S THE DOUBLE TOE TIMES

Volume 11, Number 11

A Clogging Magazine

November 1993

THE 1993

Miss American Clogger PAGEANT

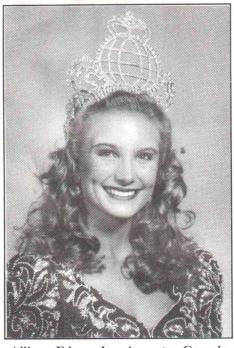
By Simone Nichols-Pace

Friday, August 13th and Saturday, August 14th, thirty-two of America's most talented and beautiful cloggers gathered in Spartanburg, South Carolina to compete for the title of Miss American Clogger 1993-1994. Events began on Friday morning with skin-care and make-up classes given by Lib Mills and Elvi Lamping of Mary Kay cosmetics. Contestants and their mothers attended this educational seminar and I believe everyone learned a great deal.

The glamour seminar was followed by registration and check-in of all contestants where we presented each contestant with a huge bag of gifts from our many sponsors of the pageant. Among their gifts were: A name badge from P&H

Engravers, shoe plates from Tenni-Sparkles, "Clog Your Heart Out" blinking button from Fleetwood promotions, a Miss American Clogger t-shirt, Mary Kay samples, Clinique samples, a glitter pin from suzie-q creations, a sequin applique from C-Mitchells Enterprises, a copy of the *Double Toe Times* and lots more.

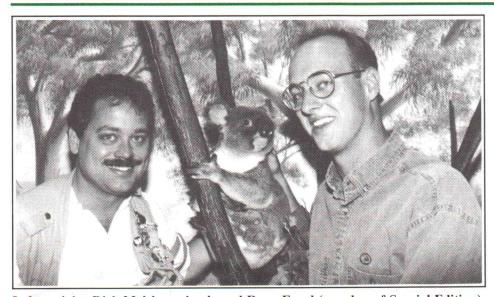
Following the check-in, all parents left the room and the contestants began rehearsal for their opening production number "T.R.O.U.B.L.E." This featured Shannon Glass from Surgoinsville, Tennessee, as the lead vocalist — and boy can he sing it! Travis Tritt better move over and make room for Shannon! Shannon was definitely the hit



Allison Edmunds - Augusta, Georgia

of the weekend — I suppose the fact that he was the only male in the entire production and he was in heaven surrounded by 32 of the most beautiful cloggers in America helped!

Continued on Page 14



Left to right: Dick Malsbary, koala and Drew Engel (member of Special Edition).

Special Edition Goes To AUSTRALIA

By Janie Howell

G'day Mate is the greeting that you'll hear members of the Special Edition Cloggers using this year. They've done it again — Special Edition has just returned from another summer abroad — this year it was Brisbane in Queensland, Australia, a country of beautiful sunsets, tropical breezes, and warm hospitality.

Continued on Page 6

THE DOUBLE TOE TIMES

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FRONT & CENTER

To All My Clogging Friends,

Thanksgiving is such a *simple* holiday. No gifts, no costumes, no colored, hardboiled eggs.

Originally it was a festival celebrating a bountiful harvest. After the first harvest was completed by the Plymouth colonists in 1621, Governor William Bradford proclaimed a day of thanksgiving and prayer.

In 1817, New York State adopted Thanksgiving Day as an annual custom and many other states followed suit.

In 1863, President Abraham Lincoln proclaimed the last Thursday in November a national holiday — *Thanksgiving!*

I think of Thanksgiving as a celebration of family. We cook the traditional bird and dig out all the old recipes indigenous to our family and/or region. Recipes that are unique to certain people — Sues' pecan pie, Gramma's cranberry relish,

Mom's sweet potatoes with orange juice and marshmallows. We may not cook these dishes at all the rest of the year, but they'd better be on the sideboard for Thanksgiving dinner.

This year, most of my family will be at the beach for a week, and we'll add fresh-caught shrimp boiled-in-beer to the menu!

To my extended clogging family: I wish for you a bountiful feast and plenty of turkey and pumpkin pie and all your loved ones around the table.

Fondly, Bobbie



Dear Ms. Adams,

This photo [above] represents a landmark for the Pineywoods Cloggers. We celebrated our 10th year anniversary on Sunday, June 27, 1993. Many friends, family and cloggers from other clubs attended the party and enjoyed the food, clogging and friendship that filled the afternoon. Lynne Womac, one of our past instructors, attended and clogged to some of the oldies that she had taught the club.

There are two other past instructors we want to recognize. Our birth parents, Betty Sue and Lee Vincent. Without them the Pineywoods Cloggers might never have been born. Then there was Frederica Fiedler.

Continued on next page

Front & Center Continued

When 'Freddie' had to give up teaching our group she had enough faith in me and my best friend, Maria Diamond to

keep the club going. She saw something in us that we didn't know existed. But that was Freddie. She was like that with everyone. Needless to say, we were mortified at the thought of talking on a microphone, not to mention teaching someone else to do what we thought we were halfway good at doing. Now, we can't thank her enough! So far it's been a privilege to work with such a supportive group of individuals. Most of us have been together so long we are bonded like a close family and pride ourselves with helping raise our little ones into teenagers. They have stuck with us through thick and thin and for that we love them all. As long as our feet and health hold up we hope to still be clogging in our 80's.

We do not compete but have expressed support for any member who might someday try. We all thoroughly enjoy performing for the general public and we do stay quite busy. We truly admire competitors for their dedication and discipline and all the instructors/families who work so hard to put on competitions.

There is something else I'd like to mention about Freddie. She is battling cancer and we don't know how much longer her strength will hold up. It wasn't until recently she had to give up clogging. Those of us who know Freddie know how hard it was for her to hang up her Steven Stompers. We also know in our hearts she will always be right out there with the rest of us. Please keep Freddie in your prayers. We love her very much.

I can now add my name proudly to the list of "Clogging Grannies." Our first grandchild was born Easter Sunday. His name is Christopher James Bennett. I can't wait til he is old enough to clog with me.

Thank you, Bobbie, for the fine job you do as editor and to all the others who make this publication possible.

Phyllis Bennett, Pineywoods Cloggers



Michelle and Crystal Pharr

The North Carolina Clogging Council held its annual workshop and championship dance-off at Clement Center in Hickory, North Carolina on Sept. 10, 11 and 12. The event was hosted by the Catawba Junction Cloggers under the direction of Michelle Pharr.

Michelle and Crystal Pharr of Conover, North Carolina are the Grand Champion Duo-Duet winners. They also competed in Brevard, NC on Sept. 18 and won First Place Duo. Michelle won first Individual and Crystal placed third.

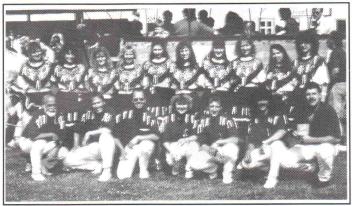
Dear Bobbie,

After three years of reading the Double Toe Times, I think

it's time to introduce my clogging group, the Renegados-

Quicksteppers. We are an exhibition team of 20 dancers, including 9 men (I'm especially proud of that). We've danced together for five years and we have done lots of various exhibitions, mostly at German "Country & Western" events.

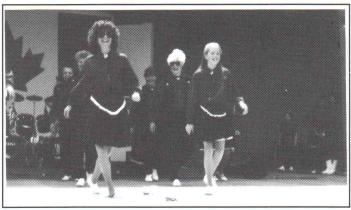
Germany's biggest country and western magazine [Country Circle] calls us the "Best German Clogging Group". Of course, we are awfully proud of that and all of us dance with more enthusiasm. Certainly your magazine was a great help with such a lot of interesting addresses in it. My friend, Carol Wess (many greetings!!) from Michigan found my address in your magazine and since then we correspond regularly. This year 12 "Quicksteppers" are going to the National C.L.O.G. Convention in Nashville, Tennessee, where we also will dance an exhibition. For a few of our "Travellers" it's the second trip to Nashville. We can't wait to be there again!



Back row 1 to r: Susi, Gertraud, Geli, Doris, Sabine, Sabine, Sandra, Annette, Irene, Stella. Front row: Herbert, Oli, Reinhold, Multi, Markus, Dieter, Andy. Not pictured: Ralf and Roger.

By the way, next year finally there will be a great Clogging Special dance in Munich. It's going to be the first one like American Clogging special dances. The organizers are the "Country Cloggers" from Munich.

Yours Sincerely, Annette Lieb



Bobbie — I just had to send this photo of the Homespun Cloggers doing a demo on Canada Day, July 1, 1993. Notice the arrow? It's pointing at a shoe — caught on a nail. My very dedicated clogger, Nancy McLarty, realized she couldn't free her shoe, quickly slipped her foot out and kept on smiling and clogging — shoeless until the end of the dance.

Keep up the good work with the *Double Toe Times*! Sincerely, Duffy Schryer, Instructor, Homespun Cloggers

UPCOMING EVENTS

All Competitions are designated with a "**: For more information, contact the person listed under the event. Address and phone number are in the Instructors Directory.

Upcoming Events *notices are* **FREE** for an ad and/or instructor listed in the Directory. Information **must be received** by the **10th** of the month to be included.

