# S THE COUBLE TOE TIMES

Volume 9, Number 11

A Clogging Magazine

November 1991

#### Clog America 1991 European Tour

By: Bonnie Romney Shawnda Bishop West Valley, Utah

Utah's Clog America Dance Ensemble was the 1991 United States representative to three of France's most prestigious International Festivals. The Ensemble drew its dancers and musicians from four different areas of Utah. Under artistic directors Shawnda Bishop and Bonnie Romney from West Valley City and manager Dennis Cobia from Orem, the group consisted of 16 championship level cloggers, 6 band members, 1 Indian dancer and 6 chaperones.

After monthly rehearsals from October through May and several extra June rehearsals, we left on July 3, 1991 from the Salt Lake International Airport for France. Arriving in Paris the morning of July 4th, we soon found out that we were to spend the greater part of the day at the airport awaiting groups from Israel and Egypt. Our group was then divided for our ten-hour bus trip to Bayonne, France. One half of us traveled with the Egyptians and the



The Americans performed mini-shows in the streets of many French towns.

other half with the Israelis. Thus we began our adventures that would last the next three weeks.

The Festival International De Folklore Du Pays Basque was held in Biarritz, France. A resort community located next to Bayonne, it was discovered by Napoleon and hugs the

Atlantic coast on the Bay of Biscay. The countryside is green and the people are warm and friendly. The countries represented at this festival were Siberia, Mexico, Bulgaria, France, Egypt, Israel and USA.

Our program consisted of precision Continued on Page 18



Egeskov Castle on Funen (or Danish Fyn)

#### Clogging goes to Denmark

By: Donald Thompkins / Tom & Jane Payne
St. Cloud, Florida / Fort Myers, Florida

With the 5:00 rising of the morning sun in Iceland, the Fancy Feat Cloggers of Central Florida found themselves on the way to Denmark. After a year-long planning, with the assistance of the Campbell Folk School Cloggers of Brasstown, North Carolina, our dreams finally came true. The Fancy Feat Cloggers, Campbell Folk School Cloggers, and members of the Sidekick Cloggers of LaBelle, Florida, spent two fabulous clogging weeks in Denmark. Donald Thompkins of St. Cloud, Florida was the group leader. The clogging group of 26 dancers were hosted by three different sport and dance clubs around Denmark. They were given a grand tour of all of Denmark and treated royally. They danced in Legoland, city squares, sport

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## THE DOUBLE TOE TIMES

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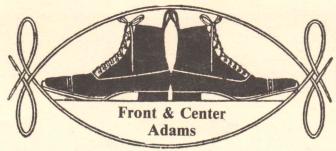
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I have been following your articles on clogging and find them very interesting. I direct the *Chesapeake Bay Cloggers* and teach clogging, and I thought another opinion might be welcomed.

I have always believed that sharing is the measure by which everyone should be judged. After all, who is the better person - the one who has a lot, or the one who shares what he has?

I think we should all remember that clogging was originally performed by the people, not for the people. Today's new styles are putting the *By The People* farther out of reach. The contemporary routines with jazz, tap, acrobatics and even break dancing are the exhibitions of today, which is fine, but some people are led to believe that this is all there is to clogging. They are not even aware that the traditional dances were for everyone, and they walk away from the exhibition thinking "I could never do that."

I have been to exhibitions and workshops where only contemporary clogging was performed and taught, and it was presented as *Clogging*, as if it were the only way it is danced.

I have asked other directors and instructors about traditional clogging and have been given blank stares, like, "What are you talking about?" I have even been to open clog dances where "Big Circle" dance was advertised, and it actually ended up being line dance type routines done in a circle.

Please don't misunderstand this! I am not against the contemporary styles, I just believe that if people are going to present exhibitions to the public, they should be real careful not to misrepresent it.

The *Chesapeake Bay Cloggers* perform an average of 55 exhibitions a year. They run from 30 minutes to two hours and I am very careful to let people know the difference between the traditional folk dances and the contemporary dances.

