

# The Double Toe Times

A C L O G G I N G M A G A Z I N E

Volume 13, Number 11

November 1995

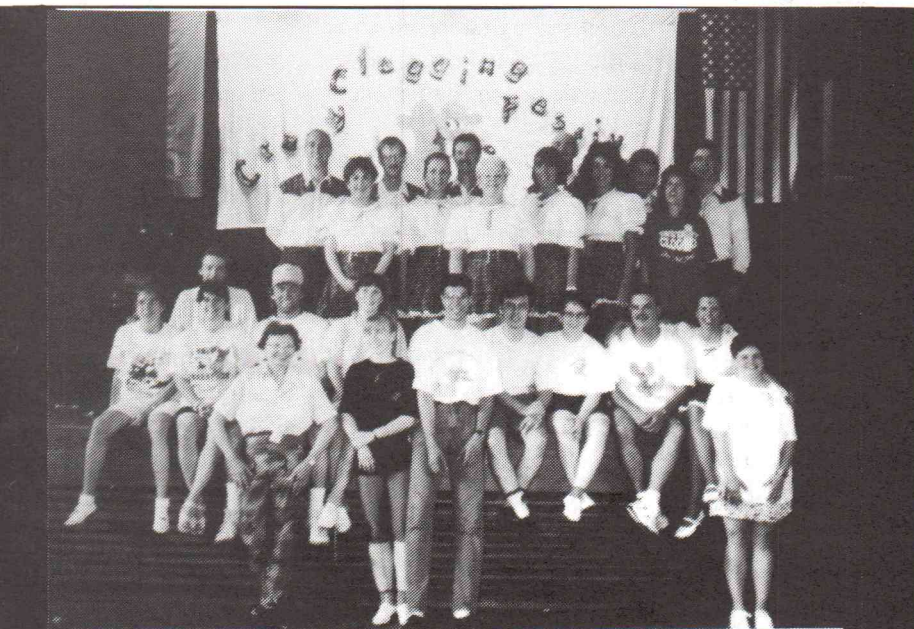
## Special Edition Tours Europe "GERMANY & BELGIUM"

*Article written through the collaboration of Special Edition members:  
Janie Howell, Pat Nelson and Diane Wells*

Through the continued and painstaking efforts of Pat Nelson, Special Edition spent three weeks in late July and early August travelling around Europe and sharing Appalachian and Precision style clogging with our European neighbors and fellow cloggers. What a trip — first stop, Germany, where we were hosted by Daniela Schell and the "Crazy Top Cloggers" who showed us Frankfurt, Heidelberg, Rudesheim, and Koln; second stop, Belgium, where we visited Brussels, Ghent, and Brugge; and finally, England, where we met up with our friends the "Limited Edition" and "Applejack" Cloggers in Weston-Super-Mare, Bristol, and Bath; and where we were honored to be invited to represent the U.S. at the 41st International Folk Arts Festival in Sidmouth, England!

After a long flight, we all arrived in Frankfurt, Germany and were greeted by Daniela Schell and members of the "Crazy Tap Cloggers." We gathered up all our luggage and went to the various homes of our new friends, Daniela Schell, Claudia and Bianca Behrens, Bjorn Wagner, and Stefan Volk and his father.

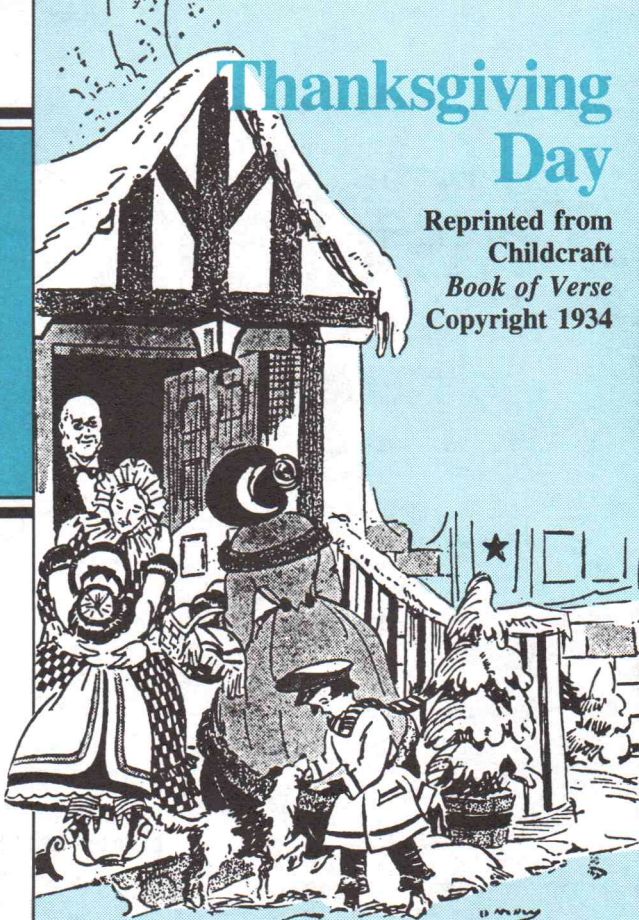
Continued on page 20



Special Edition with hosts Daniela Schell and the "Crazy Tap Cloggers"

## Thanksgiving Day

Reprinted from  
Childcraft  
Book of Verse  
Copyright 1934



OVER the river and through the wood,  
To grandfather's house we go;  
The horse knows the way  
To carry the sleigh  
Through the white and drifted snow.

Over the river and through the wood—  
Oh, how the wind does blow!  
It stings the toes  
And bites the nose,  
As over the ground we go.

Over the river and through the wood,  
To have a first-rate play.  
Hear the bells ring,  
"Ting-a-ling-ding!"  
Hurrah for Thanksgiving Day!

Over the river and through the wood  
Trot fast, my dapple gray!  
Spring over the ground,  
Like a hunting-hound!  
For this is Thanksgiving Day.

Over the river and through the wood,  
And straight through the barnyard gate.  
We seem to go  
Extremely slow,—  
It is so hard to wait!

Over the river and through the wood—  
Now grandmother's cap I spy!  
Hurrah for the fun!  
Is the pudding done?  
Hurrah for the pumpkin-pie!

LYDIA MARIA CHILD



## THE DOUBLE TOE TIMES

### PUBLISHER/EDITOR

Bobbie Adams

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## FRONT & CENTER

Dear Readers,

Any subscriptions or directory listings that we receive after 6/1/95 will be processed at the new rates. If you live in the U.S. and send \$20 (the new rate is \$24) you will receive a 10 month subscription. If you live in Canada and send \$20 (the new Canadian subscription rate is \$30) you will receive an 8 month subscription. All foreign subscriptions are now \$48.00. All U.S. and Canada Directories are still \$36.00 per year and Foreign Directories are \$48. If this is confusing drop us a note or call. Thanks, Bobbie.

Sometimes we get cold barbs, at others warm fuzzies — here are two:

*"...feel that there is a total lack of useful information for \$36.00"*

I must add that this Director was five months behind in paying her bill. I tried to call her for her input on what "useful information" I could add to the magazine. Her husband answered the phone, told her who was calling, and she shouted "I paid my bill, tell her to leave me alone!" Shush — how to win friends and influence people! P.S. She did verbally renew six months ago — I wonder why?

Dear Bobbie,

Summer is ending and it's been busy with our square dancing (we are presidents of our local club) as well as Ambassadors, a group trying to renew interest in square dancing, and I have taught a class of beginners in clogging as well as dancing in a few exhibitions (the 4-H fair in Durango with Jean Standifer, for one). Also, we have had several visitors including several of our grandchildren, but this is about some very special visitors!

In your last issue (August 1995), you had a letter from the Country Cloggers as well as a picture. I am writing to tell you and your readers about our becoming acquainted with them.

In late June, I received a letter from the Country Cloggers in Bratislava, Slovakia, telling me of their planned month-long trip to the States. They would land in Canada, rent a van and travel the western states; they hoped to clog with some of us along the way. I immediately wrote them and sent information about our four-corner region and that my last clogging class was August 28. Not hearing from them, I thought they probably ran out of time and wouldn't make it through here (there are no super highways across the southern Colorado region). But last Monday afternoon, I received a call that they were in Monument Valley and would be in Durango about 8 p.m. if all went well.

Sure enough, at eight, a big van parked outside the American Legion hall where we dance and eight young Slovaks came in. They danced with us (only two understood English) and then gave us a wonderful exhibition of their dancing. Youth, of course, is wonderful in dancing; yet, their clogging looked so American — and I've seen clogging exhibitions for years — it was hard to realize that they learned our style so well. They were excellent performers, and members of my class that missed this last night missed an exciting group and a wonderful opportunity.

We invited them home with us for the night and I fixed breakfast for them before they left for Colorado Springs on their way back to Canada. Not planning for their visit, I really felt I hadn't enough food to feed eight young, healthy and hungry dancers, but I know they enjoyed their showers and sleep in this cool Colorado night air.

We felt really privileged to host this young group and see their wonderful dancing. *The Double Toe Times* receives a big THANKS from me, for they found my address in this publication.

Sincerely, Betty Lazo, Durango, Colorado

*Editor: Thanks Betty! I think this neatly cancels the "lack of useful information" theory!*



## Front and Center — Continued from page 2

Dear Bobbie,

Just thought I'd drop you a letter to tell you about the new group on the block. We are the Starlight Express Cloggers. We are based in Amherstburg, Ontario, but also have classes in Windsor, Ontario. We have been in existence since January 1995 and have been having a lot of fun.

In April our group participated in the Multiple Sclerosis Super Cities Fun Walk. We all had club T-shirts on that I made up at home (even my miniature schnauzer, Jessi, had one!) and we walked the whole route. At the end we found we had won a prize for the best T-shirts! The two people in the group that had raised the most money wound up sick the day of the walk and couldn't participate. Boy, were they disappointed! The rest of us had a great time.



**Standing: Mike and Jayne Foster  
Kneeling: Debby & Stephy Pajot**

standing: Mike and Jayne Foster, my daughter Stephy and myself. We hope to have more people join us in September. Well, I'll sign off for now as I have to send out flyers to potential cloggers! Thank you for having the greatest clogging newsletter!

Sincerely, Debby Pajot

### Augusta Heritage Center, Davis & Elkins College

#### AUGUSTA 1995 SUMMER SESSION A SUCCESS

Participants from 46 states and 16 foreign countries came to Elkins, West Virginia, this summer to participate in the 1995 Augusta Heritage Arts Summer Workshops on the campus of Davis & Elkins College. Over the past twenty-three years Augusta has grown into the largest program of its kind in the country offering over 200 workshops and mini-classes in traditional music, dance, crafts, and folklore. The 1995 summer session, which ran from July 9 to August 11, was seen as a highlight in many ways.

During the 1995 summer program, an estimated 2700 students, instructors, musicians, and staff took part in Augusta workshop activities. Augusta's concert series of traditional music drew in excess of 6500 people during the eleven evening performances, with thousands more attending Monday night storytelling concerts and public dances throughout the summer.

