

*The Magazine of Clogging and Percussive Dance*

# THE DOUBLET OE TIMES

Volume 17, Number 1

January, 1999

## There's Music in the Hills

by Courtney Fisk  
Hills of Kentucky and  
Hearts of Gold Cloggers  
Covington, KY

I was very apprehensive when workshop coordinator Fonda Hill first approached me about writing this article for the Double Toe Times. In the past, our teammate Sandra Jones had done an excellent job of writing the workshop article. Sandra's death this past year was a great loss to our team and to our lives. She was a special friend and a special lady, and she is missed. I hope that I can continue the tradition of excellence that she started in covering this great event.

A year of organizing and planning for the 5th annual Midwest Clogging Workshop and Hills of Kentucky Clogging Competition had come to a close, but the fun was just beginning. Preparations began on Tuesday as the 16,000 square foot wooden dance floor was laid in the Drawbridge Estates Convention Center in Fort Mitchell, Kentucky. Thanksgiving Day began early for the Hills of Kentucky Cloggers, as team members rolled in at 8:00 a.m. to begin the task of readying the Convention Center for the hundreds of dancers, competitors and spectators that would fill the halls over the weekend. The stages are set, the sound system is tested, vendors arrive and begin setting up shop, and the registration tables are opened. Many of our Canadian friends, who had arrived a day early to enjoy the shopping and sight-seeing opportunities of Cincinnati and the surrounding area, began to roam the halls to inspect the "old hands" at work. We enjoyed being able to greet them and rekindle the friendships that we have established throughout their visits to Kentucky for the convention.

As the day wore on, the many different duties that are necessary to make a convention of this size a reality were being finalized, and everyone seemed ready to kick off the weekend with a big bash. As 6:00 drew near, the large groups of workshop-goers began to flood the gates of

(Continued on Page 10)



The 5th Annual Midwest Clogging Workshop and Hills of Kentucky Clogging Competition drew its biggest attendance to date, as hundreds of eager cloggers filled the halls of the Drawbridge Estates Convention Center

### Inside...

#### Upcoming Events

**Julie Black Hugus Choreo**

**"The Frontier Dance"**

#### Club News & Pics

**N.C.H.C. & C.C.A. Results**

**English & Morris Web Links**

**S.C.C.A. Clogging Madness**

**The Appalachian Big Circle Dance**

**Clogging Hall of Fame Inductees**

**...and much more!**



## THE DOUBLE TOE TIMES

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## FRONT AND CENTER

# Measuring a Year...



1999. Man, can you believe it!

Remember when you were a kid and thought about what you envisioned the world would be like in 1999? Did you think it would be spaceships and computerized houses that were voice-controlled? Did you think we'd all be chatting on-line to each other at all hours? Does the real 1999 we have now entered meet or exceed the expectations we brought to this place?

As the last year of this millennium begins, I reflect on all of the goals I set for myself as a teenager, then revised as a college student, then threw away as an adult. I find that I am approaching the new age in much the same way as I came into this world, and the way in which I have gone through life... searching for acceptance and yearning to be of value.

January is traditionally the time for resolution, for renewal, for reinvention. Again I find myself sitting with my notepad and pencil searching for that magical concoction of words and *I will's* that will proclaim my heartfelt desire to be better, to do better, and to make the world better.

Some are usually selfish:  
I will reduce my debt this year.  
I will grow my business this year.

Some are needed:  
I will lose weight!  
I will be more organized.

Some are altruistic:  
I will volunteer more.  
I will rid myself of unnecessary trappings, and give them to those who need.

I survey my list and - satisfied that

it is sufficient to cleanse my soul - file it away as I have every other list from years gone by. Ask me in 365 days what I so strongly felt to change in my life and, I dare say, I would be at a loss.

What is the measure of a year? Is it in the grocery store checklist of resolve that we dictate for ourselves, or is it in the imprint that we leave in the lives and the world around us. Think, cloggers, of the friends and lives that we touch throughout the year. So many of our friends cannot understand what compels us to travel so far and so often to don shoes and pound the floor. Many feel that we miss out on so many opportunities at home because of our obsession with clogging.

Now take that notepad and list a new friend that you made this year through clogging. Note a time when you came to the aid of someone in your clogging circle who was hurting. Count how many times you made someone smile who saw you perform.

My eraser flies to purge the mush from the paper and I find myself left with one strongly felt and easy to fulfill resolution:

**I MUST CLOG MORE!**

Best wishes to you and yours for a healthy and prosperous New Year!

Jeff Driggs  
and the staff of  
The Double Toe Times

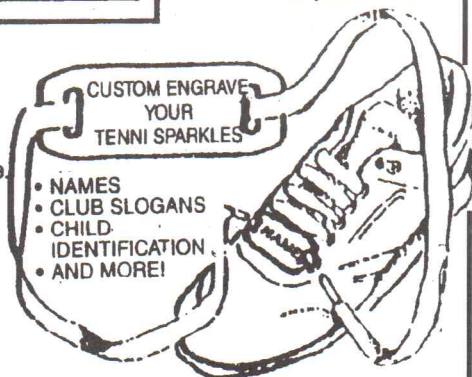


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*February 12 - 13, 1999*

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For info, call Joyce Covington  
(813) 621-7821 or (800) 345-  
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*February 27, 1999*

Queen City Stampede  
Dallas, North Carolina  
for info, call Quinn Stansell  
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*March 13 - 14, 1999*

South Carolina Clogging  
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Columbia, South Carolina  
for info, call Diane Loftin

*April 10, 1999*

Southern Junction Clogging  
Championships  
Simpsonville, SC  
for info, call Gwen Drake  
(864)422-0828

*April 17, 1999*

So. Atlantic Clogging Comp.  
Clyde, NC  
for info, call Shirley Finger  
(704)456-5933

*April 24, 1999*

ACHF Spring Workshop  
Maggie Valley, NC  
for info, call Lou Maiuri  
(304)595-1568

*June 19, 1999*

Bash at the Beach  
Virginia Beach, VA  
for info, call Kelly Bowen  
(757)488-0998

*July 17, 1999*

Sound FX Clogging Champs.  
Dallas, NC  
for info, call Quinn Sumsell  
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# Footnotes

Your letters, faxes and e-mails

## Michigan Cloggers Instructors Council hosts 7th Annual Workshop

On October 3, 1998, the Michigan Cloggers Instructors Council held their 7th Annual Workshop in Waterford, MI. Dances were taught by our guest instructors Naomi Fleetwood-Pyle and Scotty Bilz, along with the following Michigan instructors: Kevin Butler, Rose Vincent, Loretta Ward, Duane & Burdella Root, Bob & Lynda Warner, Shane Gruber, Mac & Louise McCreery and Sharon Chambers.

The Day started out a bit wet and gloomy, but that didn't bother the hardy Michigan and Canadian cloggers. Shane Gruber did a fine job introducing the instructors as they gave a preview of the dance they were going to teach. Duane and Burdella Root hosted the Open Dance at lunch time and introduced the performing groups. We had performances from the Capitol City Cloggers, Corn Cob Cloggers, Rumblin' Thunder Cloggers, Flag City Cloggers and a duet by two members of Corky's Clogging Company.

Our main vendor for the event was Sallie Adkins, of Heritage Clogging Supply, who was still recuperating from her auto accident. We appreciated her making the trip to Michigan even though she was still trying to get her supplies organized. Naomi Fleetwood-Pyle also had some neat things for sale at her tables.

We had a great lunch catered in by one of our own MCIC Instructors, Loretta Ward. She was assisted in serving the lunch by her team, the Flag City Cloggers.

Our late afternoon Open Dance portion of the workshop was hosted by Naomi and



Above: Naomi Fleetwood-Pyle and Scotty Bilz join the MCIC Instructors on stage.  
Below: Loretta Ward and her Flag City Cloggers perform "Cherokee Boogie".



