

The Magazine of Clogging and Percussive Dance

DOUBLET **TIMES**

Volume 18, Number 2

February, 2000

Compared to other dance forms...



CLOGGING REALLY DOES STACK UP!

Dancers at the "Blistered Feet" Workshop in Sault Saint Marie, Canada stack-up after a great day of clogging and exhibitions.

Read the story on page 8.

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Upcoming Events/Competition Results

Features:

ACHF Champions on Grand Ole Opry

CA Clogger Wins Dance Scholarship

Workshop News:

Canada, Nevada, Georgia

Sam Gill, of Michigan, Choreography!

Understanding Clogging Terminology

Exclusive Instructors and

Dancers Directory

Your letters, faxes and emails

Cloggers in the Spotlight, and more!

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As a Director?

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this issue to find out.*



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Day!*

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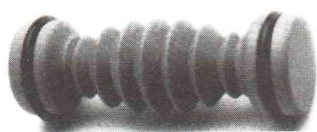
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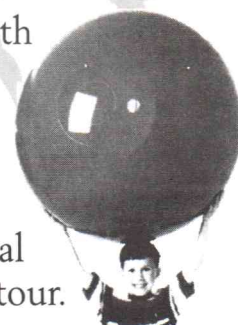
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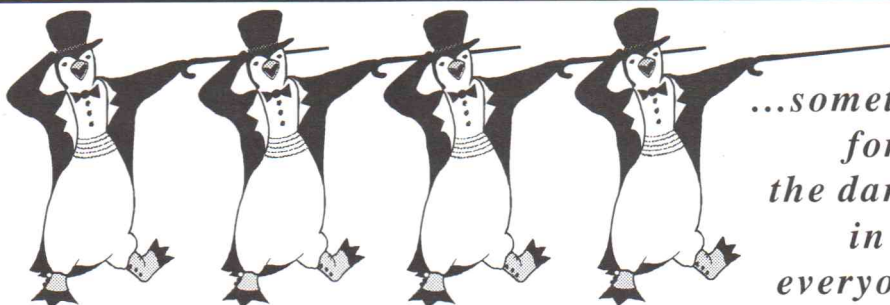
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The Double Toe Times



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in
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THE DOUBLE TOE TIMES

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FRONT AND CENTER

Mixing Business With Pleasure



Business (n.) a person's professional dealings.

Hobby (n.) an activity undertaken for pleasure.

Who says you can't mix business with pleasure? Clogging has been one of the most positive and pleasurable experiences of my life. In addition, I have been very lucky to build my own business, learning from many years in the fund-raising and public relations field. I recently found myself in need on database services to manage our growing business. With only a working knowledge of database applications, I found myself going to my friends and business associates for advice.

Thinking back to a visit with some clogging friends from Michigan who amazed me with their computer knowledge and programs they had designed for their own businesses, I began a series of contacts with Bob and Kathy Hassell that lead to having them develop a software program that will dramatically improve our productivity. Having them in our offices and home was a delight and we could not be happier with the results. There is an immediate feeling of comfort that comes with working with cloggers. The rapport is immediate, and the avenues of communication are enhanced because of the hobby we share.

The experience got me to thinking. I bought my home with the help of a clogging Realtor. My car was purchased from a dealership run by clogging friends. Many of the services I use in the course of running my businesses are operated by cloggers. This community we share places at our disposal a vast array of goods and services that we often take for granted.

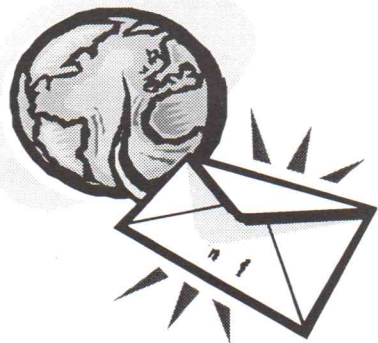
Look at the students you teach or the clogging friends you have. You may find a florist, a car dealer, or even a good foot doctor! The way I see it, if I am going to spend money for a service or product, why not give your business to the people you share an interest with. The good business will be well repaid with loyalty, friendship, and an increase in your own business.

I remember when I was raising money for charities professionally, I was always touched to find cloggers stepping up to organize an event, walk in a walk-a-thon, or present a check to help others. "We appreciate what you do for clogging and for us," they would say, "This is our way of helping you in your cause."

And this good fortune is not limited to shopping for cars, flowers or computer services. How many cloggers do you know that ended up meeting their future spouses at a clogging class or event?

Happy clogging and happy shopping!

Jeff Driggs, Editor



Footnotes

Your letters, faxes and e-mails

Santa Clogs

Thank you so much for the cute story about Santa Clause clogging (December 1999 issue). It was so

much fun to show my children. Now they really know clogging is the "rockin-est" thing to do!

