DO NOT REMOVE

# The Double Toe Times

A CLOGGING MAGAZINE

Volume 12, Number 5

May 1994

# MARS HILL COLLEGE College Courses in Clogging for Credit

By Bobbie Adams

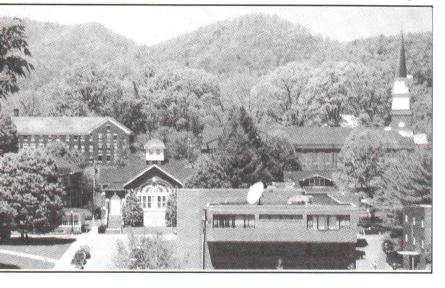
Located in the town of Mars Hill, less than 20 minutes from the city of Asheville, North Carolina, Mars Hill College offers students the benefits of small town living, as well as the diverse social, cultural and recreational advantages of a progressive urban area.

The Mars Hill campus is spread over 180 acres and a 1,000-acre farm, set against the deep blue backdrop of the breathtaking Blue Ridge Mountains. These beautiful surroundings provide a comfortable, secure environment for all types of student activities, from hiking and biking with friends to spending an afternoon alone, reading on a hillside.

Mars Hill College has built a solid reputation for providing an excellent education in a caring atmosphere. They feel that the key to their ability to sustain this tradition is their small size, their tight-knit campus community and their Christian heritage. With just over 1,000 students from 28 states and 10 foreign countries, a student-faculty ratio of 13 to 1, and an average class size of 23, Mars Hill is ideal for students interested in a rigorous academic program tailored to their personal needs and interests.

Mars Hill College offers four-year degree programs in the arts, the humanities, and the sciences, with professional degrees in business, education, communications, and others.

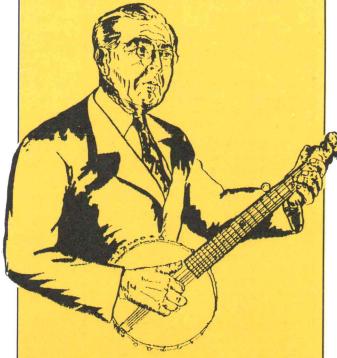
Continued on Page 6



# Bailey Mountain Cloggers and Bascomb Lamar Lunsford

By Bobbie Adams

Long before I met Richard Dillingham, current Director of the Bailey Mountain Cloggers (Mars Hill College Clog Troupe), I'd heard of Mars Hill College, in Mars Hill, North Carolina. One of the founders of Mars Hill College (1856) was Thomas Shepherd Deaver, great grandfather of Bascomb Lamar Lunsford. Lunsford was the founder of the Asheville Mountain Dance and Folk Festival (1928). In the Foreword of Minstrel of the Appalachians; The Story of Bascomb Lamar Lunsford by Loyal Jones, Appalachian Consortium Press, 1984, Leonard Roberts, Pikeville, Kentucky writes:



Early in his life Bascom was given a fiddle by his father. Even earlier, he and his brother had contrived a cigar-box variety of the rowdy American instrument, the banjo; and they played together for fun and later for dances and parties. The banjo became Bascom's favorite for singing, recording, and continual public appearances. This kind of story of self-sufficiency has often been told in the hills. In this instance it is a beautiful if sacrificial one. Bascom was torn between his two passions — and livelihoods — law and music. As he became the "Squire of South Turkey Creek," his law practice suffered.

The memorable event came on the scene then, casually, in the summer of 1928, "about sundown" on Pack Square. It was crowded with Bascom's musical friends, neighbors, groups of dancers from neighboring counties and beyond. The area was rich in folklore, old-time customs, arts and crafts. They had a marvelous time.

Continued on Page 18

# THE DOUBLE TOE TIMES

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Bobbie Adams
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# FRONT & CENTER

Dear Friends,

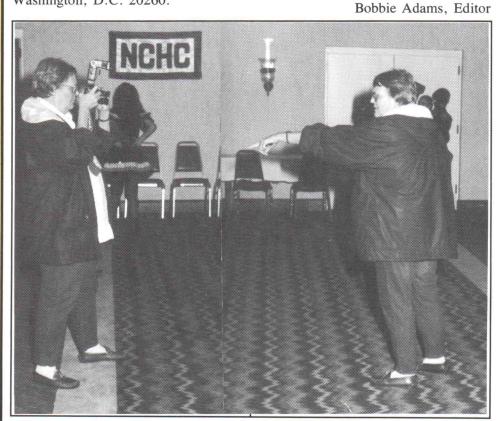
Your *Double Toe Times* issue is usually mailed a day or two before the first of each month. We have a Second Class Postal Permit — this is NOT bulk mail. If your magazine is undeliverable for any reason, the Post Office tears off the addressed page, it comes back to my Box and I pay \$.35 for each one. Since January 1, 1994, I've gotten seven (7) back to date.

I've had many calls about copies either arriving very late (up to three weeks) or not at all. CALL YOUR LOCAL POST-MASTER! If you've read about the mail problem in Chicago, then know that I am convinced that it happens all over the U.S.

My friend Jean at the Post Office in Longwood has checked our zipping, zoning and bagging carefully and says we are on the nose. Once those bags leave Longwood they are trucked to Jacksonville and we've tracked the mailing that far — after that — who knows.

The Post Office claims that mass mailers, which includes bulk and second class (all subscription magazines) accounts for a very large portion of the revenue for the Post Office. They sure don't treat us like valued customers. My standard statement to them is "You have a monopoly and if there were a viable alternative, I'd be long gone."

Harrass your local Postmaster. If you get a surly or unsatisfactory reply, go to the Regional Consumer Services Office... If you have no success there, write to: U.S. Post Office, Manager of Consumer Service, 475 L'Enfant Plaza SW, Washington, D.C. 20260.



Now quit that! No photos of the Editor, puleeze. (Photos by Foster's Photographic Services, Tapton, North Carolina)

# Front & Center Continued

# FLORIDA STATE FAIR COMPETITION Tampa, Florida

The Technotronics clogging competition team placed third in four couple open precision. *Pictured left to right:*Morgan Fuqua, Amber Kryzinga, Herbert Frerking, Mandi Hannah, Kim Carson, Jennifer Rawls, Lauri Kirk, Melissa Middleton and David Howard. The Technotronics Competition Team recently competed in the Florida State Fair Clogging Championships in Tampa. The following individuals won trophies in their age groups. Morgan Fugua, age 8, placed first in Novice Solo and also placed first in Challenge Solo, Amber Watkins, age

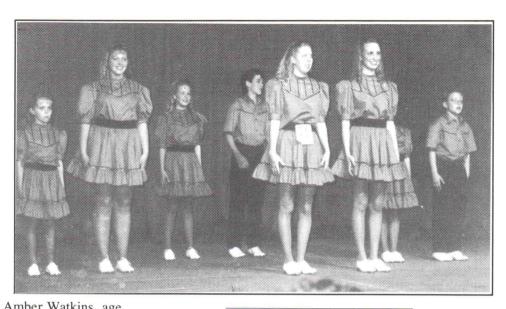


**Amber Watkins** 

6, placed first in Novice Solo, Jennifer Rawls, age 15, placed third in Novice Solo. David Howard, age 9, placed second in Challenge Solo, Herbert Frerking, age 13, placed third in Challenge Solo, Allison Jackson, age 6. placed second in Novice Solo. and Kim Carson, age 25, placed first in Challenge Solo. members of Technotronics Competition Team belong to and are a part of the Breezin' Easy Cloggers Club.



Morgan Fuqua with Instructor Kim Carson



Dear Bobbie,

I hope you had a nice Christmas and New Year! I have a couple of news items for *The Double Toe Times*.

On a wonderfully personal note, I got engaged Christmas Eve to Shelley Kay Hand of San Clemente, California. We met western dancing at the Red Lion Hotel in Costa Mesa, California. Clogging and West Coast Swing dancing are both one of our passions. I feel we are a perfect match and it has nothing to do with our birthdays being the same day, July 3rd—one year apart — what a fire cracker! I have been clogging since 1981 and teaching since 1988.

Thank you for publishing such a good photograph of me along with the other instructors at the Insane Diego Clogging Convention. It appeared on page 3 of the January 1994 issue.

Thank you for all the fun articles throughout the years. All the Best in '94!

David Nimmo

# ROCKIN' IN THE SMOKIES

Last June the Rock-N-Country Cloggers, Good-N-Country, and Buck-N-Wing Cloggers, along with Mary Moore and Joe Hedyl of the High Cotton Cloggers packed their bags and headed up the mountain path to Pigeon Forge, Tennessee to compete in Dollywood's Classic Clogging Championship. Most everyone left the weekend before to make a family vacation out of the trip. It was wonderful! The tourist sights were something to marvel at. We were so impressed with the signs and sounds of the mountains that we thought it would be great to bring a little of it home for others to see.

Rock-N-Country Cloggers presented a big clogging show last March to help raise money to go to Dollywood. The show was an hour and a half, with a variety of clogging and also included two surprise guests. One guest was Sally Goodin (Carole Hall) and the other was Dolly Parton (Denise Mosely). There was such a good turn-out for it that we decided to do it again, but this year we would do it Mountain style. Rock-N-Country (our teenage group) decided to present *Rockin' in the Smokies*. We will have a cast of 60 dancers. The show will be a continuous running program lasting an hour and forty-five minutes.

# **UPCOMING EVENTS**

All Competitions are designated with a "\*\*: For more information, contact the person listed under the event. Address and phone number are in the Instructors Directory.

Upcoming Events *notices* are FREE for an ad and/or instructor listed in the Directory. Information must be received by the 10th of the month to be included.

