

*The Magazine of Clogging and Percussive Dance*

# DOUBLETOE

TIMES

Volume 18, Number 3

March, 2000

## The Clogger, The Dance

A poem by Pam Collins-Watkins, SC  
Clogging and buck dance instructor

The dancer performs with vigor and grace,  
the feet keeping time to the fast fiddles' pace.

In order they clatter, both high, and low --  
the smiling presence of the face is aglow.

The clog is a happy and lively dance,  
the dancer will do it when 'given the chance.  
With Earl's, cross-overs, buck-steps, and slides --  
the dancer endures the quick beats with pride.

The shoe leather cracked, the clogger is prime,  
but age does not matter, it's just keeping-time.  
Across the wood floor, there's shuffles, and clicks,  
The feet cut a rug, with that ole' "Rhythm Sticks".

The sweat on the brow, does not stop him now  
the beat and the feet, become one somehow.

The love of the dance, it's all in the heart  
the old mountain music, from whence I'll not part.

The beats are felt from the head to the toe,  
that take one traveling 'cross the dance floor he goes.

So double-toe step, and click the heels high,  
It's pure inspiration, that we'll do 'till we die.

IN  
THIS  
ISSUE:

Upcoming Events/Competition Results

*Features:*

Inspiring Words for Deaf Dancers

Barnyard Cloggers Keep Traditions Alive

*Workshop News:*

Florida, Nevada, Michigan

Tim & Lorna Cole Choreography!

Understanding Clogging Terminology

Exclusive Instructors and

Dancers Directory

Cloggers in the Spotlight, and more!



Happy  
Saint  
Patrick's  
Day  
Cloggers!



## THE DOUBLE TOE TIMES

### PUBLISHER/EDITOR

Jeffrey M. Driggs  
A Clogging Magazine  
Published at  
2357 Harrison Avenue  
St. Albans, WV 25177

An Independent Magazine not affiliated with any club or association.

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### ONE YEAR SUBSCRIPTIONS

U.S.- \$24.00  
Canada - \$30.00  
Foreign - \$48.00

*\*Must be U.S. or Canadian or International Postal Money Order payable in U.S. Funds.*

### INSTRUCTOR'S DIRECTORY:

One Year: U.S. and Canada \$36.00\*, Foreign \$48, \*includes subscription, Name, Club (or Clubs), Address, Phone.

Make Checks or Money Orders  
(U.S. Funds Only)

Payable to:

**THE DOUBLE TOE TIMES**  
Post Office Box 1352  
St. Albans, WV 25177-1352  
Jeff Driggs (304)727-9357  
E-Mail [Dbltoe@doubletoe.com](mailto:Dbltoe@doubletoe.com)  
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## FRONT AND CENTER

# Learning to Lead



**T**ime marches on. March marches on us too quickly!

Where has the time gone? The Holidays have come and gone and a new year and new millennium remind us of the many goals and desires we have for this important year.

For many, March is a time of preparation. Now is the time to finalize plans for the Spring recital, or the upcoming competition season. There is so much to do. Unfortunately, so many clogging teachers and directors have families, full-time jobs, church and school obligations, and many other demands on their time. What are you doing to make your leadership position manageable?

As hard as it is to do, delegation may be the answer. Look at the strengths of your dancers. Giving responsibility to others to call dancers for meetings and performance reminders can give you the time you need to prepare the show and maybe even get around to choreographing that new number you've been talking about for so long.

Getting a group ready for shows or competitions is not the only job that you can look to your dancers for assistance with. Making copies of your publicity materials for each show and making sure there is someone to hand them out to the crowd is an important job.

Documenting your shows for posterity is a great job for a dancer or parent. With the great interest in scrapbooking, the club could provide the materials needed to have a team scrapbook that is sure to be a treasure for the group. Having this scrapbook by the stage at events can also show folks what you do throughout the year and help to get you more bookings.

Do you need an assistant? Someone whose job is to have the equipment loaded at the end of the event can give you the freedom to talk to the crowd about upcoming classes and shows.

Delegating is easy. It's the giving up of control that is difficult for many leaders. Give it a try. Take a look at many successful groups and you'll find a team of dancers, spouses and parents that each take some part in the success of the group.

March into the millennium with a renewed sense of teamwork and have a great clogging Spring!

Happy Clogging!

Jeff Driggs, Editor





# MEMORIAL DAY DANCE *Spectacular*

**May 26 - 28,  
2000**

*at the Columbus Marriott  
North*

**Friday, May 26, 2000**

7 - 7:30 pm Registration

7:30 - 10:30 pm Welcome Fun Dance

**Saturday, May 27, 2000**

8 am Registration

9 am - 5 pm Workshops: 4 halls/all levels

7:30 - 10:30 pm Fun Dance/Exhibitions-Ballroom

a C.C.A.  
Qualifying  
Event!

Duo/Duet Competition/

Novice Solos in Buckeye Room

**Sunday, May 28, 2000**

9 am - 8 pm Midwest Clogging

For information, call:

**(614) 491-0149 in OH**

**(606) 878- 0798 in KY**

**(304) 727-9357 in WV**

## **Clogging Workshop *and* Competition in Columbus, Ohio**

*featuring clogging's finest instructors*

**Sallie Adkins, Scotty Bilz**

**Charlie Burns, Jeff Driggs**

**Rob & Sheryl Keller**

**Naomi Fleetwood-Pyle**

**Sherry Glass-West**

*plus...*

**Lee Adams, Sue Adkins,**

**Denise Baird, Connie Bartels, Conrad Cooper,**

**Paulette Harrison, Fonda Hill,**

**Charlotte Hoover, Stacy McWethy,**

**Adam Mowry, Sherri Southard, Josh Stern,**

**Betty Stickel, Spencer Thompson,**

**Buzz & Jessie VenHuizen, Tim Whaley**

*for reservations, call*

**(614) 885-1885**

Room Rate:

**\$69.00** per night

Single, Double or Dbl-Dbl  
(regular rate \$139.00!)

Special Rate for Sunday!

Only **\$59.00** Sun. Night

*be sure to mention "Memorial Day  
Clogging Spectacular" when making  
reservations. Cut-off date May 5,  
2000. After May 5, rate based on  
availability.*

### **Workshop Details**

4 halls will be offered Saturday  
with instruction in all levels of  
dance.

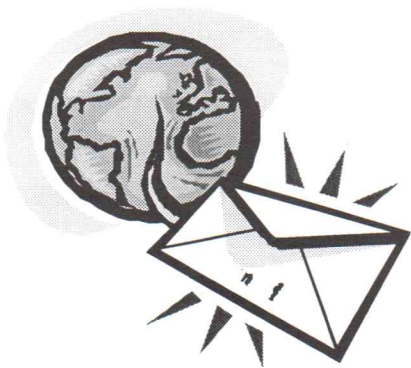
- \* All day Easy Level Hall
- \* Irish Step Dance Classes
- \* Challenge and Advanced  
Classes
- \* Team Choreography Classes
- \* CCA Competition Classes
- \* Lifts, Stunts and Hands Moves

### **Workshop Fees**

Dancer ( by May 15).....	\$29.95
Dancer (staying Marriott).....	\$24.95
at the door.....	\$32.95
Spectator (1 day).....	\$ 4.00
(all events).....	\$10.00
Syllabus.....	\$ 6.00
Videoing Fee.....	\$10.00
Dance Spectacular Tshirt.....	\$12.00
Competition (pre-reg).....	\$ 6.00
(at the door).....	\$ 7.00

**Come be  
a part of the  
Midwest's  
biggest  
and best  
Clogging event.  
Register  
Today!**





# Footnotes

## Your letters, faxes and e-mails

### Spotlight Thanks

Many Thanks for the coverage you have given me in recent issues of the Doubletoe Times (Oct. 1999 and November 1999 issues) with my Lisa Brown choreography and a "Cloggers in the Spotlight" feature.

There is just one amendment I wish to make so that those who know us don't think we exaggerate ourselves. The caption beneath our photo reads that we perform throughout B.C.. Sorry, we mostly have done local performances... **but if anyone wants us...**

Thanks, and keep up the great work. Doubletoe is a wonderful magazine and I look forward to it each month.

*Helen LeCounte  
Port Coquitlam, B.C. Canada*

### Heartfelt Thanks!

I want to thank all of you for the wonderful cards, flowers, cake, animated greetings and emails that you sent me for my 77th birthday, which was January 15, 2000.

Thank you cloggers for making me feel like "Queen for a Day!"

*Veta Benze  
Los Angeles, CA*

### Blizzard a Great Success!

A clogging workshop in January in Myrtle Beach? Sure, why not! That's what we thought too. So we got on the phone and booked you, Chip Woodall, Naomi Fleetwood-Pyle, Sherry West and Scotty Bilz to be our instructors at

the first Beach Blizzard held in January in Myrtle Beach, South Carolina.

Next, the Sheraton Hotel was booked. So now we're cookin'! We had a place for our workshop and our instructors, but would anyone show up?

