatlinburg.

The convention center is quite spacious, and the people who work at the center are quite polite. Dancers and their parents were allowed to park their car at the hotel, and if they chose not to, they didn't have to start it up the entire weekend. Nice hotels and nice restaurants, drugstores and a video game shop were all within walking distance of the convention center. The weather was in the 70's until Sunday morning when it snowed in the mountains. That's Tennessee weather.

Things weren't looking real good for the start of the workshop on Thursday when the telephone rang from Jeff Driggs -- whose car had broken down in Kentucky and couldn't be welded until Friday -- and Scotty Bilz called from the hos-

pital in between bouts of sickness, but everyone made it and was prepared to have a great time.

Cloggers came to Spring Fling from California, Nevada, Canada, Great Britain, New York, Maine, Louisiana, just to name a few. Everyone roared in Thursday evening (except for Scotty -- waiting for the medicine to kick in, so he could make the trip) ready to unwind from the winter's non-clogging. Registration went like a breeze, as there was a huge hallway to line up in, and dancers could visit the vendors as they waited. Now

participants are not forced to wait outside for the doors to open. On Thursday, people participated in an open dance learning the zany and fun dance to the "Lawnmower" song with Jeff Driggs and other workshop routines.

Friday the doors opened at 8:00 with workshops starting at 8:30. Everyone needed new clogging shoes and a Spring Fling T-shirt, and couldn't wait to start dancing. Ev-

ery teacher had wonderful new material, and the halls filled quickly. That evening an amateur and challenge competition took place with the winner moving on to the Showdown of Champions the next day. There was a big interest in the competition and it ended up having 75 team dances. The competition had to be split into 2 rooms -- which was confusing at first -- but everyone adapted. In the Amateur room, the Taps in Motion team from Kentucky won overall team and moved on to the Showdown and in the Challenge room -- Southern Belles Senior Team from Georgia took the prize. Blake Bartlett won overall female solo and Mark Clifford won the male. The competition ended around 12:00 a.m. Heather Owens and Blake & Heather Bartlett won a plaque as they registered the most dancers. They were within four dancers of each other.

Saturday proved to be another interesting day with fun workshops and seminars. The dance was hosted by Simone and the instructors, with exhibitions from teams included. Games were played and a lot of bunnies were given out. Everyone this year seemed to have a wonderful time,



WORKSHOP NEWS

and we hope you plan to attend our sweet 16 birthday with party, cake and all, in 2001. As usual, we will have wonderful instructors and a lot of fun planned. We are taking everyone's

suggestions and making Spring Fling the best thing yet. We hope you plan to attend the next Spring Fling! We look forward to seeing you next year, March 8-10th, 2001.

Stompers



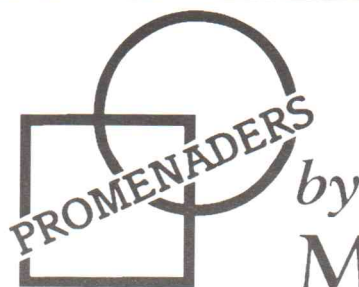
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Cloggers Lend a Helping Hand

Area Teachers Hold Benefit Dance for Injured Ohio Teacher

by Gregory M. Grant

On January 9, 2000, a benefit dance was held at Roberts Arena in Wilmington, OH for George Fenner, director, along with his wife Marilyn, of the G & M Country Cloggers, G & M Third Edition, and Major Distraction dance teams. George was critically injured on September 21, 1999 in an eleven foot fall from construction scaffolding onto pavement. George was flown by Air-Care to Miami Valley Hospital in Dayton, Ohio where he was hospitalized for over two months. George spent more than two weeks in the intensive care unit as he recovered from a skull fracture (with bleeding and swelling of the brain), a broken neck, fractured ribs, and a dislocated shoulder. During his stay he suffered several set backs including pneumonia and infections. George was released from the hospital in time to celebrate Thanksgiving with his