# 1994

★ April 30 - May 1 Square Dance Festival & Clog Dance Competition Knott's Berry Farm Buena Park, California (714) 220-5390

May 6 - 7

Jamboree by the Sea

Myrtle Beach, South Carolina

Pace (SC)

★ May 6 - 7
Georgia State
Clogging Festival
Alpine Helen, Georgia
Angel (GA)

May 6 - 8
Ohio Buckeye Dance
Convention
(Full Clogging Program)
Toledo, Ohio
Malone (OH)

May 7
Darl Moreland Workshop
Valparaiso, Indiana
Handley (IN)

May 7
Garden State Stomp
Mt. Holly, New Jersey
Binter (NJ)

May 7
Celery City Spring Fling
Kalamazoo, Michigan
Birdsall-Snell (MI)

May 7
Open Clog Dance
Greenwood, Virginia
Lohr (VA)

May 13
Main Street Jamboree
Open Dance
St. Paul, Minnesota
Husnik/Mitchell (MN)

May 13 - 14 Cloggers Showcase St. Paul, Minnesota Husnik/Mitchell (MN) May 14

GCLA Spring Workshop Albany, Georgia Gill (GA)

May 14
Fun-Time Cloggers
Fun Dances
Warren, Ohio
Whaley (OH)

May 20 - 21 C.A.W. Jamboree Stevens Point, Wisconsin Otis (WI)

> May 21 Swannee Heritage Clogging Festival Live Oak, Florida Johnson (FL)

★ May 21 - 22

Renfro Valley Clogging Competition
Renfro Valley, Kentucky
(800) 765-7464

May 21
CA. Clogging Connection
Workshop, Dance & BBQ
Bakersfield, California
O'Donley (CA)

May 27 - 28
Florida State Clogging
Convention
Orlando, Florida
Redfern (FL)

May 27 - 29
International Cloggin'
Jamboreee
Dearborn, Michigan
Trask-Heskett (MI)

May 27 - 29 Memorial Day Clogging Spectacular Columbus, Ohio Adkins (OH); Parrott (KY)

May 27 - 30
Circle 8 Ranch
Clogging Workshop
Cle Elum, Washington
Mills (WA)

June 3 - 5
Papoose Pond Club Camp
North Waterford, Maine
Palmer (ME)

June 10
Main Street Jamboree
Open Dance
St. Paul, Minnesota
Husnik/Mitchell (MN)

June 10 - 11 Sugarcane Mountain Dance Workshop Norton, Virginia Breeding (VA)

June 11
Fun-Time Cloggers
Fun Dances
Warren, Ohio
Whaley (OH)

★ June 16 - 18

Cougar Clogging Classic

Provo, Utah

Austin/Williams (UT)

June 16 - 18
28th National
Mountain Square Dance
& Clogging Festival
Slade, Kentucky
Jett (KY)

June 17 - 19 Rhododendron Festival Roan Mountain, Tennessee Wilson (TN)

\* June 18

Loging Classic of
Carolina

Burgaw, In Egrolina

Aycock (In Egrolina)

June 24 - 25
Red River Workshop
Winnipeg, Manitoba
Canada
Berglund (CAN)

June 24 - 26
Cosmo - Venture 94
Brisbane, Queensland
Australia
Pearce (AUS)

★ June 25 - 26

Showboat Clogging Competition

Wildwood, Florida

Cummings (FL)

June 28 - July 2 National Cloggers Festival Orem, Utah Cobia (UT) July 8
Main Street Jamboree
Open Dance
St. Paul, Minnesota
Husnik/Mitchell (MN)

July 8 - 9
Summer Camp
Workshop '94
Okeechobee, Florida
Loviska (FL)

July 14 - 16 Skagit Squares Fun Fare '94 (Clogging Program) Mount Vernon, Washington Mills (WA)

★ July 15 - 16
U.S. Clogging Championships
Ozark, Missouri
McLerran (MO)

July 15 - 16 Whistlestop Workshop Ocala, Florida Blong (FL)

July 15 - 16
Thunderbird Clogging Festival
Valdosta, Georgia
Bennett (GA)

July 22 - 23 Yellow Rose Workshop Waco, Texas Burton (TX)

★ July 23

East Coast Clogging

Competition

Chesapeake, Virginia

Johnson (VA)

July 21 - 23
Canadian National
Square & Round Dance
Convention
Halifax, Nova Scotia
Sleep (CAN)

★ July 23
Mississippi Assoc.
Clogging Instructors
State Clog Competition
Meridian, Mississippi
McCraw (MS)

July 23 Clogging Extravaganza Reno, Nevada Lee (NV)

★ August 5 - 7

Mutton Hollow Competition

Branson, Missouri

Maples (MO)

# and more...

August 6

Hot August Night Clogging Workshop/Dance Ceres, California Mason (CA)

August 6

Hoedown Around Waco Town
Waco, Texas
Whitefield (TX)

\* August 6 - 7

Blue Ridge Mountain Competition Gainesville, Georgia Thomas (GA)

August 12

Main Street Jamboree Open Dance St. Paul, Minnesota Husnik/Mitchell (MN)

August 19 - 21

Wisconsin State Square Dance
Convention
Full Clogging Program
Stevens Point, Wisconsin
Otis (WI)

August 26 - 27

Arizona Assoc. Workshop Apache Junction, Arizona Pearson (AZ)

August 27

"Drigger" Workshop Mesa, Arizona Bartes (AZ)

September 2 - 4

SCCA Anniversary Convention Riverside, California Szabo (CA)

September 9

Main Street Jamboree Open Dance St. Paul, Minnesota Husnik/Mitchell (MN)

September 9 - 10

Hoocan Clogmore Classic Weekend Indianapolis, Indiana Moreland (IN)

\* September

Maryland State Fair Competition Mechanicsville, Maryland Loveless (MD) September 9 - 11

North Caorlina Clogging Council Stampede Winston-Salem, North Carolina Stone (NC)

September 16 - 17

Tommyknocker Cloggers Clogging Jamboree and Draft Horse Classic Grass Valley, California Cosick/Wilkinson (CA

September 17

Kountry Kloggers Clogging Hoedown Tifton, Georgia Brown (GA)

September 16 - 18

Northwest Clogging Assoc.
Clogging Workshop
Vancouver, Washington
Mills (WA)

September 24 - 25

Iowa Clogging Association State Convention Glenwood, Iowa Techau/Hytrek (IA)

September 30 - October 1

Empire State Dance Festival Syracuse, New York Haley (NY)

October 1

Albuquerque
''Drigger'' Clogfest
Albuquerque, New Mexico
Noe/Hooten (NM)

October 7 - 8

Jacksonville Clogging Jamboree Jacksonville, Florida Thompson (FL)

★ October 8 - 9

Southwest U.S. Clogging Championships Tempe, Arizona Pearson (AZ)

**★** October 8

Southern Appalachian Mtns. Clogging Championship Mars Hill, North Carolina Dillingham (NC)

October 13 - 15

Clog Your Socks Off Lincoln Nebraska Harrison (NE) October 14

Main St. Jamboree
Open Dance
St. Paul, Minnesota
Husnik/Mitchell (MN)

October 15

Missouri Clog Council Workshop Jefferson City, Missouri D.A. Nelson (MO)

October 21 - 22

Blistered Feet Workshop Sault Ste. Marie Ontario, Canada Schryer (CAN)

October 22

ARK-LA-TEX
Workshop and Fundance
Marshall, Texas
Hedl (LA)

October 22

October Clog Fest Columbus, Indiana Fleetwood (IN)

October 28 - 29

Buckshop Shindig Ventura, California Bice (CA)

November 5

Virginia Clogging Classic Lohr (VA) November 5

Southern National Clogging Classic Anderson, South Carolina Phillips (GA)

November 11

Main St. Jamboree
Open Dance
St. Paul, Minnesota
Husnik/Mitchell (MN)

November 11 - 12

River Road Park Fall Clog Workshop Eugene, Oregon Sullivan (OR)

November 24 - 26

Mid-West Clogging Workshop Fort Mitchell, Kentucky Glenn & Fonda Hill (KY)

November 23 - 26

National Clogging Convention San Diego, California Gibbs (GA)

November 26

Open Clog Dance (Traditional) Chesapeake, Virginia Kinsey (VA)

May 19 - 21, 1995

Euro Clog Convention Prague, New Czech Republic Stevens (PA); Vasak (Czech)

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BAILEY MOUNTAIN CLOGGERS — MARS HILL COLLEGE — NATIONAL CHAMPION TROPHIES — 1994

Left to right: Front Row — Angie Thomas, Amy McClellan, John Ward, Dan Sprinkle, Jeff Atkins, Holly Hendrix, Sonya Green. Second Row — Bobby Hodge, Laurie Henderson, Tonia Royals, Honor Knapp, Kim Waddell, Bryan Mount. Third Row — Marcie Taulli, Joy Hudson, Robert Hall, Jay Ledford, Kevin Parries, Richard Myers (Manager), Tim Merrill, Ray Inman, Ryan Rickard, Kerry Blair, Paula Redden.

# Mars Hill College Continued from Page 1

Mars Hill is a Christian institution with Baptist roots from its founding in 1856. The college has a disciplined and rigorous academic program built on a foundation of Applied Christian Values and an Emphasis on Excellence.

Mars Hill is located in the mountains of North Carolina, north of Asheville, and is a Southern Appalachian institution. The Southern Appalachian Center of Mars Hill College sponsors the Bailey Mountain Cloggers in celebration of a rich heritage in dance.

Mars Hill College awards a number of Clogging Scholarships each year to good student cloggers who dance with Bailey Mountain Cloggers. The Bailey Mountain Cloggers are student performers who tour and serve as ambassadors of good will for the college and the folk dance traditions of the Southern Mountains, performing both traditional and contemporary dance forms: Buck and Wing, Smooth, Freestyle, Precision, Line, and Show routines. Mars Hill College is unique to clogging because of its National Champion cloggers, its clogging scholarship program, and its accredited college courses in clogging.

The Bailey Mountain Cloggers have toured throughout the southeastern United States and internationally in Canada, England, Scotland, and Mexico. Active in clogging competitions, the Bailey Mountain Cloggers have won national titles in dance-offs sponsored by the American Clogging Hall of Fame and the National Clogging and Hoedown Council.

Mars Hill College will award:

- \$500 to \$1,000 Performance Scholarships, tuition Grants-In-Aid to good student cloggers. Criteria: 1/3 Academics, 1/3 Dance Skills, 1/3 Personal Qualities.
- Full Tuition, Academic Scholarships are available for good cloggers with exceptional academic record.
- There are two auditions held each year in February and November. Or, an audition appointment may be made at another time. Approximately 25% of the team personnel changes each year.