Boy did they ever! About 300 happy cloggers showed up from South Carolina, Wisconsin, Maine, Iowa and Virginia and who knows where else.

Thank you for your help in promoting our first workshop. It went great, great instructors, awesome material... Hey, let's do it again next year!

*Dieter Brown  
Asheville, NC*

### Warm Thanks for Blizzard!

The organizers of the "Beach Blizzard" workshop on January 14 - 15 in Myrtle Beach, South Carolina are to be commended. The workshop was very organized, the facility was easy to access, and the vendors were very accommodating. As a participant, I was able to select the level of dance routine and style of music. The instructors were full of enthusiasm and highly motivated to keep you wanting to learn new routines.

I enjoyed making new friends, exchanging clogging stories and experiences. Everyone made us feel comfortable in participating. It was a nice winter break for me coming from Southeast Iowa. I am looking forward to participating in "Beach Blizzard 2001."

*Jean Bermel  
Midwest Country Clogger, SE Iowa*

### Editor's Note to Directors:

Many telephone area codes have changed lately. Please check your listing in the *Instructors and Dancers Directory*, and please advise us of any changes in your area code.

Thank you!

## GETTING...

We welcome your comments and suggestions via letters, faxes or e-mails.

*Send them  
to us at:*

**The Double Toe Times  
P. O. Box 1352  
St. Albans, WV 25177-1352  
fax to 304-727-9568**

or e-mail us at  
**dbltoe@doubletoe.com**

visit our  
website at  
**www.doubletoe.com**  
*updated monthly!*

Be sure to include your full name, address and phone number in case we need to reach you.

**...YOUR  
POINT ACROSS**

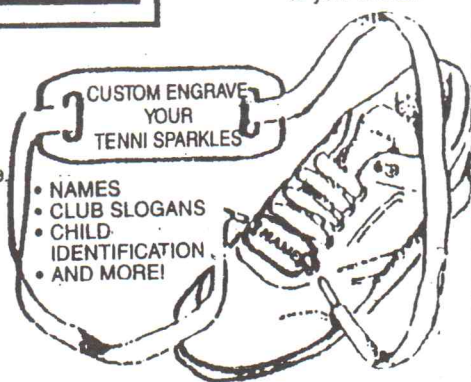


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## Indian River Cloggers

13th Annual  
**POW WOW 2000**  
APRIL 7 & 8, 2000

featuring **Jeff Driggs**  
Diana Allen, Marge Callahan, Jamie Conn  
Greg Dionne, Kathy Johnson

**At Kiwanis Island, Merritt Island, FL**

Fri. 7:00 -10:30 pm Evening Workshop  
Sat. 9:00 am - 5:00 pm, 7:00 -10:00 pm

Bring your favorite tape or record for requests

### EXHIBITIONS SATURDAY NIGHT

Donation: \$14 per dancer in adv./\$15 at door  
Children 12 - under \$5 adv./\$7 at door  
Spectators \$2 (FCC members \$2 discount)

for info or to register, contact

Indian River Cloggers

P.O. Box 541784, Merritt Island, FL 32954-1784

For info, call Sandy or Bob

**407-631-5104 or 452-6757**



## Association

Stompin' Ground

Maggie Valley, N.C.



**EARL POWELL**, President  
Route 2, Box 247  
Horse Shoe, NC 28742  
(828) 891-3435

**LIB MILLS**, Vice President  
All American Team Chairman  
P.O. Box 1841  
Clemson, SC 29633  
(864) 886-9184

**WILLIAM DEERY**, Secretary  
305 Pine Bark Lane  
N. Augusta, SC 29860  
(803) 819-3383

**LOU MAIURI**, Treasurer  
P.O. Box 253  
Glascow, WV 25086  
(304) 595-1568

### ALL AMERICAN TEAM COMMITTEE

**LIB MILLS**, Chairman  
(864) 886-9184

**DIANE LOFTIN**  
(843) 763-5806

**VICKI BARNES**  
(803) 761-5290

**SONJA  
SHEPERD-WISEMAN**  
(423) 581-4074

**March 18-19, 2000**  
S.C.C.C. Stampede - Columbia, SC  
Diane Loftin, Vickie Barnes, Terry Anderson (343)  
763-5806

**April 08, 2000**  
Southern Junction Clogging Championships-  
Simpsonville, SC  
Gwen Drake (864) 422-0828

**April 15, 2000**  
South Atlantic Clogging Championships  
Clyde, NC  
Shirley Finger (704) 456-5933

**April 29, 2000**  
ACHF Spring Workshop- Maggie Valley, NC  
Lou Maiuri (304) 595-1568

**May 13, 2000**  
Clemson Clogging Classic - Clemson, SC.  
Lib Mills (864) 886-9184

**June 17, 2000**  
Bash At The Beach - Virginia Beach, VA  
Kelly Bowen (757) 488-0988

**July 15, 2000**  
Sound FX Clogging Championships- Dallas, NC  
Quinn Stansell (704) 864-8808

**July 22, 2000**  
East Coast Clogging Championships  
Chesapeake, VA  
Bob Johnson (804) 424-1998

**August 12, 2000**  
Coastal Carolina Clogging Classic- Burgaw, NC  
Nancy Aycock (910) 259-5192

**September 08-09, 2000**  
North Carolina Mountain State Fair Clogging  
Competition-Fletcher, NC  
Earl Powell (704) 891-3435

**September 16, 2000**  
Mid-Atlantic Clogging Championships  
La Plata, MD  
Jim Loveless (301) 884-5830

**October 07, 2000**  
Southern Appalachian Mtn. Clogging  
Championship-Mars Hill, NC  
Richard Dillingham (704) 689-1228  
or (704) 689-1330

**October 28-29, 2000**  
ACHF ANNUAL GRAND CHAMPIONSHIPS-  
Maggie Valley, NC  
Call Earl (704) 891-3435, Lib (803) 654-7806  
William (803) 558-9847, or Lou (304) 595-1568

Membership in America's Clogging Hall of Fame is \$15.00 per  
year. Direct inquiries to the Membership Chairman, Dianne  
Loftin, 1896 Bairds Cove

Charleston, SC 29414  
**(843) 763-5806**

Funded in part by the Maggie Valley CVB/Chamber  
and the Haywood County TDA



# UPCOMING EVENTS 1999



All Competitions are designed with a bullet •. For more information, contact the person listed under the event. Address and Phone numbers are in the instructors and dancers directory in the back of this issue. Upcoming Event notices are **FREE** for an ad buyer and/or persons listed in the Directory. Information must be received by the 10th of the month to be included.

## March

- 3&4 **Texas Cloggers Rally**  
Waco, TX  
Boyce (TX)
- 9 **Ira Bernstein Full Concert**  
Spartanburg, SC  
Bernstein (NC)
- 10&11 **Spring Fling Workshop & CCA Showdown of Champions**  
Gatlinburg, TN  
Ogle (TN) Pace (SC)
- 10&11 **Possum Trot Clogging Workshop**  
Victorville, CA  
Strong (CA)
- 11&12 **55th Azalea Festival Competition**  
Palatka, FL  
Surratt (FL)
- 12 **Ira Bernstein Concert**  
Philadelphia, PA  
Bernstein (NC)
- 17&18 **Open Clog Championships & Fest**  
West Valley City, UT  
Cobia (UT)
- 17 - 19 **Spring Fever Workshop**  
Chilliwack, B.C. Canada  
LeCounte (B.C. CAN)
- 18 **March Madness Workshop**  
Indianapolis, IN  
Rucker (IN), Driggs (WV)
- 18 **Southside Clogging Workshop**  
McDonough, GA  
Nelson, (GA)
- 18&19 **SCCC Stampede**  
Columbia, SC  
see ACHF ad page 5  
Loftin (SC)
- 24-25 **United States Clogging Championship**  
Branson, MO  
McLerran (IN)
- 24-25 **Lighthouse Cloggers Clogging Workshop**  
Loviska (FL)
- 25 **Mason-Dixon Stomp**  
Westminster, MD  
Wilson (MD)
- April**
- March 31 -  
April 1 **City Slicker Stomp Workshop**  
Kansas City, MO  
Shinoski (MO)