Scotty. They both provided us with lots of fun and we all had a great time. Thanks to all who supported us and we hope to see everyone again next year.

*Lois Hanley  
MCIC President  
and Workshop Co-Chairperson*

## GETTING...

We welcome your comments and suggestions via letters, faxes or e-mails.

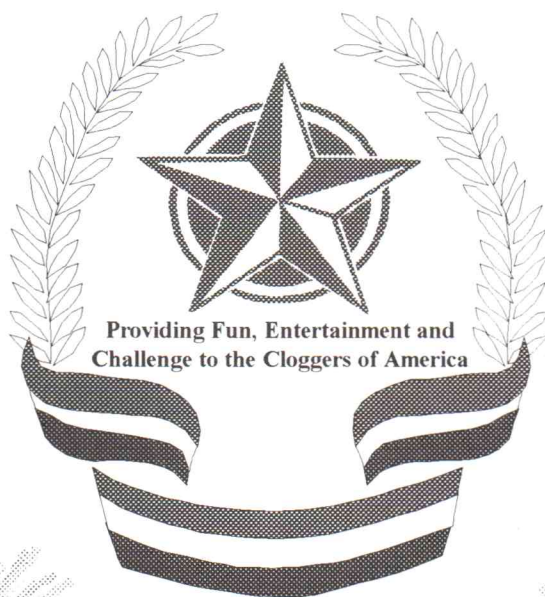
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...YOUR  
POINT ACROSS



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Southern Exposure  
Ah-Leet Feet  
Silver Dance Junior  
Critical Impact

Southern Jewels  
Clog'n FX Adult  
Top Notch Travelers

## **Challenge Hoedown**

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The Clogging Sensation  
Clog'n FX Young Adult  
Dance Explosion Junior  
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Clog'n FX Senior  
Dance Explosion Elem.  
Clog'n FX Junior  
Ah-Leet Feet  
Clog'n FX Adult

## **Challenge Artistic Expression**

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Critical Impact  
Dance Explosion  
Silver Dance Elem.  
Rise and Shine  
Clogging Premier  
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Ah-Leet Feet

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Rhythm N Motion -  
Devotion  
Silver Sweethearts

## **Amatuer Precision**

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Sweet & Sassy  
New Evolution  
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Edition

**Amatuer Hoedown**  
Unlimited Power Elem.  
Clearwater Cloggers

## **Amatuer Artistic Expression**

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# UPCOMING EVENTS 1998-99

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**January 9, 1999**  
7th Annual Clogging Festival  
Franklin County, TN  
Pack (TN)

**January 22, 1999**  
Colonial Heights  
Clogging Classes  
every 4th Friday  
Chesterfield, VA  
Bob Johnson (VA)

**January 22 & 23, 1999**  
Country Rhythm Workshop  
Labelle Civic Center  
Labelle, FL  
Bedingfield (FL)

**January 23, 1999**  
Northern Connection  
Clogging Workshop  
Columbus, OH  
Adkins (OH)

**January 23, 1999**  
Dewinterize/Decloggasize  
Workshop  
*see ad page 13*  
Warner Robbins, GA  
Nelson (GA)

• **January 30, 1999**  
NCHC Festival  
Location TBA  
Phillips (GA)  
clognchc@hotmail.com

**February 6, 1999**  
Mid-Alabama Clogging  
Workshop  
Hueytown, AL  
Haney (AL)

**February 12-13, 1999**  
Valentine Clog Workshop  
Burnaby, BC, Canada  
Eagle (BC, CAN)

• **February 12-13, 1999**  
Florida State Fair  
Clogging Competition  
*see ad page 3*  
Joyce Covington  
(813)621-7821

**February 19-20, 1999**  
LaClog Workshop  
*see ad page 9*  
Chalmette, LA  
Fielder (LA)

**February 20, 1999**  
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shop  
Cut-N-Loose Albany, GA  
West (GA)

**February 22, 1999**  
Colorado Clog Council  
Spring Workshop, Loc. TBA  
Limborg (CO)

• **February 27, 1999**  
Queen City Stampede  
Dallas, NC  
(See ACHF Ad)

**February 28, 1999**  
Country Note Cloggers  
11th Annual Festival  
*see ad page 13*  
Windsor, ONT, CAN  
Dzogola (ONT, CAN)

**February 19-20, 1999**  
LaClog Workshop  
*see ad page 9*  
Chalmette, LA  
Fielder (LA)

• **March 4 - 6, 1999**  
Spring Fling  
Workshop & CCA Comp.  
*see ad page 19*  
Pigeon Forge, TN  
Ogle (TN)

**March 5 - 6, 1999**  
Texas Cloggers Rally  
Waco, TX  
Wilmesmeier (TX)

• **March 5 & 6, 1999**  
Shindig in Brett's Barn  
Scottsdale, AZ  
Bartes (AZ)  
ACAclog@aol.com

• **March 12-13, 1999**  
Open Clog Championships  
Sandy, UT  
Cobia (UT)

• **March 13 - 14, 1999**  
SCC Stampede Workshop  
& Competition  
Irmo, SC  
Lofton (SC)

**March 19 - 21, 1999**  
Spring Fever Clog Workshop  
Chilliwack, BC, CAN  
LeCounte (BC, CAN)

• **March 20, 1999**  
Tennessee Clogging Classic  
*see ad page 27*  
Kingsport, TN  
Glass (TN)

• **March 26-27, 1999**  
Northeast Clogging Comp.  
Nashua, NH  
Phillips (GA)

**March 26-27, 1999**  
Return to Summer Camp  
Palm Beach Gardens, FL  
Loviska (FL)

• **April 10, 1999**  
Southern Junction  
Clogging Championships  
Drake (SC)

*more events  
listed on  
page 8!*

## The Double Toe Times

**An independently published, internationally distributed magazine devoted to Cloggers and those interested in clogging. News of conventions, workshops, competitions, clogging equipment and supplies, dance history, features, editorials, exclusive Director and dancer listings, plus much much more!**

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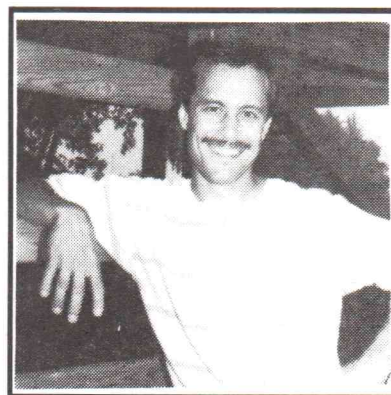
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• **April 17, 1999**  
So. Atl. Clog Championships  
Clyde, NC  
Finger (NC)

• **April 24, 1999**  
ACHF Spring Workshop  
*see ad page 23*  
Maggie Valley, NC  
Maiuri (WV)

• **April 24, 1999**  
Wyoming Open  
Clogging Championships  
Lyman, WY  
Cobia (UT)

• **May 22-24, 1999**  
Wet N' Wild Weekend  
Clog N' Swim Competition  
Las Vegas, NV  
Cobia (UT)

• **May 28 - 30, 1999**  
Mem. Day Dance Spectacular  
& Midwest Championships  
Columbus, OH  
Driggs (WV) Adkins (OH)  
Burns (KY)

• **June 19, 1999**  
Bash at the Beach  
Virginia Beach, VA  
*see ACHF ad page 3*

• **June 24-26, 1999**  
Miss American Clogger Pageant  
Myrtle Beach, SC  
Sandra Thomas (SC)  
sandra@negia.net

• **July 17, 1999**  
Sound FX Clogging  
Championships  
Dallas, NC  
*see ACHF ad page 3*

• **July 24, 1999**  
East Coast Clogging  
Championships  
Chesapeake, VA  
Bob Johnson (VA)