The 23rd annual Augusta Festival attracted an estimated 5000 additional people to Elkins City Park and Davis & Elkins College for the Augusta Festival weekend concerts,

craft fair, and family activities which concluded the session.

Since Augusta was founded in 1972, Elkins, Randolph County, and the state of West Virginia have become a focal point for people interested in learning about the traditional arts. In addition to students, staff and tourists, Augusta attracted journalists, film crews, and photographers from around the world to the Davis & Elkins College Campus this summer. Among them were a film crew from Hungary and Transylvania, two journalists from Germany, and a variety of other reporters and free-lance journalists.

Perhaps the most visible impact which Augusta has on the cultural life of Randolph County is the weekly "Pickin' In The Park" series in Elkins City Park, cosponsored by the Elkins Parks and Recreation Department. This free evening of bluegrass and old-time music attracts hundreds of participants and spectators to City Park each Wednesday evening during the summer for impromptu jam sessions, and to the Hermanson Campus Center during the winter months.

The 1996 Augusta catalog is expected to be released in February, and will contain complete program and registration information.

Write to: The Augusta Heritage Center, Davis & Elkins College, 100 Campus Drive, Elkins, West Virginia 26241.

Dear Bobbie,

Recently, two clogging exhibition groups "Steppin' Out Cloggers" and "The Original Clogging Co." combined their efforts and talents to perform on the Heritage Stage at the Orange County Fair in Costa Mesa, California.

Steppin' Out Cloggers is directed by David and Shelly Nimmo of Newport, California. The Original Clogging Co is directed by Walt and Helen Spellmeyer of Simi Valley, California. The groups put on two performances during the afternoon. What a wonderful way to combine the talents of two great groups and have so much fun doing it. The joint performance was highly received by the audience and the two groups plan to get together and perform at other events.



**Back row, l-r: Dennis Norland, Bobbi Cooley, David Nimmo (Steppin' Out Cloggers), David Gonzales, Tom Morga, Walt Spellmeyer (The Original Clogging Co). Front row: Kathy Gentzler, Martha Mouton, Sherry Kornbloom, Laurie Jacobs, Shelly Nimmo (Steppin' Out Cloggers), Connie Steele, Helen Spellmeyer, Susan Loomer (The Original Clogging Co). Not pictured: Sherry Tallman of The Original Clogging Co.**

Continued on page 27



# UPCOMING EVENTS

All Competitions are designated with a "■". For more information, contact the person listed under the event. Address and Phone number are in the Instructors Directory. Upcoming Events notices are **FREE** for an ad and/or instructor listed in the Directory. Information must be received by the 10th of the month to be included.

## November 4

Traditional Clogging Workshop  
Ottsville, Pennsylvania  
Snyder (PA)

## ■ November 4

Virginia Clogging Classic  
Competition  
Stuarts Draft, Virginia  
Lohr (VA)

## November 4

"Royal Flush" Clogging  
Workshop  
Echterdingen, Germany  
Lieb (Germany)

## ■ November 4

Southern National Clogging  
Classic  
Athens, Georgia  
Stowe-Phillips (GA)

## November 4

Oklahoma Square Dance  
Festival  
(Full Clogging Program)  
Oklahoma City, Oklahoma  
Keene (OK)

## November 10-11

Frolic in the Fall  
Lake Cumberland Kentucky  
Burns/Smith (KY)

## November 10-11

Insane Diego Hoedown  
San Deigo, California  
Thompson (CA)

## November 11

Arizona Clogging Assoc.  
Full Workshop/Dance  
Tempe, Arizona  
Bartes (AZ)

## November 11

Yankee Doodle Cloggers  
Turkey Trot Workshop  
Melrose, Massachusetts  
Ehrenfried (MA)

## November 11

Fun Clog Dance  
Warren, Ohio  
Whaley (OH)

## November 17-18

Frolic in the Fall  
Lake Cumberland  
Kentucky  
Burns/Snyder (KY)

## November 18

Arizona Clog. Assoc.  
Fall Workshop  
Tempe, Arizona  
Bartes (AZ) Roe (NM)

## ■ November 18

Sertoma Florida Clogging  
Championships  
Winter Haven, Florida  
(914) 324-3364  
294-5239

## November 22-25

National Clogging Convention  
Orlando, Florida  
Gibbs (GA)

## ■ November 23-25

Midwest Clogging Workshop &  
hills of Kentucky Clogging  
Competition  
Fort Mitchell, Kentucky  
Hill (KY)

## December 2

Christmas Workshop  
Celery City Cloggers  
Richland, Michigan  
Snell (MI)

## 1996

## January 5-7

Alberta Rhythm Cloggers  
Workshop  
Edmonton, Alberta  
Pennock (CAN)

## January 13

Lincoln County Workshop  
Fayetteville, Tennessee  
Pack/Foster (TN)

## January 19-20

LaClog Workshop  
Louisiana  
Fielder (LA)

## ■ January 26-28

NCHC Annual Festival  
Workshop/Judges  
Training/Comp  
Charleston,  
South Carolina  
Stowe-Phillips (GA)

## January 27

Northern Connection Clog Fest  
Wheeling,, West Virginia  
Adkins (OH)

## February 2-4

Kick-Off "96"  
Tacoma/Fife, Washington  
Mills (WA)

## February 3-10

Cloggers Cruise  
Southern Caribbean  
Burns/Smith (KY)  
Moreland (IN)

## February 10

Suwanee Stompers  
Valentines Day Workshop  
Live Oak, Florida  
Johnson (FL)

## ■ February 16-17

Florida State Fair  
Clogging Championships  
Tampa, Florida  
Hattaway (FL)

## February 25

Country Notes Clogging  
Festival  
Windsor, Ontario  
Dzogola (CAN)

## March 8-9

TCC Rally  
Waco, Texas  
Burton (TX)

## March 16

Southside Clogging Workshop  
McDonough, Georgia  
Nelson/Wells (GA)

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# East Coast Clogging Competition

Chesapeake, Virginia  
July 29, 1995

Photos courtesy of  
GLENN HILL  
Villa Hills, Kentucky



Bob Johnson giving out trophies.



Panther Creek - Florida and Georgia



Above Photo: 5 & Under



Duet 9 & Under:  
Chris Sholar (6)  
Brittany Couch (7)



Colin & Lori Beth

Top Left Photo: Pride of Carolina,  
High Point, North Carolina

Photo on Right:  
Flatlander: Sean

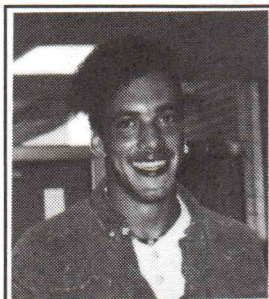


Photo Below: Rhythm Masters,  
Lexington, North Carolina



Dazzling Image — Portsmouth, Virginia



# Jamboree By The Sea

## "THE BEST CLOGGING UNDER THE SUN"

By Simone Pace, Lyman, South Carolina

When we decided to change the date and location of Jamboree By The Sea, we were very nervous! For over 10 years it had been the second weekend in May at the Myrtle Beach Convention Center. This year we moved our one-day workshop, added two more days of workshops and a competition, to the third weekend in June and had great success! We held Jamboree By The Sea at the Landmark Hotel in Myrtle Beach and everyone enjoyed having everything under one roof without having to leave the hotel for anything at all! The hotel is oceanfront, you could walk right out onto the beach!

Of course, everything wasn't smooth sailing by any



### High Steppin' Cloggers

Virginia, New York and our winner was from St. Andrews, New Brunswick, Canada — Sandra Holdway. We had sixteen exhibitions including Comin' At Ya Cloggers with Abby Lewallen; Ocean Wave Cloggers, Majorie Caldwell; Apple City Cloggers, Donna Trotter; High Steppin' Cloggers, Celeste Smith; Barbeque City Cloggers, Michele Lohr; and, Scotty's Clog Dance Company, Scotty Bilz. Our most in attendance award was won by The ABC Cloggers, directed by Jimmy and Jamie Watson and Sherry Mason.

The duo/duet competition was extremely exciting with over 60 duo/duets entered. Our same sex duo, buck &



### Overall Team — The Ultimate Dance Force

means, but with the help of a great staff and lots of clogging friends the weekend went great! The workshop began on Thursday, June 15th with a welcome dance and teaches. Anne Mills of Tacoma, Washington, and Loy Sampels of Redmond, Oregon, were our guest instructors in charge of the dance and they did a fabulous job of keeping everyone busy all evening! I was so proud to have them on my staff!

Friday morning we were up with the sea gulls and dancing to the beat the ocean gave us as each wave crashed to shore! We were blessed this year to have such a beautiful setting and a great staff to go along with it. Guest Instructors were: Robin Raye and April Gibson, Abby Lewallen, Terry Anderson, Loy Sampels, Anne Mills, Sherry Mason and Vickie Barnes. Our "National" Staff of Instructors was: Jamie Watson, Diane Wells, Dieter Brown, Chip Woodall, Chip Summey, Scotty Bilz, Lynne Ogle, Sherry West, Naomi Fleetwood and Me!

Friday night we had exhibitions followed by duo/duet competition. We started off the evening with our banner contest which was won by the Step It Up & Go Cloggers under the direction of Louetta Center. Our weary traveler contest was a big one, we had cloggers here from Iowa, Florida, Georgia, Pennsylvania, Michigan, Missouri, Ohio, Kentucky, Tennessee, North Carolina,



### Top Five Males and Top Five Females . . . all from Ultimate Dance Force (with exception of Tara Holmes, second from right.)

wing duet and show duet winners were all from the same team, Ultimate Dance Force under the direction of Brent Montgomery from Middletown, Ohio.

Saturday was more of the same kind of fun — we had lots of compliments on the choreography seminar taught by Scotty Bilz. The other favorite workshops of the weekend were definitely "High & Mighty" taught by Chip Woodall and I thought my class had a great time learning "Cotton Eyed Joe". We also had many compliments on Dieter Brown this year! He makes his classes so much fun everyone wants to attend! And as nervous as they were, our guest instructors all did a fabulous job!

Saturday evening began with our show which was "Movie Theme Songs." It ended up being great.

Continued on page 14





## You are invited

to join with the Pinellas County, Florida, cloggers and the line dancers aboard Carnival's fun ship, the msCELEBRATION. We will be sailing the Western Caribbean to Grand Cayman, Mexico, and a full, fun-filled day in New Orleans before returning to Tampa.

