

The Double Toe Times

A CLOGGING MAGAZINE

Volume 14, Number 8

August 1996

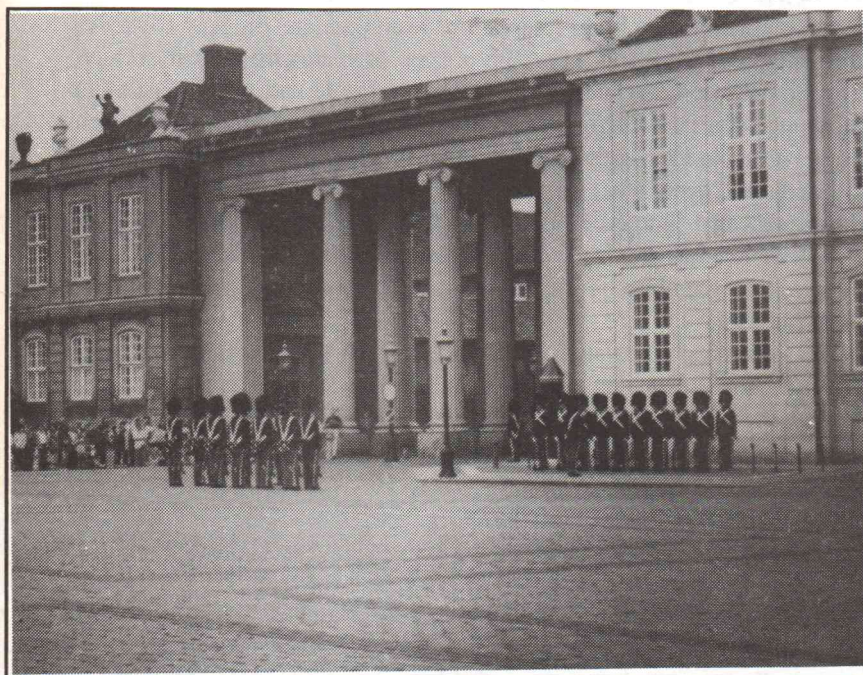
TANDY, NAOMI, JOSH, AND KELLY DO EUROPE!

By Naomi Fleetwood
Columbus, Indiana

We left on Thursday, June 6 for a two-week workshop/tourist trip to Denmark and Germany (with a minor stop in Ireland for me, Kelly and Josh - more about that later) and an extended stay in Austria for Tandy.

First stop - Copenhagen, Denmark where we hooked up with Margot Gunzenhauser, a friend of mine and Contra Dance Caller who escorted us to our Bed and Breakfast, which would be our home base for the next four days. The hosts of the bed and breakfast were Guri and Preben Munchow, a retired couple who were positively delightful.

We had left on Thursday but did not arrive in Denmark until Friday morning, so needless to say, we were somewhat exhausted - well, maybe I should say, I was exhausted - Josh and Kelly (my friend who also went with us), being young and all, were ready to go shopping. So - we took a nap and then went shopping.



Changing of the Guard at Ameliaborg Palace in Copenhagen, Denmark

PREMIER IN LEINFELDEN, GERMANY

by Dennis Gagne & Anette Lieb
Leonberg, Germany

Club members of the Renegades Quicksteppers and guests were heartily welcomed for the first appearance of three Clogging Professionals to our club evening on June 16th. Naomi Fleetwood, Tandy Barrett, and Josh King led the cloggers through workshops varying from easy to intermediate level.

Tandy started the program off with a little trepidation from the language difficulties but succeeded without fault! She presented a super workshop for all cloggers and students with her rendition of "If I Could". Needless to say, she was surprised at the dancer reaction when she said "...that was Part A, Part B, and now the break." When the dancers heard "the break..." they started to walk away for a break! She quickly realized what had happened and corrected herself by saying "...No not a Break but The Break!" When all was understood, the dance was well earned and received by all.

When the first real break came, the 15 students of the current Quicksteppers class presented their first demo for the audience by dancing "Hurricane", choreographed by Annette Lieb, Quickstepper's Instructor. Of course our students were nervous because their graduation is not until 21 July, a month later!



l-r: Naomi Fleetwood, Josh King, and Tandy Barrett

As Josh King stepped onto the stage wearing his traditional shorts and T-Shirt, he robbed the hearts of all the ladies! Especially with the workshop teach of "Why Haven't I Heard From You?", his sexy "shimmy shakes" had the ladies full attention with glistening eyes and shining bright smiles. They may not have understood every little word that Josh said, but they sure understood the steps and moves!

For a relaxing and fun dance that everyone could
Continued on Page 16

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THE DOUBLE TOE TIMES

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Bobbie Adams

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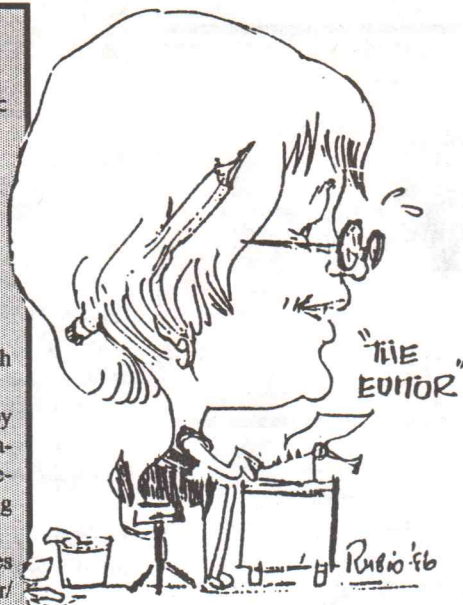
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Editorial for August

One of the very few jokes I can remember clear to the punch line is the one about "Clyde".

Clyde was a farmer with a huge prosperous farm, a lovely wife and eight children. One spring all his hogs died of cholera, a fox got every one of his chickens, the cows and horses contracted hoof and mouth disease and had to be destroyed, his wife ran off with a salesman, his eight children all left for the bright city lights, lightning struck the barn and burnt it to the ground and a flood swept away his house.

Clyde went out in a field, fell to his knees, put his arms up to the sky and yelled "Why me?"

The thunder rolled and the clouds split apart. A huge booming voice calmly said "I don't know Clyde, there's just something about you that ticks me off!"

After the last month here in the Double Toe Times office, you may officially refer to all of us as Clyde!

Linda-Clyde went on a vacation and had the near brush of Hurricane Bertha to worry about and then a foul -up with return flight reservations from Cancun. Smokey-Clyde has taken on an additional job and has had a flare-up of back problems from a car accident several years ago. Sometimes he grumbles a lot. Bobbie-Clyde had a true Clyde-like disaster - the hard drive on the new Micron computer crashed! Most of our programs were backed up, but we've had about four weeks of "fits and starts" what with reloading the DOS and Windows and Lotus and every other thing we've put on it in the last year.

Operating on the premise that "into every life a little rain must fall" the sun did come out after all. Micron sent me a new hard drive - and I now have 2 Gigs. Linda did get home from Cancun, Smokey still grumbles but we feed him well, and though the computer is still not up to snuff, we're getting there.

The next mountains to climb are the New Postal Regulations! A 197 page manual, classes to attend, CASS certification, extended zip codes, and Bar codes! This one will take a while, but I reckon we can eventually do it - right Linda - Clyde?

... TO EVERY THING THERE IS A SEASON AND A TIME TO EVERY PURPOSE UNDER HEAVEN ... Ecclesiastes

We were saddened to learn of the sudden death of Ernie Miller, in early July. Ernie was Insurance Chairman of *The National Clogging and Hoedown Council* and a long time friend and supporter of clogging. He is survived by his wife Jean, and daughter Ashley.