In June 1994, the Bailey Mountain Cloggers will travel to New Orleans, Louisiana to perform for the *Kiwanis International Convention* and July 31, 1994 will be the host folk dance team to ten foreign folk dance teams at the *1994 Folkmoot USA*, held in the Asheville Civic Center in Asheville, North Carolina.

If you would like more information about the Bailey Mountain Cloggers or Mars Hill College, please call Richard Dillingham 704-689-1424 (office) or 704-689-1166. (8 a.m. - 5 p.m., Monday through Friday).

Continued on Page 24



# SOUTHERN EXPRESS CLOGGERS & COUNTRY WESTERN LINE DANCERS ANNUAL WHISTLESTOP WORKSHOP

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Friday: 7 p.m. - 11 p.m. • Saturday: 9 a.m. - 10 p.m.

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Saturday only							.\$14.00 at	door
Spectator, Saturday only							\$5.00 at	door
Two-day pass							.\$20.00 at	door

For more information or to register for exhibitions call: Shawna Blong 904-748-2334 or Joann Brown 904-748-1346

# SATURDAY:

Clogging (All Levels) all day.

Instructors include: Jeff Driggs, Greg Dionne, Becky and Jamie Conn, and Tammy Salyerds.

Come have a wonderful time learning new routines by these gifted instructors!

Door prizes plus a grand prize will be given away. Saturday evening will consist of exhibitions — plus fun & games.

# **Accommodations:**

**Directions to Armory:** From I-75 take S.R. 200 (exit 68) east to 17th Ave. (right). Turn right on 9th and follow road until it ends at armory.

JUN∈ 3-5, 1994

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# For Information:

Anna Breeding Rt. 1, Box 529-B Norton, VA 24273 (703) 679-2096 (703) 328-0100 Elvis Sighting in California!

By Doreen Forbush Elm Street Cloggers

On January 8, 1994 a time warp took place, landing cloggers back in the 50's and 60's. Instructors Shauna Burr, Dawn Mee and Tom Dunning hosted their first annual "Blast to the Past" workshop and dance in Ontario, California, sponsored by "Bear Tracks Cloggers." Dancers from all over Southern California participated in the event. Some excellent dances were introduced to such memorable "oldies" as "Honeycomb," "Pretty Little Angel Eyes," and "Girl Watcher."

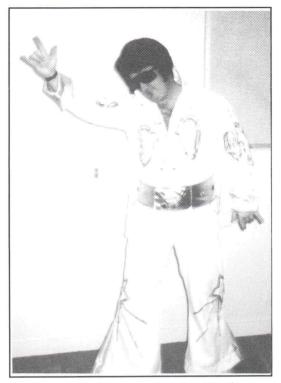
A Clogdown was held to the music of "Sleepy Eyed John" by Johnny Horton. After several rounds of elimination, Cheryl Myers of the Apple Creek Cloggers took home the trophy and praise of fellow cloggers.

The highlight of the event occurred while Tom Dunning was teaching his latest dance to the music of Elvis Presley, when to Tom's surprise, Elvis himself appeared on stage. (It was Elvis' birthday, you know.) Elvis was in good spirits (no pun) while we sang "Happy Birthday." He danced with the crowd, posed for pictures and raided the food tables. At the dinner break, Elvis was overheard to be heading to Denny's for his free birthday dinner.

Elvis isn't the only celebrity sighting in Southern California history. At the last two So. California clogging conventions, Gilligan and Skipper, as well as the "Disco Kings" and "Big Foot" have graced our presence. (Don Burr and David Mee.) We can hardly wait to see who'll show up this year.



Shauna Burr and "Elvis"



**ELVIS** (Portrayed by Don Burr)



At Left: Tom Dunning and "Elvis"





# MUTTON HOLLOW'S 3RD ANNUAL CLOGGING CHAMPIONSHIPS AUGUST 5TH, 6TH & 7TH, 1994

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2–8 Couple Precision
2–8 Couple Hoedown
Sanctioned Style Line
Non–Sanctioned Style Line
Novice Team
Challenge Solos

Novice Solos Buck and Wing Duet Show Duet

Show Team

Same Sex Duo

# A Tribute to **Pride and Joy**

SOLSBERRY, INDIANA - The Pride and Joy Cloggers, one of America's longest standing clogging teams, has come to an end. With lots of smiles and tearful hugs, over 200 dancers, family members and fans gathered from around the country to salute their cause one last time. Peg and Bill McLerran — team directors and founders of clogging in Indiana - have accomplished what others swore could never be done. But. Have dream. Will achieve! The past 17 years have been action packed with many miles on the road throughout the U.S. and overseas, weekends of sweat and blood, and bits of glory here and there with a wealth of championship trophies, including the World Champion Title in 1979. In State Champs (12 years) and International Champions 1984 and 1985.

The final reunion of past and current dancers was held at the Hickory Hollow Dance Studio on the homesite of McLerran's Indiana property. The original "Pride" and "Joy" were Peg and Bill's two daughters, Lori and Beth, who performed as The Little McLerran Cloggers. And now they reflect back to the hundreds of youths who have passed through the ranks of McLerran's dance corporation, U.S. Folk Arts, Inc. Bill and Peg plan to retire to their new 30-acre plot in southern Missouri. Lori currently owns and operates a travel agency in Minneapolis, Minnesota and Beth has finished college and is pursuing a singing career.

Much love and gratitute was shown from those who gathered on this final event with words of appreciation, story telling, and gift giving, including a quilt which was sewn from Pride and Joy costume material and a framed picture of their last of three greyhound buses which Bill drove to and from all performances.

Although the Pride and Joys are no more, the spirit of clogging in Indiana continues under new direction of combined 30 year Pride and Joy veterans, Scott and Dena Dobson. A new frontier now begins, where Pride and Joy left off, with new name -The Top Notch Travellers.



Much Pride But Little Joy As Top Clogger Moves On

By Tammy Murphy Sunday Herald-Times

STANFORD - With lots of smiles and a few tears, close to 200 dance enthusiasts from around the country gathered Saturday, October 23, 1993, to say goodbye to Indiana's oldest clogging operation.

After 17 years, the world renowned Pride and Joy Cloggers - a youth competition team that has toured more than a dozen foreign countries and won international titles — is shutting down.

Current and former members of the team and their families were reunited at the Hickory Hollow Dance Studio just outside Stanford to reminisce about their clogging days and say farewell to group director Peg McLerran.

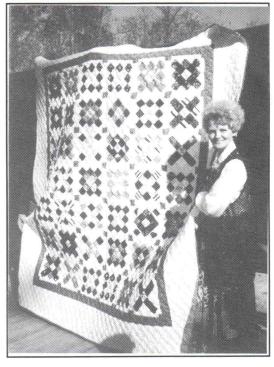
McLerran and her husband Bill McLerran — who is retiring from Crane Division of the Naval Surface Warfare Center - are moving to southern Missouri.

"The corporation is moving with us," said Peg McLerran, explaining she plans to open a country-western dance studio near the burgeoning music business in Branson, Missouri.

McLerran is considered the mother of all clogging in Indiana. She introduced the mountain folk dance to the area almost two decades ago, when she first moved here with her family.

Having grown up clogging in the mountains of Missouri, she wanted to continue dancing but could not find any organizations in the state.

So she started her own. Pride and Joy began with the McLerran's daughters Lori



and Beth, who were ages 12 and 8 at the time. The girls were featured performers at the now-closed Greene County Inn.

It didn't take long for interest in clogging to grow, and within a matter of months a four-couple team was training. By its third year, the group had won a world title.

Hundreds of area youths have passed through the ranks of Pride and Joy and its feeder groups over the years, and McLerran said it was hard for her to imagine an end to clogging in the area.

She said it took a lot of talking, but she has convinced two of her dancers to carry on the now-strong tradition of local clogging competition.

Bloomfield residents Scott and Dena Dobson — who met and married as members of Pride and Joy — are taking over the reins.

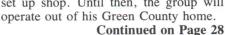
They announced Saturday that they are forming a new youth clogging group to pick up where Pride and Joy has left off.

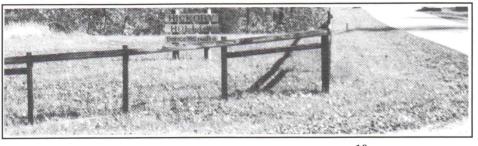
"We're going to try and keep everything just as it is," Scott Dobson said. "It worked for Peg for 17 years."

Dobson said that includes McLerran's strict set of rules for dance team members which helped instill confidence and discipline.

Things like no smoking, drinking or doing drugs; no foul language; no earrings for boys; and maintaining good grades in school are requirements for anyone seeking to be one of his cloggers, Dobson said.