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## ms CELEBRATION

MAY 12, 1996

### 7-NIGHT WESTERN CARIBBEAN ITINERARY

DAY	PORT	ARRIVE	DEPART
Sunday	Tampa	-----	6:00 pm
Monday	At Sea		
Tuesday	Grand Cayman	7:00 am	1:00 pm
Wednesday	Playa del Carmen Cozumel	8:30 am 10:30 am	9:00 am 8:00 pm
Thursday	At Sea		
Friday	New Orleans	9:00 am	10:00 pm
Saturday	At Sea		
Sunday	Tampa	8:00 am	-----

*For reservations*

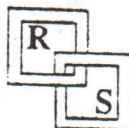
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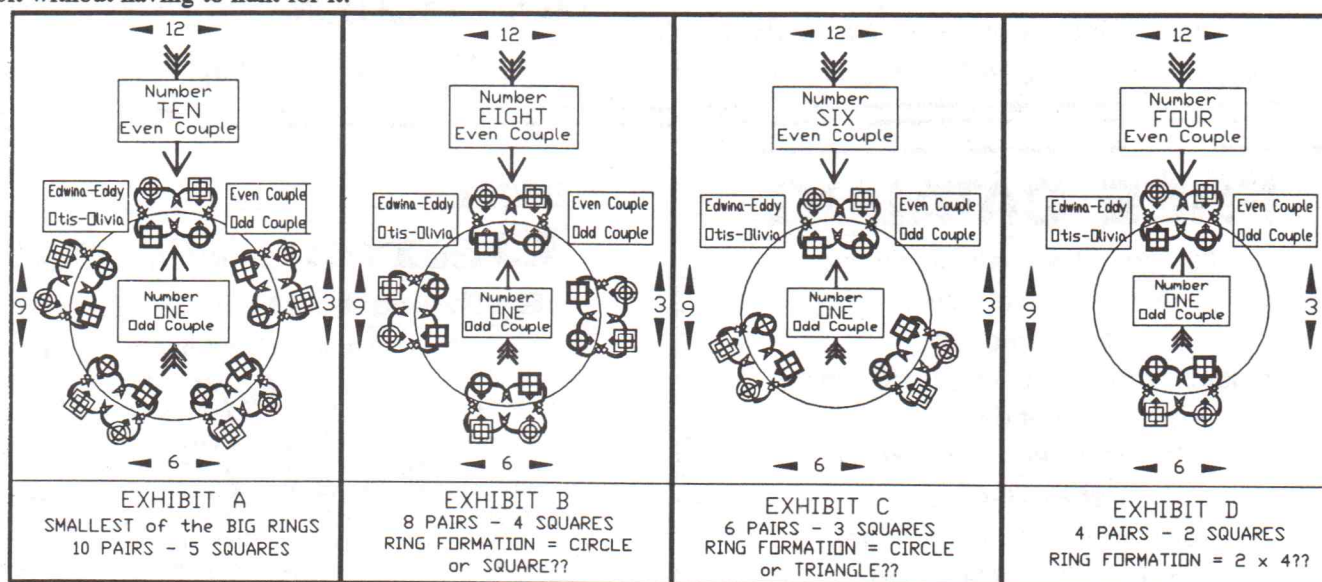
In the September 1995 issue, we took two couples holding hands and facing each other and called the formation a **HOEDOWN SQUARE**. In some locations, the formation is traditionally called a "small circle set". Some might refer to the same formation as a "two couple ring". Regardless of what we are going to call it, plan to call it whatever it's being called by whomever, wherever you happen to be at the time. There is traditional clogging ambiguity as there is line clogging ambiguity. As line dancers, some folks could stand nose-to-nose and never see eye-to-eye on whether to call DS-BU-DS-R(b)-S(f) a "Sally" or a "Rocking Chair." Personally, I'd rather dance than quibble.

So for the purposes of this series, the formation consisting of two couples holding hands and facing each other is dubbed a **HOEDOWN SQUARE**. In Exhibits A-D, the hoedown square at 12 o'clock is referred to as the **ANCHOR SQUARE**. The formations as drawn do not represent acceptable staging. They are drawn so we can find the **ANCHOR SQUARE** in every exhibit without having to hunt for it.

then we must be able to visualize the changes in ring formations as the number of couples or hoedown squares get smaller. It is the smaller "rings" with which we will most like be dealing. The geometry does change and we need to school ourselves to deal with it.

For most groups, a group of 4 hoedown squares represents a really good session. If 3 squares show up, hallelujah. If two squares make the floor, we're still in business. One square is still a "go" project. With 3 couples (1 square with one couple out and waiting to cycle in), we can still practice **BIG RING PROGRESSION**.

For easy reference, Exhibits A-D have been reprinted. Let's assume that you are setting up your couples to promenade onto an exhibition floor in handhold position (ref.: page 2). OC1 (Otis & Olivia) is your first couple out and will lead your other couples into a counter clockwise **STAR PROMENADE FORMATION**. Otis & Olivia will do this because they have been coached to do this. They are one of your **ANCHOR**



When you get brave enough to call your first hoedown routine, it is an effective drill pattern for you and your dancers, especially if you are calling and dancing at the same time, to regularly anchor your first and last couples at 12 o'clock until you and your dancers get a feel for the motion and changes of position. You can tell them you are setting up this way for their benefit. They'll buy it.

In the September '95 issue, we also began to take a close look at what happens to **BIG RING FORMATIONS** made up of hoedown squares, as the number of hoedown squares becomes five or fewer.

The assumption here is that the people who have been reading this series of articles are basically line dance cloggers who are seeking insight into how to educate themselves to teach and call traditional clogging formations. If this is the case,

**COUPLES** and reference to this couple and its whereabouts is a figure barker's very-useful pocket skill.

Most of us have some understanding of the odd-couple/even-couple dance structures. And if you have been keeping up with this series on a regular basis, you know that we have designated a named even couple as Eddy & Edwina.

Eddy & Edwina have a unique even couple position in this article. They are not just any even couple somewhere in the ring. They are, regardless of the number of couples in our ring formation or its acquired shape, always the last couple (**CABOOSE**) to come on stage.

They are the other **ANCHOR COUPLE**. Knowing where this couple is in your on-stage formations can get you out of



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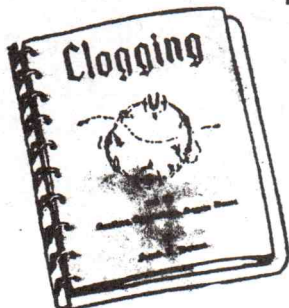
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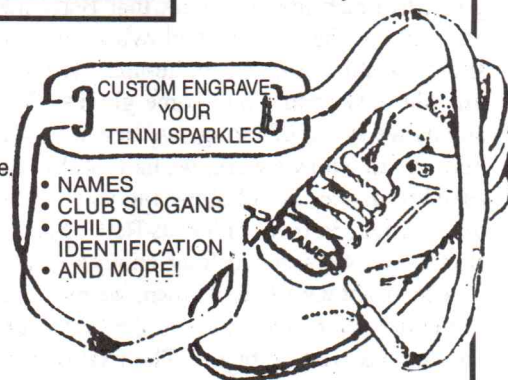
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# Red River Sojourn

By Betty Stretch, Wagoner, Oklahoma

To quote some anonymous someone, "we've been there, done that." After a year of fund raising, practicing, learning, and developing new costumes, our goal of a trip to the mountains of New Mexico finally came to fruition. In July "The River City Cloggers" and "Toe Tappin' Time" of Tahlequah, Oklahoma packed up costumes, shoes, and high hopes, and headed for Red River, New Mexico where they were to help the town high up in the mountains celebrate its 100th birthday.

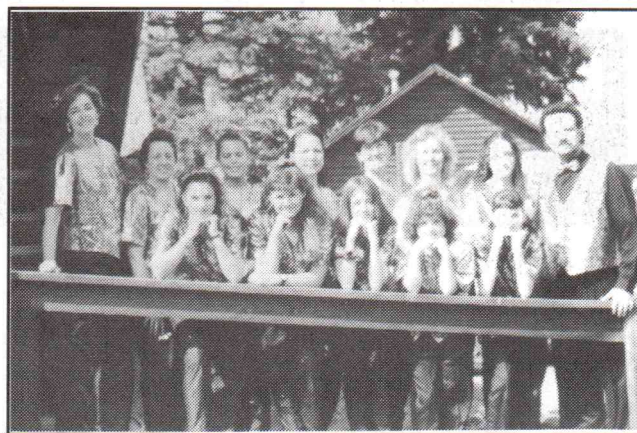
The teams, under the direction of Keith and Betty Stretch of Wagoner, Oklahoma, arrived at their destination on the second of July, leaving behind them the typical heat of an Oklahoma summer. To their joy, the temperatures were much cooler — but also the atmosphere was much thinner. Red River sits nestled between mountains that reach heights of 11,000 feet and the town itself has an elevation of 8750 feet, so there was a lot of huffing and puffing at first practices . . . "give me more oxygen".

The first official performance occurred on Monday evening at the Community House where everyone participated in a talent show attended by townspeople and travelers from all over the U.S. and even some from Russia. The Community House sits in the middle of town and is a rustic looking log structure with wonderful wood floors to dance on. The windows were open to let in the cool mountain air and as the music drifted out, more and more people drifted in. To the delight of the clogging teams, we discovered some hidden talents of part of the group. Joe Claver, who along with his daughter, dances with the group, wowed us with his singing rendition of "As Time Goes By." And the youngest daughter of one of our team members, Stephanie Epp (5 years old) had the audience in the palm of her hand as she sang. Of course, Keith and Betty had to do their infamous version of the "Hee Haw" classic — "Where Oh Where Are You Tonight?"

The next day was the 4th of July parade and as we lined up (77th out of 120 entries) we were all wondering when the temperature was going to reach the 70° mark that Betty had told us about. The sun was out but the wind was blowing, and as we stood there with our shorts, T-shirt, and red-white-and-blue collars on, we were wondering where we could buy some gloves. But finally the parade began and as we marched along, we began to warm up a little. As people discovered who we were, we had trouble going ½ block before being asked to dance. So all along the way we stopped and danced a capella. Then, in front of Texas Red's Steak House where the judges' stand was, we stopped long enough to perform a whole number.

After grabbing a bite of lunch, we made our way through the throngs of people and headed back to the Community House, where the annual games were to begin. The first order of business was all kinds of sack races, followed by the egg toss. At least during the sack races, a person could warm up a little, but those egg tosses can be a mess. Eggs were flying everywhere — are eggs supposed to be good for your hair? (Oh yes — during the games the winners in the parade were announced. Guess what? We were beaten out in our division by some Clydesdale horses! And they couldn't even dance.)

During the following days, dancers and their families made side trips to Taos and Sante Fee, took the ski lift to the top of the mountain, visited the Rio Grande Gorge, and just walked the mile-long strip of Red River meeting other kids. Each evening we performed to crowds of 200-300 in the Community House and as word got around, the crowds increased. The Community House has square dancing from May through September as part of its activity. During the day there



River City Cloggers and Toe Tappin' Time  
in front of Community House



Betty performing inside Community House.



Part of group dancing along parade route.

are workshops on square dancing, line dancing, and when instructors are available there are workshops on clogging and round dancing. So during the day, Betty taught beginner and intermediate clogging and on the last evening of their stay, the two groups of students performed routines they had been taught during the week.

Keith is a square dance caller, so he was kept busy with his portion of the program.

At the end of the week no one was ready to return to Oklahoma and leave the beautiful mountains — but we did. However everyone asked us to come back next year. I'll tell you one thing, when we go back we're gonna figure out a way to beat those horses!



a lot of exhibition kaffloey jams. When you are controlling the floor, whether in the practice hall or on the exhibition stage, you will refer to them and their whereabouts a lot.