- 1 **Tennessee Clogging Classic**  
Kingsport, TN  
see ad page 9  
Glass (TN)
- 1 **Oklahoma Borderline Workshop**  
Muskogee, OK  
Neal (OK)
- 1 **Northeast Clogging Competition**  
Burlington, VT  
www.ccaclog.com
- 7&8 **W. Mountain Clogging Championships**  
Orem, UT  
Phillips (GA)
- 7&8 **Indian River PowWow Workshop**  
Merritt Island, FL  
see ad page 5  
Redfern (FL)
- 7-9 **8th Annual IPCA Illini Clogging Workshop**  
Lincoln, IL  
Newton (IL)
- 8 **So. Junction Clogging Championships**  
Greenville, SC  
see ACHF ad page 5  
Drake (SC)
- 14&15 **Nickel City Clogging Festival**  
Grand Island, NY  
Haley (NY)
- 14-16 **NCCA 17th Annual Clogging Convention**  
Lodi, CA  
K. Hanzel (CA)
- 15 **South Atlantic Clogging Championships**  
Clyde, NC  
see ACHF ad page 5
- 29 **ACHF Spring Workshop**  
Maggie Valley, NC  
see ad page 9  
Maiuri (WV)
- 29 **Wyoming Open Championships**  
Lyman, WY  
Cobia (UT)
- 29 **MCC Spring Workshop**  
St. Roberts, MO  
Keeling (MO)
- May**
- 7 **Clogfest 2000 Clogging Championships**  
Brevard, NC - new location  
Parries (NC)
- 13 **Garden State Stomp**  
Mt. Holly, NJ  
Binter, (NJ)
- 13 **Clemson Clogging Classic**  
Clemson, SC  
see ACHF ad page 5  
Mills (SC)

- 19 -21 **CCA Cruise Sail away with CCA**  
Info: Rickard (GA)  
Reservations: Brown (SC)
- 26-28 **Memorial Day Spectacular Workshop and Midwest Clogging Championships**  
see ad page 3  
Columbus, OH  
Adkins (OH) Burns (KY)  
Driggs (WV)
- 27-29 **Wet n' Wild Clog and Swim**  
Las Vegas, NV  
Cobia (UT)

## June

- 9&10 **Lonestar Shootout Clogging Championships**  
Plano, TX  
Ball (TX)  
www.dixiestyle.com
- 15-17 **BYU Cougar Clogging Classic**  
Provo, UT  
Austin (UT) Williams (UT)
- 16&17 **Beach Jam 2000 Clogging Competition**  
Myrtle Beach, SC  
see ad page 13  
Brown (SC)
- 16&17 **WA State Square Dance Festival**  
Port Townsend, WA  
Cody (WA)
- 17 **Bash at the Beach**  
Virginia Beach, VA  
see ACHF ad page 5

## July

- 23&24 **Western Clogging Championship**  
Anaheim, CA  
Rigby (CA)
- 23&24 **GA National Clogging Convention**  
Macon, GA  
Nelson (GA)
- 2-4 **South 40 Express Workshop, Comp, Karaoke**  
Dillow (OH)
- 8 **KY State Clogging Championships**  
Lexington, KY  
see ad page 21  
Parrott (KY) Driggs (WV)
- 13-15 **Miss American Clogger Pageant**  
Gainesville, GA  
Thomas (GA)
- 15 **Yellow Rose Clogging Workshop**  
Waco, TX  
Burton (TX)
- 15 **Sound FX Clogging Championships**  
Dallas, NC  
see ACHF ad page 5

- 15 **4th Annual Flat Creek Cloggers Workshop**  
Nashville, GA  
Watson (GA)
- 15 **NCCA & Aftershock's Summer Spectacular**  
Livermore, CA  
K. Hanzel (CA)
- 15&16 **Krazy Clogging Festival**  
Frankfurt, Germany  
Schell (Germany)
- 20-22 **12th National Convention**  
Square/Round/Clog  
Vancouver B.C. CAN  
LeCounte (B.C. CAN)

- 21&22 **Southwest U.S. Clogging Championships**  
Scottsdale, AZ new location  
see ad page 7  
Pearson (AZ)
- 21-23 **H.I.S. Clogging Festival**  
Western City, Czech Rep.  
Caramella (CZ)
- 22 **East Coast Clogging Championships**  
Chesapeake, VA  
see ACHF ad page 5  
Johnson (VA)
- 29 **Illinois Clogging Shindig**  
Lincoln, IL  
see ad page 17  
Pyle (IN) Driggs (WV)

## August

- 5 **Hot August Night**  
Merced, CA  
Mason (CA)
- 10-12 **Suncoast Jamboree Workshop & Solo Comp.**  
Daytona Beach, FL  
Gallina (MI)
- 11-12 **America's Heartland Clogging Classic**  
Kansas City, MO  
see ad page 7  
Shinoski (MO)
- 12 **Coastal Carolina Clogging Classic**  
Burgaw, NC  
see ACHF ad page 5  
Aycok (NC)
- 19 **Granite State Workshop**  
New Hampshire  
Provencher (NH)

## September

- 1-3 **Armadillo Stampede**  
Dallas, TX  
Zion (TX)
- 1-3 **SCCA Convention**  
Ontario, CA  
Hunsaker (CA)
- 2 **The "Maine" Event Clogging Championships**  
Portland, ME  
www.ccaclog

- 8-9 **NC Mntn. State Fair Clogging Competition**  
Fletcher, NC  
see ACHF ad page 5  
Powell (NC)
- 8-10 **Australia Intn'l Dance Festival**  
Perth, W. Australia  
Driggs (WV)
- 16 **Mid-Atlantic Clogging Championships**  
La Plata, MD  
see ACHF ad page 5  
Loveless (MD)
- 16 **Eastern U.S. Clogging Championships**  
Knoxville, TN  
www.ccaclog.com

## October

- 6-7 **Oktober Clogfest**  
Columbus, IN  
Fleetwood-Pyle (IN)
- 7 **So. Appalachian Mntn. Clogging Championships**  
Mars Hill, NC  
see ACHF ad page 5  
Ledford (NC)
- 7 **MCIC Workshop**  
Kalamazoo, MI  
Allen (MI)
- 20-21 **Blistered Feet Workshop**  
Sault Ste. Marie, Canada  
Brown-Schryer (CAN)
- 21 **Clogarama Clogging Competition & Workshop**  
Rickard (GA)
- 27-28 **Buckshot Shindig**  
Los Angeles, CA  
Bice (CA)
- 28-29 **ACHF Annual Grand Championships**  
see ACHF ad page 5  
Powell (NC) Mills (SC)  
Deery (SC) Maiuri (WV)

## November

- 11 **ClogJam Workshop and Competition**  
Mille Lacs, MN  
VenHuizen (MN)
- 23-25 **Midwest Workshop Hills of KY Competition**  
Covington, KY  
Hill (KY)
- 23-25 **Reno Clogfest Workshop & Competition**  
Reno, NV  
Lee (NV) Driggs (WV)
- Mail, phone, fax or email your event listings to us at:  
(304) 727-9357  
(304) 727-9568 FAX  
www.doubletoe.com
- Correction:  
The Illinois Clogging Shindig's date was listed incorrectly in the February issue. Note the correct date of July 29, 2000



*New Date  
New Location*

8th Annual

# ***SOUTHWEST***

## **US Clogging Championships**



**Friday & Saturday  
July 21 & 22, 2000  
Scottsdale, Arizona**

**Discount Airfare:**  
Southwest Airlines  
Special Event Rates  
1-800-433-5368  
Event ID: H1820

For More Information:  
Matt & Colleen Pearson  
**623-516-1621**  
**azpride@juno.com**

**Register by April 15th and get entered in to a  
drawing for 2 nights stay during this year's event**

[www.accessarizona.com/community/groups/SouthwestUSDanceChampionships/index](http://www.accessarizona.com/community/groups/SouthwestUSDanceChampionships/index)



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### **New Event Venue and Host Hotel: Doubletree Paradise Valley Resort**

Special "Clogger" Rate: \$72 per night 1 – 4 Rate  
5401 N Scottsdale Rd, Scottsdale, Arizona 85250-7013

**Book by June 20, 2000 at 480-947-5400**

Competition held onsite in the spacious Resort Forum

Towering palms, lush foliage and sparkling fountains welcome you to the 22-acre oasis aptly named Paradise Valley. Just north of historic downtown Scottsdale and only 20 minutes from Sky Harbor International Airport, enjoy world-class accommodations at a first class host hotel and venue.



**Book Early – Rooms Will Sell Out!!!**

**1-480-947-5400**

Special Event Registration Discounts and Features  
for Guests of the Doubletree Paradise Valley Resort

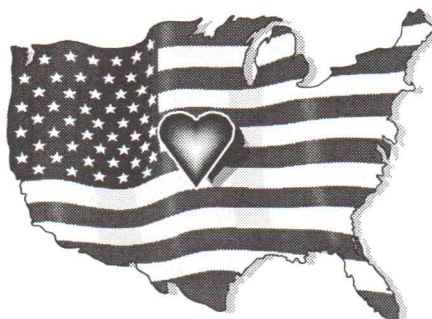
# **America's Heartland Clogging Classic**

### **Categories:**

4 or More Precision,  
4 or More Hoedown,  
Line Dance, Show Team,  
Line Formations,  
4 Cpl. Precision,  
6-8 Cpl. Open Freestyle,  
Acapella Team, Exhibition  
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# Deaf Clogger Dances to the Music in Her Heart

by Bob Warner  
Lake Odessa, Michigan

It amazes me each time I become aware of what our dancers as individuals have done in years past, before their hearts were taken up by clogging. Continually, when we converse, I am aware that the dancers speech and countenance say "I am here because my heart has taken me." Our students come from all walks of life: sales, nurses, teachers, custodians, mail carriers, clerks, secretaries, school kids, homemakers, dentists, managers, skaters, auto workers, nail techs, hair dressers, painters, and chair makers. About a year and a half ago, a woman walked into our class at Lowell, Michigan. We were meeting at the time on Mondays in the First United Methodist Church. Lowell is one of four communities where we hold classes. It is about 24 miles to the northwest of Lake Odessa, Michigan. The Thunder Floor Cloggers has students from the Marshall area to White Cloud, Lansing to Grand Rapids, Michigan. The visitor watched and decided that she wanted to start lessons with us.

