# The Double Toe Times

A CLOGGING MAGAZINE

Volume 12, Number 8

August 1994



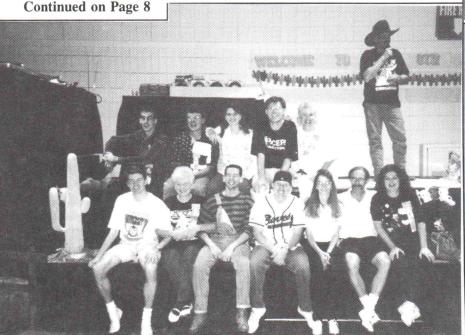
# 8th Annual International Cloggin' Jamboreee

Memorial Weekend, May, 1994 Hyatt Regency, Dearborn, Michigan Sponsored by The Main Street Cloggers

BY DEE GALLINA

Hats off to the chairpersons and their committees for putting together another successful Jamboreee. Anyone who has attempted to put on a workshop of any size knows the amount of work, sweat and sometimes tears it takes to pull it all off. Our instructors also put out alot of sweat to make the dancers happy. We had a terrific line up this year. (See inside cover for names to go with the faces.)

We were blessed with the spirit of John Wayne and Clint Eastwood who enhanced our southwest theme, thanks to the input of Dee Gallina chairperson and Jean Hynes co-chairperson of the decorating committee.



# Leukemia as compared to Clogging

Story and Photos By: JO ANN POWELL (An Employee of Forrest General Hospital, MS)

Can you define *Leukemia?* Leukemia is a cancer that causes the formation of large amounts of abnormal white blood cells. The accumulation can reach high concentrations and cause interference with the functions of vital organs in the body. Because of the overabundance of abnormal white blood cells, the body's ability to fight infection is decreased. The following article is yet another definition of Leukemia. Maybe you can see a brighter side to this deadly form of cancer.

Adrienne Hartley is the only daughter of Mr. and Mrs. J.B. Hartley from Waynesboro, MS. In Janu-



Six-year-old Lauri Meyer

ary of 1989, she started teaching clogging at the University of Southern Mississippi, later moving her team to the 4th Street Community Center in Hattiesburg. In July of 1989, only a few months after beginning her class, she was diagnosed with a form of Leukemia, called AML. She went through two months of harsh chemotherapy, being confined to the hospital all of that time. During this time she spent in the hospital, she watched video tapes and designed routines from her hospital room. After returning to school in January of 1990, she completed her studies in education and received her degree in May of 1991. Only a year after this devastating treatment, she and her duet partner clogged in the state clogging competition and were named the 1990 Mississippi State Duet Clogging Champions. Continued on Page 22

#### THE DOUBLE TOE TIMES

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#### FRONT & CENTER

I reckon it's no secret that this Editor's favorite form of clogging is now considered "old time" clogging! (The Canadian-buck-tap-line-disco-rock-rap influences continue unabated.) I recently heard about an "old time freestyle" solo competition that quadrupled in entries over last year, and saw the versatile Canadian and buck step solosits adjusting their styles to the flatfooting of old. Moreover, we are getting inquiries about mountain style calling and callers and old time cloggers.

I'm going to throw out some tantalizing names — Ralph Blizzard, Eileen Carson, Rodney Sutton, Phil Jamison, Ira Bernstein, Amy Sarli, Dolores Heagy; some intriguing festivals — Berea Christmas Dance School in Berea, Kentucky, John C. Campbell Folk School in Brasstown, North Carolina, Augusta Festival in Elkins, West Virginia, Bluegrass and Old Time Fiddlers Convention in Mt. Airy, North Carolina, Galax Old Time Fiddlers Convention, Galax, Virginia, and there are lots more. Fiddle, banjo, string band and bluegrass conventions and/or contests occur in **every** state — and every state has some sort of historical or folk association. Some welcome cloggers (who tote along their own "step-a-tune" or dance board) and some do not.

I have marked 47 (forty-seven) Instructors in *The Double Toe Times* Directory who either do *only* old time clogging, or teach it along with some contemporary clogging. In the months to come, we hope to feature some of these folks and their specialities. For the last couple of years, the CLOG National Convention has given room to the **National Clogging & Hoedown Council** for some "old time" workshops, and at last report the halls were very crowded.

Julie Mangin, Editor of **The Daily Clog**, Silver Springs, Maryland and Faye Warren, Director of **The High Mountain Steppers**, Galax, Virginia were both very receptive to helping me locate and date some of the venues for "old time clogging." Jeff Driggs is sending a list of places in his home state of West Virginia, where the older styles of flatfooting and clogging are still done regularly, come Saturday Nights. I need all the help I can get — please let me hear from you!

\*\*Bobbie\*\*

#### My Editorial Hat is Off to the following Editors and Clubs...

The Dixie Dispatch — "Official Newsletter of the Dixie Style Cloggers," Elaine Tucker, Editor. Glen McCrary (Texas), Director/Instructor. A monthly publication for D.S.C., it contains Thank You letters, schedules, birthdays, club fundraisers and is an up-beat, cheerful publication. No one in Dixie Style Cloggers can ever say "I wasn't told."



The Cue Sheet — Kim Brown, Editor. Fred Weisshaar (California), Instructor. A monthly publication with schedules and bits and pieces of lighthearted information. Kim harasses Fred unmercifully and says "...most all of the stories I do are usually contrived after I have over-clogged and I am suffering physical exhaustion and mental melt-down."

The Toe Tappin Talk — The quarterly publication of the National Clogging and Hoedown Council, Susan Phillips, Editor. This national organization celebrates its 20th Anniversary with a new look for the magazine. Twenty-eight packed pages, a professional use of desk-top publishing, two-color cover and it arrived ON TIME! Congratulations Susan and David — dynamite issue! Continued on Next Page

COVER: International Cloggin' Jamboree — *Top photo:* ribbon dancers. *Bottom Photo, front row, left to right:* Shane Gruber, Dee Gallina, Josh King, Scotty Bilz, Dawn and Randy Malone, Naomi Fleetwood. *Back Row, left to right:* Chip Futrell, Shannon Glass, Missy Pearson, Darl Morland, Mercy Martinez. *Standing in back:* MC Van Mullins.

16th International Clog and Step Dance Festival By: Madeleine Smith, England

On Saturday, October 22, 1994, the 16th Reading International Clog and Step Dance Festival will take place at Altwood School, Maidenhead, Berkshire, England. "The aim of the festival is to encourage the revival of traditional step dance," says director Chris Brady. This can provide an enlightening experience for those whose only contact with step dancing may be a few clog steps of unknown origin. Certainly, if you like precise and intricate rhythms, and are interested in the preservation of our dance heritage, with its rich regional variations, you will find the day instructive and enjoyable. The "Reading Cloggies" were founded in 1965...at the start of a national resurgence of interest in step dancing. Workshops are graded according to difficulty. Trained dancers should have little trouble in absorbing the steps, but will need to take careful observation of traditional techniques.

[If you would like more information regarding this Festival, please call me — Bobbie — (407) 834-8255.]



THE CRESCENT CITY CLOGGERS

Left to right: front row: Hope, Dondi, Jennifer, Lynnette; middle row: Gail, Judy, Alice, Denise, Rose; back row: Kristy, Danielle, Susan.

The Crescent City Cloggers performed at the Dollywood Theme Park in Pigeon Forge, Tennessee, on June 13th and 14th. We were the first clogging group from Louisiana to ever be invited to participate in Dollywood's entertainment line-up.

Our group traveled twelve hours to perform eight shows over a two-day span. We had twelve dancers who performed routines to country, bluegrass and our native music, cajun. Our group also offered audience participation, a demonstration in freestyling, and a demonstration of the different types of clogging.

We were extremely excited about being invited to perform in Dollywood as representatives of the State of Louisiana. Our group worked very hard for this performance, but it paid off in the long run. Everyone danced their hearts out, had lots of fun, and enjoyed the theme park.

Regards, Lynnette Rock Crescent City Cloggers, Metairie, Louisiana

Dear Bobbie.

We have some news from the European cloggers. Some of the European instructors got organized within the European Callers and Teachers Association (ECTA). The European Clogging Council of ECTA united clogging instructors from Belgium, Germany and the Netherlands, but we hope to involve instructors from other European countries in the future as well. The European Callers and Teachers Association is a European organization for square dance callers, round dance leaders and has now opened up to clogging instructors, too. Contrary to the U.S. (at least from what I have experienced in the States), in Europe clogging is strongly supported by square dance callers and round dance cuers.

Our goal is to promote clogging and its growth. Clogging is becoming more and more important in Europe and we felt that it would be good for the development of clogging in Europe to work closely together. We are working on programs and

guidelines for European instructors and we want to give assistance, especially to new instructors, to make clogging grow. We are discussing the possibilities of standardizing some parts of the clogging program, at least to a certain extent. Jeff Driggs' article in the April issue of the *Double Toe Times* regarding this subject was very interesting.