FRONT AND CENTER

Dear Readers,

Any subscriptions or directory listings that we receive after 6/1/95 will be processed at the new rates. If you live in the U. S. and send \$20 (the new rate is \$24) you will receive a 10 month subscription. If you live in Canada and send \$20 (the new Canadian subscription rate is \$30) you will receive an 8 month subscription. All foreign subscriptions are now \$48.00. All U.S. and Canada Directories are still \$36.00 per year and Foreign Directories are \$48.00. If this is confusing, drop us a note or call.

Thanks, Bobbie.

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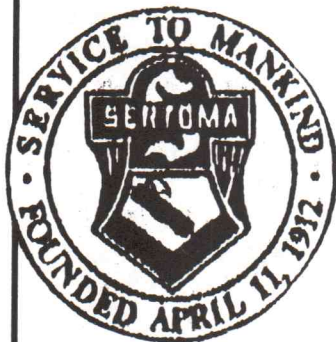
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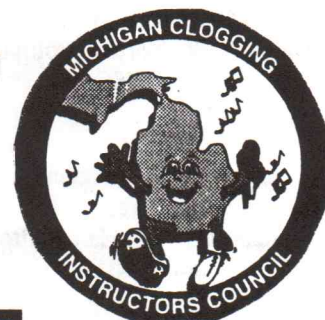
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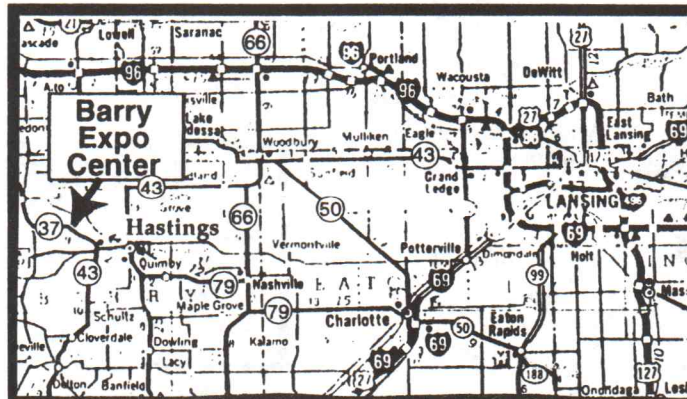
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Aug 10
Arizona Clogging Association
Workshop
Mesa, Arizona
A.C.A. (AZ)

Aug 10
Siskiyou Stompers Workshop
Eugene, Oregon
Bounds (OR)

Aug 15 - 17
Sun Coast Jamboree
Datyona Beach, FL
Thompson (FL)

Aug 16-18
Michigan Square and Round
Dance Convention
(Full Clog Program)
Detroit, Michigan
B. Barrett (MI)

•Aug 17
Coastal Carolina Clogging
Classic Competition
Burgaw, North Carolina
Aycock (NC)

Aug 23 - 24
End of Summer Round Up
Waterloo, Ontario, Canada
Hames (CAN)

•Aug 24
Mid-State Clogging
Championship
Mooresville, North Carolina
Conrad (NC)

Aug 24
Granite State Cloggers
Jamboree
Manchester, New Hampshire
Coruth (NH)

Aug 30 - 31
Labor Day Week-end
Extraordinaire
Madison Heights, Michigan
Hassell (MI)

Aug 30 - Sept 1
17th Annual SCCA Clogging
Convention
Riverside, California
Szabo (CA)

Aug 17 - 18
Hot August Nights
Ceres, California
O'Donley (CA)

August 30 - Sept 1
Singles Dance-A-Rama
Full Clog Program
Denver, Colorado
Burns (KY)

•Sept 7
Mid-Atlantic Clogging
Championship
Clinton, Maryland
Loveless (MD)

•Sept 7 - 8
North Carolina Mountain
State Fair Championship
Fletcher, North Carolina
Powell/Atkins (NC)

•Sept 13 - 15
Southwest U.S. Clogging
Championship
Tempe, Arizona
Pearson (AZ)

Sept 14
Ark - La - Tex Workshop
Marshall, Texas
Hedl (TX)

Sept 21
Colorado Clogging Council
September Spectacular
Colorado Springs, Colorado
Limborg/Wheeler (CO)

Sept 21
Clinton County Workshop
Wilmington, Ohio
Fenner (OH)

Sept 27 -28
NWCA Workshop
Vancouver, Washington
Dart/Welch/Hooper (WA)
Guenette (CAN)

Sept 28
Cash in on the Fun
Dubuque, Iowa
Bartels (IA)

Sept 28
Fall Clog Festival '96
Panama City, FL
McVay (FL)

Oct 5
M.C.I.C. Workshop
Hastings, Michigan
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American Royal Clogging
Classic
Kansas City, Missouri
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Oct 5
1st Annual Cloggin Jamboree
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•Oct 11 - 12
Southeast Appalachian
Mountain
Clogging Championship
Billingham, North Carolina
Mars Hill College

Oct 14
Oktober(Clog)Fest
Columbus, Ohio
Fleetwood (IN)

Oct 18 - 19
Clog your Socks Off
Lincoln, Nebraska
Harrison (NE)

Oct 25 - 26
9th Annual Buckshot Shindig
Ventura, California
Bice (CA)

Oct 25 - 26
1st Annual Fall OSCA
Roundup
Roseburg, Oregon
Bounds (OR)

Oct 25 - 26
Gopher It! Halloween
Workshop
Duluth, Minnesota
Paul (MN)

Nov 8 - 10
Insane Diego Hoedown
San Diego, California
Thompson (CA)

•Nov 16
Florida Clogging
Championships
Winter Haven, Florida
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•Nov 28 - 30
Midwest Clogging Competition
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Nov 27 - 30
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Continued from Page 1

Friday evening, Margot took us to Bakken, the oldest amusement park in the world, for dinner and fun. Josh, Tandy, and Kelly had their first meal of pork and potatoes, European style, and were hooked.

Saturday morning we were up at the crack of dawn, which happens to be at 4:00 AM. At this time of year, it is daylight in Denmark approximately 19 hours a day - it gets dark at 11:00 PM and daylight at 4:00 AM. We had a three-hour trip to Vissenbjerg, Denmark for our first clogging workshop. Included in this three-hour trip was a 45-minute ferry ride, car and all, which was exciting for everyone, except me, (I get major motion sickness).

The workshop was hosted by Frede Olson and the Square Dane Partners of Vissenbjerg. We clogged from 10:00 AM until 5:30 PM - had dinner and then headed back to our bed and breakfast. I got the chance to meet up with some old friends and we all made lots of new ones and had a great time.

Sunday morning we are up and at it again - we had another workshop scheduled for Roskilde, Denmark. Fortunately, the workshop was nearby - no ferry trips today. The scheduled program was clogging, country/western and introduction to beginner clogging. After only two days in Denmark, Josh is already speaking the language so he was attempting to cue in Danish. The gals loved him!!

Finally, Monday - a day of rest (if you call doing every tourist attraction in Copenhagen a day of rest). Off to Ameliaborg Palace - the home of the queen - to see the changing of the guards. What an event - it was truly spectacular.



Canals in Copenhagen, Denmark

And, you can't "Do" Copenhagen without a boat trip on the canals. We were no exception - our boat trip was fun and educational - it took us by Hans Christian Anderson's Little Mermaid statue. From all my history lessons, I envisioned this giant statue, but in fact, it is a rather small - but historical nonetheless.