• **August 14, 1999**  
Coastal Carolina  
Clogging Classic  
Burgaw, NC  
Aycock (NC)

• **September 10-11, 1999**  
NC Mountain State Fair  
Clogging Competition  
Fletcher, NC  
Earl Powell (NC)

• **September 10-11, 1999**  
Carowinds Clogging  
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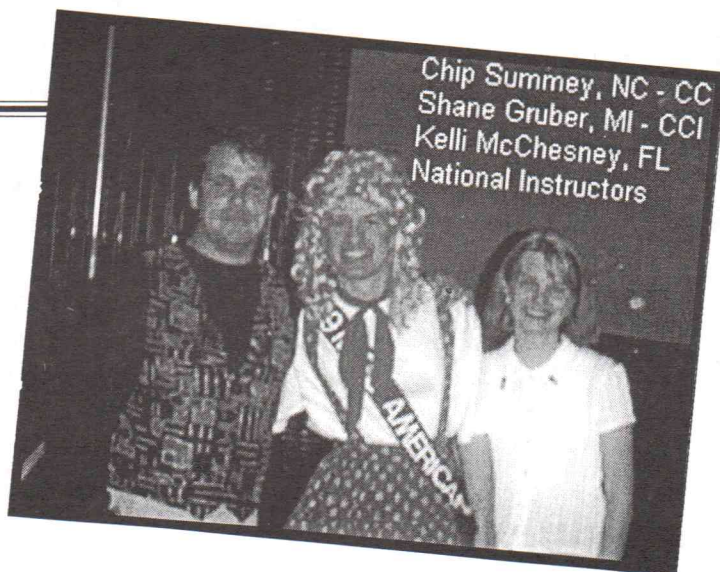
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## There's Music in the Hills (continued from page 1)

the Drawbridge. The Thursday evening "Welcome Dance" had its largest attendance ever. Fonda always enjoys opening the weekend with this dance, and it gives her a chance to introduce the year's Midwest instructors. This year's first-time instructors were: Steve Harbin with the Rhythm and Shoes Cloggers from Taylorsville, KY; Richard Jett with the Howdown Island Cloggers from Campton, KY; Lisa Pilcher with the Lake Cumberland Cloggers from Somerset, KY; and Ryan Rickard with the Unlimited Power from Stockbridge, GA. We had an overwhelming response to their talented choreography. The Hills of Kentucky Cloggers would like to thank these new additions to our staff for a job well done. Our returning instructor crew included Angela Cameron and Harold Craddock from Ontario, Canada, Randy Cann from Ohio, Missy Fuller from Kentucky, Bill Harkleroad from Ohio, Louise Pitcher from Ohio, Connie Huffman from Indiana, Bob Johnson from Virginia, Sheila Richards from Ohio, Brenda Muse from Kentucky, Jeff Driggs from West Virginia, and Dale Helms from North Carolina.

On Friday morning at 7:30 a.m., the sound of clogging taps was heard as the anxious cloggers filed into the dance halls to await the first morning classes. Fonda Hill, Steve Harbin, Angela Cameron and Connie Huffman started the weekend off with classes ranging in difficulty from basic to intermediate. With this being Steve's first year to teach, and kicking off the day with the first teach, he said he didn't have time for butterflies. Everyone enjoyed his music and the choreography he had written. Traditional dance enthusiasts were

excited to see two full days dedicated to Appalachian-style and old time dancing. Those followers of Bob Johnson were especially excited to see that he had arrived, after a bus breakdown prevented his group from being with us last year. This year, the Midwest Clogging Workshop introduced Richard Jett to our dancers, and everyone enjoyed learning

teammates formed a human cross, while Fonda sang the Sarah McLachlan song, "I Will Remember You." The group then went into a lively hoedown dance "Hill" style, of course! This year's recipient of the much-anticipated Glenn Hill Award was none other than Hoedown Island's finest, Richard Jett. Richard is a shining example of what the Glenn Hill Award represents.

Friday Night...let the competition begin! This year's Hills of Kentucky Clogging Championships had a record number of entries. The evening of dancing began with the individual challenge solo competition. Lori Beth Rogers won Overall Female and Mike Curtis won Overall Male. We then entered the traditional solo category. Jennifer Adkins was the female champion and Bryce Suite was the male champion. Heather Grissom won the Acapella category with her amazing sound in a category that pits males and females of all ages to-



Midwest Clogging Workshop Coordinator Fonda Hill presents a Volunteer Appreciation Award to staff member Robbie Jones

his Kentucky style running set. As the first day of clogging classes came to an end, everyone took a break to prepare for the evening's festivities.

With this being the 5th Annual Midwest Clogging Workshop, the evening program began with the introduction of all previous instructors. We recognize that this event would not be a success without their service and dedication. Sad to say, it was also - once again - a time for the Hills of Kentucky to pay yet another tribute to a lost team member. I mentioned earlier that Sandra Jones had been the writer of the article about the Midwest Workshop each year. She was a long-standing and dedicated member of the Hills of Kentucky Cloggers for seven years. Her partner in dance, Robbie Jones, organized the tribute service. With the lights dimmed and candles lit, 36 of her friends and

together. We then swung into duos, with 32 couples showing off in their 3 minutes in the spotlight. Taking home the Overall Duo Plaque was Jennifer Adkins and Lori Beth Rogers. The overall Duet winners were Jamie Gile and Steve Stancomb of the Top Notch Travelers from Indiana, under the direction of Scott Dobson. Their graceful and beautiful duet wowwed the audience. What a way to end the night! Our amateur teams took the stage in a flurry of excitement and a hint of nervousness. This was the first year for this C.C.A. qualifying category. The teams in the category included: New Evolution, Evolution Express, and Limited Express - all from Owingsville, KY, plus Southern Fire from Winchester, KY. The audience was awed by the level of showmanship that these amateur teams brought

(continued on page 12)



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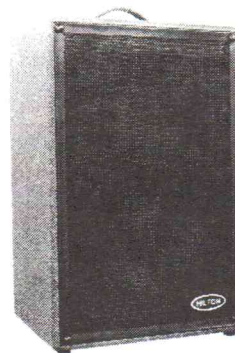


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## There's Music in the Hills

(continued from page 10)

to what will surely be their first of many competitions.

Before we knew it, Saturday was upon us. The dancers entered the halls with the same energy as they had 24 hours ago. With the high attendance this year the halls were filled to capacity. The hoedown room proved to be such a success that we are already planning on adding 800 additional square feet for next year. A special thank you must be extended to Melissa and Beth for the super job they did filling in for Randy Cann. For anyone who has taught at a workshop or convention, you know that the last teach of the day is always a challenge. Angela Cameron, Bill Harkleroad and Lisa Pilcher put their talents to the test by ending the day on a fantastic note. Everyone enjoyed their enthusiasm and their fun routine. The workshop closed at 4:00 p.m. and the halls were prepared for the night's competition in Line Dance, Precision and Hoedown categories.

As hundreds of spectators scurried to find the perfect seat, 18 teams prepared themselves for the night's events. The overall line team was Power and Precision, from Winchester, Kentucky. The overall team in Precision and Hoedown has dancers from Kentucky, West Virginia and the surrounding states - Progressive Image. With the overall grand champion being determined by the days highest score, a dance-off was needed to break a tie from the category wins. In a dance-off that brought the crowd to its feet, Progressive Image rose victorious to bring home the Grand Championship.

