

Volume 17, Number 6

June, 1999

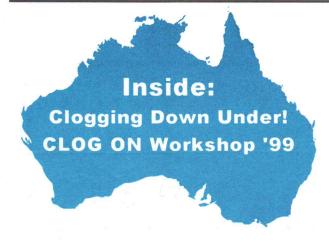
CLOG FEST

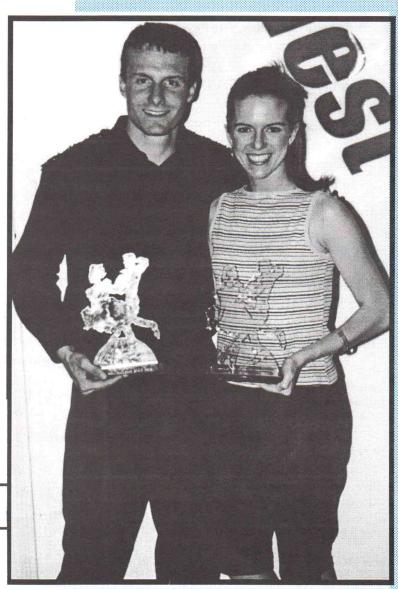
by Kevin Parries Asheville, North Carolina

On May 1, 1999, Blake Wallen and I hosted Clogfest 1999 in Asheville, North Carolina. The stage, decorated with beach towels, chairs, beach balls and palm trees, set the atmosphere of a relaxing day in the mountains with an exciting twist! Clogfest '99 was the fourth qualifying competition for the Clogging Champions of America competition organization. Winners from the Clogfest have already been added to an already outstanding group of teams to qualify for the "Showdown of Champions 2000" to be held in Gatlinburg, Tennessee on March 6, 2000.

After a full day of exciting and intense competition, the team Unlimited Power of Georgia, under the direction of Ryan Rickard (Continued on page 8)

Overalll Male and Female Solo Champions Brian Staggs of Ohio and Jamie Conyers of Kentucky display their awards





Inside:

Upcoming Events, Competition Results
American Clogging Hall of Fame Workshop
Traditional Dance Figures
South Carolina Clogging Council Workshop
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and much more!

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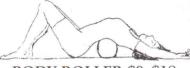


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FRONT AND CENTER

Capturing the "Spirit"

emceed a clogging competition in North Carolina this month. Hundreds of dancers, parents and spectators jammed the auditorium to see their daughters, sons and teammates dance. Each team brought its own cheerleaders, and pockets of enthusiasm were opened throughout the house as each group performed its routine to the delight of their own entourage.

A spirit trophy was offered, and the reminders given throughout the day brought a knee-jerk explosion of enthusiasm. All of this calculated effort to infuse the crowd... the posturing of teams and the lack of genuine competition spirit bothered me.

I remember many of the first competitions I attended where the energy level of the crowd was so frantic that the announcements were lost in the sea of cheers. Even when the schedule ran into the early hours of the morning, everyone was glued to their seats to see who would win and enjoying the very essence of what the spirit of competition brought them.

Have things changed so drastically in the competition world, or does my own naive experience early on cloud the reality of what competition is really about?

As soon as trophies were awarded in the team categories, all but the first place teams and their families and supporters stayed on for the Championship dance-off. What an experience they missed.

I know that it is difficult to take a group on road, and many feel that if they have not won there is no need to linger, but I think a great lesson can be learned by staying on to see the competition at its next level.

Some would think that once you reach the Grand Champion level of competition, things would get less friendly. Unfortunately, in some cases, it does. But on this Saturday in May in Asheville, North Carolina,

the dancers and spectators in this high school auditorium got the chance to be a part of something very special and almost magical.

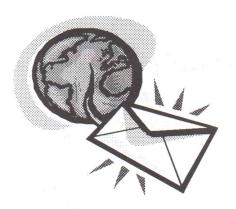
Five team dances qualified for the Champion dance-off, a hoedown team, a standing line team, a precision team, and two open line teams whose performances were so impressive they had tied twice to reach the finals

The hoedown team was the first to take the stage. Rather than line up backstage, all of the other teams went out into the audience to see the action. The music began and the freestylers erupted into an amazing show of style, footwork and figures. The dancers in the audience began to cheer and shout for the hoedowners, and the energy level in the house exploded.

Team after team came onto the stage and the other dancers poured into the audience to see each routine. What began as interest in seeing how the opponents were fairing turned into a mutual show of respect and camaraderie that I have not experienced since those first events I attended years ago. The sheer joy of seeing great dancing lit a fire in the competitors and audience that brought out deep emotions and had us all on our feet.

In reaching for the best in themselves, the dancers brought out the best in each other. The tremendous respect for the dance and for the efforts of each group was intense. Regardless of the outcome for the day, it seemed that each dancer felt like they had won something very special and was somehow better for the experience. I only wish that more could have been there to share in the moment. It reminded us all of why we dance.

Happy Clogging, Jeff Driggs



Foot Stompin' Thanks for Lee

I just wanted to say how much we enjoyed the article on the clogging in the Florida Citrus Bowl (DTT Feb.). It was a great experience. I feel that Ohio is so lucky to have Lee Adams. She has done so much to promote clogging. She has us going to Washington, D.C. to perform at the Kennedy Center. There is no stopping her! I would just like to say from all of the dancers at Foot Stompin' Fusion... hats off to Lee Adams.

I am enclosing a picture of our group's recent performance at Renfro Valley in Kentucky. Keep up the great work with the magazine!

> Judy Amos Director, Foot Stompin' Fusion Huber Heights, Ohio



association we have with America's Clogging Hall of Fame, the Double Toe Times and everyone connected with them. It is great to know that clogging and Southern Appalachian square dancing is alive and well. Thanks!

> Melvin Sloan Lebanon, Tennessee

News from the Pineywoods...

Congratulations, Jeff, on the Double Toe Times. Bobbi Adams did a wonderful job bringing information cloggers, and you are doing a great job as well. I wonder what Bobbie will do with all of

that free time? We wish her well and best of luck in whatever she chooses.

Enclosed are some pictures from our recent clogging efforts. The first is one of my beautiful Grandchildren, Kristen Bennett - age 3 and her brother Christoher Bennett - age 6. Chris has now been clogging (stomping and clapping to the

beat) since he was two years old. He is now a part of any 30 minute show we perform. Kristen just made her debut in the Fall, and seems to love it as much as her brother Chris does. We have a few more young cloggers who will be a



Pictures

Above: The Pineywoods Cloggers celebrate their 15th Anniversary.

