

The Magazine of Clogging and Percussive Dance **THE DOUBLET** **TIMES**

Volume 16, Number 9

October 1998

From Ireland To America

by Sarah Kay Hagar
Maysville, Kentucky

"Don't be stupid!" Those were the last words we heard before the curtain went up. The loud, exciting music of Shania Twain filled the Jarson-Kaplan Theater as we stood with huge smiles and our arms down to our sides. It was the night we had been waiting for and we were about to perform the dances that we had worked so hard on.

Kyne Franks was the coordinator that brought the two teams together. It was his brilliant idea to get the McGing Irish Dancers and the Critical Impact Cloggers of Maysville, Kentucky together to do a show that no one would ever forget. When the idea was first brought to my mother, Faye Hagar, she thought it was a great idea. We were not sure how everyone else on the team would feel, but we were sure they would not mind the opportunity. We went to practice and told my director, Crystal Muse, about the idea. We told her that we were offered the opportunity to dance with the McGing Irish Dancers, at the Aronoff Center -- the Radio City Music Hall of Cincinnati. It was the "big time" and we would have to seize this opportunity. We all agreed that it would open doors for us and we signed the contract to perform.

Faye, Crystal, and Mary McGing -- the director of the Irish dancers -- got together for a meeting at the Aronoff to decide when and where to practice for this unique pairing. A finale incorporating both groups would be needed. Faye remembered an Irish dance choreographed to the Shania Twain song *Don't Be Stupid* by clogging instructor Sherry Glass-West, of Tennessee, and suggested both groups learn the routine. Mary agreed that it would be a good song to dance to for the finale, and it was settled.

Our first practice was held shortly after their meeting in Ludlow, Kentucky, a central location for all the artists performing in the show. Our clogging group came early so that we could begin practice. The Irish dancers arrived and we all kind of just looked at one another. We weren't

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Choreography:

Blake Burton & Bobby Butzke, TX

"Gettin' Jiggy Wit It"

Competition Results



Members of Kentucky's Critical Impact Cloggers strike a pose with the McGing Irish Dancers at Cincinnati's Aronoff Center

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THE DOUBLE TOE TIMES

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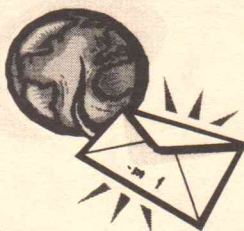
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Footnotes

Your letters, faxes and e-mails

CLOG Convention Moves

Please make your readers aware that the 1998 National Convention scheduled for Nashville, TN has been relocated to the Marriott Marquis in Atlanta, GA. Nashville Opryland deposits will be refunded. For convention information, check the CLOG web page at www.clog.org.

clogibbs@mindspring.com
JoAnn Gibbs, Georgia

Thanks for Cloggers' Prayers

This Email is to bring you an update on our friend Juanita Bogert, of the Special Spotlight Cloggers of Florida. What the power of prayer can do... Emails and phone calls were made to and from cloggers throughout the state of Florida and the Southeast, and as far away as Michigan.

Yesterday, Juanita woke up. All tubes and life support have been removed and she recognized her son and called him by name. Juanita is still in "guarded" condition and still has a long way to go. While it has been determined that this was not another stroke, the cause is yet unknown.

Juanita has been told that she is on the internet for a prayer chain by cloggers and that brought a smile to her face. Please keep your prayers going for her. She needs them now to keep getting better. Thank you to everyone... Miracles do happen!

crucloggers@yahoo.com
Michelle Roberts, Florida

Advice For Beginning Choreographers

This Email is for all beginner cloggers, like myself. I am a 15 year-old choreographer from the Waterloo Country Cloggers in Iowa, under the direction of Connie Bartels. I've made up dances to songs ranging from "Gettin' Jiggy Wit It" by Will Smith to "Zoot Suit Riot" by Cherry Poppin' Daddies. Here are

some ideas on things that I have found to get the crowd "pulled in" to your dances:

1. Pick a song with a fast tempo. Not too fast, but workable.
2. Pick a song that has not been done by 100 other choreographers, or in competition choose a song many other groups are not using.
3. If one can be found, use a song from a motion picture that has been seen by the majority of the crowd. Songs like "Men in Black" or "Cuban Pete" have a cool act going along with them that you can play with to get the crowd into your dance.
4. Finally, when choreographing the song, try to listen to the beat and how it goes. Break the song down like the pros do with Parts A, B, C, and Breaks. This helps your choreography to not be overly repetitive and helps you to get a good mix of steps into the dance.

If you use these tips when choosing a song and choreographing a dance to it, I am sure that you will have more success at getting an enthusiastic response to your dances.

Juwayvin@aol.com
Brian Folkers, Iowa

GETTING...

We welcome your comments and suggestions via letters, faxes or e-mails. Send them to us at "The Double Toe Times, P. O. Box 1352, St. Albans, WV 25177-1352, fax to 304-727-9568 or e-mail us at www.doubletoe.com. Be sure to include your full name, address and phone number in case we need to reach you.

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Upcoming Event notices are **FREE** for an ad and/or instructor listed in the Directory. Information must be received by the 5th of the month to be included.

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American Royal
Clogging Classic
Kansas City, MO
Pearson-Shinoski (MO)
kloghop@solve.net

October 3, 1998

MCIC Workshop
Waterford, MI
Hanley (MI)

• October 9-10

Southern Appalachian
Mountain
Clogging Championships
Mars Hill, NC
Ledford (NC)

• October 11

NCHC Eastern Division
Championships
Mars Hill, NC
Phillips (GA)
clognchc@hotmail.com

October 16 & 17

Gopher It!
Halloween Clogging Workshop
St. Paul, MN
Wallace (MN)

October 16 & 17

Harvest Moon Workshop
Palatka, Florida
Bud Surratt (904) 684-6906

October 16 & 17

County Line Workshop
Franklin, VA
Hill (VA)

October 17

Oktober (Clog) Fest
Columbus, Indiana
Fleetwood-Pyle (IN)

October 23 & 24

Georgia Mountain Clogfest
Raben County, GA
Nelson (GA)

October 24

Reading Clog
and Step Dance Festival
Maidenhead/Berks., England
Bernstein (NC)

October 30 & 31

Buckshot Shindig
Ventura Co. Fair Grounds
Ventura, CA
Bice (CA)

• October 31 - November 1

American Clogging Hall of Fame
Grand Championships
Maggie Valley, North Carolina
Powell (NC)

• November 7

Southern National
Clogging Classic
Athens, GA
Phillips (GA)
clognchc@hotmail.com

November 7

Traditional
Clogging Workshop
Ottsville, PA
(908)537-2564

November 13-14

Frolic in the Fall
Lake Cumberland State Park
Jamestown, Kentucky
Smith/Burns (KY)

November 13-14

Insane Diego
San Diego, California
Thompson, (CA)

November 14

The Turkey Trot
Wakefield, MA
Ehrenfried (MA)

November 14

Georgia Clogging
Leaders Association
Fall Workshop
Douglasville, GA
Fowler (GA)

November 20-21

Frolic in the Fall
Lake Cumberland State Park
Jamestown, Kentucky
Smith/Burns (KY)

November 21

Arizona Clogging
Association
Fall Workshop
Phoenix, AR
Bartes (AZ)

November 25-28

CLOG
National Convention
Atlanta, Georgia
Gibbs (GA)
clogibbs@mindspring.com

• November 26-27

Midwest Clogging Workshop
and Hills of Kentucky
Workshop & Competition
Lt. Mitchell, Kentucky
Hill (KY)

• November 27

National Clogging &
Hoedown Championships
The East vs. The West
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Phillips (GA)
clognchc@hotmail.com

January 22 & 23, 1999

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Labelle Civic Center
Labelle, FL
Bedingfield (FL)

January 23, 1999

Northern Connection
Clogging Workshop
Columbus, OH
Adkins (OH)

January 30, 1999

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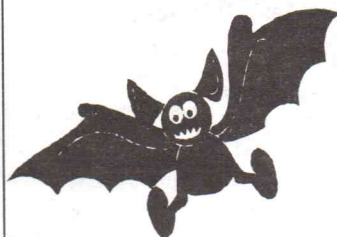
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quite sure how to react, but Crystal and Mary helped with that part. We did a dance for the Irish troupe and they were absolutely astonished. Now it was their turn to dance for us and we were completely amazed. We all had a new-found respect for each other's dance.