With the weekend coming to a close, the numbers - as well as the gratitude of the dancers - qualified the 1998 Midwest Clogging Workshop as a huge success. Final calculations estimate that total attendance was approximately 1,200! The states and countries represented were Kentucky, Alabama, Indiana, North Carolina, New Jersey, Ohio, Illinois, Georgia, Pennsylvania, West Virginia, Maryland, New York, and Canada. So many people worked to make the event a success, from the Hills of Kentucky staff, Hearts of Gold, Terry Grear, Kathy Gilgia, and the folks at the KY Visitors Bureau. Our expert panel of judges included Sandra Thomas, Dale Helms, Jeff Coffey, Jeff Driggs, Tandy Barrett, and Jeff and Emilee Parrott. Also assisting in the organization of the event was Pat and Doug Stephens, and who can forget our faithful scorekeeper, Missy Fuller. In our first year as a part of their new organization, the Hills of Kentucky Cloggers feel that the Clogging Champions of America were a great help to the event. The Drawbridge Estates is a great convention center, and the staff is so helpful. We invite you to join us next year for this exciting event. We have already started preparations. We hope to see you in 1999 here in the Hills!



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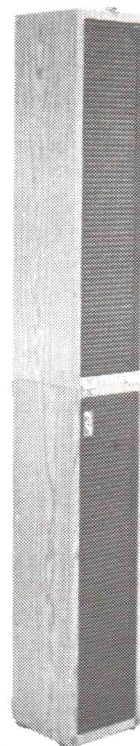
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# America's Clogging Hall of Fame Inducts Three New Members

by Nancy Aycock

The American Clogging Hall of Fame inducted three new members into their ranks of notables at their fall meeting in October, at Maggie Valley, North Carolina.

## Samye Arthur

In the early seventies, Samye Arthur accompanied her husband, George, as he went about the country teaching clogging. She was always there to lend a helping hand. She would take care of the music, help confused dancers or just step onto the floor to assist whoever needed her.

As time passed many of these dancers wanted to start a team just for the enjoyment of getting to travel to different communities and fellowship with others who loved southern Appalachian clogging. These trips took the River City Cloggers of Huntington, West Virginia to Georgia, Indiana, Kentucky, North Carolina, Ohio, South Carolina, Tennessee, Virginia and throughout the entire state of West Virginia.

Samye has danced with four teams. She made all of the appointments, scheduled the performances, designed all of the costumes as well as handling all the arrangements for the trips that took them to various competitions and benefit performances. When she and her husband were invited to Maggie Valley for the first meeting of the American Clogging Hall of Fame by founder, Dan Angel, the input she gave at this meeting served as the ground work for the annual competition. She performed at the first Hall of Fame annual competition and won first place for her age group in solo competition. Her fondest memories of competition were when she performed with her dance team **The West Virginia Mountain Mamas**. She has never missed an annual Hall of Fame meeting or dance off, and is available for whatever job needs to be done.

## Lou Maiuri

The information on the second inductee to the American Clogging Hall of Fame is provided in a letter from his wife, Jessie Maiuri.

"My husband loved dancing long before I ever knew him. We have been married 48 years. He began his clogging classes with the CBS Travelers. Believe me, he would start dancing from the time his feet hit the floor in the morning. He worked hard and put in long hours until the CBS Travelers asked him to join their team. Traveling to competitions with them one year, he and his young partner won overall grand champion for their buck-and-wing in their age category in West Virginia.

In 1990, Lou decided he wanted to form his own team which was called Appalachian Country Cloggers and they competed up and down the east coast. Presently he is a certified judge, and is chairman of the Hall of Fame spring and fall workshops. He also holds the position of Treasurer of ACHF, and was instrumental in establishing the Sloan Dance Off.

For the past two years, Lou has been employed by the WV State Parks Division teaching workshops for the guests who come to the parks as a group, camping, or alone. He finds this very rewarding and a fun



Hall of Fame Inductees (L to R) Richard Dillingham, Samye Arthur and Lou Maiuri

thing to do. This allows him to meet many people from all walks of life and from many different states. Anytime he can, he is more than willing to help any team who asks for his help. The main thing he has tried to maintain is to keep alive the old time heritage of clogging and square dancing."

## Richard Dillingham

Richard was born in the Mars Hill area on a small tobacco farm about three miles from the Mars Hill Campus. He grew up with four brothers and sisters and claims about a hundred and fifty first cousins in the immediate area. He also claims a total of 20,000 cousins in a thirty mile radius from the Mars Hill College. Growing up in the rural community based on the farm, there was no boredom whatsoever, and with church and school, he had to really look for ways to get in trouble. As a teenager he would walk with his friends and cousins to Mars Hill on Saturday night for the square dances. Not only were the dances themselves fun but you were able to walk your girlfriend to and from them. His first paying job was working for the college physical plant as one of about five window washers.

Richard came to Mars Hill College as a student when it was a junior college and graduated with a AA degree. Soon after, he was drafted into the Army and spent time in Vietnam. When he came home, Mars Hill had upgraded to a senior college and he returned to get his bachelors degree in English. His ambition at that time was to be a writer and he wrote many short stories and even plays about things, places and people

he never knew. His professor put him on the track of writing about things he knew. His first project was a fiddle player who had lived down the road from him. While doing research on this and many other stories, he was noticed by the Mars Hill College staff and was asked to establish a museum and records center based at the college about the local community and it's history.

Until recently, Richard was the director and all around parent to the performers of the Bailey Mountain Cloggers. He would spend his days in the museum he created and his nights watching over his dancers as they prepared for performances. If any of his dancers had problems in classes or just general life problems, he would have the answer. Although he spent many days with his dancers, they still did not know much about him. When asked when he was born he would say "when the mountains were hills". When asked where he had been born, he would simply answer, "My Momma said a buzzard laid me on a rock and the sun hatched me". His dancers know him only as a man who has spent a lifetime of preserving the mountain heritage and as a special friend to all of them.

Richard now spends his time still helping the students he adores and continues to gather information about the surrounding area of the Appalachians. He is preparing for the 150th anniversary of the college in 2006. He also hopes to publish some of the short stories and plays he has written about his home here in the Southern Appalachian Mountains.



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# The Miner's Dance

By Robert Lee Cook, Boulder, CO  
Reprinted from American Square  
Dance Magazine  
from Sets in Order September, 1971

If we wanted to do a structural outline of the development of the Frontier Dance, it would look like this:

**1598-1841:** *Sprouting and budding.*

**1841-1890:** *Blossoming and bearing fruit.*

**1890-1910:** *Going to seed.*

**1910-1930:** *Going to Hell, a dying dance.*

**1930-1955:** *New blossoming, hybrids, at its peak.*

**1955-NOW:** *The modern strain, going... where?*

The full story of the Frontier Dance can merely be touched in this brief essay, and I am acutely aware of how much I am leaving untold.

1841-1890 was the Golden Age of the Frontier Dance. All that was really exciting and interesting happened in that time -

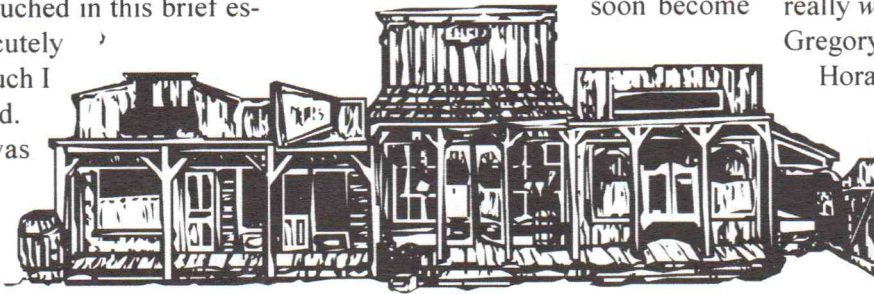
rounds, couples dances, quadrilles, the development of the wild squares. Interesting influences came in with European immigrants, and more influences and variations came in from New England and the mid-Atlantic states. After the Civil War very important things would come up from Texas and New Mexico, and would continue to come from the Midwest. Mining and cattle barons would introduce new "high sassity" dances from English and New York ballrooms, and western America would enjoy dancing such as not been seen since, except for a few 20th century people such as Pappy Shaw and Herb

Greggerson.