These are only some of the fields we are going to concentrate on. We hope that you will hear more about clogging in Europe in the future.

I enjoy reading every issue of the *Double Toe Times*.

Daniela Schell, Heidelberg, Germany Clogging Coordinator of The European Clogging Council

Dear Bobbie,

I always start the clog season and end it with good intentions of writing and letting you know what we're doing in the valley. Time just always seems to get away from me. This past spring I decided to retire from clogging, but I just can't give it up. I will be teaching 2-3 times a month, but am definitely giving up directing an exhibition team. Problem was all the dancers arrived by January

1st and we had few weeks to smooth out the old routines and work on one or two routines we'd started learning before everyone left for the summer. The end of January we started performing throughout the valley and were performing 2-3 times a week till the middle of March. I had some health problems and decided it was time to slow down. I had been teaching clogging three mornings a week.

Harold and I also teach line dancing and Texas Two-Step in the park we live in, so with that and teaching clogging a few times a month we'll still be busy.

Continued on Page 30

#### **UPCOMING EVENTS**

All Competitions are designated with a "\*: For more information, contact the person listed under the event. Address and phone number are in the Instructors Directory.

Upcoming Events *notices* are FREE for an ad and/or instructor listed in the Directory. Information must be received by the 10th of the month to be included.

#### 1994

#### August 6

Hot August Night Clogging Workshop/Dance Ceres, California Mason (CA)

#### August 6

Hoedown Around Waco Town Waco, Texas Whitefield (TX)

#### \* August 6 - 7

Blue Ridge Mountain Competition Gainesville, Georgia Thomas (GA)

#### \* August 7

Natural Bridge Clogging Championships Natural Bridge State Park, KY Parrott (KY) / Driggs (WV)

#### ★ August 11 - 13

Miss American Clogger Pageant Spartanburg, South Carolina Nichols-Pace (SC)

#### August 12

Main St. Jamboree Open Dance St. Paul, Minnesota Husnik (MN)

#### August 12

Ohio State Fair Clogging Expo Columbus, Ohio Adams (OH)

#### August 13

Free GCLA Workshop Perry, Georgia Gill (GA)

#### August 13

New Mexico Clogging Assoc. Convention Albuquerque, New Mexico Lukens (NM)

#### August 19 - 21

Wisconsin State Square Dance
Convention
Full Clogging Program
Stevens Point, Wisconsin
Otis (WI)

#### August 26 - 27

Rock 'n Country Workshop Plant City, Florida Conn (FL)

#### August 27

Arizona Assoc. Western "Drigger" Round-Up Mesa, Arizona Bartes/Pearson (AZ)

#### September 2 - 4

SCCA Anniversary
Convention
Riverside, California
Szabo (CA)

#### September 3

Clogdown Workshop Jackson, Michigan Sumner (MI)

#### September 9

Main St. Jamboree Open Dance St. Paul, Minnesota Husnik (MN)

#### September 9

Hillbilly Hoedown Clogging Competition Franklin, North Carolina (800) 336-7829

#### September 9 - 10

Hoocan Clogmore Classic Weekend Indianapolis, Indiana Moreland (IN)

#### September 9 - 11

North Carolina Clogging Council Stampede Winston-Salem, North Carolina Stone (NC)

#### ★ September 10 - 11

Carowinds Clogging
Championship
Charlotte, North Carolina
Stephenson (SC)

#### \* September 10

Maryland State Fair
Competition
Mechanicsville, Maryland
Loveless (MD)

#### September 16 - 17

Tommyknocker Cloggers Clogging Jamboree and Draft Horse Classic Grass Valley, California Cosick/Wilkinson (CA)

#### September 16 - 18

Northwest Clogging Assoc. Clogging Workshop Vancouver, Washington Hill (CAN)

#### September 16 - 17

Appalachian Clogging & Hoedown Festival Mountain City, Georgia Gibbs (GA)

#### September 17

Kountry Kloggers Clogging Hoedown Tifton, Georgia Brown (GA)

#### ★ September 17

North Carolina Clogging Championships Brevard, North Carolina Hall (NC)

#### ★ September 17

Clog-Fest Competition Greenfield, Missouri Dennis (MO)

#### September 24

Wild Wild West Clogging Convention Sarasota, Florida Kallio/Curry (FL)

#### September 24 - 25

Iowa Clogging Association State Convention Glenwood, Iowa Techau/Hytrek (IA)

#### September 30 - October 1

Empire State Dance Festival
Syracuse, New York
Haley (NY)

#### October 1

Albuquerque
"Drigger" Clogfest
Albuquerque, New Mexico
Noe/Hooten (NM)

#### ★ October 1

American Royal Clogging Classic Kansas City, Missouri Pearson-Shinoski (MO)

#### October 7 - 8

Jacksonville Clogging Jamboree Jacksonville, Florida Thompson (FL)

#### \* October 8 - 9

Southwest U.S. Clogging Championships Tempe, Arizona Pearson (AZ)

#### ★ October 8

Southern Appalachian Mtns. Clogging Championship Mars Hill, North Carolina Dillingham (NC)

#### October 13 - 15

Clog Your Socks Off Lincoln Nebraska Harrison (NE)

#### October 14

Main St. Jamboree Open Dance St. Paul, Minnesota Husnik (MN)

#### October 14 - 15

Clog Your Socks Off Lincoln, Nebraska Harrison (NE)

#### October 15

Missouri Clog Council Workshop Jefferson City, Missouri D.A. Nelson (MO)

#### October 15

Senior Clog Workshop with Charlie Burns Columbus, Ohio Adams (OH)

#### October 15

Halloween Havoc Clogging Workshop Dublin, Georgia Ruis (GA)

#### and more...

#### October 15

Albuquerque "Drigger" ClogFest Main St. Jamboree Open Dance Albuquerque, New Mexico Noe/Hooten (NM)

#### October 15

Halloween Clogging Workshop Fultondale, Alabama McCullar (AL)

#### October 21 - 22

Blistered Feet Workshop Sault Ste. Marie Ontario, Canada Schryer (CAN)

#### October 21 - 22

Gopher State Clogging Convention St. Paul, Minnesota Husnik (MN)

#### October 22

ARK-LA-TEX Workshop and Fundance Marshall, Texas Hedl (TX)

#### October 22

October Clog Fest Columbus, Indiana Fleetwood (IN)

#### October 22

Michigan Clogging Workshop Davisburg, Michigan McClelland (MI)

#### October 28 - 29

Buckshot Shindig Ventura, California Bice (CA)

#### \* November 5

Virginia Clogging Classic Stuarts Draft, Virginia Lohr (VA)

#### ★ November 5

Southern National Clogging Classic Anderson, South Carolina Phillips (GA)

#### November 5

Fall in Step Workshop St. John, New Brunswick Canada Sleep (CAN)

#### November 5

Oklahoma Square Dance Festival Clogging Workshop/Exhibitions Oklahoma City, Oklahoma Robertson (OK)

#### November 11

St. Paul, Minnesota Husnik (MN)

#### November 11 - 12

River Road Park Fall Clog Workshop Eugene, Oregon Sullivan (OR)

#### November 11 - 12

Frolic in the Fall Jamestown, Kentucky Smith (KY)

#### November 18 - 20

Frolic in the Fall Jamestown, Kentucky Smith (KY)

#### \* November 19

Sertoma Club Florida Clogging Championships Winter Haven, Florida (813) 294-4700 / 324-3346

#### November 24 - 26

Mid-West Clogging Workshop Fort Mitchell, Kentucky Glenn & Fonda Hill (KY)

#### November 23 - 26

National Clogging Convention San Diego, California Gibbs (GA)

#### November 26

Open Clog Dance (Traditional) Chesapeake, Virginia Kinsey (VA)

#### COMING IN \* \* 1995 \* \*

#### ★ January 6 - 8

U.S. Open Clogging Classic Disneyland Hotel Anaheim, California Welch (CA)

#### January 13 - 14

Hollywood Nights Clogging Convention Sanford, Florida Holloway (FL)

#### February 4 - 11

Holiday Cruise for Cloggers and Friends The Caribbean Burns (KY)

#### February 11

Indiana Clogging Council Workshop Nashville, Indiana Fleetwood (IN)

#### February 17 - 19

Southern Spectacular Fresno, California Welch (CA)

#### February 18

Country Clippers Clogging Workshop & Country Western Dance LaPeer, Michigan Trojonawski (MI)

#### February 26

Country Note Cloggers **Festival** Windsor, Ontario Canada Roger Dzogola (CAN)

#### March 2 - 4

Spring Fling '95 Pigeon Forge, Tennessee Pace (SC)