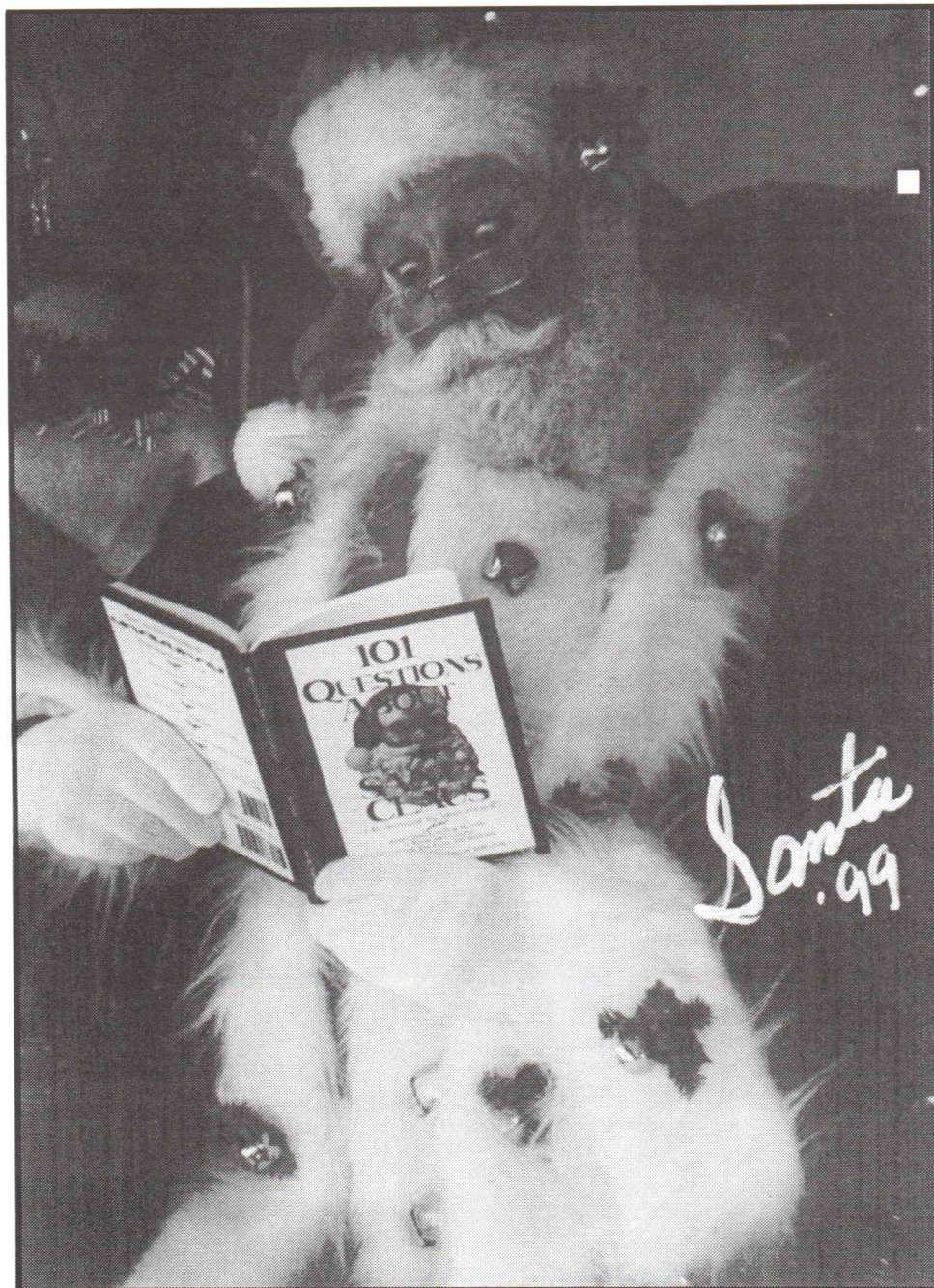
Cindy Marshall
email

Editor's Note:

The Double Toe Times received the following photo in it's offices

this month with a note wishing all of our readers a happy Holiday season! It seems as though Santa is a regular reader of the Double Toe Times as well!

P.S. your kids are correct -- clogging is the "rockin-est" thing to do!



GETTING...

We welcome your comments and suggestions via letters, faxes or e-mails.

*Send them
to us at:*

The Double Toe Times
P. O. Box 1352
St. Albans, WV 25177-1352
fax to 304-727-9568

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visit our
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Be sure to include your full name, address and phone number in case we need to reach you.

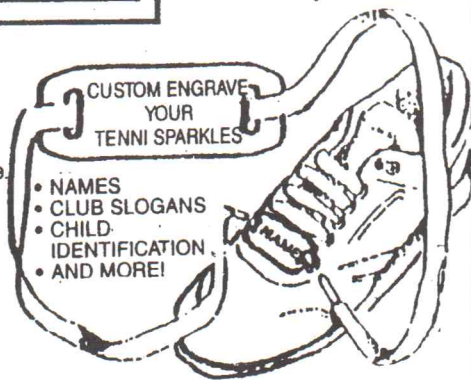
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Pyle-Driving Breakdown

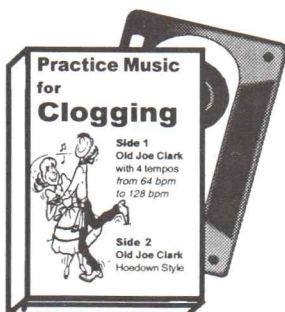
An Intermediate Clogging Routine choreographed by **Naomi Fleetwood-Pyle** to *Earl's Breakdown*. Side one is instrumental for performance, side two features cues for practice.

Go West

An Intermediate Clogging Routine choreographed by **Jeff Driggs** to a great medley of *Maverick*, *Rawhide* and *Bonanza*. Side one is instrumental for performance, side two features cues for practice.

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February 26, 2000
Queen City Stampede - Dallas, NC
Quinn Stansell (704) 864-8808

March 18-19, 2000
S.C.C.C. Stampede - Columbia, SC
Diane Loftin, Vickie Barnes, Terry Anderson (343)
763-5806

April 08, 2000
Southern Junction Clogging Championships-
Simpsonville, SC
Gwen Drake (864) 422-0828

April 15, 2000
South Atlantic Clogging Championships
Clyde, NC
Shirley Finger (704) 456-5933

April 29, 2000
ACHF Spring Workshop- Maggie Valley, NC
Lou Maiuri (304) 595-1568

May 13, 2000
Clemson Clogging Classic - Clemson, SC.
Lib Mills (864) 886-9184

June 17, 2000
Bash At The Beach - Virginia Beach, VA
Kelly Bowen (757) 488-0988

July 15, 2000
Sound FX Clogging Championships- Dallas, NC
Quinn Stansell (704) 864-8808

July 22, 2000
East Coast Clogging Championships
Chesapeake, VA
Bob Johnson (804) 424-1998

August 12, 2000
Coastal Carolina Clogging Classic- Burgaw, NC
Nancy Aycok (910) 259-5192

September 08-09, 2000
North Carolina Mountain State Fair Clogging
Competition-Fletcher, NC
Earl Powell (704) 891-3435

September 16, 2000
Mid-Atlantic Clogging Championships
La Plata, MD
Jim Loveless (301) 884-5830

October 07, 2000
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Championship-Mars Hill, NC
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or (704) 689-1330

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UPCOMING EVENTS 1999

All Competitions are designed with a • For more information, contact the person listed under the event. Address and Phone numbers are in the Instructors Directory. Upcoming Event notices are **FREE** for an ad buyer and/or instructor listed in the Directory. Information must be received by the 10th of the month to be included.