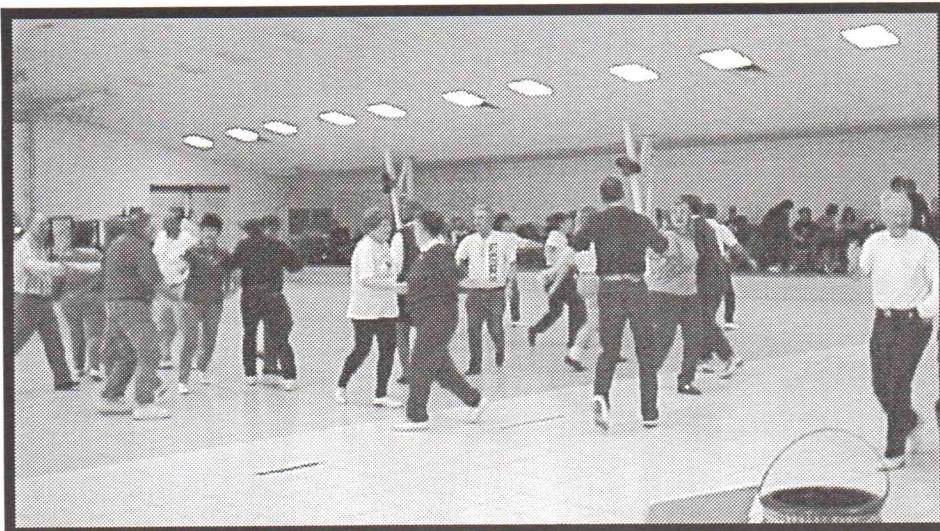
family, and he continues his recovery by returning to Miami Valley Hospital several times a week for physical therapy. As an expression of love and concern for George, several of his cloggers and friends organized a benefit dance in George's honor. This dance was held on Sunday January 9th at Roberts Arena in Wilmington. Approximately 250 cloggers, square dancers, family and friends joined together for a day of dancing and fund-raising for George. The clogging and line dances were led by the following instructors: Bill Harkelroad of Batavia, Ohio; Lee Adams of Columbus, Ohio; Sallie Adkins of Columbus, Ohio, and Linda Smith of Dayton, Ohio. Glenn Cherryholmes and Randy West of the Clinton County Squares in Wilmington, Ohio led the hoe-down and Western square dances. Fonda Hill of the Hills of Kentucky Cloggers also led a couple of

dances. A video was made of the days events including a section in which everyone in attendance was able to send a personal greeting to George and Marilyn. Several cards and posters were available for people to sign and send messages. The dance was well represented by instructors and dancers from teams throughout Ohio and Northern Kentucky. Throughout the day there were several raffles of goods donated by area businesses and individuals. The event was sponsored in part by the Pepsi-Cola Bottling company, Roberts Arena, and the R & L Trucking Companies (R&L Carriers, and Gator Freight).

George continues to progress well in his physical therapy, and is already making plans to return to clogging with his team soon. George and Marilyn would also like to thank everyone for the cards, letters, flowers, visits, and expressions of kindness. Most of all they thank you for the prayers. Marilyn said "God heard your prayers and is healing George".

On behalf of those who organized and hosted the benefit, we would also like to thank everyone who attended and contributed to the success of the event. We would also like to thank Bill, Lee, Sallie, Linda, Glenn, Randy and Fonda for leading the dances. This benefit once again has shown that cloggers are a family who really care about each other.

Editor's Note: If Double Toe Times readers would like to send greeting and well wishes to the Fenners, please refer to their Ohio listing in the Double Toe Times Instructors Directory.



Cloggers take to the floor in a lively square dance as part of the benefit dance for Ohio clogging Instructor George Fenner, who was injured last year.

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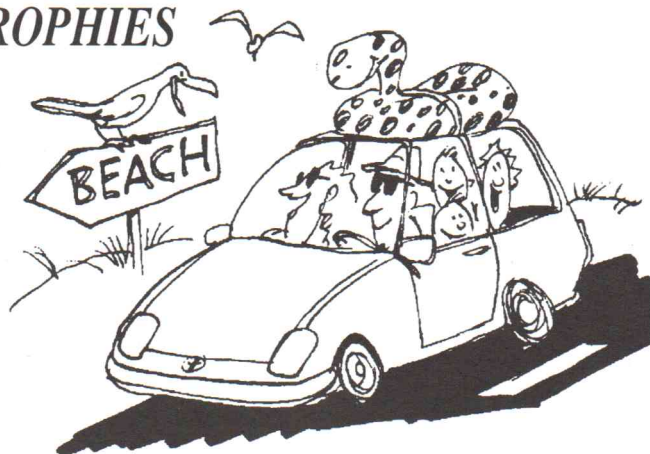
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(all 3 days / no syllabus)