Mary and Crystal — the group directors — thought it would be a good idea to exchange some steps to get an idea of each other's style. It was comical to watch all of us trying to do something we had never done before. The styles and counts were almost completely opposite of one another. We did the best we could, laughing at each other and helping each other as much as possible. We choreographed some things, but the time flew and, before we knew it, it was already time to go home.

We went to our regular clogging practice the following week and were all so excited as we kept trying to do the Irish steps we had just learned. We couldn't wait to practice with them again. At our next meeting, we were excited to practice and get things accomplished. We learned each others names and taught each other one on one. Then it came time to choreograph the finale. Everyone had so many ideas, but somehow it seemed to just all came together as one. Before we knew it, we had a finale dance choreographed with a mix of clogging and Irish dancing that we just knew was going to blow the socks off of everyone that came to see the show. After a few more practices and a dress rehearsal, it was time for our first show. Even after all of the years that I have been a dancer, clogger and performer, I have never been so nervous in my life. The curtain was down and Mary began addressing the crowd over a microphone. All that we could hear was her voice and — in the darkness behind the stage — we could not see anyone. The curtain rose and the Irish dancers did their first dance to a tune called "Blackbird". When they did their last step and bowed the audience went nuts!

It was then our turn to make our big entrance. We ran out onto the stage as quiet as possible, as Brenda Muse — our director's mother and also a director and instructor — talked over the microphone. When she was finished she joined us to do our hoe-down. The lights came on and there wasn't a per-

son without a smile. We danced harder than we ever had and everyone was full of life and energy. When the dance was over the audience cheered and clapped and I got a feeling that is so hard to explain. It was a feeling of great accomplishment mixed with

the dancers younger brothers and sisters. We all bonded and taught each other even more. We were all so eager to learn more about the other's dance. We were having so much fun and — as kids do — we started to get a little hyper. A girl from the Irish dancers fell on

the steps and hurt herself. We all panicked, but she was okay by the next day and was able to perform. We all became so close that night at Holiday Inn. It was hard leaving everyone.

There was an afternoon show the next day, and then came the show we had all been waiting for. Everyone was so excited and the Aronoff Center was sold out. This time it wasn't students. It was adults and families. We performed the best that we

have ever danced in our lives. There were several more dances added to enhance the show, but we seemed

never to lose our smiles and energy. It came time for the finale and everyone had a pump of adrenaline running through their bodies. When the curtains came up and the music started you could feel the energy coming from the stage. Everyone did their part and we made a HUGE impact. When the dance was over, we all stood and thought about everything we had just accomplished and about all the friendships that we had made. We looked out to the audience and there wasn't a person sitting down. We received a standing ovation. We all just hugged one another and walked off-stage as a group. The curtain went down and we looked around. There was a tear in everyone's eye. They brought the curtains up and we all went out line by line to make one last appearance and bow. A couple of cloggers and Irish dancers had flowers for our directors. We gave those out and the audience clapped again and we walked off stage. We went back to our dressing rooms and changed. We all took pictures and exchanged phone numbers. We felt important, like professionals. It was the best feeling in the world. I decided to go out and see where my Dad was. I went out to the halls where the audience had let out. There were a million people out there. I was just swimming in dance fans. I had people

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The Ah-Leet Feet and Critical Impact Cloggers share a smile with their new friends, the McGing Irish Dancers

a heavy dose of goose bumps. We took turns performing, the cloggers and the Irish dancers, until it came time for the finale. We all rushed out on stage. Fifty-six dancers stood very still and motionless. We were introduced and the curtains came up as the intro to the music started. As soon as our feet began moving, the people sitting in the front rows of chairs could do nothing but sit with their jaws to the floor. It was a group of students. They usually poke fun at things like this, but not today. They were in complete awe. The dance was finished and the students watching honored us with a thunderous reception. We walked off the stage and then came back to the edge of the stage to answer any questions that the students had. There were some pretty crazy questions, but we answered them all to the best of our ability. One more show that day garnered the same response, and we reveled in the day's events.

Several of the dancers were staying at Holiday Inn in Cincinnati so they wouldn't have to travel home that night and come back the next day. We invited our new friends over to hang out so we could get to know them a little better. About ten girls from the Irish group came and we had the time of our lives. We played pool, went swimming, ran around, and even played with the toys belonging to

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Exhibitions 7:00 pm
Open Dance 8:00 pm

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complimenting me and asking lots of questions. I was overwhelmed, but happy. It made me feel good to think that we had made all these people so happy.

Our time of sharing with the Irish dancers was truly the best experience of my life. I am only 16, so I have lots of time ahead of me still, but I will never forget all of the friends that I made and the impact we had on so many lives.

I would like to take this opportunity to thank some very important people. First God, for giving us all the talent and ability to get us this far. Kyne Franks for thinking of the wonderful idea, my mother Faye Hagar, because without her none of this would have happened, and Ah-Leet Feet Cloggers. They are our junior team and helped us throughout the performance. They did some of our dances and did the finale with us. They helped tremendously. Last but not least, special thanks go to Brenda and Crystal Muse. Crystal is our director and she did such a great job of getting this show together and I can't think of the right words to thank her. Crystal's mother, Brenda, was a priceless help to the groups. She did so much for us and made us all look good. This was an experience I know I will never forget and I hope that my fellow teammates will remember it for the rest of their lives.



The Critical Impact Cloggers and Ah-Leet Feet

Cloggers who participated: Amy Bickley, Amanda Braden, Connie Brumley, Erin Campbell, Amy Drake, Tasha Fields, Amber Gabbard, Cassie Green, Faye Hagar, Sarah Hagar, Kearnstyn McCane, Heather McCray, Brenda Muse, Crystal Muse, Danielle Muse, Shana Padgett, Shayla Padgett, Sarah Parker, Sheila Richards, Kristin Rose, Andy Rowe, Heather Snider, Amber Sweeney, Bryce Suite, Dustin Williams, and Heather Workman

New Team Players

There's nothing like the thrill of hearing you've made the dance team. To keep that feeling alive throughout the busy dance year ahead, steps to develop team unity should begin right away. Here are ideas that you, your teammates and your director can all work on together.