#### March 24 - 25

Sidekick Cloggers Hoedown LaBelle, Florida White (FL)

#### April 1

Rampage '95 Staunton, Virginia Lohr (VA)

#### April 29

Devils Delight Toledo, Ohio Malone (OH)

#### May 19 - 21

Euro Clog Convention Prague, New Czech Republic Stevens (PA); Vasak (Czech)

## Forget to send your upcoming event? Phone it in! (407) 834-8255 or FAX it in! 834-2116

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#### CALL & COUNT

{ 1 2 3 & 4} { & a 1 2 3 & 4}

Partnering Techniques to Make Your Appalachian Figures Look and Feel Better By: Dibbie Dunnam, Musical Director, Hogtown Heelers, Route 1, Box 244, Micanopy, Florida 32667 (904) 466-3538

Partnering is the stuff that squares and circles are made of. Successful partnering is based on six fundamentals: upper body skills, body language, posturing, eye contact, twist and change of position. For the purpose of this series, let's recognize four levels of Appalachian Circle and Square Dancing:

- Open Recreational Dancing: {Keep movin'! Keep grinnin'! Who cares! "Shut up and dance!"}
- 2) Competition Team Dancing: {"Somebody" muffed! We know who you are! "Somebody" is going to ride home in the trunk!}
- 3) Fun & Exercise Dancers (F&E's): {untaught or relatively inexperienced}
- 4) Exhibition Ready F&E's: (Oh well! Willing, at least).

Let's concentrate on the F&E's in Categories 3 and 4 and instructors who are in the process of teaching themselves to call and count, and to <u>cleanly</u> teach the Appalachian formations. Let's call our short course "Called Precision 101".

Our goals are to coach our guy dancers into building a set of advanced LEAD-dancer skills (ODD or EVEN couple) and to school our gals (TAG dancers) into becoming competent All Position Dancers (APD's, LEAD or TAG, ODD or EVEN couple).

#### **CALLED PRECISION 101:**

What are the first partnering fundamentals?

- 1) Recognize two EXACT dance SPOTS, LEADs (on the left) and TAGs (on the right).
- 2) Recognize a third SPOT between LEAD and TAG which has size, volume, and effectively keeps the partners separated so that they carry the weight of each others hands and arms in their inside shoulders. In this spot should be presented the partnering hands. (More

next month on the need to teach the "third spot" as a dance concept.)

- 3) Recognize the term HALF-PASS. What's a HALF-PASS? Any PULL-BY, ROLL, or TWIRL executed in 4 counts which causes partners to EXACTLY CHANGE SPOTS (that leopard stuff).
- 4) Recognize an initial teach-learn 8-count rule consisting of two 4-count phrases, the CALL phrase and the DO-IT phrase. [CALL it on the first downbeat. DO-IT on the second downbeat.]
- 5) Recognize 2-count calls and 4-count calls, both of which require a full 4-count phrase and are always initiated on the downbeat.

If we are skilled enough to be instructors, we are clever enough to adapt kernels of information which we glean from others to fit our own devices and minute explanations are neither desired nor required. When I miss a lick, you let me know.

Let's teach PULL-BYs to partners.

The first elegant big circle pull-by formations that are usually encountered by recreational dancers are: Allemande Left and Grand Right & Left. What is the (OOPS!) probability that everybody will get it right the first time?

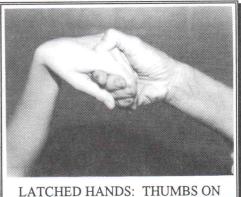
Forget corners and circles for the moment and let's concentrate on:
1) PARTNERS, 2) FACING FRONT,
3) UTILITY CALLS with FOLLOW-UPs, 4) 4-COUNT PHRASES, and
5) concepts we'll call PREP-ON-4, and GIM'ME/GIM'ME-BACK.

Here are two 4-count UTILITY CALLS with FOLLOW-UPs

- 1) RIGHT PULL-BY, FACE TO FACE. [4-count call on a 4-count phrase (4/4). Snap your fingers or clap your hands while you vocalize this call. You'll find the 4 counts.]
- 2) RIGHT PULL-BY, BACK TO BACK

- 6 -









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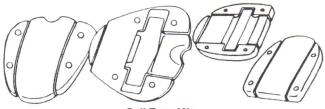
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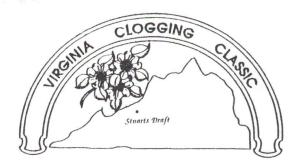
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STUARTS DRAFT HIGH SCHOOL STUARTS DRAFT, VIRGINIA

NOVEMBER 5, 1994 9:30 A.M.

#### **EVENTS**

Open Precision Duos/Duets Line Freestyle Hoedown Individuals Show

CONTESTANTS MUST PRE-REGISTER BY OCTOBER 15TH

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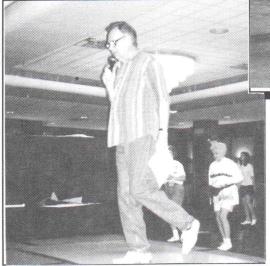
Saturday, September 17, 1994 6:00 p.m. - 11:00 p.m.

#### GEORGIA AGRIRAMA

1416 Murray Avenue • Tifton, Georgia 31794 Brown (912) 387-8637

#### International Cloggin' Jamboreee Continued from Page 1

If awards were to be given out for the performances of the exhibition teams, the KK4H Cloggers, Country Cabin Cloggers, Closet Cloggers, Happy Feet



Instructor John Klotz



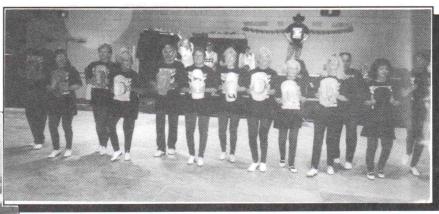
Instructor Wayne Beckett



Director Frank Heskett

Cloggers, Rockin Rhythm Cloggers, Sylvie's Rhythm Cloggers, Cream City Cloggers, Sandy's Dance Studio, Sixth Gate Cloggers and Tollgate Cloggers, would all go home with a trophy. This kind of participation helps all workshops to see what other clubs and groups are doing — new ideas and input are always welcome. That is what makes the clogging community continue to grow!

This year was particularly interesting for us Mainstreeters. Paula had jaw surgery and we didn't know from week to week what part of the world her accent was going to be. But we did understand "Haaaaat" people and "Reeeebon" people. We know some days were pretty difficult for her to get the words out, but she was a real trouper and we got the job done. She certainly came up with a terrific idea for us and



Mainstreet Cloggers Opening Performance to Dance "Hat People and Ribbon People on the Move"

we all worked hard to make it happen and did have fun in the process. Thanks to Paula, Mainstreet Cloggers do come up with something different and fun to do.

Mayor Michael A. Guido of Dearborn, Michigan, came for his annual visit and was presented with a Jamboreee T-shirt. We appreciate his visit and he is always amazed at what he sees the dancers doing and the energy that is there. We agree that cloggers are a rare breed!

Thanks to Joe and Penny Barker, the dance floor didn't have room for one more, for their country line dance routines that were taught at night. As Charlie Burns says, get with it cloggers, line dancing is here. "INCORPORATE." Also, a big thank you to Joe and Beverly Arsenault for teaching the regular country western line dance classes for the weekend.

Mercy Martinez, a real energy person, had the floor full most of the time with requested music. She made sure that ALL the clubs present had their music to dance to. And that is a job!



came up with a terrific idea for us and Paula Trask-Heskett, Scotty Bilz & Darl Morland

Plaques were given for: Who traveled the farthest, the oldest clogger, the youngest clogger and who brought the most dancers. 50/50 and door prizes were taken home by some happy recipients.



Scotty Bilz and Josh King clowning around

An extra thank you to Scotty Bilz and Josh King and the instructors that participated as an MC Friday and Saturday night. We appreciated everyone's input.

Last, but not least, hats off to Rhonda Collins, Mr. Lee, and John Hatnean for the security before our show, when all Mainstreeters were busy getting dressed and such before the performance.

If you missed our 1994 Jamboreee, remember Memorial Weekend Next Year. Watch the Double Toe Times for details.



**Mercy Martinez** 

## MID-WEST Clogging Workshop

#### November 24, 25 and 26, 1994 THANKSGIVING WEEKEND

#### DRAWBRIDGE ESTATES

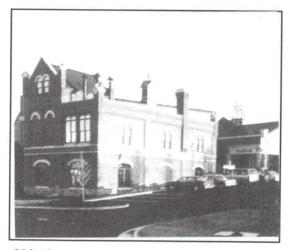
Fort Mitchell, Kentucky

(I-75, Exit 186, 5 minutes from Greater Cincinnati Airport) • Free Shuttle Service to and From.