*No refunds after November 3, 2000

At-Door registration

\$45.00 per dancer
(all 3 days / syllabus NOT included)
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Stephen Harbin - KY

Bill Harkleroad - OH

Fonda Hill - KY

Connie Huffman - IN

Bob Johnson - VA

Danny Lee - KY

Ken Lewis - OH

Brenda Muse - KY

Evie Purdin - OH

Geoff Steele - WV

Stan Webb - MO

Schedule

Thursday November 23, 2000

6:00 p.m. Workshop Registration Opens / Vendors Open
8:00 p.m. Welcome Dance - London Hall

Friday November 24, 2000

8:00 a.m. Workshop Registration Opens / Vendors Open
9 a.m. - 3 p.m. Workshops
3:45 p.m. Presentation of Glenn Hill Award
4:00 p.m. Competition
Amateur Ind., Challenge Ind., Traditional Ind.
Acapella, Duo Duet
8:00 p.m. Dance

Saturday November 25, 2000

8:00 a.m. Workshop Registration Opens / Vendors Open
9 a.m. - 3 p.m. Workshops
4:00 p.m. Competition
Amateur Teams - Open Line - Standing Line
Precision - Hoedown
8:00 p.m. Dance

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Putting it Together...

STARTING YOUR STUDIO

West Virginia Dance Studio Combines Dance & Art to Educate and Enlighten

By Geoff Steele
Salem, West Virginia

On September 2nd I had a wonderful time at the Grand Opening of my new business, The Salem Dance Company. The city of Salem is nestled in the hills of north central West Virginia, where a privately owned international university hides in one of our valleys. The institution invites students from all over the world into it's hollowed halls to learn from a variety of subjects. With such a vast army of nationalities found here we were in great need of a place where we could all come together and celebrate and share our individual cultures as well as our global culture. That's why I decided my business would not only educate through dance but also through cultural awareness. In that respect, my first art display was by Jason Stainaker, a resident of Fairmont, WV, who uses all types of media for his pieces of art from recycled pop cans and broken CD's to canvas.

Our ribbon cutting ceremonies were a great success. A myriad of friends and family, city officials, members of the press, university staff and students, and fellow members of the Chamber of Commerce were in attendance. My clogging team started the welcoming program with a couple of traditional favorites: "High Horse" and "Turkey in the Straw." Our guest speakers included the city manager, the head of the Department of Communications at Salem Teikyo-University, and the Harrison County Artist in Residence, Ms. Anna Pischner. Anna demonstrated a great new piece she's been working on with her authentic Italian Dance Troup, Allegro. Afterwards we served refreshments and allowed the people time to just walk around and have a look at the modern artwork displayed by a local West Virginian artist, or to see the pictures that we took of the remodeling process, and of course to sign up for class! About 40 new students signed up for classes in jazz, tap, modern, Line Dance, and especially clogging, my specialty!

So, as you can see, things are working out for quite nicely. But getting here was not so easy. A lot of hard work and dedication goes into opening your own studio and so now I will lend some insight to those of you out there who are thinking of opening your own business. Here are some tips that can help you get started off in the right di-

rection:

Get the city involved in your project. See about leasing the city community center once a week to hold your classes there. Usually community centers are reasonable with renting costs and you don't have to worry about utility bills. This gives you time to build your clientele and see if there is enough community interest to start offering full-time classes. This also gives you the chance to see if you are ready to make the personal commitments needed to start full-time classes. Join your cities Chamber of Commerce; the more that you and your business become involved with your community, the more your community becomes involved with you and your business. Offer to perform at some of your cities festivals and functions. Performances are a great way to advertise your business and parades can be a great advertising opportunity as well.

Get your licensing out of the way as soon possible. Make sure you have your city business license, state business license, and music licenses(BMI and ASCAP). The sooner you get this done the better, the last thing you need are some legal threads left untied.