10 Ways to Build Team Unity

by Frankie Conklin (reprinted from Dance Spirit Magazine)

1. Once the new team is selected, organize a dinner or party for all team members, new and old, as soon as possible. This gives everyone a chance to get acquainted before the pressure's on.
2. Hold a new parent tea or brunch to introduce families—vital if mom and dad's help will be needed for fundraising efforts. The most effective teams think of themselves as an extended family; here's an opportunity to introduce all the branches of the family tree.
3. Plan a strategy session to set immediate and long term goals for the coming year; this puts everyone on the same page right from the start.
4. Have each member draw a teammate's name from

a hat and welcome her to the squad with a card or small present.

5. Every week, a different team member should give a progress report to the entire group, recapping the week's highs and lows; also use this as an opportunity to reassess goals and set priorities for the coming week.
6. Ask to hold a group strategy session with your director. Discuss objectives, map out a schedule, brainstorm.
7. If you aren't able to attend a workshop together, plan a group retreat instead. Pick a great location (beach, mountains, campground) and, if you have a large group, see if a private coach can work with you part of the time.
8. Hold a weekly boundary breaking session. Team members sit in a circle and iron out any differences, complaints or problems. To end each session on an upbeat note, each dancer says something positive about the person on his or her right.
9. Schedule group "free time" sessions into your summer practice program. Whether it's going to a movie, talking about a summer reading project for school or meeting for a frozen yogurt, getting together just for fun is important.
10. Suggest a big sister/little sister program to unify team members from different grades—seniors buddy with freshmen. Or pair up each returning teammate with a new member: This helps veteran members develop leadership skills and smoothes the way for newcomers.

Frankie is the owner of the Cheer Station in Memphis, Tennessee and director of the Memphis Elite All-Stars Dance Team, 1998 UPA Champions.



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England Festival

By Dolly Hamblin, Whitinsville, Massachusetts

With El Nino far to the west of us, no sign of a tornado nor macrobursts to detain our flight, we boarded British Airways at 8:00 p.m. on May 20 heading for Heathrow Airport in London. British stewardesses, in their perky "Monica Lewinski-style" hats, spoiled us with steady serve-ups of delicious meals, and with reassurances of the plane's ability to carry our 400 passengers to England in just 6 short hours, and, with a male pilot in the cockpit (a prerequisite for me).

Our car rental was a dandy new Korean-made Daewoo Lanos, with only 11 miles on the odometer, which was to carry us 1,500 miles over the next two weeks. Our first night was spent at a B&B called Frogwell where we met up with our intended companions, Wayne and Mary Lou Beckett who had flown in from Halifax via Iceland. B&Bs serve huge breakfasts so that there's no thinking of eating again until 2:00 or 3:00 p.m., and which is a great time/money saver for busy travelers. The camaraderie of the B&B owners makes a trip family-oriented and their personal assessments and knowledge of their areas is irrefutably concise and correct. Also a lovely way to make trustworthy, lasting friendships.

This trip was initiated six months ago by an invitation for Wayne to teach clogging at several events, the first being at Chippenham. The Chippenham Festival is an "annual gala affair with 4 days of exhausting activities, emphasizing dancing styles and groups giving demos and classes. Some dances I never knew existed and if I was pushed to give a description of such styles I would say clogging along with Morris dancing are the major makeups of most of the dances. I took a workshop in English clog that led me to buy a pair of English clog shoes (they are individually made) that started out at £46 but eventually rose to \$144.00 to include shipping costs.



Front Row (L to R): Claire Rudd, Mary Lou Beckett, Jo Harmer, Dolly Hamblin. Back Row (L to R): Nick Piley, Simon Harmer, Bob Hamblin, Wayne Beckett

Wayne's first teach was scheduled at 10:00 a.m. and he quickly adjusted to the floor level of clogging as well as the terminology and live music accompanying the dancers. Wayne has a peerless range of patience that is ultimately rewarded when all the dancers are moving to the routine in its entirety. The cloggers enjoyed his tutelage and arrangements.

Being under contract, Wayne was room/boarded by the festival hosts, Jo and Simon Harmer, while Bob and I sought out our



Row-house (Claire and Nick's Home)

beloved B&B farms nearby. I love these cozy, restful accommodations and enjoy their many animals; several farms had 1,500 sheep and up to 100 milking cows, piglets, chickens, etc. The week in between Wayne's stints, we four drove through England and Wales thoroughly enjoying the gorgeous scenery, stopping to browse and eat in quaint villages, cathedrals (I got to ring a couple cathedral bells, the kind where you grab the big, thick rope that lifts you bodily up and down while the mighty gong echos throughout the area), also castles, too numerous to detail but I will mention a couple extraordinary stops that aren't on the general tourists lists to see. A "crop circle" kindled our interest. For those of you who are inter-



Mary, Bob, Clare Osborne and Houston Hustlers (Western Line Dance Team)

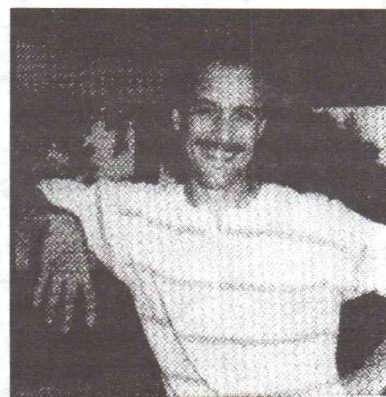
ested, type 'crop circle' on your browser, any engine, and you'll get a myriad of information. The other 3 walked (waded) through grasses that were head-high to go into the 100' wide circle but I preferred to view at the gate that said, "View from here", and watch for the police I was sure would come to chase them out. I also wanted to pass up the possible ticks, snakes and slugs that may have been lurking in the tall dense grass-growths. Some say crop circles are a hoax. (Bob does); others say they are definitely made by aliens from outer-space.

Continued on Page 12

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England Festival (Continued from Page 10)

In Blackpool, as planned from the States, we went to the home of our eagerly awaiting friends, Mary, Bob and Clare Osborne and followed them to their dance hall where they teach Western line dancing 2 nights a week to 50 or more members. Wayne taught a line routine and I taught clogging. Talk about fun people! When we walked in the hall, every table had an American flag on it and a big flag on the wall. I must remember how that token made me feel for future visits from overseas friends to my own home.



Irish Dancers and Dolly

Back down to Bridgwater for the workshop hosted by Claire Rudd and Nick Pilev. Claire came to North Carolina last November on a clogging mission; there are several articles she contributed to DTT since then. Their 'rowhouse' is a 3-story spacious abode where they put up a dozen or more friends and where you quickly adapt to the comforts of informal cohabiting, not as a visitor but as family. Or, like the song in the "Cheers" sitcom, "Where everybody knows your name". The workshop was well attended by cloggers eagerly anticipating a fun day together. Steps we take for granted were so happily enjoyed by our British cohorts such as the "Scotty", the "High Horse" and the "pitter-patter" almost all Americans do now.

Bob and I paid our good-byes reluctantly and left to complete the rest of our trip alone down through Cornwall, stopping at 'car-boot-sales' (we call them flea markets), and back to London for a bit. We hopped their superior subway system (The Tube) to re-visit Trafalgar Square, Piccadilly Circus, and Covent Gardens but more importantly the Royal Courts of Justice to sit in on a case at which the Judge and Lawyers (excuse me Barristers) wear curly white wigs and black robes. For the last night in London we chose a stage show that we can't see at home which was "Lady Dame Edna", a



Morris Dancer and Dolly

hilarious Australian male impersonating a woman that kept the audience howling with laughter.