Right away, I found that if I didn't look at her she couldn't tell what she was supposed to do. We had her stand to my right and that meant I had to look over my right shoulder at her, and also keep track of all of the other students too. Thank God for humor because the kink in my neck was there a lot and we all could laugh about it.

What follows is from a letter written by Jeanne L. Straub (whose daughter Nicole(17) is also clogging now). Jeanne is a very dear student who has been a inspiration to the whole class. Her letter read:

"Dear Bob:

Well, in a nutshell. I have been severely profoundly deaf all my life, and wore hearing aids until I lost the last 5% of my hearing to a virus about 14 years ago. (That virus was a flu virus that caused, among other things, vertigo and it apparently became labyrinthitis and destroyed the cilia in my inner ear). I grew up in

Vermontville and went to the local schools and on to college at GVSC. My favorite thing while growing up was ballet and tap dance classes as well as piano lessons, but the dance lessons only lasted a couple of years due to economics. So actually, I have participated in one dance class or another throughout college and the years since just because... Oh, it is not known why I am deaf, just that my Mom was ill with a flu virus when she was pregnant with me and that I had a high fever when just a baby between 6 and 12 months old. It is possible the virus my Mom contacted is one called CMH(or CHM?). It was only a couple of years ago that researchers started paying attention to this virus.

I worked as a substitute teacher after college and then went to work at the Dept. of Social Services — now Family Independence Agency — and was a day care licensing consultant when I had to take a medical retirement. Since then, I've been a Deaf Advocate, working to build deaf services in the Grand Rapids area, and am currently on the State Advisory Council on Deafness — appointed by the Governor, and president of the Board of Directors for Michigan Association for Deaf, Hearing and Speech Services in a United Way of Michigan agency located in Lansing, Michigan. I've "retired" from the Boards of several agencies serving the deaf in the Grand Rapids area, and now am on just these two.

I love to dance, and have enjoyed international folkdancing, creative dance in college, and Jazzercise (when they have teachers who like to dance better than they like to exercise!) and all popular styles of dancing. However, my husband tells me I have a tendency to lead in couples' dancing. The only frustration I have is, of course, my inability to pick up on the communications when necessary. I don't "hate" square dancing, but I sure don't do that unless I have some knowledge of the particular dance and have a partner who knows what he's doing!

Deaf people love to dance, too. One of the most successful Deaf social events in

the Grand Rapids area is the annual Valentine's Day Dance put on by the Grand Rapids Athletic Association of the Deaf. People come from all over the state and even out of state to attend. I don't think they care about the music as long as the beat is good!

Any teacher of the Deaf will tell you that the most important thing when teaching Deaf children or adults is to make the lessons as visual as possible. I learn faster and easier when I can see the printed words or phrases to go with the action, for example. So my problem now is that I have read the steps sheet but have yet to pin down the motion that goes with the labels, and Niki hasn't had time yet to go over those with me so I can match the steps with their names. (Did I tell you she wasn't sure she wanted to take this class with me, even though she had a ball watching the dancers at Wheatland? And now, she loves the class and wants to continue!) It's hard to read lips at a distance and watch the steps at the same time, too. The best lipreading conditions mean that the speaker is within 4 feet, there are bright lights on the speaker's face, etc... which is why I love sign language interpreters and real-time reporting for meetings! I get 80-90% of what's being said instead of only 40% by lipreading! So, as you can see, I'm doing this because I love to dance, not because it's easy! I think many deaf people have a good sense of rhythm, and deaf teens can be just as captivated by rock music... all you have to do is watch a deaf teen "listening" to a rock song! They can't NOT move in time to the music.

How's that? Any questions, just ask. I'm not shy about my history and it's better that people know we Deaf are people first, just the same as they. We all have varied interests and talents, and enjoy many of the same things, just perhaps on a variation!"

Jeanne

P.S. I hope that this letter can be of help to teachers and deaf dancers. We all can learn a lot from each other.





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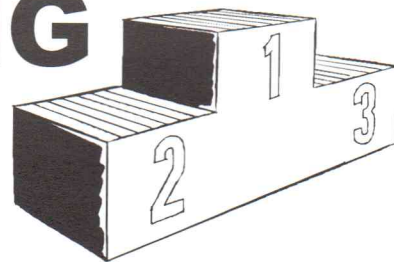
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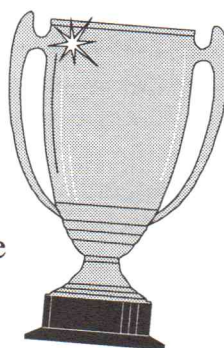
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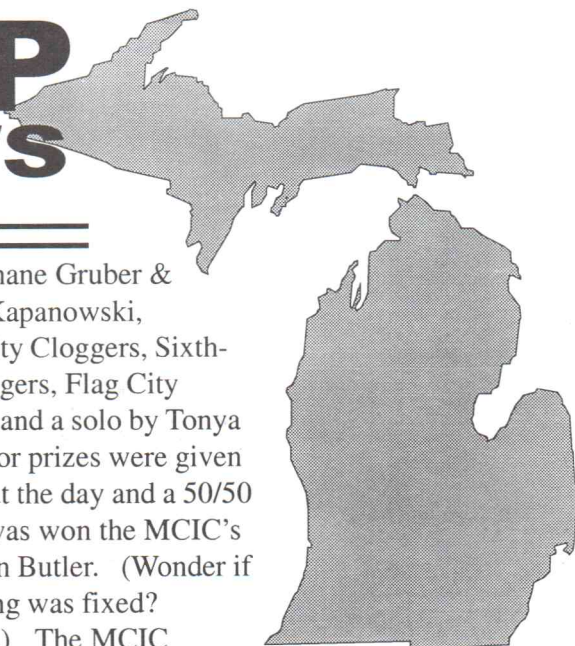
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# WORKSHOP NEWS & REVIEWS



## Michigan Instructors Council Workshop held in Kalamazoo

by Shane Gruber

The Michigan Clogging Instructor Council (M.C.I.C.) held their 8th Annual M.C.I.C Workshop at the Kalamazoo fairgrounds in Kalamazoo, Michigan on October 2nd, 1999. Our guest instructor for the event was the multi-talented Jeff Driggs.

The day started with the National Anthem, sung by Corn Cob Clogger's Tonya Guile. She did a beautiful job. Workshops of all levels were taught throughout the day. Loretta Ward provided lunch on site. The MCIC would like to thank Loretta and her staff for the delicious food. Sallie Adkins of Heritage Clogging Supply was on hand selling clogging supplies.

Demos were performed during lunch. Those who performed were: Gull Creek Cloggers, Katy-Did Cloggers, a

duet by Shane Gruber & Danielle Kapanowski, Capitol City Cloggers, Sixth-Gate Cloggers, Flag City Cloggers, and a solo by Tonya Guile. Door prizes were given throughout the day and a 50/50 drawing was won the MCIC's own Kevin Butler. (Wonder if the drawing was fixed? Hmmmm.) The MCIC instructors that taught at the workshop were: Paul & Karen Allen, Barbara Barrett, Kevin Butler, Dee Gallina, Shane Gruber, Don & Lois Hanley, Mac & Louise McCreery, Duane & Berdella Root, Bob Travis & Jackie Hill, Rose Vincent, and Bob & Lynda Warner. The day ended with open dancing. Later in the evening Jeff presented his T.A.P (Teachers Assistant Program) for those who were interested in learning more as an instructor and those who were interested in becoming an instructor. He shared a lot of great and

valuable information with the group.

The MCIC thanks Jeff for teaching some great and fun routines and bringing your T.A.P seminar., and thanks all of the MCIC staff who helped with the workshop. Special thanks also go to chairperson Sharon Chambers for being the backbone of the event.

And, of course, another big thank you to all of the cloggers who attended the workshop. The MCIC hopes you will join us October 7th, 2000 at the Kalamazoo Fairgrounds for the 9th Annual M.C.I.C Workshop.



Participants at the MCIC (Michigan Clogging Instructors Council) Workshop in Lansing, Michigan enjoy a class from instructor Shane Gruber.