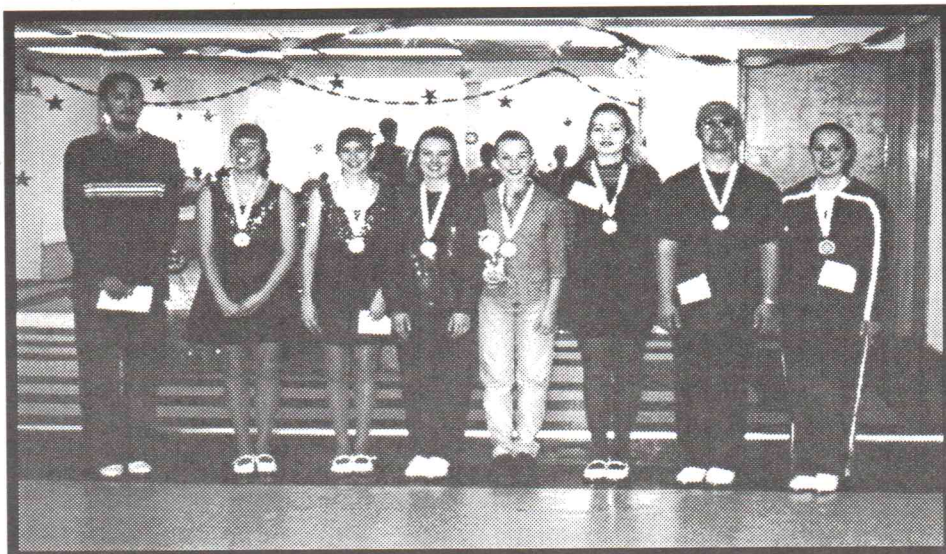
Start looking for building ahead of time. Find out about your rent and how much utilities will cost. After you determine how much money you will need to generate per month for rent and utilities, figure out the minimum number of dancers you will need to raise that monthly amount. Let the owner of the building know exactly what you are looking for and exactly what you want to accomplish. Make sure you have an ample

amount of space to dance in. I had my eyes set on my building for an entire year before it came up for rent again, but it was well worth the wait. Ideal for workshops, we remodeled the inside to boast a 47 x 88 ft. dance floor, enough to hold 60-70 dancers comfortably and that's not including the stage area.

Make sure you have enough help lined up. You would be surprised how many people showed up to help me on everything from painting and moving mirrors, to installing a new floor and replacing ceiling tile. Not only were people quick to lend a helping hand, but also to voice their opinions. Listen to what people have to say to you, but don't let them distract you from your goals.

Make friends and contacts everywhere you go. It's all about networking. The more acquaintances you meet, the more your name is getting out into the business world. For instance, a good friend of mine teaches dance at a studio nearby, but we don't compete for students. If I know a student that is interested in ballet I'll recommend they try taking ballet class from my friends studio. Likewise, if my friend knows of someone interested in clogging, she sends him or her my way. In fact, it is the same friend that told me "it is all about networking" and I have never forgot that.

In the end, this is your business. This is your dream. You reap what you sow. All your hard work and dedication will finally pay off, just keep believing in yourself and never loose sight of your goals.



Salem Dance Company Owner Geoff Steele (L) poses with the winners of the competition he held as part of his businesses grand opening.

STEVE'S CLOGGING VIDEOS

(www.stevescloggingvideos.com)

Instruction by **Steve Smith**, nationally-renowned teacher of clogging. Known for his ability to simplify and break down clogging movements into teachable sequences, Steve has made quality instruction on VHS available to all. **Check tapes desired below:**

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Seven Lakes Cloggers Premiere in Dog Patch

Photo: Top

Photo and story from: Lori Rockwell

At last! Our first show! Our Instructor Dee Gallina took ten aging, wannabe cloggers and brought us from beginners to on-stage performers in just a few months. Our group ranges in age from 60 to "We're not tellin'!"

The setting was Dog Patch and Lil' Abner's wedding to Daisy Mae, so we chose to dance to the music "Get Back to the Country." After clogging our way into history, we were bridesmaids for Daisy Mae and helped to persuade Lil' Abner to make it to the altar.

After the show, we went to the Dog Patch wedding celebration, where we got to dance almost every song that we have learned in our classes. A lot of people were very impressed and wanted to know how to get in on the fun. Dee's main goal as our teacher is to get the singles up and on their feet no matter what the song is.

It goes to show that with a good teacher and a little moxie, fun can be had at any age!