A whole long book could be written about this period, tracing all the influences, borrowings, graftings, changes, inventions, variations, and brainstorm. During this period several strains of the Frontier Dance developed simultaneously, always overlapping and borrowing from each other, and yet each in some ways being entirely itself. Such a strain (and some, a non-strain) was the dance of the miners.

The great panic of 1857 reduced much of the U.S. to near despair. Frightened, restless, desperate people hoped for any sort of miracle that would put food on their tables, money in their purses, and bring then some measure of economic security. In the several little settlements

which would soon become



*"The sounds approach bedlam, rendering conversation impossible and the music, such as it is, blessedly unhearable." From a report sent from Blackhawk, Colorado, by an eastern journalist.*

Denver, Colorado, there were less than a hundred people (some half dozen of whom were women) in the summer of 1858. That summer a few dollars worth of gold flakes and dust were painstakingly panned from some of the tributaries of the South Platte River. Word filtered back to Missouri, set fire to the marsh grass of economic depression and caused the whole Missouri valley to explode, launching in to the skies that greatest of all hot air balloons, the *Pike's Peak Gold Rush!*

Of the 150,000 people said to have set forth for the Pikes Peak gold fields in 1859, perhaps two-thirds completed

their journey, the others turning back

defeated by distance or else by the cries of "Hoax!" and "Humbug!" from those who had already discovered that Pikes Peak wasn't made out of solid gold. But that 100,000 arrived, and more after them, coming from all over the U.S. Besides bringing desperation, hope, and fantastic greed, they also brought dances from every state in the Union. New settlements sprang up along the Platte. A few daring farmers broke the soil and found that the Great American Desert really *would* grow crops. Jackson and Gregory and other *did* find gold, and

Horace Greeley himself came out to investigate, going back east to spread the word that there really was gold as well as a rich agricultural potential.

And the gold definitely was there, if not in the quantities mentioned in tall tales. In 1859 Jackson found gold at Idaho Springs, Gregory at Black Hawk, the Boulder Party at Gold Hill - all within

50 miles of what was to become Denver. In the following years rich strikes were made in many other parts of Colorado, in Utah, in Idaho, Montana, Nevada and the Black Hills. Gold and silver meant people and towns, railroads and commerce and farms, ranches and gardening.

Thus, the Pikes Peak Gold Rush - born largely of myths, found largely to be untrue by most of the gold-seekers, and never in all the years since nearly as productive as we romantically like to think it was - caused two strains of the Frontier Dance to blossom. One of them

(continued on page 18)





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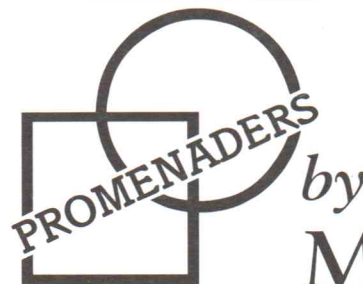
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# The Miner's Dance

(continued from page 16)

(the dance of the Miners) never really amounted to much because it was very soon swallowed and engulfed by the other strain which was to become the dominant one until 1930. Whatever was later grafted onto it, out of Texas or New Mexico or the Eastern U.S., the Frontier Dance - and the American Square Dance - would always be chiefly the dance of the clodhopper, the sodbuster, the farmer.

Nobody gave a hang about dancing during the earliest days of the Gold Rush. The early frontier camps, as had been those in California, were rough, primitive, and without women. Gold was all that mattered, and no one who had spent 14 to 16 hours a day working a Long Tom, a Rocker, a gold pan or a pick had any energy left for anything more difficult than stumbling to his bed. A lot of miners, of course, spent an additional few hours in one of the many saloons, which made dancing even more possible.

Much has been made in fiction, films, and general tradition of the "dance hall girl", and some will argue with these lusty and busty women. They first appeared in the mining towns, stayed for the railroad boom and the cattle boom, and became so important a part of western life that as recently as last week they were causing a great deal of worry for a grand jury in Denver.

As soon as a mining settlement began to form, three situations almost instantly appeared: the saloon, the gambling tent, and the dance hall. One of our Colorado towns, just six weeks after its local rush began, boasted a population of two-thousand six-hundred (of which two-thousand five-hundred eighty were males), eight saloons, three dance halls,

five gambling tents. There were also two undertakers. In another six weeks an additional thirty or more "girls" had arrived. The first church was not built until the next year.

Let's forget the romantic hokum of the movies. The "girls" were seldom girls, did not prance around in cancan costumes, and were not hired primarily to dance, and seemed to have an average weight of about 200 pounds. They were nothing more than the original B-girls of the Wild West, and their descendants in our own Go Go Era are tame, pale, and decorous in comparison. The clumsy grotesque dances in which they most often engaged with the miners were a far cry from the saloons of the East Coast, and are colorfully described in a report sent from Black Hawk, Colorado, by an eastern journalist:

"The sounds approach bedlam, rendering conversation impossible and the music, such as it is, blessedly unheard. Some of the ladies of the establishment join with some of the less inebriated customers in what is purported to be dancing, but indeed seems more akin to some savage and aboriginal fertility rite."

But some interesting dancing was done in the dance halls. The miners, coming as they did from all over the eastern United States, represented a rich mixture of backgrounds, origins, and cultures. Wastrel sons of famous Newport families mingled with the dregs of the Missouri River fronts. Sturdy, moral

Midwest farm boys worked side by side with hardened cynical men from the California diggings. Men with high standards and possessing fine educations went into partnerships with fugitives from every sort of justice and with dropouts from eastern failure. The society of the early mining towns was largely classless (except in terms of who had money and who did not), and even the financial status of a



person was subject to instant change according to individual luck at the sluice box or at the gambling table.

Such a hodgepodge of dancing backgrounds, and most of the dances were - to some degree - attempted in the dance halls. Each hall had one or more fiddlers as well as a hired or volunteer "prompter". The classier joints often had a "dancing master", although this occurred later in the mining period. Early in the evening, before the whiskey fumes had become too heady, simple quadrilles or squares were done - very - simple, because the miners were already tipsy, the girls overweight, and the place a bedlam of noise.

In the earlier years ( 1860-1870 ) these dances were the same simple dances being done in the east - Midwest and Appalachian figures, strong touches of New England, some figures from the south. Style was the important thing, and some quite prodigious jigging, pigeon-winging and prancing took place, depending on where the dancer was from and how well he knew his regional style. Thus, the four men in a single set usually had four different styles ( the girls had mostly one: *fat* ), and each proceeded to hoe down the other three. The dances and calls themselves seem hardly to have been worth noting (and indeed, no one seems to have bothered to note them all), but the matter of "style" had definitely come to the frontier and would thrive there until as recently as 1948 or so, when regional styles became swallowed up in the nationwide Universal Shuffle.

*Continued Next Month:  
Robert Lee Cook traces the Frontier Dance into the Golden Age.*



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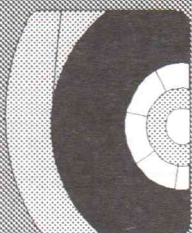
#### Registration Form (be sure to put an address for every participant for confirmation cards, also note Hotel Accommodations)

Name	Address, City, ST, Zip	Phone	Hotel Accom.	Number of Dancers	Spectator 1 Day	Spectator 2 Day
1.						
2.						
3.						
4.						
5.						

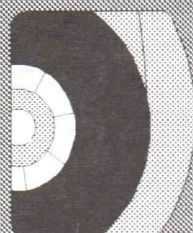
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# CLOGGING MADNESS!