1993

November 5 - 6

"Clog Your Socks Off" Lincoln, Nebraska Harrison (NE)

November 5 - 7

Insane Diego Hoedown with Scotty Bilz San Diego, California Thompson (CA)

November 6

Virginia Highlands Clogging Workshop Bristol, Virginia Morrison (VA) / Burns (KY)

* November 6

Southern National Clogging Classic Anderson, South Carolina Phillips (GA)

November 6

Clogging Workshop in the Fire Station Cocoa, Florida Mihaly (FL)

November 6

Virginia Clogging Classic Stuarts Draft, Virginia Lohr (VA)

November 7

Clog-A-Long for Cerebral Palsy and the Wendall Foster Center Chrisney, Indiana Grose (IN)

November 13

ACHF Banquet
Gastonia, North Carolina
Powell (NC) / Mills (SC)

November 13

Heart Of It All Clog Dance Howland, Ohio Whaley (OH)

November 13 - 14

Calico Clogging
Extravaganza
Moultrie, Georgia
Hattaway (FL)

November 13

GCLA Clogging Workshop Dublin, Georgia Ruis (GA)

November 13

American Pride Workshop with Connie Bartels Lockport, Illinois Wallis (IL)

★ November 20

Florida Clogging Championships Winter Haven, Florida (813) 294-4700 / 965-1693

November 20

Dayton Clog Dance Dayton, Ohio Smith (OH)

November 27

Open Clog Dance (Traditional) Chesapeake, Virginia Kinsey (VA)

November 24 - 27

CLOG National Convention Nashville, Tennessee Gibbs (GA)

November 24 - 27

N.C.H.C. Traditional Hall and Fall Business Meeting CLOG National Convention Nashville, Tennessee Hattaway (FL)

★ December 3 - 4

NCCC Cardinal State Clogging Competition Sanford, North Carolina Futrell (NC)

December 4

Holiday Hoedown Merced, California Paiz (CA)

December 4

Panther Creek Christmas Sharin' Shindig Moultrie, Georgia Hattaway (FL)

December 11

Heart Of It All Clog Dance Howland, Ohio Whaley (OH)

December 18

Country Christmas Workshop Plant City, Florida Eaton (FL)

December 18

Dayton Clog Dance Dayton, Ohio Smith (OH)

1994

January 8

Lincoln County Clogging Workshop Fayetteville, Tennessee Pack (TN)

January 14 - 16

Kick-Off '94 Tacoma, Washington Mills (WA)

January 15

Illinois Clogging Shindig
Bloomington, Illinois
Seng (IL) or Fleetwood (IN)

January 15

Dayton Clog Dance Dayton, Ohio Smith (OH)

January 22

Hollywood Nights Clogging Convention Sanford, Florida Holloway (FL)

January 29

Country-Western Jamboree
Eustis, Florida
Carson-Coffey (FL)

January 29

Northern Connection Clog Festival Wheeling, West Virginia Adkins (OH)

January 29

Florida Clog. Council Instructors Clinic Cocoa, Florida Mihaly (FL)

February 12

Starke Country Cloggers Hillbilly Hoedown Starke, Florida Allen (FL)

February 12

Gulf Coast Clogging Workshop Foley, Alabama Erdwins (FL)

★ February 18 - 19

Florida State Fair Clogging Championship Tampa, Florida Hattaway (FL)

February 18 - 20

Southern Spectacular '94 Fresno, California Welch (CA)

February 19

Dayton Clog Dance Dayton, Ohio Smith (OH)

★ February 26

Desert Rose Clogging Competition Tempe, Arizona Steele (AZ)

February 27

Country Note
Clogging Workshop
Windsor, Ontario
Canada
R. Dzogola (CAN)

March 12 - 13

Special Edition Southside Workshop McDonough, Georgia Nelson (GA)

March 18 - 19

Iowa Clogging Assoc. Farewell to Winter Workshop Des Moines, Iowa VanHorn (IA)

★ March 18 - 19

SCCC Workshop & Competition Charleston, South Carolina Williams or Wiggins (SC) 2nd Annual Illinois Clogging



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Special Edition Goes To Australia Continued from Front Cover

Through the careful planning of Erica Pearce, Director of COSMO CLOG-GERS in Brisbane, Australia and Pat Nelson, Director of Special Edition, we were invited to serve as guest instructors for COSMO VENTURE, an annual clogging workshop in Brisbane, Australia. We were welcomed into the homes of COSMOS cloggers and treated like royalty during our stay.

The workshop began on Friday evening, June 18th with routines being taught by local instructors including Pauline Elliott as well as members of Special Edition. Diane Wells, a well-known workshop instructor and member of Special Edition, provided a majority of the routines taught and dazzled the Aussies with her rather unconventional outfits! By the end of the three-day workshop, a number of participants were becoming Diane look-a-likes with their wild t-shirts and sequined appliques. However, nothing could match Diane's black and gold boots!



Diane Wells and Milton Strange

The cloggers of Australia are much like the dancers in the U.S.A. They love it! (And it shows!) The enthusiasm of the dancers is contagious. The smiles, toe-tappin' and genuine friendliness of the dancers is much in evidence.

On Saturday the workshop continued with routines taught by Drew Engel, Janie Howell, Milton Strange, Kim Ward, Mike Campbell and Donna Webb. A country-western line-dance demonstration was presented on Saturday afternoon and workshop participants were given instruction to the Boot Scootin' Boogie. Country-Western line-dancing is brand new to this part

of the world and everyone was anxious to see the latest dance moves.

One thing that Special Edition learned was that Aussies like to eat. Every day began with breakfast, then morning tea, lunch, afternoon tea, supper or dinner, and then evening tea. Some of us were very confused over what was considered to be a regular meal and what was considered just "tea" since "tea" was just as hearty as some of our American meals.

On Saturday afternoon COSMO provided workshop participants with a "Sausage Sizzle" which is somewhat like an American barbecue. Everyone spread their quilts on the grass and enjoyed their sausage sizzles while visiting with one another and resting their tired feet. On Friday and Saturday evenings of the workshop, COSMO cloggers put on a spread including delicacies such as Pavlova, cheese cake, sand-

wiches, fruit, etc. Everyone returned home carrying 10 extra pounds.

On Saturday evening, groups from several different parts of Australia entertained us with exhibitions. The COSMO cloggers performed a routine that they had put together especially for us, complete with Mickey Mouse ears and Minnie Mouse tails! The workshop



Pat Nelson (manager S.E.) talking to kangaroo.



Erika and David Pearce — with the gift we gave them dressed in Special Edition colors.

ended Sunday afternoon — goodbyes, cuddles and hugs with promises to see one another again, were all shared.

Sightseeing began on Monday with a trip to Currumbin, a bird sanctuary in Gold Coast, Queensland. We were able to see koalas and kangaroo for the first time, up close and personal.

Continued on Page 34



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Camcorder Courtesy

By: Bob Singleton, Webster, Florida

I would like to comment on a subject that I've not seen discussed before and I feel it needs addressing. I am referring to camcorder courtesy.

Camcorders have become a part of our lives and a source of great enjoyment. I consider it a necessity for self-teaching due to my inability to retain or recall the routines offered at workshops.

I will offer my observations and suggestions with the desire to continue to improve the atmosphere and enjoyment for *all* in attendance and complement the workshop directors and instructors.

At a recent workshop a camcorder operator became very disrespectful and rudely voiced an unrestricted claim to the location assigned to video cameras. He arrived early, set up his tripod and camera in the most advantageous place (which was okay) — then he placed a four-chair barracade around the equipment for his family and friends to use. They didn't use a chair, but he insisted on keeping the chairs in place — thereby prohibiting other cameras space. Seating was adequately provided elsewhere and the area he occupied could easily have accommodated several video systems.

When he was asked to please be considerate and respectful of the other operators' desire to video from the area he became beligerant, selfish and indignant. His attitude was a disgrace only to himself, but it had the potential of ruining other's participating at the event.

I willingly offered my help and equipment to the person receiving the abuse, not only to salvage her day, but hoping to be an example to, and humble, the offensive person. I don't think he even knew what I was doing.

Front and Center Continued from Page 3

Dear Bobbie,

This summer my group, the Country Rhythm Cloggers, (the River Ramblers and Southern Belle Cloggers combined to make one group) were asked to perform at Dollywood in Tennessee. (See photo on right.) We had two months to raise the funds and get our show ready. Everyone worked hard raising the money for our trip and the cloggers did an excellent job during their performance. I am very proud of them and wanted to share this with you and your readers.

Pat Bedingfield, Director/Instructor

I thank the Directors for allowing the video equipment to be used. This certainly is a privilege, not a purchased right. Directors invest time, money, effort, and an unbelievable amount of worry and concern, hoping for a successful event, so that everyone goes home with a good feeling of fellowship.

No one needs the unnecessary bother of one camcorder operator who could ruin a wholesome atmosphere.

The majority of camcorder operators realize it is a privilege to be able to video a workshop. We realize the entrance fee is required of the dancers, not of the video camera. The workshop is for the dancers, not the video cameras.

I have noticed workshop advertisements that videos are handled in a variety of ways, at the discretion of the workshop director. For us to continue to enjoy the cameras at workshops we must support and comply with camcorder courtesy. Here are a few of the requirements for video cameras: not allowed at workshop; restricted to handheld; hooked to outlet; maybe with hook-up and used with a tripod. Cameras are confined to a designated area, tripods optional and seating has been optional to this date. Movement is unrestricted around the dance floor and the operators up to now, have been granted self governance. They are expected to be co-operative and observe common courtesy, but may not — in any way — distract the instructors or dancers. They must be willing to share, support, help and assist others in getting as good a video as possible.

We do not like to see anyone cause an undesirable reflection on our activity.

We not only use the video to guide us in learning the routines and perfecting that very difficult step, but it also allows us to reflect on the great people we meet and see the growth and maturity of our youth.