Cloggers in the Spotlight



Pretty Maids All In A Row

Photo: Above

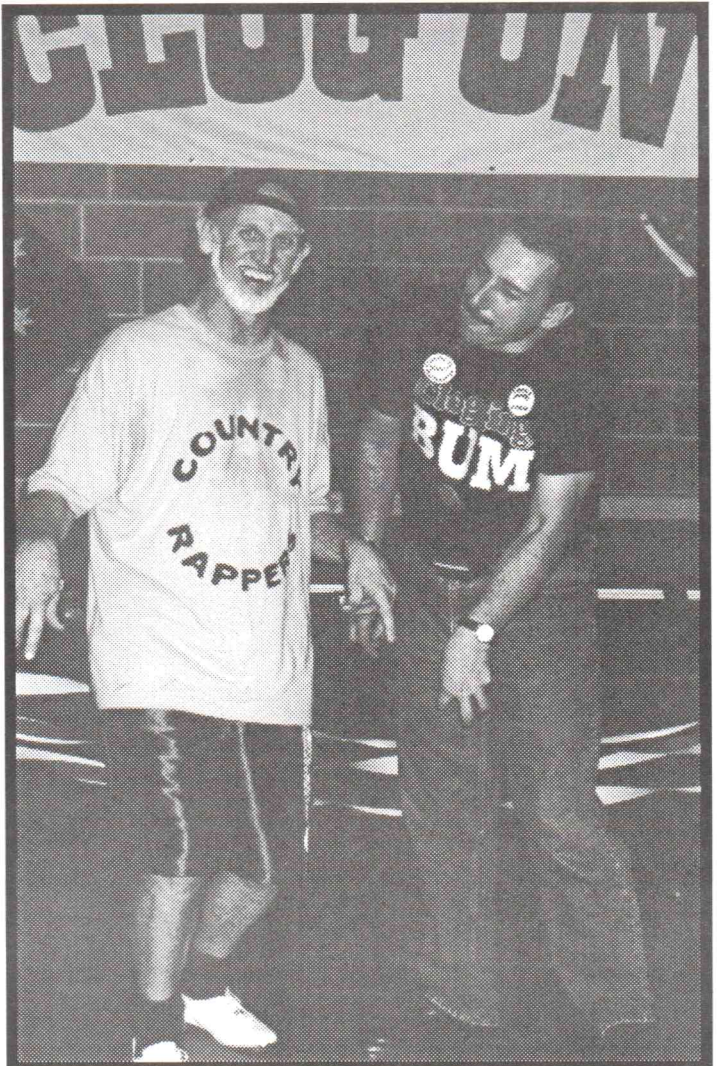
These pretty young ladies exhibited at the Annual Teaxas Cloggers Rally, held the first weekend of March in Waco, Texas. For full details on the event, visit the TCC's website at www.texas-clogging.com.

They Did the Monster Mash...

Photo: Right

Photo by: Judy Hoyle, South Australia

Stephen Baker (L) of Western Australia and Neville Flegg (R) of Victoria show their best "Monster" faces during the costume dance held at last year's CLOG ON Workshop in Melbourne, Australia.



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July 29, 2000**

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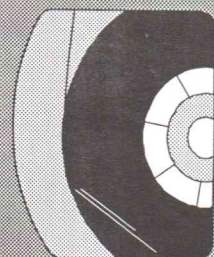
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or Jeff Driggs (304)727-9357

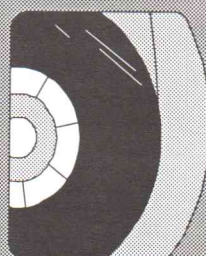
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Understanding Terminology

Origins of The Standardized Step Notations and Abbreviations

BUCK DANCE TERMINOLOGY
(definitions based upon text from Sheila Powell in the Flop-Eared Mule, and Clogmopolitan magazine)

by Jeff Driggs, Editor

Buck Dancing has come to be recognized in clogging circles as a specific style of dancing that differs from flat-footing in that a buck dancer keeps his weight on the balls of the feet and produces clicks by the interchanging of heel and toe movements to make what has been described as a "patter" sound. In the mountains of West Virginia, where I come from, the term "buck dancing" is used to describe any solo freestyle dancing – whether it be traditional clogging, flat-foot or otherwise. By the same token, dancing with a partner is known as a "buck and wing" dance.

The terms outlined below are used to described movements used in the heel - toe dance style commonly known as "buck dancing":

BALL

The transfer of the body weight in a stepping motion to the ball of the foot with the knee bent slightly.