February

- 5 **Mid-Alabama Clogging Workshop**
Hueytown, AL
Haney(AL)
- 5 **Ira Bernstein Full Concert**
Asheville, NC
Bernstein (NC)
- 5 **Blueridge Allstar Clogging Classic**
Comelia, GA
Thomas (GA)
- 12 **4th Clover Classic Clogging Workshop**
Noblesville, IN
King (IN)
- 12 **Ira Bernstein Half Concert**
Houston, TX
Bernstein (NC)
- 18 - 19 **FL State Clogging Competition**
Tampa, FL
see ad page 5
Hattaway (FL)
- 19 **Upstate Clogging Classic**
Spartanburg, SC
Pace (SC)
- 19 **Just For The Fun Of It Workshop**
Albany, GA
West (GA)

- 26 **AZ Clogging Workshop**
Mesa, AZ
Bartes (AZ)

- 26 **Queen City Stampede**
Dallas, NC
see ACHF ad page 5
Phillips (NC)

- 27 **Country Note Cloggers Festival**
Windsor, ONT, CAN
Gill (MI)

March

- 3&4 **Texas Cloggers Rally**
Waco, TX
Boyce (TX)

- 9 **Ira Bernstein Full Concert**
Spartanburg, SC
Bernstein (NC)

- 10&11 **Spring Fling Workshop & CCA Showdown of Champions**
see ad page 7
Gatlinburg, TN
Ogle (TN) Pace (SC)

- 10&11 **Possum Trot Clogging Workshop**
Victorville, CA
Strong (CA)

- 11&12 **55th Azalea Festival Competition**
see ad page 24
Palatka, FL
Surratt (FL)

- 12 **Ira Bernstein Concert**
Philadelphia, PA
Bernstein (NC)

- 17&18 **Open Clog Championships & Fest**
West Valley City, UT
Cobia (UT)

- 17 - 19 **Spring Fever Workshop**
Chilliwack, B.C. Canada
LeCounte (B.C. CAN)

- 18 **March Madness Workshop**
Indianapolis, IN
Rucker (IN), Driggs (WV)

- 18 **Southside Clogging Workshop**
McDonough, GA
Nelson, (GA)

- 18&19 **SCCC Stampede**
Columbia, SC
see ACHF ad page 5
Lottin (SC)

- 24-25 **United States Clogging Championship**
Branson, MO
McLerran (IN)

- 25 **Mason-Dixon Stomp**
Westminster, MD
Wilson (MD)

April

- March 31 - April 1 **City Slicker Stomp Workshop**
see ad page 13
Kansas City, MO
Shinoski (MO)

- 1 **Tennessee Clogging Classic**
see ad page 9
Kingsport, TN
Glass (TN)

- 1 **Oklahoma Borderline Workshop**
Muskogee, OK
Neal (OK)

- 7&8 **W. Mountain Clogging Championships**
Orem, UT
Phillips (GA)

- 8 **Indian River PowWow Workshop**
Merritt Island, FL
Redfern (FL)

- 8 **So. Junction Clogging Championships**
Greenville, SC
see ACHF ad page 5
Drake (SC)

- 14&15 **Nickel City Clogging Festival**
Grand Island, NY
see ad page 13
Haley (NY)

- 15 **South Atlantic Clogging Championships**
Clyde, NC
see ACHF ad page 5

- 29 **ACHF Spring Workshop**
see ad page 9
Maggie Valley, NC
Maiuri (WV)

- 29 **Wyoming Open Championships**
Lyman, WY
Cobia (UT)

May

- 13 **Garden State Stomp**
Mt. Holly, NJ
Binter, (NJ)

- 13 **Clemson Clogging Classic**
Clemson, SC
see ACHF ad page 5
Mills (SC)

- 19 -21 **CCA Cruise Sail away with CCA**
Info: Rickard (GA)
Reservations: Brown (SC)

- 26-28 **Memorial Day Spectacular Workshop and Midwest Clogging Championships**
Columbus, OH
see ad page 21
Adkins (OH) Burns (KY)
Driggs (WV)

- 27-29 **Wet n' Wild Clog and Swim**
Las Vegas, NV
Cobia (UT)

June

- 9&10 **Lonestar Shootout National Clogging Championships**
Plano, TX
Ball (TX)
www.dixiestyle.com

- 15-17 **BYU Cougar Clogging Classic**
Provo, UT
Austin (UT) Williams (UT)

- 16&17 **Beach Jam 2000 Clogging Competition**
Myrtle Beach, SC
Brown (SC)

- 16&17 **WA State Square Dance Festival**
Port Townsend, WA
Cody (WA)

- 17 **Bash at the Beach**
Virginia Beach, VA
see ACHF ad page 5

- 23&24 **Western Clogging Championship**
Anaheim, CA
Rigby (CA)

- 23&24 **GA National Clogging Convention**
Macon, GA
Nelson (GA)

July

- 8 **KY State Clogging Championships**
see ad page 8
Lexington, KY
Parrott (KY) Driggs (WV)

- 13-15 **Miss American Clogger Pageant**
Gainesville, GA
Thomas (GA)

- 15 **Yellow Rose Clogging Workshop**
Waco, TX
Burton (TX)

- 15 **Sound FX Clogging Championships**
Dallas, NC
see ACHF ad page 5

- 15 **4th Annual Flat Creek Cloggers Workshop**
Nashville, GA
Watson (GA)

- 20-22 **12th National Convention**
Square/Round/Clog
Vancouver B.C. CAN
LeCounte (B.C. CAN)

- 21-23 **H.I.S. Clogging Festival**
Western City, Czech Rep.
Caramella (CZ)

- 22 **East Coast Clogging Championships**
Chesapeake, VA
see ACHF ad page 5
Johnson (VA)

- 29 **Illinois Clogging Shindig**
Lincoln, IL
Pyle (IN) Driggs (WV)

August

- 5 **Hot August Night**
Merced, CA
Mason (CA)

- 10-12 **Suncoast Jamboree Workshop & Solo Comp.**
Daytona Beach, FL
Gallina (MI)

- 11-12 **America's Heartland Clogging Classic**
Kansas City, MO
Shinoski (MO)

- 12 **Coastal Carolina Clogging Classic**
Burgaw, NC
see ACHF ad page 5
Aycock (NC)

- 19 **Granite State Workshop**
New Hampshire
Provencher (NH)

September

- 1-3 **Armadillo Stampede**
Dallas, TX
Zion (TX)

- 1-3 **SCCA Convention**
Ontario, CA
Hunsaker (CA)

- 8-9 **NC Mntn. State Fair Clogging Competition**
Fletcher, NC
see ACHF ad page 5
Powell (NC)

- 8-10 **Australia Intn'l Dance Festival**
Perth, W. Australia
Driggs (WV)

- 16 **Mid-Atlantic Clogging Championships**
La Plata, MD
see ACHF ad page 5
Loveless (MD)

October

- 6-7 **Oktober Clogfest**
Columbus, IN
Fleetwood-Pyle (IN)

- 7 **So. Appalachian Mntn. Clogging Championships**
Mars Hill, NC
see ACHF ad page 5
Ledford (NC)

- 20-21 **Blistered Feet Workshop**
Sault Ste. Marie, Canada
Brown-Schryer (CAN)

- 27-28 **Buckshot Shindig**
Los Angeles, CA
Bice (CA)

- 28-29 **ACHF Annual Grand Championships**
see ACHF ad page 5
Powell (NC) Mills (SC)
Deery (SC) Maiuri (WV)

November

- 11 **ClogJam Workshop and Competition**
Mille Lacs, MN
VenHuizen (MN)

- 23-25 **Midwest Workshop Hills of KY Competition**
see ad page 17
Covington, KY
Hill (KY)

- 23-25 **Reno Clogfest Workshop & Competition**
Reno, NV
Lee (NV) Driggs (WV)

The Double Toe Times prints Upcoming Events as a service to those instructors and dancers listed in our exclusive directory. Mail, phone, fax or email your event listings to us at:

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Jamie Conyers
Jeff Driggs
Kelly McChesney
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Heather Owens
Simone Pace
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Chip Summey
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and introducing

Clay Vassey
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Registration Form

(be sure to put an address for every participant for confirmation cards, also note Hotel Accommoda-

Name	Address, City, ST, Zip	Phone	Hotel Accom.	Dancers at \$35 by Feb. 10	Dancers at \$40 after Feb. 10	Spectator
						1 Day 2 Day
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2.						
3.						
4.						
5.						

