Volume 11, Number 8

A Clogging Magazine

August 1993

Clogging Friends Go The "EXTRA MILE"

Story by Judy Smith, Westminster, California Photo by Linda Northrop

Sandy Schroeder and Steve Leetch, a Championship Duet Team known as The California Cloggers Unlimited, went that "extra mile" out of their way to help a friend.

Being a clogger for six years myself, I was asked to perform in a local fund-raising event, a country variety show. As yet, I had not had the opportunity to perform on stage in front of an audience. Being slightly apprehensive (to put it mildly), I decided I wanted to do my premiere performance with other cloggers, instead of by myself. I called Sandy and Steve, the two cloggers I knew ranked among the best. I also knew they performed regularly, and hoped they would be available to help me out with my predicament.

Sandy, being her usual positive, cheerful self, was more than happy to help. Steve came through like a champ, too, and said he didn't mind helping me out.

There was only one possible problem, a time conflict with another scheduled clogging event. The country show was scheduled for May 8th at 7:30 p.m., the same day as the an-

nual Calico Competitions 120 miles away.

No problem. The director of the country show would work with us. He would schedule us to go on stage about 9:00 p.m. OK, that would work. We started all the preparations for the show, i.e. rehearsals, costumes, and pictures. Everything went smoothly, except for the butterflies in my stomach and the many phone calls I made to Sandy for her assurance that "it will work out fine."

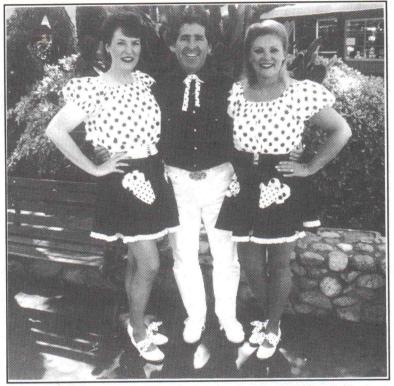
Saturday's time schedule for Sandy and Steve went something like this:

2:00 a.m. Sandy and Jim (Sandy's husband) finally get to bed.

4:30 a.m. Steve wakes up and calls Sandy's house, but neither she nor Jim hear the phone.

5:00 a.m. Steve arrives at their house, but alas — Sandy and Jim are still sleeping!

6:00 a.m. All three finally get on the road. Sandy is driving as they leave El Toro in their RV.



Judy Smith (left) poses with California Cloggers Unlimited, the duet team of Steve Leetch and Sandy Schroeder.

6:30 a.m. Sandy drag races a tour bus near Riverside to make up time (and also because she likes to!).

9:00 a.m. They arrive safe and sound in Calico, 120 miles away.

I know they performed outstandingly that day because they took:

1st Place- Individual Advanced, 30 years and over

1st Place- Duet Advanced, 30 years and over

1st Place- Group Advanced, 30 years and over

Calico ran a little later than anticipated and, of course, they had to stay to the end in order to be presented with their awards.

7:00 p.m. They started back home, trophies in hand, to perform again.

8:00 p.m. They stopped for gas and tried to call to let us know they were a bit behind schedule but not to worry as they were on their way. No one answered the phone — so we didn't know.

Continued on Page 28

THE DOUBLE TOE TIMES

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FRONT & CENTER

Dear Readers,

This is our 120th issue years!

We've had goofs and gaffes, rights and wrongs, winners and losers. We've had typographical errors, misplaced photo credits, and blurry photographs. We've gone through five printers, three typewriters, two copiers, five secretaries, three accountants and several Postmasters! I've worn out two dictionaries and acquired three new bookcases for reference material.

Ed does a magnificent job on our halftones (better known as photographs). Barbara-Ann is the genius behind the creative and innovative typesetting. Linda is the sleuth and computer whiz who takes care of all the paperwork. Katie does the once-a-month, stick 'em, stamp 'em, bag 'em, mailer. Murray and our new print shop do an outstanding job on pick-up, turn-around and delivery. Me? I am merely the facilitator and bill payer. I do enjoy talking with lots of you on my Saturdany phone-

a-thons and am positively euphoric about the articles, photos, easy routines, and assorted bits and pieces of clogging information that continues to come in each month.

Our advertisers are very pleased with the response they get! The dancers and instructors indicate that they put the rest of the world on HOLD when each issue arrives.

On the assumption that you can't please *some* of the people *some* of the time we do have those folks who don't like the fact that we can't give free advertising. The *Double Toe Times* is supported totally by ad revenue. The folks who do advertise their functions are pleased with the response and usually repeat year after year. The "after the convention write-up" (which is completely free is another good sales tool for the following year.) On the premise that the *Double Toe Times* is the only monthly, national/international clogging magazine available, we feel that those folks who do not advertise miss a lot of potential customers. Our Directory of over 600 instructors is only a small part of our mailing list.

On the whole it has been a very satisfying ten years!

The best part is getting to know so many delightful people from all over the world. So I'll say *Thank You Cloggers*, wherever you are!

Bobbie Adams

August. It's so hot down here in Florida that you want to peel your skin off and sit in your bare bones! [Adapted from Reader's Digest!]

Well — no one won the Dual Cassette Tape Player — I guess it was a good idea gone awry. Perhaps cloggers are too busy dancing to sit down and read about it. Thanks to all those who tried and welcome to the new subscribers — we know you'll like our magazine.

I had a lovely conversation with Elva May Lindsay, Director of the Pee Wee Mountain Cloggers, Tauranga, North Island, New Zealand. Elva and husband Russell had attended the National Square Dance Convention in St. Louis, Missouri and then along with their group of 14 travelled to Orlando to "do" the local tourist attractions. Clogging is growing in New Zealand, and it was delightful to talk with Elva.

Dennis Craig, Director of Valley Cloggers in Port Alberni, British Columbia, Canada, shared this novel idea. His newly graduating beginner cloggers were assigned a piece of music with orders to choreograph a routine as a Graduation exercise. Dennis is using it in current exhibitions. What an exciting way to bring the new dancers into the limelight! Our Editorial *Hat's Off* to Dennis Craig and Valley Cloggers!

Front & Center Continued

EDITOR'S CHUCKLE: I reckon we've all met human counterparts of "Calcutta Blue" and the lead ponies who get the job done! See story on page 10!

Hi Bobbie,

Several people travelling on vacations have found us to join in for a couple of hours of clogging through the *Double Toe Times*— Great Thing!!

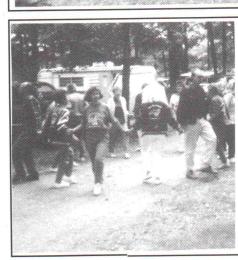
Ginger Gray, Fairfield, Montana

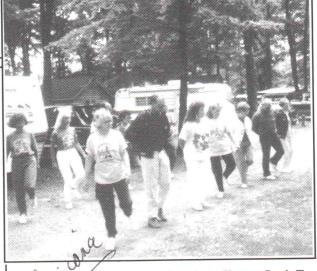
I tell you the "Katy-Did Kloggers" will dance anywhere! Even in the road between demos.

What a fun, caring and sharing group of cloggers. I'm proud to be a part of them.

Jeri — Katy-Did Klogger Hartland, Mi







Dear Bobbie,

The *Loretta* mentioned in the enclosed is a long-time and loyal Dixie Clogger, Loretta Guidroz, who compiled a glossary of Clogging Routines, some seventy-four pages of. I was so impressed I made a little story of the monumental task, and sent it to you thinking it may amuse some of your readers, after editing, after CONSIDERABLE editing.

Cameron B. Gamble, Dixie Cloggers

MOH 440 K

All of us at Dixie owe *Loretta* a vote of thanks and appreciation for a Labor of Love in preparing a *Clog Step Reference Manual*, wherein she has an explanation for six hundred and forty-seven clogging steps covering seventy-four pages, as well as three pages explaining the abbreviations. The copying alone wore your editor out — I can't imagine the amount of work that went into compiling it.

There were no X's or Y's, one Z, 2 Q's, 7 T's and 9 S's; that ought to whet your curiosity enough to continue reading this.

One was a Dance of Agony (or Pleasure) named simply "AAA'EEE", that I have never heard of — for that matter, there were many I had never heard of. We start off by going Around the Mountain to avoid the Avalance at Black Mountain. We visit Charleston four times and Canada several more, we meet Chris & Buck and of course Joe with the cotton-eye, as well as Elsie, Eric, Erica, and the Fiddling Man. We Cross in one form or another eight times and ride a Donkey three.

Loretta didn't know how to Stay At Home, for she was Bad! She Galoped and Galloped with a Georgia Strut. She played Football and Basketball and did a Basketball Turn. She knew Boby Sue but couldn't make Bobby Turn. She knew three Bouncers and two Brendas, with Brenda doing a Variation. Though Gladys and Granny didn't approve, she was Footloose with the Guitar Man with his Guitar Man Strut.

There were some Bourbon St. Bumps and Churned Buttermilk, and Loretta rode a Cadillac with a Cajun Twist with a Callahan Strut. There is a page full of Chains (11), and her Crazy Legs did a Crazy Leg Triple with a Crazy Step.

She loved her High Horse so much she wrote of him six times

doing different fancy steps when you consider Horse-N-Scooter. Ida Red and Jackson doing his Heel Chains w/Lift, Heel Clicks, Heel Rocks (twice), Heel Rock Karate Turn and Heel-Toe-Do-Si-Do, Heel Toe Vine, Heel Walks (twice), Heel Walks/DS Kicks, Heel Turns/Fancy Double were friends of hers, as was Janet Pause, Jeff, Jeff Turner, Joann, Joey and his Joey Slide and Stomp Double, and Josh.