## California Teachers choreo to win in a maddeningly fun contest

by Lenore Strong  
Granada Hills, CA

Clogging Madness at SCCA's convention in Ontario, CA, challenged four makeshift teams to write a dance and perform their new routine in a competition judged by the audience. Madness was hosted by Lenore and Renee Strong.

Each of four instructors chose a team of five dancers and reported early Sunday morning before the workshop began. They listened to "I'm Gonna Be A Cowboy" by Wyle and the Wild West Show, (over and over and OVER again!!) and had one hour to write their routine. Each dancer was given a sheet with the breakdown of the music, corresponding lyrics, and the sequence of the 2:14 minute song.

They were instructed that judging would be on the variety of steps, danceability, originality and presentation. Also that the losing instructors should stay around afterwards. (Hmmm - wonder what that meant? But no one backed out!) The winning dance would be cued to all the workshop dancers.

During the day, various teams were seen practicing their routines in the hallway and on the patio. One team disappeared for a while, trying to keep their creativity under wraps. When the hour of Clogging Madness came at 1 p.m., each team was cued through their routine.

The missing team appeared from the hallway wrapped in aluminum foil and

plastic wrap - someone dashed to the grocery store!!! Cowboys from Mars? (Well, the rules didn't state you couldn't!)

A dance off was held because members of one team were bold enough to stuff the ballot box! (Russ we mean you!)



Kellee Hanzel, right, winning instructor of Clogging Madness with Renee Strong who co-hosted the event.

While the results of the team competition were being tabulated and the award certificates were prepared, a yodeling contest was held. (Wyle should take up with Leann Rimes.) Winner of the Yodeling Fool men's division, was Mike Johnson with Lelia Hunsaker (sounding

a bit like Julie Andrews in the Sound of Music) was awarded first place in the women's division. They were each given silly putty and asked to please go do something quiet for the rest of the afternoon!

The winning team: Kellee Hanzel and her enthusiastic dancers who represented Northern, Central and Southern California. Soon afterward, the "losing" instructors came up on stage to assist Kellee as she cued the winning routine. First Kellee was outfitted in jeans, neckerchief, holster and guns, and cowboy hat. Then, Lelia Hunsaker, Marilyn Hansen and Marcia Rice armed with toilet paper donated by the host hotel (not that we really got their permission), wrapped up the event and Kellee as she cued.

**FIRST PLACE** -Kellee Hanzel with Amanda Anderson, Mike Johnson, Loni O'Donley, Christy Rice and Richard Willyard. (clogging towels)

**CRACKER JACK CUER** -Kellee Hanzel (a large box of Fiddle Faddle - because we couldn't find a large box of Cracker Jacks!)

**SECOND PLACE**- Lelia Hunsaker and team Beverly Dostal, Jack Dostal, Russ Hunsaker, Jan Krouse and Michelle Routhieaux. (Bubbles)

**THIRD PLACE**- Marilyn Hansen, Nora Burnett, Bobbi Cooley, Mary  
(continued on page 22)



"Good Sport Lunatics" for making a complete spectacle of themselves Cowboys from Mars and their Martian enemies Lacey Freas, Crickett Ester, Carole Ester, team leader Marcia Rice, Althea Mason and Ryan Rice



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# CLOGGING MADNESS

(continued from page 20)

Elliott, Pat Kelly, and Laura Woods.  
(microwave popcorn)

**FOURTH PLACE** - Marcia Rice with Carole Ester, Crickett Ester, Lacey Freas, Althea Mason and Ryan Rice. (California Clogger badges with a recommendation to get back down to earth!)

**SPECIAL AWARD** - Good Sport Lunatics "for making a complete spectacle of themselves" - Marcia Rice's team. (Cracker Jacks)

Thanks to all the instructors and dancers for making Clogging Madness so much fun.

## STEP BY STEP

How to add Clogging Madness to your workshop program!

**1. Make arrangements with the workshop board** to put Clogging Madness on the schedule and print

it in the syllabus. Ours was scheduled after the last workshop and before the diehard dance (nothing else was going on so everyone could attend). Also schedule one hour at the beginning of the day, prior to the workshop, to get the teams together for instructions and practice. Make sure you have a sound system available and someone who can run it.

**2. Twist a few arms to get instructors to be team captains.** Let them select their team members. Make sure they all know when everyone is to report for the initial hour and what time the actual event happens. It is helpful if the instructor is comfortable writing dances and cueing.

**3. Make sure each team has the same number of dancers.** You don't want

to run out of prizes!

**4. Start the practice hour on time.** Discuss what will happen, pass out the dance sheets and pencils. Tell them to listen to the music, write down steps they would be comfortable dancing and that they think would fit the music. Each team will write their own dance. Also, pass out a sheet of paper with the instructor/team captain's name at the top. Ask them to print each team member's name on the sheet and pass it back. You will use this information later to fill out



Clogging Madness winning team - Richard Willyard, Amanda Anderson, Kellee Hanzel, Loni O'Donley, Christy Rice and Mike Johnson

the certificates, so be sure to read it during this hour to make sure it is legible.

**5. Let them know they will be judged.** Use the "audience applause" panel of judges who will be looking for: variety of steps, danceability, originality and presentation, with creativity a plus.

**6. Play the music over and over again.** We did not give the music to any of the teams, so each only had one hour with the music.

**7. Answer any questions** over the sound system so that everyone may hear the answer.

**8. Make sure to repeat the TIME OF THE EVENT** so all will be present... and that there will be prizes, but don't tell them what the prizes are unless you are giving away big bucks! Practice is over.

**9. During the regular workshop,** announce the time and location of Clogging Madness so you'll have your panel of judges and an audience.

**10. HOUR OF CLOGGING MADNESS!** Play the music so that everyone can hear the lyrics. This will allow them to hear the theme of the music and be better able to judge how creative the dancers are. Have your photographer take pictures.

**11. Have each team dance their routine.** The instructor has the option of dancing while cueing (wireless mic needed) or cueing from the stage.

**12. Line all teams up for judging.** Most applause wins. Team members may not applaud for themselves.

**13. Use the sign-in sheets** to write in the names of the winners on the award certificates. (We filled in the certificates while we were conducting the yodeling contest... this was open to anyone in the room - team dancers or audience.)

**14. Have the award ceremony** and tell the

losing teachers to report to the stage where you can quietly give them instructions about what is to follow.

**15.** Bring the winning instructor on stage to cue the winning dance to all the dancers in the room. While they are cueing, have the losing instructors dress them in a lovely suit of toilet paper and anything else that you can devise! Start the music and let the fun begin!

After the event, you may want to print extra pictures and send them to the participants as a thank you.

*Editors Note: Lenore has prepared a schedule to follow in organizing clogging madness, plus sample certificates. If you would like more info, contact Lenore from our Instructor's and Dancer's Directory or email her at ClogDance2@aol.com*



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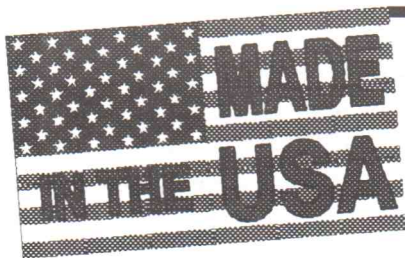
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For more information, contact: Lou Maiuri, P.O. Box 253, Glasgow, WV 25086 **(304)595-1568**

Earl Powell, Rt. 2 Box 247, Horseshoe, NC 28742 **(828)891-3435**

Funded in part by the Maggie Valley CVB/Chamber and the Haywood County TDA





# The Big Circle Dance

Small Circle Figures to Keep You Dancing Appalachian Style

by Lou Maiuri  
Glasgow, WV

In the December, 1998 issue of *The Double Toe Times*, I shared with you some Big Circle Appalachian figures. Once every other couples has led to the right to face the next couple in line, you can perform the following small circle figures.