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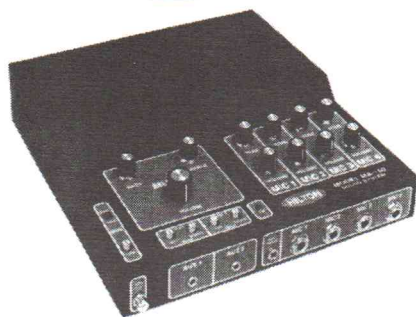
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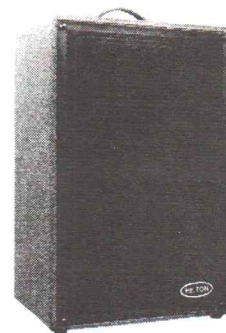
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# Boneyard Cloggers go to the Fair

by Sue Cutter  
Sidney, Illinois

The call came sometime in July from Brenda Newton, president of the Illinois Prairie Cloggers Association (IPCA) – she was putting together a program for the Illinois State Fair in Springfield and would like to participate? Dance? Where? When? How long? Of course!

Program and sign-up complete, we polished our routine on the following Sunday nights. Out of 8 dancers able to go, one was a brand new dancer doing 2 routines including a couple boogie – no stress here for the poor girl, oh no! During the infamous heat wave we worried...and worried...about avoiding heat stroke. As it turned out, worry was needless and the weather was spot-on-perfect. And the stage...last year we danced on concrete...was great, as well.

But I'm ahead of the story. MY husband (our sound man) and I picked up our passenger in plenty of time, stopping only long enough for on of her famous home-made cinnamon rolls, and hit the road. On the interstate – fine; change interstates – fine; find the road around the fairgrounds to our appointed gate – fine. After that – crawl! Now, I am a patient person, but my driver and passenger aren't, and it was a very long crawl to the gate. Our back bumper made it onto the fairgrounds at just the time we were to have arrived at the stage...and we had the music with us as well as 2 of the 8 performers.

To shorten a long story, we got there late and the schedule had been jiggled. Sound man from the Capitol City Cloggers told my husband, "we're from here and we were late!" We were very grateful to the organizers and other cloggers for covering for us...not an easy job to be in charge, or to dance unexpectedly early.

When we walked in, the sound of clogging was thunderous – massed dancers from Tri-County Cloggers at Wapella absolutely filled the stage, and their energy swept out and engulfed us all. It was wonderful, and the audience responded enthusiastically. The afternoon's program was off to a great start – and how do you follow an act like that?

Because the Boneyard Creek Cloggers dance in the Green Grass Clogger tradition – it's been called Renegade clogging! – we

are a complete contrast to precision line-dance cloggers. Our music is played by old-time string bands, occasionally bluegrass; for couples (or at least for pairs, since we are currently male-dancer challenged!); and our moves draw heavily from the square dance tradition. Our taps are one-piece flat taps rather than two-piece jingle taps, and most heretical of all, we start everything on the right foot. Add in the black shoes and long skirts and you've got about all the contrast in clogging you can get from one type to another.

Five routines, starting and ending with our sharpest ones, very little chat, i.e. very little time for catching breath, and that was it: our scheduled 26 minutes gone. Lots of fun, an appreciative audience, no major fluffs, what more can one ask?

Nothing focuses your mind more than performing for an audience that includes other cloggers. The energy feedback from those other teams was great; one of our newer performers noted with some surprise that she felt it helped her to dance her best. That support and interest was much appreciated, both those clapping the beat in the back (you know who you are – thanks!) and those in the front studying our feet for steps and combinations. We all get ideas from each other, and a new idea is as refreshing as a cool breeze in August, especially when it's something you can adapt to your own

style and then use. It's all the folk process at work.

The Capitol City Cloggers from Springfield were our best team, the Tri-County Cloggers of Wapella filled in the lead-off slot for us (those thunderous rhythms which greeted us) and the Sugar Creek Cloggers from Bloomington went on after us. All of it was fun to watch, although my personal favorite was the routine Sugar Creek did to a song from "Grease" called "We Go Together".

I could have stayed all afternoon, but we were all starving. Still all jazzed up, I was still clogging, trying to eat my lunch at the same time, in the Ethnic Village – to the Jamaican music on the loudspeaker. How's that for folk process at work?

Oh by the way, our first-time performer, Jessica, did her couple boogie (with me as her partner) flawlessly: All-Nighters (with air-borne heel clicks) and Barnyard Slides. The Boneyard Creek Cloggers learned the All Night Step from Pat M. of the Shuffle Creek Cloggers at McCormick's Creek, IN, in 1985, and I learned this particular version of a Barnyard Slide from a group in England called Roughshod. (More on that another time.)

Thanks to Brenda Newton for coordinating the Illinois teams. If we are included next time, I'm going to be up at 6 a.m.!



The Boneyard Cloggers: (clockwise from far left) Jessica Sedwick, Tom Caisse, Rebecca Bryant, Alice Needham, Sue Cutter, Sue Schrieber, Andrea Schrieber, Hilary Valentine.



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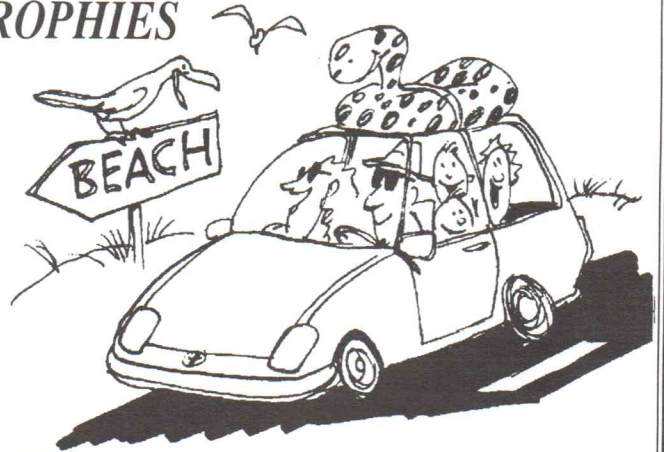
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# Why Clogging is Cool to this “Uncool” Person

## A Georgia Teen Shares the Lessons She Has Learned From Her Clogging Experience

---

by Kimberly Snider  
Unlimited Power Cloggers  
Lawrenceville, Georgia

What are some of the first things that you hear when you're getting to know someone you just met? Most of you who are reading this article have never met me, and most likely won't. If I were to introduce myself to you, I could talk about how close I am with my seventy-year-old grandparents. I could talk to you about world peace and the noble lessons that I have learned through my particular life experiences. But who wants to hear about that? Instead, I think I'll write about something that I don't tell many people about: I clog.

Yes, I clog. Sometimes it's embarrassing to admit, since it's not exactly the “cool” thing to do. And no, it's not like the country bumpkin stereotype that you automatically think about on the Hee Haw show. My northern relatives tease me about it every time I visit, making jokes about my being a hick and a redneck and about my tendency to fish in the marsh with my hillbilly friend Henry Joe Lee. And with categories with such names as hoedown and flatfoot, it's hard not to think along those lines.

Either that, or I get the “Oh, like that Riverdance stuff?” line. Then I get the really bad imitations of Michael Flatley accompanied by the flailing arms and legs.

Do you know what? I like it. It

makes me an individual. Though I may feel like an outcast at times, there are many positive things that have happened in my life that are a result of clogging.

I have seen some of the most awesome a capella dancers in the

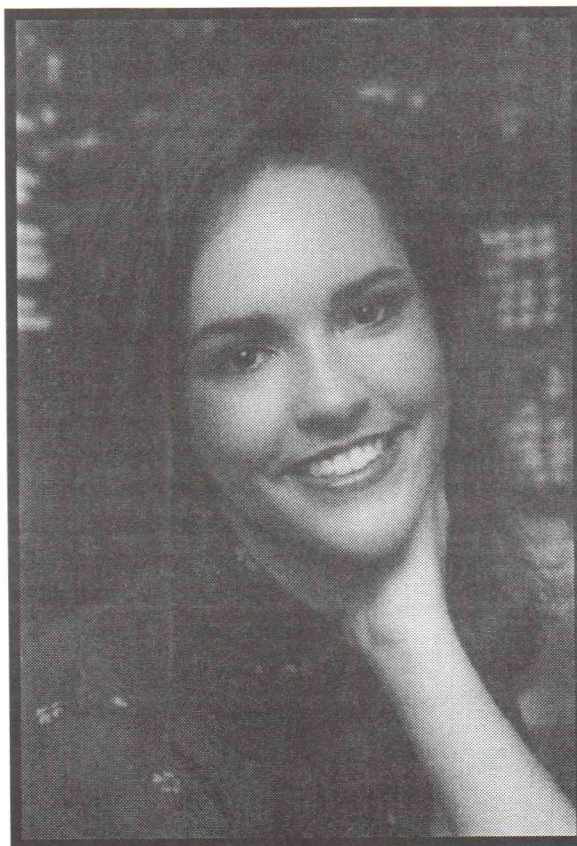
those hours (and yes, some complaining) were worth it.

With clogging, I can also say that competition is the ultimate moment: the triumph of having performed a perfect routine, or the humiliation of screwing up in

front of judges, peers, and family. I know the excitement that follows success and the disappointment that follows failure. With each failure, I have increased motivation to work harder and do better the next time. Failure also forces me to be an adult and take responsibility for my actions and reevaluate my goals (plus it keeps my ego in check!). And since I have failed before, each victory that I have is not taken for granted.