He said he plans to start slowly with a goal of competing at the state level. And he is looking for space in Bloomington to set up shop. Until then, the group will







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BAD	EPIC	MICHAEL JACKSON
		MEL McDANIELS
BEAT IT BIRDIE SONG BOOGIE GRASS BAND BUTTON OFF MY SHIRT COIN MACHINE COUNTRY SONG DANCING ON THE CEILING EVERY LITTLE STEP FAITH FIDDLIN MAN FISH'N IN THE DARK FLASH DANCE FORTY HOUR WEEK GIVE BACK MY HEART	EPIC	MICHAEL JACKSON
BIRDIE SONG	ESP	MALCOLM DAVIS
BUTTON OFF MY CHIEF	HHYTHM	WADE DRIVER
COIN MACHINE	FCR	RONNIE MILSAP
COLINTRY SONG	DUVTUM	WADE DRIVED
DANCING ON THE CELLING	MOTOWN	LIONEL DITCHE
EVERY LITTLE STEP	MCA	BORRY BROWN
FAITH	COLLIMBIA	GEORGE MICHAELS
FIDDLIN MAN	WARNER B	MICHAEL M. MURPHEY
FISH'N IN THE DARK	WARNER B	NITTY GRITTY DIRT BAND
FLASH DANCE	CASABLAN	HELEN ST. JOHN
FORTY HOUR WEEK GIVE BACK MY HEART GOLDEN MEMORIES GONNA TAKE A LOTTA RIVER GOODHEARTED WOMAN GREAT AFTERNOON GUITARS & CADILLACS HONKY TONK MAN HIGH COTTON	ESP	PAUL MARCUM
GIVE BACK MY HEART	MCA	LYLE LOVETT
GOLDEN MEMORIES	COLUMBIA	LACY J. DALTON
GONNA TAKE A LOTTA RIVER	MCA	OAK RIDGE BOYS
GOODHEARTED WOMAN	RHYTHM	WADE DRIVER
GREAT AFTERNOON	CHAPARRA	ROAD RUNNERS
GUITARS & CADILLACS	REPRISE	DWIGHT YOAKUM
HONKY TONK MAN	REPRISE	DWIGHT YOAKUM
HIGH COTTON	RCA	ALABAMA
HOLD ON I'M COMING	RCA	WAYLON JENNINGS
HUMMING BIRD	EPIC	RICKY SKAGGS
I CAN TELL B/WAY Y/DANCE	COMPLEAT	VERN GOSDIN
DON'T CARE	MCA	THE WHITES
HIGH COTTON HOLD ON I'M COMING HUMMING BIRD I CAN TELL BWAY Y/DANCE I DON'T CARE I FEEL THE EARTH MOVE	COLUMBIA	MARTIKA
THEVER RODEVILS ETES BLUE	ESF	E. SHEFFIELD
I WISH WAS IN NASHVILLE	ESP	E. SHEFFIELD
I'M ONE MAMMA WARNED YABOU I ONLY WANNA BE W/YOU	JI EPIC	MICKY GILLEY
TONLY WANNA BE W/YOU	PHILLIPS	DUSTY SPRINGFIELD
I'VE GOT THE HOSS	DAL DILLO	MEL TILLIS
JUNE HENERY	HALPH S	JEFF DRIGGS
JOHN HENERY JUMP JUST ANOTHER DREAM	POLADOD	POINTER SISTERS
JUST SEND ME ONE	POLADOR	CALLY DENNIS
MISOLIE	DAI DU'S	BALBH DIEDCE
MISQUE	HALPH S	ALABAMA
MY BABY'S GONE	COLLIMBIA	SAMVED BROWN
MY TOOT TOOT	FPIC	ROCK'IN SYDNEY
MY WAY	FSP	E. SHEFFIELD
MY WAY	PLANET	POINTER SISTERS
NEVER GONNA GIVE Y/UP	BCA	RICK ASHLEY
NEW ATTITUDE	MCA	PATTI LEBELLE
NEW ATTITUDE NEW YORK NEW YORK OH WHAT A LOVE OKLAHOMA BORDERLINE OKLAHOMA SWING ON THE ROAD AGAIN ONE STEP FORWARD OPPOSITES ATTRACT PAINT THE TOWN PROMISES PROMISES PUMP UP THE VOLUME RED NECK'IN LOVE MAK'IN ROCK ON THE BAYOU	MCA	ROGER WILLLIAMS
OH WHAT A LOVE	WARNER B	NITTY GRITTY DIRT BAND
OKLAHOMA BORDERLINE	RCA	VINCE GILL
OKLAHOMA SWING	MCA	VINCE GILL/REBA McINTIRE
ON THE ROAD AGAIN	COLUMBIA	WILLIE NELSON
ONE STEP FORWARD	MCA	DESERT ROSE BAND
OPPOSITES ATTRACT	VIRGIN	PAULA ABDUL
PAINT THE TOWN	RCA	J.C. CROWLEY
PROMISES PROMISES	EPIC	EXILE
PUMP UP THE VOLUME	B'WAY	MARRS
RED NECK'IN LOVE MAK'IN	MCA	CONWAY TWITTY
ROCK ON THE BAYOU		ALABAMA
ROCKY TOP ROLLIN NOWHERE. RUBEN	HALPH'S	HALPH PIERCE
HOLLIN NOWHERE	. WARNER B	MICHAEL M. MURPHY
RUBEN	ELEKTRA	BURION EDWARDS
SHAKE IT UP	LINIVEDEA	CLEN CAMPBELL
SONG OF THE SOLITH	PCA	
STEP THAT STEP	CAPITOI	SAWYER BROWN
STIR IT UP	MCA	PATTI LEBELLE
STREET FAIR	RANWOOD	MAGIC ORGAN
STEP THAT STEP STIR IT UP STREET FAIR STREETS OF BAKERSFIELD	REPRISE	YOAKUM/OWENS
SUNFLOWER	STARLINE	GLEN CAMPBELL
SWEET FANTASY	RANCH HO	RANCH BAND
SAVIN HONEY HONEYMOON	CAPITOL	SAWYER BROWN
IARE MIBACK COUNTRY	. COLUMBIA	DOLLY PARTON
TENNESSEE BIRD WALK	EPIC	J. BLANCHARD
THE CARPENTER	COLUMBIA	JOHN CONLEE
THE DREAM	GRIFFEN	IRENE CARA
THERE AINT NO TRAIN	CURB	JANN BROWN
THERESSA LYNN	RALPH'S	KEVIN SALLEW
THIS DRINK'IN W/KILL ME	REPRISE	DWIGHT YOAKUM
THIS HEART	COLUMBIA	SWEETHEARTE RODEO
TIGHT AS TWIN FIDDLES	COLUMBIA	VERN GOSDIN
TRAIN OF LOVE	GUADAGE	GREG JOHNSON
TWELFTH STREET RAGE		ROAD RUNNERS
THE DEVIL DOWN GEORGIA	CHAPARRA	ROAD RUNNERS
THREE TIME LOSER	LONDON	DAN SEALS BANANARAMA
VENUS	LONDON	
WALKING IN JERUSALEM	EDIC	E. SHEFFIELD RICKY SKAGGS
		GO'S GO'S
WE GO THE BEAT	COLUMBIA	GEORGE MICHAELS
WHAM I'M YOUR MAN	CHINOOK	THE WARRIORS
WHEEL HOSS	FPIC	RICKY SKAGGS
WORKING MAN'S BLUES	COLUMBIA	RICKY VAN SHELTON
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# THUNDERBOLT CLOGGERS ARRIVE!

By Kristi Kerr, Southmayd, Texas

Hi! My name is Kristi Kerr and I am from Southmayd, Texas. I will be graduating from Sadler High School this May, and I am happy (no, I think ecstatic is more like it) to say that I have created a new clogging group in Sherman. Ever since I began clogging in 1987, it has been my dream to have my own group. Finally, my dream is being fulfilled. The Thunderbolt Cloggers have been born!

I started clogging when I was 10 years old, and I instantly fell in love with it. I found myself clogging no matter where I was. (You know, like in the checkout line at Tom Thumb or just standing in line in the cafeteria waiting for those wonderful school lunches!) Even though people looked at me like I was crazy, I kept on clogging. It was like an addiction. I just had to have my clogging. I soon discovered that I was not alone. Everyone in my clogging club seemed to be just as hooked as me. I attended workshops, participated in competitions and in general, tried to be involved in as much as I could with anything that had to do with clogging. However, as our club grew, some grew apart and pretty soon, like a lot of other groups, our club split. Well, I went with the "split" bunch and continued my



clogging with my new team. At the time, I didn't quite understand all the reasons for the split but I soon realized that it was not a bad thing. After all, a new clogging group had been established as a result of the split. Now there were two clogging groups in town instead of one. I stayed with this group for a long time, but for various reasons I decided to leave, and I rejoined my original clogging group.

There I was able to continue my love affair with clogging.

Don't get too comfortable with me just yet. For reasons beyond my comprehension and control, I am no longer a member of my original team. Things happen, people change, but I realized in the wake of all that was happening, this was my "sign" to start my own club. After all, having my own club has been my dream ever since my feet did their first double toe.

So, here I am, Kristi Kerr, Director of The Thunderbolt Cloggers. I hope I can show everyone just how much fun clogging is, and I will strive to get people of all ages and all walks of life interested. I hope to be able to encourage participation for all family members whether they clog or not because I realize that the success of a club is not just what the public sees, but all the work behind the scenes. I strive to learn from past mistakes and misjudgments, both on my part and others. You can bet that you will be hearing and seeing us at future clogging activities. What you thought was a thunderstorm brewing may just well be sounds of The Thunderbolt Cloggers of Sherman, Texas!

# CLOGGERS IN ACTION



Dear Bobbie,

We really like your *Cloggers in Action* page and wanted to send you a picture of us.

We are the Rockin Rhythm Cloggers — Annie Cortez and Vikki Landis.

> Thanks, Victoria Landis Garden City Michigan

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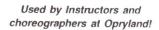
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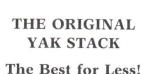


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# June 25 & 26,1994

# **Showboat Clogging Competition**

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# July 23, 1994

# East Coast Clogging Championship

Chesapeake, Virginia Bob Johnson, Director - (804) 424-1998

# **September 10, 1994**

# Maryland State Fair

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# September 1994

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Pisgah Forest, North Carolina Aldon Hall - (704) 877-4537

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# Spring Fling Clog Workshop and a Surprise Birthday Party Too!



Left to right: Doreen O'Brien, Rodena Hatnean, Dee Gallina, Dorie Benit, Collen Vogler, Debbie Brown and Virginia Miller.



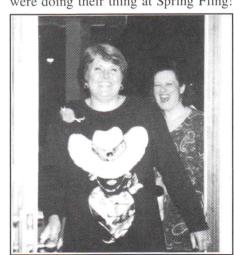
Collen Vogler Paula Heskett Violet Fay Lee Dorie Benit ? ?? Debbie Brown Shane Gruber Dee Gallina Clogging buddies make the best and most of everything! Spring Fling in Pigeon Forge, Tennessee, as usual was a wonderful learning experience and as always — fun.

When someone has a birthday away from home...let's face it, there *must be* a birthday cake of some sort and you *must sing* "Happy Birthday."