Karate (Japanese art of selfdefense, mentioned three times) is her favorite exercise with Karate Buck, Karate Stomp w/Hip Swings, (this is

her favorite), Karate Rock Turn, Karate Triple, Karate Touch, Karate Turn and Karate Triple.

She does the Limbo with Lisa May, Little Joe, Liza Jane, Lucy and her Lucy Brush Over.

MacNamara was in three times (after all, it is St. Patrick's Day) and Mandy, Marcy, Marci, Matilda and Michael were with him, all friends.

Fittingly for our dance traditions, for our *Clogging* comes from the Appalachian Mountains, our *Mountain* and *Mountain Basic* steps, along with *Mountain Climbers*, *Mountain Goats*, *Mountain Shuffle* and *Mountain Stomp* were all mentioned.

Continued on Page 32

3- Mary Waller 1885 8 500 - 40119

UPCOMING EVENTS

All Competitions are designated with a "*." [Suggested by S.N., California] For more information, contact the person listed under the event. Address and phone number are in the Instructors Directory. Upcoming Events notices are FREE for an ad and/or instructor listed in the Directory. Information must be received by the 10th of the month to be included.

1993

★ July 31 - August 1
Great American Clogging
Championships
Alexandria-Pineville
Louisiana
Wilks/Phipps (LA)

★ August 6 - 7
Mutton Hollow
Clogging Championships
Branson, Missouri
Maples (MO)

★ August 7 - 8

Blueridge Mountain Clogging
Competition
Gainesville, Georgia
Thomas (GA)

August 7
New Mexico Clogging Assoc.
Annual Convention
Albuquerque, New Mexico
Linhart/Noe (NM)

August 7 - 8

Camp Clog Workshop

Teacher Training and

Competition

Slade, Kentucky

Driggs (WV)

August 14
Country Cloggers
Clogging Hoedown
Tifton, Georgia
Brown (GA)

August 13 - 14 ...Bear Went Over the Mtn. Old Time Clogging Workshop Maitland, Florida Adams (407) 834-8255

August 13 - 14

Miss American Clogger

Pageant

Spartanburg, South Carolina

Pace (SC)

August 15 T.A.P. Workshop Longwood, Florida (407) 834-8255 August 13 - 15

Wisconsin Square &
Round Dance Convention
Full Clogging Program
Milwaukee, Wisconsin
Olson (WI)

August 14
Heart Of It All Clog Dance
Howland, Ohio
Whaley, (OH)

★ August 18 - 21

Opryland Clogging Competition

Nashville, Tennessee

Gibbs (GA)

August 24
Rock N' Country Workshop
Plant City, Florida
Conn (FL)

August 28
Granite State Cloggers
Labor Day Jamboree
Hooksett, New Hampshire
Coruth (NH)

August 27 - 28
Budweiser Bluegrass Festival
and Bar-B-Que Burnoff
(Fun Clogging Dance Weekend)
Norfolk, Virginia
Johnson (VA)

September 3 - 5 SCCA Annual Clogging Convention Riverside, California Thompson (CA)

September 3 - 6 Armadillo Stampede Tulsa, Oklahoma Zion (TX)

September 4
Steve Smith Workshop
Scottsburg, Indiana
Ritchie (IN)

★ September 4 - 6
Georgia Clogging Sessions
Workshop & Competition
Atlanta, Georgia
Heskett (MI)

★ September 11

Mid Atlantic

Clogging Championship

Clinton, Maryland

Loveless (MD)

September 11 Heart Of It All Clog Dance Howland, Ohio Whaley (OH)

★ September 11
Kentucky Beef Festival
Clogging Competition
Cynthiana, Kentucky
Esposito (KY)

September 10 - 12 North Carolina Clogging Council Stampede Hickory, North Carolina Futrell (NC)

★ September 10 - 11

Carowinds

Clogging Competition

Charlotte, North Carolina

Stephenson (SC)

★ September 18 Clog Fest Competition Greenfield, Missouri Hughes-Dennis (MO)

September 17 - 18 Appalachian Clogging and Hoedown Festival Mountain City, Georgia Gibbs (GA)

★ September 18

North Carolina Clogging
Championships

Brevard, North Carolina
Hall (NC)

September 17 - 19 Northwest Clogging Association Weekend Vancouver, Washington Bresch (WA)

September 24 - 25 Oklahoma Klogging Assoc. Workshop Muskogee, Oklahoma Schaer (OK)

October 2
Michigan Clogging
Instructors Council
Annual Workshop
Davisburg, Michigan
McClelland (MI)

★ October 2

American Royal Barbecue
Classic Clogging
Competition

Kansas City, Missouri
Pearson (MO)

October 8 - 9
Empire State Dance Festival
Albany, New York
Haley (NY)

October 8 - 9
14th Annual Jacksonville
Clogging Jamboree Convention
Jacksonville, Florida
Thompson (FL)

★ October 9

Southern Appalachian Mountains
Clogging Championship

Mars Hill College, North Carolina
Dillingham (NC)

★ October 9

New England Clogging
Championship
Westbrook, Maine
Burr (ME)

October 9
Heart Of It All Clog Dance
Howland, Ohio
Whaley (OH)

October 8 - 17 Georgia National Fair Clogging Performances Daily Perry, Georgia Ramey (GA)

October 9
Clinton County
Clogging Workshop
Wilmington, Ohio
Fenner (OH)

★ October 9 - 10

Southwest U.S. Championships
Tempe, Arizona
Pearson (AZ)

October 9
Leaf Lookers Clogging Jamboree
Franklin, North Carolina
(800) 336-RUBY

October 16 Wild Wild West Clogging Convention Sarasota, Florida Rowe (FL)

October 17 ARK-LA-TEX Workshop Marshall, Texas Hedl (LA)

and more...

October 22 - 23

Gopher It Halloween Workshop St. Paul, Minnesota C. Johnson (MN)

★ October 23 - 24

America's Clogging Hall of Fame Annual Competition Maggie Valley, North Carolina Powell (NC)/Mills (SC)

October 23

Oktober(CLOG)Fest Columbus, Indiana Fleetwood (IN)

October 23

International Clog & Step Dance Festival Maidenhead, Berkshire England (Call DTT Editor for info)

October 29 - 30

Buckshot Shindig Clogging Workshop Ventura, California Bice (CA)

* October 30

Arizona 4H Clogging Competition Phoenix, Arizona Steele (AZ)

November 5 - 6

"Clog Your Socks Off" Lincoln, Nebraska Harrison (NE)

November 5 - 7

Insane Diego Hoedown with Scotty Bilz San Diego, California Thompson (CA)

November 6

Virginia Highlands Clogging Workshop Bristol, Virginia Morrison (VA) / Burns (KY)

* November 6

Southern National Clogging Classic Anderson, South Carolina Phillips (GA)

November 6

Clogging Workshop in the Fire Station Cocoa, Florida Mihaly (FL)

November 7

Clog-A-Long for Cerebral Palsy and the Wendall Foster Center Chrisney, Indiana Grose (IN)

November 13

ACHF Banquet Gastonia, North Carolina Powell (NC) / Mills (SC)

November 13

Heart Of It All Clog Dance Howland, Ohio Whaley (OH)

November 13 - 14

Calico Clogging Extravaganza Moultrie, Georgia Hattaway (FL)

★ November 20

NCCC Cardinal State Clogging Competition Sanford, North Carolina Futrell (NC)

★ November 20

Florida Clogging Championships Winter Haven, Florida (813) 294-4700 / 965-1693

November 27

Open Clog Dance (Traditional) Chesapeake, Virginia Kinsey (VA)

November 24 - 27

CLOG National Convention Nashville, Tennessee Gibbs (GA)

November 24 - 27

N.C.H.C. Traditional Hall and Fall Business Meeting **CLOG National Convention** Nashville, Tennessee Hattaway (FL)

December 4

Holiday Hoedown Merced, California Paiz (CA)

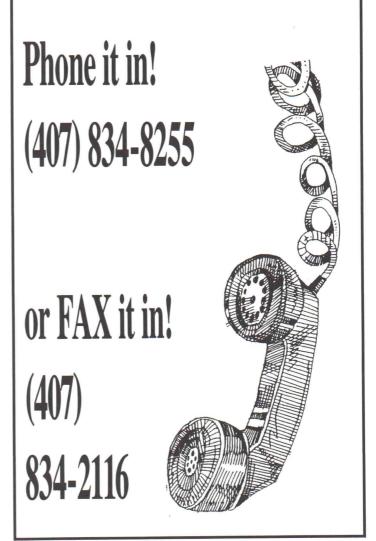
December 4

Panther Creek Christmas Sharin' Shindig Moultrie, Georgia Hattaway (FL)

December 11

Heart Of It All Clog Dance Howland, Ohio Whaley (OH)

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In last month's T.A.P. article, we discussed obtaining sponsors for your group or club. As promised, the following is a ready-made proposal for you to try your hand at sponsorship. Be sure to attach a cover letter which introduces you, gives a brief synopsis of your offer, and gives them an address and phone number to reach you

with a response or questions. Use the proposal as a guide — making changes as you wish to tailor it to your needs. If the sponsorship levels seem high, drop to a \$500, \$250 and \$50 dollar range. Companies get asked for support

a great deal. Make sure your proposal is typed neatly and presented professionally.