What I'm trying to say is that the way I view clogging is the way I view everything in life: take the good with the bad, ride the highs and get through the lows. I am grateful that I have

found an outlet in which I can unwind after giving my “all” to my studies. With my grades, I can give credit to my mind and my goals to try my best. But with my dancing, I give credit to my spirit and soul too -- without saying a single word.

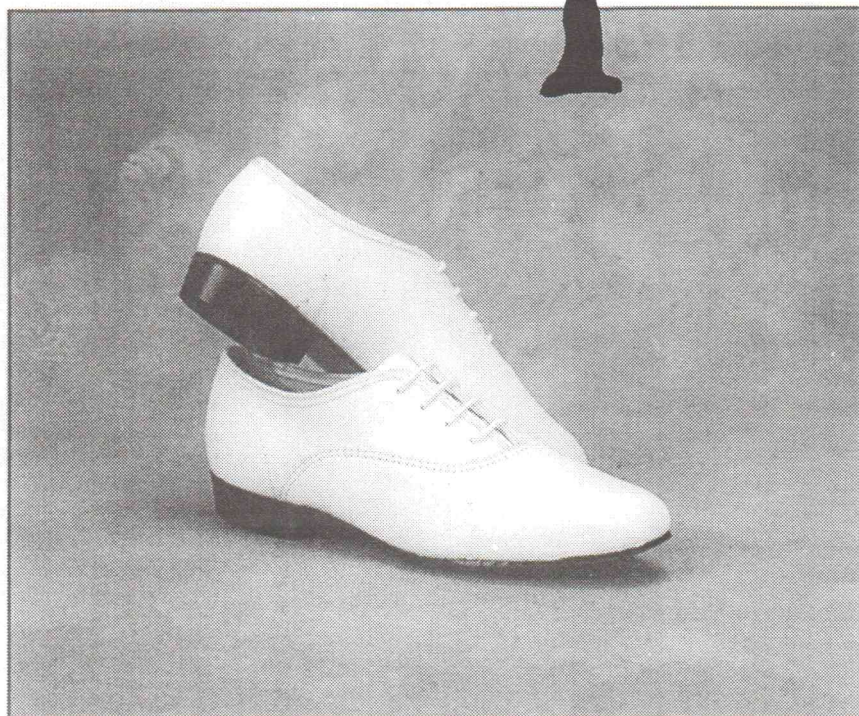


Clogger Kimberly Snider wrote this essay as part of her college entry. Kimberly dances with Unlimited Power of Suwannee, Georgia.

world, whose sound and footwork would rival that of Fred Astaire. I know what it is like to devote hours of practice to compete at a regional and national events with a team. I know what it feels like to win an Overall Soloist championship and how one victory makes me know that all that sweat and all



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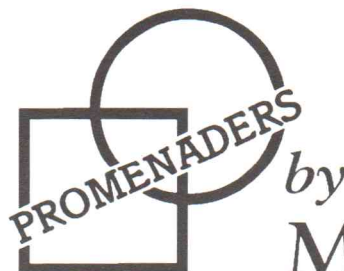
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# Klassi Taps "Scare Up" A Great Workshop

by Judy Surratt  
Palatka, Florida

The Klassi Tap Cloggers 3rd annual workshop on October 8th and 9th, 1999 was a howling success, with a larger crowd than ever.

Our "web" of instructors: Jeff Parrott, Anne Lanier, Jamie Conn, Marge Callahan, Anita McClure, Holly Hatcher, Dibbie Dunnam, and Debby Claxton were simply riveting with new routines that kept everyone hopping, bobbing, and hanging on until the very end.

There were no "boos" when it came to decorations either. The Halloween theme was carried out on the stage with a huge harvest moon and a bat flying past, a ghost and mummy under a dead tree covered in orange lights with webs with spiders crawling all over them. Pumpkins were set around the room and posters of witches, cats, bats, and other scary creatures decorated the walls.

Lots and lots of door prizes were given, treating nearly everyone.

The daytime hayride around the beautiful Ravine Gardens in Palatka was turned into a haunting & frightful experience at night with ghosts, goblins, a huge spider web, and even skeletons as you travel past a graveyard. Scary monsters jumped out at you along the way and mist falls over your body as you glide over the trails. Even a few frightening instructor creatures popped out along the roadway.

On Saturday evening we all howled and screeched in delight as the instructors turned into the Halloween characters: a witch, a ghost, a black cat, a werewolf, Frankenstein, and Dracula. This made for some great photo memories for the cloggers on hand!

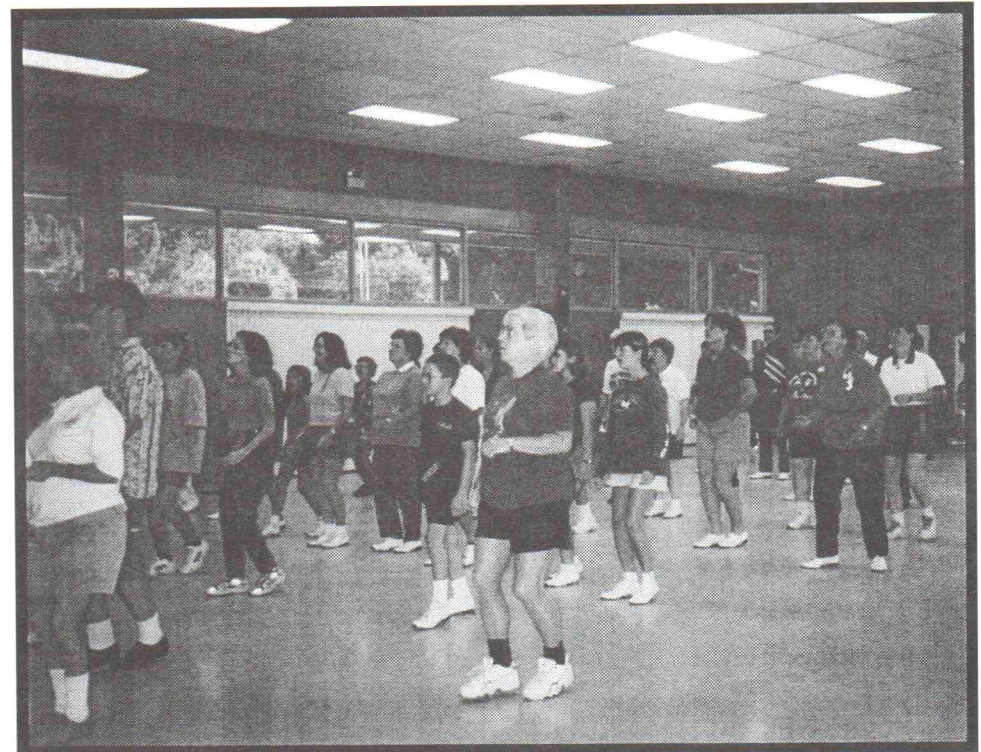
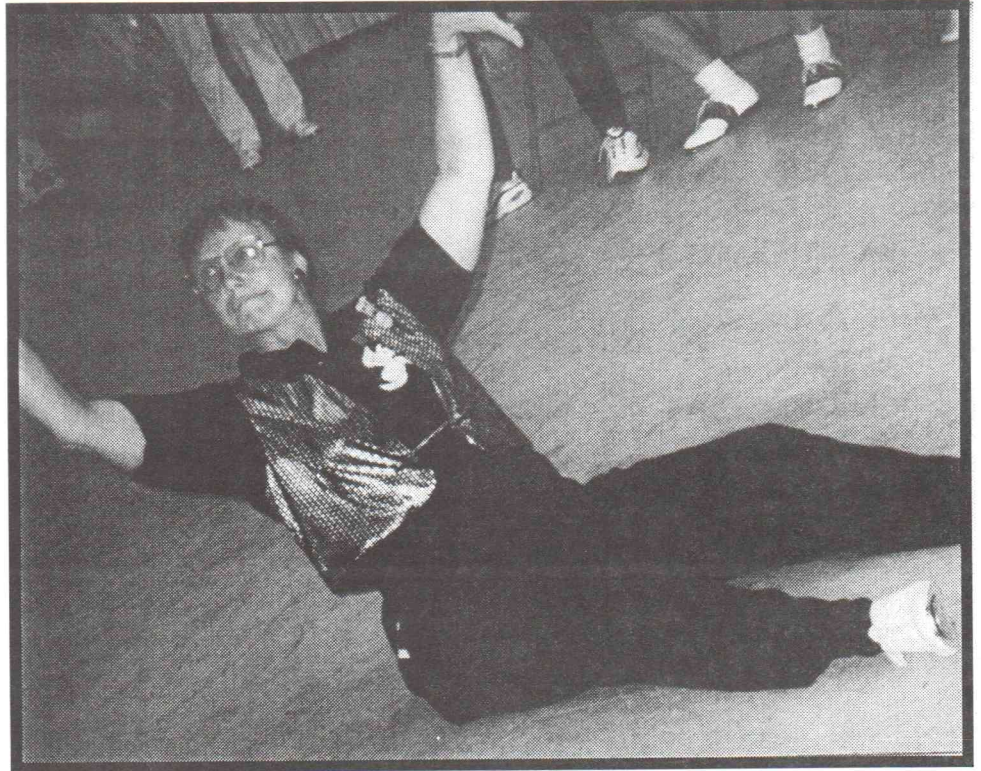
A monstrous good time was had by all and howls and screeches go to the hosts, Klassi Tap Cloggers: Bud & Judy Surratt, Joann Barber, Arlene Estelle, Loretta Peoples, Kay & Myrna Granger, Helen Curtis, Gail Terry, Fran Whittier, Ellen Morgan, Pat Templeton, Lela

Christian, Vickie, Ray & Shelby Martignetti, our instructor, Anne Lanier and all our helpers: Bill, Nancy, Carolyn, & Andy Hanner, Danielle & Lynette Bryant, Eloise Fisher, Jane Woodbury, Jenny Boston and all the Rangers at Ravine Gardens.