Hosts: Glenn and Fonda Hill 922 Ravine Drive, Villa Hills, KY 41017 (606) 344-9745 and Bill and Patty Harkelroad 1783 Clough Pike, Batavia, OH 45103 (513) 732-2564

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Oldenberg Brewery & Entertainment Complex

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Drawbridge Inn Fort Mitchell, Kentucky 500 Rooms Available Ask for Clogger Rates Large Indoor Pool & Garden-Restaurant Service 24-Hrs-A-Day Features Tri-States Largest Two-Step Hall Phone: 1-800-354-9793 Kentucky Only Phone:

#### Instructors:

Glenn and Fonda Hill, Bill Harkelroad, Carol and Arvin Jamison, Randy Cann, Teresa McClanahan, Brenda Muse, Audrey Humphries, Louise Pitcher, Charlotte Mitchell, Dave and Connie Huffman, Missy Fuller, George and Marilyn Fenner, Mike Guilfoyle, Tommy Roberts Bob Johnson and the Flatland Cloggers

#### **SCHEDULE:**

#### Thursday

Registration . . . . . . . . . 3 pm-6pm Welcome Dance . . . . . . 7 pm-10pm

#### Friday

Registration . . . . . . . . . . . 8 am Workshop . . . . . . . . . . 9 am-5 pm Demo's . . . . . . . . . . . . . . . . . 6:30pm

(Must be registered for workshop) Dancing following Demo's . . . 11 pm

Saturday

Workshop . . . . . . . . . . . 9 am-5 pm Dance . . . . . . . . . . . . . 8 pm - ?

In Advance\* At Door

Dancers: **Spectators**  \$25.00 \$30.00 8.00 10.00

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Syllabus:

Free with Registration Only Video Cameras:

Free with Dance Registration Children Under 7 Free.

MAKE CHECKS PAYABLE TO: **Midwest Clogging Workshop** Mail to either host.

\*Advance registration ends November 1st. No refunds made after November 1st.

#### Clogging Competition in Renfro Valley, Kentucky



Dear Ms. Adams:

Renfro Valley, Kentucky, has been involved in all facets of country music since 1939, and this includes country-style dancing. In recent years, clogging was added to our line-up, and on May 21 and 22, the annual Renfro Valley Clogging Competition was held in the New Barn. (The historic Old Barn wouldn't hold the crowd!)

Enclosed is a short article listing the highlights of the competition and the overall winners, along with three pictures.

*I edit the monthly newspaper here*, The Renfro Valley Bugle, and I covered the Clogging Competition for that.

Kathy McCracken, Editor, The Renfro Valley Bugle

Photo on Left: The Ultimate Dance Force, Over-All Grand Champions, admire their trophy. Photo Below: Clogging often went to new heights during the Renfro Valley Clogging Competition.

RENFRO VALLEY — Cloggers from under the age of five to over 50 gathered in historic Renfro Valley, Kentucky, on May 21 and 22 for the annual Renfro Valley Clogging Competition, and this year's event was bigger and better than ever!

Dancers in the line, show, duo-duet, individual, hoedown, and precision categories vied for dozens of trophies and cash prizes on the stage of the New Barn, while friends, fans, and family cheered them on. Most of the 1500 seats available to spectactors were full as folks watched over 300 entries during the weekend event. Participants came from as far away as Alabama and Wisconsin to join in the fun.

Costumes ranged from simple to sublime, and the many hours of work involved in their creation was evident. The sequinned outfits were a treat for the

eye, but it was the fancy footwork which brought top honors. Cash prize winners were Regina Goodpaster of Winchester, Kentucky (Over-all Champion Female), Brent Montgomery of Franklin, Ohio (Over-All Champion Male), and Dana Hanson and Randall Kiser, both of Louisville (Duo-Duet Champions). The Group Champions, The Ultimate Dance Force of Lexington, who also won the Grand Over-All Championship, are making plans right now to dance in Japan!

Lynn Goode of Knoxville, Tennessee, served as consultant for the 1994 Renfro Valley Clogging Competition. Plans are already underway for 1995's competition.





If cheering fans help, it's no wonder there were so many great performances!

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> Annual Membership dues are \$20.00. Mail check and application to:

The National Clogging & Hoedown Council P.O. Box 5068, Hendersonville, North Carolina 28793. Inquiries: Call any Officer.

## Florida Clogging Council STATE CONVENTION

By Rich Hedengren

The Florida Clogging Council held its Tenth Annual State Convention at the Central Florida Fairgrounds in Orlando over the Memorial Day Weekend, May 27 and 28, 1994. Nearly a thousand dancers and spectators enjoyed a weekend of new and some "not so new" routines taught by 30 of the state's finest instructors. A new feature at this year's enclave was the addition of a fourth dance hall strictly for the teaching of "oldies" like "Mountain Music" and "Kawliga," as well as country line dancing.

The theme for the 1994 convention was "Cruizin' Back to the 50's and 60's" and the halls were decorated with juke boxes, six-foot Coke bottles, huge records, as well as two classic cars provided by the Gator Country Cloggers of DeLand. Many dancers who performed in the three hours of exhibitions, during the Saturday evening program, were dressed in 50's and 60's styles from car hops on roller skates and "Elvis" in sequins, to leather jackets and "shades" and poodle skirts. Much of the exhibition music covered songs from the era. One of the highlights of the evening was a performance by the Special Spotlight Cloggers, a group of very "handi-capable" dancers from the Melbourne area, who brought down the house with renditions of "Jail House Rock" and "High and Mighty."

The instructors for the weekend participated in a fantastic lip sync skit with the likes of Marge Callahan, Diana Allen, Anita Wood, and Connie Roberts portraying the Supremes singing "Stop in the Name of Love," complete with cue cards for themselves (and their audience). Perhaps the most "notable" performances in the skit can be attributed to Jamie Conn and Jeff Parrott who portrayed Sonny and Cher so closely that even the citizens of Palm Springs, California would have done a double take.

Plans for the 1995 convention are underway, and will be announced soon.



Special Spotlight Cloggers



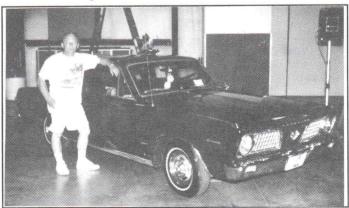
The Instructors



The "Guys & Dolls" of the Indian River Cloggers



The "Supremes" who should have "Stopped"



Allen Swainston and his 1966 Barracuda

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## Papoose Pond Clog Camp

By Laurie Palmer, Bath, Maine

Well, our third year has come and gone. What a year! Clog camp just gets to be more fun every year. This, our third, saw nearly 150 dancers from 23 clubs all over the Northeast get down to some fast foot stomping good times.

Keith and I arrived early with some KT cloggers in tow to set up the hall and sound system. It was a good thing we did too! As we pulled in so did several cars of very anxious cloggers. It is so gratifying to know we have a following that just can't wait to start dancing. While

setting up we started to register folks early with the help of moms Dawn Anderson and Olive Palmer. The weather was beautiful and we were ready to go early. While waiting for the start of the evening festivities we kept the music flowing so everyone could meet old and new friends.



TGC Inc. signing our third yearly clog camp poster. Left to right: Wendy Pompeo, Jackie McConough and Leslie Warner.

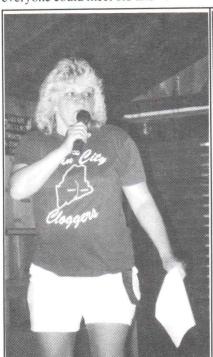
The evening officially started with Tasha Walker and her Maine Attraction teaching a new routine to the "Sign." Janet Waterhouse from the Country At Heart dancers followed with her rendition of "Love Bug." What fun these two fast numbers were.

We ended the evening's workshops with a full floor, 45-minute long running set called by David Michaud from Casco Bay Cloggers. He almost, but not quite, tired us out.

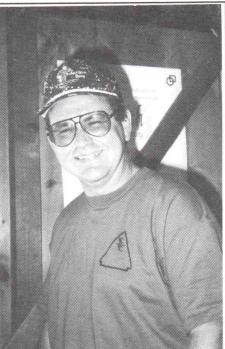
After we all took a break and quick breath we started lining up for our favorite songs and open dancing. Even though we started early, no one wanted to go home. When we finally had to quiet the music we all started the annual site hopping that makes our trip so much fun.

Next morning we enjoyed the addition of a breakfast buffet. The people at Papoose Pond really know how to feed a group of hungry cloggers. The best part is that they set up at the end of the dance hall so we can all get started working off that fabulous meal.