*Note: Phrases in ALL CAPS denote the words the caller will say. The following notes in upper and lower case explain the motions associated with the call.*

## RIGHT HANDS ACROSS

RIGHT HANDS ACROSS AND  
HOW DO YOU DO

Do a right handshake with the person opposite you turning clockwise as you go.

LEFT HAND BACK AND HOW  
ARE YOU

Put your left hand in and circle counterclockwise and wait for the next call.

## BIRD IN THE CAGE

BIRD IN THE CAGE WITH SIX  
HANDS AROUND

Odd lady steps into the center and the remaining three people join hands and make a ring around her and circle clockwise.

BIRDIE OUT AND THE OLD  
CROW IN

Lady out and the gent hops in  
OLD CROW OUT AND JOIN THE

## RING

Gent takes his place in the circle and waits for the next call.

## ELBOW SWING

GENTS TO THE CENTER WITH  
AN ELBOW SWING

All drop hands and the two gents step into the center and do a right elbow swing.

OPPOSITE LADY SAME OLD  
THING

Gents move to opposite lady and do a left elbow swing.

GENTS TO THE CENTER WITH  
AN ELBOW SWING

Gents do a right elbow swing.

BACK TO YOUR PARTNER  
WITH A LEFT ELBOW SWING

Gents give their partner a left elbow swing, then wait for the next call.

## TAKE A LITTLE PEEK

ODD COUPLE OUT AND TAKE  
A LITTLE PEEK

Odd couple separates and moves outside and just beyond the opposite couple and peeks at each other.

BACK TO THE CENTER AND  
SWING THAT SWEET

Odd Couple moves back home and swings.

AROUND THAT COUPLE AND  
PEEK ONCE MORE

Odd couple repeats action.

BACK TO THE CENTER AND  
CIRCLE UP FOUR

Back out and circle, waiting for the next call.

## CHASE THE RABBIT

CHASE THE RABBIT, CHASE  
THE SQUIRREL

CHASE THAT PRETTY GIRL  
AROUND THE WORLD

Both couples drop hands and odd gent chases his partner between the even couple and around the even lady and back to place.

CHASE THE 'POSSUM, CHASE  
THAT COON, CHASE THAT  
CRITTER OVER THE MOON

Odd lady chases her partner between the even couple and around the even gent and back to place.

Wait for the next call.

## DIVE FOR THE OYSTER

DIVE FOR THE OYSTER

With all hands joined, the Odd couple dances under an arch made by the opposite couple and backs up to place.

NOW DIG FOR THE CLAM

Motion repeat by the opposite couple.

DUCK FOR THE HOLE IN THE  
OLD TIN CAN

Active couple ducks under and arch made by the opposites, they drop hands and the lady dances around the opposite gent while the gent dances around the opposite lady and back to place. Opposites must turn under their own arch.

*Lou Maiuri is a clogger, teacher and caller and is Treasurer of the American Clogging Hall of Fame*  
Next Month: The Running Set





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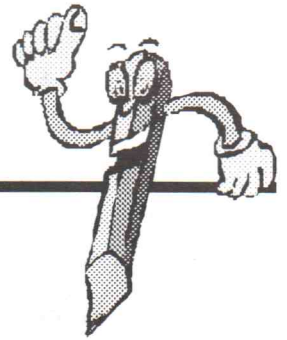
special offer: receive a **\$5.00**  
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# Choreographer's Corner

This issue's choreographer is Julie Black Hugus of Ocean Springs, MS. Julie sent this routine to us "hot off the press", and recently taught it in New Orleans. Now we'll share it with you! Thanks Julie.

Next month: Faye Hagar of the S & S Cloggers "Singing in My Soul"



## There's Your Trouble

Artist: The Dixie Chicks

Choreo: Julie Black Hugus 3230 Cumberland Road #1, Ocean Springs, MS 39564

1-228-872-0141 Start: 16 Beat Wait, left foot lead

SEQUENCE: INTRO, A, B, C, BREAK #1, A, B, C, BREAK #2, B, C, BREAK #2, INTRO, INTRO

### INTRO

STEP ROCK STEP STEP ROCK STEP

PONIES

DBL STEP RS RS RS (TURN 360 L)

AIRPLANE

REPEAT OPPOSITE FOOTWORK

### PART A

DS DRAG STEP DS STEP SLIDE DS DBL HOP TCH DS DBL HOP TCH

CANADIAN VINE

DBL/BACK DBL/UP (TURN 180 L)

HARD STEP

DS RS RS STEP/SLIDE

MOUNTAIN GOAT

REPEAT ABOVE TO FACE FRONT

### PART B

DS DBL(XIF) DBL(OTS) BA BA BA SL DS DS RS

HIGH HORSE

DS HOP RS HOP RS (MOVE FORWARD)

HIPPIITY HOP

STOMP DS DS RS

STOMP DBL

### PART C

DS DS DRAG STEP DRAG STEP RS DS DS RS

SAMANTHA

DS KARATE KICK TURN RS STEP/SLIDE

KARATE ROCK

DS RS(XIB) DS RS(XIB)

BOOGIE BASICS

REPEAT ABOVE TO FACE FRONT

### BREAK #1

HEEL FLAP STEP DS RS

TURKEY

DBL TWIST TWIST UP DS RS

TWIST W/ BASIC

REPEAT WITH OPPOSITE FOOT

### BREAK #2

DO BREAK #1, BUT TURN 1/4 LEFT ON EACH BASIC TO FORM A BOX

TURKEY AND TWIST  
IN A BOX



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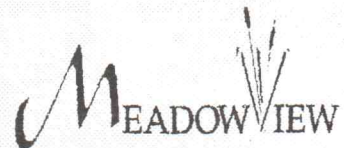
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See our ad on page 3

**Melvin Sloan Family Award Winners**

Male: Kevin Griffin  
Female: Crystal Loftin

**ACHF Grand Champion Dance-Off Results**  
**NATIONAL CHAMPIONSHIPS**  
Oct. 31 - Nov. 1, 1998  
Maggie Valley, NC

**Grand Champion Solo**  
Male: Kevin Griffin  
Female: Sonja Wiseman  
Best Caller: Gwen Drake  
Sportsmanship Dazzlin' Image: Corner Cloggers  
Duo: Crystal Loftin/Gwen Drake  
Duet: Kelly Bowen & partner

**ACHF Scholarship Winners**  
Crystal Loftin, Rachel Swartz,  
Chrissa Clark

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"Clogging for the New Generation..."

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The Clogging Champions of America offers qualifying points to the top 4 teams in 4 competition categories to compete in the "Showdown of Champions" in Pigeon Forge, TN in March. Amateur and Challenge levels are offered.