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Clogging is a highly rhythmic dance in which the dancer's feet click, tap and shuffle to the accompaniment of music. The artform's roots are Appalachian — a fusion of the step dance styles of Celtic, German, British, American Indian and African cultures that settled the region. The artform enjoys widespread participation throughout the country, and hundreds of clubs around the world hold dances and conventions to trade steps, make new friends, and watch performances by their peers — like the Highstep Cloggers, of Anytown, USA.

THE HIGHSTEP CLOGGERS

The Highstep Cloggers are a talented group of dancers from the Anytown area who are helping to carry on the traditions of the Appalachian clog dance. The group consists of 16 members ranging in age from 7 to 60 years of age, and performs at a variety of functions around the twin cities. They have been featured at the Anytown Fair, The Apple Festival, the Mayor's inauguration, and countless charity and civic functions. They have received numerous awards and honors and are always well-received by the thousands of people who see their performances each year.

VISIBILITY

As a sponsor of the Highstep Cloggers, you would receive tremendous exposure through announcements made to the attendees of all performances and on printed materials which are distributed at all performances. In addition, a press release and photo will be sent to all local media announcing your sponsorship of the Highstep Cloggers.

SPONSORSHIP OPPORTUNITIES

The following levels of sponsorship are available:

- Your logo on the cover of all printed materials for the group

 including posters, programs and promotional materials.
- ABC Company will be mentioned as the major sponsor in all radio announcements of the Highstep Cloggers' appearances.
- The Highstep Cloggers will perform for you at two functions of your choice.

- Your logo will appear on all printed materials for the group

 including posters, programs and promotional materials.
- The Highstep Cloggers will perform for you at a function of your choice.

• Your name will be listed as an "Angel" on the programs for the group.

CONCLUSION

ABC Company's sponsorship of the Highstep Cloggers would be a highly visible way to promote your services, and show your company's commitment to the community and the traditions that have helped shape our culture.

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Jamboree by the Sea

MYRTLE BEACH, SOUTH CAROLINA

By Simone Nichols-Pace

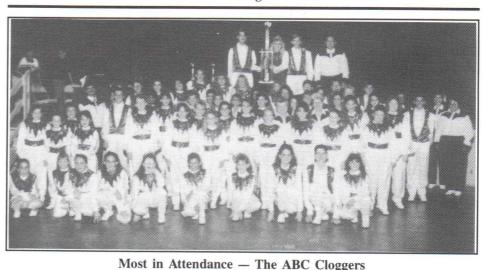
I felt like I was in paradise the whole weekend! Jamboree By The Sea was May 7 and 8, 1993. The weather was sunny and warm. The ocean was beautiful, and the clogging was excellent! Over 1,000 cloggers poured into Myrtle Beach to celebrate Mother's Day weekend with a clogging workshop we called The Best Clogging Under The Sun!

On Friday evening over 100 of the cloggers attended a dinner show at The Dixie Stampede, which is an indoor rodeo! Our evening began with a 30-minute preshow featuring three beautiful women wearing gorgeous evening gowns. They sang with a very handsome co-host and an extremely talented piano player. After the pre-show which took place in the parlor, we were ushered to our reserved seats in the main arena. There

were approximately 2000 people watching the show and eating dinner with us. The premise of the show is a contest between the North and the South. Throughout the show there were barrel races, pig races, and our own Scotty and Connie Bilz got to take part in the water race - we lost and Scotty was our lead man! The food was delicious - we dined on soup, cheese, bread, cornish hen, barbeque ribs, corn on the cob, dixiestyle baked potato and finished it off with a hot apple fried pie. The only catch was you weren't allowed to eat with silverware - you had to use your fingers and believe me it was fingerlicking good!



Coastal Carolina Cloggers, Charleston, South Carolina Posing with their Mascot!

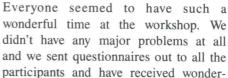


3:30 p.m. when we stopped for a trip to the beach and

shopping. Our seminars included mountain figures, basic buck, 2-step, country/western line dances, Jazz (instructed Jamie Watson an excellent workshop), and Freestyle tips. We had 19 line dances taught during the day to a variety of songs from coun-

try to pop. One of the most crowded and fun workshops was "Next Thing Smokin'" instructed by Chris Stone.

cellent exhibitions this year!

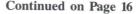


ful responses from everyone. Awards were presented to:

The ABC Cloggers, Jimmy & Jamie Watson and Tavis Thompson Directors from Leland, North Carolina for the most in attendance, they pre-registered over 70 dancers!

Other instructors who pre-registered at least 10 dancers are:

Alice Phetteplace, South Carolina; Amy Shaffer-Rush, Virginia; Cindy Mead, Georgia; Dave Kinsey, Virginia; Dava Monroe, North Carolina; Linda Hunt, South Carolina; Marjorie Caldwell, South Carolina; Suzanne Cordell, South Carolina; and Vickie Barnes, South Carolina. (I hope I didn't leave out anyone).





"Raving Beauties!" - Christa, Cindy and Connie Jo

Saturday morning brought more sunshine and happy cloggers to the Myrtle Beach Convention Center. The Convention Center is over 18,000 square feet and is divided into three large dance halls plus two seminar rooms which went non-stop from 9:00 a.m. until

We reconvened the evening session at 7:00 p.m. with our parade of Teams, awards, and exhibitions. We had 27 ex-