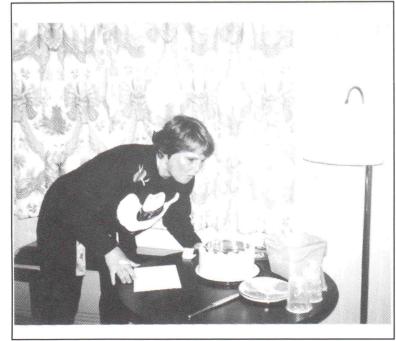
Debbie and Virginia made the party and whispered to us, come over after the show. We said our good nights and acted as though it's time for bed and see you all in the morning.

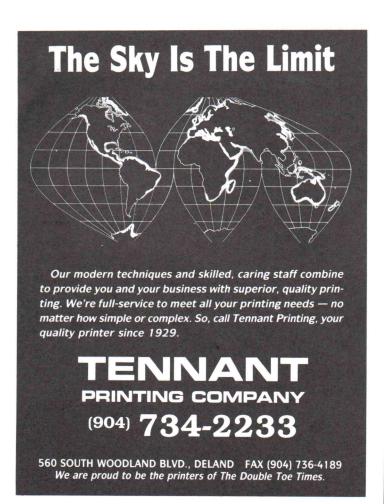
"Surprise" "Happy Birthday to You," etc., a piece of cake, a little liquid and good company...what more could you ask for?

The Border City Cloggers of Canada, Mainstreet Cloggers of Northville, and the Tollgate Cloggers of Novi, Michigan were doing their thing at Spring Fling!



I wish —
I wish —
I wish!!!





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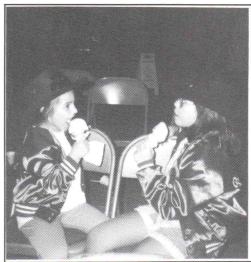
August 6 & 7, 1994

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The National Clogging & Hoedown Council P.O. Box 5068, Hendersonville, North Carolina 28793. Inquiries: Call any Officer.

# Country/Western JAMBOREE



Amber Watkins (age 6) and Amber Kruizenga (age 9)

The Breezin' Easy Cloggers held their Third Annual Country/Western Jamboree on Saturday night, January 29, 1994, and, once again, had a standing-room-only crowd.

The Expo Center was filled to its capacity and the host team had a successful and wonderful turnout for the annual event. We had great weather and great visiting teams who performed. The teams who performed were Steppin' Out Cloggers, Lightning Express Cloggers, Fancy Feet Cloggers, The Prime Timers, Clogging Connection, Orange Capital Cloggers, Technotronics, The 2x4's and LeRosettes (two wonderful groups of cloggers who called themselves "senior citizens" but who danced like "spring chickens." They were great) and the host team, Breezin' Easy Cloggers.

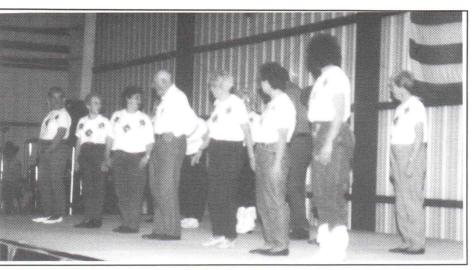
Live country music was provided by Price & Company, a local country/western group. Everyone had a great time. The youngest dancer was 3 years old and the oldest was 85 years young.

We hope to repeat it again next year and look forward to seeing many of you at our Fourth Annual Country/Western Jamboree.

Left photo: "The Heart Breakers" of The Breezin' Easy Cloggers.

Center photo: Mary Ducksworth and Rob (duet).

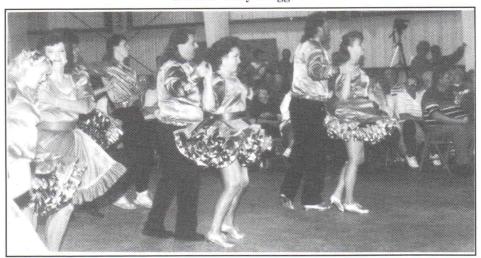
Right photo: Kim Carson and Melissa Middleton (duet).



The Prime Timers (man in middle is 83)



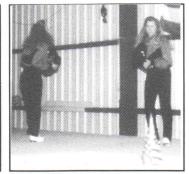
Breezin' Easy Cloggers



Steppin' Out







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The tone of all such festivals thereafter was set by a friendly and casual atmosphere of fun and entertainment. Invited performers had a place and a time to shine on the platform — varying the procession to the stage from lively dance groups, individual singers, tale-tellers, spiritual and religious groups to buck and clog dance.

Let us keep in mind and reflect on the deep and long background that had made this festival a natural and spontaneous development. It had evolved out of and was supported and fed by the local village and rural community social gatherings that had performed their traditions and oral literature in America for 200 years, and in the Old World for 2,000 years and had been changed and adapted by the mind and imagination to suit the changes of time and place. Bascom, a natural and symbolic leader, felt the moment and called individuals and small groups out in celebration and made folklore public and spectacular. One of his words of wisdom was that he wanted to keep folklore performance "respectable."

With his attitude and charm and humor, Bascom had little opposition. Bascom's Mountain Dance and Folk Festival was held year after year and is still flourishing.

Bascom's rich and varied career is detailed in the text and the reader will want to follow it to the end. How he continued his vocation as an attorney but had to relinquish it as his music avocation grew more demanding and absorbing of his time and spirit. How his children grew up and helped to entertain at home and to tour the region with their father. Bascom was called upon from other regions to come and "open" festivals. He founded several in his home state and others over the nation. He went abroad to Venice, Italy, and to England to perform before international audiences.

This is a well-researched and presented study of one remarkable person but also of mountain people in general. It is told by a sympathetic writer, who depicts a way of life as it was — and is. No cliches of the hillfolk, no apologies for their frisking and frolicking, buck-winging and clogging on the platform. No excuses for their sad songs of love and death in the hills. This book is about a man, a people and a movement.

From his earliest recollections, Bascom Lamar Lunsford was always involved with music. As an adult, he garnered the title of "Minstrel of the Appalachias" as he travelled from one end of the Appalachian mountain chain to the other collecting ballads, tunes and dance figures, a one-man effort at preserving the cultural heritage of the region, during a time when many were either running from the region or seeking to drastically change it.

Richard Dillingham writes: He practiced law and other professions as a young man before returning to his first love, mountain music and dancing. His career highlights include a White House command performance for Franklin D. Roosevelt, a performance before King George VI and Queen Elizabeth of England, and recording his "memory collection" of some 320 songs, tunes, and stories for Columbia University in 1935 and the Library of Congress in 1949. These collections plus some other material make the Lunsford Collection at the Library of Congress the largest contribution by a single performer.

## BAILEY MOUNTAIN CLOGGERS

Clogging as it is performed today began in the 1920's and 1930's at Asheville in the Mountain Dance and Folk Festival under the direction of Mr. Bascom Lamar Lunsford.

Clogging is the union of two older dance forms: the smooth, big circle mountain dance form with the old-world figures and the buck dance with the fancy footwork. By the 1940's Freestyle clogging had become the winning dance form in the competi-

tion at Asheville. Young adult dance teams organized and came to "square off" against each other for the championship.

One of those early teams was the Bailey Mountain "Square" Dance Team from Mars Hill. The late Mr. Henry Clay Edwards had held mountain dances for the young people of the Mars Hill area in his home, as early as the 1930's. Lunsford encouraged Edwards (his cousin by marriage) to organize a dance team and compete in the festival. When the Mars Hill mountain dancers came to the stage in Asheville, Mr. Lunsford inquired of Henry Clay, "What's the name of your team?" Henry Clay responded "We're just a Mars Hill dance team." Mr. Lunsford insisted that they have a mountain name and introduced them to the audience as the Bailey Mountain "Square" Dance Team from Mars Hill. (Lunsford was born on the college campus where his father was teaching in 1882, and knew of the prominence of Bailey Mountain, north-west of the campus.)

Mars Hill College is the repository of The Lunsford Collection, over 4,000 pieces of his lifetime collection of ballads, folk music and folk dance. Lunsford regarded his "calling" as "spreading the gospel of folk music."

In 1967, Lunsford and Mars Hill pharmacist Ed Howard collaborated to create a festival that would be a celebration of the music, dance, and crafts of the people, as well as a time of preservation. Instead of trophies, old songs would be passed to new singers; instead of competition, old techniques would be learned by new players. A time of appreciation of the lifestyle that had carried the early settlers through the hard times. It was the only festival Lunsford would allow to carry his name.

He died September 4, 1973.

In the mid-1970's, the festival became a three-day festival. By the early 1980's however, competition from other community events allowed the festival to cut back to two days of events: a Friday night concert spotlighting a specific aspect of mountain music and the events of the day and night on Saturday. The Friday concerts have included banjo pickers, string bands, ballad singers, and fiddlers among others. The emphasis has included the passing on of the different techniques and songs as well as the pure enjoyment of watching master musicians ply their magic.

Saturday has remained the primary day of the festival. Demonstrations of homemaking skills necessary to early mountaineers — and still practiced by many — were given. These included spinning, whittling, carving, soap making, butter churning, cooking, shingle making, and other activities. Always there was the emphasis on learning. Workshops were sponsored in many aspects of mountain music and dancing. Recently, community activities have been featured, including 4-H exhibits from the area's school children. Younger people were not forgotten either as play-party games were conducted, paperbag puppets were constructed, and special presentations of story telling, music and dance were given for children.

Of course, plenty of time was available for "jamming," and being able to play alongside the masters of mountain music was for many the highlight of the festival. There were many who used the festival as an annual pilgrimage to socialize with family and friends. On Saturday evenings, the pure enjoyment of music and dancing was experienced, many times into the wee hours of Sunday mornings. The evening's "Minstrel of the Appalachias" remains the highlight of each festival.

Historically, the emphasis of the festival has been on celebrating a particular style of life, shaped by both the beauty and the harshness of the land. Lunsford was the mid-wife for the re-birth of mountain culture. His legacy is the clear mandate of preserving the pride of the region through its people.

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# COUNTRY/WESTERN WORKSHEETS

# **RIGHT-N-READY SHUFFLE**

Choreography by Loretta Ward 3238 Commer Street Flint, MI 48506 (313) 736-0956

**Note to Beginners:** This is a dance "cue sheet," and as such does not attempt to fully describe each step.

**Note About the Music:** *I Couldn't Leave You If I Tried* by Rodney Crowell. This dance also fits extremely well to the song *Alright Already* by Larry Stewart. If you don't have these songs, please choose moderately tempo'd songs with standard 32-beat phrases.