Left: Kristen Bennett - 3, and Christopher Bennett - 6, entertain the crowd at the Mississippi Welcome Center.

part of our clogging performances in the near future. They truly steal the show and we love it! Also [pictures is our team during our 15th Anniversary celebration. Latisha Ladner, 21, has been with us since age nine and has now joined Maria Diamond and me as instructor for the group. She is doing a great job and we hope she'll carry our club into the new millennium and beyond.

Happy clogging to all!

Phyllis Bennett Pineywoods Cloggers Picayune, Mississippi



Foot Stompin' Fusion, Of Huber Heights kicks up its heels on stage in Renfro Valley, Kentucky's famous Barn Dance

Grand Ole Opry "Howdeeeeeee"

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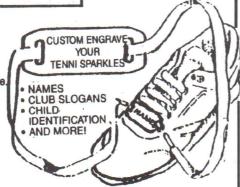
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> October, 9, 1999 So. Appalachain Mountain Clogging Championships Mars Hill, NC For info, call Jay Ledford (704)689-1228

October 23-24, 1999 ACHF Grand Championships Maggie Valley, NC call officers for info

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All Competitions are designed with a • For more information, contact the person listed under the event. Address and Phone numbers are in the Instructors Directory. Upcoming Event notices are FREE for an ad buyer and/or instructor listed in the Directory. Information must be received by the 5th of the month to be included.

June 3, 4 & 5, 1999 4oth Int. Square & Round Dance Convention with Clogging Program Bismark, ND Vollan (ND)

· June 4, 5 & 6, 1999 South 40 Express Clog, C.W. Workshop, Competition & Karaoke Latham, OH Dillow (OH)

June 6, 1999 1999 Bordertown Bash Cloverdale, B.C. CAN Driggs (WV)

June 11 & 12, 1999 **GA National Convention** Macon, GA Nelson (GA)

June 11 & 12, 1999 Sugarcane Mountain Dance Workshop Norton, VA Wells (VA)

· June 19, 1999 Bash at the Beach Virginia Beach, VA see ACHF ad page 5

· June 24-26, 1999 Dieter's Clag Jam Comp. Miss Am. Clogger Pageant Myrtle Beach, SC Sandra Thomas (SC)

June 25 & 26, 1999 32nd Square & Clog Fest Festival & Competition Slade, KY Jett (KY)

· June 25 - 27, 1999 SCCA Western Clogging Championships see ad page 13 Anahiem, CA Rigby (CA)

• June 26, 1999 Southern All-Star Clogging Championship Oxford, AL Corley (AL)

June 26, 1999 Kings Island Cloggers Day Kings Mills, Ohio Adams (OH)

July 8-10, 1999 B.C. Festival '99 Square, Round & Clog Guenette (CAN)

· July 10, 1999 Kentucky State Clogging Championships see ad page 7 Lexington, KY Parrott (KY)

July 10, 1999 Cedar Point Cloggers Day Cedar Point, Ohio Adams (OH)

July 11 - August 15, 1999 Dance Augusta Elkins, WV Driggs (WV)

July 17, 1999 Reno Clogging Extravaganza Workshop Reno, NV Lee (NV)

· July 17, 1999 Sound FX Clogging Championships Dallas, NC see ACHF ad page 5

· July 23 - 24, 1999 World Cup of Clogging see ad page 21 Las Vegas, NV Pearson (AZ) Gibbs (GA)

July 23 - 25, 1999 H.I.S. Clogging Festival Western City, Czech Rep. Vasakovi (Czech Rep.)

> · July 24, 1999 East Coast Clogging Championships Chesapeake, VA Bob Johnson (VA)

· July 24, 1999 Fancy Free Competition of Champions West Union, OH Purdin (OH)

July 30, 31 & Aug. 1, 1999 Great North American Clogdown see ad page 13 Jackson, MI Sumner (MI)

July 31, 1999 Midwest Dance Festival see ad page 9 Lincoln, IL Fleetwood-Pyle (IN)

 August 12 - 14, 1999 SunCoast Jamboree see ad page 19 Daytona Beach, FL Thompson (FL) June, 1999

· August 13 - 15, 1999 America's Midwest Clogging Championships Indianapolis, IN McWethy (IN)

> August 14, 1999 Ohio State Fair Adams (OH)

 August 14, 1999 Coastal Carolina Clogging Classic Burgaw, NC Aycock (NC)

August 21, 1999 Granite State Workshop Manchester, NH Provencher (NH)

August 27-28, 1999 Mega Clog Franklin, VA Hill (VA)

 September 4, 1999 Clogging Showdown see ad page 27 Rome, GA Rickard (GA)

 September 4-7, 1999 Armadillo Stampede Workshop & Competition Irving, TX Zion (TX)

 September 10-11, 1999 NC Mountain State Fair Clogging Competition see ad page 25 Fletcher, NC Earl Powell (NC)

 September 10-11, 1999 Carowinds Clogging Competition Charlotte, NC

 September 17-18, 1999 Southwest U.S. Clogging Championships see ad page 21 Tempe, AZ Pearson (AZ)

 September 18, 1999 Mid-Atlantic Clogging Championships La Plata, MD Loveless (MD)

September 24 & 25, 1999 Smoky Mountain Clogging Workshop Gatlinburg, TN Ogle (TN) Page 6

 September 25, 1999 Sparkle City Clogging Competition Spartanburg, SC Elder (SC)

 October 1 & 2, 1999 American Royal Barbecue Clogging Competition Kansas City, MO Pearson-Shinoski (MO)

October 8 - 10, 1999 Bobs Evans Festival Rio Grande, Ohio Adams (OH)

 October 9, 1999 Southern Appalachian Mountain Clogging Championships Mars Hill, NC Ledford (NC)

October 9, 1999 Camp Esperanza Benefit Workshop see ad page 17 Ball (TX)

 November 6, 1999 Southern National Cloggin Classic Athens, GA Phillips (GA)

October 15 & 16, 1999 9th Blistered Feet Clogging Workshop Sault Ste. Marie, ONT CAN

October 16, 1999 CCA Clogarama Workshop see ad page 27 Chattanooga, TN Ogle (TN)

October 23, 1999 GA Mountain Clogfest Tallulah Gorge, GA Nelson (GA)

October 23, 1999 Oktober(clog)fest see ad page 15 Columbus, IN Fleetwood-Pyle (IN)

 October 23, 1999 4H Clogging Competition Phoenix, AZ Steele (AZ)

· October 23-24, 1999 ACHF Annual Dance-Off Maggie Valley, NC Powell (NC)

November 5-7, 1999 Sealion Stomp British Columbia, CAN Guenette (CAN)

November 13, 1999 Clog Jam Workshop Izatvs Yacht Club, MN VenHuizen (MN)

 November 25-27, 1999 Midwest Clog Workshop & Hills of KY Competition see ad pages 19 Ft. Mitchell, KY Hill (KY)

November 25-27, 1999 Clogfest International see ad page 9 Reno Hilton - Reno, NV Lee (NV)

 November 25-27, 1999 C.L.O.G. Convention & N.C.H.C. Dance-Off Las Vegas, NV Gibbs (GA)

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CLOG FES

(Continued from page 1)

took home the ultimate award of an acrylic dance couple. Each member of the team also received a garment bag from Adidas, a sponsor of the Clogfest. The Grand Championship dance-off was an amazing display of energy and enthusiasm and let many in the audience speechless. "This is the most challenging dance-off I have ever seen," said one audience member upon seeing the dazzling display of footwork and showmanship.