The politic dancing position for a novice caller who is dancing and calling at the same time is last couple, lead dancer (Eddy's position). From this position you can monitor everybody.

Otis & Edwina will end up directly behind Eddy & Edwina when the STAR PROMENADE formation is fully formed and rotating counter clockwise in center stage.

Now you can bark the 4-count call: "Make a big ring and circle to the left."

The simplest way to make a ring from a STAR PROMENADE formation is for the couples to back into it. To fancy it up a bit, the lead dancers will engineer their tags into an inside roll or flip (Double Toes Times, September 1994) while backing into their own ring positions.

Your ring should now be actively circling to the left (clockwise). If you have been following the movements and changes of positions of the Otis-Olivia and Eddy-Edwina couples in your mind's eye, the traveling order of the four individual dancers in your ring is Otis, Olivia, Eddy, and last but not least Edwina.

Now you can bark the 4-count call: "Odds to the right and circle up four." Otis will break handhold with the dancer to his left, travel to his right taking Olivia with him, and latch up his now vacant left hand with Edwina's right hand. This change of formation is accomplished on the move.

One formation should flow into the next. The flow of the formation does not stop until the Otis/Olivia & Eddy/Edwina HOEDOWN SQUARE has achieved its home spot in the designated big-ring position. For our drill session, this position will be always be at 12 o'clock regardless of ring shape.

Eddy's (EVEN LEAD's) job will be to take charge of correctly placing the hoedown square in the ring regardless of its circle shape, square shape, triangle shape, or 2 by 4 shape. That's his job.

But your job as BARKER is to deliver the "Odds to the right and circle up four" call in advance of the ring positions to be danced by the ANCHOR HOEDOWN SQUARE. You will want those newly formed hoedown squares (small circle sets) to keep on clogging clockwise, roll themselves forward into a correct stage position and square themselves up to anticipate your next call which will be your first figure formation. A late call on your part can result in your hoedown squares

having to inelegantly futz around and back up into position.

A well timed call on your part and Eddy can take charge of placing his square. As he is coming into his correct home spot he can see every other couple in that ring. Every EVEN LEAD in your group should be schooled to accept the responsibility of that positioning. They have the visibility. Odd couples are looking to the outside of the ring. They can't see a thing.

Edwinas should be schooled on the "Odds to the right and circle up four" call to change their right hand position from open ring position to closed square position, that is, they move their right hand to the front of their bodies. There is nothing more frustrating to Otises bravely attempting to make neat and elegant latch ups with their corner Edwinas than to be snatching and grabbing for a latch up with an Edwina who is still carrying her arm as if she were still in a big ring formation, or what's worse, has dropped her hand to thigh level. There is a great clue in this paragraph for our competition greedy colleagues who still ask the question: "How come we get docked points for a late latch up?"

If you have schooled yourself and your dancers to the wall-clock concept, your anchor couples should have very little problem squaring up their hoedown square at 12 o'clock. The rest of your couples are now distributed evenly around the remainder of the ring.

OK. You are in drill session.

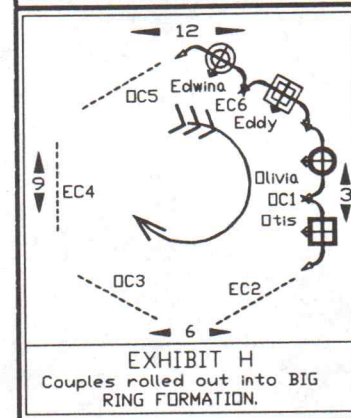
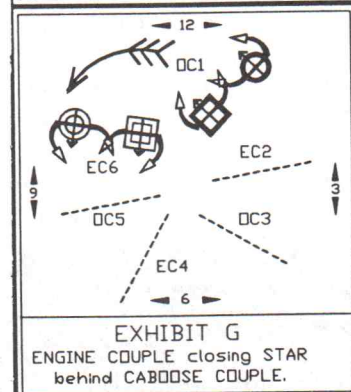
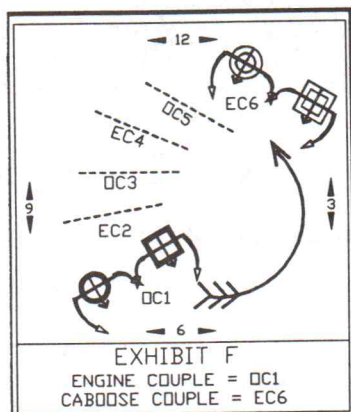
And here is the brain teaser of the month. Assuming that you have planned to place your HOEDOWN ANCHOR SQUARE at 12 o'clock, and you want your four anchor dancers (Otis & Olivia, Eddy & Edwina) to latch up their hoedown square and roll that small circle set into 12 o'clock position, at what "o'clock" will you deliver the call, "Odds to the right and circle up four"?

Certainly not at 12 o'clock. That would be too late. So at what o'clock?

All of these ring formation logistics will need to be adjusted to meet staging requirement at exhibitions. You can always adjust the location of the 12 o'clock mark when you start to work on staging. After you get some confidence going, you won't think about it much.

But you get on that stage and some of your dancers go astray, the ability to nail a 12 o'clock position somewhere on an exhibition hall wall is a pocket skill, that is, one worth having in your pocket when you need it.

Time to pair'um up, line'um up, crank up the tape player, parade'um out, close up the star, open up the ring, nail your ANCHOR HOEDOWN SQUARE at 12 o'clock, and call the HOEDOWN FIGURE of your choice. YEE HAW!!







Teams at the Jamboree

## Dearborn County Fair: Lawrenceburg, Indiana

By Connie Huffman, Director of the Hoosier Hoedowner Cloggers

On July 15, 1995 at the Dearborn County 4H & Community Fair, Lawrenceburg, Indiana, the Hoosier Hoedowners sponsored the Second 4H Clogging Jamboree.

A total of ten teams (up from six the first year) from the Tri-State area; Indiana, Ohio and Kentucky, participated. They will never forget it!

The day was *so hot*, the fair closed early, the 4H animals were sent home early, and we wondered, why must the show go on?

About two hours before showtime it happened — a rain — the kind you want to run and play in. I'm not sure, but I'll bet some did! The temperature dropped 20° and the show did go on — with style and great enthusiasm as cloggers always do.

The audience stayed with us for two hours and thirty minutes as the temperature climbed back up.

My husband Dave and I thank all of these teams for another great memory — Hoosier Hoedowner Cloggers (Indiana); Hills of Kentucky (Kentucky); Just for Kicks (Ohio); Show Boat (Ohio); Star Spangled (Ohio); Down Home Cloggers (Ohio); Pitcher Perfect Cloggers (Ohio); Brenda's Clogging Studio (Kentucky); SS Cloggers (Kentucky); and, Hearts of Gold (Kentucky). Hope to see you all next year!

*About the Hoosier Hoedowners:* Together since 1988, we have stayed 60 members strong. Sunman, Indiana is our home — if you look for it on a map you will see it's a very small town

about 40 miles west of Cincinnati, Ohio. (I am very proud to be their director.)

P.S. The CCI Program I have been reading about is unobtainable for me, due to time and family obligations. So, at times just for fun, I sign my name Connie Huffman, E.C.I. (*Experienced Clogging Instructor... 12 years*).



*Photo on left:  
Hoosier Hoedowners  
from Ohio*



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## Jamboree By The Sea - Continued from page 6

*The Flintstones* was a big hit, performed by Rhonda Darr and the Mystic Motion Cloggers from Iowa. Shannon Glass wooed our hearts with the theme from *Pure Country*. *Pretty Woman* was performed by girls from various teams. The Corner Cloggers performed *Ease On Down The Road* from The Wiz, and what would any show be without a nun! The Southland Cloggers of Aiken, South Carolina performed the theme from *Sister Act*. Our workshops would not be complete without performances by the ABC Cloggers — they did beautiful routines to music from the *Lion King* and several others. Our big hit of the show was *Thank God I'm A Country Boy* choreographed by Jamie Watson and performed by boys from several clogging teams. It was a riot — in the middle of the routine they surprised everyone by spraying the audience with silly string! It was great times ten! The show was a big hit. I had not even wanted to do a show this year, I thought everyone just wanted more time on the beach, but Jamie Watson and Sherry Mason convinced me to let them take control — they did a great job!



Overall Same Sex Duo; Buck & Wing Duet & Show Duet  
All from Ultimate Dance Force!



Staff at Jamboree By The Sea

There were almost 200 solos including males and females entered in the solo competition — and it was tough! The top five males were all from the Ultimate Dance Force and the top five females (with the exception of Tara Holmes who placed second overall from Martinez, Georgia) were all from Ultimate Dance Force. The judges really liked their style!

Sunday morning couldn't come soon enough for me. The workshop had gone smoothly and if I could only make it through the day I could consider Jamboree By The Sea '95 a success, put it behind me and go on to prepare for other things! The directors meeting was a little tense, but we worked through everything — and we were ready to begin the competition by 8:30 am! The competition ran smoothly and we had all the results ready by 3:30 pm!

Overall teams were: *Line* — Ultimate Dance Force, Middletown, Ohio, Brent Montgomery; *Open Line* — Ultimate Dance Force, Middletown, Ohio, Brent Montgomery; *Two or More Couple Precision* — Ultimate Dance Force, Middletown, Ohio, Brent Montgomery; *Exhibition* — Ultimate Dance Force, Middletown, Ohio, Brent Montgomery; *Novice Team* — The Foot Stompin' Cloggers, Moncks Corner, South Carolina, Sandy Southard; *Country Hoedown* — The Fancy Free Cloggers, Charleston, South Carolina, William Deery; *Four or More Couple Hoedown* — Southern Connection, Hendersonville, North Carolina, Chip Summey; *Open Hoedown* — Silver Star Express, Tara Holmes, Martinez, Georgia; *Show* — Southern Jewels, Gaffney, South Carolina, Claudia and Julia Fowler and Chip Summey.

The teams had to dance off for the overall title. The top four teams were: *4th*: The Foot Stompin' Cloggers; *3rd*: The Southern Jewels; *2nd*: Ultimate Dance Force - Open Line; *1st*: Ultimate Dance Force - Precision.

Our judges did a tremendous job of keeping the competition running smoothly they were: Sandra Thomas, Chip Woodall, Mercy Martinez, Lib Mills and Kevin Parries. Our Scorekeeper was Dieter Brown.

I am very proud of my staff for doing such a great job helping me run things this year. Of course, I could never have a workshop or competition without the love and support of my daddy "the grandfather of clogging" Bill Nichols. Chip Summey and Lynne Ogle (my best friend in the whole world) were there to help anytime I needed it! The most thanks and appreciation must go to my team's Carolina Gold Elementary, Southern Spirit and most of all Carolina Gold Senior. My senior team is the team that is always behind me no matter what I am doing, they want to be a part of everything. I love each student and parent with all my heart! I appreciate the time and energy more than you will ever know!