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RECORD ANY OLD TIME. AXEL F. BAD. BABY'S GOT HER BLUE JEANS. BEAT IT. BETTY'S BEING BAD BIRDIE SONG. BOOGIE GRASS BAND BUTTON OFF MY SHIRT COIN MACHINE. COUNTRY SONG DANCING ON THE CEILING EVERY LITTLE STEP FAITH. FIDDLIN MAN FISH'N IN THE DARK FLASH DANCE. FORTY HOUR WEEK GET OUTTA MY DREAMS GIVE BACK MY HEART GOLDEN MEMORIES. GONNA TAKE A LOTTA RIVER GOODHEARTED WOMAN GREAT AFTERNOON GUITARS & CADILLACS HONKY TONK MAN HELLO TROUBLE. HIGH COTTON HIGHWAY FORTY BLUES HOLD ON I'M COMING HUMMING BIRD. I CAN TELL BYWAY Y/DANCE. I DON'T CARE. I FEEL THE EARTH MOVE I NEVER K/DEVILS EYES BLUE I'M ONE MASH WASH WASH WASH WASH WASH WASH WASH W	LABEL	ARTIST
ANY OLD TIME	MCA	GEORGE STRAIGHT BEV. HILLS COP SOUNDTRACK
BAD	EPIC	MICHAEL JACKSON
BABY'S GOT HER BLUE JEANS BEAT IT	CAPITOL	MEL McDANIELS MICHAEL JACKSON
BETTY'S BEING BAD	CAPITOL	SAWYER BROWN
BOOGIE GRASS BAND	RHYTHM	MALCOLM DAVIS WADE DRIVER
BUTTON OFF MY SHIRT	RCA	RONNIE MILSAP
COUNTRY SONG	RHYTHM	ELMER SHEFFIELD WADE DRIVER
DANCING ON THE CEILING	MOTOWN	LIONEL RITCHIE BOBBY BROWN
FAITH	COLUMBIA	GEORGE MICHAELS
FIDDLIN MAN	. WARNER B	MICHAEL M. MURPHEY NITTY GRITTY DIRT BAND
FLASH DANCE	CASABLAN	HELEN ST. JOHN
FORTY HOUR WEEK	ESP	PAUL MARCUM BILLY OCEAN
GIVE BACK MY HEART	MCA	LYLE LOVETT
GOLDEN MEMORIES	. COLUMBIA	LACY J. DALTON OAK RIDGE BOYS
GOODHEARTED WOMAN	RHYTHM	WADE DRIVER
GREAT AFTERNOON	REPRISE	ROAD RUNNERS DWIGHT YOAKUM
HONKY TONK MAN	REPRISE	DWIGHT YOAKUM
HIGH COTTON	MCA	DESERT ROSE BAND ALABAMA
HIGHWAY FORTY BLUES	EPIC	RICKY SKAGGS
HUMMING BIRD	RCA	WAYLON JENNINGS RICKY SKAGGS
I CAN TELL B/WAY Y/DANCE	COMPLEAT	VERN GOSDIN
I DON'T CARE I FEEL THE EARTH MOVE I NEVER K/DEVILS EYES BLUE I WISH WAS IN NASHVILLE I'M ONE MAMMA WARNED Y/ABOU I ONLY WANNA BE W/YOU I'VE GOT THE HOSS JOHN HENERY JUMP JUST ANOTHER DREAM JUST SEND ME ONE MISQUE MOUNTAIN MUSIC MY BABY'S GONE MY TOOT TOOT MY WAY NEUTRON DANCE NEVER GONNA GIVE Y/UP NEW ATTITUDE NEW YORK NEW YORK NO STEEL GUITAR RAG OH WHAT A LOVE OKLAHOMA BORDERLINE OKLAHOMA SWING ON THE ROAD AGAIN ONE STEP FORWARD OPPOSITES ATTRACT PAINT THE TOWN PROMISES PROMISES PUMP UP THE VOLUME RED NECK'IN LOVE MAK'IN ROCK ON THE BAYOU ROCKY TOP ROLLIN NOWHERE RUBEN SHAKE IT UP SHE'S GONE GONE GONE SKI BUMPUS SMOKEY MTN BREAKDOWN SONG OF THE SOUTH STEP THAT STEP STIR IT UP STIR IT UP STIR ET FAIR STREETS OF BAKERSFIELD SUGAR PIOL NEW SUNFLOWER	. COLUMBIA	THE WHITES MARTIKA
NEVER KIDEVILS EYES BLUE	ESP	E. SHEFFIELD
I'M ONE MAMMA WARNED Y/ABOU	JT EPIC	E. SHEFFIELD MICKY GILLEY
ONLY WANNA BE W/YOU	PHILLIPS	MICKY GILLEY DUSTY SPRINGFIELD
JOHN HENERY	RALPH'S	MEL TILLIS JEFF DRIGGS
JUMP	PLANET	POINTER SISTERS
JUST SEND ME ONE	POLADOR	CATHY DENNIS E. SHEFFIELD
MISQUE	RALPH'S	RALPH PIERCE
MY BABY'S GONE	COLUMBIA	ALABAMA SAWYER BROWN
MY TOOT TOOT	EPIC	ROCK'IN SYDNEY
NEUTRON DANCE	PLANET	E. SHEFFIELD POINTER SISTERS
NEVER GONNA GIVE Y/UP	RCA	RICK ASHLEY PATTI LEBELLE
NEW YORK NEW YORK	MCA	ROGER WILLIAMS
NO STEEL GUITAR RAG	RALPH'S	STEVE SMITH NITTY GRITTY DIRT BAND
OKLAHOMA BORDERLINE	RCA	VINCE GILL/REBA McINTIRE
OKLAHOMA SWING	COLUMBIA	VINCE GILL/REBA McINTIRE WILLIE NELSON
ONE STEP FORWARD	MCA	DESERT ROSE BAND
OPPOSITES ATTRACT	VIRGIN	PAULA ABDUL J.C. CROWLEY
PROMISES PROMISES	EPIC	EXILE
PUMP UP THE VOLUME	B'WAY	MARRS CONWAY TWITTY
ROCK ON THE BAYOU	RCA	ALABAMA
ROCKY TOP	RALPH'S WARNER R	RALPH PIERCE MICHAEL M. MURPHY
RUBEN	RALPH'S	BURTON EDWARDS
SHE'S GONE GONE	UNIVERSA	THE CARS GLEN CAMPBELL
SKI BUMPUS	CASCADE	WICKLINE BAND
SONG OF THE SOUTH	RED BOOT	RED BOOT SOUND ALABAMA
STEP THAT STEP	CAPITOL	SAWYER BROWN
STREET FAIR	. RANWOOD	PATTI LEBELLE MAGIC ORGAN
STREETS OF BAKERSFIELD	REPRISE	YOAKUM/OWENS
SUGAR FOOT RAGSUGAR PIE HONEY	RALPH'S	RALPH PIERCE FOUR TOPS
SUNFLOWER	STARLINE	GLEN CAMPBELL
		RANCH BAND SAWYER BROWN
TAKE M/BACK COUNTRY	COLUMBIA	DOLLY PARTON
THE CARPENTER	COLUMBIA	J. BLANCHARD JOHN CONLEE
THE DREAM	GRIFFEN	IRENE CARA
SAVIN HONEY HONEYMOON TAKE MISACK COUNTRY TENNESSEE BIRD WALK THE CARPENTER THE DREAM THERE AINT NO TRAIN THERESSA LYNN THIS DRINK'IN WIKILL ME THIS DRINK'IN WIKILL ME	RALPH'S	KEVIN SALLEW
THIS DRINK'IN WKILL ME	REPRISE	DWIGHT YOAKUM
TIGHT AS TWIN FIDDLES	COLUMBIA	VERN GOSDIN
TRAIN OF LOVE	GGE	GREG JOHNSON
THIS HEART TIGHT AS TWIN FIDDLES TRAIN OF LOVE TWELFTH STREET RAGE THE DEVIL DOWN GEORGIA	CHAPARRA	ROAD RUNNERS
THREE TIME LOSEN		DAN SEALS
UNCLE PENNVENUS	LONDON	BANANARAMA
VENUS	ESP	E. SHEFFIELD
WALK ON	MCA	REBA McINTIRE
WE GO THE BEAT	COLUMBIA	GO'S GO'S
WALKING IN JEHUSALEM WALK ON WE GO THE BEAT WHAM I'M YOUR MAN WHAY YJOO WWHAT YOU GOT WHEEL HOSS	CHINOOK	THE WARRIORS
WHAY Y/DO W/WHAT YOU GOT WHEEL HOSS WIPE OUT WORKING MAN'S BLUES	EPIC	FAT BOYS
WHEEL HOSS WIPE OUT WORKING MAN'S BLUES WALKING ON SUNSHINE WYOMING BOUND YACKETY SAX	CARITO	RICKY VAN SHELTON
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A Horse Tale

By Tandy Barrett, Stone Mountain, Georgia

I grew up in horse country. Any Kentucky girl worth kicking a field of springtime clover, was climbing on a horse's back as soon as possible. Many a day I spent trotting by stands of golden hardwoods, rushing streams and shimmering plowed fields. Winter, summer and in-between, scenery changed, but the tried and true horse, sturdily plodding underneath, always remained a steadfast friend.

So, comes to my mind a story I heard from one of the fellas working on a horse farm nearby. Actually, on that particular day, we were involved in a joint project — white washing a "forever" fence — the acres-long wooden kind that typically separates each Kentucky horse pasture. It was a hot day, so we paused a bit in our sweaty labors, settled under a shady elm and swapped tales. I really liked the one he told to me.

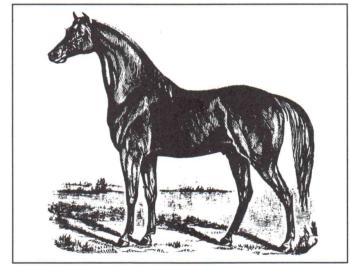
So here it is...

"Calcutta - Blue"

One day some rich folks came to the farm to look at some thoroughreds to purchase. They hankered to raise one up—and bank the winnings of future races.

Well, the owner of the farm always knew how to impress folks bent on buying. He'd always bring out Calcutta-Blue.

Calcutta-Blue was straight out of "Horseflesh Gazette". He was as sleek and black as a racer snake. His flanks fair rippled with enthusiasm. He tossed his head with a flair, turning in the wind — so his generous mane would flutter handsomely. On a lead, he would arch his neck, just so, and prance around, almost winking at the buyers as if to say "How could you possibly question my beauty and importance?" If Calcutta-Blue was a human, it's a sure bet, at this point, he'd hand out a business card.



Anyway, these people wanted to see this fine equine run. Well, that didn't ruffle Calcutta-Blue's owner at all. He'd obliged that request plenty of times. But to be on the safe side, he pulled several other horses from their stalls, too. It would add to Calcutta's winning spirit (the owner said). What fun is a race with no-one to race against?

So they headed for the tracks. Now, to be honest, the other horses didn't look so hot. They were all "lead ponies" — they did most of the work around there. And they weren't SLEEK exactly — and their teeth hadn't been polished or their hooves buffed. They faced the wind with the idea of getting a job done, not affecting a majestic profile.

They entered the starting gate, and all waited patiently as Calcutta-Blue trotted regally into place. The lead ponies yawned. After all, they'd been a part of the trumped up rodeo before. They knew the outcome already.

Meanwhile, the owner was proudly presenting the buyers a briefcase full of papers. Calcutta-Blue could do *this* and Calcutta-Blue could do *that*. It was all there — written down in neat typed outlines. The buyers were very impressed.

Why, it was all so well organized!

The bell opened the starting gate.

With horse-sense calculation, each lead-pony started performing its duties — run steady — be fair to those running along — accomplish the task without spilling the riders. Go

the distance — not pulling up until the finish line.

Calcutta-Blue bolted from the gate, flashing flared nostrils and a firey eye. With muscles bulging and tail flowing, he jumped ahead of the pack. But at the number-one turn, the jockey swiftly culled him from the thundering melee and steered him, prancing, back to the awestruck buyers.

"What a race!" they shouted. "What a fantastic run! And such a handsome horse!" As the enthusiastic group strode back to the sales

office, briefcase in hand, they ignored the pounding, sweaty, lead ponies as they rounded the number-four turn and triumphantly streaked across the finish line. At the fence, Calcutta-Blue tossed his head in the air and gave a snort. His unblemished fine coat was still shimmering. Why, it was just as if he'd finished the race without doing any work at all!

The contest over, and the office-bound buyers busied by mounds of orderly, important paperwork, Calcutta-Blue rambled slowly around the vacant track, still rutted with the dusty work of others. It took a long time to come around to the finish marker. It was a sight the horse had secretly been allowed to see only a few times — away from the scrutinizing eyes of eager purchasers.

Because, if the real truth were known, despite his rare, sleek beauty and his jaunty air, there was a flaw that even a charging-bull, paper-pushing promoter like Calcutta's owner couldn't erase.

Though he may be touted as a thoroughbred with promises galore...the sad fact is, despite his sparking presentation, beyond the number-one turn, handsome Calcutta-Blue simply couldn't run the full race.