The teams participating in the Clogfest dance-off consisted of Unlimited Power, The Tennessee Hoedowners and The Bailey Mountain Cloggers. Earlier in the day, Unlimited Power of Georgia and The Tennessee Howdowners of Tennessee received tied scores twice from the judges panel in the Open Line category. Even after a tie-breaker dance-off, the judges scores were tallied and the result was again a tie!

The Bailey Mountain Cloggers from Mars Hill College, in Mars Hill, North Carolina were the Grand Champions in both the Precision and Hoedown categories. The Tennessee Hoedowners won overall honors in the Standing Line category.

The amateur division was just as competitive as the challenge division. Southern Motion of Georgia, under the direction of Drew Engel, was announced as the Grand Champion team with their outstanding standing line routine. The Team also won honors as the outstanding open line amateur team. Southern Fire, directed by Donna Leonard, challenged Southern Motion in the dance-off with their crowd-pleasing artistic expression routine.

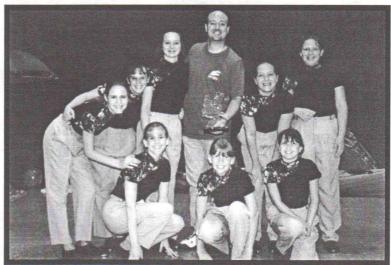
The Clogfest staff would like to thank all of the teams, directors and individuals that came and supported the 1999 event. Special thanks go to the Clogging Champions of America organization for their support, and Parrott's Custom Trophy for the unique and impressive awards.

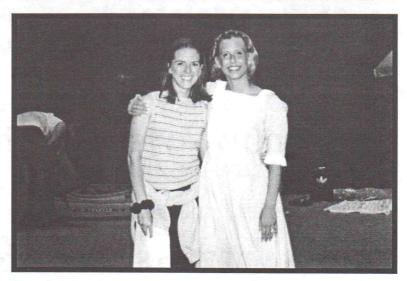
All winners from the Clogfest qualify to compete in the Clogging Champions of America Showdown of Champions to be held in Pigeon Forge Tennessee on March 6, 2000. Information on the event, and the C.C.A. organization, may be found on their website at www.ccaclog.com

Check out the full competition results from Clogfest in the "Results" column on page 28.

The DoubleToe Times June, 1999







Top: Clogfest Overall Grand Champion Team - Unlimited Power, of Georgia. Directed by Ryan Rickard, U.P. won an amazingly energetic and competitive dance-off for the honor.

Middle: Clogfest Overall Grand Champion Amateur Team - Southern Motion of Georgia poses with Director Drew Engel and the unique acrylic trophies.

Bottom: Clogfest Overall Duo/Duet/Show Duet Champions Rebecca Lee, of Tennessee, and Jamie Convers, of Kentucky, celebrate their victory. The girls show duet was a crowd-pleaser! Page 8

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CLOGGING. Down Under 1999 Clog On Workshop By Janice Hanzel

Dublin, California

Clog on 1999 — in the planning for about 16 months - finally became reality. It was a long anticipated trip. Excitement was kept under wraps - well how could you contain the excitement. Just a mere 15 hours in the air from LAX to Sydney New South Wales, Australia. No problem. That didn't include getting

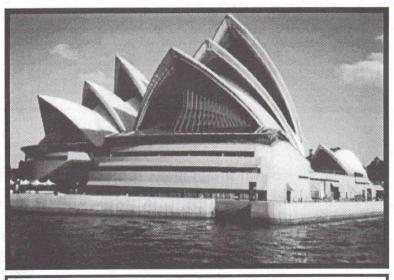
to LAX. Ed Hooten (NM) traveled from Albuquerque NM via Denver CO decided that by the time he was to land in Melbourne Victoria Australia, that he would have been up for a little over 29 hours! Did he sleep on the plane? Well you'll have to ask him -I know I did. (Sh-hh-hh he did sleep some)

Anxious to get on the plane, I was ready for the long flight. Exhausted with personal problems for the past two years, I was looking forward to this trip – if for nothing else - to get re-centered,

renewed and sleep. And sleep I did. Somehow I managed to miss most of the five (5) movies that were shown in route - do you suppose it helped that I had 3 seats to myself?

Our first stop was customs and immigration in Sydney. Having been issued electronic visas really helped with clearing immigration and customs – unless you don't understand Aussie – then you might hear it as electronic laser....managing to haul luggage and catch a domestic flight

to Melbourne was another experience. I was amazed, but not totally surprised that the Sydney airport looked like any other airport in the U.S. – all torn up and being re-built. Yes, they are in the throws of rebuilding everything in sight in time for the Olympics Sept 2000. Poor Neville (Flegg), our host - he couldn't find any record of my being on the flight



The Sydney Opera House is one of the busiest performing arts centres in the world. The beautiful shells of the Opera House actually house many theatres and concert halls.

- he had no idea what Ed looked like and of course the flight from Sydney was filled with 2/3 Asian passengers all of whom bowed to the flight attendants as they deplaned. Well Neville was 'bowing' to see if he could recognize me. Thank goodness he didn't bow for the entire plane. I think he was getting a bit of a sore back! Needless to say he was very happy to see me and finally was able to meet Ed. Taking a short drive tour of the surrounding area, we were

driven to the lovely home of Marisa Chiappi and her roommate Jan Campbell. They were our gracious hosts for the evening. A full afternoon of activities was in store for us. The local pub was hosting a Scottish band. What fun watching fiddle players, and squeeze box players and a couple of old timers sharing their love of music with the audience