Over the period between Thursday and Sunday, more than 1,000 participants were involved in Jamboree By The Sea. We had very few complaints, we got some great feedback from our participants on how to improve things for next year and *I am excited about next year!* I hope you will plan to be with us at the Landmark Hotel on June 13-16th, 1996 for our next Jamboree By The Sea — *The Best Clogging Under The Sun!*



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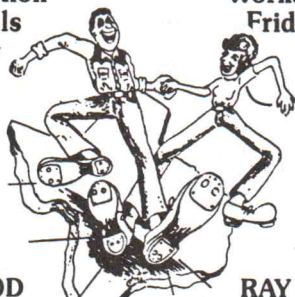
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For those of you who have never been on a cruise, let me take this opportunity to walk you through this one. I have never been on a cruise either. Everyone that I had spoken to before the cruise kept telling me how wonderful everything would be and that I was in for the luxury of a lifetime! They were pretty much right with only a few exceptions!

We were scheduled to leave Port Canaveral on Thursday, August 3, headed for Nassau in the Bahamas — If you recall, that is the week the hurricane went through the Bahamas and hit Florida. Thank the Lord for blessing us with the trip *after* the hurricane instead of *during*! The people who had their cruise the two days before us were miserable when they returned.

Lynne Ogle and ten of her team members from Silver Dance Express were the attraction of the cruise. We boarded the ship thinking we would just “bump” into them — how big can a ship be, right? Wrong — the ship held over 2,000 passengers as well as over 900 crew members, on the “Funship” called “FANTASY.”

Our cabin — really about the size of my walk-in closet at home — did have a window and we loved the view! Just before time to take off the Captain announced that everyone had to take part in an emergency drill, go to our cabins, put on our life jackets and report to our “muster stations.”

After the drill we went to the top of the ship to await the tugboats which would pull us out to sea. The beauty of the ocean in front of us was breathtaking. We waited for about 15 minutes and the tugboats never arrived. The Captain made an announcement that one of the stabilizers (this is what keeps the ship from rocking side to side) was malfunctioning. We should have a good time, food and drinks are available on the Lido deck, and we will take off shortly. About three hours later, we felt a little movement, looked out our window and sure enough, we were moving! We scurried up to the deck for a better view. There were huge orange markers showing our Captain the safe route to sea and a Coast Guard helicopter hovering overhead to be sure we were on the right track.

We had dinner in a beautiful dining room with the view of the ocean passing quietly by as we sailed through the dark night.

Friday morning we were up early and had breakfast in the cool morning air. Since we were late leaving Port Canaveral, we weren't able to disembark in Nassau until after 11 a.m. Several people in our group were disappointed because some of their tours were postponed or canceled. On the ship we found several lounges, two beautiful theaters where shows are held nightly, a discoteque where you could dance all night and the casino!

We visited the straw market in Nassau and then went back to the ship — quickly changed into our swimsuits and headed out for Paradise Island (*see photo below*). We took a ferry boat ride to a beautiful island and visited the hotel and casino owned by Merv Griffin. All of the kids on Lynne's clogging team were parasailing, jet skiing, snorkeling in the beautiful clear blue water, and lying on the beach. This was definitely my favorite part of the trip. The ocean was beautiful and warm, but still a little rough from the storm before, and the waves were tall. We splashed and played in the water then sat at a beachside bar area and had a cool drink. Our time there was over much too quickly as we had to return to the ship in time for dinner.



This was “dress up night” and everyone was invited to the Captain's cocktail party before dinner. The ladies were beautiful in their gowns and dresses and the men looked handsome in suits. Dinner was again grand in our elegant dining room. After dinner many of our group returned to shore for a night of dancing on the town. They had to be back aboard the ship before 5 a.m. as we sailed for our day at sea.

Our day at sea was wonderful. We started out with breakfast on the Lido deck, then moved to the pool area at the rear of the ship. We could see nothing but water all around us. The round pool was surrounded by two hot tubs. There was a bar and waiters that came by every couple of minutes to see if we needed to quench our thirst. After lying around for a while we decided to change locations and went to the pool area in the center of the ship. This pool was bigger, with a huge slide, needless to say this is where all the cloggers stayed!

**Continued on page 20**



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**NO REFUNDS AFTER NOVEMBER 20, 1995.**

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## Special Edition Tours Europe Continued from page 1

The "Crazy Tap Cloggers" hosted a two-day workshop that brought cloggers from all over Germany, Belgium and the Netherlands. The workshop began on Saturday morning and routines were taught in two halls, one for beginners with instruction provided by Milton Strange and Janie Howell of Special Edition and one for the more intermediate and advanced dancers, taught by Special Edition members, Diane Wells, Donna Webb, Mike Campbell, Drew Ingle, Kim Ward and by friends of Special Edition, Darryl Satterfield and Connie Biltz. Pat Nelson spent her time between the two halls making certain that everything went as planned. Pat's husband, Richard, and daughter, Lori, spent their time running back and forth assisting all of the Special Edition members with their endless list of demands. Stefan Volk, a local German instructor, taught at the workshop and also became a good friend to Special Edition. One of the members of Special Edition, Dick Malsbary, at the very last minute was unable to make the first portion of our trip. Since all of our routines were choreographed for six couples, we had to give Stefan a crash course in two of our routines so that we would be able to exhibit on the last night of the workshop. He did an excellent job!

On Saturday night we enjoyed watching the exhibitions from all the teams represented at the workshop. Clogging is alive and well in Germany and there are many accomplished dancers. There was no language barrier when we all hit the floor.

The workshop was a complete success and Daniela and the Crazy Tap Cloggers did a wonderful job of coordinating the workshop as well as being our tour guides. After the workshop was over we took a tour of some of the beautiful sites in Frankfurt and Heidelberg, including a tour of Heidelberg/Rohrbach Castle. Our hosts made certain that we experienced some of the traditional German cuisine by taking us to a local traditional "cider" restaurant called Diauta Schneider in Sachsenhausen and by treating us to tea on Sunday afternoon, better known in Germany as a "Kaffeetrinken." The next day some of us were even lucky enough to experience a joy ride on the Autobahn at speeds of 130 mph. We drove to Rudesheim and took a ferry ride up the Rhine River where we saw beautiful wine vineyards and medieval castles.

That night members of the Crazy Tap Cloggers and their friends and family treated us with a barbecue at the home of Claudia and Bianca's parents. We all enjoyed sharing stories about the places we had visited in Germany and we all made plans for a reunion in Atlanta.



**Crazy Tap Cloggers Sisters Daniela & Alexa Schell, preparing for the Crazy Clogging Festival.**

Prior to our departure, we realized that we needed to find someone who could speak Dutch to assist us in making connections with our bus driver who was to take us to Belgium. Luckily, Ingrid Toussaint, one of the cloggers who had attended the workshop, came to our aid and made the necessary phone calls. It helps to know the right people. Many thanks, Ingrid!

On Tuesday morning we all said tearful good-byes and promised to stay in touch. We hopped aboard a bus for Koln, Germany, where we visited the Cathedral of Kohl, the world's oldest

and largest gothic structure which took 600 years to build. This cathedral contains a lovely gold and jeweled chest which is said to contain the ashes of the Three Kings. We all felt so moved by this awesome structure. Then it was on to Belgium. We toured Brussels, Ghent and Brugge, Belgium. In the City of Ghent, we visited the 12th Century Castle of the Count of Flanders, where we were amazed at the instruments used to interrogate prisoners. In Brussels we all took turns having our picture made in front of the famous "Mannekin Pis" Statue Fountain of the Little Boy.

One of the highlights of our time in Brugge was our 17½ mile bike ride across the cobblestone streets of Brugge and the wheat fields of the outlying villages. Diane Wells claimed that she had not been on a bike since she was a little girl and even then it was for a very short length of time. Therefore, she had been worrying about this bike ride for days before we got there. When our guide learned of Diane's anxiety, she made sure that Diane rode what was labeled an "old lady's bike." This bike had old-fashioned tires and only a few gears, but Diane was too afraid to change the gears, so she rode along in the same gear all day whether she was going uphill or down. Once she cleared the cobblestone streets and the city traffic, she did just fine until she experienced a minor accident which sent her toppling over some bushes into a ditch. Just when we thought we were home free, Diane had a flat tire which delayed our tour for a good twenty minutes. Later along the route, Pat, Donna and Janie experienced minor skirmishes on their bikes. Donna was the only one whose wounds drew blood. Pat and Janie only suffered bruises and wounded egos.

It was very difficult for most of us to walk for the next couple of days, but we managed to regain our strength by the time we boarded a ferry in France, which took us across the English Channel to England.

"On to England" (Continued in the Next Issue of *The Double Toe Times*.)

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## Silver Dance Express Continued from page 16

After lunch it was time for the show! "There will be a clogging demonstration in the discoteque featuring Silver Dance Express from Knoxville, Tennessee" was the announcement on the loudspeaker. Soon throngs of eager tourists crowded into the "disco" to get a peek at clogging. Including, I must add, a lot of the ship's staff who had never heard of clogging before! Silver Dance Express performed a great show. The featured

soloist was six-year-old Sara Richardson and the emcee for the show was Amy Williams. Lynne did an audience participation routine and the floor was filled with people from all over the world who wanted to try clogging! It was great fun as they stomped around to, what else — Rocky Top! The show was such a crowd pleaser that Silver Dance Express was invited to perform two more times that day to entertain the guests.



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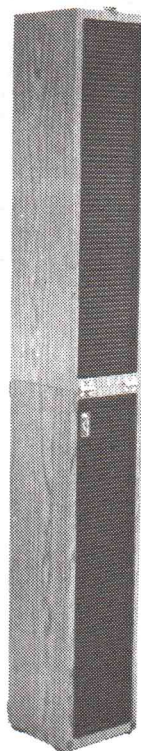
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# Euroclog '95 Was Great!

My husband, Cliff, and I had a 42-day trip to Europe scheduled for May and June of 1995. The reason for our trip was to visit our son who is in the United States Army, stationed in Germany. Imagine how thrilled I was when I realized that I could attend "Euroclog '95" as well. We flew to Europe; rented a car and were underway for Prague, Czech Republic, early on May 19th. After settling into a room at an International Youth Hostel, we headed for the Eden House of Culture.

The activity on Friday night included registration, dinner, and a Czech Country Ball. Dinner in the Eden Restaurant was not a pre-set meal as I had expected. There was a menu from which one ordered what they wanted. We cannot read or speak a word of Czech. An English-Czech interpreter, employed by Caramella Valley Dancers, helped us order a typical home-style Czech meal. It was very good and affordably priced. The Country Ball was a surprise. It was a cross between "Country Western Dance Hall" and "Appalachian Hoedown" with freestyle clogging toward the end of the evening.