In trying to keep this article "dance oriented" because this is a dance magazine, I would be remiss if I didn't mention one more character that captivated our hearts. He's not a dancer but he does a rendition, a capella no less, through pursed lips that make a round hole through which he howls incessantly, head tilted to the moon....for as long you pinch his squeaky toy. It's BILL! Bill is Nick and Claire's Black Labrador dog and by far the best host in the world. (Better known as "William" if a situation warrants more formality.) He sleeps outside their bedroom door until the sound of morning stirrings, pushes the door open and hops up on the bed to welcome his masters to looked-forward pleasures of the new day. He's been taught not to lick your face but he gets his face close to yours and slobbers his tongue in and out fantasizing how fun it would be to lick ya. What a pal.

Then the trip home - ah yes - not a good feeling to know we were over th-th-the Atlantic Ocean, just our lil' ol' plane bucking the air currents to hopefully make it to Boston. Will I go again? Whoa!



"Bill" and Dolly

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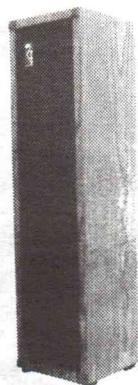
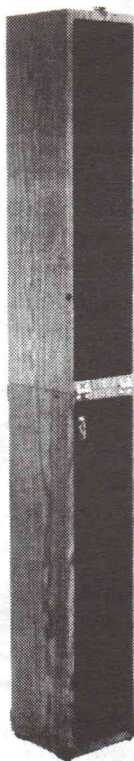
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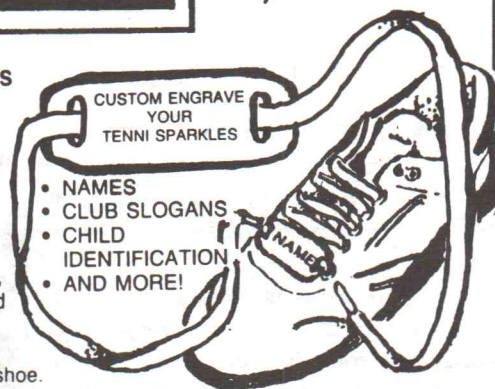
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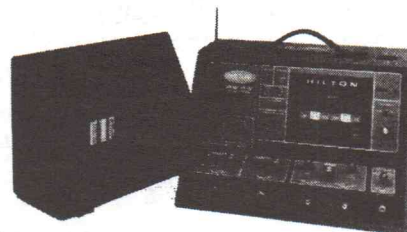
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MOORHEAD IS HEAVEN

Memories of a clogging weekend with Dee Gee and Vonnie.

By Virginia Mitchell
Oakdale, Minnesota

FRIDAY, JUNE 13, LATE MORNING.

I collect Dee Gee and her luggage and we head up to Vonnie Johnson's house in Richfield, Minnesota. My van goes in the garage (the windshield leaks) and I see Vonnie's little red compact for the first time. Her stuff is already in the trunk (doesn't look like enough room left for ours, if you ask me) and, being me, I say so. Vonnie looks concerned, Dee Gee's noncommittal and Oscar says "no problem" and proceeds to dismantle my carefully packed and racked luggage. He empties the trunk and repacks the luggage for all of us. We watch carefully and pray we'll remember the combination when it comes time to unpack and repack later.

DeeGee asks for the back seat and proceeds to make a nest for herself. That's it, I know I'm never going to ride in back, period. I take the co-pilots seat. Vonnie starts the car up and we all receive our final admonishments from Oscar to which we all say "Yes, sir." Vonnie puts the car in reverse and tries to take out the tree in her back yard. Vonnie has good reflexes. We were only about two feet from the tree when she took it out of park! We're all laughing so hard it takes Vonnie a minute to collect herself well enough to have another go at getting us on our way. Oscar looks like he's having second thoughts about letting us on the road and DeeGee and I think about a quick visit to the ladies' room.

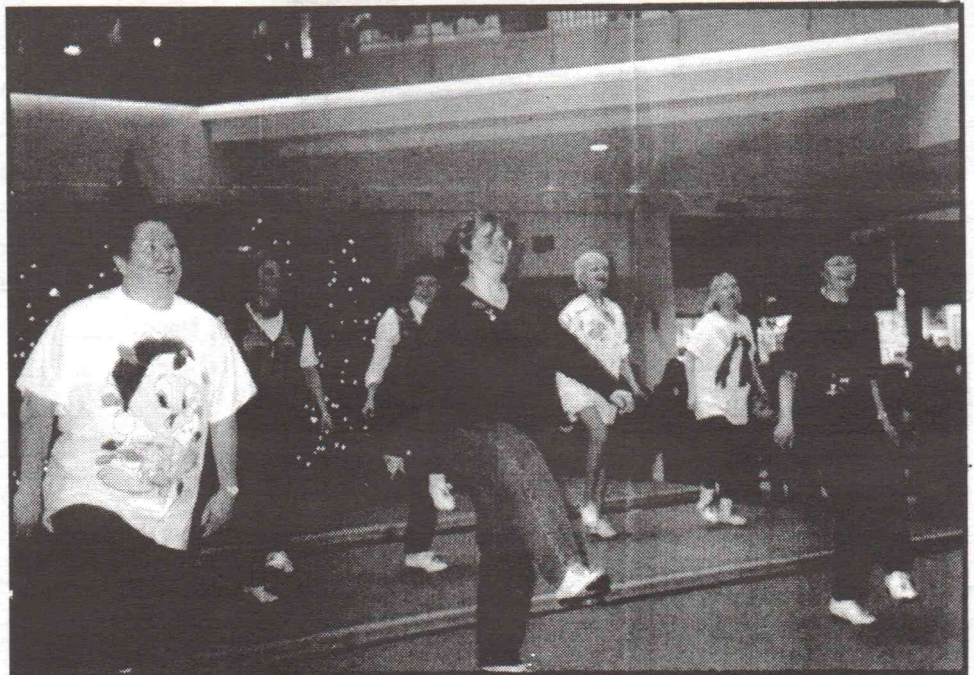
The trip up was pleasant. We made two stops for lunch and beverages but I was afraid we'd be making a whole lot more than that when Vonnie whipped out her mother's Beanie baby shopping list (oh no!!!). I asked her if she was really going to stop at all those places before we even got to Moorhead. If Vonnie had ever seriously considered that as an option, my bout of whining and DeeGee's pregnant silence short-circuited her zeal to buy up all existing supplies north of the Cities. Much to my relief the cupboard was bare everywhere she might have been tempted to drag us.

FARGO, N.D. 4:00 P.M.

We had plans to stay at another other mo-

tel in West Fargo, but as we were considering possible exits we spied this really neat-looking motel done all in wooden logs in a very eye-catching style named COM'ON INN and decided to pull off and check it out.

serve Vonnie taking out the guy on the other end of the line while DeeGee and I cheered her on. Let me tell you, the effect was intimidating to say the least. One pushy young broad and two crazy older women who don't



DeeGee Wallis (left) and Virginia Mitchell (2nd from right) perform at Sears Court in Minnesota's Mall of America

After all, canceling the previous reservations at the other place wasn't going to be a problem, right? Wrong! I'm sent in as advance scout. I come back out and say "the price is right and it looks as good inside as it does out." The three of us trooped back in and Vonnie called the other hotel from the front desk of the place we'd LIKE to stay at to cancel our reservation, but they say, "No, you're too late. The cancel deadline is 4:00 P.M."