Registration Fees: \$35.00 Pre-Registered Dancer (\$40.00 at the Door), Pre-Registered Spectator \$15.00 (2-day) \$10.00 (1-day)

TOTAL ENCLOSED \$ _____ Mail registration form to: Lynne Ogle, 424 Ferret Rd., Knoxville, TN 37922 (865)675-1185

9th Annual Blistered Feet Workshop

9th Annual Workshop Makes for Weary Feet in USA and Canada

by Dee Gallina, Novi, MI
and Duffy Brown-Schryer,
Sault Ste. Marie, Canada

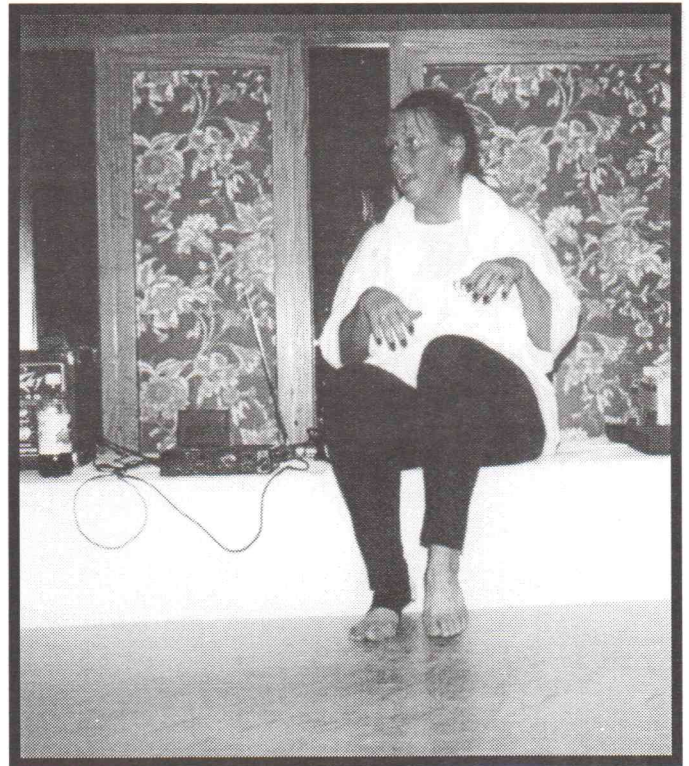
The 9th Annual Blistered Feet Workshop was certainly a fun weekend in October for the many cloggers from the USA and Canada that came to participate. The loyal workshop fans were there waiting for action at the Friday Night Trail-In Dance. We would like to thank our instructors for the event who all had super routines: Jim Naylor of Quebec, Dee Gallina, Shane Gruber and Paula Trask-Heskett of Michigan, and Colleen Blackburn, Brent Bertolo, Jeff Guindon, Paul Puckrin and Duffy Brown-Schryer from Ontario.

Saturday's Classes were kept on time, and sound man Ed Schryer did an excellent job as usual with three halls to sound. Between a basic, intermediate and advanced clogging hall, many "blistered feet were reported!

The exhibitions Saturday night opened with a routine by Duffy's group The Homespun Cloggers. Jim and Jennifer Naylor danced a routine to *Little Brown Jug*. Other teams exhibiting included: The Outback Cloggers instructed by Paul Puckrin, The Chuching Cloggers with Colleen Blackburn, The Classy Cloggers of Elliott Lake, The Thunder Floor Cloggers from Lake Odessa, the Wawa Cloggers, and Duffy's special group The CLA Cloggers. In addition, Shane Gruber and Danielle Kapanowski danced a swing number, Brent Bertolo dazzled the crowd with a routine to *Larger than Life*, and Jeff Guindon and Mellisa Read danced a duet to *Guitar Man*.

Following the exhibitions, a special presentation was made to workshop coordinator Duffy Brown-Schryer. Duffy's son Trent was involved in a serious car accident earlier in the year, and Duffy moved to be near him. More than ever, Duffy depended on the clogger who support her to make the workshop a success.

Plans are already underway for the 2000 "Blistered Feet" Workshop to be held October 20 & 21 where instructors will include Charlie Burns, Connie Bartels, and champion step dancer Debbie McWatty Reid plus many of your favorite area instructors.



Photos

Top: Instructor Paula Trask-Heskett rests her "blistered feet" following a vigorous Irish Step Dance Teach.

Bottom: 9th Annual "Blistered Feet" Workshop Instructors (from bottom left) Jeff Guindon, Brent Bertolo, Jim Naylor, Colleen Blackburn, Shane Gruber (Top) Dee Gallina, Duffy Brown-Schryer, Paula Trask-Heskett. (missing: Paul Puckrin)





TENNESSEE CLOGGING CLASSIC

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April 1, 2000

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in Kingsport, Tennessee**

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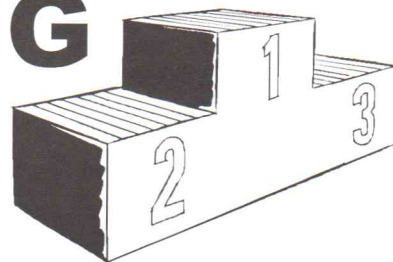
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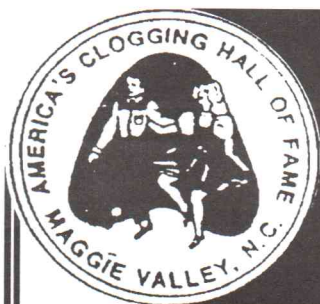
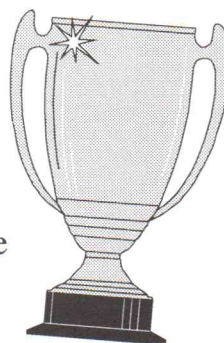
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WORKSHOP NEWS & REVIEWS