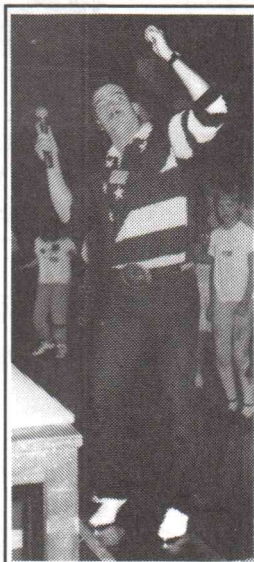
On Saturday morning Cliff, a non-clogger, dropped me at the Sokol School where the workshops were held — he spent the day sightseeing in Prague. Lucky for me all instruction and cueing were in English — the international language of clogging I suspect. In addition to learning new dances, I made friends with women from Holland and Germany. During the noon-time break we walked to McDonald's for lunch. At registration each participant had been given a coupon good for a "Big Mac Meal Deal." We ate our Big Macs, fries and shakes while sitting at the base of a very large statue at the head of Wenceslaus Square across from the Main Railroad Station.

Saturday evening many clubs from all over Europe participated in "Top of Euroclog," a wonderful clogging show. Steve Smith and Jay Dumcum, guest instructors from the United States, did some fantastic freestyling much to the delight of the audience.

On Sunday there were workshops from 10 a.m. until 5 p.m. At the last workshop I attended, Steve Smith taught his Clogque Dance, "Sourwood Mountain." After learning the steps the entire class danced it through a couple of times. Then Steve danced it alone at FULL speed. When he finished he asked the group if they would like to do it one more time. I said, "Yes, but not at that speed!" He said he would slow it down to the speed at which he had taught it. Steve started the



City Glicker Group



Above: Freestyle

On left: Jay Dumcum, Saturday Night Fever.

On right: 40 of Caramella's members dance freestyle.



Jay Dumcum, Steve Smith, Don Thompkins

record player. He stayed on the floor in order to dance along with the group. It wasn't until the third 1/4 turn in the dance was made that I realized I alone was "the group." I was about ready to stop, but I recalled something Steve once told me about seniors (I am 66 years old) having as great a fascination to an audience as little tots who dance — so I continued. Steve cued and that was a great help. When the dance finished, others who had been in the workshop and were now watching, gave a round of applause. Steve gave me a hug, and said, "The applause is for you!" Well, that truly made my day. A wonderful ending to a memorable clogging event. (P.S. Will the author please contact me so that I can give her proper credit for this lovely article.)

## From Francisco Greiner, North Sea Cloggers, The Netherlands:

We arrived in Prague Friday morning so we could spend time looking at the beauty so many people had told us about. In those few hours, we did enjoy sights and sounds of the city, ending our tour at a sit-down cafe in the heart of Prague enjoying a before meal "aperatif."

As the evening programme of Euroclog was to commence at 7:30, we were there in plenty of time to register, get a ringside table, and be able to greet old and new clog friends.

Continued on page 24



Caramella Dancers from Prague



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I was surprised to see the many cloggers Prague has — most of them very young and raring to go. They put on quite a show with breaks of square dance, freestyle clogging and couple dances for all visitors to participate in.

On Saturday morning, at 9 a.m. classes commenced. I attended only advanced and other classes in which things like Buck, Canadian and Flat-footing were shown. Not only for my own enjoyment, but because we cannot get these things here and rely solely on the Americans to teach us. Needless to say, I really enjoyed the whole day. Steve Smith with advanced and Buck, Jay Dumcum with advanced and Canadian and Donald Thompkins with Advanced. Outside of their teaching, all three of them were very sympathetic to our questions and needs.

After a dinner break, another show was given by the different clogging groups native to the Czech Republic. This was taped by their national television. I personally, did not enjoy this part of the programme as mostly the same things of the previous night were shown. That, plus the fact that most of us Europeans would've preferred dancing for all — be it freestyle or dancing to routines taught at that day's classes.

Sunday, we were able to follow more classes and Steve Smith showed us some fancy advanced steps. It's a pleasure to watch him dance.

Because of the new things taught, I was glad to have gone, but I do have some criticism too. I realize a lot of organization and planning went into setting this up and I do say, it was really something. Unfortunately most of us outsiders do not speak the Czech language and as all announcements of programme changes or places of events taking place were made in their language, we did have quite a time figuring out where we were supposed to be. It didn't help matters much in that each part of the programme was in another building nor the fact that no signs were hung up. As a result, my family and I spent the first part of the show plus the dinner break trying to find our way to the show. When we finally arrived at said building, no one at the front entrance knew anything about Euroclog. It was an outsider who pointed us to the back of the building.

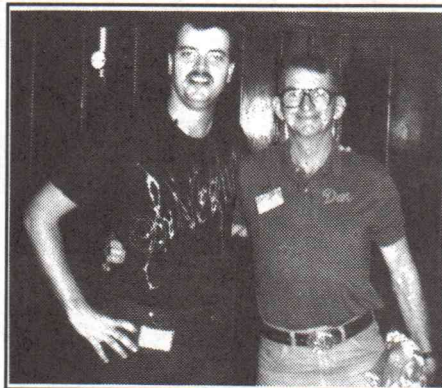
Most Europeans felt left out or "boycotted" as the phrase was. Considering this was Euroclog, I would suggest that the organizers



**Introduce one couple from each group.**  
**Stepanka Pokouns and Jan Kuda of Caramella**



**Tereza Bachous & Ales Buves of Caramella**



**Jay Dumcum and Donald Thompkins**



either call their happening a national name, or change things to include us Europeans. If only in using the English language — seeing as clogging does come to us from America.

### **THE CZECH REPUBLIC: FRIENDS FOREVER**

**Steve Smith, Georgetown, Kentucky**

When the opportunity presented itself to take my first trip overseas, I was a bit reluctant. After all, I had never been excited about travelling, it would cost me a week of work and classes, it would be a week away from my family, and to top it all off, I didn't know the language. I took my time making the decision, asking for guidance to know what I should do. The rest is history.

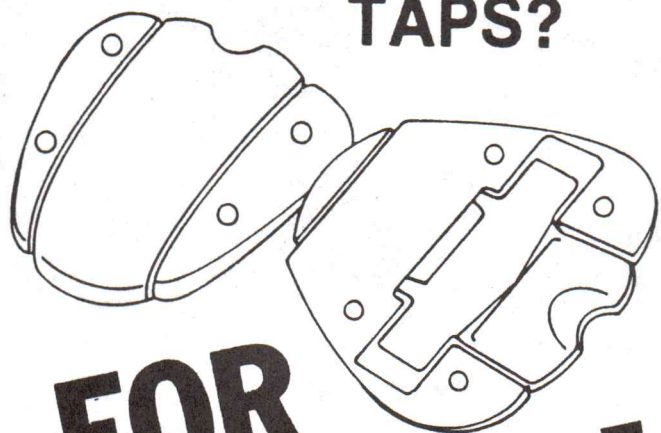
What a remarkable trip and what wonderful friends I made! It is truly impossible to express in the English language the magnificence of it all. How do you convey in words the beauty of a family who so warmly welcomes a stranger. How do you express in words the connections that were made on the level of the heart when so few words were understood due to a language barrier? How do you relate the awe of being in a country, fresh from communist rule, and watching teenagers skateboard over the platform on which Lenin's statue used to rest? How do you explain the sense of worldly connection that is felt when watching cloggers from Denmark, Sweden, the Netherlands, Slovakia, Germany, and the Czech Republic dance together on the same stage, applauding graciously for one another?

I felt so grateful to be able to use *clogging* as the vehicle of goodwill. To be able to present a form of dance, which by its nature is unitive, in a way that connected many strangers was such a gift to me.

**Continued on page 26**

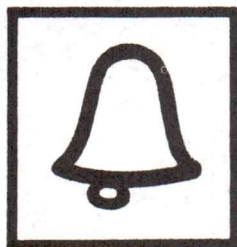


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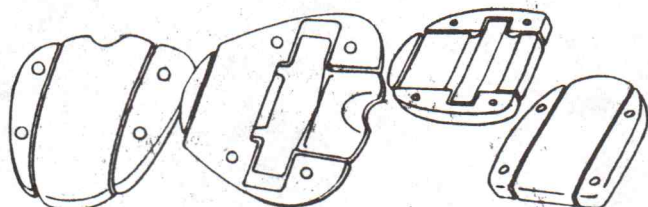
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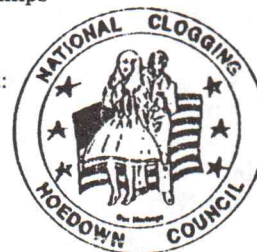
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Inquiries: Call any Officer.



## Euroclog - Continued from page 24

I am forever grateful to Carolyn Stevens and Stevens Stompers for their sponsorship and vision.

The workshop took place in Prague, the most beautiful city in the Czech Republic. Prague was never bombed in WWII because Hitler wanted to retire there because of its beauty. Prague's castle (1000 years old) and the St. Charles Bridge (600 years old) are incredible exhibits of craftsmanship, withstanding the test of time. Just think, the castle is almost five times as old as America!

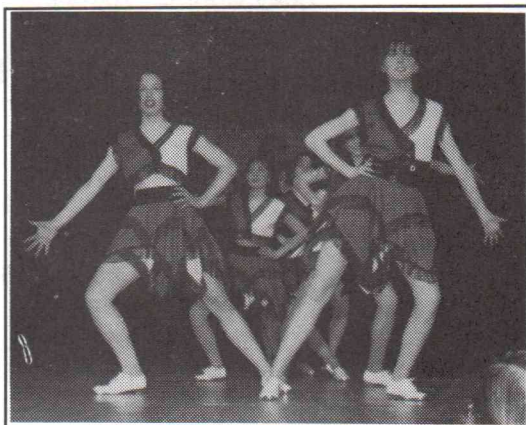
This was the first unveiling of EUROCLOG. What a success! 300 dancers from all over Europe were present to learn from Jay Duncum (Kansas), Donald Thompkins (Florida), Daniela Schell (Germany), Ellie Kern (Germany), Jiri Vasak (Czech Republic), Monika Zoeller (Germany), and of course, me (Kentucky). The workshop ran very smoothly and the organization was incredible. All wooden floors were a special treat!

The host team, Caramella, is headed by a very competent Jarka and Jiri Vasak. They and their team of "helpers" escorted Jay and I throughout the week, taking care of our every need.

The evening dances were refreshingly different than back home in the States. Team performances were interspersed with live music where fun "hoedowns" were quickly taught and danced or without instruction, people got on the floor and did their "own thing." Much of the music was polka and lively polka couples often circled the floor. It was amazing to watch much of the audience spill onto the floor to take part in the live music. As I said before, *refreshing*.

Another interesting aspect of the workshop was that most participants (at least the Czech dancers) were interested in steps, not routines. Recreational clogging/public classes are not yet rooted there and most cloggers learn to clog to be on performing teams. Caramella is especially adept at creative choreography. None of their routines look anything alike. I laughed when they told me they thought line dances (clogging and CW) are VERY BORING. And when you watch their creative team routines — they are!

**8 girls from  
Caramella  
dance for  
TV premier**



Tidbits: beer is cheaper than water, commodes are separate from wash basins and bathing areas, clothes are worn longer, dressing rooms are usually unisexed (whew!), people never leave food on their plates, they have incredible churches and architecture, people are less obese and walk much more, and their food is wonderful.