Two Wall Line/Solo Dance 38 Steps; 32 Counts

Begin Facing 12:00 o'clock position

# HEEL, BALL-CROSS, VINE LEFT WITH 1/2 TURN

1 L heel forward

& L step slightly back of R with weight on ball of L

3 R cross over L (weight on R)

4 Behind with R

5 Step with L (pointing toe left)

6 Turn ½ turn to left. (You are now facing 6:00 position.)

# HEEL, BALL-CROSS, VINE LEFT WITH 1/2 TURN

7 L heel forward

& L step slightly back of R with weight on ball of L

8 R cross over L (weight on R)

9 Step with L

10 Behind with R

11 Step with L (pointing toe left(

12 Turn ½ turn to left. (You are now facing 12:00 position again.)

# TWO (2) FORWARD STEP SLIDES

13 Step forward with L

14 Slide R forward, hooking behind L

15 Step forward L

16 Slide R forward, hooking behind L

# SAILOR SHUFFLE

17 Step L behind R

& Step R beside L

18 Step L (replace)

19 Step R behind L

& Step L beside R

20 Step R (replace)

# FOUR (4) COUNT HIP ROLLS (OR WIGGLES)

21 Hips to left

22 Hips to right

23 Hips to left

24 Hips to right

# HOOK AND TURN

25 Hook L behind R

26 Turn ½ turn to left. (You are now facing 6:00 position again)

# TWO (2) BACKWARD SHUFFLES

27 & 28 Shuffle back beginning with L (L-R-L)

29 & 30 Shuffle back beginning with R (R-L-R)

# LUNGE AND DRAG

31 Step side L (long step to side with slight jump off R)

32 Drag R together

# **QUEEN OF MEMPHIS**

Choreography by Eva McCubbin 345 Meadow Hill Road Campbellsville, Kentucky 42718 (502) 465-8898

	(302	1) 403-0070	
HEEL (FWD)	TOE (TCH)	HEEL (FWD)	STEP
L	L	L	L
TOE (BACK)	HEEL (FWD R	TOE (BACK)	STEP R
KICK BALL L L	CHANGE R		
VINE (OTS) L	XIB VINE R L	(OTS) TOUCH	I
HEEL (FWD)	TOE (TCH)	HEEL (FWD)	STEP
	R	R	R
TOE (BACK)	HEEL (FWI	TOE (BACK)	STEP
L	L		L
KICK BALI R R	CHANGE L		
VINE (OTS)	XIB VINE	(OTS) TOUCH	I
R	L R	L	
SLIDE (FWD) L	(Turn ¼ R)	TOUCH R	
SLIDE (FWD) R	(Turn ¼ R)	TOUCH L	
SLIDE (FWD) L	(Turn ¼ R)	TOUCH ST (CR	OTS) TOUCH L
VINE (OTS) L	XIB VINE R L	(OTS) TOUCH	I
VINE (OTS)	XIB VINE	(OTS) TOUCH	I
R	L R	L	
SLIDE (FWD)	TOUCH	SLIDE (FWD)	TOUCH
L	R	L	R
SLIDE (FWD)	TOUCH	SLIDE (FWD)	TOUCH
R	L	R	L
SLIDE (BACK)	TOUCH R	SLIDE (BACK)	TOUCH
L		R	L
SLIDE (BACK)	TOUCH R	KICK BALL	CHANGE
L		R R	L
VINE (OTS)	XIB VINE	E (OTS) TOUCH	Н
R	L R	L	
START OVER			

## ABBREVIATIONS:

R=Right Foot, L=Left Foot Or Direction of Turns
TCH=Touch OTS=Out to Side ST=Step IB=In Back
XIF=Cross in Front TOG=Together FWD=Forward

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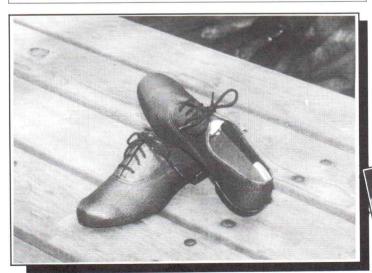
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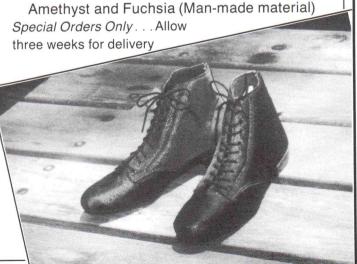
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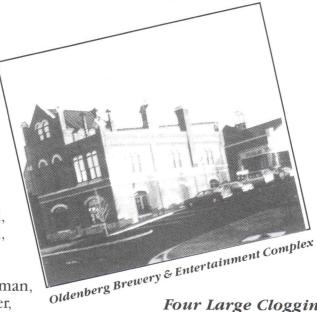
Glenn and Fonda Hill 922 Ravine Drive Villa Hills, Kentucky 41017 and Bill and Patty Harkelroad 1783 Clough Pike Batavia, Ohio 45103

# Instructors:

Glenn and Fonda Hill, Bill Harkelroad, Carol and Arvin Jamison, Randy Cann, Teresa McClanahan, Brenda Muse, Audry Humphries, Louise Pitcher, Charlotte Mitchell, Dave and Connie Huffman, Missy Fuller, George and Marilyn Fenner, Mike Guilfoyle, Tommy Roberts Introducing: Chris Hill and Randy Kaiser

**SCHEDULE:** 

Thursday Registration . . . . . . . . . 3 pm-6pm Welcome Dance . . . . . . 7 pm-10pm Friday Registration . . . . . . . . . . . 8 am Workshop . . . . . . . . . . . 9 am-5 pm Demo's . . . . . . . . . . . . . 6:30pm (Must be registered for workshop) Dancing following Demo's . . . 11 pm Saturday Workshop . . . . . . . . . . . 9 am-5 pm Dance . . . . . . . . . . . . . . 8 pm - ?



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\*Advance registration ends November 1st. No refunds made after November 1st.



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# **LOCATION**

The Drawbridge Estate is conveniently located on I-75/71 just 5 miles south of downtown Cincinnati and 7 miles northeast of the Cincinnati/Northern Kentucky International Airport. The Estate Comprises some 23 acres of lodging, dining and recreational facilities including the Oldenberg Brewery and Entertainment Complex.

# PARKING AND TRANSPORTATION

The Estate offers over 900 free parking spaces. Regularly scheduled, complimentary airport shuttle service is also provided to arriving and departing hotel guests.

# **GUEST ROOMS**

The Inn presently offers 505 fully-equipped guest rooms. The main section of the Inn consists of 375 rooms which offer a residential look and amenities which create comfort and a feeling of home. One hundred rooms are located within a detached building called the Garison, located 100 yards from the Main building. All general hotel facilities and services are available to Garison guests. The Garison also has its own outdoor pool, snack shop and children's play area. The Citadel Tower offers a VIP floor of twenty-nine superior guest rooms which feature upgraded guest amenities, private elevator access, and private lounge offering complimentary continental breakfast and an honor bar. Complimentary hors d'oeuvres are offered Monday thru Friday, from 5:00 pm to 7:00 pm.

# **DINING AND ENTERTAINMENT**

The Estate offers a wide variety of dining opportunities to suit most any appetite.

- ♦ Chaucers is our 24-hour coffee shop. Any meal is available any time of day or night. Chaucers also provides room service from 6:30 am to 11:00 pm.
- ♦ Josh's is located off the main lobby and is our fine dining facility. Surrounded by an elegant English Hunt Club Setting, you can choose from a wide selection of continental cuisine including beef, seafood, fowl and Josh's famous shrimp. Josh's is open for lunch Monday thru Friday. Dinner is served on Friday and Saturday only and includes live music for your listening and dancing pleasure. On Sundays, a sumptuous brunch buffet is offered.

- ♦ The Gatehouse Taverne is located next door to the Inn and is a longtime favorite of the area. The Gatehouse has an Old English "Castle" setting complete with a moat! The menu features delicious steaks, chops and seafood including New York Prime Rib, Prawns, and King Crab Legs. Open for dinner only, seven days a week. Includes a cocktail lounge.
- ♦ J.D. Brews is the area's only brew pub. It is located in the Oldenberg Brewery and features specialty salads, sandwiches, ribs and seafood. Open for lunch and dinner, seven days per week. Includes the friendliest bar around.
- ♦ *The Crossbow* is located off the main lobby and is the area's liveliest night spot. Open Monday thru Saturday til 2:00 am. DJ and dancing every Friday and Saturday night.
- ♦ Coyotes is the newest and largest Country/ Western Music and Dance hall in Greater Cincinnati. Located within the Oldenberg Brewery and Entertainment Complex, Coyotes features free dance lessons, live entertainment on select nights and the hottest country tunes for twosteppin' the night away. Open Wednesday-Sunday 7:00 pm - 2 am.
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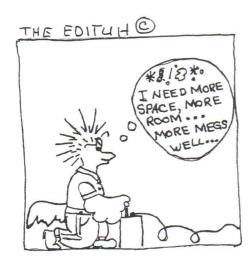
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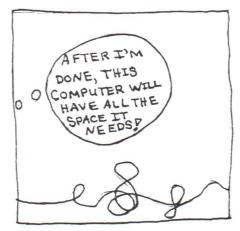


BAILEY MOUNTAIN "SQUARE" DANCE TEAM — MARS HILL NORTH CAROLINA — 1950

Left to right: Front Row — Sara Anderson (Helton), Louise Briggs (Eller), Carolyn Anderson (Gore), Alda Jean Clarke (Young), Jackie Ammons (Walker), Barbara Ann Briggs (Ray), Catherine Ray (Fleming), Barbara Davis (Bennett). Second Row — Bob Ray, Carl Eller, Obie John Holcombe, Gay Sprinkle, Bill Rowe, Geter C. Robinson, Hugh Tilson, Henry Clay Edwards (Caller). Third Row — Bruce Ball, Tommy Hunter, Orville Freeman, Grove Robinson, Ruby Lovingood (Lunsford), and Bascom Lamar Lunsford.