Georgia Mountain Clogfest Cloggers invade Y Camp... Y? Because It's Fun!

by Pat Nelson
McDonough, GA

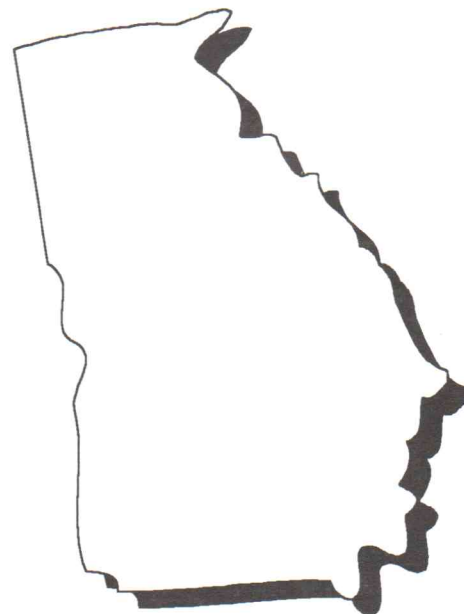
During the weekend of October 22 and 23rd, the old YMCA Boys Camp in Tallulah Falls, Georgia, hosted the second annual Georgia Mountain Clog Fest. Amid the beautiful mountains and blanket of fall color, hundreds of Cloggers from all over the state of Georgia gathered together for an old fashioned foot stompin' good time. Teams enjoyed a great deal of "togetherness" while living in rustic cabins and eating together in the dining hall.

What better way to get the blood pumping than to clog the night away. With temperatures in the mid-thirties (both inside the dance hall as well as

outside), Cloggers hit the floor. The evening began with a hoedown called by Drew Engel of SPECIAL EDITION. Great routines were taught throughout the night by many other talented instructors, including Lora Scott and Diane Hill of SPECIAL EDITION; Heather Bartlett Kohberger and Blake Bartlett, Directors of SOUTHERN BELLES and BELLES & BEAUS; and Sherry Glass West, Director of the TENNESSEE HOEDOWNERS.

Saturday morning began with a ringing of the campground bell to alert everyone that breakfast was being served in the dining hall. Dancers entered the dining hall and were greeted by the warmth of a cozy fire in the fireplace and the aromas of eggs, sausage and homemade biscuits. After filling our bellies, we all made our way down the hill to the dance hall for more great routines. Routines were taught throughout the day to country and pop tunes. Heather and Blake also taught Irish jigs and reels.

After a wonderful dinner meal, everyone reconvened in the dance hall for team exhibitions and more hoedowns. The exhibitions get better and better every year. This year we were entertained by two totally different renditions of "The Monster Mash" performed by TOE JAM TIME and SOUTHERN BELLES. SOCK FUZZ surprised us again this year by introducing a "night club act" featur-

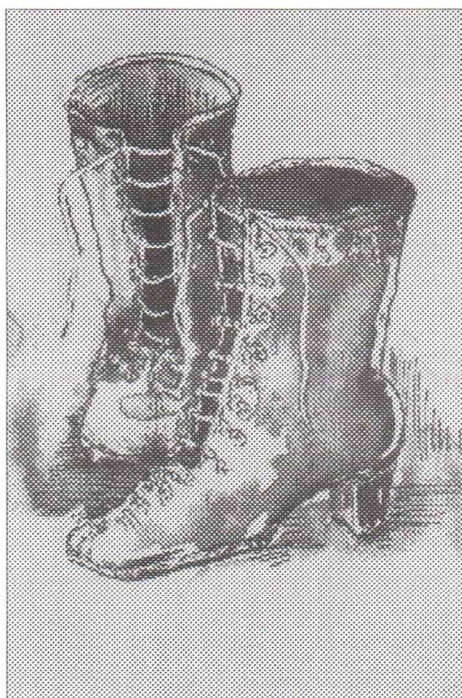


ing Andy Parker as "Lola"! You had to see it to believe it!

After a fun-filled evening of dance, participants gathered in the chapel to warm up by the roaring fire in the fireplace and hot apple cider. This year we were all entertained by Carol Brown who shared some exciting stories about the Native Indians who roamed the North Georgia Mountains many years ago. Carol had us all spellbound as she stood before us in her traditional Indian attire and shared stories with great animation and anticipation. After the storytelling, Cloggers gathered in front of the fireplace and roasted marshmallows. Andy Parker brought out his guitar and everyone gathered around together for an old-fashioned "sing-along".

One of the directors of the teams staying in the cabins said that the Tallulah Falls experience was just what her team had been needing. It gave them an opportunity to build friendships and team spirit by "living together" and "having fun".

Be sure to join us October 20-21, 2000 for the next Georgia Clog Fest! Remember to bring your Halloween costume for the Halloween party Saturday night.



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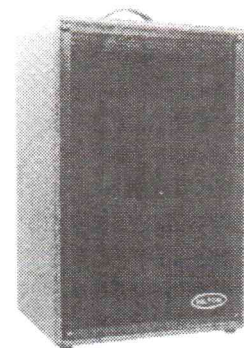
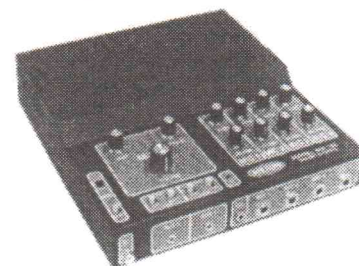
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Fulfilling A Dream

ACHF Champions Perform Onstage at the World Famous Grand Ole Opry

NASHVILLE, Tenn. — America's Clogging Hall of Fame (ACHF) 1999 Grand Champions Sonja Wiseman of Morristown, Tenn., and Mark Clifford of Charleston, S.C., have square danced where only a handful of dancers have before — on the wooden stage of the world famous Grand Ole Opry.

Wiseman and Clifford were invited to perform with the legendary Melvin Sloan Dancers in December after winning first-place *Sloan Family Square Dance Grand Champion Awards* during the Hall of Fame's annual dance competitions in Maggie Valley, N.C. During their yearlong road to the finals at the Stompin' Grounds, the dancers competed against hundreds of dancers from coast to coast. Melvin Sloan extended the dancers Opry invitations shortly after they received their Grand Champion award trophies in October.

"It's an unbelievable feeling to be here at the Opry, having the opportunity to perform with a legendary dance leader like Melvin Sloan," said Wiseman, after thrilling an Opry crowd of several thousand with her creative dance moves.

Clifford added, "This is a wonderful honor. Mr. Sloan and his dancers have been great to me. It's something I'll never forget."