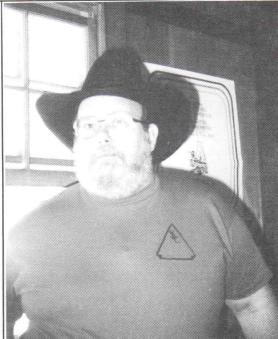
Continued on Page 28



Instructor Arlene Thompson hard at work.

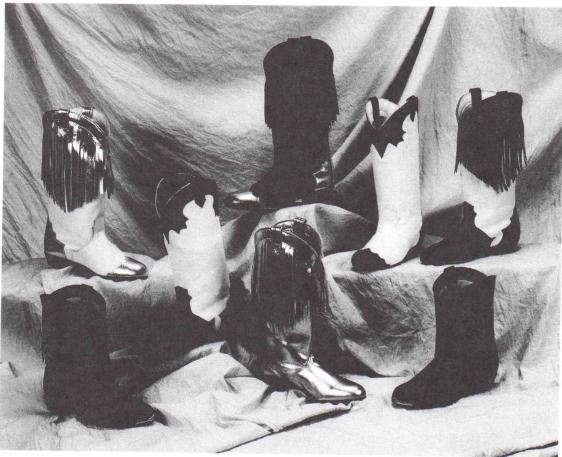


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#### COUNTRY/WESTERN WORKSHEETS

#### **RUNNING BEHIND**

**Easy Intermediate** 

Choreography: Loretta Ward

A DRAG STAMP DS DR R(xib) S STAMP DR S

L L R L R L

FANCY LOOP DS LOOP S(½R) RS RS L R LR LR

REPEAT ABOVE STEPS

TRIPLE(fwd) DS DS DS DS R L R LR

B COUNTRY BOY DS SLUR(xib) S(¼R) S S S L R L R L (Back)

H FLAP H FLAP H FLAP R R L L R R L L (Fwd)

DS DS RS RS R L RL RL (Fwd)

REPEAT ALL STEPS

#### BREAK

RUN BEHIND (SAME AS PART A)

TRIPLE (FWD)

C SPINOUT (2) DSRS K SL R(xif) S(½L) DS DS DS RS L RL R L R L R L R L R LR (Back)

TRIPLE KICK (Fwd)

TRIPLE (Back)

#### **ENDING**

8 HEEL FLAPS (360 'L)

> DS(¼R) RS L RL

#2 MOVES R WITH LEFT TURN AND OPPOSITE FOOTWORK

SPINOUT WITHOUT THE TURN

SEQUENCE: A - A - B - BRK - C - B - BRK - BRK - ENDING

#### **SMOOTH**

Beginners — 4-Count Line

Choreography: Unknown
"Rompin' Stompin' Blues"—Smooth—Ky Headquarters

A TOE(f) TCH TOG TOE(ots) ST TOG — 4 Counts

 ${
m TOE(f)}$  TCH TOG TOE(ots) TCH TOG -4 Counts

L L L L

STAMP TCH 4 Counts

 $\begin{array}{cccc} \text{ST(ots)} & \text{XIB} & \text{ST(ots)} & \text{STAMP TCH} & -\text{ 4 Counts} \\ \text{L} & \text{R} & \text{L} & \text{R} \end{array}$ 

ST(ots) XIB ST(ots) STAMP TCH — 4 Counts

ST(f) PULL ST(f) BRUSH — 4 Counts

START OVER

#### **MEN'S STRUT**

Slow Tempo — Line Dance Music: "Wild Man"

Wait 16 Beats - Begin on Right Foot

- A STRUTS H FLAP H FLAP H FLAP H FLAP (Move Fwd)
  R R L L R R L L

REPEAT ABOVE STEPS

C K - BALL CHANGE K - BALL CHANGE R R L R R L

REPEAT ABOVE STEPS

D TOES: OUT-TOG OUT-TOG

HEELS: OUT-TOG OUT-TOG

ENDING

HEELS: HEELS HEELS HEELS L C R C

START OVER

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Friday, October 7 Welcome Party & Acapella

Saturday, October 8 Team Events, Acapella Final Southwest Team Showdown

Sunday, October o Duo/Duets, Individuals, Parking Lot Teams, Southwest Duet Showdown Saturday & Sunday

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Line Team: Main Attraction - California Precision Team: Klogghoppers - Missouri Exhibition Team: Four Fabulous Feet - Idaho Show Team: Main Attraction - California Novice Female: Keri Krandal - Missouri Novice Male: Tony Younghans - Arizona

Same Sex Duo: Lyndee Campbell/Sarah Burrows-California Mixed Duet: Jarret Roe/Donna Rude - Arizona Show Duo/Duet: Tim Leatherman/Kenny Vasser - California Challenge Female: Amy Scholdberg - Missouri Challenge Male: Tim Bohman - Wisconsin Acapella Individual: New Category

Southwest Showdown: Overall Team & Duet winners will dance off for additional prize money & awards. RULES & REGISTRATION FORMS:

#### **CLOGGING WORKSHEETS**

#### I'M READY IF YOU'RE WILLING

Beginner

Music by Chris LeDoux 4JM73185

Choreography by Helen LeCounte (1993) Time Step Coggers, Coquitlam, B.C., Canada

	coggers, coquinity, and
Wait 16 Counts.	
PART A	
PUSH-OFF LEFT	DS R S R S R S L R L R L R L
PUSH-OFF RIGHT	DS R S R S R S R L R L R L R
TRIPLE STOMP FORWARD	DS DS DS STOMP STOMP L R L R L
TRIPLE STOMP BACK	DS DS DS STOMP STOMP R L R L R
REPEAT PART A	
PART B	
A BASIC	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
3 SLURS AND A BASIC	DS SLR(xib) DS SLR(xib) DS SLR(xib) DS R S R L R L R L R L R
2 STOMPS	STOMP STOMP L R
PART C	
2 BASICS	DS R S DS R S L R L R L R
HEEL AND TOE	HEEL TOUCH(front) TOE TOUCH(xif) S S S L L R L
2 BASICS	DS R S DS R S R L R L R L
HEEL AND TOE	HEEL TOUCH(front) TOE TOUCH(xif) S S S R L R
REPEAT PARTS A	A B C
BREAK	
2 KICKS	DS KICK DS KICK L R R L
2 BASICS (turn ¼ L)	DS R S DS R S L R L R L R
REPEAT PARTS B	A C
ENDING	
LEFT HEEL DIG	DIG(in front) L

#### **SEQUENCE:**

A - A - B - C - A - A - B - C - BREAK - B - A - C - ENDING

#### **TUCKERED OUT**

**Advanced Intermediate** 

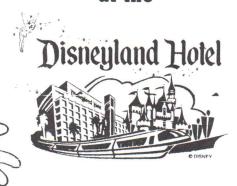
Music by Clint Black RCA 62700-4-B

Choreography by Ed Hooten - (505) 266-6939 Albuquerque, NM 87108

Albuquerque, NM 87108			
Wait 16 Counts.			
PART A			
OK	DS DT(xif) DT(ots) RS DT(xif) DT(ots) RS RS L R R RL RL R R RL RL 81 &2 &3 &44 &5 &66 &87 &88		
COWBOY	DS DS DS BR/Lift DS RS RS RS R L R L L RL RL RI &1 &2 &3 &4 &5 &6 &7 &8		
2 HARD STEPS	DT(b) BR/Lift DS RS DT(b) BR/Lift DS RS RS R R R LR L L L RL & RL & RL & RL		
REPEAT PART A U	USING OPPOSITE FOOTWORK		
PART B			
2 SCARECROW	DS R HL S R HL S R HL S R HL/Pivot L R L R L R L R L R L R &1 & 2 3 & 4 5 & 6 7 & 8		
	S RS DS RS DS DS RS BR/Lift L RL R LR L R LR L 9 &10 &11 &12 &13 &14 &15 &16		
NEW GROUND	DS DS DS DS RS RS KICK KICK L R L R LR LR L L &1 &2 &3 &4 &5 &6 &7 &&8		
2 JEFF'S HEEL THING	DS HL HL RS BA SLD L R L RL R R &1 & 2 &3 & 4		
NEW GROUND			
TUCKERED OUT	DS DS DS RS S S HAND HAND L R L RL R L R L R L R L R L R L R L R		
PART C			
VINE BREAK	DS DS(xif) DS(ots) DS(xib/Brk L R L R /L &1 &2 &3 & 4		
BILLY BASIC & PIVOT	HOP HL HL LIFT DS RS S/Pivot(½R) L R R R R LR L & 1 & 2 & & 3 & & 4 5		
	S S/Pivot(¼R) S R L R 6 7 8		
DOUBLE & A CHUG	DS DS RS BR/Lift		
REPEAT PART C	3 MORE TIMES		
BREAK			
2 CHARLESTON	2 CHARLESTON BRUSH		
ENDING			
2 JEFF'S HEEL T			
TUCKERED OUT SPIN	DS DS DS RS S S S(xib)/Pivot HAND HAND L R L RL R L R R R L &1 &2 &3 &4 5 & 6 & &7&8 & 9		

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Championship Show Championship All Girls
Acapella Small Cabaret

#### Duet

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Freestyle

Championship Male/Female
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## Lest We Forget

By Dan Angel, America's Clogging Hall of Fame

My mama's a "HILLBILLY FIDDLER" stated Phil Robinson of Otto, North Carolina recently. "She has been playing a fiddle for over 60 years and is still going strong, so I just sit back and Listen" Robinson added.