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Weekend Package Family Package	\$11.50 \$49.50	\$16.00 OR	\$14.50 \$54.00	\$21.00
Friday Night Dance Saturday Workshop Saturday Workshop Saturday Night Dance Sunday Reviews	1st Session 2nd Session	8:00 pm - 10:30 pm 9:30 am - 1:30 pm 1:30 pm - 5:30 pm 8:00 pm - 11:00 pm 9:30 am - Noon	\$ 2.50 \$ 5.50 \$ 5.50 \$ 2.50 \$ 2.50 \$ 18.50	\$ 3.00 \$ 8.00 \$ 8.00 \$ 3.00 \$ 3.00
NON-MEMBER REGISTRATION		e Sept. 13, 1992 nder 13 Years & Older	After Sept. 12 Years & Under	
Weekend Package Family Package	\$13.00 \$55.00	\$18.00	\$16.00 \$60.00	\$23.00
Friday Night Dance Saturday Workshop Saturday Workshop Saturday Night Dance Sunday Reviews	1st Session 2nd Session	8:00 pm - 10:30 pm 9:30 am - 1:30 pm 1:30 pm - 5:30 pm 8:00 pm - 11:00 pm 9:30 am - Noon	\$ 3.00 \$ 6.00 \$ 6.00 \$ 3.00 \$ 3.00	\$ 3.50 \$ 9.00 \$ 9.00 \$ 3.50 \$ 3.50

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Saturday October 9, 1993 Westbrook, Maine 9 am - 11 pm

Workshop begins at 9 am Competition begins at 6 pm

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Solos, Line Dances, Duos/Duets
1st, 2nd, 3rd Place trophies in each category

Workshop

Child (6-12) \$12.00...at door \$16.00 Adult (13-up) \$14.00...at door \$18.00

Competition: \$5.00 per solo entrant...\$10.00 per team entrant

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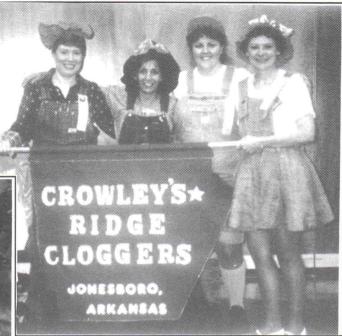
Many reasonably priced restaurants are within 1/2 mile of the Clogging Hall. For your convenience, we will have lunch catered at the Clogging Hall.

Crowley Ridge Cloggers Jonesboro, Arkansas

By Donna Conyers, Bay, Arkansas

A group of square dancers attended a convention in 1980 in Memphis, Tennessee, that offered a beginning clogging workshop. These dancers returned home full of excitement and enthusiasm wanting to form a clogging club. The square dance caller and his wife took on the job of teaching a class





National Convention — Memphis, Tennessee — 1992

Adjudent General Conference May 1992

and forming a club. Since the people were from all over a community called Crowley Ridge, it didn't take long to decide to call themselves "Crowley Ridge Cloggers." Many members have come and gone in the past few years, but at present time two original members remain with the club. Ten active adult members and four children makes up our exhibition team.

It seemed 1991 was our most productive year of learning and growth. We began the year with our normal exhibitions and benefit shows throughout Arkansas and Missouri. In June we felt like we wanted to expand to do something different. We went to Branson, Missouri, to watch clogging competition and we left there with our mouths open, for we had never seen anything like it. Impressed we were. We came home with a whole new outlook on clogging and eager to learn more. Then we found out about the National Convention to be held in Nashville and were we ever excited. We worked very hard and paid for our registration fees and hotel rooms for all. Once again we were amazed. We thought this is beyond our capability — but with a lot of hard work and practice we surprised ourselves and now we are performing these routines.

In 1992 we added four children to our group to make up a Junior team. The children are ages ten through fourteen. Our shows are usually 45 minutes to an hour long — alternating with traditional and modern clogging with lively skits and comedy routines. In addition to our Bluegrass Festivals, Community Festivals, and Benefit shows, we were asked to perform for the Adjudent General Conference in Little Rock. Top "BRASS" from all over the United States was there. We were very nervous because we knew we had all kinds of different cultures here. We were graciously honored with a standing ovation at the end of our program.

In June, two of our team members went back to Branson, to watch the competition again. Upon arriving, they were

asked if they were dancers or spectators. They asked what the difference in price was. The lady said \$2, and before they could think twice, they said dancers.

They really enjoyed competing and much to their delight and surprise one of them placed third in her division. They came back so



Kathey: trophy from Branson

full of enthusiasm that this year five members are planning on competing. (It was worth the \$2.00.)

Our main purpose is to promote and preserve our traditional dance culture and to have good clean fun! Our goal for the future is to work hard on what we have learned and share with others our experiences and have a lot of fun doing it!

We look forward to seeing ya'll in Nashville this year.



1992 Annual Christmas Parade



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Host Team: Land of Waterfalls Cloggers

EVENTS

2 Couple, 4 Couple and 8 Couple Precision • 2 Couple and 4 Couple Hoedown 8 Couple Southern Appalachian Free Style • Line • Open • Duo/Duets • Individuals • Show

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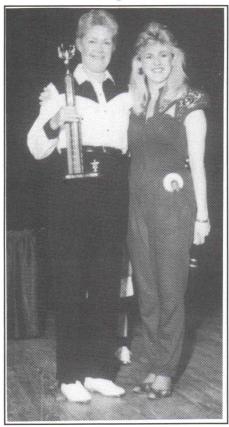
Age Categories: Tiny Tot - Adult • Food and Beverages Available



\$7.00 per entrant per category. Duo/Duet, \$10.00 per person. Participation patch for each entrant included with paid advance registration. Advance registration ends November 4, 1993. Late registration \$10.00 per entrant per category. Postmark determines registration deadline. Discounted room rates are available. Trophy to Overall Champion in each age category. \$2.00 donation for adults. Donation to benefit Camp Endeavor, a camp for speech and hearing impaired children, located in Dundee, Florida, supported by and funded through Sertomans, Service to Mankind.

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Jamboree By The Sea Continued from Page 8

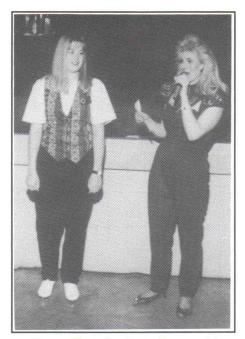


Sue Tyson with Simone Nichols-Pace

Sue Tyson of the ABC adult cloggers was the oldest clogger in exhibition. There was a tie for youngest clogger in exhibition between Joy Dodson of Fantasia Express from Pinnacle, North Carolina, under the direction of Monika White and Heather Bullock of the Ocean Wave Cloggers from North Myrtle Beach, South Carolina, under the direction of Marjorie Caldwell.



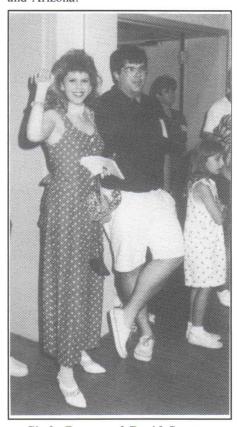
Joy Dodson and Heather Bullock



Weary Traveler from Denmark!

The Weary Traveler Award for the person who traveled the most miles to attend Jamboree By The Sea went to Maiken Moller-Pedersen from Denmark. She learned to clog from Chris Stone from Yadkinville, North Carolina, moved to Denmark and came back to the United States just to perform with Chris and the Silver Streak Cloggers at Jamboree By The Sea.

and Jackie Mosmiller. From Florida a delightful clogger — Doris Loftis and from Tennessee Elizabeth Carico. We also had a few pre-registered from New York, Ohio and Arizona.



Cindy Pryor and David Spencer



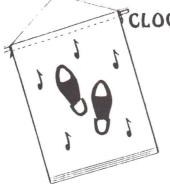
500 CLUB: Everyone in photo traveled over 500 miles to Jamboree By The Sea.

Others who traveled long distances include: from Georgia: Louise Sheets, Charlene Bankston, Brittany Browning, Vickie Wheeler, Barbara, Lynch and Cindy Mead. From Maryland: Christine Dillman, Pattie L. Hicks, Ellen Hale

The main support for our workshop comes from the cloggers in South Carolina, North Carolina and Virginia but we our goal is to make Jamboree By The Sea the largest workshop on the East Coast.