To help preserve the privilege of videos at workshops I offer the following suggestions:

To Producers/Directors:

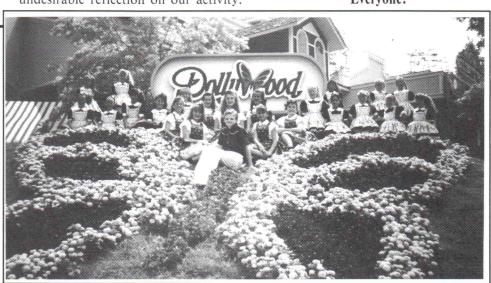
If you allow camcorders with tripods, designate an area. Do not allow chairs or seating in this area. Seating has been provided in other areas. This lessens the possibility of accidental damage to equipment. Should someone disregard your rule a warning should be offered. A second warning would be dismissal from the premises with no refund. Any display, by word or deed, that is antagonistic or threatening should be warned, that a second offense is dismissal from the premises with no refund. Disregard for other's equipment or enjoyment is reason for a firm reprimand, a second offense is dismissal from the premises with no refund.

Any individual found to be a consistent source of irritability or discord may be refused admittance to any workshop.

All situations cannot be mentioned, what I'm attempting to convey is the need to remind everyone of this privilege, which may be eliminated if not kept wholesome.

Let's not allow one or two individuals to ruin what so many of us find enjoyable; whether on the dance floor, renewing acquaintances, talking to friends, swapping steps or just sitting around enjoying other cloggers' enjoyment.

Happy cloggin' and Courteous Videoing Everyone!





"Until now, I had decided that there were no clogging publications with enough cuesheets for me... THIS ONE CHANGED MY MIND!"

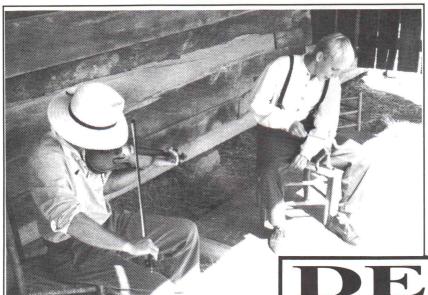
There's something for everyone in *STEP IN TIME*. Every issue has "published routines" that cover a wide range of dancer skill level and interest. Whether you are a beginner or accomplished clogger, *STEP IN TIME* is the fastest, easiest way to find new sources of material. Pages of cue sheets from across the nation, new steps, a complete step reference, upcoming events, and editorials related to choreography will be yours in each and every issue.

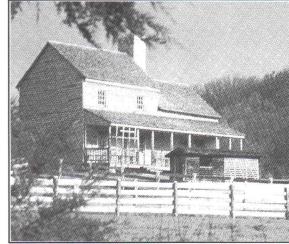
STEP IN TIME breaks down the process of gathering new material into a costsaving quarterly publication just for YOU. It will get your taps in motion and very soon you, too, will be sending in your routines to be published and enjoyed by cloggers throughout the country!

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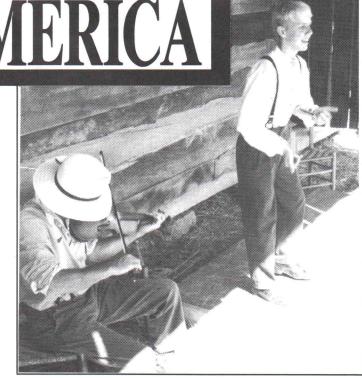
Chris entertains visitors at the American Farm with his limberjack dancing man.

Deep in the heart of the Shenandoah Valley, along the Great Wagon Road used by settlers coming from Europe to the Appalachian frontier, lies the Museum of American Frontier Culture.

The international living history museum features four authentic working farms from the 17th, 18th, and 19th centuries. Costumed

interpreters depict life in Germany, Northern Ireland and England before immigration to America. The Museum is unique in that all of the historical farms were once working farms from their country of origin. Visitors have the opportunity to step back into the past where the American frontier began and at the fourth farm, an American farmstead which once stood in Botetourt County, Virginia, and was built around 1835. Museum visitors may compare and contrast the blending of European culture which influenced our unique American way of life.

In celebration of the frontier spirit and our nation's cultural diversity, the Museum of American Frontier Culture holds an annual heritage fair known as the "Traditional Frontier Festival" each year. The festival is held during the second week-end of September. Complete with handmade crafts, historic demonstrations, and live music and dancing, the festival attracts thousands of visitors from across America. Museum staff credits the success of the festival to the quality and the educational value of the traditional crafts, skills, and heritage demonstrations. Authenticity, appropriateness to the time period, and demonstration of skills are some of the requirements that must be met to participate in the show.



Accompanied on the fiddle by museum staff, Chris Ginn demonstrates "old-time" buck dancing while playing the bones at the American Farm during the Museum of American Frontier Culture's 8th Annual Traditional Frontier Festival.

For more information on the Museum of American Frontier Culture write to: Museum of American Frontier Culture, P.O. Box 810, Staunton, VA 24401.



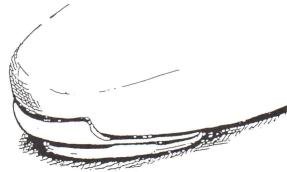
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| Single fi | le line | e - right shoulder toward audie | ence | Repeat I | Part A | 4 | |
|-----------|--|---|-----------------|--|------------------|---|------------------|
| Intro: | Sta | rt on first beat of music | | Repeat I | Part E | 3 | |
| | Right arm up and look right Left arm up and look left Both arms down and look down | | | Part D: | 2 | DSRS L RL | Basic |
| Part A: | | nd knees to beat of music - 16 DSRS | counts Basic | | 1 | S Close, S Close L R L R | Come On |
| ran A. | 2 | L RL | | | 1 | Moving right arm-left on hip DS DS DS RS | Triple |
| | 1 | DS DS RS RS L R LR LR | Fancy Double | | | L R L RL S Close, S Close | Come On |
| | 8 | DS(forward) L | Locomotion | | | R L R L Move left arm-right on hip | Come on |
| | | Move right arm up, down and around in circle motion. | | | 1 | DS DS DS RS R L R LR | Triple |
| Repeat tu | ırning | 1/2 right on basics - move left arr | n | BR II: | 4 | S Close | Come On |
| Part B: | 1 | DS BR SL DSRS (1/4 left) L R L R LR | Rocking Chair | | | L R Moving right arm-left on hip |) |
| | 4 | DR SL (right,left,right,left) L&R | Shuffle | Repeat I | Part E | | |
| Repeat al | bove (| turn ¼ left on rocking chair) | | Repeat I | | | |
| | 1 | S Close, S Close L R L R Move right arm in a coming | Come On | Repeat I | Part A Part B | | els) |
| | | here motion-left hand on hip. | | Kepeui I | -uri L | (turn 74 right on Busics) | |
| | 2 | DSRS L RL | Basic | BR III: | 8 | T H (360° left) L L | Toe Heels |
| | 4 | T H turn ¾ left to face front L L | Toe Heel | Ending: | 1 | S Close, S Close L R L R | Come On |
| Part C: | 2 | DSRS L RL | Basic | | 1 | Moving right arm DS DS DS RS | Triple |
| | 2 | S (left), S (right) L R Move hips and arms with each step | Swing | | 1 | L R L RL S Close, S Close R L R L Moving left arm | Come On |
| | 2 | DSRS L RL | Basic | | 1 | DS DS DS RS R L R LR | Triple |
| | 1 | Jump Up DR SL DSRS L&R L&R L RL | Jump Basic | oove | , | | |
| | 1 | Jump Back DR SL DSRS L&R L&R R LR | Jump Basic | Sequence | e: | Intro,A,B,C,BR I, A,B,D,BI A,B,D,BR III,Ending | R II,A,B,C,BR I, |
| BR I: | 4 | DS BR LS & Clap L R L Turn 1/4 left on last one | Brush Up | If you have any questions or problems, please contac Randy and Dawn Malone 170 Bergin Street, Rossford, Ohio 43460 | | | |

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Miss American Clogger Continued from Front Cover

After the afternooon rehearsal, Chic-Fil-A sent over sandwiches, and Coca-Cola of Spartanburg sent drinks for all the contestants. Half of the girls group A — were dismissed to get ready for their interview while the other half — group B - stayed in rehearsal for the evening gown number. The interviews ran a little long so group B had plenty of time to get ready for their interview after their evening gown rehearsal. While group B was in interview, group A learned the evening gown number. Finally by about 9:30 p.m., all thirty-two girls were finished with their interviews and we stopped the rehearsals for the night. All the girls went to play putt-putt at Mountasia Family Fun Center which was across the street from the hotel.

Saturday morning began bright and early with all contestants rehearsing for the production numbers. Of course, we had to wait for Shannon who, when we called at 9:15, was still in bed asleep! We worked and polished both of our production numbers until it was time to break to get ready for our Awards Banquet.

We left the hotel at 11:30 to go to the auditorium where the Awards Banquet, afternoon rehearsals and pageant would be held. When we arrived at the auditorium, the banquet room was radiant! It was so exquisite I couldn't believe my eyes! The head table was up on a spotlighted platform. The food looked, smelled and tasted terrific! We began the luncheon by introducing Cindy Pryor, Miss American Clogger 1992 and her parents, my parents, the judges and, of course, Shannon Glass, our featured entertainer. My mother said the blessing for us and we were ready to feast! We had an all-southern menu this year which consisted of -Southern fried chicken, green



6-11 Age Division



12-14 Age Division



15-17 Age Division



18-26 Age Division - 14 -

beans, "macaroni pie" (which was everyone's favorite - if you don't know what macaroni pie is, just ask one of our contestants and you'll get the details!). Apple and peach cobbler was our dessert — we were stuffed! After our dessert, we had the judges give speeches followed by a speech by Cindy Pryor. Fosters Photography presented her with a portrait poster size! We had each contestant introduce herself and Cindy gave them each a gift and we presented them with a copy of "Step In Time" magazine. After the introductions, we gave several awards (listed below) and adjourned to the state area for our afternoon rehearsal and had an hour of free time before reporting to the dressing room to get ready for the pageant.