Within minutes of Mars Hill, you can experience all the flavor and variety of the Appalachian region. From folk artists whose crafts and techniques have been handed down through the generations, to contemporary writers, sculptors, potters and painters, the mountains offer an array of cultural diversity.







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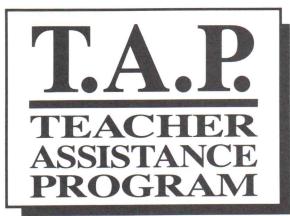
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# "OLD" ADVICE FOR "NEW" TEACHERS

**By Jeff Driggs** 

As you hopefully know by now, the entire premise of T.A.P. (The Teacher Assistance Program) is to give clogging instructors a chance to share ideas as a means of improving our skills. So far, Tandy Barrett and I have been doing the majority of the sharing. As always, I beseech you therefore brethren (and sistren!) to send me your T.A.P. articles and ideas for future topics.

This month's article shares some DO's for the dance teacher by the late Ed Durlacher, of Freeport, Long Island. Ed was a square dance historian who — along with Dr. Lloyd Shaw and others — helped to shape the Western Style Square dance as it is known today. His original list of DO's appears in his book about old-time square dancing called "Honor Your Partner." I've changed the references of "square dancing" to "clogging" and I think you'll find the ideas surprisingly relevant. These DO's were originally distributed in the early 1940's, but I think you'll see that his advice stands the test of time.

Here's a "Cloggers" adaptation of Ed Durlacher's DO list:

Remember, YOU are the clogging class. On YOU depends the success and preservation of clogging in and around your community.

There are just as many DO's as DON'T's in clogging and teaching the dances, so perhaps if we just take the DO's the DON'T's will take care of themselves.

# DO:

- 1. Know the dance you are going to teach before you venture to have dancers do it.
- 2. Make your explanation of the steps as simple as ABC.
- 3. Have lots of patience with new dancers.
- 4. Bear in mind that new dancers should not be kept on the floor too long.
- 5. Make your cues as clear as possible.
- 6. Put some life into each cue.
- 7. Make the dancers feel that they have average intelligence.
- 8. Provide the best music possible. Real musicians are better than recordings.
- 9. Keep a NAME step as it is.
- 10. Make sure your public address system is in good working order.
- 11. Make sure you can be heard clearly in all parts of the hall.
- 12. Provide some partner and exchange partner dances so that newcomers may meet a number of other dancers.
- 13. Ask the dancers to get on the floor as rapidly as possible so there will be no time lost in starting each new lesson.
- 14. Give the following rules to all dancers for a successful evening:
  - (1) When instructions are being given DO be quiet so that all may hear and understand.
  - (2) Each person's dancing affects those around them. One person can spoil the dance for everyone by being a "show-off" or ill-mannered.
  - (3) Have a GOOD time.
- 15. Ask dancers to be quiet when a guest teacher is teaching.
- 16. Tell dancers, whenever possible, the number of counts for each move.
- 17. Make the evening so pleasant that newcomers will come back for more.
- 18. One last DO for the teachers is about the most important of all...

DO HAVE A SENSE OF HUMOR.

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Fees include entire weekend. One day fees available.

No refunds after May 4, 1994.

\*Must be postmarked by May 1, 1994.

# **SCHEDULE:**

Friday: Dance 7-11 p.m.

**Saturday:** Workshops 9 a.m. - 5 p.m. Dance/Exhibitions 7 p.m. - 11 p.m.

**Sunday:** Workshops 9 a.m. - 5 p.m. • 7:00 p.m. - Til ??

For more information, call Georgia Davis at 313-562-5471, after 10 a.m. ET

# Pride and Joy Continued from Page 10

# Resume - Peg McLerran

Peg McLerran was born in the Ozarks of Missouri. A love of dancing was instilled in Peg at a very early age. She was barely walking when her father taught her to "jig" dance. Since that time Peg has expanded her talents into performing and teaching all forms of dance, with most of her efforts being extended toward her favorites, the American Clog Dance, Country Western Line Dances and Texas Two Step.

Not only is Peg a teacher and dancer, but she also directs three performing and competing teams, the Hot Shots, Sweethearts, and Pride and Joy Cloggers. She and her husband, Bill, are the directors of the "U.S. Clogging Workshop," the "U.S. Clogging Championship," and the "Indiana State Clogging Championship."

Peg has taught nationwide over the past twenty years, including Hawaii. For the past fifteen years she has been traveling, teaching and performing in foreign countries such as: Romania, Greece, England, Holland, Ireland, Wales, the Caribbean Islands, Panama, and Canada — learning firsthand what went into the creation of the American Clog Dance. Peg is constantly researching and studying the background of clogging in order to maintain its authenticity and originality.

At one of her workshops you will find everything from beginner to advanced Clog and Buck steps, line dances, mixer dances, polkas, waltzes, and hoedown style square dancing. Her seminars including how to choreograph all types of routines, instructors training, teaching and judging seminars, how to organize a professional team, competition, and team management. Peg has a workshop team that travels with her or she will teach alone.



Sixteen years ago a team called the "Pride and Joy Cloggers" was formed in Southern Indiana under the direction of Peg McLerran. She also formed three younger teams, the Crackerjacks, Sweethearts, and Hot Shots, who travel and perform with the Pride and Joy.

With her two daughters, Lori and Beth, Peg began building her clogging teams. During the past fifteen years the team has danced throughout the United States, including Hawaii. They have also performed in Canada, Romania, Holland, South America, The Republic of Panama, Mexico, Greece, England, Ireland, Wales, five cruises to the Caribbean, and two river cruises on the Mississippi Queen. As ambassadors of the United States the team was invited by the U.S. Embassy in Liverpool, England to represent the United States at the International Garden Festival. While in England and Ireland they performed with the English and Irish Folk Dancers. During their visit to Romania, they were treated to a special performance by the Romanian Folk Dancers. In Greece they shared a workshop and performance with the Greek Black Sea Folk Dancers.

The "Pride and Joy" were declared Am-

bassadors to the State of Indiana by the Governor, and were also awarded an American Flag by their Congressman. The flag was flown over the Capitol

of the United States especially for the "Pride and Joy Cloggers."

The team gives performances on the average of fifty times per year. Some of the performance highlights were dancing for the Indianapolis 500, national and international conventions, state fairs, universities, for our governor several times, local, national and international television, and especially our performances in foreign countries.

The "Pride and Joy" have entered their dance in competition many times, and indeed have won many awards. To this date, they hold title to more than 150 first place Grand Championship awards and numerous titles. They are the host team for the "United States Clogging Championship" held in Indianapolis, Indiana.

Many more trips and performances are scheduled for the "Pride and Joy Cloggers," a busy, busy team.





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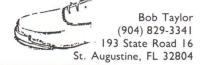
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# WHOEVER'S WATCHIN'

Choreography by Virginia Mitchell Oakdale, MN (612) 773-0159

Artist: Reba McEntire Music: Forever In Your Eyes, PSP 836 692-4

Intermediate Level

Sequence: A B A B C D 1/2B A B Ending

PART A Wait 28 beats, start left foot

TWO LUCY DS BR(xif) TS(xif) TCH(ib) R RR **BRUSHES** R L

RS 4 Count RS RS VINE LEFT RI. RL RL L

BR BR DS DS 2 FONTANAS R L R L

Repeat Lucy Brush, Vine & Fontana moving right on R foot

PART B

D(ot) DR S(xib) DS RS DS DS D(xif) **PALMETTO** LR LR & FANCY DBL L R R

DS DS(xib)/BK B/BK B/H CHUG DS DS RS K DBL BREAK LR R R L LR & FANCY DBL L R L

Repeat Palmetto/Fancy DBL & DBL Break/Fancy DBL on R foot

PART C

DB/B(swivel H's L & front) K-do it again-& "LOOK TO LR LR I. R

THE SKY"

RS DS DS LR I R

S H S DS RS H S B WALKER

R L R I.R LR LR R L R L

Chain R to back

Repeat "sky" and Walker to front

DS DS BR(xif) H DS RS RS RS COWBOY LR

LR L R LR R R L

H DS H(xif) Н DS H(xif) 2 HEEL R R L **TOUCHS** 

PART D

D(xif) D(ot) D(xif) DS D(xif) D(ot) D(xif) DS 2 STRUMS

L R R R L

DS RS DS BR DS RS 2 ROCKING LR L LR R R **CHAIRS** 

Turn 1/4 L on each to back

Repeat Strums and Rocking Chairs to front

Do only left foot of B & end with a triple: Palmetto/Fancy DBL/DBL BK/Trip That leaves left foot free to start part A again.

**ENDING** 

H S B S H S DS H S B S H STANDARD LRLRL **COWBOY** R L R L R L R L

DS RS RS FANCY DBL LR LR L

DS S(os) S(xib) S(os) S(xif) B/H S(xif) REBA LR L

# WE TELL OURSELVES

Choreography by Shirley & Travis Donaldson 8360 Briese Lane

Pensacola, FL 32514-3809 (904) 477-0564

Artist: Clint Black

Sequence: AB AB BREAK B BREAK END

PART A

DS DS(xif) DS(ots) DS/BREAK HEEL/CHUG DSRS BREAK VINE R R R L R L

DS DS(fwd) KICK/TURN ½ L DSDSDSRS DS TRIPLE KICK

AROUND TRIPLE L R L R

Repeat above two steps to face the front.