BOUNCE

The same as BALL, but with a hopping motion instead of a step-

ping motion. You may BOUNCE on the same foot or use it to change from one foot to another.

DIG

A step (transfer of body weight) onto the back edge of the heel.

FLANGE

A term used to indicate that the dancer has completely turned the foot over and outward to bring the area of the shoe which covers the last two toes flush with the floor. The heel is aimed upward and weight is borne by the other foot.

FLICK

A short back BRUSH of the toe tap (usually following a heel sound from the same foot)

HIT

A touch of the back edge of the heel tap to the floor without any transfer of weight to the floor

POINT

A touch of the tip of the shoe (NOT the ball of the foot) to the floor behind the body (or across in front or in back of the opposite foot, etc.)

SKUFF

A short forward brush with the heel tap striking the floor. Normally, the front portion of the heel tap is the area which produces the click.

SKUFFLE

A short forward and back brush which produces two sounds from

the heel tap in one beat of music (&a).

SLIP

A forward chug on the ball of the foot only – no heel tap sound is produced.

SNAP

From a foot flat on the floor (normally done as a part of the DRAG on the same foot), the toe of the foot is raised slightly and then immediately dropped again to produce a sound of the toe tap.

Buck Dance Movements

(most commonly used abbreviations used when noting buck style steps)

| | | |
|---------|-----|------|
| Ball | B | (BA) |
| Bounce | BO | |
| Dig | DIG | (DG) |
| Flange | FL | |
| Flick | FLK | (FC) |
| Hit | HIT | (HT) |
| Point | PT | |
| Skuff | SK | |
| Skuffle | SF | |
| Slip | SLP | |
| Snap | SNP | |

Next Month:

The Double Toe Times gives you the complete list of step abbreviations and notations considered to be the "standard" for cue sheet writing. Included will be abbreviations for terms used in traditional clogging, contemporary step dance clogging and buck dance, plus notes on foot designators, timing designations and more.

World Wide Shoe Promotion

The ICC is dedicated to the growth of clogging world wide. Our first promotion is simple but beneficial to everyone. We figured the more people with clogging shoes means more cloggers. The ICC wants to help double the size of clogging by allowing more people to get the shoes at lower rates. This is a tool to help expand clogging in your area!



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Choreographer's Corner

This month's featured choreographer is Monika Zoller, of Munich, Germany. Monika is one of the many fine instructors now carrying on the traditional of American clogging in Europe. I know you will enjoy this easy and fun routine to music by one of America's legendary performers.



MEAN WOMEN BLUES

An Easy, Fun Clogging Dance

Music: :Mean Woman Blues, by Roy Orbison (Col 4603)

Choreo: Monika Zoller

Intro: Wait 12 beats, start on left foot

Sequence: A - B - B- Bridge 1 - B - Bridge 2 - B

Part A

| | | |
|--------------|---|------------------|
| Ball Stepper | Ba-Step-Ba-Step-Ba-Step-Ba-Step L L R R L L R R & 1 & 2 & 3 & 4 | in place |
| Ball Twister | Ba-Tw-Ba-Tw-Ba-Tw-Ba-Tw-Ba-Tw-Ba-Tw-Ba-Tw-Ba-Tw L L R R L L R R L L R R L L R R e & a 1 e & a 2 e & a 3 e & a 4 | move forward |
| Ball Stepper | as above | - move backwards |
| Ball Twister | as above | - move forward |
| Ball Stepper | as above | - move backwards |

Part B

| | | |
|-------------|--|-----------------|
| 4 Shimme | Step (f) -Step (b) -Step (f) -Step (b) L R L R 1 2 3 4 | |
| 2 Side Step | Step (ots) -Step (bs) -Step (ots) -Tch (bs) L R L R 1 2 3 4 | |
| Rotation | DS-R-S-R-S-R-S-R-S-R-S-R-S L R L R L R L R L R L R L &1 & 2 & 3&4 & 5 &6 & 7 & 8 | turn 1 1/2 left |

repeat all of Part B and turn 1 1/2 right

Bridge 1

| | | |
|----------------|--|--------------|
| 8 Basic Kick | DS-Ki (xif) -H L R L | move forward |
| 2 Simone Step | DT(b)-H-Br(up)-H-Tch(xif)-H-Tch(xif)-H-Tch(ots)-H-Tch (xif) -H-DS-R-S L R L R L R L R L R L R L R L R L & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 | |
| 2 Double eight | DS-DT(xif)-H-DT(b)-H-DT(ots)-H-DT(xif)-H-DT(b)-H-DT(xif)-H-DT(b)-H L R L R L R L R L R L R L R L R L &1 &a 2 &a 3 &a 4 &a 5 &a 6 &a 7 &a 8 | |