The stage was set with risers at the back, beautiful star burst triangles hanging from above, and four tall, white columns dressed each side of the stage. The runway was trimmed at the edges with small, white lights. The stage was a vision of beauty — something from a fairy tale would just about describe it!

Our Master of Ceremonies was Bob Hooper, who is the morning radio personality with WESC radio, the leading country station in our area. His co-emcee, the Mistress of Ceremonies, was Rita Allison, a member of the South Carolina House of Representatives. on the board of the Miss South Carolina Pageant for 25 years and owner of her own modeling and talent agency. The judges were: Susan Tigges from Mississippi who is a former Teen Miss Mississippi, winning the title with clogging as her talent(!); Claudia Fowler from Gaffney, South Carolina, the first clogger in the Miss South Carolina Pageant — she made top ten(!); Carol Hall from Louisiana who is a clogging instructor and on the approved

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CRAZEE ABOUT CLOGGING!

By Pearl Glass, alias Mumzy — Grass Valley, California

For forty-one years, "MUMZY" was the handle I had, but I have recently retired from the wonderful world of "grease paint," and decided to go back to my other love, dancing. It's not new to me, because I was a choreographer and dance teacher for many years, tap, ballet and ballroom.

I'm a third generation "clown," born "on the road," while my parents were on contract with the circus, from Sells-Floto to Ringling. When the Circus "wintered," my parents were Vaudvillians, and that is where my "ham" streak began to blossom. I tap danced, twirled a baton, all those corny things that kids did then.

I joined a local clogging group back in 1987, but was in and out due to my heavy schedule "clowning." I quickly found out it was difficult to "retire" and do nothing, so taking my theatre skills, dancing skills and forty-one years of "clowning," put them together, picked four seniors that are as crazy as me, and the CRAZEE CLOGS were born!

We introduced ourselves on the Fourth of July here in Nevada County, namely Grass Valley, California. We were an instant success. We are a "solo" team with a theatrical approach to clogging. It's a great deal more work to present ourselves this way, but the response is well worth it.

Here is my wonderful team that makes this a real "crazy" group: Milt McConnell, a beginning dancer with lots of charm and potential. Helen Henderson, one year of clog-



Top and bottom photos, left to right:
Milt McConnell, Helen Henderson, Diane McConnell, Pearl Glass



ging and our intellect and rapid learner. Diane McConnell, our experienced clogger and our "Girl Friday." Barbara Sailor, our newest member with a great sense of humor to be our narrator, MC and fill-in "stunt" person.

Clogging at a Library!

Dancing at a library is a rare phenomenon, especially when it involves the rhythmic stomping sound of Appalachian Mountain Clogging. That is exactly the sound filtrating the halls of the Bloomington Illinois Public Library. Janet Lucas-Jarvis, a clogging enthusiast that also happens to work within the Children's department of the Bloomington Library, suggested clogging classes during a department meeting to plan summer programs for young people. The staff was excited and very supportive — this has never been done before to their knowledge, and the thought of being an innovative department thrilled them.

Also working at this library is Cindy Snoke (and we all know how much she loves clogging). It wasn't difficult at all for Janet to convince Cindy to teach the young people (Janet really had to twist her arm — Ha Ha). When this two-some joined forces a full program was under way!

25 young people, ranging from the ages of 7-14, have participated in the *On The Beat* program. The Friday Nite Specials and The Rising Star Cloggers helped open the program with fun and enthusiasm. "The Summer Reading Club Cloggers" received their certificates and participated in their own production — presented for family and friends!

Janet and Cindy are very happy (more like ecstatic) with the results of this program. The young people who participated want to continue learning and are enchanted with clogging; so much so, the library is considering offering the program year 'round!



Instructors: Janet Lucas-Jarvis and Cindy Snoke Clogging Partner Bill Amdor and The Summer Reading Club Cloggers



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Sugarcane Mountain Dance Workshop Celebrated Wedded Bliss

he Sugarcane Mountain Dance Workshop scheduled on June 11 & 12 this year in Norton, Virginia, was a very big success. Instructors Sallie Adkins, Mercy Martinez, Brendia Morrison, Charlie Burns, Kevin Bourgoine, Jeff Hill and F.P. Sloan, Jr. kept the crowd hopping with all of their fancy footwork.

Live music was provided by the Bow Shakers of Blacksburg, Virginia, who fiddled out the rhythm for their group the Hoorah Cloggers, also of Blacksburg, who set everyone's feet to tapping. This group of authentic and traditional mountain-style square dancers certainly wowed the audience, not so much with their simple steps, but their high energy and enthusiasm set the audience on edge.

The workshop featured a variety of styles of music used from old-time traditional clawhammer used in the flatfoot classes to Bluegrass to country and rock. Country line dancing was also a big featured style with everyone doing the Achy Breaky Dance, Earthquake, Cowboy Boogie and other fun dances to today's hottest country sounds.

The highlight of Saturday night was the showcase entitled "Wedding Bells." Our instructor Jeff Hill actually married Andrea in April and shortly thereafter met with misfortune which, fortunately, turned out to be rather humorous. It seems Jeff entered a 7-11 Store near his home to purchase apple juice on his way to work one morning and ran smack-dab into a robbery. He attempted to be a "good samaritan" by interferring. That was a big mistake. He suffered facial injuries and many bruises as a result.

He and Andrea repeated their marital vows in our showcase with Charlie Burns presiding as the minister. Kevin Bourgoine served as the best man and ushered all of the attendants. Bridesmaids were Sallie Adkins and Mercy Martinez. Brendia Morrison served as the "Daisy Mae" flower girl. F.P. Sloan, Jr. was the shotgun-wielding father of the bride who made a perfect impression with the shy groom. When the minister asked for objections, one young lady with two small children ran to him to oppose exclaiming that he "couldn't do that to her and the young'uns."

After the argument was settled, the vows were repeated and many other "unusual" agreements made, the ritual began with the Hoorah Cloggers and Bow Shakers dancing around the bride and groom. Afterwards, the bride joined the Virginia Sugarcane Cloggers in a circle dance to "Romeo" circling

around the groom as his last chance to be a "Romeo." To make the story end happily-ever-after, the bride rescued the groom from the haggle of Sugarcaners who were vying for his attention. The routine was choreographed by the groom himself. After many good wishes for the bride and groom and advice that he stay away from 7-11 Stores, a reception with wedding cake and gifts was held, and the evening proceded into the regular Open Dancing with a variety of audience dances and team exhibitions.

The Sugarcane Mountain Dance Workshop is one of the few workshops which offers the Teacher Certification Program and has for a number of years. This workshop is sponsored by the Virginia Sugarcane Cloggers, based in Norton, Virginia. The momentum and success of this workshop will definitely mean that the workshop will be continued on the second weekend of every June.

If anyone would like more information about the Sugarcane Mountain Dance workshop or would like a video copy of the "Wedding Bells" ceremony, please contact Anna Breeding at Route 1, Box 529-B, Norton, Virginia 24273; (703) 679-2096 after 5 p.m. and weekends.

Lest We Forget

Dan Angel, Founder, America's Clogging Hall of Fame

When was the last time you saw a freestyle team clog? When was the last time you saw a true Southern Appalachian clogging team dance? Never have seen one! True Southern Appalachian clogging teams are an endangered species. They are found scattered around North Carolina, South Carolina, Virginia, West Virginia, Kentucky, Georgia, Tennessee and yes, even in Indiana, thanks to Peggy McLeran. Having judged since 1961 I have had the good fortune to judge competitions where there were at least 30 freestyle teams competing against each other. Not today. Many of the festivals I work don't even offer the freestyle category. Why you ask? What director has the good fortune in having eight male dancers that can freestyle? Not very many.

If you have the opportunity to see the Rough Creek Cloggers from Canton, North Carolina dance you best take it. The folks range in age from 14 to 71. They dance 15 times a week. They have toured the entire United States, England and France and have won numerous Grand Champion awards. Under the watchful eye of director Bob Phillips, the Rough Creek Cloggers are a true freestyle team, 8

couples, traditional Appalachian figures with traditional music. At a recent festival they took the floor and after 30

festival they took the floor and after 30 seconds the music was cut off and for the next 7 minutes the audience was treated to real freestyle dancing.

Ray Hattaway and Bob Johnson stood beside the stage and measured the beats per minute. Without music or missing a step they maintained a perfect 160 beats per minute not lifting their feet over six inches off the floor. They danced so smooth from the waist down you could have put a cup of coffee on each one of their heads and never spilled a drop. No high kicks, no stompin or anything fancy, just true clogging at its best. They received a 5-minute standing ovation from a packed house. This is what true clogging is all about. Directors, put a little extra effort into getting more men into your organization and teach traditional clogging for half your lessons. You will see a different dancer come forth.