I first met Lois Robinson when she and her late husband, Harry, was the house band on Saturday nights at Helen's Barn. Lois was playing the fiddle, Harry on the up-right bass, Junior Crow on banjo and Hunter Young playing guitar. This was the Robinson String band. No instruments were amplified and the only person to have a microphone was the person who was calling the square dance.

As a youngster the late Helen Wilson was using me as the caller on Saturday nights during the summer months and this afforded me the opportunity to make \$5.00. Do you

know what \$5.00 would buy in 1951? A heap of things. The Robinson String Band could play anything you wanted to dance to and a few of their regular songs were: Old Joe Clark; John Henry: Boil That Cabbage; Soldiers Joy and Alabama Jubilee.

Born on Jonathan Creek in Haywood County, North Carolina, just up the road from Maggie Valley in 1915, Lois learned to play the fiddle at a very early age. Her love for the fiddle and

mountain music eventually brought she and Harry Robinson together. They were later married and in 1942 they moved to Macon County, North Carolina.

The "Hillbilly Fiddler" has fiddled her way from one end of this great nation to the other doing what she does best...play her fiddle. Her fame has spread far and wide. From Renfro Valley Fiddlers Convention to the Weiser, Idaho Fiddler's Championships, back to Mt. Airy, North Carolina and on to the Bluegrass Convention in Galox, Virginia. She has done it all.

For some 60 years she has been chronicling the 200 plus tunes that she can play as well as her travels that have earned her many awards. To listen to Lois talk about the old times brings a tear to these old eyes of mine, for I have traveled these same roads kicking up my heels whenever I hear good old-time mountain music being played the way it is supposed to be played. Her head is full of mountain music. "I reckon," she said, "I could play from now on and never play the same tune twice."

As I looked around her cozy living room, I noticed her first fiddle hanging on the wall, in the other corner was a hammered Dalcimer, learning up against another corner of the room was Harry's up-right bass fiddle, along with four other fiddles and banjos. Antique string instruments that over the years have brought pleasure to thousands. Her greatest claim to fame was on March 2, 1958 when the Robinson String Band appeared on the Ed Sullivan Show and played "Alabama Jubilee" as the Smoky Mountain Dancers from Macon County, North Carolina, and Rabun County, Georgia, clogged before a nationwide audience.

Today she teaches several neighbors the fine art of fiddling. They come to her home on the banks of the Little Tennessee River just inside the North Carolina State Line, a stone's throw from Georgia, and listen and learn from

a "Hillbilly Fiddler."



Harry passed away in 1979. The memories of their days together playing for square dances and get togethers will live forever. In 1981, while attending a Bluegrass convention, she met her second husband. He just happens to play a guitar, mandolin and just about any other string instrument made. For the past 13 years the two of them travel about the country making music and keeping a tradition alive.

As we talked about the dances we have been to and all the old-time musi-

cians we have known, a gleam in her eye told me that she had enjoyed every minute of her life. All of a sudden, as if she had forgotten I was even in the room with her, she jumped up and walked over to a table where a tarnished fiddle lay. Slowly she picked it up, plucked the strings and made a few necessary adjustments and began to play "Back up and push." The melody filled the room as Lois slowly and methodically tapped her foot to the beat of the music. With her eyes closed she let her heart and hands take over. No prettier sound could be heard anywhere.

Suddenly she stopped... "There are times that I just have to pick up my fiddle and play," Lois stated. Maybe it was my being here with her reminiscing about days gone by or could it be her looking ahead to the next fiddlers' convention in July, which will take her back to Kentucky.

Yes, it's summertime again and when the fiddlers across the nation rosin up their bows, it's time to make music the old fashioned way. Lois will be there. She and her favorite fiddle. Once again, as so many times in the past she will throw her head back, close her eyes and play music that will make the rafters ring. . .

#### 6TH ANNUAL NORTH CAROLINA CLOGGING COUNCIL, INC.

## STAMPEDE

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(at the door)	\$23	\$20
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VIDEO CAMERAS	\$25	\$15
CHILDREN 5 and under no	charge.	

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7 pm - until	Barn Dance: ALL EXHIBITIONS, plus mountain dancing, fun dances, requests, mixers; featuring our guest instructors and a LIVE BAND. Location: south main hall.
Saturday	reacting our gasse moduceors and a live by typ. Location. South main hair.
9 am - 5 pm	Workshops: basic beginner (spectators), easy level, intermediate, and advanced line dances; seminars; figures and steps taught throughout the day. New this year: traditional hall.
5:30 - 7:30 pm	The individual and couple Council Grand Championships and presentation of all awards. Location: south main hall.
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#### Leukemia as compared to Clogging Continued from Page 1

Adrienne returns to the doctor for regular check-ups, but receives no follow-up treatment at the current time. She enjoys teaching clogging very much and takes pride in her students. Upon returning to her class from her hospital stay, her students had a surprise waiting for her. They had all dressed alike and put on a show for her. They had not learned anything new, but had definitely practiced what she had taught them.

Adrienne instills in her clogging students to have a good attitude and always treat others in the same manner that they would like to be treated. She has had great success with her team in competition and they perform at local events and benefits. She enjoys helping whenever possible by lending their time and talents. This team is a great indication of everything positive in life and they promote encouragement as they perform in every way.

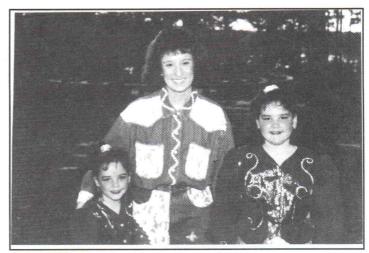
Adrienne travels once a week from Waynesboro to Hattiesburg to teach her original team the Fancy Feet Cloggers, to Laurel to teach the Southern Express Cloggers, and to Waynesboro to teach the Southern Sweethearts. She teaches a total of 8-10 hours of team clogging each week, along with private lessons and duet clogging.

A very impressive student of Adrienne's is Lauri Meyer. She was born in May of 1988. At the early age of 17 months, she was diagnosed with ALL, another form of Leukemia. She was in the hospital 11 times the first year of her treatment, undergoing three surgeries, taking chemotherapy, and fighting infections. She had to have bone marrow aspirations taken every three months and spinal taps with chemo injections in the spinal fluid every two months. She went into chemical remission after six weeks of her treatment and remains in remission to this day.

Lauri started clogging in April of 1993, and has already won a 1st place freestyle trophy, 2nd place duet trophy, 1st place solo performance trophy, and plays a very important role in the competition show team. Being the youngest member of the team, she shows inspiration and spirit that cannot be matched, even by someone without a serious health problem.

On April 16, 1994, the Fancy Feet Cloggers had the pleasure of performing at Camp Bluebird, a special camp meeting every six months for adults diagnosed with any form of cancer. Forrest General Hospital and the Telephone Pioneers of Hattiesburg sponsor this camp. It lasts for three days and consists of activities, games, counseling sessions, and entertainment for the patients. Doctors, nurses, and hospital and telephone employees volunteer their time to be counselors. The cloggers performed a few songs and persuaded some of the campers, counselors, and even a doctor to participate in the traditional broom dance. Afterwards, the cloggers gave candy and cards to all of the campers. The campers were especially inspired by Adrienne and Lauri and their clogging ability. The campers were shown that when being diagnosed with cancer, one should not just sit back and give up, anyone can get the most out of life and contribute to the wellness and well-being of others.

Remember, no-one is promised tomorrow. We are not even promised today, but we can enjoy each day and live our life to its fullest. If, at any time, you see a chance to help in the fight against cancer, please do so. You can do this by donating time, money, or talent for the assistance of those with this dreaded disease. If anyone else in the clogging community had leukemia, we would like to hear from you.