It seemed like we walked for miles in downtown Copenhagen, shopping, eating, and having fun. We ended the day at the Hard Rock Cafe and Tivoli (a famous amusement park in the middle of downtown Copenhagen).

Tuesday finds us heading to Emden, Germany - goodbye Denmark - where Josh got his first taste of driving on the Autobahn (no speed limits). We arrived at the home of Tina Klipp and Karl-Heinz, hosts of the workshop Emden, for a late-night meal of German goulash. We spent the next day at the North Sea - talk about cold and windy - but it did not deter Josh from clogging in the North Sea (and we took pictures to prove it).



Naomi, Tandy, Josh - Workshop in Emden, Germany

Wednesday evening - clogging workshop - the crowd loved Tandy's routine to "Beautiful Life". And, I think, Karl-Heinz "loved" Tandy, period. He was quite a lovable, huggable guy. Thanks Tina for sharing your man with us. Tina is going to kill me sharing this story, but I just have to. We wanted to see some seals at the North Sea - well, Tina is taking English lessons and is practicing on us. The German word for seal is "seehund" which Tina translated literally to "water dog". Needless to say, we laughed and teased her about this for the next week. As a matter of fact, she brought us "water dogs" to the ECTA convention a few days later.

After a wonderful breakfast (or at least I think it was wonderful) - Karl-Heinz had introduced me to coffee with Amaretto for breakfast - and one of my favorite lunches (spaetzle - spelling?) - we headed to Bad Soden, a small town outside of Frankfurt, and home of Daniella Schell. Fortunately, Stefan Volk, who dances with the Crazy Taps of Frankfurt, drove to Emden to escort us back to Frankfurt. I say fortunately, because we were heading to Frankfurt, armed with a German map, in a rental car on a road with no speed limits and none of us speak German. Thanks Stefan!

We spent the night at Daniella's and headed to the ECTA (European Callers and Teachers Association) Convention the next day. We stayed at the Hotel Reuterhof in Darmstadt, Germany where Josh and Kelly had their first taste of Hefe Weissen beer. Kelly doesn't even like beer and she loved it - of course, I say, "what's not to love". It just doesn't get any better than German beer, weinerschnitzel (tenderloin) and nutella (german chocolate spread).

The first evening at the ECTA Convention was a welcome session and the 'afterparty'. And do these Germans know how to afterparty or what!! After a late night of Hefe Weissen, I was on first at workshop (9:00 AM). I gotta love Josh - he showed up to help me. We all took turns teaching and had a great day of clogging, visiting with old friends and making new ones. And then

Continued on Page 20

SCCC STAMPEDE

BY: WILLIAM DERRY

FOLLY BEACH, SOUTH CAROLINA

The South Carolina Clogging Council held it's annual Stampede and Championships March 15-16, 1996. Cloggers from 5 states joined for a fun-filled weekend of workshops and competition. This year the SCCC received nominations and selected 8 dancers from South Carolina to represent "Palmetto's Finest". These 8 dancers were chosen by a committee set-up by the President of SCCC and announced at the opening of Friday nights festivities. The Dancers selected were:

Jessica Chenault: Jessica has been clogging for 11 years. She performs and competes with the *Fancy Free Cloggers* in Charleston, South Carolina. Jessica has helped her team win hundreds of trophies and Grand Championships.

lina and co-director of the *Southern Junction Cloggers* in Fountain Inn, South Carolina.

Allison Maxwell: Allison has been clogging with *Simone's Studio* for 5 years. She performs and competes with the *Southern Spirit Cloggers* in Lyman, South Carolina.

Marilyn Ponder: Marilyn has been clogging for 10 years. She performs and competes with the *Southern Express Cloggers* of Aiken County.

Ulrike Tyson: Ulrike has been clogging for 9 years. She performs and competes with the *Rhythm & Class Cloggers* in Belvedere, South Carolina.

Over 60 duo/duets performed and the winners were:

Grand Champion Duet Mark Clifford & Crystal Loftin

Grand Champion Duo Crystal Loftin & Gwen Drake

Grand Champion Show Holly Taylor & Jason Coleman

Duo/Duet

Saturday morning began with workshops being taught by Mercy



Kneeling from Left to Right: Crystal Loftin, Marilyn Ponder, Allison Maxwell, Sebrina Floyd, Jessica Chenault.

Sitting from Left to Right: Ulie Tyson, Mark Clifford.

Mark Clifford: Mark has ben clogging for 13 years. He dances with 5 clogging teams: *Freedom*, *Firehouse*, *Fancy Free*, *Southern Junction* and *Panther Creek*. Mark is the director of the *Freedom Cloggers* from Charleston, South Carolina. He started his clogging team after winning his first solo Grand Championship at the 1992 SCCC Stampede. Since then Mark has won over 5 solo and 10 Duo/Duet Grand Championships.

Sebrina Floyd: Sebrina has been clogging with *Simone's Studio* for 5 years. She performs and competes with the *Southern Spirit Cloggers* in Lyman, South Carolina

Missy Goldman: Missy has been clogging for 8 years. She performs and competes with the *Southern Express Cloggers* of Aiken County.

Crystal Loftin: Crystal has been clogging for 12 years. She is a member of the *Fancy Free Cloggers* in Charleston, South Caro-

Martinez, Simone Pace, Jamie Watson, Kassi Kennon, Sherry Mason, and Michelle Pharr.

Saturday night competition opened with male/female solo's. The results were Mark Clifford as male Grand Champion and Crystal Pharr as female Grand Champion. The Palmetto's Finest were announced and performed a routine to "Looking For Some Hot Stuff". Competition continued with Line, Open Hoedown, Show and Exhibition. The Competition was sanctioned by ACHF which invites all 1st and 2nd place team winners to compete in October at the ACHF Grand Championships. Grand Champion team winners were:

Line	Carolina Gold	Show	ABC
	Simone Pace		Jamie Watson

Open Hoedown	Dazzlin Image	Exhibition	Corner Cloggers
	Kelly Bowen		Vicki Barnes

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The North East Convention

By: Laurie Palmer, Bath, Maine

The seventh annual North East Clogging Convention and Competition was held the last weekend in March at The Sheraton Burlington in Vermont. Hundreds of cloggers from 43 clubs in the north east and Canada attended the three day event.

Friday opened with regional instructors Roger Winsor, Arlene Thompson and Keith Palmer teaching in the main hall. Monika White joined in as well. There was a big early turnout and everyone was really "up" for the fun.

Friday evening the competition was held upstairs in the lovely Diamond Ballroom while Arlene lead the old fashioned barn dance in the main hall.



The New England All Star Cloggers

David and Landra Marrella kept the competition running smoothly through the solo freestyle and Team Open Line categories. Judges Dieter Brown, Jean Stephenson, Chip Sumney, and Monika White did a great job.

First place winners were: Male solo 7-9 Shawn Paquette, 10-12 Ryan Boisvert, 13-15 Justin Krumdick, 16-18 Matt Grosenbeck, 30-45 Jim Naylor and 46-59 Roger Young. Female Solo winners were 7-9 Jenelle Vance, 10-12 Michelle Merrill, 13-15 Christie Riman, 16-18 Rachel Fontaine, 19-29 Jen Sylvester, 30-45 Laurie Palmer, 46-59 Janet Waterhouse and 60 and over Mary Snyder. The Solo Grand Champions were Michelle Merrill and Justin Krumdick. The first place team winners were Pee Wee Rocky Coast, Elementary New Edition. Junior Sebago Lake, Adult I Country At Heart, and the Adult II Schooner Town Cloggers.