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| BABY'S GOT HER BLUE JEANS | CAPITOL | MICHAEL JACKSON MEL McDANIELS |
| BEAT IT | EPIC | MICHAEL JACKSON |
| BIRDIE SONG | CAPITOL | SAWYER BROWN MALCOLM DAVIS |
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| COIN MACHINE | ESP | ELMER SHEFFIELD |
| DANCING ON THE CEILING | RHYTHM | WADE DRIVER LIONEL RITCHIE |
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| FIDDLIN MAN | . WARNER B | GEORGE MICHAEL MICHAEL M. MURP |
| FLASH DANCE | . CASABLAN | NITTY GRITTY DIRT HELEN ST. JOHN |
| GET OUTTA MY DREAMS | APISTA | PAUL MARCUM BILLY OCEAN |
| GIVE BACK MY HEART | MCA | LYLE LOVETT |
| GONNA TAKE A LOTTA RIVER | MCA | LACY J. DALTON OAK RIDGE BOYS |
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| HIGH COTTON | RCA | ALABAMA RICKY SKAGGS |
| HOLD ON I'M COMING | RCA | WAYLON JENNINGS |
| I CAN TELL B/WAY Y/DANCE | COMPLEAT | RICKY SKAGGS VERN GOSDIN |
| I DON'T CARE | COLUMBIA | THE WHITES MARTIKA |
| I NEVER K/DEVILS EYES BLUE | ESP | E. SHEFFIELD |
| I'M ONE MAMMA WARNED YABO | UT EPIC | E. SHEFFIELD MICKY GILLEY |
| I ONLY WANNA BE W/YOU | PHILLIPS | DUSTY SPRINGFIEL MEL TILLIS |
| JOHN HENERY | RALPH'S | MEL TILLIS JEFF DRIGGS |
| JUST ANOTHER DREAM | POLADOR | POINTER SISTERS CATHY DENNIS |
| JUST SEND ME ONE | ESP | E. SHEFFIELD RALPH PIERCE |
| MOUNTAIN MUSIC | RCA | ALABAMA SAWYER BROWN |
| MY TOOT TOOT | EPIC | ROCK'IN SYDNEY |
| NEUTRON DANCE | PLANET | E. SHEFFIELD POINTER SISTERS |
| NEVER GONNA GIVE Y/UP | RCA | RICK ASHLEY PATTI LEBELLE |
| NEW YORK NEW YORK | MCA | ROGER WILLLIAMS |
| I DON'T CARE I FEEL THE EARTH MOVE I NEVER K/DEVILS EYES BLUE I WISH WAS IN NASHVILLE I'M ONE MAMMA WARNED Y/ABOI I ONLY WANNA BE WYYOU I'VE GOT THE HOSS JOHN HENERY JUMP JUST ANOTHER DREAM JUST SEND ME ONE MISQUE MOUNTAIN MUSIC MY BABY'S GONE MY TOOT TOOT MY WAY NEUTRON DANCE NEVER GONNA GIVE Y/UP NEW ATTITUDE NEW YORK NEW YORK NO STEEL GUITAR RAG OH WHAT A LOVE OKLAHOMA BORDERLINE OKLAHOMA BORDERLINE OKLAHOMA SWING ON THE ROAD AGAIN ONE STEP FORWARD OPPOSITES ATTRACT PAINT THE TOWN PROMISES PROMISES PUMP UP THE VOLUME RED NECK'IN LOVE MAK'IN ROCK ON THE BAYOU ROCKY TOP ROLLIN NOWHERE RUBEN SHAKE IT UP SHE'S GONE GONE SKI BUMPUS SMOKEY MTN BREAKDOWN SONG OF THE SOUTH STEETT FAIR STREETS OF BAKERSFIELD SUGAR FOOT RAG SUGAR PIE HONEY SUNFLOWER | RALPH'S | STEVE SMITH NITTY GRITTY DIRT |
| OKLAHOMA BORDERLINE | RCA | VINCE GILL/REBA N |
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| ROCK ON THE BAYOU | MCA | CONWAY TWITTY ALABAMA |
| ROCKY TOP | RALPH'S | RALPH PIERCE MICHAEL M. MURPI |
| RUBEN | RALPH'S | BURTON EDWARDS |
| SHAKE IT UP | UNIVERSA | THE CARS GLEN CAMPBELL |
| SKI BUMPUS | CASCADE | WICKLINE BAND RED BOOT SOUND |
| SONG OF THE SOUTH | RCA | ALABAMA |
| STIR IT UP | MCA | SAWYER BROWN PATTI LEBELLE |
| STREET FAIR | . RANWOOD | MAGIC ORGAN YOAKUM/OWENS |
| SUGAR FIGURES | RALPH'S | RALPH PIERCE FOUR TOPS |
| SUNFLOWER | STARLINE | GLEN CAMPBELL |
| SAVIN HONEY HONEYMOON | . RANCH HO | RANCH BAND SAWYER BROWN |
| TAKE M/BACK COUNTRY | . COLUMBIA | DOLLY PARTON J. BLANCHARD |
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| THE DREAM | GRIFFEN | IRENE CARA JANN BROWN |
| SUGAR FOOT RAG SUGAR PIE HONEY SUNFLOWER SWEET FANTASY SAVIN HONEY HONEYMOON TAKE M'BACK COUNTRY TENNESSEE BIRD WALK THE CARPENTER THE DREAM THERE AINT NO TRAIN THERESSA LYNN THIS DRINK'IN WKILL ME THIS DRINK'IN WKILL ME | RALPH'S | KEVIN SALLEW DWIGHT YOAKUM |
| THIS HEART TIGHT AS TWIN FIDDLESTRAIN OF LOVE | COLUMBIA | |
| TIGHT AS TWIN FIDDLES | COLUMBIA | VERN GOSDIN GREG JOHNSON |
| TWELFTH STREET RAGE | CHAPARRA | ROAD RUNNERS |
| THREE TIME LOSER | EMI | DAN SEALS |
| TRAIN OF LOVE TWELFTH STREET RAGE THE DEVIL DOWN GEORGIA THREE TIME LOSER UNCLE PENN VENUS WAIT TIL SUN SHINES NELLIE WAI KING IN JERUSAI FM | RALPH'S | HALPH PIERCE BANANARAMA |
| WAIT TIL SUN SHINES NELLIE WALKING IN JERUSALEM | ESP | E. SHEFFIELD RICKY SKAGGS |
| | | REBA MCINTIRE |
| WALK ON WE GO THE BEAT WHAM I'M YOUR MAN WHAY Y/DO WWHAT YOU GOT | IRS | GO'S GO'S GEORGE MICHAELS |
| WHAY Y/DO W/WHAT YOU GOT | CHINOOK | THE WARRIORS RICKY SKAGGS |
| WIPE OUT | TIN PAN | FAT BOYS |
| WALKING ON SUNSHINE | CAPITOL | RICKY VAN SHELTO KATRINA & THE WAY WESTERN SWING |
| WYOMING BOUND | PRIRIE | WESTERN SWING RED BOOT SOUND |
| | | |

ARTIST GEORGE STRAIGHT BEV. HILLS COP SOUNDTRACK MICHAEL JACKSON MEL MCDANIELS MEL McDANIELS
MICHAEL JACKSON
SAWYER BROWN
MALCOLM DAVIS
WADE DRIVER
RONNIE MILSAP ELMER SHEEFIELD ELMER SHEFFIELD
WADE DRIVER
LIONEL RITCHIE
BOBBY BROWN
GEORGE MICHAELS
MICHAEL M. MURPHEY
NITTY GRITTY DIRT BAND NITTY GRITTY DIE HELEN ST, JOHN PAUL MARCUM BILLY OCEAN LYLE LOVETT LACY J, DALTON OAK RIDGE BOYS WADE DRIVER ROAD RUNNERS DWIGHT YOAK IM ROAD RUNNERS
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ALABAMA
RICKY SKAGGS
WAYLON JENNINGS
RICKY SKAGGS
VERN GOSDIN
THE WHITES
MARTIKA MARTIKA E. SHEFFIELD E. SHEFFIELD E. SHEFFIELD
MICKY GILLEY
DUSTY SPRINGFIELD
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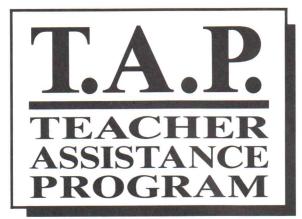
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HOW TO GET YOUR DANCERS TO FREESTYLE

By Jeff Driggs

I don't think it's an unfair statement to say that in many parts of the world, freestyle clogging is a lost art. The effect of the line dance on the art form has been discussed in many forms. The fact is, the very nature of line dances inhibits individuality. Cueing can become a crutch on which dancers depend to the point that the music does not lead them at all.

A lot of teachers express an interest in teaching mountainstyle square dancing, but say it won't work because their dancers don't know how to freestyle. Now, I don't profess to be a Mr. Fix-it. As a matter of fact, I could use a little more input for these T.A.P. articles (hint, hint).

Let me share with you a method I've used — with some success — to get my dancers to develop their freestyling.

Stay with me. I know some of you will think "oh, no, another list," but hear me out. It really has worked for many dancers. Take a piece of paper and tri-fold it. Head the first column "LEFT FOOT," the second "RIGHT FOOT" and the third "EITHER FOOT."

In the "LEFT FOOT" column, list steps that you learned which are done primarily beginning on the left.

For instance, the Cowboy (DS DS BR SL DS[XIF] R S R S R S). We learned this step on the left foot, and very rarely — if ever — do it on the right. After the word Cowboy, make a notation of which foot is free when the step is completed. In this case, it's the left. In the "LEFT FOOT" column, write "Cowboy — L."

The right foot column may be harder to fill, because — for some reason — choreographers and instructors are usually left-foot leaders. Those of you who remember the Jeff Parrott classic "Banjo Fantasy" will remember the step "Laura's Way" (STOMP DS[XIF] S S S/H SL DS R S BR SL). This step begins on the right foot and ends with a brush up on the left. In your "RIGHT FOOT" column, write "Laura's Way — L," because your left foot will be free when the step is completed.

The "EITHER FOOT" column is for those steps we do which can be started with equal ease on either foot. "Clogover Vine," for example. The thing to note here is — does the step change feet at the end. In the case of a clogover vine, it does. If you start a clogover vine on the left foot,

when you are finished, your right foot will be free. In the "EITHER FOOT" column, write "Clogover Vine — Y." The Y stands for YES, the step changes feet. If it didn't change feet, I'd put an N.