This is the first time I've seen Vonnie do her thing. I call this one her "indignant-stuffy-yuppie-got-it-altogether-you-can't-fool-me" routine. Soon the clerk at the other motel is shaking in his boots and promising to erase her from their books if they can fill the room that night. Later we find out that they can't take her money anyway because she further improves the situation by whipping out her AARP card so we get a discount on the price of the room. The best part of this whole scene was watching the faces of the clerk and Watch-Supervisor ob-

give a rip will do that to you. They fell all over themselves to make sure we found our room, had card-keys, and everything else we might need. Everything but their hearts on a platter. I love traveling in a pack, it makes life so much more adventurous.

FRIDAY EVENING, MOORHEAD STATE UNIVERSITY

We're here, we've made it! We're ready to occupy the CLOGGING WORKSHOP ROOM, check out the sound system, lay out our literature, handouts, Syllabi, request sheets

Where are the lights? It must be 95 in here! It's so still! Where are the plugs for equipment, fans, and people who wish to tape the classes? The room is decorated so nicely in this year's colors of purple and gold, but we can't breathe! We don't have our shoes on, our muscles aren't stretched and there are rivulets of "dew" (ladies don't sweat) running down our bodies.

continued on Page 16



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(continued from Page 14)

We find the lights, the fans, and THE extension cord that EVERYTHING else plugs into. Our bodies begin to adjust to the extreme conditions of the room (heat, humidity, and gale force winds from the two fans set in the doorways catawampus from each other). Forget the hairdo!

People from the square dance world and cloggers who've made it to the Friday night open dance are already there as all of these difficulties are dealt with. The music is put on and we can't hear it! It's so weak! What's Wrong? We look around and then up..up..up to the Ceiling. Must be fourteen feet high!? How high is a handball court ceiling? Yes folks, the clogging workshop, with our LOUD music to be heard over our LOUD shoes is in a handball court! Well, that explains the lack of ventilation, outlets, and proper acoustics. You see, our music bounces around the walls like a handball! Oh well!

SATURDAY, JUNE 14

Despite the uniqueness of our workshop room all six instructors (Yvonne Johnson, DeDee Hallada, Dee Gee Wallis, Lynne Voigt, Tammy Cohen and myself) taught our routines to enthusiastic students from Canada and the areas around Moorhead, Minnesota

Mega

New organization works to increase awareness of traditional dancing

by Jeff Hill
Franklin, Virginia

Square Dancing has been called "America's best kept secret". Clogging and other traditional dances also suffer from a lack of exposure. In order to be successful, a business must advertise its product. We, as cloggers, are no different. We must increase public awareness of current dancing styles and activities. If we are to increase our numbers we must get out and advertise. We must cultivate a positive image of dancing and keep it before the public on a regular basis. We have to determine what benefits we have to offer, then find a way of reaching those who could use our product. We must make sure every person knows that clogging exists and that they absolutely must be a part of it!

How do we do that? That's where Mega Entertainment Productions comes in. We will be bombarding the press with notices about dancing activities. We will arrange TV spots

and Fargo, North Dakota.

LESSONS LEARNED:

Ask specific questions about the room the workshop will be held in. "Does it have carpeting?", is NOT good enough!

1. How many doors access the room?
2. How many outlets are there? There are some, aren't there?
3. How high is the ceiling?!!
4. What is the room USUALLY used for?
5. Is there air-conditioning and, if not, how many fans can we get?
- And, last, but certainly not least,
6. Does it have carpeting?

SUNDAY MORNING, LATE

We're on the road and comparing notes about our experiences when Vonnie decides to kick back and give me the wheel. That's cool, I've been a vegetative passenger enjoying the clouds, and the countryside (something I never get to do in my regular world) and not paying any attention to where we came from or what route we'll follow to get back ... , but that's o.k. because I have a co-pilot who is only too happy to tell me what to do. "Take this exit, turn here, no not yet!, change lanes, take off the "cruise", it's raining!"

Actually the trip home was fast (Vonnie

couldn't derail us to hunt for non-existent beanie babies), pleasant and uneventful. We got to Vonnie's, my van was happy to see me, Vonnie gave DeeGee her ride home, and all our luggage made it home with the right people...except for the green gloves I left in Vonnie's car. Not bad considering how many we must have appeared to all those we encountered on our MOORHEAD IS HEAVEN IN '97' adventure.



Virginia Mitchell shows off a friend's pets

and appearances on television shows. Videos from Mega events will be distributed to TV stations, video stores, and other civic groups. We will contact churches, clubs and other organizations with information. Post cards, videos, stamps, bumper stickers, road signs, flyers, and newsletters will be utilized. We will work with cable stations to air our

Mega dance can be a household word. We will be contacted whenever an event takes place.

Who is Mega?

The founders of this organization are Marilyn Hill and Jeff Hill (mother and son) who have been involved with square dancing and clogging for many years. Jeff has been operating his own clogging studio and managing a team for over ten years. He also instructs and works with many other clogging teams. Marilyn and husband Carl operate their own caller-run club and are very active in the square dance community. Marilyn has been chairman of the Peninsula Square and Round Dance Association's Country Roundup for many years as well as being publicity chairman for other organizations. Mega dance is planning a huge festival January 22 & 23, 1999. So far Bob Johnson, Matt Worley, Jack Ingle, Pris Collins, Sue Pollock, Rebecca Wall, Jeff Hill and others have agreed to participate.

As word spreads, many more teams and instructors will take advantage of this promotional opportunity. Contact Mega at (757)357-3765 if you would like to be involved in distributing our materials.



Jeff Hill and Marilyn Hill

spots and videos. We will maintain a database of performers for shows demos and advertise this fact. We will make sure that our presence is known. With advertising,

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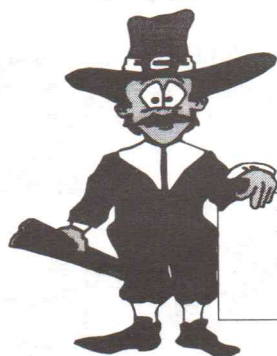
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by Janie Howell
McDonough, Georgia