The honorees were introduced on stage by Grand Ole Opry star **Bill Anderson** and dance troupe leader Sloan. As Opry musicians played and the crowd clapped along, Wiseman and Clifford gave stirring solo performances, sharing the spotlight with the veteran Sloan dancers. Their introductions and clicking dance steps also were heard on 50,000-watt radio station WSM AM 650. After their performances, they were led backstage for a celebration with family members, musicians and Grand Ole Opry stars.

"Sonja and Mark did an outstanding job tonight," noted Sloan. "It's wonderful seeing them experience the thrill of performing at the Opry. The crowd really loved them. Performing here is one of the greatest experiences a dancer can have."

A clogging instructor for more than 30 years, **Wiseman** has won more than 150 Grand Champion female titles. She has performed on shows such as Hee Haw, the

Grand Ole Opry, and TNN: The Nashville Network's Club Dance. The dancer also was the choreographer for the clogging segment of the 1999 Gator Bowl halftime show. Wiseman was named to the ACHF All-American Team in 1985 and the All-American Gold Team in 1990. She was the first American female to be named to the ACHF International Clogging Team. She is a member of the All-American Clogging Team Committee.

Clifford, who is a senior at Mars Hill College in North Carolina, is a member and team captain of The Bailey Mountain Cloggers. A dancer since age 6, he has won more than 80 Grand Champion trophies in solo, duet, duo show, a cappella, and ole time flat foot categories in North Carolina, South Carolina, Georgia and Tennessee. As a male solo, he has won the Ben Smathers Award, the America's Clogging Hall of Fame, the National Clogging Hoedown Council, and the World Clogging Dance Championship. He has appeared at venues

such as TNN's Club Dance, Disney World and Sea World in Orlando. He also performed at the 1998/1999 Ulster American Folk Park in Omagh, Ireland; the 1997 Appalachian and Bluegrass Music Festival in Kitabuhel and Innsbruck, Austria; and the 1997 Austrian Alps Performing Arts Festival. The Bailey Mountain Cloggers were among the original cast of *Mountain Legacy*, a 1997 stage and video production in Asheville, N.C.

Melvin Sloan and his late brother, **Ralph Sloan**, patriarchs of Southern Appalachian freestyle square dancing, were inducted into America's Clogging Hall of Fame during a special ceremony in Maggie Valley, N.C., on October 25, 1997. This prestigious award recognized their contributions in promoting and preserving the art of Southern Appalachian square dancing. The Hall of Fame, which was founded by dancer Dan Angel and his wife, Sandy, in 1981, has recognized dancing legends and aspiring professionals since 1984.

The Sloan brothers are known around the world as the dance leaders of the Tennessee Travelers (also known as the Melvin Sloan Dancers), a square dance troupe that has performed on the Grand Ole Opry on Saturday nights since 1952.



Grand Ole Opry Dance patriarch Melvin Sloan (L) and country singing legend Bill Anderson (R) introduce ACHF Champion Solo Dancers Mark Clifford and Sonja Wiseman to an enthusiastic Opry House Audience.

America's Heartland Clogging Classic

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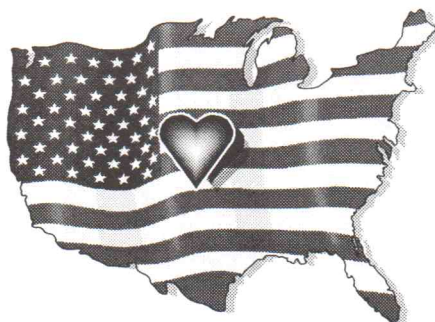
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A "Scholarly" Reward for Life Spent Clogging

California Clogger Is Awarded Marilyn Hansen CCI Scholarship Award

by Kellee Hanzel
Sacramento, CA

When I was asked to write a little something about myself for all of the readers of the Double Toe Times, I had no idea where to start. So I guess I will start with the boring stuff. I'm Kellee "eellek" Hanzel from Sacramento, California. (If you haven't figured it out yet EELLEK is my name backwards.) I have been clogging for about 17 years, teaching for almost 10, competing for about 7 and I am only 25 years old. I first learned to clog in the 4th grade during PE class. I was the lucky kid whose Dad was a Square Dance Caller and my Mom taught Clogging. They both came for the week we got to learn to folk dance, I guess the clogging kinda stuck. I started dancing with my mom's team, the Hillbilly Cloggers, now I help direct the team. Right after high school I joined Southern Spectacular under the direction of Barry Welch. That's when I caught competition fever. When Southern Spectacular stopped competing I couldn't stop, so I formed Aftershock competition team. My biggest competition achievements have been the sportsmanship awards the team has won. Oh yeah and I can't forget those overall Acapella trophies. At age 19, I was the youngest person to serve as President of the Northern California Cloggers Association Inc. After my two-year term I served as Vice President. I have had the opportunity to be a featured instructor at several workshops and conventions along the West Coast, including Reno Clogfest International and Buckshot Shindig. My cue sheet to Zoot Suit Riot was featured in the Double Toe Times. I have choreographed routines to titles like Indian Outlaw, Tarzan & Jane, Getting Jiggy Wit It, Beat it with your Rhythm Stick and most recently Sin Wagon to name a few. Many of my cue sheets can be found on the Clogging Cue Sheet Webpage. Out of all my clogging achievements, there is one that means the most to me. I am proud to be one of the first recipients of the Marilyn Hansen CCI Scholarship award from CLOG -- the Clogging Leaders Organization.

As with many of you I was deeply saddened by her passing. I am very thankful to have been given the opportunity to honor her this way. My goal is to complete the CCI program and start my path to becoming an internationally known and respected instructor. Marilyn will always be remembered by her zaniness. She was the epitome of FUN on and off the dance floor. Whether she was short sheeting your bed or posing as the Sea Cow at a clogging banquet; you could always find her in the middle of the FUN. I intend to keep Marilyn's spirit alive. Hopefully I can live up to everything she achieved. I think I have the wackiness in the bag. Those of you that know me will agree. Those of you that have yet to meet me, you just might get the chance to experience "KELLEE" at a workshop near you. Until then KEEP CLOGGING FUN!!!



Photo:
Kellee "eellek" Hanzel, Winner of the 1999 CCI Marilyn Hansen Scholarship Award presented at the CLOG National Convention in Las Vegas Nevada over Thanksgiving Weekend.