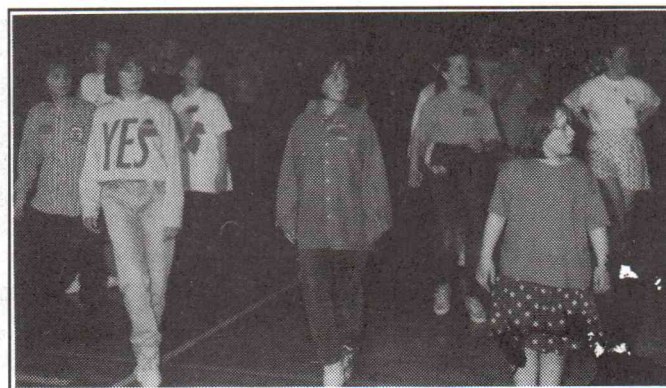
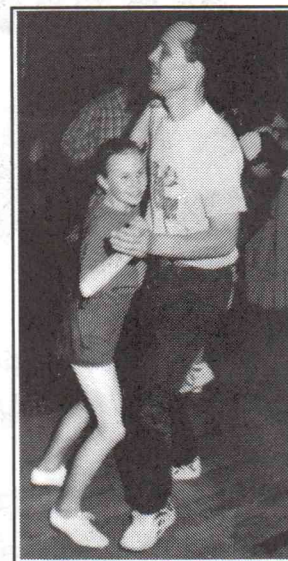
Sound like a great place to visit? You bet!



**Above and on left:  
Steve Smith's final  
farewell at the airport.**



**On right:  
Steve dances with  
Milens Lanoua of Caramella**



**Saturday Workshop**



**Petronella of Slovakia**





### HELP MAKE CLOGGING INTERNATIONAL from Nancy Brace-Fairhead

Many of you will have read some of my contributions to this magazine over the past two years, well, here I am again, Nancy from England. This time I am asking for help from clogging friends across the States. I remember one Richard Nelson of Georgia once saying to me he never met a clogger he did not like and it is the warmth and generosity that he was referring to that I am looking for in my quest.

Here in England I run a youth team of cloggers the Smokey Mountain Steppers. Fourteen 16-year-old girls who are, each and every one of them, and English Rose. We are busy clogging and fund raising for a trip to the States next summer, but what we desperately need are one or two host teams to accommodate us once we get there!

We were hoping to go down to Georgia and share our clogging experience with Special Edition and their friends, but the Olympics have put paid to that. So, now we are in urgent need of some real American hospitality. The aim of the tour is to spend two or three weeks in the States visiting different teams in different areas, attend workshops, display ourselves if we can, and see something of the country. We are searching for some hosts — preferably in areas where there is something “going on” at the time we are coming — which is August 1996. I see from the *Double Toe Times* that Ohio, South Carolina and Ontario (Canada) have festivals at that time of year but you may have knowledge of other events — large or small. I would like the girls to stay in pairs if possible and with a clogger of roughly the same age. It will need to be a family which is prepared to work within the schedule for the duration of our stay in that area and I, as team manager over here, would negotiate that schedule with the team manager who was hosting us.

The Smokey Mountain Steppers originate from Worle School in the South West of England. I teach Drama at the school and I consider this a testimony to what special girls they are — no teacher would give up 2/3 weeks of their summer vacation unless it was for something really special! They are all 16 years old and their dancing is electrifying. This summer they attended my Jamboree by the Sea and were highly complimented by all the members of Special Edition who were here at the time as our guests.

If you, or your team, can be of help to us we would be really pleased to hear from you. Pat Nelson has agreed to be our con-

tact in America, so please get in touch with her first. I am aware that this is quite a request, but rest assured, any hospitality shown will be more than readily exchanged for any team wishing to visit England.

Dear Bobbie,

Hello, it was good to talk to you yesterday and find out nothing was really hurt by Opal in your part of the world. But everyone's newspaper has pictures of Panama City and its surrounding beaches and towns that were hit very hard. We thought the two and a half days without electricity and one day without water were bad. They were just inconveniences. A hole in the roof is no comparison to no home.

Let me show you pictures of a different kind. One and a half weeks earlier in Panama City Beach, Florida, pictures of Kevin McVey and his wife's first clogging workshop. We all had a great time learning routines, meeting new people, and having a short little vacation on the beach.



Everyone was warm and welcoming. I was someone they had just met and had only talked with on the phone. It was a good workshop with good teachers and a great turnout of students and parents.

My letter to you is to in some way tell Kevin, his family and clogging family we all hope the future is going to be brighter and if we can help let us know. We are concerned about him and his family. *Barbara A. Savage, Douglasville, GA*



### ABBY HARKLEROAD BENEFIT

Abby Harkleroad is 2 years old and in desperate need of your help. She is suffering from Leukemia and needs a Bone Marrow Transplant. On November 17, from 7–11 p.m. a fun evening of Clogging, Line Dancing and Square Dancing is being planned in her honor at the Campbell Country Recreation Center, 1836 Ohio Pike, Amelia, Ohio. There will be Door Prizes and Raffles throughout the evening, so

call your friends, relatives or whoever and bring a covered dish. \$5 per person at the door. Contributions can also be mailed directly to **Amerifirst Bank, 2298 Losantiville Avenue, Cincinnati, Ohio 45237, c/o Abby Harkleroad. 631-2646.**



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■ JAN SINNA KUENZEL  
Royal Sil-O-Etts  
8265 40th Street W.  
Webster, MN 55088  
(507) 744-2126

LINDA MARSHALL  
The Mississippi Timber  
Cloggers  
P.O. Box 336  
Pengilly, MN 55775  
(218) 247-7295

VIRGINIA MITCHELL  
Choreographer  
6546 Upper 35th St. North  
Oakdale, MN 55128  
(612) 773-0159

JUDY PAUL  
RUBY MARTINSON  
Sunrise Valley Cloggers  
12585 St. Croix Trail  
North Branch, MN 55056  
(612) 583-3404

COLLEEN RUDNICKI  
Dancin' Feet  
Choreographer/Clog  
Exhibitions/Workshops  
11288 Robinson Drive  
Coon Rapids, MN 55433  
(612) 755-6310

■ DEEGEE WALLIS  
Royal Sil-O-Ets Cloggers  
149 Riverwoods Lane  
Burnsville, MN 55337  
(612) 890-5780/455-9644

## Mississippi

JULIE BLACK  
Red Carpet City Cloggers  
Workshops/Judge  
"Rugrats"/Clogging Ex.  
P.O. Box 822052  
Vicksburg, MS 39182  
(601) 638-9128

MARIA DIAMOND  
PHYLLIS BENNETT  
Pineywoods Cloggers  
Choreographers  
1201 Highland Drive  
Picayune, MS 39466  
(601) 799-1541/798-0249

ADRIENNE HARTLEY  
Choreographer  
Fancy Feet/Hattiesburg  
2359 Hwy. 63  
Waynesboro, MS 39367  
(601) 735-9434

AMANDA LEE  
MICHELLE BROCK  
BERTHA ROBERTS  
Twilight Clogging Team  
Rt. 2, Box 10  
Seminary, MS 39479  
(601) 722-4913

SUZIE McCRAW  
Suzy-Q Cloggers  
1512 25th Avenue  
Meridian, MS 39301  
(601) 483-4710

BOB & DANNA SCHOTSCH  
Southern Rhythm Cloggers  
8742 Magnolia Cove  
Southaven, MS 38671  
(601) 342-2848

## Missouri

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Missouri Heritage Clogs.  
Rt. 1, Box 118D  
Henley, MO 65040  
(314) 498-3313

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Springfield, MO 65803  
(417) 833-1 TAP

KATHY GARNER  
SHERI WOOD  
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656 Magnolia  
Hannibal, MO 63401  
(314) 221-6008/221-3110

MARCIA LUCK  
D&L Clogging Co.  
46 Gemini Drive  
Hannibal, MO 63401  
(314) 221-6881/221-4297

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USA Clog & Folk Arts  
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Ozark, MO 65721  
(417) 581-6881

LEO & DIANE PAQUIN  
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716 Shallowcreek View  
Manchester, MO 63021  
(314) 394-8569

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BARBA LAKE  
Rambling Rose Cloggers  
929 Collier Street  
Hannibal, MO 63401  
(314) 22-9431/221-1592

BARBARA STEWART  
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Hannibal, MO 63401  
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12048 Rose Valley  
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(314) 355-3969

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**GINGER GRAY**  
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31 Ninth Lane NE  
Fairfield, MT 59436  
(406) 467-2915

**MELODY JOHNSON**  
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Trailer #11, Ada Lane  
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(406) 549-2970

**JEAN NELSON**  
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768 Follow Lane #10  
Billings, MT 59102  
(406) 652-5287

#### Nebraska

**RENNAE BOSCO**  
Heartland Hoedowners  
P.O. Box 756  
20134 Roberts  
Elkhorn, NE 68022-0756  
(402) 493-0543

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Papillion, NE 68133  
(402) 597-1458

**OLIVIA HARRISON**  
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8030 "O" Street  
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(402) 489-8660

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Bellevue, NE 68005  
(402) 734-6795

#### Nevada

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Silver State Stompers  
Capitol City Cloggers  
P.O. Box 2301  
Minden, NV 89423  
(702) 265-3154

**PATRICIA ANN JOHNSTON**  
Instructor/Choreographer  
P.O. Box 281  
Alamo, NV 89001  
(702) 725-3527

**ANN KERN**  
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2245 N. Decatur  
Las Vegas, NV 89129  
(702) 647-3501

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611 Smithridge Park  
Reno, NV 89502  
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Logandale, NV 89021  
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P.O. Box 1331  
Manchester, NH  
03105-1331  
(603) 483-2944/485-9355

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64 Lower Doetown Road  
Rumney, NH 03266  
(603) 786-9513

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Burlington County  
4H Cloggers  
Fancy Doubles  
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Mt. Holly, NJ 08060  
(609) 267-7405

**DEBBIE SHINN**  
The Renegade Cloggers  
P.O. Box 752  
Moorestown, NJ 08057  
(609) 231-8822/235-5905

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**CINDY NOE**  
Coyote Canyon Cloggers  
Choreographer/Workshops  
916 Washington St., S.E.  
Albuquerque, NM 87108  
(505) 266-6939/268-6620

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**LELIA BETH LUKINS**  
**SUE HUTTON**  
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10100 Maya Ct., N.E.  
Albuquerque, NM 87111  
(505) 299-2633/299-1271

**DAVE ROE**  
**CLOGR 1**  
Workshop Team  
P.O. Box 462  
Prewitt, NM 87045  
(505) 876-2536

**ANITA SHERMAN**  
Shake a Leg Cloggers  
2301 Cutler Avenue NE  
Albuquerque, NM 87106  
(505) 268-1768

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**ELEEN SANDMAN**  
Henrietta Con't. Ed.  
Henrietta Stompers  
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Rochester, NY 14623  
(716) 334-5006