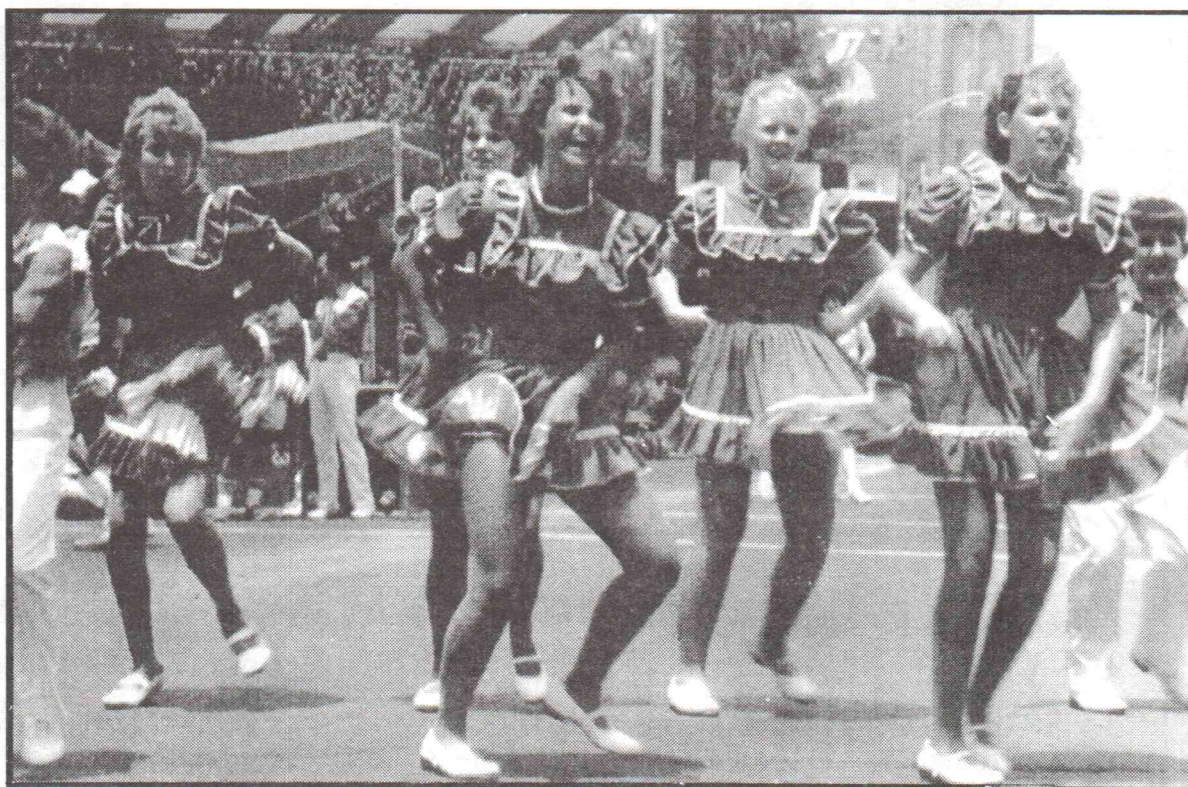
Ginger Moseley and Melissa Murphy met each other in 1985 when they were in the 8th grade and auditioning for a new clogging team which was just getting started in McDonough, Georgia. Those were the days of *Banjo Fantasy*, *Walk Like an Egyptian* and *Pink Cadillac*. They struggled together with steps like "Broken Ankles" and "McNamara" and rejoiced when they were finally able to master them well enough to perform at the many arts and crafts shows around Georgia and the numerous workshops in and around the southeast.

Now, 13 years later, they have begun new adventures in their lives as "new mothers" of baby gifts McKinley and Torrie and as "new business associates" of *Reflections Photography*. Ginger and Melissa wanted to incorporate their love for clogging with their new interest and talent in photography. Having

graduated with a Bachelor of Arts degree in Photography from the Univ. of Alaska, Ginger provides her expertise as a full-service photographer and Melissa performs the much-needed services of a

be setting up their cameras and offering their services to teams participating in the first Georgia Mountain Clog Fest in Tallulah, Georgia this October. They will be scheduling appointments for groups as well as individual pictures. As both Ginger and Melissa have learned, there is no way to truly capture the excitement one feels when one hears the rhythm of taps against a wooden floor or when one sees cloggers in bright colored outfits whirling around on stage creating patterns of movement to bluegrass, country and pop tunes; but photographs surely help preserve those moments. There is nothing more fun and satisfying than reliving fond memories by looking through scrapbooks or watching videos.

In addition to photography, Ginger has decided to share her love for clogging with the young ones by teaching at the Eagles Landing Dance Sport Center in McDonough, Georgia, which will be opening this fall. I imagine that it will not be long before we see a new generation of cloggers in McKinley and Torrie. I think Ginger and Melissa would agree that once



Ginger Mosely (3rd from right) and Melissa Murphy (2nd from right) clogged together as teenagers - now they work together as Associates of *Reflections Photography*

photographer's assistant. Since they have both been on the "other" end of the camera, they have keen insight and perception into what brings a team to life in a photograph. Ginger and Melissa will

clogging is in your blood, it's there forever!

Janie is Secretary of the Georgia Clogging Leader's Association, and was Ginger and Melissa's first clogging director.



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Choreographer's Corner



This month's choreographers are Blake Burton and Bobby Butzke of the Yellow Rose Clogger of Houston, Texas. This dynamic duo has written a great routine to the popular song by Will Smith called "Gettin' Jiggy Wit It". Now that you will have met these young men through their choreography, drop them an e-mail to let them know how you like the dance. These two are avid net users and always have great forwards and news.

Next month: Meet California choreographer Kellee Hanzel and learn her "Zoot Suit Riot".

Gettin' Jiggy Wit It

Advanced Clogging Line Dance

Artist: Will Smith - from the CD or Cassette "Big Willie Style"

Choreo: Blake Burton, 3425 Hickory Lane, Deer Park, TX 77536 (281)476-9557 clogguy@hotmail
Bobby Butzke, 10011 Cedaredge Dr., Houston, TX 77064 (281)894-7243 clog_duo@swbell.net

Wait 2 beats

INTRO

Disco Steps (moving forward) S(XIF) TCH(OTS) S(XIF) TCH(OTS) S(XIF) TCH(OTS) S(XIF) TCH(OTS)
L R L R L R L R

2 Roger Rabbits (moving back) S S S R S S S R S
L R L R L R L R
Repeat

PART A

BIG Willie DS DS(twist) H-BR Slap-S T(IB) SL S DT-S Slap-S S S SK-Hop Heel-Flap S S
L R L R R R L R L R L R L R L R

2 Canadians (turning 1/2 Left) DS DT-Hop Tch DS DT-Hop Tch
L R L R R L R L

Smith Step Twist both toes in and out while crossing fist in front then down at side

Knees (2 beats) Raise right knee with right arm and raise left arm up in front (repeat for left knee)
Repeat to face the front

PART B

Travel Turn DS-Dt Hop-T S SK-Heel S SK-Heel S(XIF) turn 3/4 L Kick(OTS) S
L R L R R L R L R R R

Heel Split DS-Kick S(IB) S(IF) S(IB) S SK-Hop S T S Kick-SL (turn 3/4 L on SK-Hop)
L R R R R L R L R L R
Repeat to face front

*do 2 funky steps moving forward - first time only!

PART C

Jiggy Step Shuffle feet, wiggle booty, jiggle arms!!! Have some fun!!! (turning 1/2 L)

Double Doubles (moving back) DT DT DT DT DT DT DT SL
R R L L R R L R

Soldier Step DS Hop T S Hop T S Kick-SL R S Hop-Tch S Hop-Tch S (last 2 hops do pull backs)
L R L L R L L R L R R L L R R
Repeat to face front

ENDING

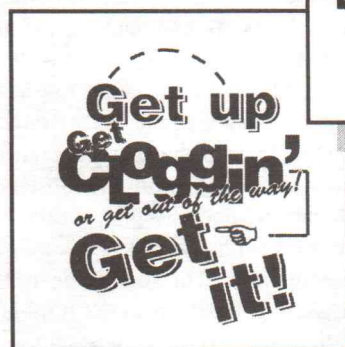
2 Running Man Steps w/ Ankle Lifts

FunkyWalk S S S Wave (look back to the right and wave buh-bye)
L R L
repeat to finish

SEQUENCE:INTRO-A-B-C-A-B-C-A-B-C-ENDING

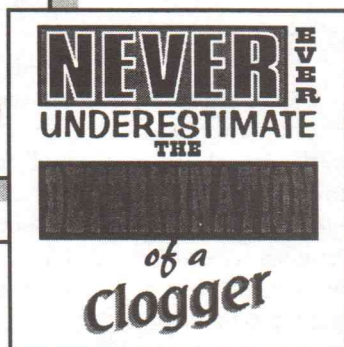


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Dear John (or clogger's bathroom humor)

by Jeff Driggs, Editor

Each February, I used to teach a clogging workshop in the mountains of Utah with my good friend and fellow instructor Jeff Parrott. This was always one of my favorite workshops to teach because part of our remuneration was a ski trip to one of the many top notch resorts in the area.