Bridge 2

| | | |
|--------------------|---|---|
| B Slow | Step-Rock-Step | move forward, form a circle line of dance, on last one turn 1/4 left to face in |
| 2 Slow Two Stepper | All face in and move forward | |
| 2 Slow Two Stepper | all turn 1/2 left to face out | |
| 2 Heel Twister | Tw(l)-Tw(r)-Tw(l)-Tw(r)-Tw(l) 1 2 3 & 4 | |
| Rrrrrrrrh | He-S-He-S-He-S-He-S-He-S-He-S-Rrrrh-Step L L R R L L R R L L R R L R 1 & 2 & 3 & 4 & 5 & 6 & 7& 8 --- move forward --- | |
| 2 Heel Twister | Tw(l)-Tw(r)-Tw(l)-Tw(r)-Tw(l) 1 2 3 & 4 | |

Next Month: Denise Carpenter, of the Cloggin' Sweethearts of North Hoosick, New York shares an easy routine to the Kenny Rogers song "Slow Dance More."



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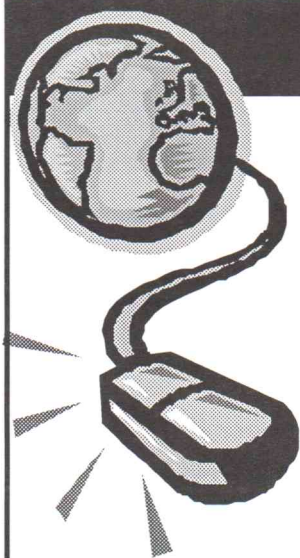
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As more and more people become comfortable with the notion of shopping over the internet, clogging vendors have put together a varied selection of sites to help you meet your clogging needs.

The following sites have been featured in advertisements in the Double Toe Times, and offer a wide array of products and services:

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IF YOU HAVE A WEB PAGE DEDICATED TO CLOGGING OR PERCUSSIVE DANCE, OR WOULD LIKE TO SHARE SOME OF YOUR FAVORITE SITES OR LINKS WITH US... WRITE OR EMAIL US AT dbltoe@doubletoe.com. WE'D LOVE TO HEAR FROM YOU!

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Clogging Instructors and Dancers Directory

A listing in the Double Toe Times exclusive Instructors and Dancers Directory entitles you to list your events, competitions and festivals in the Upcoming Events column free of charge. The Directory is also a valuable source for networking, marketing and promotion. A bullet (■) in front of the Instructor or dancer's name indicates that this person can, and does, promote old-time clogging and traditional dancing.

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DOUBLETOE TIMES

Naomi Brings Fun to Clogging
By Sam Williams
Greenville, MO

Gallatinburg, Tennessee, lived up to its reputation by providing beautiful scenery and a good time for the people who attended the first annual Smoky Mountain Workshop September 24 and 25, 1999. Some people at the Gallatinburg Convention Center. Some people even came in 3 days early just to visit the restaurant and outlet malls, the new Hard Rock Cafe and the music theaters that have become a trademark of this area.

The instructors who taught at the workshop seemed to be in rare form. Each instructor taught new routines and the participants could not say enough good things. The Convention Center in Gallatinburg is wonderful, so spacious and beautiful. We can't wait to host Spring Fling there in March of 2000.

The weekend started at 1:00 p.m. on Friday with clogging workshops. It was rather comical when Josh King showed up just a wee bit late due to traffic and the door security would not let him in until Lynne came to the door to say it was okay. That was a laugh all weekend, but you bet your bottom dollar she will again be at the door at Spring Fling - so you better have your ribbon!

Workshops continued until 5:00 p.m., then every one took a short dinner break and returned at 7:30 p.m. for the introduction of instructors and workshops. There was a dance until 10:00 p.m. and then I believe everyone hit the streets to enjoy the sights of Gallatinburg. The next morning they were looked tired!

Saturday was another day filled with new routines and the great

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