See our ad on page 5

Showdown of Champions Qualifiers

**Challenge Open Line Star Points**  
Power-N-Precision 15  
Progressive Image 12  
Unlimited Power 11  
TN Hoedowners Senior 10  
The Clogging Sensation 5  
Silver Dance Junior 4  
Critical Impact 3  
Platinum Express 2  
Clogging Premier Senior 2  
Clog'n FX Senior 2  
Southern Exposure 1  
Clogging Premier Junior 1

**Challenge Precision Star Points**

Unlimited Power 11  
TN Hoedowners Senior 7  
Progressive Image 7  
The Clogging Sensation 5  
Absolute Power 5  
West Virginia Kickers 5  
Silver Dance Sr. 5  
Clog'n FX Young Adult 5  
Fancy Free Cloggers 4  
Critical Condition 3  
Platinum Express 2  
Southern Exposure 2  
Ah-Leet Feet 2  
Silver Dance Junior 2  
Critical Impact 2  
Southern Jewels 1  
Clog'n FX Adult 1  
Top Notch Travelers 1

**Challenge Hoedown Star Points**

Progressive Image 21  
Unlimited Power 10  
Rise and Shine 8  
Critical Impact 6  
The Clogging Sensation 5  
Clog'n FX Young Adult 3  
Dance Explosion Junior 2  
TN Hoedowners Senior 2  
West Virginia Kickers 2  
Clog'n FX Senior 2  
Dance Explosion Elementary 1  
Clog'n FX Junior 1  
Ah-Leet Feet 1  
Clog'n FX Adult 1

**Challenge Artistic Expression Star Points**

TN Hoedowners Elementary 6  
Critical Impact 6  
Dance Explosion 5  
Silver Dance Elementary 5  
Rise and Shine 5  
Clogging Premier 5  
West Virginia Kickers 5  
Clog'n FX 5  
Tennessee Ruby 3  
Country Connection 2  
Sudden Impact 2  
Ah-Leet Feet 2  
Fancy Free Cloggers 1  
Southern Charm 1

**Amateur Open Line Star Points**

New Evolution 11  
Unlimited Power Elementary 10  
Southern Fire 7  
Sweet & Sassy 6  
TN Rhythm Special Edition 5  
Limited Express 3

Rhythm N Motion 2  
Southern Flare 2  
Rhythm N Motion Devotion 1  
Silver Sweethearts 1

**Amateur Precision Star Points**

Unlimited Power Elementary 10  
Sweet & Sassy 9  
New Evolution 5  
Silver Dance Elementary 3  
TN Rhythm Special Edition 3

**Amateur Hoedown Star Points**

Unlimited Power Elementary 10  
Clearwater Cloggers 3

**Amateur Artistic Expression Star Points**

Rhythm N Motion 5  
Clearwater Cloggers 5  
Almost Kickin' Rhythm Cloggers 5  
Southern Flare 5  
Crossroads Cloggers 3  
Southern Charm 2  
Sand Spur Cloggers 1



**National Clogging and Hoedown Championships**

(N.C.H.C.)

a division of C.L.O.G., Inc.  
John Douglas, COB  
JoAnn Gibbs, Executive Director  
Betsy Farlow, Competition Committee Chairperson

Competition year Sept. 15 to Sept. 14. The top four teams in each category are eligible for national champion dance-off at year-end 16 Sanctioned categories offered. For info, call (770)925-1475

## N.C.H.C. EVENT RESULTS

**Southern National Clogging Classic**  
Athens, Georgia  
November 7, 1998

**Line**  
Unlimited Power-SR  
Ryan Rickard  
**Show**  
Electric Stompers-SR  
Ginger & Misty Baker  
4 or More Couple Precision  
Unlimited Power-SR  
Ryan Rickard  
4 or More Couple Hoedown  
Unlimited Power-SR  
Ryan Rickard  
**Exhibition**  
Electric Stompers-JR  
Ginger & Misty Baker  
Formations Line Dance  
Unlimited Power-SR  
Ryan Rickard

**Holiday Clogging Classic**  
Atlanta, Georgia  
November 27, 1998

**Line**  
Clog N FX-YA  
Scotty Bilz  
**Show**  
Arizona Pride-YA  
Matt & Colleen Pearson  
4 or More Couple Precision  
The Clogging Sensation-SR  
Stan Webb  
**Open Freestyle**  
Clog N FX-YA  
Scotty Bilz  
4 Couple Precision  
Arizona Pride-YA  
Matt & Colleen Pearson  
4 or More Couple Hoedown  
Clog N FX-YA  
Scotty Bilz  
**Exhibition**  
Arizona Pride-YA  
Matt & Colleen Pearson  
**Open Precision**  
Arizona Pride Young Adult-YA  
Matt & Colleen Pearson  
**Formations Line Dance**  
The Clogging Sensation-YA  
Stan Webb

**National Clogging & Hoedown Championships**  
1998 National Champions  
Atlanta, GA  
November 27, 1998

Results next column...

1998 NCHC National Champions

**Line Dance**  
Tennessee Hoedowners Jr.  
Sherry West, Tennessee

**Open Smooth Mtn. Square Dance**  
Country Docks  
Joy Lynn Foad, Maryland

**Southern Appalachian Traditional**  
Bailey Mountain Cloggers  
Jay Ledford, North Carolina

**Exhibition**  
Arizona Pride Young Adult  
Matt & Colleen Pearson, Arizona

**4 or More Couple Precision**  
The Clogging Sensation  
Stan Webb, Missouri

**Open Precision**  
Arizona Pride Young Adult  
Matt & Colleen Pearson, Arizona

**Six or Eight Couple Precision**  
Bailey Mountain Cloggers  
Jay Ledford, North Carolina

**Four or More Couple Hoedown**  
Arizona Pride Young Adult  
Matt & Colleen Pearson, Arizona

**Open Freestyle**  
Country Docks  
Joy Lynn Foad, Maryland

**Smooth Mountain Square Dance**  
Bailey Mountain Cloggers  
Jay Ledford, North Carolina

**Formations Line Dance**  
Tennessee Hoedowners Jr.  
Sherry West, Tennessee

**Open Freestyle**  
Arizona Pride Young Adult  
Matt & Colleen Pearson, Arizona

**Country Hoedown**  
Bailey Mountain Cloggers  
Jay Ledford, North Carolina

**Show**  
Arizona Pride Young Adult  
Matt & Colleen Pearson, Arizona

We need your competition results! If your organization, festival or group would like to see your competition results printed here, please contact the Double Toe Times at 304-727-9357 or email us at dbltoe@doubletoe.com.

## CLOGGING ON THE WORLD WIDE WEB

<http://www.mit.edu:8001/people/jcb/morris-teams-text-only.html>

### English Clog & Morris Dance Links Galore on ArtsWire!

The New York Foundation for the Arts has created an amazing resource called ArtsWire. The complex network of data, links and calendars contains information about thousands of festivals and events, plus databases for researching and even a conferencing system which gives you access to other arts enthusiasts. I have highlighted the link to the English and Morris dance lists to get you started, but go to the top of the site and browse the ArtsWire to discover the vast array of information they offer!

IF YOU HAVE A WEB PAGE DEDICATED TO CLOGGING OR PERCUSSIVE DANCE, OR WOULD LIKE TO SHARE SOME OF YOUR FAVORITE SITES OR LINKS WITH US... WRITE OR EMAIL US AT [dbltoe@doubletoe.com](mailto:dbltoe@doubletoe.com). WE'D LOVE TO HEAR FROM YOU!

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# 54<sup>th</sup> Annual Florida Azalea Festival Clogging Exhibition and Competition

March 13/14, 1999  
Ravine Gardens State Park  
Palatka, Florida

- \$5.00 per Dancer per Category
- NCHC Sanctioned Competition



## Accommodations:

Reservations can be made at any of the local hotels listed below:

Holiday Inn Riverfront	904-325-1055
Best Western	904-325-7800
Budget Inn	904-328-1533

## CATEGORIES:

4 or More  
Couple  
Precision and Hoedown  
NCHC Line  
Line Dance Formations  
Exhibition Team  
Show Team  
Duo  
Duet  
Show Duet  
Male & Female Solos  
(Novice & Challenge)

**ROSETTES,  
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AND  
CASH PRIZES!**

For more information, call Bud Surratt at 904-684-6906  
or write the Florida Azalea Festival at: P. O. Box 152  
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The Florida Azalea Festival is sponsored in part by the Florida Lottery, Pepsi, the Putnam County Tourist Development Council and Putnam Medical Center. A portion of each paid admission to the Festival benefits the Children's Miracle Network.



A BULLET (■) BESIDE THE NAME INDICATES THAT THESE FOLKS CAN, AND DO, PROMOTE OLD-TIME CLOGGING AND TRADITIONAL DANCING.

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Australia  
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