We had been befriended (adopted seems more appropriate) by the Petersen family. Eldon, Susan and their daughters Krisha and Chandi had become our hosts on this annual trip, and Jeff and I always looked forward to spending the weekend in their spacious home. Eldon and Susan gave up their master bedroom to Jeff and I, and we could not get over the walk in closet that was bigger than our own bedrooms at home, and the bathroom which had more gadgets that I could identify. The bathroom was the one area that really gave away our country innocence. I can think of at least two embarrassing episodes that happened as a result of our trips to the Petersen John.

After taking a shower one morning, I stepped dripping wet into the bathroom to find that the towels which were usually set out on the vanity were missing. I searched the cabinets and shelves throughout the huge bathroom, but could not find the stash. Unlike most bathrooms at home, it did not have the stack of mismatched detergent-box-freebie and hotel "look what I packed by accident" towels. Again I made the rounds, but still could not find any bathtowels.

Admitting defeat, I cracked the door of the room and yelled down to Susan, "I can't find a towel!" Susan responded, "Dear, they're by the shower door". I followed her instructions to the shower area where a set of cabinet doors opened to display shelves of cleaning supplies and fancy shampoos that you can only buy at the hairdresser. The only towels in sight were the two elegantly embroidered ones hanging on the brass wall rack under the antique wall mirror and dried floral arrangement. Again I searched the cabinet shelves, but could not find any towels. "Susan, I can't find 'em", I yelled again. "Jeff, they're right by the shower door", Susan answered. A third time I hunted. A third time, I went to the bathroom door and said with exasperation "Susan, I'm sorry, but I just don't see them". A confused Susan came upstairs and knocked on the door. "Are you descent?",

she asked. "Wait", I said and ducked back into the shower stall. Susan opened the bathroom door and I saw her hand reach in and point directly at the brass rack of fancy embroidered bathtowels. "'Honey, they're right here in front of you!", she chuckled, "I can't believe you didn't see them".

I was flabbergasted. "But Susan, those are the SHOW TOWELS!", I cried. "The what? Susan asked. "The show towels", I said, "Mama would break our necks at home if we used the show towels!".

Susan exploded with laughter. You see, back home in West Virginia, most Mamas had a set of fancy towels that were a wedding gift or special purchase for rack display only. Anybody who dared dry themselves on the show towels faced a horrible fate. Those show towels could hang for years untouched — stiff as a board — without ever seeing the inside of the Maytag. As I heard Susan laughing her way down the hall, I savored the experience of drying myself — guilt free — on the heretofore untouchable show towels!

On another occasion, Jeff Parrott and I returned from a long day of clog dancing to unwind for a few hours before heading out for the evening. Parrott decided to take advantage of the time by soaking in the Petersen's huge whirlpool tub. As I heard Jeff running water into the tub, I laid down to take a quick nap. Jeff changed into his swimming trunks and headed for the tub. I heard a deep moan as he lowered himself into the steaming water. Within seconds the motor lurched as the whirlpool began to circulate the heated water.

Listening to the churning liquid, I began to think how much more comfortable I would be after a nice hot shower. I grabbed a towel (one of the now admissible show towels) and joined Jeff in the bathroom. He was sprawled out in the oversized tub with his long legs resting on the ledge and his body slumped down so that the gurgling water bubbled around his chin. "I'm gonna grab a hot shower" I declared, as I stripped off and stepped into the marble stall. I turned the porcelain knobs and waited for the welcome stream of hot water.

A blast of icy cold water pelted my body and I gasped a deep breath as I grabbed at the knobs and turned the hot water to full blast. The water remained cold. I turned both knobs off and stood shivering as I came to the realization that Jeff had used all of the

hot water when filling the Jacuzzi. I stepped from the shower and said a few choice words to the hot water glutton. "Well, git some britches on and jump in here," Jeff invited, "There's plenty of room."

I went into the bedroom and put on my trunks, then went back to the bathroom. Before jumping in the tub, I went to the shower stall and grabbed the bottle of shampoo. "I'm gonna wash up while I'm in," I said, and I lowered myself into the luscious heated water. Jeff and I sat facing each other, with our feet extended at each others sides. I leaned forward and put my head under the water to wet my hair. The sound of the churning water rumbled in my head. I came up and wiped the water from my eyes, then reached for the shampoo. I filled my hand and began to work the substance into a rich, heavy lather. Again I leaned forward into the frothing water to rinse the shampoo from my hair. The sound I heard this time was very different from the rumble I heard the first time I dunked beneath the surface. A giant sucking noise crackled in my ears. I jerked upright to hear Jeff screeching "Turn it off! Turn it off!" My eyes were still stinging from the shampoo, so I had to submerge again. This time I raised up to find myself lost in an ever-growing mountain of bubbles. Jeff was slipping and scrambling around in the foam to reach the wall control for the whirlpool. His hand smacked the knob and the motor wound to a halt. I had to push the bubbles away from my head and face to see the damage. Jeff and I sat facing each other in a three foot mound of suds. At that very moment, a knock came at the door. The knob turned and opened quickly as we heard Eldon's voice saying, "Guys, dinner's re..."

His voice halted, his eyes gaped and his jaw dropped at the sight of two grown men sharing an overflowing bubble bath. He slowly withdrew his head and closed the door without a word. "Oh, no" Jeff moaned, "What's he gonna think!"

We joined the unquestioning Petersens at the dinner table, and as Jeff began to explain what I'd done, Eldon began to chuckle, then belly laugh.

Just in case you're wondering, it took about an hour of spraying and rinsing to break up all those shampoo bubbles!

Reprinted from the booklet *Dancin' Fool*, by Jeff Driggs. Jeff's next book, *All Clogged Up - More Foolishness*, will be available in December.



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Champions results listed in all categories, division results listed as space permits



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ACHF EVENT RESULTS

The following males & females won a Grand Champion Solo Award at an ACHF sanctioned competition during the 98 competition year. This entitles them to compete in Maggie Valley at the ACHF championships in October for the Melvin Sloan Family Award.

Males:

Joey Trogden
JR Faircloth
Mark Clifford
Michael Vasallo
Darren Hedrick
Kelly Bowen
Eric Horne
Kevin Griffin
Michelle Pharr
Crystal Loftin
Kristy Puffer
Rebecca Marine
Rachel Schwartz
Charlene Bowen
Sherry Glass-West

Females:

Following is a list of the top four(4) team winners per category. These teams, excluding Standing Line, all received Hot Tickets to the Showdown of Champions.

Clogging Champions of America



"Clogging for the New Generation ..."