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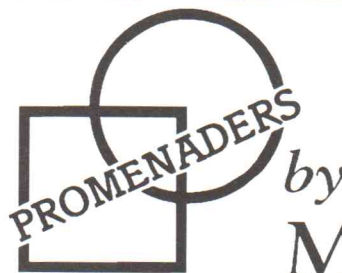
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- _____ I identify with my peers on the team on most important matters.
- _____ I can make decisions on the basis of careful analysis, and I don't get paralyzed by the fear of being wrong.
- _____ I can spot problems on the team even when they are not obvious.
- _____ I am able to inspire loyalty in my team members, but I am also sensitive to their ambitions in clogging.
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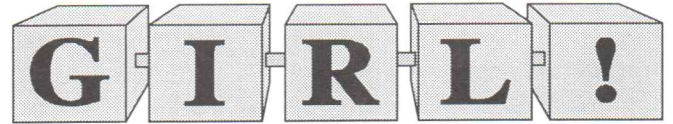
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Cloggers in the Spotlight

And Baby Makes Three!

Clogging Instructors Jon and Diane Hasler of Bloomington, Indiana, welcomed a new baby daughter, Erika, on December 23, 1999. Erika "stepped" into this world at 7 lbs, 7 ounces and came home on Christmas Day! Mom, baby, Dad and two brothers are all doing great!



Wise men clog!

Members of the West Virginia Kickers clogging team pose with U.S. Representative Bob Wise during his annual Seniors Convention. Wise is an avid clogger himself, and has been featured in many national publications for his lively footwork and love of ole time dance.

The members of the West Virginia Kickers performing for Wise are (L to R) Ashley Portz, Emma Conley, Linsey Balaban, Bob Wise, Heather Jarrett, Heather Matheny, Alyson Meadows, Erin Casto, Amber Bruce and Amanda McLaughlin.

Wise is current a candidate for Governor of the State of West Virginia and has already stated in interviews that he plans to clog dance at his inauguration if elected!



The Barbara Stewart Dancers of Hannibal recently returned from a successful tour of Miami and Nassau where they entertained passengers on the Carnival Cruise Ship Ecstasy.

The production was truly a family affair. Barbara along with her daughter Cindy and her two daughters-Stacey & Lisa-Paula Johnson and daughter Stephanie—Robin Cormier and daughter Frannie along with Shelbi Murphy, Kay Latta and Cassandra Dixon.

The dancers performed in the beautiful Blue Sapphire Lounge main show room for an international audience. The performance was a salute to STARS OF THE PAST MILLENNIUM WITH CLOGGING, TAP, JAZZ AND GYMNASTICS while the ship rock'n rolled across the seas.

Kay, Stephanie and Barbara performed a crowd favorite for the guest talent show that had the crowd on its feet. This is the second performance tour for the group-the first was to Xlapa Mexico. The dancers are planning another performance tour for the future.

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The Magazine of Clogging and Percussive Dance DOUBLETOE TIMES

Naomi Brings Fun to Clogging

By Sam Williams
Greenville, MO

Gallatin, Tennessee, lived up to its reputation by providing beautiful scenery and a good time for the people who attended the first annual Smoky Mountain Workshop September 24 and 25, 1999. Mountain Workshop Convention Center. Some people at the Gallatin Convention Center. Some people even came in 3 days early just to visit the restaurant and outlet malls, the new Hard Rock Cafe and the music theaters that have become a trademark of this area.

The instructors who taught at the workshop seemed to be in rare form. Each instructor taught new routines and the participants could not say enough good things. The Convention Center in Gallatin is wonderful, so spacious and beautiful. We can't wait to host Spring Fling there in March of 2000.

The weekend started at 1:00 p.m. on Friday with clogging workshops. It was rather comical when Josh King showed up just a wee bit late due to traffic and the door security would not let him in until Lynne came to the door to say it was okay. That was a laugh all weekend, but you bet your bottom dollar she will again be at the door at Spring Fling - so you better have your ribbon! Workshops continued until 5:00 p.m. then everyone took a short dinner break and returned at 7:30 p.m. for the introduction of instructors and workshops. There was a dance until 10:00 p.m. and then I believe everyone hit the streets to enjoy the sights of Gallatin. The next morning they sure looked tired!

Saturday was another day filled with new routines. The great



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(reprinted from Clogmopolitan Volume I, No. 5 and the Flop-Eared Mule)

The National Clogging and Hoedown Council adopted the "Eight Basic Movements" of clogging on May 13, 1978 as a means of standardizing teaching methods, cueing and step notation. These standards were soon adopted as well by the Clogging Leaders of Georgia (now known as C.L.O.G., Inc.) and throughout the years much has been done to further standardize the way in which clogging teachers teach, cue and abbreviate step descriptions. Sheila Popwell, the former editor of the Flop-Eared Mule and a renowned clogging innovator, did much to popularize the Basic Steps and Terminology which is still widely accepted today. Kevin Sellow of Alabama provided a forum in his publication *Clogmopolitan* during the 1980's called "Clogmunication" through which standardization could be discussed and developed.

For the sake of understanding, "Clogmunication" divided the understanding of movements between "Traditional Clogging" movements and "Contemporary Clogging" movements.

TRADITIONAL CLOGGING TERMINOLOGY

(reprinted from the Flop-Eared Mule)

All traditional clogging steps are made up of some combination of the following basic movements. The movements themselves fall into two groups – Toe Movements and Heel Movements. Each Toe Movement occurs on an upbeat of the music and is followed by a Heel Movement which occurs on the downbeat of the music. There are no silent or syncopated beats in Traditional Clogging. The rhythm of the dance is kept by the heel. Anytime the heel is sounded, the knee is flexed and then straightened on the following upbeat, resulting in the characteristic up and down motion of the dancer's body.

In most traditional clogging, the constant DRAG SLIDE motion of the foot flat on

the floor is considered to define the dance itself. While not every combination of movements uses the DRAG SLIDE, experienced dancers frequently substitute the movements in combinations that are written or taught using the HEEL or STEP rather than the SLIDE. Most beginners are taught the basic movements of clogging without the DRAG SLIDE, as in this manual.

The word "click" is used in the descriptions below to indicate that a tap has contacted the floor. All clicks should have a sharp, clear sound, not scuffed or muffled.

HEEL MOVEMENTS

These fall on the downbeat (or bass beat) of the music

HEEL

The weight of the body is already on the ball of the foot when the HEEL movement is done. Snap the heel down, producing a sharp click, and flex the knee downward, distributing the body weight along the entire length of the foot.

STEP

Place the entire foot flat on the floor, producing a click with the toe tap and the heel tap at the same time and transferring the body weight along the full length of the foot while flexing the knee downward.

SLIDE

A down and forward counterpart of the up and back motion of the DRAG (see TOE MOVEMENTS). With the foot flat on the floor and the knee straight, roll your weight up onto the ball of the foot, letting your knee begin to go slack. As the weight of your body begins to drop forward and down, let the instinctive tightening of your thigh muscles save you from a fall by sliding your foot forward (about the length of your foot) and then letting your heel snap down, producing the click and redistributing your weight along the whole length of your foot. At the end of the SLIDE the knee will be in a flexed position. (Also can be done with both feet on the floor in the same manner.)