> - such great music. Dinner was next on the agenda and then off to a fiddle concert if we could get tickets. Sold Out. Marisa took us home good thing - we were fading fast. A good nights sleep was in order as the next day would be filled with sight seeing. Neville picked us up in the morning. We dropped luggage back at his place and met Shelby and Samson - his puppies who loved to play ball - sliding down the long hallway chasing the ball and a couple of times slamming head first in the door - they didn't

put their brakes on soon enough. We headed to downtown Melbourne via train. Melbourne much like San Francisco with the electric buses all those overhead electrical wires. They have a marvelous public transit system. So much to see, so little time. The beauty of the old and the new architecture mixed together makes for a fascinating city. Ok question - when do you pull all the way over to the left to make a right

(continued on page 12)

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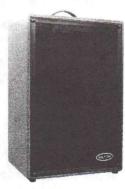


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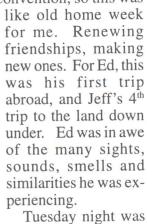
web site: http://www.ccnet.com/~hiltonap/

CLOG ON 1999

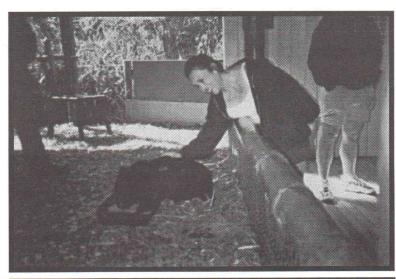
(Continued from page 10)

turn? – a weird sight – but it works – guess you had to be there to understand. The round-abouts like they have in Europe really do work. The Rialto Towers provided a spectacular view of the entire area. Close to 1,000 feet in the air – a clear day and Neville pointing out all the great sights. Dropping us off at Bobbie and Ian Ross' place – we relaxed a bit, had dinner and off we went to club night at Cheryl McFayden's class. We are sooooooo envious – all the floors in the buildings that we danced all had hard wood floors - no strain dancing all night - dance for hours and hours! Down At The Twist and Shout was played and at least four different versions danced. Since they cue their dances it was fairly easy to follow along - aside from understanding the accents (they kept telling us we had accents- where do you think they got that idea) When we didn't know the dance - we faked it!

Our hosts for the week -- Bobbie & Ian Ross and Patricia and Les Culliver and grandson Nick -- were such gracious. They carted us all around and making sure we got a taste of Australian life and food. Jeff Driggs arrived Tuesday morning looking a bit droopy. He really did need to get some sleep. Bobbie, Patricia and I had met Sept 1997 when I was one of the guest instructors for the Australian Clogging Association Convention, so this was



workshop night at one of Neville's classes. 50+ people were there anxiously waiting to learn all sorts of new stuff from us. This gave us a chance to observe the floor and see how well we were all going to work together as a team. Neville and the gang really made us feel not only special, but right at home. I taught Marilyn Hansen's



Janice Hanzel gets a close-up look at her favorite Australian animal - the wombat - during her clogging trip in April.

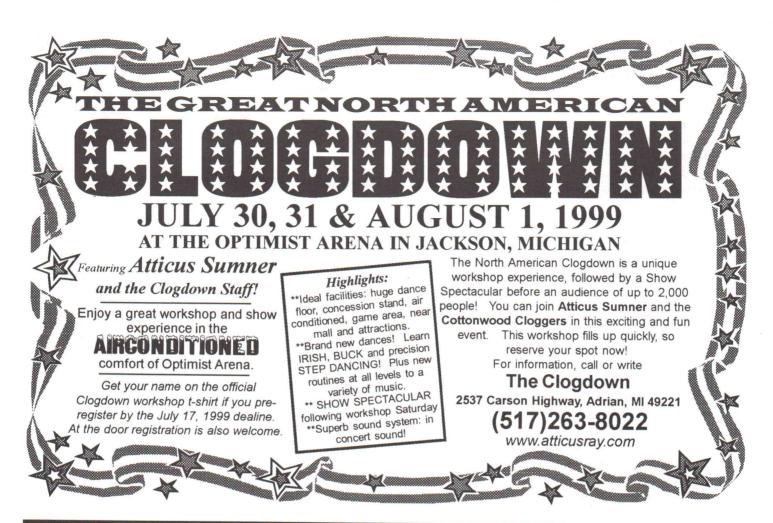
Brown Derby Jump in her memory. Ed taught his Takin' Back My Heart Cher song and Jeff taught Cripple Creekbut the dance of the evening had to be Lawnmower. Jeff being Jeff, got me up to 'follow' him. How gullible we all are – but hey what the heck – it's Jeff doing his silly stuff and we're all here to have fun. Soon we had quite a number of people behind us playing follow the leader. We had a blast needless to say and we had to do it more than once that night. If we have to keep starting that mower with the right arm - I'll have to have a transplant! Seeing some familiar faces from Monday's class helped, Monika, Cheryl, Leah, Patricia, Bobbie, and then there was Annie, Isabelle, Margaret, JB, Christopher, Sue, Jade, Loretta, Elaine, Shirley, Andrew, just to drop a few names. Supper was for havin' a cuppa and some goodies. Gave us a chance to sit and chat.

Wednesday, Bobbie, Patricia, Jeff, Ed and Janice headed to the Healesville Sanctuary – a wildlife sanctuary. I had to see those wombats again. What I didn't know was that Jeff has not seen a Koala up close and personal and this was his 4th trip to the land down under. He finally got to see one. Kangaroos, Koalas, Wallabies, Emu (wandering about), Ibis birds abound, Platypus, Billabong, Lyre bird, cute lorikeets, and Kookaburras. Wednesday evening was a nice dinner gathering quite a number of the crew that helped put together all the fund raising efforts to bring us over. It was nice chance to just sit and chat with everyone.

Thursday we were on our own – for me it was a day to relax, kick back, type up a cue (continued on page 14)



Clog On 1999 Coordinator Neville Flagg gets a taste of American practical joking as the U.S. Instructors "T.P." him as he cues!



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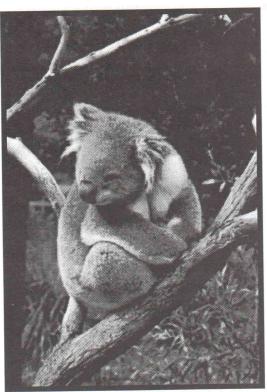
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CLOG ON (Continued from page 12)

sheet or two and go Shopping! – I think the guys headed back downtown Melbourne. Thursday evening was another evening workshop. This time it was at a town hall building - how simply gorgeous - yes, wood floors. Are we in heaven? More people attended this workshop. An American instructor, now residing in Australia, was on the program with us. Stevie Previte is her name, and she has been studying for her CCI credential, taught a dance she wrote to JoDee Messina's Bye Bye. Jeff was up next, but before he could get started - we had to start that Lawnmower again. This time though, we were on a huge stage - which for some reason – slanted and so we were almost sliding off the stage. He taught his Together Again. I was up next with my Advanced - Saturday Night by Lonestar. Neville said to challenge them and that I did. Ed finished off the night with his Monster Mash and Cindy Noe's Little Bitty. To say the least, we wore them out!