Lauri Meyer, Adrienne Hartley and Lauri's sister Allison



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## CHOICE BLESSINGS

## can come in UNEXPECTED PACKAGES

#### By Barbara Barrett White Lake, Michigan

Toll Gate Cloggers of Novi, Michigan, sponsored by Novi Parks & Recreation, held their first annual "Spring Round-up" workshop, April 10, 1994, under the direction of Jeanine Lamb, their instructor. The workshop was a great success...a lot of fun was had by all and the experience of planning and working together as a team will make future workshops inevitable. Thanks to all who planned and worked together to make the event a momentous day. Also, special thanks to the other instructors: Loretta Ward (Happy Hoffers & Still Kickin Cloggers, Flint, Michigan), Shane Gruber (Instructor at Central Michigan University) and Barbara Barrett (new instructor for Toll Gate Cloggers, Novi).

If there is one thing Toll Gaters have learned from Jeanine (outside of her outstanding clogging instruction and great dances) it's that "It's a good thing God doesn't let us make all of our own decisions." Six years ago, Jeanine, having

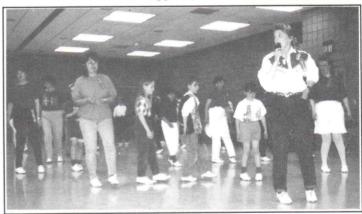
lived her whole life happily in the Savannah, Georgia area, cried many tears when her husband, Del, was transferred to Michigan. Her first request was that Del find a house near a clogging group.



After dancing with the Main Street Cloggers in Northville, Michigan and the Sixth Gate Cloggers of Novi, Jeanine was asked to be the instructor for the Toll Gate Cloggers. The acceptance of this position was unknowingly the step that changed her life. Quiet and shy Jeanine, uncovered hidden talents...soon she was teaching at workshops, emceeing performances, conducting board meetings, planning classes and directing her own club.

Jeanine has directed Toll Gate for the past  $2\frac{1}{2}$  years, (missing perhaps two nights). The time has come for Del to retire, and for them to return to Georgia...guess what? Now she doesn't want to leave! It's a good thing God didn't let her stay in Georgia six years ago like she wanted, or she would have missed an experience that changed her life.

The Toll Gate Cloggers wish Del and Jeanine Lamb all of God's richest blessings upon their return to Georgia...we refuse to say "Good bye" just "So long till we meet again"...it will be at our next Spring Roundup for sure...and wherever cloggers gather...our paths will cross.









Above: Toll Gate Cloggers

Upper right photo: Barbara Barrett

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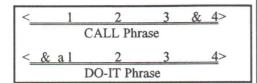
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#### Continued from Page 6

You might visualize an 8-count CALL and DO-IT RULE like this:



What is PREP-ON-4? It's a timing, twist and placement drill.. Dancers can be coached to turn and face their partner on the &-4-count of the CALL phrase, using a rock step, both steps backward forcing both partners momentarily to back away from each other before stepping forward on the down beat of the DO-IT phrase.

This move gives the DO-IT combination that wonderful little pulse that defines an elegantly executed combination. It also encourages the partners to LATCH hands (close their thumbs, grab hands and play GIM'ME/GIM'ME-BACK) and pull each other through the movement.

Try using the term "rock-rock" in stead of "rock-step" to reinforce the idea that both small PREP steps are done backing up.

Coaching them to LISTEN for the call, relate to each other by EXACTLY CHANGING SPOTS, and CLOSING the combination in the called FOLLOW-UP position is the mainline drill.

Try this drill. Begin with partners facing front in open (thumbs relaxed) handhold position. Call: RIGHT PULL-BY, FACE TO FACE to be followed by the 4-count DO-IT combination. Do this 3 times {The DO-IT combination should end with partners face-to-face (using a "rock-rock", if able). Balance can be achieved on the 1-count of the next CALL phrase.

A slightly different PREP is necessary on the second and third Pull-By combinations because the partners are already FACE TO FACE, marking time and waiting for the next call. The PREP-ON-4 concept (rock-rock), however, should still be encouraged.

The last UTILITY CALL in this sequence is: RIGHT PULL-BY, BACK TO BACK, the difference is the FOLLOW-UP position. A total of 32 beats is used from first CALL through last DO-IT.

Dancing acappella (without music) is a great way to coach timing. Make music with your feet.

What's next? We all have a handle on the sequence. Right? See if you can get one of your dancers to "BARK" the calls on the appropriate downbeat. Try chorus "BARKING". These vocal drills are always good for a laugh and are great concentration enhancers. Who knows? You might just find a budding exhibition level barker.

Time to take the drill into the big circle. Time to address the CORNER with LEFT PULL-BY, FACE TO FACE (3-times) and LEFT PULL-BY, BACK TO BACK.

Whoa! Did we just engineer a variation on Allemande Left and the set up for the Grand Right and Left. If your drill has been successful and you are BARKING the UTILITY CALLS with the FOLLOW UPs, everybody ought to be set up facing the correct direction. The PREPs-ON-4 for the Right and Left Pull-Bys of the Grand Right and Left consist of swinging the free hand forward toward the next dancer in line; the LATCH and PULL occurs on the downbeat and every PULL-BY gets a full four counts. Caution: ALLEMANDE LEFT and GRAND RIGHT AND LEFT are a 2-count calls. For the purpose of reinforcing "marking time" during the closing 2-beats of the CALL phrase, vocalize the counts "three, four".

Checkpoint 1: Every UTILITY CALL, whether a 2-count or a 4-count call, gets assigned a full 4 counts. The CALL is always initiated on the downbeat.

Checkpoint 2: Every HALF-PASS gets a full 4 counts regardless of whether it is a RIGHT PULL-BY or a LEFT PULL-BY. Make it a standard of the drill to never drop hands with one person until you have LATCHED on to the next. Throwing-your-partner-away is a no-no.!

Checkpoint 3: Every HALF-PASS requires both dancers to EXACTLY CHANGE SPOTS with each other, regardless of whether they close the combination face-to-face, back-to-back, back-to-front, or shoulder-to-shoulder.

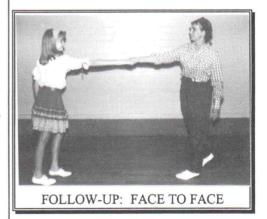
Checkpoint 4: You can always "trim the fat" off the drill patterns, both vocal

and danced, as skill levels improve! Overlaying CALL & DO-IT phrases, one on top of the other, is an advanced BARKING-DANCING skill. You can always return to recognized drill patterns when some aspect of the dance needs to be reinforced or you are working new people into your group.

As the number of APD's in your group grows, their sense of being able to make a vital contribution to the group is enhanced when they are able to LEAD new dancers through recognized drill patterns.

OK!! Time to put on the music. ALLEMANDE LEFT (2/4), GRAND RIGHT & LEFT (2/4), FIND YOUR PARTNER & PROMENADE (3/4), MAKE A RING & CIRCLE TO THE LEFT (4/4), and try it again!!

Next month: Utilizing CENTER SPOTS as a drill concept and engineering ROLLs, WRAPs, and the most wonderful of all HALF-PASSES, the CAROLINA TWIRL.





My photo partner is Kelli McChesney, 1st Klass Kloggers, Branford, Florida Photographer: Wayne McChesney Compete! Have Fun! Enjoy K.C.!



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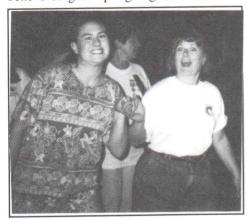
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#### Papoose Pond Clog Camp Continued from Page 14

A new addition to our teaching staff this year was Arlene Thompson from the Twin City Cloggers. She got us warmed up with two routines that were real hits.

Keith followed with his newest mixer set to a polka beat. Cloggers can dance to any music that is fast and snappy. This one had a patty cake move that the younger dancers loved.

Another new instructor addition this year was the very talented TGC Inc. These young women, Wendy Pompeo, Leslie Warner and Jackie McDonough are wonderful. They followed the polka with a rhumba beat to "Go to Rio." I believe Clog Camp is going international!



Nancy and Julie Davidson getting ready to lead the Queen's Highway at Clog Camp.

Everyone headed back to their sites for a quick lunch break and rest. After lunch our last new instructor, Betsey Mitchell, brought her Sebago Lake Cloggers up to revive an old favorite from our day (LONG, LONG AGO). "Cecelia" was a hit for all ages.

Sandi Rantala followed with another of her unqualified hits. No matter what this lovely lady teaches it is sure to be on the request list that night.

We had Jo Sarnelli and the Maple Run Cloggers again this year with a fast and challenging traditional Appalachian routine. Before we put her to work we had a special announcement and gift for her. She will be getting married in two weeks. Congratulations and many happy years for both of you. We know we haven't lost an instructor, we've gained a new clogging community member.

I finished the afternoon with my routine to "Romeo." To inspire the ladies for this I put all those handsome Romeos in the front row. Ladies like to look too!