Continued on Page 24

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CLOGGING WORKSHEETS

BRAND NEW MAN

Intermediate

Music **Brooks and Dunn**

Choreography by Gail Friedly - 503-276-2907 2437 SW Nye, Pendleton, Oregon 97801

Wait 3 Beats - Left Foot Lead

PART A

- (4) 1 Utah Run Two (p) Stomp DTup DS DS (4) 1 Turning Push full right
- (8)2 Hard Steps L/R (4) 2 Karates 1/2 L each fwd 1 Triple Kick (4)

BRIDGE

(4)

Vine Left and Right (8)

1 Triple

PART B

- 2 Vine Toe Turns DS DS(xf) DS TSt (1/2 R) ST DS DS RS (16)
- DS Kick RS Kick RS RS RS Kick 2 Kick Sequence (16)

back

PART B

PART A

BRIDGE

PART B

PART B

PART A

PART C

- (4) 2 2 Kentucky Drags (4) 2 1 Triple
- (4) 1 Devil
- (p)Sto DS(xf) T(xb) Sl T(xb) Sl LR L R
- 2 (p) Sto DS S DT R(xb) S 1 Syncopated L R L R R

PART A

PART A

ENDING

- 1 Hard Step (p) till after "I'm a brand new man."
- DS DS DrSt(xf) RS (4)1 Kentucky Step R L L R LR
- 3 Runs and Pull DS DS DS (pull R toe forward) (3)

ALL 4 LOVE

Intermediate

Music Color Me Badd

Choreography by Gail Friedley - 503-276-2907 2437 SW Nye, Pendleton, Oregon 97801

Wait 4 Counts — Left Foot Lead

INTRO

- (p) Ba Ba Ba Ba Ba Step 2 Modified Joyes (4) 2 Stomps L arm up/R arm up
- 1 King and I (2)

PART A

(8) 2 1 Crazy Step (8) 2 1 Vine and Ch DS DS DS Kick RS DS RS Kick 1 Vine and Chain DS TH DS BrUp (1/2 L) DS RS RS RS

PART B

- 1 Clogover Vine L/R (4) 2 1 Fancy Double
- 2 Basics (4)

PART C

- (8) 2 1 Clogover Vine
- DS DS(xf) DT Twist Twist Twist DS 1 Twisty Vine (1/2 R) DS DS RS

PART A

PART B

BRIDGE

- 1 Fancy Double
- 2 Stomps L arm up/right arm up (4)1 King and I (2)

PART C

PART D

(32) 4 Vine and Chain 1/4 L each

PART E

DS pull T St pull T St pull T St 1 PASSION (4) 3 1 Fancy Double 1/4 L; 1/4 L; 1/2 L

R

1 Slow PASSION

PART C

1/4 right on Twisty Vine

PART C

1/4 right on Twisty Vine

ENDING

- (8) 1 Clogover Vine
- 1 Push (4)
- (1) 1 Double Break DS (xif) Break

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September 10 & 11, 1993

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September 11, 1993

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CALLERLAB

Walt Cole, Co-Chairman of the CALLERLAB Contra and Traditional Committee is pleased to announce that his committee has selected ALLEMANDE GEE as the Traditional dance and VIRGINIA REEL as the Contra Dance, for the 2nd Ouarter, 1993.

ALLEMANDE GEE____

REFERENCE: 5 Years of Square Dancing, Sets in Order,

Edited by Bob Osgood. 1954.

FORMATION: Square set

MUSIC: Traditional hoedown or caller's choice

AUTHOR: Unknown

Allemande Left and allemande gee

It's a right hand swing (with your partner)

And you turn back three

Go left - right - left once more

Swing half around and turn back four

Go right - left - right - to a left hand swing

And the gents star in the center of tile ring

Turn the opposite girl with the left hand around

Now sashay 'round your corner fair

Just a do-sa-do with your new corner. but be sure the do-sa-do is a true one, i.e., end the do-sa-do facing that corner — don't try to turn back towards your partner

It's a right hand to that lady there:

The one you did the do-sa-do with.

Now sashay left on around that square:

The square is moving in reverse order of right and left grand — so continue in this order to the next lady and pass left shoulder to left shoulder, back to back, and back to place as in a do-sa-do.

With a left hand to that lady there:

The one you did the left sashay with.

Then box the gnat with the next Pretty maid:

Your original partner.

And balance and twirl and a promenade.

VIRGINIA REEL

FORMATION: Six couples or more in a column, partners facing across the set, all the men in a line on the caller's right, all the ladies in line on the caller's left, lines about four steps apart. The one couple is at the caller's end of the set (head or top).

MUSIC: Folkcraft 1456 or 1150 (or any well phrased tune that has some pep)

ACTIONS:

All go Forward and Back Do Sa Do your Partner

Turn your partner right hand around

Turn your partner left hand around

Turn your partner both hands around

All do sa do vour partners

Head (first) couple sashay down

Re-sashay come back to place

First couple reel the set

Same couple sashay to head

(Cast off and) March to the foot and make an arch 2nd couple dive thru (the others follow) and

sashay to the head of the set

EXPLANATIONS:

All the above except for the reel are treated as 8 beat figures. With 6 couples the reel is 40 beats.

The arm turns can be forearm grips as in squares, pigeon wing handholds (the fingers up and the elbows down), or hook elbows like an elbow swing.

The do sa do should be back to back (it takes 8 beats), not one of the many variations used around the country.

The sashay is partners joining both hands and side skipping down to the foot, Re-sashay is the head couple returning from the foot to the head.

The reel by the head couple is using arm turns, elbow turns or pigeon wing. The head couple turns by the right in the center of the set then each go to the opposite line (lady to men's line, man to ladies' line) and turn the next person in line by the left, then back to the center to turn partner by right, then again to the opposite line to turn the next in line, continue partner then side until the heads reach the bottom of the set.

The cast-off and March to the foot and make an arch have all face the head (top) of the set and follow the leader of their line. Head couple turn their backs to each other and lead their line down the outside of the line to the foot. The heads then make a two-handed arch and the 2nd couple leads everyone else in diving thru the Arch and sashaying to the top. The 2nd couple is now the new head couple and the old head couple becomes the foot couple.

There are many variations to this dance and the caller should adjust it to the dancers. For square dancers and one nighter groups the caller will have to adjust to the floor.

CALLERLAB's Contra Committee Chairman has called it to 250 girl scouts and their dads with 8 couples in a set, and the next night to a square dance club with 3 lines of 12 couples each. For the latter set up, he had the head and foot sashay to the center and return, the same two would reel to the center and sashay home and then cast off from the head.

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Carl Blanton and Bill Nichols chat with Carl's daughter.



Left to right: Scotty Bilz, Monika White, Chris Stone, Cindy Pryor, Jamie Watson, Brendia Morrison, Christa Fortenberry, Eddie White, Chip Futrell, Brian Merritt and Simone Pace.

Jamboree By The Sea Continued from Page 16

The Myrtle Beach Convention Center is expanding and within the next two years will be able to hold 10,000 people! I want to fill up that place with happy

cloggers and I know I can do it with all you instructors supporting the effort!

I would like to take this opportunity to let all those instructors who support Jamboree By The Sea know how very very much I appreciate you. These instructors are very special to me, and even though I don't know a lot about every single one of you dancers who attend Jamboree By The Sea, I consider you all my friends and I look forward to seeing you every year at the beach!



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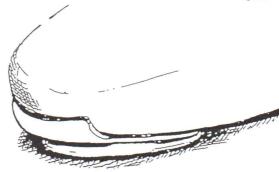
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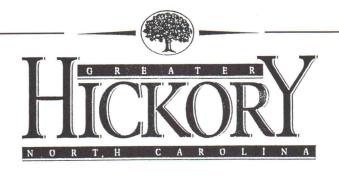


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Restrictions will apply for video cameras. Video cameras will be registered at the door only. Pre-Registration ends August 20, 1993. No refunds after August 20, 1993.

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Clogging Friends Go The "Extra Mile" Continued from Page 1

Luckily the fund-raiser was running about a half-hour late. Steve and Sandy jumped out of their RV at about 9:30 p.m. while Jim drove around until he found a parking place for the motorhome. Steve ran a copy of our music to the music director, and then we waited backstage for the performers on stage to finish.

Showtime! I danced two numbers with them, and they also performed "Music Box Dancer," a duet that they choreographed themselves. (This was the same dance that won them lst place earlier in the day.) The show was a success.

Later I learned that they had finally stopped to eat at 11:00 p.m. Sandy and Jim had arrived home around 1:00 a.m. the next morning, and at 1:45 a.m. Steve was at home and in bed while Sandy and Jim were still up cleaning their RV from their weekend outing at Calico.

Sandy and Steve are usually well-paid for their dancing. And because they wanted to help a friend and fellow clogger, they really did go that "extra mile." For that I thank them.

Sandy and Steve's efforts seem to be paying off with impressive opportunities opening up for them as the year 1993 progresses. A possible spot for a TV special is already in the works.

CLOGGING TRAVELS

By Lenore Strong

In just a few hours we'd be at another clogging convention. Our flight had been on time and we were sitting in a car rental shuttle bus with all our luggage. Renee, my daughter, and I were near the end of our destination, ready for a fun weekend learning new steps and dances.

All of a sudden Renee asked "Where's the tripod?" I looked down, looked at her, said "I'll be right back" and ran off the bus and into the terminal. As I ran I looked over my shoulder. I saw the bus slowly moving down the street. Renee was in the opened door with a perplexed look on her face.

I continued my "O J" run through the crowd and back to the information counter. It was there! I snatched it up as I rounded the counter and headed back to the exit. The bus had moved on down the road. My daughter was still hanging out the door but now she was looking anxious. I scrambled down the walkway and when the bus made its next stop I boarded again.

At the car rental agency, I signed the paperwork, and we were on our way...except...as we drove out of the garage, Renee noticed her side of the windshield was cracked. One quick U-turn and we went back to exchange our car. All this much excitement and fun and we hadn't even put on our tap shoes!

In the last 10 years we've traveled up and down California and to Nevada attending clogging workshops, conventions and competitions. We've encountered some great people and found ourselves in some hilarious situations. Each time we go on these mini vacations, we wonder what unexpected adventure we'll have.

After one Saturday evening dance Renee and I headed back to our room and decided we wanted a snack. It was late and cold and the only thing open was the bowling alley next to our motel. We walked through the parking lot looking out for strangers in dark corners. After all this was a strange town miles from home.

The snack bar menu was limited, but there was a line. As we stood there in our short coats, glad to be out of the cold, I decided to turn around to watch the bowling. To my surprise I was greeted by the stares of the entire men's bowling league. I glanced at Renee. Her coat covered all but about two inches of her clogging skirt. My coat just ended below my short skirt! I turned to Renee and said "Ahh, why don't you turn around and watch them bowl?" Who was strange in what town?