Using the list, think of and document the steps you've learned. Go through line dances and note the steps in the proper columns. Pretty soon, you'll have a very impressive list of steps. I think you'll be surprised at how many steps you really know. I even give incentives to dancers who can add a new step to their list each class.

Using the list, I put on a record and have students begin on the left foot. They pick a step from the list to start. They know when that step is finished, which foot is free, and they can go down that list to find a step on that foot to do. The first time out, we let the dancers do four basics at any point to give them time to think. If you can't think of a step, or stop dancing, you have to sit down. The dancer who stays up the longest wins a little prize (soda, free lesson, etc.). You can't do the same step twice.

The second time we do the exercise, we take out the option to do the four basics. You must go from one step to another immediately. You can't imagine how people learn to use the list. Some could dance an entire record and never do the same step twice.

The third time is the toughie — put the list away. Dancers are on their own to think of steps to do one right after another. I think that's called FREESTYLING, isn't it? The biggest complaint of dancers when it comes to freestyling is "I can't think of anything to do. This little game takes the edge off freestyling by making it not a contest as to who is the best dancer, but who has the biggest vocabulary of steps. Folks often win the little dance-offs that would never dream of stepping forward in a rise and shine.

I hope this method will give you some food for thought as to how to encourage your dancers to freestyle. I look forward to hearing how it works for you, or please share with us what methods you have tried to promote freestyle for your dancers.

HAPPY CLOGGING! Drigger

If you are interested in sponsoring a T.A.P. workshop in your area, please contact Jeff Driggs or Tandy Barrett.

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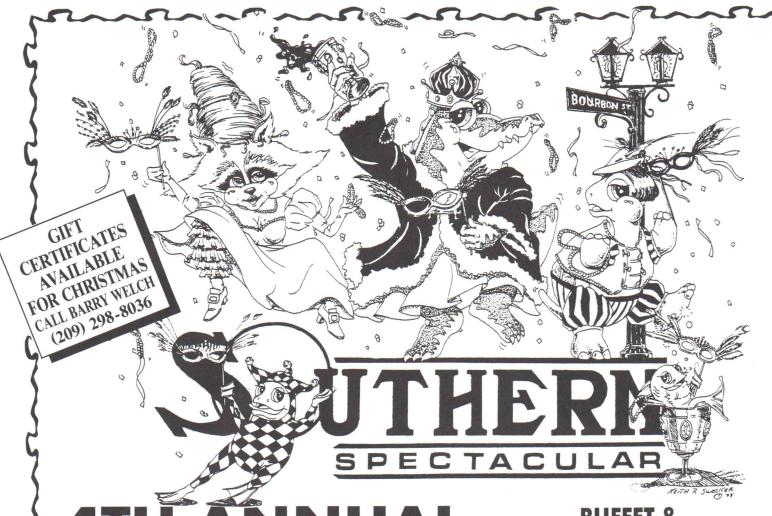
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Our headquarter hotel is the Holiday Inn Centre Plaza in Fresno, California. That's where everyone will be, and where all of the events will be held. The hotel has about 300 rooms that will be taken very fast. If we need more rooms, arrangements have been made at the Hilton Hotel, which is only two blocks away. Room rates are the same at both hotels, \$68.00 per night, occupancy is 1-4 persons.

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Special rates for cloggers traveling to Southern Spectacular have been made with Amtrak. Anyone traveling from outside the Fresno area call Keith Johnson (1-800-350-8747) at the Travel Address. He will make all your travel arrangements for you.

Three new bands for "Southern Spectacular Celebrates Mardi Gras":

- New Orleans Blues Band Hospitality Reception
- Dixieland Band Dinner Show
- Papa Clutch and The Shifters 50's and 60's dance band for Saturday Night Dance

Saturday Night — 2 halls:

NAME:

- Main Ballroom Clogging to National Cuers
- Atrium Open Dancing with Papa Clutch and The Shifters

SCHEDULE-

 Friday:
 6:00 p.m.

 Registration
 6:00 p.m.

 Welcome Dance
 7:00 - 8:00 p.m.

 Workshps in three halls
 8:00 - 10:00 p.m.

 Friday Night Clog Dance
 10:00 - ???

Saturday:

| dividuy. | |
|---|----------------------|
| Workshops in three halls for all levels | 9:00 - 4:00 p.m. |
| Hospitality Reception | 4:30 - 6:00 p.m. |
| Dinner and Show | 6:00 - 9:00 p.m. |
| Saturday Night Clog Dance | 9:00 - Midnight |
| Open Dancing | 9:00 - Midnight |
| Midnight Buffet | Midnight - 2:00 a.m. |
| After Hours Workshop | 12:30 - 2:00 p.m. |
| After Hours Dance | 2:00 - 4:00 a.m. |
| | |

Sunday:

 Workshops
 10:00 - 2:00 p.m.

 Die Hard Dance
 2:00 - 4:00 p.m.

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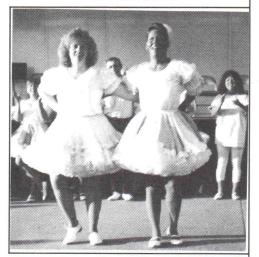
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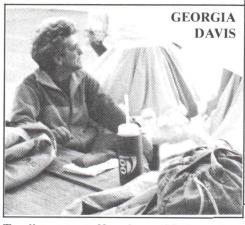
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| CLUB AFFILIATED WITH: _ | | | | | | | | |
| ALL GROUP REGISTRATION | ONS WILI | L BE F | PLACE | ว บทเ | DER TH | E ABOVE REGIS | TRANT'S NAME. | |
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| 1-DAY PACKAGE | \$30.00 \$35.00 | | -REGIS | | D | | NO OF DANCERS | \$ |
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| BUFFET & DINNER SHOW (All you care to eat!) | \$20.00 \$25.00 | | | | | OMMENDED) D SEATING) | NO. OF DANCERS | \$ |
| MIDNIGHT BUFFET | \$ 5.00 | | | | | MMENDED | NO. OF DANCERS | |
| SYLLABUS | \$10.00 | | -ORDI | | | ODE A PREE RE | NO. OF SYLLABUS | |
| T-SHIRTS & STUFF T-SHIRT | \$15.00 | S | М | L | XL | XXL | NO. OF SHIRTS | _ \$ |
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Veda and Paula





Tending our stuff — her ankle has a boo boo!



Sugar Bears and Mainstreet Dancers

Sugarbear Cloggers and Mainstreet Cloggers Merge

Neverfest '93 was held Saturday, September 11, 1993 in Flat Rock, Michigan. One of the Showmobile Events featured the Sugarbear Cloggers with the Mainstreet Cloggers as their guests, at 6:30 p.m.

The two groups had a great time performing to Bluegrass, pop and modern music. We also had a solo by LeLynn Bateson and a duet done by Veda Fabry and Paula Trask-Heskett.

During a short break, so everyone could catch their breath and get some liquid into their system to go on, Veda announced that the Sugarbear Cloggers would merge with the Mainstreet Cloggers. Veda will still be teaching beginners and intermediate clogging, but would no longer have a club.

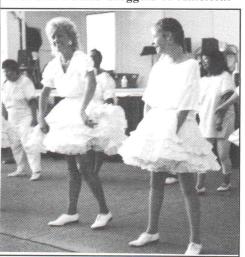
Veda is also involved in teaching country line dancing and with her partner Ivan Fox will also be doing competition Western Couple Dancing, such as the two step, waltz and swing. With a schedule like that, there is only so much one body can handle.

Veda led the two clubs in an audience participation and gave the crowd a taste of Ball of Yarn, London Bridge, Rise and Shine and Big Circle Dancing. Needless to say, a grand time was had by all.

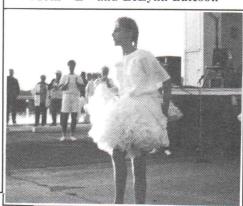
The Mainstreet Cloggers gladly welcome the Sugar Bears to the club and it will be fun learning each other's dances for the future performances.



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Mom "Z" and LeLynn Bateson



LeLynn Bateson - solo



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|------------------------------------|------------------|---------------------------|
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| ★ Columbus, OH | Nov. 14 | Aladdin Temple |
| ★ Trenton, NJ | Nov. 20, 21 | War Memorial Auditorium |
| ★ San Antonio, TX | Feb. 5, 6 | Trinity University |
| ★ Kansas City, KS | Feb. 12, 13 | Music Hall |
| ★ Anaheim, CA | Feb. 19, 20 | Disneyland Hotel |
| ★ Mobile, AL | Feb. 19, 20 | Saenger Theater |
| ★ Engelwood, NJ | March 4, 5, 6 | John Harms Center |
| ★ Canton, OH | Marrch 5, 6 | Palace Theater |
| ★ Atlanta, GA | March 5, 6 | World Congress Center |
| ★ Birmingham, AL | March 6 | Civic Center |
| ★ St. Louis, MO | March 12, 13 | Convention Center |
| ★ Durham, NC | March 12, 13 | Durham High School |
| ★ Nashville, TN | March 12, 13 | Music Village USA |
| ★ Denver, CO | March 18, 19, 20 | Corkin Theater |
| ★ Brockton, MA | March 18, 19, 20 | Brockton High School |
| ★ Dallas, TX | March 19, 20 | Convention Center |
| ★ New Orleans, LA | March 19, 20 | Performing Arts Theater |
| ★ San Mateo, CA | March 25, 26, 27 | San Mateo Perf. Arts Ctr. |
| ★ Kalamazoo, MI | March 25, 26, 27 | Chenery Auditorium |
| ★ Ft. Lauderdale, FL | March 25, 26, 27 | Broward Comm. College |
| ★ Myrtle Beach, SC | April 8, 9, 10 | Convention Center |
| ★ Hickory, NC | April 8, 9, 10 | Lenoir-Rhyne College |
| ★ Minneapolis, MN | April 8, 9, 10 | St. Catherine's College |
| ★ Houstin, TX (Solos) | April 8, 9, 10 | Stafford Auditorium |
| ★ Bowie, MD (Solos) | April 15, 16, 17 | Bowie State University |
| ★ Memphis, TN | April 15, 16, 17 | White Station High School |
| ★ Houstin, TX (Duet/Trio/Groups | April 16, 17 | Music Hall (tentative) |
| ★ Edmonton, Canada | April 22, 23, 24 | University of Alberta |