After a well-deserved dinner break we came back to the hall in our finest. I awarded Chelsea Geoffrey the prize for our youngest dancer. Chelsea is five and dances with the Northern Lights Cloggers from Vermont. The dancer who traveled the furthest to be with us was Joanne Tippet from Maple Run and she will receive a ticket to Clog Camp next year. Our most enthusiastic dancer turned out to be two dancers, Roger and June Winsor. These folks have come to clog camp every year, danced and been great fun. They have also been the first dancers registered every year. You can't get any more enthusiastic than that!

This year instead of exhibitions we had a fun freestyle and open team line competition. I know almost nothing about competition, but am lucky enough to have lovely friends who do. With a lot of harried phone calls to Dave and Landi Marella the whole thing came together beautifully. Dave held a meeting with instructors Sally Riman, Roxine Miller, Sandi Rantala and Shirley Dolloff to explain and teach basic judging techniques. These folks did a very conscientious job and all thanks to Dave. Landi organized and set up the dancers in age categories so that the competition ran very smoothly. With this kind of help and patient understanding, the north may start to see some exciting competitions sooner than we thought possible. We invited other campers to come and enjoy this with the cloggers and had a great turnout. Everyone really enjoyed it.

Winners were Chelsea Geoffry, Female 6 & Under; Penny Brown, Female 10–12; Nora Palmer, Female 13–15;



Keith Palmer being "oh so serious" NOT!

Alicia Umbro, Female 16–18, Ellissa Riman, Female 7–10; Lisa Moore, Female 19–24; Hollie Grant, Female 25–35; Betsey Mitchell, Female 35–50; Tim Riman, Male 10–12; Tab Benner, Male 13–15; Scott Stewart, Male 16–18; Jim Riman, Male 36–50; Roger Winsor, Male 50 & Over and Grand Champs Nora Palmer and Roger Winsor. Team Winners were Sebago Lake junior, Saco River senior and Casco Bay 20 & Over.

The evening wound down with open dancing and lots of eating. Of course, once the music stopped we all headed for cabins and social time.

Sunday we all started out with another wonderful buffet. The hall stayed open until noon so we could dance and say our farewells until we all meet again. That will be as soon as possible, we can't stay off the floor for long!



On the floor at Papoose Pond Clog Camp.

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The above are two-day rates. No refunds after September 24, 1994. All dancers performing in an exhibition must be registered participants of this convention. One Day/ Night spectator admission will be available at the door. Children under 5 — no charge.

#### Front and Center Continued from Page 3

You do a super job as publisher/editor of the *Double Toe Times*. It's always fun to read about what other cloggers throughout the country are doing. I hope Jeff Driggs and Tandy keep writing the T.A.P. column.

Have only been to a few clogging workshops in the last nine years (health problems) but this year we're thinking of going to the National Clog Convention — perhaps I'll see you then. You might not remember me, but we met at one of the first National Clog Conventions. I'm from Minnesota and started teaching there in 1977.

Ida Seibel

Tua V

Dear Bobbie,

The first Clogging-Special-Dance of the CITY CLICKER DANCE GROUP has come and gone, but oh what a wonderful time we all had together.

We would like to say *Thank You* to all guest instructors. They gave us themselves and have done dances in all levels:

Irene Priwitzer, "Romeo"; Elli Kern, "Cadillac Style"; Annette Lieb, "Tribel Dance"; and Tina Kipp, "I'm Walking."

They all did a great instructing job. I taught "Except for Monday," an advanced routine and "Couple Moves" from Simon Nichols-Pace.

We have had 91 dancers from all German clubs around and we would say "Thank You" to all for coming. What a big success. It is nice to meet all the people and to make new friends.

Oh, I could not end this letter without some mention about our highest point. We had two American girls (Mary and Rachel Beabout) in Heidelberg, and they danced "Wild Woman Do" for us. Thank you to both, it was great.

Clogging is a wonderful part in our life and we hope to see all next year in Stuttgart.

Monika Zoeller City Clicker Dance Group Germany

#### **FESTIVAL NEEDS CLOGGERS**

A NOTE FROM TIM SPIVEY, LIVE OAK, FLORIDA

Hey Florida (Georgia/Alabama) cloggers — looking for another place to dance? Outdoors among the trees, on a wood floor, several times, in front of guaranteed crowds?

The Florida Folk Festival is looking for you.

The 3-day event is the state's official folk festival, celebrated every Memorial Day weekend since 1953. It's held at the Stephen Foster Center on the banks of the historic Suwannee River in White Springs, 30 miles south of the Georgia line.

And it's popular. "This year, we had 23,500 people come through the gates in three days," Bob Reddy reported. People from all over Florida and the Southeast; city folks and country folks, adults and kids, sandals and Skoal.

Each year, cloggers perform at the festival, but not as much as in recent years. For a long time, the Suwannee River Cloggers, based just up the road, were the "house team." Many festival visitors got their first exposure to clogging by watching SRC and other groups. Just ask Ray Hattaway, NCHC president, where he got the bug.

But now, mainstream Florida clogging is not well represented, except by Ruth Brim's North Florida Appalachian Cloggers. The Folk Festival may be the best kept clogging secret in Florida.

That would be easy to change. "We'd love to have more cloggers performing," Reddy said. "All they have to do is send in an application and a video tape and we'll consider them."

The festival is juried, which means the Florida Folklife Council reviews applications and videotapes to decide who to select. The festival prefers groups who can dance to live music. But line dancers should not be discouraged—the festival is flexible.

After all, "folk life is what the *folks* are doing." (The Folklife Council will soon receive some information outlining the realities of mainstream Florida style clogging.)

Though the festival carries the Florida tag, Reddy said out-of-state groups would be welcome. Most performers get to do at least one show a day, possibly more. They might also have a chance to do a workshop or audience participation elsewhere on the grounds.

The festival can offer some travel reimbursement. "Typically, we don't pay groups the first year," Reddy said, "but if they come back the next year, we can." Fifty dollars per weekend and \$50 per 100 miles, for the whole group, is the norm.

Hot tip: If you get picked to perform, see if you can get a spot in the participant's campground at the Foster Center. Some of the best entertainment happens after dark when informal jam sessions crank up.

The festival combines folk crafts and industries, art, cultural traditions, Florida food, and performers at locations scattered around the Foster Center. The Center also houses a 100-bell carillion tower and exhibits about Stephen Foster. The whole site lies on the banks of the Suwannee River amid old live oaks, Spanish moss and pine trees.

At a typical Folk Festival, Friday is student's day as busloads of kids come from area schools. Saturday and Sunday are the busiest. After 6:00, most of the craftsmen and vendors shut down. Performances on the Old Marble Stage then become the center of attraction until about 11:00.

Motel space is scarce in White Springs, but a 10-15 mile drive will get you plenty of rooms. White Springs churches and others offer home-cooked food at the Center at reasonable prices—breakfast, dinner and supper (around here, dinner is what you eat in the middle of the day).

The deadline for performers to apply is August 31. So dig out your video audition tape or get one made. Send it to the Florida Folklife Program. P.O. Box 265, White Springs, FL 32096. Or call Iris Greene at 904-397-2192 for more information.

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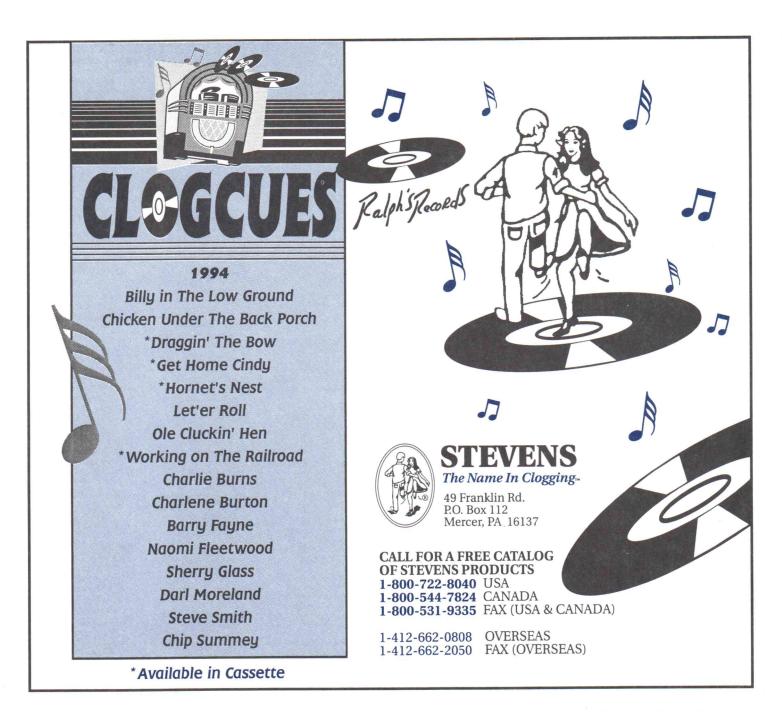
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