Another time we decided drive-through fast food was dinner. We just wanted to get back to our room and rest before the evening dance. However, when we got back to our room, my salad

[The Strongs, a mother and daughter duo, live in Southern California. Lenore (mom) and Renee (daughter) have been team teaching in the Santa Clarita Valley and at workshops for over four years. As a family, including Ron (dad) and Rick (son and brother), they have been dancing since 1982. Dancing has brought this family close together at home and on the road.]

entree wasn't in the bag. Back in the car, down the road, across the freeway and into the restaurant. Now we check the bag before we drive off! Talking about the last dance workshop or newest step can wait!

On several of our trips we took our camper and parked at the fairgrounds. This seemed like an inexpensive way to attend a clogging workshop, but it can have its surprises too!

Prior to one late winter trip, I asked our resident mechanic to check the propane. I was assured it was fine. At 2 a.m. the next morning we found out differently. Victorville (Southern California desert), in March, in a camper and no heat created toes with icicles. Both Renee and Rick, my son, were with me. None of us slept. We were too cold.

Our toes weren't the only thing the cool air affected. The camper engine died. But not until we were on the desolate road behind the fairgrounds at 7 a.m. searching for a campground with propane. It seemed we would be stranded and late for workshop, until I remembered the magic trick my mechanic had shown me the previous afternoon.

Luckily the tool box was behind the seat. Rick and I crawled under the truck with a big crescent wrench and I showed him where to hit the starter. I climbed back into the cab. We coordinated firing up the engine: I turned the key and he hit the starter. We had to do this several times on the way to the nearest KOA campground as the engine kept dying — we made the workshop in time!

At another clogging event, our club anniversary dance, we took the camper as it was used as the kitchen. Everyone had a great time but, we almost didn't make it home. The camper couldn't climb the steep road out of the remote county park. Three turnarounds and gun-the-engine go-for-its and we finally headed home.

The camper has a new engine, but now we make reservations at a motel. When we travel by car we take extra pillows, towels, and sleeping bags (in cold weather). And when we travel on a plane, only the necessaries go and everyone is assigned which items to carry. It seems each situation has its own lessons.

Since there are so many workshops, conventions and clogging activities going on, my personal bag of toiletries is always ready to go, I can pack the suitcase in 15 minutes...as long as the clothes are clean!

Best of all, as we've traveled around, we see familiar faces and make new acquaintances with a happy group of people. They're called cloggers.

CLOGGING VIDEOS

By: Claudia Collier

"C.C. Express Cloggers"
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TAPE #1 - EASY/INTERMEDIATE

4 Hour

Love Is A Wonderful Thing Hillbilly Rock American Pride One Step Forward (Desert Rose) Shoop Shoop (Cher) Rocket 2 U (The Jets) I've Been Lookin' (Nitty Gritty) Savin' My Love for You (P. McEntire) I Don't Want To Go On With You Like That (Elton John)

I Wanna Dance W/Somebody (W. Houston)
I Believe in Santa Claus (D. Parton)

TAPE #2 - INTERMEDIATE LINE

i Hou

Your Memory Wins Again Leave A Light On (B. Carlisle) Every Heartbeat (Amy Grant) I Feel Lucky Pink Cadillac All My Rowdy Friends Are Coming Over Tonight Love's Been A Little Hard On Me Boom! It Was Over Club at the End of the Street (E. John) Together Forever/I Should Be So Lucky

TAPE #3 - INTERMEDIATE PLUS/ADVANCED 4 Hours

Wild Wild West Smooth Criminal (M. Jackson) Down at the Twist & Shout Straight Up I'm Gonna Get You (Eddie Raven) Disappear (INXS) Someday (Mariah Carey)

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September 18, 1993

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Direct all inquiries and correspondence to
Lib Mills, ACHF Secretary

7th Annual International Cloggin' Jamboreee A Success

By Elyse Rose-Trupiano

The Dearborn Hyatt Regency in Michigan was the scene for the 7th Annual International Cloggin' Jamboreee hosted by the Main Street Cloggers of Northville, Michigan. This year's Memorial Weekend extravaganza was reported to be the best ever.

Approximately a thousand participants joined together for a Mardi Gras theme that featured masks, feathers and colorful trinkets. Saturday night's entertainment was kicked off by a Mardi Gras influenced presentation that was not only entertaining but colorful and exciting.

This year's dance program was a mixture of beginner, intermediate and advanced clogging routines. For our diverse patrons, there was mixture of classes of Country Western dances. There were also a few Golden Oldies for newer Cloggers who may have missed the original classes.

This year's star studded cast of instructors included Scotty Bilz, Conrad Cooper, Naomi Fleetwood, Chip Futrell, Sherry Glass, Lynne Goode, Mercy Martinez, Simone Nichols-Pace and Rick Smith. Of course the local instructors were absolutely top notch! From Canada, Wayne Beckett, Duffy Schryer and Linda Dzogola and from our own home state, Jeanine Lamb and Russ Wager were outstanding.

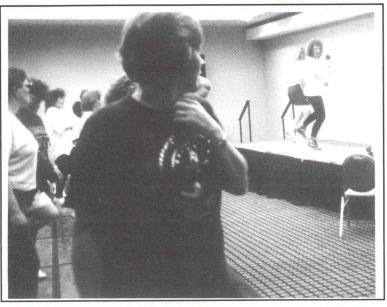
The weekend was a perfect blend of dance and fun. Dancers and instructors spent after hours together dancing and sharing clogging experiences. Since the theme was Mardi Gras, prizes were awarded Sunday night for the best costume. Tough luck to Conrad Cooper who looked adorable in his Hula outfit but was unable to secure 1st prize!

The Main Street Cloggers managed the weekend smoothly and easily. It's a pleasure to see a group of people intent upon making an event enjoyable for their friends and fellow dancers.



These two are cloggers with other talents, they have been working on it for only a year.

Carol Ann and Dave Matthews.



Duffy Schryer from S.S. Marie, Canada, teaches to a full class.



All classes were well attended, instructors and dancers had fun.



Guess who's behind those masks?

Left to right: Frank and Paul Heskett and Shane Gruber —

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Rules Judge: Betsy Farlow — Scorekeeper: David Phillips

CATEGORIES

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For more information and a pre-registration brochure, write:

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The 14th ANNUAL SCCA CONVENTION RIVERSIDE CONVENTION CENTER AT RAINCROSS SQUARE SEPTEMBER 3rd, 4th & 5th, 1993

Front & Center Continued

And there was an Outhouse, too.

Her friends Paula, Pam, Randy, McCoy, Reba, Samantha, Scotty — she really liked Scotty, for she mentioned him six times — Simone, also six times, Slow Sam, Tanya, Tandy and Toney, Sally Ann, Molly and Wild Willie are all Sexy, though needing a Shave 'N A Hair Cut.

Even New Orleans streets are mentioned — Potholes.

She had the *Right Stuff* and knew a *Road House* when she saw one. She was in a *Rocking Chair* when she used a *Rocket* to catch a *Rooster Run*, while *Running Joey Forward*.

Loretta's friend Sherry was a Show-Off, as was Simone with her Simone Drag, Simone Rock, Simone Stomp, Simone Turn and Simone Hard Steps.

Slow Sam wasn't very nice, for he had two Slurs, a Reverse

Slur, Slur and Brush Triple, Slur and Triple, a couple of Slur and Vines, Slur Vine and Slur around Engineer.

There were plenty of *Stomps* (10), there's a *Touch & Pull*, as well as *Touch It*, *Touchovers*, and *Touch Vine*. She *Travels* with 30 *Triples*, while doing a *Turkey*, a *Turkey Vine* and a *Turkey Too*, as well as a *Turkey Doo* (?).

Loretta is certainly active — she can't make up her mind so she *Clogs* and *Unclogs* and does the *Vine* nine times. She *Walks Back*, does a *Walking Turn* with a *Wiggle-Wiggle*, and resorts to folk tales with *Bonanza* and *William Tell*. She has a *Windmill* and a *Windshield Wiper*, and even *Winds The Clock* while doing a *Woodhall Bounce*.

And finally she sent me all this from the *Bayou* with a *Bayou* Step with the correct *Zip Code*.

And to read it all was a real THRILLER!

Really, you have to see this masterpiece to believe it.

Dear Bobbie,

It was good talking to you last week. You mentioned photos and I thought you might use the three enclosed. We have a very "informal" association, "The ARK-LA-TEX Cloggers" — which is made up of area clogging groups within approximately a 100-mile radius of Shreveport, Louisiana.

The groups come from Arkansas, Louisiana and Texas. There are about 10 different groups involved. Once or twice a year we get together to "do something". This spring we participated in the *Holiday in Dixie Parade* in Shreveport. We had 130 cloggers dressed in our finest — chef hats, aprons (custom designed by each clogger), wooden spoons, sexy red socks, and a Jambalaya tee shirt (featuring a clogging crawfish — or mudbug as we call them!).

We marched/clogged to the tune "Jambalaya" and probably repeated the routine two dozen times before we were through.

The unique thing about our "association" is that there are no dues, no officers, no rules and no agenda. If it feels good — we'll do it! If it don't — we won't! It's just a bunch of cloggers who enjoy getting together once in a while to have a good time! Our next venture will be an all-day workshop in Marshall, Texas on October 17th! See Ya!