Plans are underway for the next Klassi Taps Clogging Festival. We hope you'll make plans to attend!

Photos: Top: Cloggers fill the floor to learn another fun clogging routine.

Bottom: Instructor Dibbie Dunnam does her best "Dracula" as the instructors do Halloween characters to the delight of the workshop audience.





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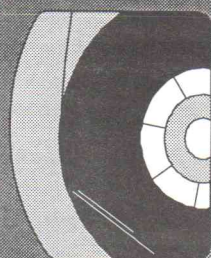
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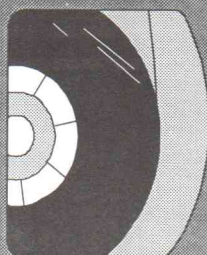
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## Jeff Parrott's Purrrfect Impression

Photo: Top

Photo by: Bud Surratt, FL

What brings a teacher to his knees? A good dose of fun with his fellow cloggers!

Clogging Instructor Jeff Parrott, of Lexington, Kentucky, does his best "kitty" impression and gets friendly with his fellow instructors during the 3rd Annual Klassi Taps Harvest Moon Festival Workshop held in Palatka, Florida last October.

In addition to Jeff's cat, other instructors roamed the hall as witches, ghosts and a host of goblins. Read the full story of this fun event on Page 16.

## West Coast Cloggers Find Gold in Reno Clogfest International

Photo: Middle

Photo by: Janice Lee

The Instructors of the 1st Annual Reno Clogfest International gather on stage before a full house of spectators prior to the Saturday Evening exhibitions and fun dance.

(L to R) Bob O'Donley, Michelle Millier, Julie Black-Hugus, Lenore and Renay Strong, Patty Bay (kneeling), Janice Lee, Denny Lantz, Kellee Hanzel (kneeling), Greg Johnson, Josh King, Jeff Driggs, Lynne Ogle, Jeff Parrott (holding daughter Hannah, and Kathy Rucker.

Plans are already underway for the 2000 event with plans for even more instructors, plus a full scale C.C.A. qualifying competition with amateur and challenge levels.

Photo: Bottom

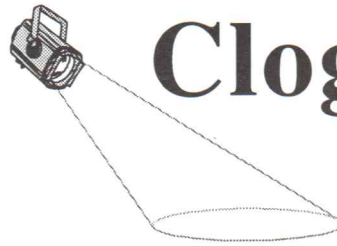
Photo by: Arlene Roth

Clogger Arlene Roth and friends gather for a photo at the Reno International Clogfest. Pictured with Arlene and friend are instructors Greg Johnson (center), Janice Hazel (2nd from right) and Jeff Driggs (right).

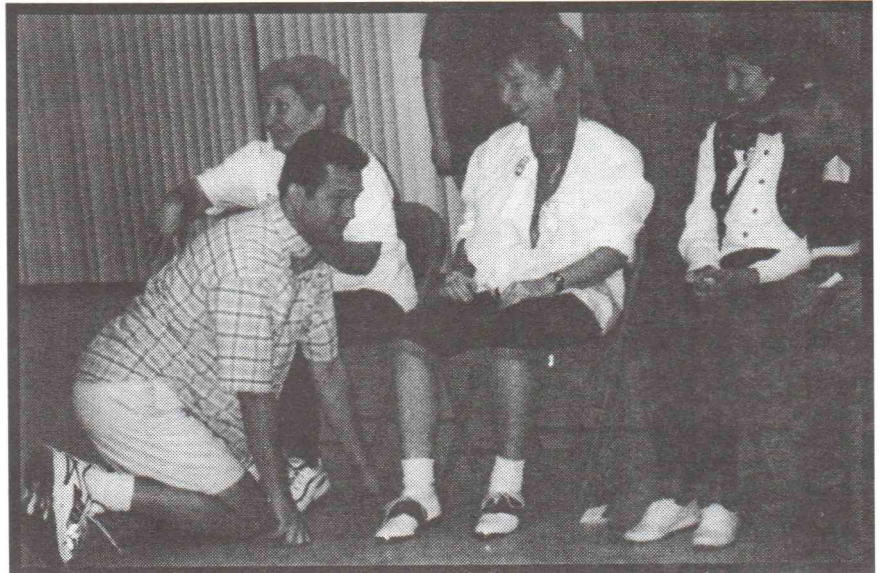
Dancers from throughout the United States, Canada and Australia came for the three day event held at the Reno Hilton in Reno, Nevada over Thanksgiving weekend.

## We want to put you in the SPOTLIGHT!

Please send your photos to us for consideration. Include a short description of the photo (who, what, where and when). Photos will be returned if requested.



# Cloggers in the Spotlight

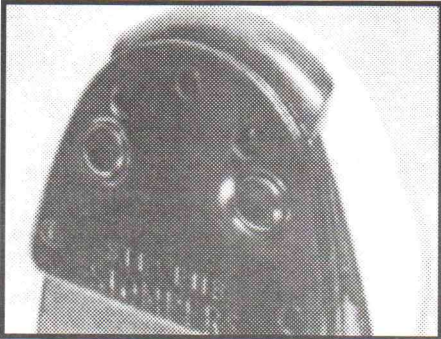






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# Keeping Tradition Alive

## Understanding Terminology

### Origins of The Standardized Step Notations and Abbreviations

(reprinted from *Clogmopolitan* Volume 1, No. 5 and the Flop-Eared Mule)

The National Clogging and Hoedown Council adopted the "Eight Basic Movements" of clogging on May 13, 1978 as a means of standardizing teaching methods, cueing and step notation. These standards were soon adopted as well by the Clogging Leaders of Georgia (now known as C.L.O.G., Inc.) and throughout the years much has been done to further standardize the way in which clogging teachers teach, cue and abbreviate step descriptions. Sheila Popwell, the former editor of the *Flop-Eared Mule* and a renowned clogging innovator, did much to popularize the Basic Steps and Terminology which is still widely accepted today. Kevin Sellow of Alabama provided a forum in his publication *Clogmopolitan* during the 1980's called "Clogmunication" through which standardization could be discussed and developed.

For the sake of understanding, "Clogmunication" divided the understanding of movements between "Traditional Clogging" movements and "Contemporary Clogging" movements.

#### CONTEMPORARY CLOGGING TERMINOLOGY

(based on text from the *Flop-Eared Mule*)

Since clogging is a living folk dance, part of what the dance is will be defined by what folks are dancing at any given time. Accordingly, new movements and new ways of using traditional movements are constantly being developed. As well, liberties are being taken with the "rule" of toe movements on upbeats and heel movements on downbeats. At the same

time, however, try to remain aware that there is a distinction between what is traditional and what is contemporary so that you can keep your students informed (as well as happy!).

With the above points in mind, the following are the Contemporary Clogging Movements you'll see around the clogging floor these days:

#### HOP

An extension of SLIDE used in describing any upward motion that causes both feet to lose contact with the floor. The hop occurs with the upward motion taking place on the upbeat of the music and the click produced on the bass beat when the foot comes back into contact with the floor. The knee is flexed downward as you land. Landing after the hop may take place on the same foot that did the push off into the air, or the HOP may be used to change the weight to the opposite foot depending on the demands of the step being done. A foot designator L or R beneath the word HOP on a cuesheet would indicate the foot change.

#### SLUR

Feet will be slightly apart when a SLUR begins. On the upbeat, draw the toe tap along the floor (giving a slurred tap sound) toward the weight-bearing foot (usually ending across in back). Drop the heel to the floor producing a click on the bass beat. Originally SLUR was separated from the following beat, but today most choreographers assume that you will automatically include the heel sound when using the term SLUR.

#### CLICK

Describes a motion where the sides of your clogging shoes are touches together. As with slur, most choreographers assume that you will click your heels together on an upbeat and then sound a heel tap on the following bass beat.

Several varieties of CLICK exist today and are further defined by the styling terms provided with the step.