DS SLUR DSRS(move L) DS SLUR DSRS(move R) SLUR BASICS

R L L RL R

DR STOMP BR/SLIDE **DSRS** STOMP

R LR **ROCKING CHAIR** R L R

PART B

DS BR(xif) DT DOWN BO/HEEL BO/HEEL **BRUSH HEEL** 

R L&R L **CHUG** R

CHUG ¾ ON BOUNCES

**DSDSRS** DOUBLE BASIC

L R LR

ROCKING CHAIR DS BR/SLIDE DSRS

R L 34 LEFT L

FANCY DOUBLE DSDSRSRS

L R LRLR

Repeat all of above steps in B to face front

DSDS(xif) DR S DR S RS DSDSRS SAMANTHA R LR LR LR LL LR R

RS DSRS KICK STAMP ROCKER DS STAMP(if) RS BR/SLIDE

RL R L RL R LR L R

BREAK

DS(xif) T T T S MOVE TO THE LEFT ROOSTER RUN DS

LRLR L

ROCKING CHAIR DS BR/SLIDE DSRS

TURN ¼ LEFT R LR L R L

Repeat above two steps three more times to make a box

DSDSDS KICK BA/HEEL CHUG (OR TOE SLIDE) TRIPLE KICK

CHUG LRL

R L R

**DSDSRS** DOUBLE BASIC

L R LR

FANCY DOUBLE **DSDSRSRS** 

L R LRLR

**END** 

TRIPLE KICK DSDSDS KICK BA/HEEL CHUG (OR TOE SLIDE) R L LRL R CHUG

**DSDSRS** DOUBLE BASIC

L R LR

FANCY DOUBLE **DSDSRSRS** 

L R LRLR

Repeat above three steps

DS-Double Step; BA-Ball; XIF-Cross In Front; IF-In Front; RS-Rock Step; BO-Bounce; OTS-Out To The Side; BR-Brush; T-Toe; CHUG-Kick

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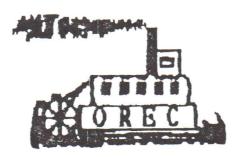
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# Lest We Forget

By Dan Angel

Founder: America's Clogging Hall Of Fame

Have you ever asked yourself: What is this thing called Clogging? How did it get so big? I have, often; for a long time I've been trying to put an answer on paper and as before, I again find myself searching for an answer.

Clogging is many things: It's heritage, tradition, traveling, practicing, costumes, music, competitions and exhibitions. It's all of these things, and more. But most of all, it isn't things. It's people. What kind of people. All kinds, like everywhere else. No — not exactly like everywhere else either; because we have our share of those who wish to profit from our gentle art and those who have learned just enough to go out and call themselves instructors and really don't know what they are teaching or talking about.

There is no spot, it seems to me, where there are so many people who, though they are not famous and never will be, nevertheless are great. Fame and greatness aren't the same in my thinking. In clogging they are all about us...take Kay Wilkins with over 50 years of clogging under her belt; Richard Jett of Campton, Kentucky, (speak his name and everyone will stop what they are doing and listen); Shirley Finger and Cleta McCall, whose freestyle teams are legendary in competition; Aldon Hall and his 50-plus years working with young people; the late Miriam Dawson whose wisdom and leadership gave us rules and guidelines for competition; Bascomb Lamar Lunsfords' age-old Asheville Folk Festival; Ralph Case who kept our craft alive for so many years; the late Ben Smathers and the Stoney Mountain Cloggers with 30-plus years on the Grand Ole Opry; Dr. Clark and his writings; Bill Nichols, formerly of Fontana, North Carolina, with his wisdom, knowledge and vision of things to come way back when; George Arthur and Garland Steele, from the great state of West "by gosh" Virginia who have given us an insight into their style of clogging; Charlie Burns, whose teams will knock your socks off in competition; Jim Loveless, whose Guys and Dolls

are "poetry in motion" when performing; Bob Johnson and the Flatland Cloggers who log thousands of miles per year in their bus just to attend workshops and festivals; Ralph Pierce from the Volunteer State; Peggy McLerran, who gave us the Pride and Joys' rendition of America; the late Buck Aycock, the "Pride of Pender County's Cripple Creek Cloggers'; the late Red Ivester; Ed Smith and his Foggy Mountain Cloggers; Phil Smith, native Cherokee and his Cherokee Indian Dancers. Let's not forget teams like Echo Inn, Bent Creek, Champion Y, Tennessee Travelers, Ecusta, Carolina Cloggers and the Smoky Mountain Dancers; Jack Knighten of Firehouse clogging fame; Hubert Haves and his Mountain Youth Jamboree and the late and great Sam Queen and his Soco Mountain Cloggers who brought dignity and respect to clogging in the late 1930's.

Somewhere along the way, these

folks have given their time and efforts to preserve and spread the word about our craft. With never a complaint, they did and are going about the country teaching in their own way to multitudes, a dance older than these United States, that has literally swept across oceans and brought thousands together for the sole purpose of enjoying an art all but unheard of 30 years ago. These folks were "Country" with "Country wasn't Cool."

Cheerfully, with no thought of self, no twinge of self-pity, he or she became the "Rung" of a ladder for someone else to climb. And so, with the passing of the years you can see the fruits of their labor.

We read in books about the famousgreats, with their courage and character, their determination and energy, their self-sacrifice and heroism. You don't have to go to books to meet the truly great; they are all about us and clogging is their legacy...



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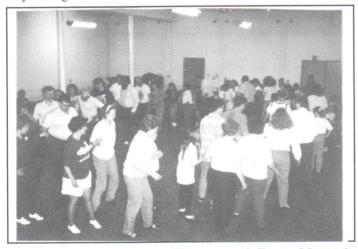
# Front & Center Continued Continued from Page 3

There will be clogging, dancing, and singing. The cast will be dressed for clogging in the mountains. Guest dancers will be Good-N-Country, Buck-N-Wing, Sweet-N-Sassy, High Cotton, and the Marshall, Texas Cloggers. The show will be held in the Springhill High School Auditorium, April 9th. If you are in our area please come by and take a memorable trip back to the mountains with the cloggers from the Ark-La-Tex.

Karen Maus Shongaloo, Louisiana

Dear Bobbie.

The Silver Creek Cloggers of Silver City, Iowa, hosted their 3rd Annual Fun Dance on March 6. There were 85 dancers and spectators attending, representing four area clubs from Southwest Iowa and Southeast Nebraska. We started the afternoon with a free-style to warm up, followed by an easy-level mixer, done to Turkey in the Straw. From there on, the clubs took turns choosing songs to do. If any of the other dancers knew a routine to any chosen song, they might get up and join in. (Cotton-Eyed Joe had almost everyone on the floor dancing to 4 different routines!) It's always interesting to see what kind of routines and music other groups are using. This is just a fun, relaxing afternoon of socializing, with no competitions or workshops to worry about. The groups performed about four hours of nearly non-stop dancing with a short break midway through the afternoon for sandwiches, snacks and visiting.



Some of the Silver Creek Cloggers and Foggy Mountain Cloggers doing Cotton-Eyed Joe.



Dancers doing mixer to Turkey in the Straw

On September 24 and 25, the Silver Creek Cloggers will be hosting the Iowa Clogging Association State Convention in Glenwood, Iowa. It will be filled with workshops, exhibitions and fun dances. This will be the first time the State Convention has been held in Western Iowa. We are really excited about hosting it, and hope to have a large group of cloggers in attendance.

Fred and Forothy Techau, Silver City, Iowa



Caryn Pillsbury and Jenn Maurais teaching a partner dance

Dear Bobbie,

On February 19th the KT Cloggers of Bath, Maine, held their first Teen Workshop. With so many young people in New England dancing now, we felt it was time for them to have their own workshop. Approximately 50 teens, preteens, and "post Teens" spent the day working on seven new routines choreographed by some very promising young dancer-instructors.

All types of music from country to rap and rock were used and routines were mostly in the in-



Jackie Rutter

termediate to advanced range. The instructing was done by: Rachel Stults, Amy and Lisa Sawtelle from Country At Heart Cloggers, Windham, ME; Caryn Pillsbury and Jenn Maurais from Sebago Lake Cloggers, ME; Jackie Rutter from Casco Bay Cloggers, ME; and Nora Palmer from KT Cloggers.

At noon we held an easy and fun freestyle competition while everyone had to get ready for upcoming competitions. By the end of the day the whole group was tired but happy. It's amazing to see the creativity and energy put forth by younger dancers. It was so much fun that we can't wait for next year!

Laurie Palmer, Bath, Maine

Bobbie.

It was so nice finally meeting you in Fresno.

Thanks so much for a great publication.

Sincerely,

Cindy Noe, Albuquerque, New Mexico



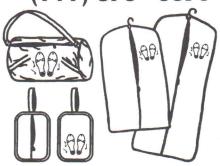
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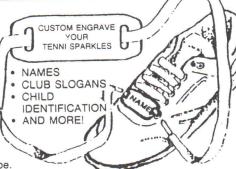
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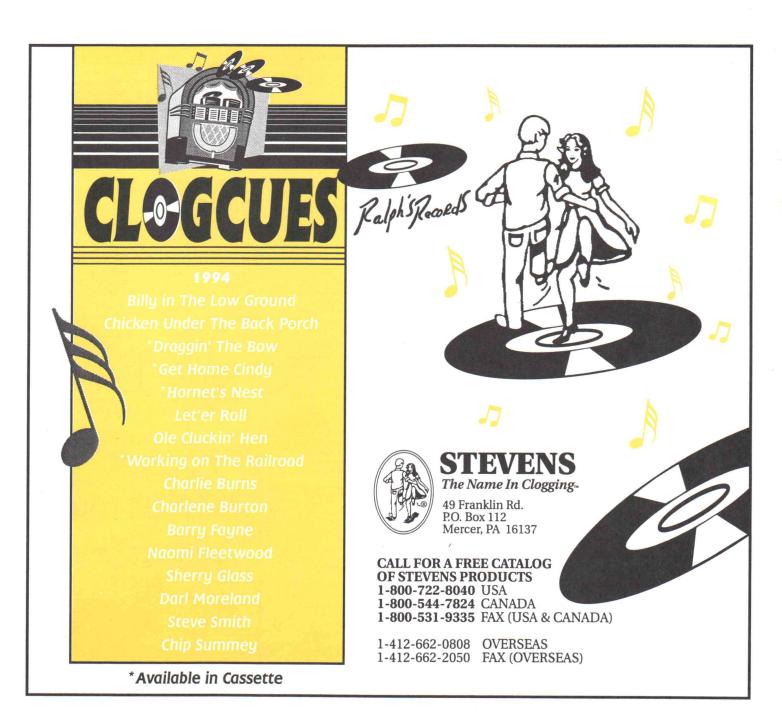
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