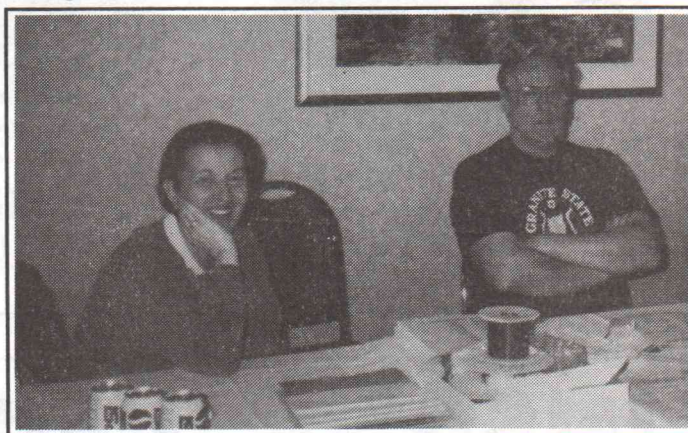
Saturday morning all were raring to go early. All the halls opened for clogging, country line and jazz classes as well as seminars in the auditorium. Dieter, Chip, Jean, Monika and Jim Naylor kept us all busy with every level of dance. Jean and JoAnn Gibbs lead wonderful seminars for instructors and directors throughout the day. For those who needed a break there were tours of the local Teddy Bear Factory and Ben and Jerry's Ice Cream Factory. Jo Hunt in the line dance hall and Nicole Boissoneault in the jazz, gave everyone something new to use.

On Saturday evening Rhoda Morton set up an excellent exhibition show. The evening events were dedicated to Stephanie Coruth who recovered from her surgery in time to run registration with her husband Dennis. We were all thankful that she recovered and

was back on the dance floor. There was also a special Duo/Duet exhibition of six couples. Of course the appearance of the "King" Elvis and his fan club was a lot of fun.



"King" Elvis with his number one fan Dieterina



Stephanie Coruth at the registration desk



Chip Sumney teaching at the workshop

Awards for top banners went to Twin City, Carousel, Chair City, Yankee Doodle and TGC Cloggers. After the show, the rest of the evening was spent open dancing.

Sunday morning Jim and Sally Riman lead a lovely Palm Sunday service with the playing and singing of Sally and youngest daughter Ellissa, followed by a hotel brunch. We know that we will all be together again soon.

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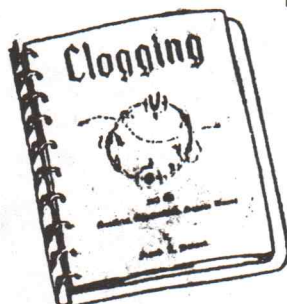
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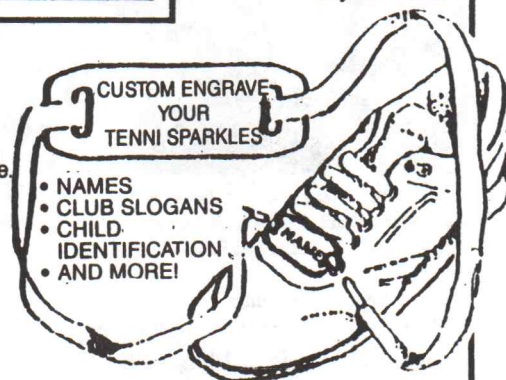
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1st Anniversary

APPALACHIAN EXPRESSIONS

By: Josie Fye, Appalachian Expressions
Easton, Pennsylvania

The Appalachian Expressions Clog Dancers have just celebrated our first anniversary in March 1996

Our group started dancing in our one car garage in November of 1994. We just had a few dancers, and each week we were getting a few more, we soon outgrew the garage.

With the help of my husband Dale, and a lot of cooperative parents, grand parents and dancers, we found a hall in March of 1995. We dance at the Bethlehem Volunteer Fireman's Home Association in Bethlehem, Pennsylvania. every Sunday.

Next we decided we better establish a name for our group, after much thought we became the Appalachian Expressions Clog Dancers. With everyone's help and cooperation we decided on our club outfits, and logo for our badges.

Basically, we are an intermediate clogging group. We worked hard learning new routines and before we knew it we were doing shows and performing at assemblies at the schools in our area, and have a busy schedule planned for the summer.



Back row l-r: Sharon Conffer, Josie Fye, Jean Kowalewski, Jean Pastor, Nicolette Stark, Starla Black, Muchelle Kilpatrick, Lynne Appleman.

Middle row l-r: Rebecca-Lyn Sokolove, Amber Flagler, Matthew Conffer, LeeAnn Stark.

Front row kneeling l-r: Amber Fogel, Lara Conffer, Ashley Stark.

There are not many clogging groups in our area, clogging was brought to our area in 1990 by the directors on the Lehigh Valley Cloggers, Inc., where many of our club members started their basic clogging lessons.

We had our first beginners class in September of 1995 and are planning to start another class on September 22, 1996.

We are a family oriented group with parents and their children dancing, and other dancers in the group who are related. We have a nice age range of dancers, our youngest being 6 years old and with the oldest being about 55. We are a fun group and at this time have not considered competition, we try to attend any workshops that are close to our area, which they too are few.

Enjoy reading the Double Toe Times and find a lot of helpful information in it.

10TH ANNIVERSARY BASH POW WOW '96

By: Sandy Redfern
Rockledge, Florida

Thank You! Thank You! Thank You! for helping us celebrate our 10th annual *Pow Wow*. It was by far the best yet.

We had approximately 225 cloggers from Florida, Georgia, Michigan, New York and Connecticut. Our thanks to Jamie Conn, Greg Dionne, Marge Callahan, Diana Allen, Diane Wells, Claudia Collier and Derald Grice for all their hard work and for giving us such a good time.



Pow Wow '96 attendees

The evening events began with exhibitions from several groups. Since it was a celebration our "Instructors event" was teams of 2 decorating cakes. I think more of the whipping cream and icing wound up on the instructors rather than the cakes. The winners were Jamie Conn and Claudia Collier.



Cake decorators

Then the instructors turned the table on all the *Indian River Cloggers* who had to perform to "Running Bear"- Sandy Redfern "Storyteller," Bob Howard "Running Bear" and Anita Wood "Little White Dove." After the song was over they had us all on stage with our backs to the audience, When told to turn around, we were greatly surprised by everyone saying "Thank You" and a big cake decorated with an Indian theme. What an emotional event.

Finally *POW WOW* could not have happened without all the hard work by the members of the *Indian River Cloggers*, their family and friends.

- 10 - Keep on clogging from the *Indian River Cloggers*.

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Sponsoring Your First Clogging Workshop

Part II Choosing A Location and Facility Negotiation

By: Elizabeth VanMeerbeek

Reprinted from Vol 7, No.10

Double Toe Times October 1989

Finding appropriate facilities to handle your clogging workshop is not always easy. Before scouting for facilities, write down exactly what you need: dance hall requirements, meeting rooms, registration space, space for vendors, sleeping rooms, food service or close proximity to restaurants, easy accessibility from highways and airports etc. If more than one person is going to shop for facilities, each needs to do so by the same guidelines.

Now, narrow down where you want to hold your event. Your local convention and visitors bureau (CVB) can provide you, at no charge, with a list of hotels, motels and other facilities in your area. You can also find listings of halls in your local yellow pages directory.. Don't forget the possibility of internal resources. Someone from your group may know of a good hall or hotel or have a connection with one. Your CVB can also do your shopping for you. They will review your requirements and notify the appropriate facilities that could possible host your event. They do not charge for this service; they are paid by the hotels and other suppliers who are members of the bureau. some people feel they can negotiate better rates without the involvement of the CVB and prefer to do the legwork on their own.