Friday was the start of the long Easter Weekend Clog On 1999 in Victoria.



No trip to Australia would be complete without seeing the lovable Koala bear. These laid-back tree dwellers have charmed tourists for decades!

The three of us checked into our hotel rooms and got ready for the evening dance. For me it was plugging headphones on and trying to remember how my dances went. All the evening dances, Friday, Saturday and Sunday started at 7:30 p and we danced until 11:00p. But heck on a wood floor at the YMCA - it was loads of fun! Dance is what we did. Getting silly, and having a grand time was the name of the game. All too often, we take our instructors for granted. The Australians made sure we were welcomed, taken care of, fed, teased, fed our egos again and again, and teased some more. We watched exhibitions in between sets and chatted away with everyone. Workshop time both Saturday and Sunday was separated into two halls – there were three teaches in each of the halls each teach lasting 45 minutes with a 15 minute break between – a lunch break and then three more teaches for the afternoon in each of the two halls. Dinner break - catered dinner – fabulous desserts – what was that called - pavlova? And of

course Jeff couldn't wait to find a Mickey D's. Saturday evening hosted a costume parade. Neville had planned a costume party – who could best depict the letters C-L - O - G. There was the Chorus Line Of Glitter, several Logs, a Card, Clogging Shoes, Lavender Girl,all too too cute. The last workshop of the weekend on Sunday was a gathering of the dancers to ask personal questions of the three of us. Sunday night's dance started out with Neville being TP'd (wrapped in toilet paper!) by the 3 guest instructors as he cued, Patricia was stared at from stage side - and she did wonders both nights – first night the wrong music was played for her, Jeff cued wearing rabbit ears and a fluffy bunny tail pinned to the tail of his shirt, Patricia dressed as a 'priest' swinging an 'incense' ball making Janice giggle - and Ed was made into Cousin It. All for fun and the merriment of the dancers. . Jeff treated us all to a beautiful song -Friends - to end a beautiful week-

The Perfect Love (Hanzel)
Page 14

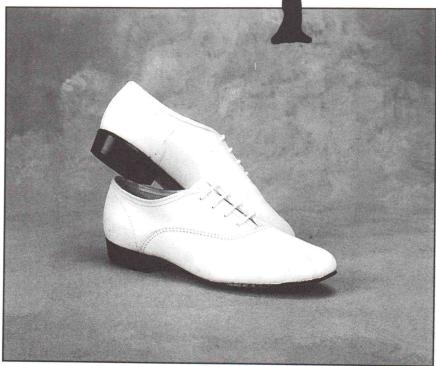


During the evening fun dance, cloggers were encouraged to wear costumes based on the letters C-L-O-G. This "Lavender Girl" used two letters in her fun costume!

would be If Wishes Were Horses (Driggs), then they would Be Mine (Driggs) riding up the Bright Side of the Road (Hooten) to Cripple Creek (Driggs) then Get Down (Hanzel) to chase that Big Rabbit (Driggs), all because **Everybody**(backstreet's back) (Driggs), was Git'n Jiggy Wit It (Driggs) to Cry for the Celts (Driggs). Then What(Hanzel), well - I'm From the Country (Hanzel) who was Breakin' All the Rules (Hanzel). stealin' a Texas Size Heartache (Hooten) while the Addams Family (Hooten) was trying to Hurt Me All The Time (Hooten), I wouldn't have to Drink, Swear, Steal and Lie (Hooten) As Long As You Love Me (Hanzel) for making all that Shortenin' Bread (Hanzel). I'm All Right (Hooten) so C'est La Vie (Willyard)

What a fun filled week. Early Monday morning – under wet soggy conditions - Jeff, Ed and Janice flew to Sydney for a mini vacation before heading back to the states. We had a great time exploring Sydney. We agreed that it was a wonderful experience. We hope we'll have the opportunity to do again soon. We make a great teaching team.

Stompers



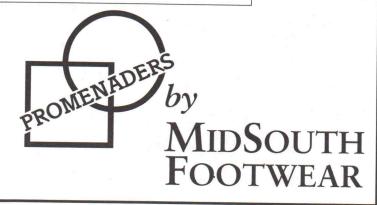
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The Double Toe Times

June, 1999



Stompin' Ground

Maggie Valley, N.C.

America's Clogging Hall of Fame Spring Workshop and Competition

The American Clogging Hall of Fame held its annual Spring clogging workshop at its home - the Stompin' Ground - in Maggie Valley, North Carolina on Saturday April 24. Over 200 dancers from throughout the Eastern United States converged on this heritage-rich valley to learn the latest traditional mountain dances, steps and clogging line dances from the experienced staff of dance professionals.

The day began early, with an 8:00 a.m. teach by Hall of Fame Treasurer and Workshop Coordinator Lou Maiuri teaching a traditional clogging line dance. Later, Lou was joined by fellow West Virginian Garland Steele to teach a lively class in the Running Set Hoedown. Garland is highly regarded for his knowledge of this form and has authored books documenting the figures and patter used in the traditional Appalachian square dance.

Following the running set, dancers learned big and small circle figures used in the Southern Appalachian Freestyle. This couple dance is very popular at dances and hoedowns and is one of the easiest traditional square dances to learn. Many of the figures can be traced back hundreds of years to their European roots, where social partner dances were popularized. Jeff Driggs taught the crowd several easy (Continued on page 18)

Top: America's Clogging Hall of Fame President Earl Powell (left) and Treasurer/Workshop Coordinator Lou Maiuri (right) admire the crafts available in Maggie Valley with Alice Auman, Executive Director of the Maggie Valley CVB Chamber. The Chamber helps to sponsor the ACHF.

Middle: Garland Steele lends a helping hand to a group of young dancers learning small circle Appalachian figures.

Bottom: Solo champions Frank Dennis, of Fort Myers Florida and Rebi from Tennessee show off their overall trophies.