#### KICK

A variation of the BRUSH that simply omits the sound of the toe tap by eliminating any contact with the floor. Leg motion and action is the same as the BRUSH.

#### STOMP

A strongly accented flatfoot step taking the full weight of the foot.

#### TOUCH

A term used to imply the same sound and motion as that of a TOE, but the foot is immediately picked up again without transferring the body weight to that foot.

#### STAMP

A flatfooted TOUCH.

#### BREAK

The entire side of the foot has been turned sideways and away from the other foot to become flush with the floor. Weight is borne by the other foot.

#### PIVOT

Describes a motion on the ball of the foot in a given direction (½, etc.). Usually occurs on the upbeat and does not necessarily include dropping the heel on the following bass beat. Therefore, the next intended movement should be written out as well.

#### PULL

Indicated that the dancer will "scrape" the tip of the clogging shoe along the floor usually toward the other foot. Can be done from the rear, from across in back, from across in front, etc.

*Next Month:*

*Understanding the terminology of the Buck Dance style of American Clogging, plus Dance Abbreviations.*



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## Pyle-Driving Breakdown

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## Go West

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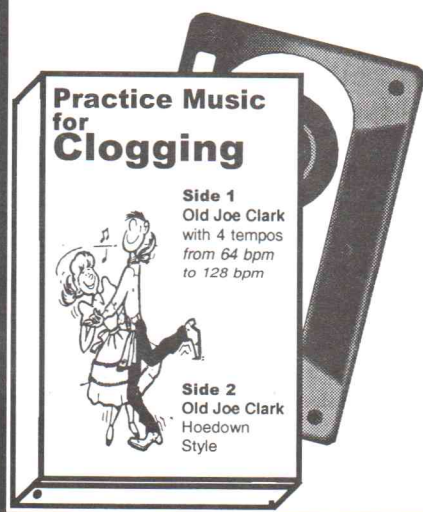
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# Choreographer's Corner

This issue's choreographers are Tim and Lorna Cole, of Vancouver, Washington. This intermediate dance to Shania Twain's "That Don't Impress Me Much" will surely impress you and your dancers with its fun steps that fit the music perfectly.



## That Don't Impress Me Much

Intermediate Clogging Line Dance  
Choreo: Tim and Lorna Cole  
Left Foot Lead

CD: Come On Over/Mercury  
Contact: tlcvanwa@pacifer.com

### Cuer's Notations

Part	Beats	Step	Foot
Intro	(12)	Wait 12 counts	
	(4)	1 Triple Brush	1/4 L (L)
	(4)	1 Joey	1/4 L (L)
Part A	(8)	1 Samantha	1/2 R (L)
	(4)	2 Kicks (w/ claps)	(L)
	(4)	1 Fancy Double	(L)
Part B	(4)	2 Heel Pulls	(L)
	(4)	1 Charleston Brush	(L)
Part C	(12)	1 DIM	(L)
	(4)	1 MacNamara	(L)
Part D	(4)	1 Karate Turn	1/2 L (L)
	(8)	1 Scotty (no turn)	(L)
Part E	(4)	3 Stomps, Slur Step	(L)
	(4)	1 MacNamara	(L)
	(4)	1 Dbl Rk Pvt	1/2 R (L)
	(4)	1 Triple	(R)
Repeat Part A			
Repeat Part B			
Repeat Part C			
Repeat Part D			
Part E1	(4)	3 Stomps, Slur Step	(L)
	(4)	1 MacNamara	(L)
	(4)	1 Dbl Rk Pvt	3/4 R (L)
	(4)	1 Triple	(R)
Repeat Part A			
Repeat Part B			
Repeat Part C			
Repeat Part D			
Bridge	(2)	1 Stomp, Slur Step	(L)
	(2)	2 Runs	(L)
	(4)	1 MacNamara	(L)
Part D1	(4)	1 Karate Turn	1/2 L (L)
	(8)	1 Scotty (no turn)	(L)
	(4)	2 Slow Walks	(L)
Repeat Part E			
Ending	(4)	1 Chug KY	1/4 L (L)
	(4)	4 Crazy Legs Back	(L)
	(6)	1 Impression	(L)

### Step Breakdowns

#### Joey (1/4 L) 4 beats

DT B(ots) B(xib) B(ots-1/8L) B(ots-1/8L) B(xib) B(ots) S  
R R L R L R L R

#### Samantha (1/2 R) 8 beats

DS DS(xif) DR S(xib) DR S(xib) RS(1/4R) DS(1/4R) DS RS  
L R R L L R L/R L R L/R

#### DIM (Don't Impress Me) 12 beats

(aka: Stagger Touch/2 Basketball Turns 1/2 Left each/Stomp/Double Step (behind)/Rock Step/Slur Step/2)

DT S/H-Tch(ots) Pause T-Tch(xif) Pause Tch(f)/Pivot(1/2L) Pause  
L L/R R R /L

&a 1 & 2 & 3 &4 &  
Tch(f)/Pivot(1/2L) Pause Stomp DS(xib) RS Slur S DS DS

R /L R L R/L R R L R  
5& 6 & 7 &8 &9 & 10 &11 &12

#### MacNamara 4 beats

R(b) H-Tch(diag R) B(ots) S(xib) R(B) H-Tch(diag L) B(ots) S(xif)  
L R R L R L L R

#### Karate Turn (1/2 L) 4 beats

DS Kick/Pivot(1/2L) Pause S Kick/HC  
L R /L R L /R

#### Scotty (no turn) 8 Beats

DS DT(xif) DT(ots) Hop(tog) Hop(apt) Pause Stomp DS DS RS  
L R R R/L R/L R L R L/R  
&1 &2 &3 & 4 & 5 &6 &7 &8

#### Double Rock Pivot (1/2 R) 4 beats

DS DS R H(f)/Pivot(1/2R) S  
L R L R L

#### Double Rock Pivot (3/4 R) 4 beats

DS DS R H(f)/Pivot(3/4R) S  
L R L R L

#### Chug Kentucky 4 beats

DS(diag L) DR/Kick SL/Pull Leg Back Pause S RS  
L L /R L/R R L/R

#### Crazy Legs 4 beats

DS(xib) DS(xib) DS(xib) DS(xib)

#### Impression (end with arms out) 6 beats

(aka: Stomp/Slur Step/2 Runs/2 Rock Heel Steps  
Stomp Slur S(xib) DS DS R(b) H-Tch(diag R) R(b) H-Tch(diag L)  
L R R L R L R R L  
1 & 2 &3 &4 & 5 & 6

Next Issue: Roy Orbison's "Mean Woman Blues" Choreographed by Monika Zoller of Germany





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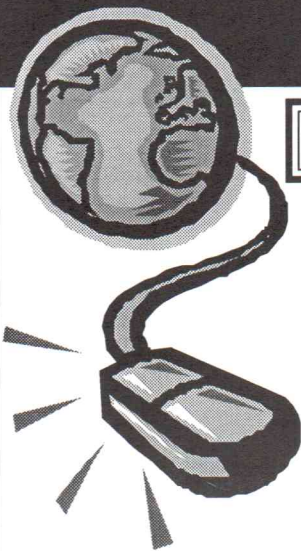
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This site is very well done and updated often, so be sure to add it to your clogging favorites!

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A listing in the Double Toe Times exclusive Instructors and Dancers Directory entitles you to list your events, competitions and festivals in the Upcoming Events column free of charge. The Directory is also a valuable source for networking, marketing and promotion. A bullet (■) in front of the Instructor or dancer's name indicates that this person can, and does, promote old-time clogging and traditional dancing.

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*The Magazine of Clogging and Percussive Dance*  
**DOUBLETOE TIMES**

**Naomi Brings Fun to Clogging**  
By Sam Williams  
Greenville, MO

Gallatinburg, Tennessee, lived up to its reputation by providing beautiful scenery and a good time for the people who attended the first annual Smoky Mountain Workshop September 24 and 25, 1999. Some people at the Gallatinburg Convention Center. Some people even came in 3 days early just to visit the restaurant and outlet malls, the new Hard Rock Cafe and the music theaters that have become a trademark of this area.

The instructors who taught at the workshop seemed to be in rare form. Each instructor taught new routines and the participants could not say enough good things. The Convention Center in Gallatinburg is wonderful, so spacious and beautiful. We can't wait to host Spring Fling there in March of 2000.

The weekend started at 1:00 p.m. on Friday with clogging workshops. It was rather comical when Josh King showed up just a few minutes late due to traffic and the door security would not let him in until Lynne came to the door to say it was okay. That was a laugh all weekend, but you bet your bottom dollar she will again be at the door at Spring Fling - so you better have your ribbon! Workshops continued until 5:00 p.m., then everyone took a short dinner break and returned at 7:30 p.m. for the introduction of instructors and workshops. There was a dance until 10:00 p.m. and then I believe everyone hit the streets to enjoy the sights of Gallatinburg. The next morning they were looked tired!

Saturday was another day filled with new routines and the great

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