Before you begin to negotiate rates with any facility, scout them out and conduct a thorough site inspection. If you call a hall or hotel to arrange a guided site inspection, they are going to ask a lot of questions - dates of event, number of attendees, food and beverage requirements, sleeping rooms needed,, etc. They want to evaluate your your piece of business right away and determine if it is worth their while to pursue. I prefer to save some of the specifics for later, and will provide honest, but very general, answers until I have had a chance to see what they have to offer. Some facilities will turn you away by telling you your dates are unavailable before they really understand what it is you have to offer. By seeing what they have, you can prepare yourself to provide them with a well thought-out proposal, making your business of value to them. Also, you won't waste you time negotiating with a facility that is not adequate. If you are planning an event in another city, this is sometimes difficult to do.

There are many things you should look closely at before choosing a facility:

- easy accessibility from highways, airports, etc.
- parking facilities (are they adequate, free?)
- meeting room capacities, dimensions, ceiling heights, electrical outlets (look for obstructions)
- adequate public space for registration, vendors, etc.
- lighting, ventilation, air temperature control in meeting rooms.
- soundproofing between meeting rooms.
- availability, quality of dance flooring, tables, chairs (provided free?)
- availability of technical equipment and support services.
- availability of in-house catering (get sample menus and price)

food and beverage taxes.

is staff unionized? (if so, this will affect how you handle certain things.

housekeeping, general appearance of hall or hotel

security/fire safety: condition of room locks, sprinklers, smoke and fire alarms, exits, etc.

recreation and entertainment facilities

elevator service (quality, condition, speed)

credit and gratuity policies (advance payment required? deposits?)

number of sleeping rooms: single, doubles, suites sleeping room rack rates.

quality/cleanliness of guest rooms

overflow housing option

hotel registration (adequate staff? reservations policies? bellman service?)

staff attitudes

promotional assistance available?

decoration rules and restrictions.

airport transportation (complimentary? schedule?)

After you have evaluated each property thoroughly, you can determine which ones best suit your needs.

Negotiation for Space. Once you notify a property and check on availability of your dates, the negotiation process has, in essence begun. You do not need formal training to become a good negotiator. Adhering to a few simple guidelines will get you well on your way.

1) **Be prepared!** The better prepared you are, the easier negotiating will be. Have a member in mind of what your attendance will be, know their arrival and departure dates, know your space requirements, etc

2) **Be Honest!** Don't "beef up" your event to make it sound more valuable. When it is over, if you fell far below these numbers, your credibility with the facility will be damaged significantly, and you may have difficulty negotiating with them for future events. However, if you're conservative with your estimates and end up exceeding them, everyone will be happy, and you end up with an advantage for negotiation of future events.

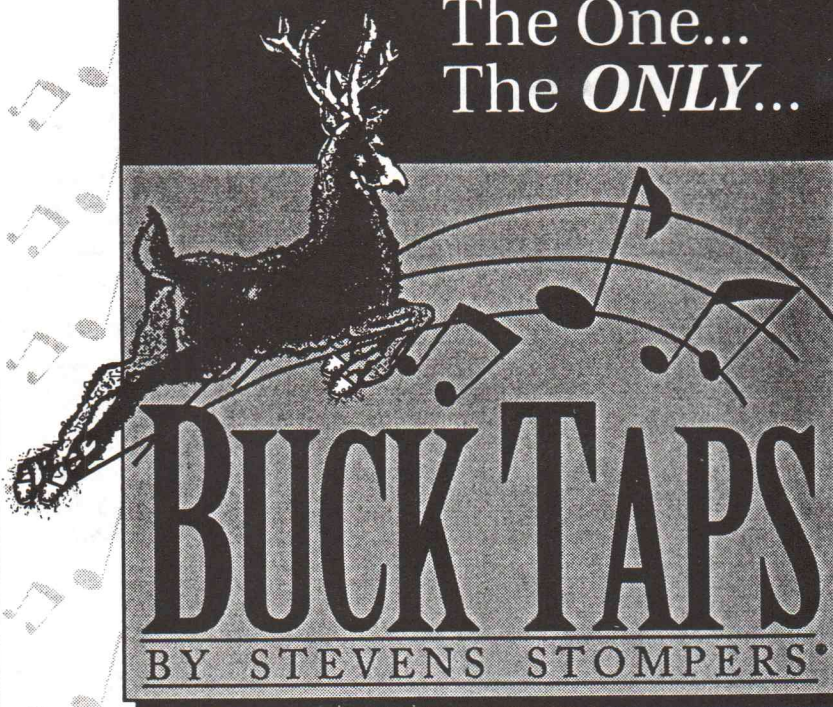
3) **Remember that everything is negotiable!** As you prepare to negotiate with a facility, keep in mind that hotels and halls are in business, and they need to make money, too. You should approach any negotiations with a "win-win" attitude - both sides should come away happy.

Knowing a little about the hall and hotel business helps tremendously when you begin negotiating with them. When negotiating with a hall, keep in mind that their biggest source of income is from food and beverage sales, i.e. large banquets, wedding etc. Typically, in clogging,, we do not have large group meals that are catered, and we do not consume alcohol at our events. A clogging workshop is not all that appealing to a hall, unless you're going to pay hefty rental fees. To bring hall rental fees down, you may consider hosting group meals and selling tickets to the attendees in advance or at registration.

A hotel, on the other hand, has more to offer than a hall, and therefore more to negotiate. A hotel's biggest source of income is from guests rooms, followed by food and beverage. Their meeting rooms are a means of drawing people to the hotel for group meal functions and to use their guest rooms. Hotels evaluate business according to the number of guest rooms to be used and how many group meals functions are required.

Continued on Page 16

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Partnering Techniques to Make Your Appalachian Figures Look and Feel Better

By: Dobbie Dunnam, Musical Director, Hogtown Heelers, Route 1, Box 244, Micanopy, Florida 32667 (904) 466-3538

In the June issue, we looked at one of the simplest of the hoedown squares [small circle sets, 4 people, 1 on a corner] called the Butterfly Flip. The Butterfly Flip required no fanciments, such as complicated changes of position or remembering who is or where is your corner or who is or where is your partner. All dancers have to do is: Starting at "home" positions, circle to the left, turn on their own centers, circle to the right, turn on their own centers, and return to "home" positions.

The Butterfly Flip gets muzzy only when we add the calls "Swing Your Corner" and "Swing Your Partner".

C&C broke down the swing styles and formation geometry in the January 1995 issue. It also offered up some in-line drill patterns that new groups could utilize to familiarize new dancers with the required 450° tight turn patterns (1 & 1/4 revolutions) without actually having them currently embroiled in figure execution.

If you teach the swing pattern first, outside the formation setting, you can add it as an already known "addition" to any other hoedown formation you choose to teach and call. It's akin to teaching your beginning line dancers 2 Single Basics and a Triple Basic, calling the combination the "Easy Step", and adding the "Easy Step" to any other new 8-count step combination. The new combination is hitched up front to something familiar behind. The combination is enhanced and the dance time is extended.

If you need a copy of that January 1995 "Swings" article, call or write me.

OK! Preamble is over. Let's take a look at another of the simpler hoedown square formations that doesn't require a lot of know how.