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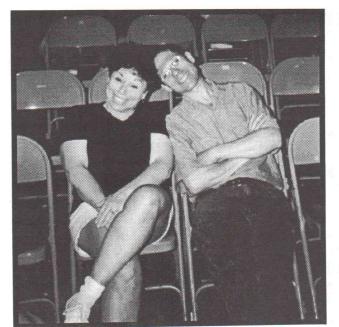
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Hall of Fame Spring Workshop

(Continued from page 16)

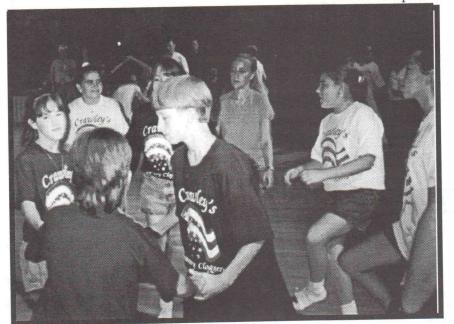
dances and mixers that could be used during performances to get the crowd to participate. The traditional flavor continued as Jim Loveless of Maryland, Director of the award-winning Guys and Dolls Cloggers, taught the graceful Smooth Mountain Square Dance. The dance features traditional figures performed with a gliding footwork.

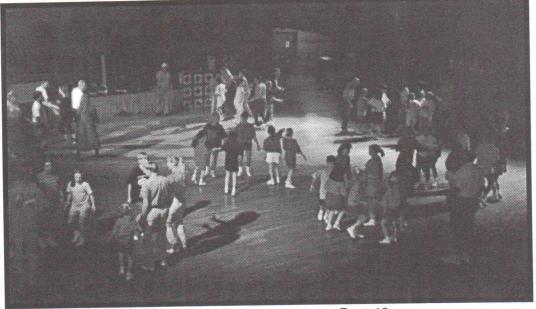
Jeff Driggs returned to teaching a clogging line dance to Montgomery Gentry's Hillbilly Shoes, then stayed on to teach the Country Hoedown dance. Ray Hattaway, of North Carolina joined Jeff in the class and taught the Open Hoedown. The open category allows girls to partner with girls in the execution of mountain figures. This category has become popular in competition due to the number of all-girl teams.

The workshop ended with a class in Appalachian style flat-footing. Instructor Ira Bernstein began the class with a lively demonstration of this percussive dance, then presented an in-depth session which taught the basic rhythms and steps for flat-footing.

Following a short break, the floor was set for the annual solo competition. The judges for the competition were Earl Powell, Lib Mills and Jeff Driggs. Both an old-time flatfoot contest and a solo freestyle competition were held.

The America's Clogging Hall of Fame is dedicated to the preservation and promotion of the traditional clog dance. The Spring workshop was a tremendous success!





The Double Toe Times

June, 1999

Page 18

Top: An internationally recognized pair - performer Ira Bernstein and instructor Tandy Barrett "put their heads together" during a break in the workshop. Ira taught a workshop in flatfooting during the ACHF workshop.

Middle: Members of Crawley's Country Cloggers enjoy the running set hoedown workshop taught by Lou Maiuri and Garland Steele.

Bottom: The hall of the Stompin' Ground, in Maggie Valley, North Carolina is filled with clicking feet during a traditional hoedwon workshop at the ACHF Spring Workshop.



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Appalachian Big Circle Figures

Figures from Southern Appalachia for the whole team!



by Jeff Driggs, Editor

ALLEMANDE LEFT

Gents face your corner and join left hands. Using the joined hands as a pivot, turn in a counterclockwise direction until you are facing your partner. Let go of your corner and step forward to your partner and wait for the next call.

GRAND RIGHT AND LEFT

This movement often follows a left allemande. As dancers finish the allemande and return to their partner, they will join left hands (at this point, all gents are facing counterclockwise, ladies clockwise). Dancers pull by their partner with the right, then move on to the next to pull by left, then right and left, etc. until they return to meet their partner again.

WEAVE THE RING

This figure is similar to the Right and Left Grand, but has no hand contact. After completing an allemande left, pass the partner by the right shoulder, the next by the left and so on until you reach your partner again.

GRAND MARCH

From a promenade, follow the lead couple (determined by the caller) down the center of the floor (moving from the caller's right - designated as the top of the circle, to his left - designated as the bottom). As

couples reach the bottom of the circle they separate - the first couple going to the left, the next to the right and so on. Couples will travel back up the floor, where they will turn around at the top of the circle and join up with the couple beside them. They now will travel toward the caller in a group of four. Upon reaching the front of the room they separate again, the first four going left, the next right, etc. The march can go on to groups of 8 or 16 or more if space permits and enough dancers participate. At the caller's choice he can terminate the set or have the dancers move into a number of different formations, such as a big circle or quadrille sets.

WIND THE BALL OF YARN

This is another follow the leader figure with everyone (except the lead gent and his corner) holding hands. The lead gent lets go of his corner's hand and begins moving into the center of the set in a circling fashion, drawing the circle tighter and tighter together until he has reached the center of the floor. The lead gents then turns to his left, going behind his partner, and begins to pull the string of dancers the other way. When the lead gent reaches the outside of the group of dancers, he will turn to his right and pull the group into a circle once more.

LONDON BRIDGE

lead couple turns individually to face opposite direction and joins hands to form an arch, moving forward - over the other dancers- to the end of the line, with each couple doing the same. As couples reach the end of the line of dancers, they turn around and go under the arches until the lead couple comes through and promenades once more.

GRAND ALLEMANDE

This figure is similar to the right and left grand. The key word is allemande, which in french means to "turn" or "walk around". Remember, gents move in a counterclockwise motion around the set, ladies in a clockwise motion. After an allemande left, the couple will return to their partner and turn by the right hand a full turn, then go to the next with a full turn by the left, etc. until returning to their partner.

DIP AND DIVE

Starting as you do in a London Bridge, the lead couple turns around and makes an arch. They will now arch over the number 2 couple, dive under an arch made by number 3, arch over 4, dive under 5, etc. as each couple follows suit. At the end of the line, each couple turns around and goes the opposite direction, dipping and diving, until they return to a promenade.

Next month: The Double Toe Times continues its series on old-time dancing with more big circle figures, including the Shoo Fly Swing, Thread the Needle, Weave the Basket, Swing the Girl Behind Your Back, Cowboy Loop and Backtrack. Call directions and patter will be featured with special phrasing and calling instructions for each figure.

The Double Toe Times

June, 1999

Page 20

Two Incredible Events — Tons of Fun!

4th Annual

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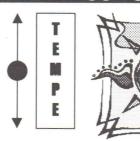
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Choreographer's Corner

This issue's choreographer is Rebecca Mize, of the Virginia Sugarcane Cloggers. You can read all about this talented young lady in the Clogger's Spotlight feature on page 28!