| ★ Columbus, OH | April 23, 24 | Aladdin Temple |
|---------------------------------------|-----------------------|-----------------------------------|
| ★ Oklahoma City, OK | April 22, 23, 24 | Music Hall |
| ★ Bowie, MD (Duet/Trio/Groups) | April 29, 30 May 1 | Bowie State University |
| ★ Spartanburg, SC | April 30, May 1 | Memorial Auditorium |
| ★ Aurora, IL | April 30, May 1 | Paramount Arts Center (tentative) |
| ★ Indianapolis, IN | April 30, May 1 | Murat Temple |
| ★ Grand Island, NY (Solos) | April 30, May 1 | Grand Island High School |
| ★ Charlotte, NC | May (TBA) | Oasis Temple |
| ★ Younstown, OH | May 6, 7, 8 | Stambaugh Auditorium |
| ★ Charleston, WV | May 7, 8 | Municipal Auditorium |
| ★ Niagara Falls, NY | May 7, 8 | Niagara Convention Center |
| ★ Grand Island, NY (Duet/Trio/Groups) | May 7, 8 | Grand Island High School |
| ★ Lakeland, FL | May 13, 14, 15 | Lakeland ivic Center |
| ★ Louisville, KY | May 21, 22 | McCally Theater |
| ★ Anaheim, CA | May 28, 29 | Disneyland Hotel |
| ★ Lubbock, TX | May 28, 29 | Convention Center Theater |
| ★ Trenton, NJ | May 28, 29, 30 | TBA |
| ★ Guam, USA | June 4, 5 | Civic Center |

EAST COAST FINALS -

Myrtle Beach, SC: July 3rd, 4th, 5th, 6th, 7th, 8th, 9th

MID AMERICA FINALS -

San Antonio, TX: July 15th, 16th, 17th, 18th, 19th

WEST COAST FINALS -

Anaheim, CA: July 15th, 16th, 17th, 18th, 19th

IT'S SHOW TIME...AND YOU'RE INVITED!

Miss American Clogger Continued from Page 14

list of judges in Louisiana; and Jeffery and Anne Wing, owners of Identity Modeling Agency in Greenville, South Carolina. Anne was also a contestant in the Miss South Carolina Pageant, finishing in the top ten with clogging as her talent.

Finally, it's show time. "TROUBLE" was a big hit! After the opening, each girl introduced herself by saying her name, where she was from and who her sponsors were. Group A competed in Talent during the First Half and Evening Gown during the second half. Group B competed in Evening Gown during the first half and Talent during the second half. The

second half opened with Cindy Pryor, Miss American Clogger 1992, performing to "High and Mighty" by Dolly Parton. At the end of competition, the Carolina Gold Cloggers entertained to "Turn It Up!". The finale was "Eagle When She Flies" featuring Simone Pace, Cindy Pryor and all the contestants.

Again, this year, the Evening Gown production was beautiful, elegant,



Allison and Cindy



All Queens

sophisticated, all the things you equate with a beauty pageant! My mom said it was breathtaking to see all the contestants so beautiful in their evening gowns.

Following the pageant, all contestants and their families were invited to a reception at the hotel where all contestants were presented with a copy of "Pageantry" magazine. All finalists received a certificate for their own pair of non-

skids from Timmers Taps and Bekahs Boutique and various other prizes. All 1st runners-up and winners were presented with gift bags full of prizes from Chip Summey. Winners in each division will receive a pair of clogging shoes from Promenaders Shoes. The overall winner received \$250 in cash plus prizes totaling over \$2000. All age division winners and the overall winner will be making appearances at various clogging events throughout the United States this year.

AND NOW, THE WINNERS:

Luncheon Award Presentations:

Ticket Sales to the Pageant Amy Owens, Easley, SC Ticket Sales to the Luncheon Ashlee Miller, Cherryville, NC Advertisement Sales (winner of \$100) Amy Owens, Easley, SC Congeniality Allison Edmunds, Augusta, GA Photogenic Alta Hayward Moncks Corner, SC - 26 -

Awards Presented at Pageant:

Best Clogging Costume Amy Owens, Easley, SC Most Beautiful Evening Gown Louetta Canter, Bristol, VA Interview Winner Tammy Morrison, Howell, MI Talent Winner Allison Edmunds, Augusta, GA

Age Division 6-11:

Finalists Sara Amanda Boatwright Greenwood, SC Cassidy Ray Cureton, Newport, TN 4th Runner-Up Marie Jeanette Houston, Gray, GA 3rd Runner-Up Tiffany Baker, Jonesboro, AR 2nd Runner-Up Victoria Danielle Hinshaw Lexington, SC 1st Runner-Up Morgan Ashlee Murphy Moncks Corner, SC Winner Brandi Lee Pate, Cleveland, AL

Age Division 12-14:

Finalists Rebecca Denise Marine Gatlinburg, TN Andrea Leigh Toole, Warrenville, SC Melissa Kaye Goldman Warrenville, SC Beth Wilcox, New Bern, NC Shannon Hall, Leesville, SC Julie Marie Geddings, Cayce, SC Amay Melissa Owens, Easley, SC Continued on Page 34

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Easy Intermediate — Line Dance — Left Foot Lead

Choreography By: KayAnn McDow

INTRO:

Wait 16 Counts (16)

Part A:

- (4) 1 Slur Vine
- (L) Turn 1/4 Left
- 1 Triple (4)
- (R) Turn 1/2 Right

Part B:

- 2 Side Rocks (4)
- (L) Forward
- (4) 1 Triple
- (L) Forward
- (4)1 4 Ct. Vine
- (4) Diag. Right
- (4) 1 Triple
- (L) Turn ½ + Right
- (4) 1 4 Ct. Vine
- (R) Diag. Right
- 1 Triple (4)
- (L) Turn ½ + Right
- (4)2 Side Rocks
- (R) Forward
- 1 Triple (4)
- (R) Forward

Part C: (Country Western Line Dance)

- 2 Step Vine (8)
- (L) Left / Right
- 2 Cha Cha's (8)
- (L) Forward / Backward
- 1 Cha Cha Turn (4)
- (L) Turn 1/2 Right
- 1 Cha Cha Turn (4)
- (4) Turn ½ Left
- 1 C/W Hip Sequence (L/R) (8)

Part A:

- (4) 1 Slur Vine
- (L) Turn 1/4 Left
- 4 1 Triple (4)
- (R) Turn 1/2 Right

Part B:

- 2 Side Rocks (4)
- (L) Forward
- 1 Triple (4)
- (L) Forward
- 1 4 Ct. Vine (4)
- (R) Diag. Right
- 1 Triple (4)
- (L) Turn ½ + Right
- 1 4 Ct. Vine (4)
- (R) Diag. Right
- 1 Triple (4)
- 2 Side Rocks (4)
- (L) Turn ½ + Right
- (R) Forward
- (4)1 Triple
- (R) Forward

Ending:

- (4) 2 Side Rocks
- (L) Forward
- (8) 2 Step Vines
- 2 Basketball Turns (4)
- (L) Left / Right
- (L) Turn 1/2 Right Each
- (8) 1 C/W Hip Sequence (L/R)
- (4) 1 Slur Vine
- (L)
- (2)
- (R)
- 1 Heel Pull Touch (L)
- (2)1 Heel Step (4)
 - 2 Basketball Turns (L) Turn 1/2 Right Each
- 1 Short Hip Sequence (L/R)

EXPLANATION OF STEPS FOR THE DANCE:

CHA CHA (no turn):

Rock(fwd), Step(bwd), Pa, Step(bwd), Step(tog), Step(bwd)

| | /, r (- · · · · |
|------|-----------------|
| L | R |
| &r 1 | 8,2 |

L

R L

I

3

& 3 4

CHA CHA (with turn):

Rock(fwd), Pivot(½R), Step(fwd), Pa, Step(fwd),

I. L R & 2 &1

Step(tog), Step(fwd)

R L & 4

BASKETBALL TURN:

Rock(fwd), Pivot(1/2 R), Step(fwd)

L L R &1 2

HEEL PULL TOUCH:

Heel(ots diag.), Slap/Heel Touch(L Heel to R Heel)

R R/L &1 &2

HEEL STEP:

Heel(ots diag.), Slap/Step

L L/R &1 &2

THE TEXAS FREEZE

This line dance is also called the FREEZE and on the West Coast it's sometimes called the ELVIRA.

STEP - STEP(XIB) - STEP - KICK (Moving to the right)

R L R L 1 2 3 4

STEP - STEP(XIB) - STEP - KICK (myoing to the left)

L R L R 1 2 3

STEP - STEP - STEP - KICK (Moving backward)

L L 2 3

ROCK(fwd) - ROCK(back) - STEP - KICK (turning 1/4 left)

I R L R 1 2 3

START AGAIN FACING A NEW DIRECTION.