Clogging Champions of America (CCA)

"Clogging for the New Generation"
Lynne Ogle, Event Coordinator
Ryan Rickard, Event Coordinator
Chad Dove, Logistics Coordinator
Marci Taulli, Comptroller
Kevin Parries, Public Relations/Marketing

The Clogging Champions of America offers qualifying points to the top 4 teams in 4 competition categories to compete in the "Showdown of Champions" in Pigeon Forge, TN in March. Amateur and Challenge levels are offered.

C.C.A. EVENT RESULTS

1998 Clogging Showdown
September 5, 1998
Atlanta, Georgia

Overall Male
Matt Sexton
Overall Female
Amy Hoover
Overall Duo
Tabitha Hoover & Amy Hoover
Overall Duet
Brian Staggs & Lori Beth Rogers
Overall Show Duet
Cara Carlisle & Sarah Darby

Challenge Standing Line
Tennessee Hoedowners Sr.
(Overall Standing Line Team)

Standing Line (cont.)

Clog'n FX
Clog'n FX Young
Tennessee Hoedowners
Sr. Adult
Jr.

Amateur Open Line
Tennessee Rhythm Special Edition
(Overall Amateur Open Line)
Silver Sweet & Sassy
Southern Flare
Silver Sweethearts

Challenge Open Line
Tennessee Hoedowners Sr.
(Overall Challenge Open Line)
Progressive Image
Clog'n FX Sr.
Silver Dance

Amateur Precision
Tennessee Rhythm Special Edition
(Overall Amateur Precision)
Silver Sweet & Sassy

Challenge Precision:
Clog'n FX Young Adult
(Overall Challenge Precision)
Tennessee Hoedowners Sr.
Progressive Image
Clog'n FX Adult

Challenge Hoedown
Progressive Image
(Overall Challenge Hoedown)
Clog'n FX Young Adult
Clog'n FX Sr.
Clog'n FX Adult

Amateur Artistic Expression
Southern Flare
(Overall Amateur Artistic Expression)
Crossroads Cloggers
Southern Charm
Sand Spur Cloggers

Challenge Artistic Expression:
Clog'n FX Sr.
(Overall Challenge Artistic Expression)
Tennessee Rhythm
Tennessee Hoedowners PeeWee
Southern Charm

Overall Grand Champion
Amateur Team:
Tennessee Rhythm Special Edition

Overall Grand Champion
Challenge Team
Tennessee Hoedowners Sr.

Crowd Pleaser Award
Progressive Image (Hoedown)

Sportsmanship Award
Tennessee Rhythm & Tennessee
Rhythm Special Edition



National Clogging and Hoedown Championships (N.C.H.C.)

a division of C.L.O.G., Inc.
John Douglas, COB
JoAnn Gibbs, Executive Director
Betsy Farlow, Competition Committee Chairperson

Competition year Sept. 15 to Sept. 14. The top four teams in each category are eligible for national champion dance-off at year-end. 16 Sanctioned categories offered. For info, call (770)925-1475

N.C.H.C. EVENT RESULTS

East Coast
Clogging Competition
July 24, 1998
Virginia Beach, VA

Line
Cripple Creek Junior
Nancy Aycock

Show
Dazzlin Image
Kelly Bowen

Southern Appalachian
Cripple Creek Young Adults
Nancy Aycock

4 or More Couple Precision
Peanut City Seniors
David & Judi Baines

Open Freestyle
Dazzlin Image Young Adults
Kelly Bowen

Country Hoedown
Cripple Creek Young Adults
Nancy Aycock

Running Set Hoedown
Hickory Flat Hoedowners Senior
Elliott Skeen

Smooth Mountain Sq Dance
Country Docks Adult
Joy Lynn Ford

Open Smooth Sq Dance
Country Docks Adult
Joy Lynn Ford

4 or More Couple Hoedown
Dazzlin Image Young Adults
Kelly Bowen

Exhibition
Dazzlin Image Young Adults
Kelly Bowen

Line Dance Formations
Dazzlin Image Young Adults
Kelly Bowen

Running Set Precision
Peanut City Seniors
David & Judi Baines

Coastal Carolina Clogging
Competition
August 15, 1998
Burgaw, NC

Line
Dazzlin Image Young Adults
Kelly Bowen

Show
Dazzlin Image Young Adults
Kelly Bowen

Open Freestyle
Dazzlin Image Young Adults
Kelly Bowen

4 or More Couple Hoedown
Dazzlin Image Young Adults
Kelly Bowen

Exhibition
Dazzlin Image Young Adults
Kelly Bowen

Line Dance Formations
Dazzlin Image Young Adults
Kelly Bowen

Armado Stampede
September 5, 1998
Dallas, Texas

Line
The Clogging Sensation Senior
Stan Webb

Show
Yellow Rose Cloggers YA
Charlene Burton

4 or More Couple Precision
The Clogging Sensation Senior
Stan Webb

Open Freestyle
Star Express Junior
Amy Scholdberg

4 or More Couple Hoedown
The Clogging Sensation Senior
Stan Webb

Exhibition
Dixie Darlins Junior
Sharon Sandlin

Line Dance Formations
The Clogging Sensation Senior
Stan Webb

Running Set Precision
Texas Tradition
Sandy Parriott

Carowinds Clogging Competition
September 12, 1998
Charlotte, NC

Line
Tennessee Hoedowners Senior
Sherry Glass West

Show
Southern Belles Junior
Blake Bartlett

4 or More Couple Precision
Tennessee Hoedowners Senior
Sherry Glass West

4 or More Couple Hoedown
Tennessee Hoedowners Senior
Sherry Glass West

Exhibition
CLOG'N FX Senior
Scotty Bilz

Formations Line Dance
Tennessee Hoedowners Senior
Sherry Glass West

Mountain State Fair
September 13, 1998
Asheville/Fletcher, NC

Line
Dazzlin Image Young Adults
Kelly Bowen

Southern Appalachian
Bailey Mountain Cloggers YA
Richard Dillingham

4 or More Couple Precision
Southern Junction
Gwen Drake

Open Freestyle
Dazzlin Image Young Adults
Kelly Bowen

Smooth Mountain Sq. Dance
Burnsville Smoky Mountain
Cloggers
Jeannie Davis

Open Smooth Square Dance
Country Clogging Connection YA
Mae Reece

4 or More Couple Hoedown
Dazzlin Image Young Adults
Kelly Bowen

Exhibition
Dazzlin Image Young Adults
Kelly Bowen

Open Precision
Southern Junction
Gwen Drake

Formations Line Dance
Dazzlin Image Young Adults
Kelly Bowen

CLOGGING ON THE WORLD WIDE WEB

<http://www.access.digex.net/~jmangin>

Appalachian clogging, square dancing and old time music

This month's internet spotlight falls on the extensive site by folk dance historian and enthusiast Julie Mangin. Julie is known for her thoughtful and spirited support of the traditional American folk dances, songs and music. Her site offers a vast number of links to other old-time music and dance links, including her very own *Clogging Home Page*. The clogging page includes information on the history of clogging, a list of instructors and performing groups, reviews of clogging books, dance manuals, clogging video and audio reviews, and a list of clogging publications. Julie has also included links to pages about Riverdance - the Irish dance sensation, the Tap Dance Home Page, Web Cloggers, and Mountain Legacy - the clogging world's answer to Riverdance. You'll need a quiet afternoon to fully explore Julie's well-kept site.

This is one for your favorites folder! Next month we'll look take a look at web cloggers.

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