Drink, Swear, Steal and Lie

High Intermediate

Music by Michael Peterson

Choreo: Rebecca Mize, Virginia Sugarcane Cloggers

Wait 16 beats

Sequence: A-B-BREAK-C-A-B-BREAK-C*-C*-ENDING

PART A

Db Br(f) Tch(a) Tch(a) Tch(ots) Tch(a) DS RS Simone

RI L L L L L L

DS DS(f) DS(ots) S(b) Double Out

> L L R

DS DS RS S Double Basic w/Step

> RL R R

PART B

Db Br(f) Tch(a) Tch(ots) Db Br(f) DS RS 2 Monicas

> L I. L RL L L L L

DS DS DS K(turn 1/2) Ba H Sl DS DS RS 2 Replacement Steps

> LRL R R L

BREAK

DS DS(a) DS(ots) S(xib) DS(ots) DS(a) DS RS Vine Step

> R L RI. R L R L

DS DS DS Br DS(xif) RS RS Ba H Cowboy w/ Ball Slide

RL RL R L R L L

PART C

Ba H Sl DS RS Flange and Basic

> L R L R

DS Db Bo(f) Db Bo(xib) H Sl Bouncer

> R L L Τ. Ι. L

DS DS(xif) Ba Ba Ba Ba Rooster Run

> R R L L

DS DS RS RS Fancy Double

Repeat, then add

2 DS, 2 Karate Kicks (turn 1/2 each), Fancy Double

When you repeat, leave off last Fancy Double

ENDING

DS DS Br DS(xif) RS RS R H Cowboy w/ Heel

> LR LR L R R

Next month: Lelia and Russ Hunsaker, of San Diego, CA teach the "Milk Bucket Boogie" (originally scheculed for June) If you'd like to see your choreography featured in The Choreographer's Corner, send your typed cuesheets in standard clogging terminology to us for consideration!

The Double Toe Times

June, 1999

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See our ad on page 5

1999 Queen City Stampede (team results listed in May issue...)

Overall Freestyle Bailey Mountain Cloggers

Overall Precision Elite Feet Cloggers

Overall Female Solo Crystal Loftin

Overall Male Solo Mark Clifford

Acapella Winner Joey Trogdon

Overall Female Novice Solo Christine Dillman

Clogging Champions of America

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check the C.C.A. webpage for details on all of the upcoming C.C.A. Competitions and Workshops.

Dogwood Clogging Competition Knoxville TN

Amateur Open Line Power N Motion Challenge Open Line Tennessee Hoedowners Amateur Standing Line Southern Fire Challenge Standing Line Tennessee Hoedowners Amateur Precision **Evolution Express** Challenge Precision Tennessee Hoedowners Amateur Artistic Expression Silver Dance Elementary Challenge Artistic Expression Bailey Mountain Acapella Challenge Solos Grand Champion Female Jamie Conyers Challenge Solos Grand Champion Male Mike Curtis

Amateur Solos Grand Champion Female Nicole Hobbs Amateur Solos Grand Champion Male Miles Stewart Overall Duo/Duet Jamie Convers and Mike

> CLOGFEST '99 May 1, 1999 Asheville, NC

Category Winners: Overall Challenge Standing Line: Tennessee Hoedowners Sr

Overall Challenge Open Line Unlimited Power Sr. & Tennessee Hoedowners (TIE) Overall Challenge Precision: Bailey Mountain Cloggers Overall Challenge Artistic Expression: Southern Jewels Overall Challenge Hoedown: Bailey Mountain Cloggers Overall Amateur Standine Line Southern Motion

Overall Amateur Open Line: Southern Motion Overall Amateur Precision: Smokey Mountain Cloggers Overall Amateur Artistic Expression Southern Fire Elementary

Solo Winners: Amatuer Female Solo Champ Carrie Arps Amateur Male Solo Champ Kyle Evans Challenge Female Solo Jamie Convers Challenge Male Solo Champ Brian Staggs

Grand Champion Challenge Team Unlimited Power Grand Champion Amateur Team Southern Motion

Overall Duo/Duet/Show Duet

Rebecca Lee / Jamie Conyers

National Clogging and Hoedown Championships (N.C.H.C.)

a division of C.L.O.G., Inc. John Douglas, COB JoAnn Gibbs, Executive Director Betsy Farlow, Competition Committee Chairperson

If you would like to have your competition's results listed in the Double Toe Times, please call, fax, write or email us by the 15th of each month for inclusion in the next issue. Results listing is a free service to cloggers and competition organizations by the DTT.

The Double Toe Times

An independently published, internationally distributed magazine devoted to Cloggers and those interested in clogging.

News of conventions, workshops, competitions, clogging equipment and supplies, dance history, features, editorials, exclusive Director and dancer listings, plus much much morel

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Come See What's New...

The Double Toe Times website has a whole new look, thanks to some savvy web design by Ryan Rickard of Georgia! You can now let your friends learn how to clog online with easy to follow lessons! Read about the history of clogging and view pictures of hoedown, precision and modern clogging and percussive teams.

Come visit the Doubletoe store and IF YOU HAVE A WEB PAGE DEDIsee what education materials are avail-CATED TO CLOGGING OR PERCUS-SIVE DANCE, OR WOULD LIKE TO able, and check out the newly updated SHARE SOME OF YOUR FAVORITE upcoming events and in this issue sec-SITES OR LINKS WITH US... WRITE OR EMAIL US AT dbltoe@doubletoe.com. tions. WE'D LOVE TO HEAR FROM YOU!

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4th Annual NORTH CAROLINA MOUNTAIN STATE FAIR CLOGGING CHAMPIONS

Host Team:

Southern Mountain Fire Cloggers

Competition Dates:

Friday & Saturday, September 10 & 11, 1999

Time:

Competition starts Friday, September 10 at 7:00 p.m. and Saturday, September 11 at 9:00 a.m.

Sanctioned By:

America's Clogging Hall of Fame National Clogging & Hoedown Council

Entry Fee:

\$6.00 per dancer for each division

No Entries Accepted (other than individual) after August 20, 1999

For Further Information:

Earl Powell, Rt 2, Box 247, Horse Shoe, NC 28742-9803 — (704) 891-3435 Bryan Mount, 19 Chambers Drive, Weaverville, NC 28787 — (704) 626-3477



Division:

All Team Categories
\$50 for 1st place
Trophies for 2nd & 3rd placing
Duo/Duets & Individuals
Trophies for 1st, 2nd & 3rd placing
Grand Champion
Duo/Duets & Individuals
\$100 Cash Award
Overall Team Grand Champion
\$200 Cash Award

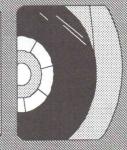
Late Entry (if arranged with Earl Powell or Bryan Mount) will be at \$10.00 per dancer for each division.