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Performer & Researcher of  
Traditional Clogging &  
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85 Dogwood Avenue  
Malverne, NY 11565  
(516) 593-6419

**SUSAN STEVENSON COIL**  
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Cloggers  
26 Dahlia Drive  
Fairport, NY 14450  
(716) 223-2545

**JOYCE CULLEN**  
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Hudson River Cloggers  
395 Peekskill Hollow Rd.  
Putnam Valley, NY 10579  
(914) 526-2275

**CHERI FOSE-TRUAX**  
Kickin' Rhythm Cloggers  
91 Oakridge Dr. #5  
West Seneca, NY 14224  
(716) 675-0705

**NANCY GRAY**  
Sun Country Cloggers  
28 Morse Street  
Dansville, NY 14437  
(716) 335-6608

**AL GRENIER**  
Mountain Ridge Cloggers  
P.O. Box 48  
Hoosick, NY 12089  
(518) 686-7113

**LINDA & KEN HALEY**  
Western NY Clogs. Assn.  
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Holland, NY 14080  
(716) 537-9662

**FRED HEMPSTEAD**  
Clog Busters  
906 Park Avenue  
Albany, NY 12208  
(518) 489-0150

**TINA KOONZ**  
Hill Country Cloggers, Inc.  
of Hoosick, N.Y.  
22 Wisconsin Avenue  
Sherwood Park  
Rensselaer, NY 12144  
(518) 477-5105

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Black Mountain Cloggers  
582 Curran Road  
Shortsville, NY 14548  
(315) 597-2101  
(716) 394-7458

**DEBBIE QUINN**  
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174 Second Avenue  
Troy, NY 12180  
(518) 233-9108

**LORI RIDLEY**  
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2594 Brewer Road  
Waterloo, NY 13165  
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**SPENCER THOMPSON**  
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200 Park Street  
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(716) 492-1256/854-3845

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(716) 671-5691

**SUSAN WITMER**  
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255 Jamestown Terrace  
Rochester, NY 14615  
(716) 865-5124

#### North Carolina

**JEFF ATKINS**  
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111 Mountain View Road  
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**NANCY AYCOCK**  
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Pee Wee, Junior & Adult  
P.O. Box 873  
Burgaw, NC 28425  
(910) 259-5192

**MIKE COLEMAN**  
Choreographer  
Workshops/Festivals  
139 Nicklaus Drive  
Garner, NC 27529  
(919) 779-4054

**VICKY CONRAD**  
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14109 E. Rocky River Road  
Davidson, NC 28036  
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**RICHARD DILLINGHAM**  
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(704) 456-5933

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Asheville, NC 28804

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(704) 366-4552

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Mercy's Dance U.S.A.  
1539 Kersey Valley Road  
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(910) 434-1599

**CRAIG MORRISON**  
Quantum Cloggers  
Route 3, Box 380  
Lillington, NC 27546  
(910) 893-4109

**YVONNE MORRISON**  
Elite Feet Cloggers  
1921 Brier Lane  
Graham, NC 27253  
(910) 227-7773

**AUDREY & ELLIS PERRY**  
NCHC Judges/Team Dir.  
Choreographers  
Carolina Heartland Clogs.  
103 Pawnee Court  
Durham, NC 27712  
(919) 477-5621

**MICHELLE PHARR**  
4387 Hwy. 16 N  
Conover, NC 28613-8457  
(704) 459-7863

**EARL POWELL**  
ACHF President  
Caller & Clogging Judge  
Route 2, Box 247  
Horseshoe, NC 28742  
(704) 891-3435

**MARY ANN PRAYTOR**  
W.N.C. Cloggers  
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Dana, NC 28724  
(704) 692-5029

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1084 Old Camp Road  
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(704) 869-5820

**RODNEY SUTTON**  
Trad. Mtn. Dance Caller  
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450 Bailey Branch Road  
Marshall, NC 28753  
(704) 649-2484

**JAYNE TREADWELL**  
East Country Hoedowners  
2107 Canal Drive N.W.  
Wilson, NC 27893-1317  
(919) 291-7578

#### North Dakota

**PATTY VOLLAN**  
Capitol City Cloggers  
1029 N. 9th St.  
Bismarck, ND 58501  
(701) 223-7873

#### Ohio

**LEE ADAMS**  
Clog 4 U Cloggers  
L.A. Country Liners  
4441 Drycott Street  
Groveport, OH 43125  
(614) 836-7955

**SALLIE ADKINS**  
Heritage Cloggers  
Heritage Clogging Sup.  
4354 Charlotte Rd.  
Columbus, OH 43207  
(614) 491-0149

**JENNY LEE ALLEN**  
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314 N. Henry Street  
New Carlisle, OH 45344  
(513) 845-0061

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4560 Pennyston Avenue  
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(513) 236-0206

**GLORIA ASSENHEIMER**  
Country Crossroad Cloggers  
1905 Marion Road  
Bucyrus, OH 44820  
(419) 562-3667

**PAULA BATIAN**  
The Canfield Dance Co.  
Canfield Traditional  
Bluegrass Cloggers  
8 Lisbon Street  
Canfield, OH 44406  
(216) 533-4581

**CONRAD COOPER**  
The Midwest Cloggers  
1419 Ironwood Drive  
Columbus, OH 43229  
(614) 846-5700

**CAROLYN DAMASIO**  
New Towne Cloggers  
825 Oak N.W.  
New Philadelphia, OH 44663  
(216) 343-3416

**TAMMY DILLOW**  
South 40 Express Cloggers  
3113 Ottawa Street  
Middletown, OH 45044  
(513) 425-9383

**ANN ERBAUGH**  
317 Kansas Drive  
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(513) 376-8150

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624 North Eighth Street  
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(614) 962-2755

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5101 Eck Road  
Middletown, OH 45042  
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**BILL HARKLEROAD**  
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1783 Clough Pk.  
Batavia, OH 45103  
(513) 732-CLOG (2564)

**PAULA HOELMER**  
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5388 Edger Drive  
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**SOFIE L. HORVATH**  
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**LARRY KARG**  
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115 N. Sandusky Avenue  
Upper Sandusky, OH 43351  
(419) 294-0446

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Spring Valley, OH 45370  
(513) 862-7011

**RANDY & DAWN MALONE**  
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170 Bergin Street  
Rossford, OH 43460  
(419) 666-6699

**VIVIAN MAY**  
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2100 Martin Street  
Pomeroy, OH 45769  
(614) 992-7853

**JEANIE McROBERTS**  
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P.O. Box 249  
Minford, OH 45653  
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Cincinnati, OH 45247  
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(513) 522-3061

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Blue Creek, OH 45616  
(513) 587-3342

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Miamisburg, OH 45342  
(513) 866-1752



KEN & DONNA SMITH  
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West Alexandria, OH 45381  
(513) 839-4886

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1049 N. Detroit St.  
Xenia, OH 45385  
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PAM TENHUNDFELD  
AMY TENHUNDFELD  
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Country Steps Hall  
49 S. Miami Avenue  
Cleveland, OH 44002  
(513) 941-1553/251-9945

TIM & MICKEY WHALEY  
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Clogging Chairmans  
Fun-Time Cloggers  
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Diamond, OH 44412  
(216) 538-3216

### Oklahoma

KEN & LISA BEACH  
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2608 S. Sycamore  
Broken Arrow, OK 74012  
(918) 455-7009

CLAUDIA CLARK  
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117 Olympic Drive  
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(405) 793-8119

REED DAVIS  
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3323 S. 72nd W. Avenue  
Tulsa, OK 74107  
(918) 446-1545

GARY & PAULA HILDESTAD  
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CASEY HILDESTAD  
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Broken Arrow, OK 74014  
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■ ALAN KEENE  
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2308 E. 5th Street  
Tulsa, OK 74104  
(918) 592-3255

MARY LESLIE  
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P.O. Box 509  
Vian, OK 74962  
(918) 773-8016

BILL & PAM LOW  
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U.S. Express Cloggers  
1000 Grandview Road  
Bartlesville, OK 74006  
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STAN MELBY  
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Clogging Studio  
#15 SW I  
Lawton, OK 73505  
(405) 357-3279/355-CLOG

CATHY MOORE  
B.A. Express Cloggers  
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206 Quanah Court  
Broken Arrow, OK 74011  
(918) 451-3163

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(918) 587-0954

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3118 Walnut Road  
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(405) 360-2811

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Wagoner, OK 74467  
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Tulsa, OK 74106  
(918) 425-9421

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Siskiyou Stompers  
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Ashland, OR 97520  
(503) 482-3935

MIKE & KAY ANN McDOW  
Footloose Cloggers  
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Hillsboro, OR 97124  
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Redmond, OR 97756  
(503) 548-2062

GENA SULLIVAN  
River Road Park Cloggers  
Emerald Country Cloggers  
Emerald Cntry Line Dancers  
P.O. Box 40185  
Eugene, OR 97404  
(503) 461-3610

### Pennsylvania

CAROLE BENDICK  
Cloverleaf Cloggers  
R.D. #1, Box 424  
Winfield, PA 17889  
(717) 743-5531

ALENE DOUGHERTY  
Castle Country Cloggers  
R.D. 2 / Box 320  
Edinburg, PA 16116  
(412) 654-3050

JOSIE FYE  
Appalachian Expressions  
(Bethlehem, PA)  
729 Butternut Lane  
Easton, PA 18045-5159  
(610) 253-0538

SHIRLEY JORDAN  
JIM ZALEWSKI  
Lake Country Cloggers  
1445 E. 35th Street  
Erie, PA 16504  
(814) 452-6246/899-9477

MARY KEINERT  
BRANDAN MAC CARTHY  
Lehigh Valley Cloggers  
Bethlehem, PA  
15 Madison Lane  
Whitehall, PA 18052  
(610) 435-2172

KERRY LENHARDT  
Deep Creek Cloggers  
P.O. Box 531  
Green Lane, PA 18054  
(215) 234-8248

PAT LOEHR  
Sweetheart Cloggers  
Mon-Valley Cloggers  
10 Laura Lane  
Elizabeth, PA 15037  
(412) 384-6442

KAREN MACKNET  
CAROL HORGAN  
Keystone Stompers  
14227 Barclow Avenue  
Philadelphia, PA 19116  
(215) 677-6977

MARTI & WALT STEVENS  
Lake States  
International Clogging  
49 Franklin Road  
Mercer, PA 16137  
US (800) 722-8040  
CAN (800) 544-7824

### South Carolina

TERRY ANDERSON  
SCCC Treasurer  
Southland Express Clgrs.  
1115 Residence Drive  
Aiken, SC 29801  
(803) 642-5145/648-3034

VICKI HARRISON BARNES  
The Corner Cloggers  
Competition Team  
117A Bonnoitt Street  
Moncks Corner, SC 29461  
(803) 761-5290

■ RACHEL BROOME  
Carolina Bluegrass Clgrs.  
Abbeville Clogging  
Connection  
Route #1, Box 139A  
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