R = Right Foot / L = Left Foot / XIB = Cross in Back

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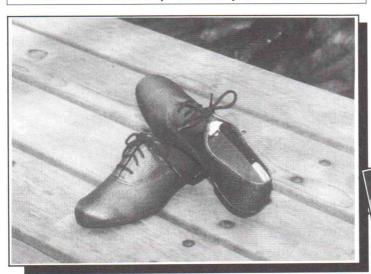
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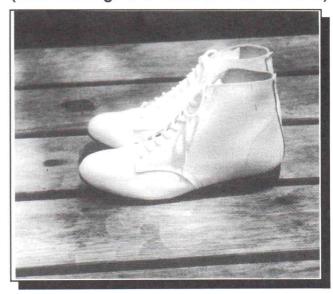
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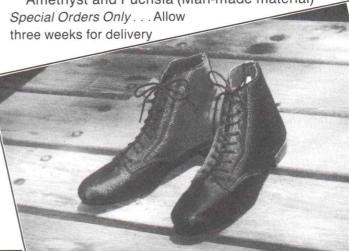
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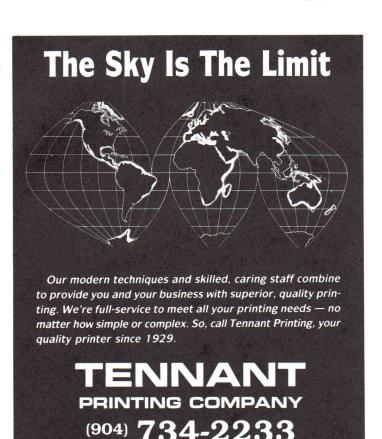
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SCHEDULE OF EVENTS

| SCHEDULE OF | LAFIAID |
|----------------|---------------------|
| Friday | |
| 7:30-9:30 p.m | Workshop |
| 9:30-10:30 p.m | .Cued Clog Dance |
| Saturday | |
| 9:00 a.mNoon | Workshop |
| | r î |

Noon-1:30 p.m....Lunch 1:30-4:30 p.m. Workshop 4:30-7:30 p.m..........Dinner 7:30-11:00 p.m. Cued Clog Dance with Exhibitions

Sunday

9:00 a.m.-Noon Workshop

REGISTRATION

Pre-Registration Postmarked Prior to 1/1/94 Family Package (3 or more)\$67.50 Individual (all events)\$30.00

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Annual Membership dues are \$20.00. Mail check and application to: The National Clogging & Hoedown Council P.O. Box 5068, Hendersonville, North Carolina 28793. Inquiries: Call any Officer.

Heather Brown of Kountry Kloggers

favorites like Rocky Top and Old-Time Rock and Roll.

the action with Benji Baldree of Tifton as the lead in an oldfashioned broom dance. In Hoedown tradition, the dancers circled up for some Appalachian mountain dancing. Pam Brown emceed this year's event and added a new

The audience also joined in

Ninth Annual Clogging

By Pam Brown, Director, Kountry Kloggers

Georgia Agrirama teamed up with the Kountry Kloggers to host the 9th Annual Clogging Hoedown in Tifton, Georgia on August 14th. Rain threatened that afternoon, but the skies cleared for an evening of excitement and fun.

Eleven Georgia groups and three Florida teams showed off their footwork to a capacity crowd on the Wiregrass Opry Stage. During requests, dancers packed the stage to perform



Kountry Kloggers Kick-Off Hoedown

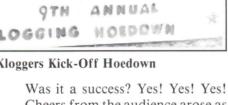
feature — The Male Dance-Off. According to Pam most of the groups in south Georgia are predominantly female and they're deprived of watching a lot of guys dance.



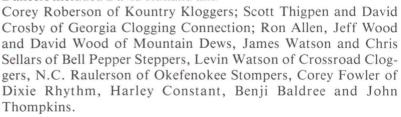
Bell Pepper Steppers perform Turkey in the Straw.



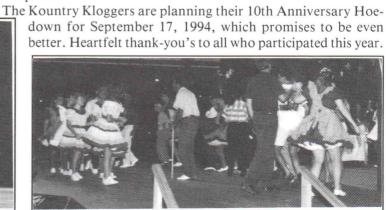
Fancy Formations by the Black Mountain Cloggers



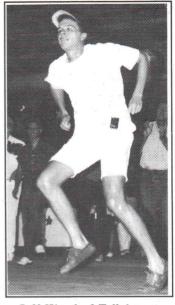
Cheers from the audience arose as fifteen high-steppers hit the stage. Dancers included David Rutland and



down for September 17, 1994, which promises to be even better. Heartfelt thank-you's to all who participated this year.



An old-fashioned broom dance



Jeff Wood of Tallahassee Mountain Dews in Dance-Off.



David Rutland and Corev Roberson lead a Rise & Shine.

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Miss American Clogger Continued from Page 26

4th Runner-Up
Misty Spring Baker, Bristol, TN
3rd Runner-Up
Rachel Joyce Holden, Spartanburg, SC
2nd Runner-Up
Kelsey Deering, El Dorado Hills, CA
1st Runner-Up
Andrea Demattos, Taylors, SC
Winner
Courtney Byrd, Macon, GA

Age Division 15-17:

4th Runner-Up

Alta Hayward, Moncks Corner, SC

3rd Runner-Up

Ryan Anne Morel, Temperance, MI

2nd Runner-Up

Mollie Rose Sampsell, Luray, VA

Ist Runner-Up
Billie Jean Murray
Moncks Corner, SC
Winner
Julie A. Crain, Ridgeway, SC

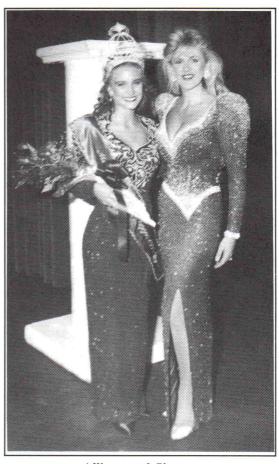
Age Division 18-26:

Finalist
Ashlee Miller, Cherryville, NC
4th Runner-Up
Joy Lynn Hudson, Waxhaw, NC
3rd Runner-Up
Christine Dawn Holland, Camden, SC
2nd Runner-Up
Tara Lynne Holmes, Martinez, GA
1st Runner-Up
Darlene Renee Childers, Irvine, KY
Winner
Tammy Kay Morrison, Howell, MI

MISS AMERICAN CLOGGER OVERALL WINNER 1993-1994: ALLISON EDMUNDS AUGUSTA, GA

Allison is the 17-year-old daughter of Brenda and Charles Edmunds of Augusta. She is a member of the Leather-N-Lace Cloggers under the direction of Jay Ledford from Asheville, NC. She is a former member of both the Footloose & Fancy Free Cloggers of Martinez, GA under the direction of Pam Graff, and the Master City Cloggers of Augusta, GA under the direction of Donna Woodall. She is currently a senior at Evans High School. She has been the president of her sophomore, junior and senior classes. She is in the Beta Club, listed in "Who's Who Among American High School Students." She is involved in cheerleading, water skiing, fishing, running and Gymnastics. Her future plans are to attend the University of Georgia and pursue a career in Nursing. To contact Allison to schedule appearances at your clogging event or for information about the pageant you may write her at 119 Buckboard Drive, Martinez, Georgia 30907.

I would like to take this time to especially thank Lib Mills of Mary Kay Cosmetics, Carl's Clogging Supplies, Timmers Taps and Bekahs Boutique, who have all become Grand Sponsors of the Miss American Clogger Pageant and will be donating money toward the scholarship fund for the 1994 pageant. Thanks to all the vendors and supporters of the Miss American Clogger pageant, each contestant left the pageant with lots of goodies feeling like we truly have a community of people who care about



Allison and Simone

each other! Without all the prizes, memberships to various clogging organizations, and acceptance by directors of the major clogging events, this would be a meaningless title. Thank you for making the Miss American Clogger Pageant a most prestigious honor to attain!

If you would like an application to be in the 1994 pageant (August 12 & 13, 1994) please write or call: Simone Pace, P.O. Box 487, Lyman, SC 29365. (803) 949-3300.

Special Edition Goes To Australia Continued from Page 6

Dance Club in Brisbane, under the direction of Erica's husband, David Pearce, hosted us with a good ole' square dance. Members of Special Edition were taught many square dance moves as well as the traditional Australian "Bush" dance. Tuesday and Wednesday were spent seeing Australia's beautiful beaches. Some of us enjoyed a visit to *Underwater World* while others of us chose to peruse the local souvenir shops.

One of our most special treats was being asked to appear on a national television show demonstrating to all of

Australia that clogging is the up and coming "event" in their country.

On Tuesday, our last evening in Brisbane, we were treated to a farewell dinner at one of Brisbane's best restaurants.

On Wednesday, tearful good byes were said at the airport and then it was on to Sydney for two days of sightseeing. Again, clogging brought a group of people a world apart closer together.

In Sydney, we had a spectacular view of the city while ferry boating around Sydney Harbor. A trip to the grand "Opera House," the Sydney Tower and Manly Beach were enjoyed by all. Some of us shopped for Australian opals and

souvenir t-shirts, and, of course, what trip could be complete without a visit to the Hard Rock Cafe?!

After a 26-hour plane trip, we arrived back in Atlanta — exhausted but with many wonderful memories of a beautiful country and many new friends. Clogging really is international — and cloggers all over the world share something in common — their desire to spread friendship through their love of dance. Clogging is alive and well and very much a growing dance form in Australia.

What's next for Special Edition? Wait and see — Ireland? Finland? Germany? You suppose anyone clogs in Egypt?

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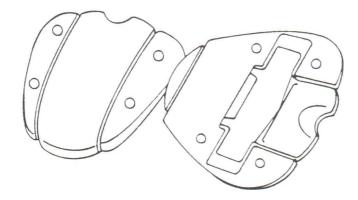
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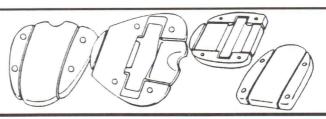
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