Right Hands Across

Right Hands Across consists of seven 2-count calls:

Circle to the left

Right hands across

Left hands across

Both hands across

Ladies Bow

Gents know how

Circle to the left

Some of our stickier colleagues might take exception to the initial "opposites" formation [Exhibit 1] or the inclusion of "Circle to the left" as the initial call [Exhibit 2]. But there is a case to be made for getting novice dancers cranked off to the left before calling "Right hands across". It's easier to remember to stick out your right hand while already circling to the left than it is to remember to stick out your right hand

and wheel to the left. It's one of the ways we "pad out" a figure to make right-left considerations easier for the beginner (makes for fewer losses of time or position). This is your choreography, you call it [Oops! Accidental pun].

If we were to "pad out" this figure so that all the 2-count calls were initiated on a 4-count downbeat, your C&C choreography might look like this:

- "Circle to the left"-3-4. Dance-2-3-4-5-6-7-8.
- "Right hands across"-3-4. Dance-2-3-4-5-6-7-8.
- "Left hands across"-3-4. Dance-2-3-4-5-6-7-8.
- "Both hands across"-3-4. Dance-2-3-4-5-6-7-8.
- "Ladies Bow"-3-4. Dance-2-3-4-5-6-7-8.
- "Gents know how"-3-4. Dance-2-3-4-5-6-7-8.
- "Circle to the left"-3-4. Dance-2-3-4-5-6-7-8.

[Keep circling to the left until everybody is in home spot squared up with corner].

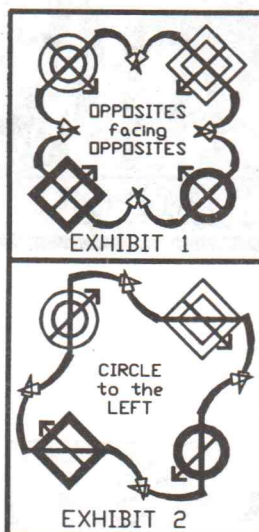
Padding out a 2-count call onto a 4-count phrase not only gives a novice dancer the time to mentally examine a call before translating that call into correct motion; but, let's face it, if you are exploring the call-&-count game from "square one" [Oops! Another pun], you can also use the extra time to make the same kind of translation. A bit by bit analysis of this figure gives us an opportunity to examine the "pieces/parts" of calls

and formations and how they relate to each other [or in some cases, don't relate to each other at all].

Take a close look at the 7 calls in this figure. How many of the calls are "instructionals"? That is, your dancers are going to know exactly what to do because you told 'um. How many of the calls are "directionals"? That is, the call gives some indication of what your dancers are going to do but not every little thing. How many of the calls are "cues" to do something and if your dancers don't know what it is ahead of time, they're clueless?

"C&C" needs some help. I have misplaced the names and addresses of 2 people who called within an hour of each other to be placed on the list of folks who have requested a full set of back articles. If you have not heard directly from me by letter stating that this package would be available at the end of July 1996, please call or write me.

If you want a package, call or write me. There is no charge. C&C is delighted you are interested in the calls and other machinations that make up the ole time partner and square formations. If you turn this information into whole traditional routines and include them in your exhibitions, "C&C" has then been worth the effort.



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Nature's Showplace

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Continued from Page 12

Different types of hotel properties cater to different types of business. Each has a peak and slow season. The time of year you sponsor your event will effect the flexibility of the hotel in negotiating. A golf resort in the north is going to be looking to bring business in during the cold winter months when the golf course is closed. A downtown hotel that caters to business during the week will offer great deals to get business in on weekends. Hotels are very interested in your arrival/departure pattern, for just one reason. Know the type of facility you are approaching as well as their needs. Your business will be appealing to all of them if you're offering it at a time when they need it.

Typically, a hotel will put hall rental fees into a contract. If you don't know any better, you will end up paying these high rates. Anytime you offer a group meal function with your event, the hotel should waive the room rental. Since clogging workshops don't have group meals to negotiate with, we need to consider other things. If a hotel is not willing to waive rental fees completely, insist that the meeting room rates be put on a sliding scale according to your guest room night pick-up (actual registration). Then, negotiate the scale down, so that the point of waiving all rental is within reach. For example, your event will have a Friday night 'trail-in' dance, workshops all day Saturday, and a Saturday night dance. So, your arrival is Friday and departure is Sunday - two nights in the hotel. You expect your group will use at least seventy-five guest rooms at the hotel.

A typical rental scale could look like this:

Total guest room night pickup	Total room rental
150+	Complimentary
125 - 149	\$200.00
100 - 124	\$400.00
50 - 99	\$600.00
0 - 49	\$800.00

Always negotiate rentals in terms of guest room nights and not just in guest rooms. Make sure that rates are spelled out clearly, and there is no room for unexpected increases.

Guest room rates. Again, hotels will be more flexible if you're offering them business when they need it. It is important that the hotel know what type of attendee your event will attract and that most will bunk together - as many as four or more in a room. Therefore, you will use mostly double/double type rooms. Most hotels like this because the more people that are in a room, the more they are likely to eat in their restaurants and buy in their gift shop. Keep these things in mind; they give you added negotiating power.

Complimentary rooms. If you do not ask for complimentary rooms, you're not likely to get any. If the hotel is not willing to provide any rooms up front for your staff or VIP's, then make sure the ability to earn them is built into the contract. Hotels will often offer a complimentary suite, because they are rarely able to sell these rooms. I usually ask to exchange that suite for two double rooms, because I can sleep more people in two doubles than I can in one suite. If requested, a hotel will typically offer one guest room night for every fifty actually picked up. You can usually negotiate this down to one per forty or less. If they won't come down from fifty, ask for another complimentary room up front. This is where hotels make their money, but don't back down in arranging for comps.

Many other items can be negotiated; complimentary shuttle service to and from the airport (if the hotel does not already pro-

vide); free parking (in case of downtown properties where there are fees for parking); amenities for VIP's (evening turn-down service, chocolates, etc); and any other service the hotel provides that you need. It does not hurt to ask. the worst they can do is say "No."

According to Meeting News, June 1989:

Sixty-two percent of hotels lost money last year.

Average room rates rose 3.2 percent, a point less than the increase in the Consumer Price Index (CPI)

150,000 rooms will be added to the US hotel inventory this year, despite a demand that will only support 100,000.

The occupancy rate will drop sharply in 1990 and 1991.

These trends could mean a number of things; the most obvious being that hotels are going to be competing with each other more than ever for business. All business, no matter how large or small, will be attractive business.

So, when negotiating for facilities, remember:

- 1) **Be prepared**
- 2) **Be honest**
- 3) **Conduct thorough site inspections so you know what you're getting.**
- 4) **Approach negotiations with a 'win-win' attitude**

Continued from Page 1

do without having to think, Naomi and Josh really fired the gang up with the season hit of "Macarena". More shimmy, shimmy, shakes!!

Finally, for a few of us "old-timers" Naomi gave us a great workshop with more shakes to a new techno rendition of "Staying Alive", an old song by the Bee Gees. After three hours of fantastic fun and more shakes than we ever knew we had in us, we finally started the afterparty which consisted of a great home style buffet put on by the hosts.



**Members of Renegades Quicksteppers Clogging Club
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Needless to say, many members of the club were anxious to dance to three great American clogging instructors. This was the first time that the Quicksteppers were able to host instructors from the USA and welcome them to our club.

We would like to publicly thank Naomi, Tandy, and Josh, for helping us out and giving up some of their valuable time while they were in Europe.