TOE MOVEMENTS

These fall on the upbeat of the music

TOE

The ball of the foot produces a click while the heel remains out of contact with the floor. TOE implies that the body weight has been transferred to the ball of the foot. The knee should be basically straight.

Keeping Tradition Alive

Understanding Terminology

Origins of The Standardized Step Notations and Abbreviations

DOUBLETOE

Two clicks are produced in the space of one upbeat of music. The ball of the foot strikes the floor during the forward motion of a short kick and the knee straightens (ankle is relaxed and foot angles downward). The knee bends upward immediately and the same foot swings backward with the ball of the foot striking the floor again in the same spot. The heel should not touch the floor. The two motions of the foot are considered to be one movement with no hesitation between them. Normally, the clicks occur slightly in front of the body, but they may be done in other directions as well.

ROCK

A click is produced by transferring the weight onto the ball of the foot slightly behind the body's center of gravity. The knee is in a flexed position at first, causing the body's weight to "rock" back slightly as the center of gravity changes. The opposite foot is always lifted off the floor during a ROCK. The heel of the foot doing the ROCK does not touch the floor, but the knee does straighten.

BRUSH

The foot is allowed to swing from the knee with a pendulum action. The ball of the foot produces a click by striking the floor and continuing in the direction of the swing (which may be to the front, to the rear, or crossing in front or in back of the opposite leg). Movement comes from the hip and the knee joint, and the knee of the BRUSHing foot always bends upward following the click (at the same time as the following heel movement).

DRAG

The foot is flat on the floor and the knee is flexed when the DRAG begins. With a springing motion which moves the weight of the body up and back, straighten the knee allowing momentum to lift your heel slightly off the floor and drag your foot back about half the length of the foot. The weight is distributed along the length of the foot at the end of the movement and there is no distinctive click. (This can also be done with both feet on the floor in the same manner.)

Next Month:

Understanding the terminology of Contemporary Clogging

MEMORIAL DAY DANCE *Spectacular*

May 26 - 28, 2000

at the Columbus Marriott North

Friday, May 26, 2000

7 - 7:30 pm Registration

7:30 - 10:30 pm Welcome Fun Dance

Saturday, May 27, 2000

8 am Registration

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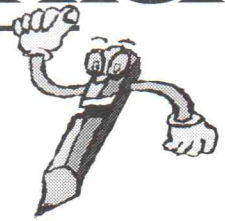
Sam Gill is a teacher, Director and Coordinator of this month's Country Note Cloggers Festival in Ontario, Canada.

All Things Considered

Music: All Things Considered, by Yankee Grey Monument 31T79248

Choreo: Sam Gill 475 Spencer, Ferndale, MI 48220 (248) 414-3975 clogteachr@msn.com

Sequence: A* - B - C - A - B - C - A - D - A - End Start on right foot, facing back wall



Part A:

- | | | |
|------------------|---|--------------------|
| 1 | &/H(tch) - S/S - S/H(tch) - S/S
L L R L R R L | MacNamara |
| (A* begins here) | | |
| 1 | DS - DS - DS - RS | Triple |
| 1 | DS - &/Kick(turn 1/2 left) - RS &/Kick - DS - DS - DS - RS | Karate Rock Triple |
| 1 | &/H(tch) - S/S - S/H(tch) - S/S - DS - DS - DS - RS
L L R L R R L RR LL RR LR | MacNamara Triple |
| 2 | &/Step(pivot [1/2 right on each in A*]; [1/4 right on each in A]) | Basketball Turn |
| 1 | &/Step - &/Step - Wiggle - Wiggle
L R (HIPS) | Step & Wiggle |
| 2 | DS - DS - DS - &/Step(turn 1/2 right) - RS - DS - DS - RS
LL RR LL R LR LL RR LR | Winster Turn |

Part B:

- | | | |
|---|--|--------------------|
| 1 | DS - DS - G/S - G/S - RS - DS - DS - RS
LL RR RL L R LR LL RR LR | Samantha |
| 1 | G/H - Flap/Step - DS - RS - DS - DS - DS - RS(turn 1/2 right)
R L L R LL RL RR LL RR LR
Repeat to Face Front | Turkey With Triple |

Part C:

- | | | |
|---|--|----------------------------|
| 2 | DS - B/E - T/H - Tch(ib)/H - DS - DS - DS - RS
LL RL RR L R RR LL RR LR
Repeat beginning on Right foot moving right | Lucy Brushover With Triple |
| 1 | DS - DT/H - DT/H - STOMP/STOMP - DS - RS - DS - STAMP(up)/H Calloway
LL R L R L R L RR LR LL R L | |
| 1 | DS - DS - DS - RS | Triple |
| 1 | DS - Skuff/H(takes weight) - Heel/Ball(takes weight) - Toe(tch)/Ball
LL R R L L R R
Heel/Ball(takes weight) - Skuff/Hop - Toe(tch)/Step
L L R L R R | "Fancy" Fancy Double |

Part D:

- | | | |
|---|---|------------------|
| 4 | DS - DS - DS(ots) - R/S(xif) - Slur(turn 1/4 left) - &/H - DS - RS
LL RR LL RL R R RR LR | Triple Slur Turn |
|---|---|------------------|

End:

- | | | |
|---|---|------------------|
| 2 | DS - DS - DS - &/Step(turn 1/2 right) - RS - DS - DS - RS
LL RR LL R LR LL RR LR | Winster Turn |
| 1 | &/H(tch) - S/S - S/H(tch) - S/S - DS - DS - DS - RS
L L R L R R L RR LL RR LR
&/S &/S | MacNamara Triple |

Next Issue:
 Tim and Lorna Cole, of VanCouver, Washington choreograph to
 That Don't Impress Me Much by Shania Twain



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"Loose Screws" Appalachian Danc- ers

This site features information about the Loose Screws Appalachian Dance Team and String Band. This lively group was formed in 1989 by a band of dancers and musicians who had been attending workshops on the American art of clog dancing.

The site offers information about the group, its performances and members, plus provides ordering information for the groups recording entitled "Loose Screws - Unclogged" with a feast of traditional reels and clog tunes.

Pay a visit to this site to see the great photos from their album and to read a concise and well-written definition of Appalachian Dance.

Next Month: Shopping for clogging supplies on the web!

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Clogging Instructors and Dancers Directory

A listing in the Double Toe Times exclusive Instructors and Dancers Directory entitles you to list your events, competitions and festivals in the Upcoming Events column free of charge. The Directory is also a valuable source for networking, marketing and promotion. A bullet (■) in front of the Instructor or dancer's name indicates that this person can, and does, promote old-time clogging and traditional dancing.

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