Joe Hedl, Waskom, Texas





The ARK-LA-TEX Cloggers



The ARK-LA-TEX Cloggers on the march...oops...on the clog!

Photo on Left: Organizers Vickie Cullen and Joe Hedl

FOURTEENTH ANNUAL



For More Information Call 904-642-4222

Make checks payable to J-Ville Cloggers and mail with your reservation to JAMBOREE TICKETS, Sally Thompson, Director, 1560 Grove Park Blvd., Jacksonville, FL 32216. All registration for tickets will be held for pick-up at the door under one individual name.

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Video Cameras: Hand held and completely portable — no tripods, monitors or house monitors or hookups! Dancer Ribbon required to operate video!!

Exhibitions: Instructors wishing to have their club/team exhibition must send in advance a written request. All exhibitions will be limited to five minutes. Exhibitions are on Saturday evening only. Limited number of exhibition positions available. Send written request as soon as possible. Use high quality cassette tapes with high volume or 45 rpm records.

HOTEL ACCOMMODATIONS Reserve by September 27, 1993 Host Hotel:

MARRIOTT at South Point 904-296-2222 \$46 Do<u>uble Double</u> or King

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QUALITY INN 904-281-0900

\$40 Single or <u>Double/\$10</u>.00 Rollaways You must mention you are with the Jacksonville Clogging Jamboree to obtain the special clogger rates. One night's deposit

REGISTRATION

	Prior To Sept. 27, 1993	At the Door
Adult	\$20.00	\$25.00
12 &		
Under	\$15.00	\$20.00
Spectator	\$ 8.00	\$10.00

The above are two-day rates. No refunds after September 27, 1993. All dancers performing in an exhibition must be registered participants of this convention. One Day/ Night spectator admission will be available at the door. Children under 5 — no charge.

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is required.



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COUNTRY WESTERN DANCE 9:30 - 12:30
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Pre-Registration Deadline: October 1, 1993

PRE-REGISTER	PRICE	AT	THE DO	OR
Individual	‡20.00		\$28.00	ea.
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Syllabus	\$5.00		N/A	ea.
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Sweatshirts	\$25.00		N/A	ea.
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TOTAL	\$		<u> </u>	



4TH ANNUAL

BUFFET & DINNER SHOW

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Presented by "Southern Spectacular Workshops" ON PRESIDENT'S WEEKEND, FEBRUARY 18, 19, AND 20, 1994

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GENERAL INFORMATION

Our headquarter hotel is the Holiday Inn Centre Plaza in Fresno, California. That's where everyone will be, and where all of the events will be held. The hotel has about 300 rooms that will be taken very fast. If we need more rooms, arrangements have been made at the Hilton Hotel, which is only two blocks away. Room rates are the same at both hotels, \$68.00 per night, occupancy is 1-4 persons.

The Hilton Hotel is located at 1055 Vann Ness Avenue, Fresno, California 93721. You can contact the hotel at 209-485-9000.

Special rates for cloggers traveling to Southern Spectacular have been made with Amtrak. Anyone traveling from outside the Fresno area call Keith Johnson (1-800-350-8747) at the Travel Address. He will make all your travel arrangements for you.

Three new bands for "Southern Spectacular Celebrates Mardi Gras":

- New Orleans Blues Band Hospitality Reception
- Dixieland Band Dinner Show
- Papa Clutch and The Shifters 50's and 60's dance band for Saturday Night Dance

Saturday Night — 2 halls:

- Main Ballroom Clogging to National Cuers
- Atrium Open Dancing with Papa Clutch and The Shifters

SCHEDULE

Registration	6:00 p.m. 7:00 - 8:00 p.m. 8:00 - 10:00 p.m. 10:00 - ???
Saturday:	
Workshops in three halls for all levels	9:00 - 4:00 p.m.
Hospitality Reception	4:30 - 6:00 p.m.
Dinner and Show	6:00 - 9:00 p.m.
Saturday Night Clog Dance	9:00 - Midnight
Open Dancing	9:00 - Midnight
Midnight Buffet	Midnight - 2:00 a.
After Hours Workshop	12:30 - 2:00 p.m.
After Hours Dance	2:00 - 4:00 a.m.
Sunday:	
Workshops	10:00 - 2:00 p.m.
Die Hard Dance	2:00 - 4:00 p.m.

MAKE SURE TO LOOK FOR SOUTHERN SPECTACULAR '95 INFO! SEE 'YA NEXT YEAR.

PRE-REGISTRATION

PLEASE — ONLY ONE PERSON PER FORM

Friday:

NAME:					PHON	NE: ()		MARINE		
ADDRESS:										
LEVEL OF DANCER:		_ НО	W LOI	NG Y	OU′VE	BEEN DANCING	G:			
CLUB AFFILIATED WITH: _										
ALL GROUP REGISTRATI										
PLEASE MAKE SURE	TO SPECII	FYAL	LL QUA	NTITI	ES AN	D SIZES OF ITEN	IS ORDERED.			
3-DAY PACKAGE	\$40.00 \$50.00		E-REGIS		D		NO. OF DANCERS	_ \$		
1-DAY PACKAGE	\$30.00 \$35.00	PRE-REGISTERED AT THE DOOR			D		NO OF DANCERS	\$		
SPECTACULAR PACKAGE	\$75.00					Y, SAVE \$25.00 kage, 1 Dinner &	NO. OF DANCERS Show, Syllabus, and 1 T-S			
BUFFET & DINNER SHOW (All you care to eat!)	\$20.00 \$25.00	PRE	-REGIS	TERE	D (REC	OMMENDED) D SEATING)	NO. OF DANCERS NO. OF GUESTS	\$		
MIDNIGHT BUFFET	\$ 5.00					MMENDED	NO. OF DANCERS			
	ALL PACKAGES INCLUDE A FREE RECEPTION ————————————————————————————————————									
SYLLABUS T-SHIRTS & STUFF	\$10.00	PRE	-ORDE	RON	LY		NO. OF SYLLABUS	\$		
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"Lest We Forget"

By Dan Angel, Toccoa, Georgia — Founder, ACHF

On November 5, 1982 I was teaching a workshop for the National Clogging Hoedown Council at Fontana, North Carolina, on Judging Competition Clogging. At this meeting we set the criteria for judging, started the first standardized score sheets and code of ethics for judges. Hopefully we have not ventured too far away from these guidelines.

At a recent festival which I was judging, while taking a break, one of my fellow judges made a statement that "the least the director could do was make sure that the dancers on the team could have shoe strings alike or have the girls wear their hair the same."

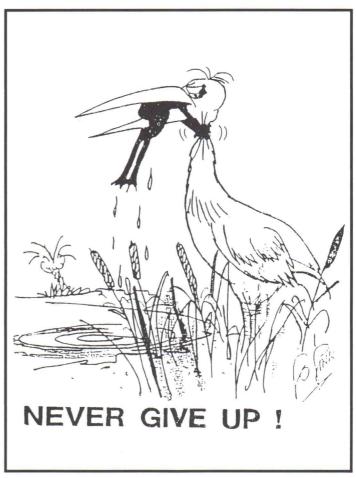
We as judges need to find out from whence we came. Quit *Lint Picking*. What judge, who ever danced in competition has never danced with off-colored shoe laces, or fell on the stage. If someone falls, I want to see how well they can recover and get up and continue their routine. I do not mark off for this. I have never marked a team down for costumes. This is not a beauty contest. We are here to judge *clogging!*

Let's go back to judging the way the National Clogging Hoedown Council taught many years ago. Listed below are those guidelines for Judges to go by:

- 1. Is the team registered in the correct age and dance category.
- 2. Is the music and sound correct before they begin their routine. This is the director's job to make sure everything is ready.
- 3. When the team starts dancing we begin judging. A precision team begins from the first beat from a set position. A freestyle team is judged when the first dancer begins dancing.
- 4. First impression of the dancer when they come on the stage is important. Are they relaxed, smiling, neat in appearance and having a good time. Clogging is fun, don't forget this.
- 5. Leave the dangling badges at home. Team badges are great if everyone has one.
- 6. During the routine, check spacing for uniformity, use of stage, late catch-up and anticipating the calls.
- 7. Listen to the dancers. Are they in step with the music or did they quit dancing during the routine. Dancers your facial expressions give you away many times when you make a mistake on the dance floor. You telegraph what you have just done.
- 8. Most importantly, do the required figures and complete them. A lot of teams only do a half a figure and get docked for this.
- 9. Judges, look for the more difficult step changes. Any clogger can do step-rock-step. Are the teams doing a good variety of step changes in their routine.

- 10. The overall choreography of the routine should set the standard. Did the team use the more difficult figures in both the four couple as well as the big circle figures. How well did they perform.
- 11. In a precision team everything should be done at the same time, on the same beat. You are a precision team.
- 12. Judge the entire team on their ability to clog and do what is required of them during the routine. If you as a judge have any bone to pick with a director or dancer, please put this aside and judge the entire team not the individual. If you as a judge have this problem then you need to stay at home.
- 13. Remember, as a judge you are asked to judge the ability of the dancers and team members as they compete. You are not there to judge costumes or how mama's little darling looks in her new \$150.00 outfit. JUDGE CLOGGING...

These are the guidelines set down for judges to go by and they have been pretty good over the years. They are not perfect by any means but have been a guideline for judges to score teams and individuals by. Judges, let's get back to judging clogging and let the best of the best take home the awards they deserve.



INTERNATIONAL LISTINGS

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