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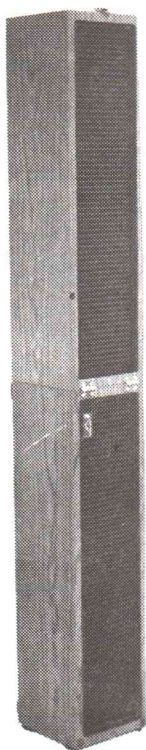
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C&C makes the answers to be 2, 3, and 2. As a dancer rummaging around the dance floor, you might ask yourself the following question: "What the heck has a chicken in the bread pan pickin' out dough got to do with what is next going to be required of me for the correct execution of this here figure in which I find myself embroiled?

The answer to that question is: "Absolutely nothing". As a novice caller, do you need to involve yourself with this chicken? Not yet, you don't.

The next question that you need to address is: How much padding do I need to utilize to make this figure doable for, first of all, the novice caller/instructor (who happens to be "me"), and secondly, for my group (who happens to be "us")?

OK. You've got your dancers circling to the left and you call: "Right hands across &-a-3 &-a-4". LEADS shake right hands on the bottom and TAGs shake right hands on the top. (There are other hand grips which make a tighter formation, but for beginners, "shake hands" is something they know how to do before they come into the rehearsal hall.)

Next call: "Left hands across &-a-3 &-a-4." Everybody turns around on count 4, shakes left hands (TAGs on top. LEADS on bottom.) and wheels to the right. Add a hand-clap on count 4 for embellishment.

Next call: "Both hands across &-a-3 &-a-4." LEADS take both hands across on the bottom. TAGs take both hands across on the top. The formation wheels once again to the left.

Now let's consider the next 2 call-and-count lines:

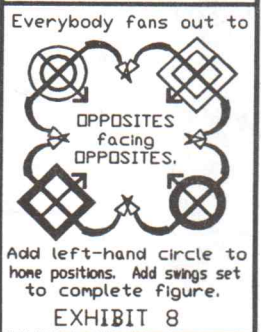
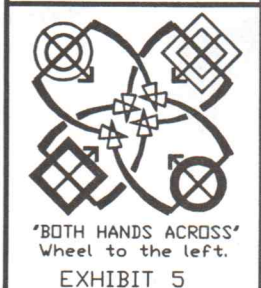
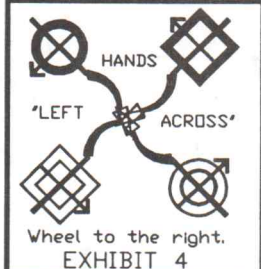
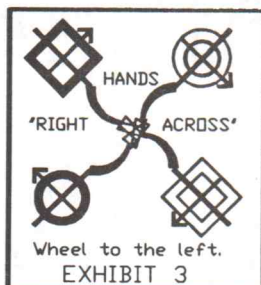
Ladies bow 3-4. Dance 2-3-4-5-6-7-8.

Gents know how 3-4. Dance 2-3-4-5-6-7-8.

"Ladies bow"? No, they don't. At least not until the "Gents know how". And what does that mean?

It means that although we call "Ladies bow", the first move the TAGs make is to raise their joined hands up, over the heads of, and around the waists of, the LEADS who move to the center of the wheel [TAGs "roping" LEADS]. Call: "Gents know how" and the LEADS raise their joined hands up, over the heads of (Now TAGs can help out by bowing their heads.), and around the waists of, the TAGs [LEADS "roping" TAGs].

If everybody holds on, nobody lets go of hands, this is a very "snuggy" group trying to figure out what to do with their noses, their belly buttons, and their feet while still trying to keep the



wheel moving to the left. And what is it that the "Gents know how"? Well, the story goes that this is the formation when them mountain sons get to briefly check out them mountain daughters without the grannies' interfering with their broom handles or the Daddies' referring to their shotguns. Who knows? It makes a good story. In the recreational hall, bumping shoulders, knees and elbows is part of the yee-haw kickin' fun.

However, for the purposes of our exhibition team, which most probably is not an even mix by gender, height, girth, age, or dance dexterity, how you mix or match your calls and counts, or how you ultimately exhibition any formation, is a matter of your judgment and not of absolutes.

As to the two 2-count calls, we can make them into one 4-count call: "Ladies bow and gents know how". As to the formation (wheel to the left) execution, we can have the TAGs lift their hands over the LEADS' heads [quick 2 counts] and lower their hands [controlled, easier 2 counts] behind the LEADS' necks. Then the LEADS do the same [quick 2 counts followed by controlled, easier 2 counts]. We are now dealing with a 4-count call and an 8-count execution.

The wheel-left breaks immediately into a circle-left until everybody gets back to home positions.

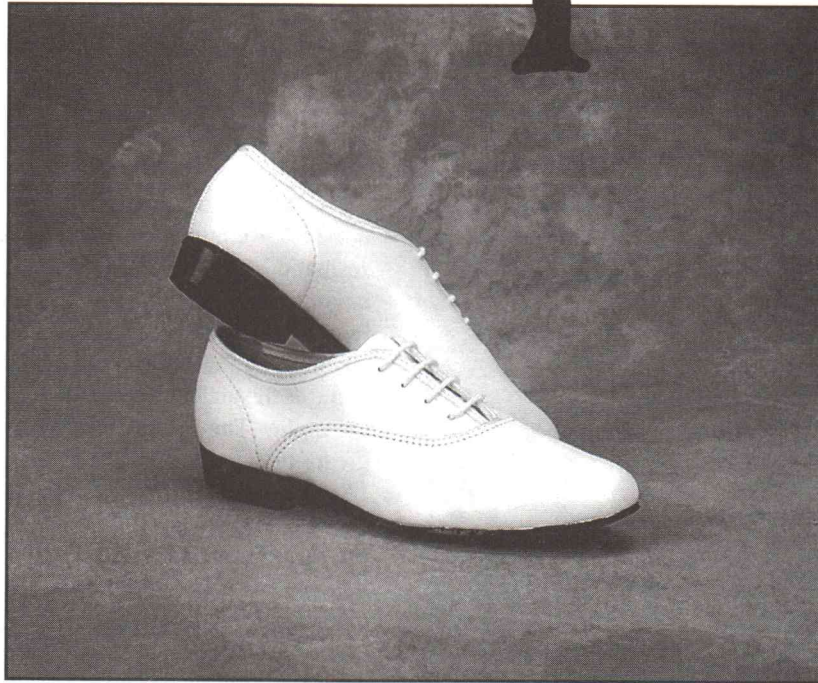
Not going for the waistline keeps the formation loose and workable. Allowing 4 counts for your TAGs to do their stuff, the same time allotment for your LEADS to do theirs, and everybody's reforming the wheel-left into the circle-left on the downbeat of the next 4-count phrase, gives this simple formation a measure of achievable precision without having to have access to a bevy of hotshot dancers.

Tighten up your first two 2-count calls into one 4-count call: "Circle to the left and right hands across." You figured this out already. Right?

As to timing: What starts out as an 84-count lesson can be tightened up. When your dancers are skilled enough to respond to 4-count calls and your caller skills become honed such that you overlay your calls on a formation in progress, this figure can be reduced to 40 counts, calls and all. Add your 24-count "Swing your corner/partner" phrase, and you've got a 64 count figure.

With the caller on the count, the hand claps on the turns, the synchronized movements in the wheel: WHOA! HEY! This is beginning to look a lot like the "pieces/part" of a precision routine built on a traditional dance type frame. This may be what we've been shootin' for. How about that?