North Carolina Mountain State Fair WNC Agricultural Center • Asheville / Fletcher, North Carolina Competition September 10 - 11, 1999, Fair September 10 - 19, 1999

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Gettin' Wild With Clogging

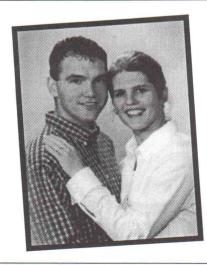
The Crossroad Cloggers of the Adel/Cook County Parks and Recreation has hosted a clogging hoedown for the past three years at Wild Adventures Theme Park in South Georgia. This years event was held on March 20th and proved once again to be a crowd pleasing, foot stompin', good time. Brian Law, director of the Crossroad Cloggers, organized 14 teams to perform on Wild Adventure's Wild Life Amphitheater stage. Brian claims this year's event drew larger crowds in the facility to "Catch the Beat." According to Jimmy Holmes of Wild Adventures, the event gets better each year. Both the Crossroad Cloggers and Wild Adventures are looking forward to next Spring's Hoedown. This year's participants were: Thunderbird Cloggers of Valdosta, GA; Flat Creek Cloggers of Nashville, GA; Tidal Wave Cloggers of Brunswick, GA; Coastal Kickers of Brunswick, GA; Klassy Kloggers of Thomasville, GA; Georgia's Southern Pride Cloggers of Brunswick, GA; Something to Talk About of Albany, GA; Rainbow Express Cloggers of Brunswick, GA; Sandy Creek Clog Team of Butler, GA; Kountry Kloggers of Tifion, GA; Cut N' Loose Cloggers of Albany, GA; Blueberry Country Cloggers of Alma, GA; Timberland Cloggers of Lake Park, GA; and the host team — the Crossroad Cloggers of Adel, GA. Three Musical theme shows of Wild Adventure's Rocks from Wild Adventures were performed on the stage throughout the day. The audience enjoyed a variety of music and clogging during the 10 hour event.

Wild Adventures is Georgia's newest theme park located on 1-75 6 miles West of exit 3A. The park offers nearly 30 rides, a large variety of wild animals, themes shows, restaurants, concerts and games. This South Georgia, Family atmosphere is a great place to share the fun of clogging. With the planned expansion of the park during the 1999-2000 season next year's event will be bigger and wilder than ever. Plan to come have a wild, foot stompin' time. Contact Brian Law at 912-896-7071 to book your team.



Wild Adventures Host - The Crossroad Cloggers (top) and the Kountry Kloggers (bottom) perform during the annual CLogging Hoedown at Wild Adventures Theme Park in Adel, Georgia. The annual event draws several area clogging teams and hundreds of spectators to "catch the beat" of clogging feet!



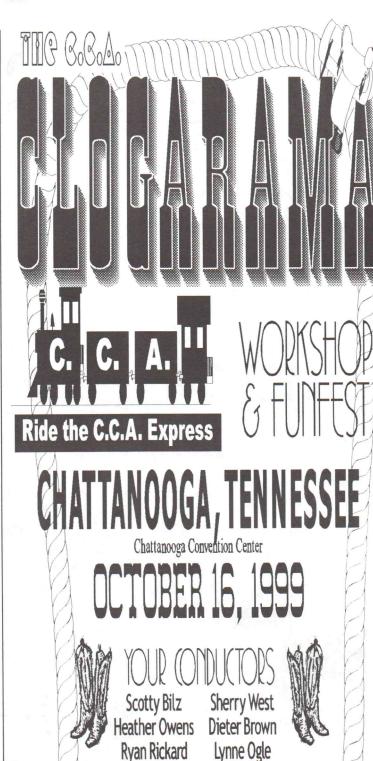


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Laurie and Craig invite their clogging friends to share this special day!





Diane Wells

Growing Up With Clogging

Virginia Teen Goes From Six Year Old "Sugardrop" to Teacher and Director

by Anna Breeding Wells Norton, Virginia

Little six year old Rebecca Mize saw clogging for the first time by Anna Breeding's "Sugardrop" cloggers who were performing in the Spring Variety Show at her school in Wise, Va. in 1988. Even at that tender age, this child knew what she wanted and immediately told her mother, Sharon Mize, that she wanted to learn to do that.

A few weeks later, Sharon and Rebecca saw Anna in a local store and Sharon began inquiring about classes for Rebecca. They were told where classes would be held, and shortly thereafter she was on her way to learn how to clog like the Sugardrops.

When Rebecca mize began clogging at the age of six, she dreamed that she would one day have her own group of cloggers, plus be teaching regional dance workshops. Her hard work and persistence have made those dreams a reality.

At first, Sharon was uncertain how much time Rebecca would be able to put into her classes because of other school activities, but promised to come as often as possible. Once she entered the classes, she never missed one!

According to Anna, Rebecca had a slight "timing" problem in the beginning, and she would work with Rebecca. Eventually, Rebecca had the opportunity to dance at the local county fair with her Uncle Verlon Sanders' bluegrass band. Anna saw that performance and was amazed at how she had improved. She hardly missed a beat! The child had obviously worked on her dancing and was "hooked." From that time on, Rebecca became a regular Sugarcane clogger and vowed that she would always be one. To this day, eleven years later, she has kept her vow.

Anna and Sharon have watched Rebecca flourish in her clogging and other forms of dance. She has demonstrated, not only her agility and skill, but her genuine love for the dance and desire to be her best. She also has the desire to pass tile dance on to yet another young generation, her own "Rebecca's Sugarbabies" which she directs. She has excelled in becoming a CCT (Certified Clog Teacher) under the Sugarcane Mountain Dance guidelines and is assistant instructor on the Sugarcane team. She has proven her loyalty and

commitment to both the dance and her team by being dependable, dedicated and cooperative. She works well with her team and director.

Rebecca, now at age 17, is a senior member of the Virginia Sugarcane Clogging team and is teaching classes and choreographing her own routines. She has taught at the Sugarcane Mountain Dance workshop in Norton which her team hosts each year, and this year has been asked to instruct at her first "out-oftown" workshop in Franklin, Va. She has excelled in the dance and is studying to become a professional dance instructor.

Rebecca will be one of the featured instructors this year at the Sugarcane Mountain Dance workshop to be held this month at the Norton Community Center in Norton, Va. She will join other instructors, Naomi Fleetwood-Pyle, Brendia Morrison and Anna Wells. We congratulate her on her dance accomplishments.

The Double Toe Times

June, 1999

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Clogging Instructors and Dancers Directory

A listing in the Double Toe Times exclusive Instructors and Dancers Directory entitles you to list your events, competitions and festivals in the Upcoming Events column free of charge. The Directory is also a valuable source for networking, marketing and promotion. A bullet (
) in front of the Instructor or dancer's name indicates that this person can, and does, promote old-time clogging and traditional dancing.

INTERNA-LISTINGS

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