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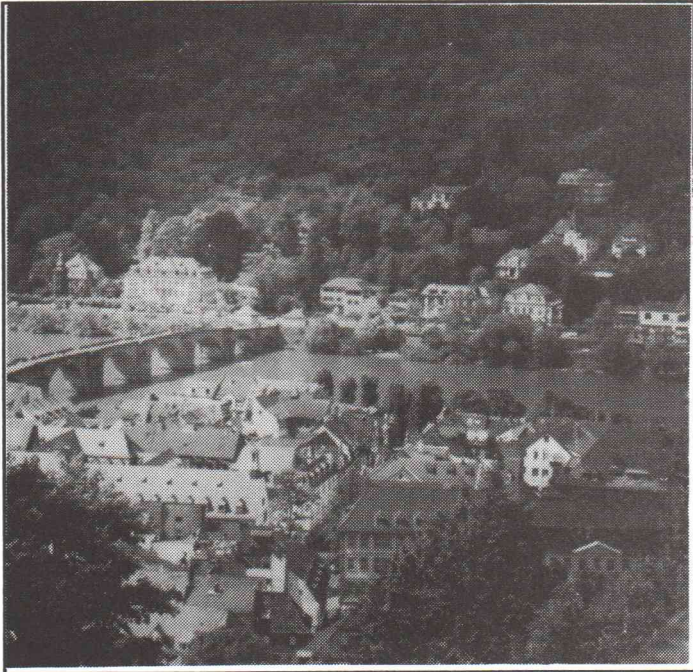


MIDSOUTH
FOOTWEAR

Continued from Page 5

Saturday evening "Afterparty" - which was even bigger and better than Friday's. Ask Josh about this - we left him at the party - and I believe he ended up at Franz and Ingrid's house (his two new best friends) and rolled in at dawn. In the immortal words of Richard Jett, "a good time was had by all".

A goodbye session Sunday morning ended the convention. I would love to mention, by name, all our friends who are teachers and callers but I would not want to miss one - so suffice it to say - to all of you - thanks for attending the convention and making the workshop a smashing success.



Heidelberg, Germany - Neat town!

Niels Oelkurg, my dear friend from Stuttgart, came to the convention to navigate us to Stuttgart, Germany, our next stop. We were going to be staying with Niels and Birgit (his wife) for the next two days. On the way to Stuttgart, we made a tourist stop in Heidelberg for a visit to the famous Heidelberg Castle. After touring this castle, you realize how relatively young a country the United States is.

Sunday evening finds us in Stuttgart, Germany doing a workshop for the Renegade Quicksteppers. It was an evening workshop with a pitch-in dinner (I can't imagine how much weight we have all gained by now) - but the food was excellent.

Niels and Birgit took us on a "shopping binge" in downtown Stuttgart the next day. Of course, I had to visit my favorite spot - the Ritter Sport chocolate outlet factory. Chocolate and outlet factory - what more needs to be said. I brought home at least 20 pounds of chocolate.

We spent a wonderful evening at Birgit's parents for a cookout. Lots of great food, killer beer and good company. This was our last night in Germany so we celebrated!! Tuesday morning finds us heading to the Frankfurt airport and home (or so we thought). Tandy went on to Austria for another workshop.

After three hours in the air, the Captain informs us we are making a right turn and heading Shannon, Ireland for an "EMERGENCY" (yes, I said, emergency) landing. It seems we had lost one of our engines and the auxiliary power had also gone out. Josh and Kelly were quite calm about all this - meanwhile I was having a white-knuckle stress attack! I'm telling ya, I was praying for forgiveness for things I had never done or even thought about doing. Obviously, we made it! After a three-hour waiting game at the airport, we were shuttled off to the Limerick Inn, for the night. The young ones, Josh and Kelly, thought all this was great - they were getting to visit a country they hadn't planned on. I, on the other hand, just wanted to get home - you see, I had to fly out on Friday morning for Washington State for a workshop. Staying in Ireland meant that I would not be getting home until late Wednesday, giving me one day to see my family and wash my clothes before heading out again (to say nothing of the jet lag).

I'll end this novel by saying - yes, we made it home the next day - and yes, I did make it to my convention in Washington - and yes, we all had a wonderful time. Believe it or not, I'm already looking forward to my trip next year.



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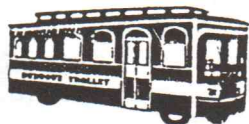


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THE "CUT * LOOSE CLOGGERS" DANCE TEAM

Cut loose and come clogging,
there's a new kid on the block!

By: Alison Bennett

A new team, the *Cut Loose Cloggers*, a high energy entertainment and show team, is taking Naples, Florida by storm. From four women meeting up for fun just four months ago the group now has a show team of twenty and a further group of about thirty dancers.



The Cut Loose Cloggers

Interest in the clogging group has been greater than the co-directors Cindy Blakemore and Teri Layton, had dreamed possible. They were given the use of a room on a Sunday afternoon but had no idea who would turn up. Teri remembers, "We were delighted to find a room full of people, aged from 4 to 65." Word of the group spread from friend to friend.



Leia Lindell, Vocalist

There were more surprises in store for the new group. The Mayor's Press Secretary asked them to dance at the Mayor's farewell Roasting party. The Mayor and his wife joined in with the *Cut Loose Cloggers* show team on one number that the Mayor's wife had choreographed 10 years ago. One of the young members of the group, Leia Lindell, 14, Florida Country Music Association's *Entertainer of the Year* and *Junior Female Vocalist of the Year* also sang at this event. The team was also asked to dance at the Florida Line Dance Championships in Naples, this April.



Cut Loose Cloggers Dance and Show Team

The group now provides a complete evening entertainment, rather than a standard exhibition, which is proving very popular and bookings are flooding in. The expansion of the group has been helped by the sponsorship of local family businesses. This sponsorship has provided costumes and the other necessities required to keep the group running. It has also enabled the group to teach for free. All are welcomed to the lessons, which are currently held at Cambier Park in Naples. Many children are taking up dancing and their Moms are joining them. There are fourteen families dancing with the group at the moment. "The family nature of the group is very important to us," says Cindy, whose own 8 year old daughter dances with the group. Teri, who also has two children dancing with the group adds, "The kids are doing so well that we now have them doing some of their own exhibitions as the *Cut Loose Kids*."

The group is anxious to meet the other cloggers and make contacts. They already have a sister team in Weston Super Mare, England, called the Applejack Appalachian Clog Dancers, directed by Nancy Brace-Fairhead. The groups will be swapping routines and hope to have a chance to meet up in the future.

Contact has also been made with other groups in Florida. "Other groups in Florida have let us join in their workshops since we have not yet been in a position to host one of our own. We thank them for their kindness most sincerely and look forward to returning the favor as soon as it is possible," said Teri. "We would certainly love to host a workshop of our own and are currently very busy lining up some prestigious venues for our own show."

All of this has been achieved in just four months. With the talents, commitment and enthusiasm of everyone involved it seems that the future of this group is assured. So if you're in Naples, cut loose and come clogging!

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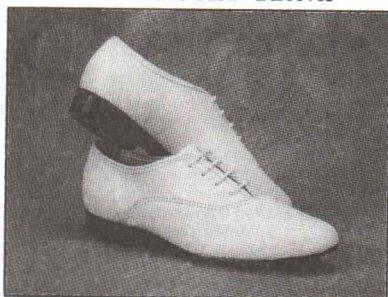
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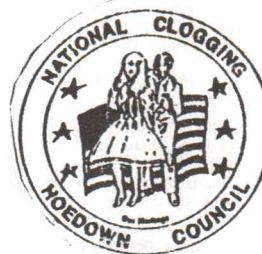
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