Maybe, Frank Bonner's, Clogging and the Southern Appalachian Square Dance should be mandatory reading for all directors and instructors.

Maybe, one of the National Organizations will try to promote and give clogging back to the people, instead of spreading the gap between the dancers and the people. "I doubt it", but that's a topic for another discussion.

I really do love clogging. I've been dancing for over ten years and teaching for over four years and I know, I can not do some of the dance steps done to-day. This has caused me to reflect on whether or not I should stay with it. I will, but it's because I know I still have some things to share and I like to see my dancers go beyond what I can teach.

I guess the best explanation of what I'm trying to say is this:

About two years ago I had set up a series of lessons and we were waiting for all the students to register for the lessons. We had about ten minutes before the lessons were to start, so I decided to let the team dance one of their exhibition routines (a Line Dance). About the same time, I noticed a woman with two young girls in the line, ready to sign up for lessons. When the routine started, this lady and her kids watched the routine with somewhat concerned expression on their faces. I thought, at the time, they were just impressed with what they were watching, and they were! When the dance was over I heard her say, "That was Great!!, but I'll never learn to do that." She took her two kids and left. I tried to talk to her, but she had been thoroughly intimidated and the topic was closed to discussion.

I will never let that happen again, but you can see it everyday, if you really look. I did not properly represent clogging and this woman thought that she had found out what clogging was.

So!! I think it is time for all cloggers to develop a new philosophy, It is not - "I'm this good." It should be, "I have this to share and teach."

Dave Kinsey, Director Chesapeake Bay Cloggers



Lou Maiuri, Glasgow, West Virginia writes: "Megan Ratliff's twelve years old and I am sixty-two, and we recently were Grand Champions in the Buck & Wing Competition at the West Virginia Clogging and Hoedown Championships held on August 24.

My Team (*The Appalachian Country Cloggers*) also won first place in the adult division Running Set Hoedown. Not too shabby for an old man."

Nancy Hamm, Lewiston, Idaho: I wanted to let you know what a boon the Instructor's Directory in the Double Toe Times has been to me.

Strictly because of that listing, I have had the pleasure of meeting a number of cloggers who were traveling through our part of the Pacific Northwest and had the opportunity to assist one of them in becoming an instructor.

The Directory is also a great help to me when I travel. Thanks for supplying a much-needed service.

Nancy Huffman, LaVerne, California writes: "I just received my September issue, and as always before I've got the front door closed I've got the front cover partially read. I really enjoy your magazine, and I plan to continue reading as long as you plan on publishing.

As I was going through your September issue, I was really surprised to see a picture of two young men that I know. They are in your "Action Shot of the Month", Mr. Eric Bice and Mr. Kenny Vassar. (By the way, this past weekend at the Pacific Coast Clog Dance Cham-

pionships, they took Overall Grand Champion Duets. Eric took Overall Male Individual Grand Champion as well.)

Many people can relate to your letter from Barbara Kohler regarding the FUJI TV crew. Some years ago, I was performing with the Exhibition Group Sunflower Express for a group of Doctors from all over the world. During a break we were approached by many Doctors from many different areas and nations. We explained that we do this sort of thing for fun and that we all have full time day jobs. I am a Certified Weighmaster. Try to explain to a Japanese Doctor that you weigh ROCKS for a living!! Needless to say - He could not comprehend!"

John Gwinn, Director - Simpsonville, South Carolina: The Country Earl Cloggers were formed in March of 1987 by John Gwinn. Country Earl Cloggers perform at Country Earls Restaurant every Saturday night in Simpsonville, South Carolina. We perform at Nursing homes, conventions, churches, and any place that does not sell alcholic beverages. We invite all cloggers to stop in and see us and enjoy the best food in the South.



Back Row L to R: Nina West, Betty Crews, Bobbie Hammett, Kathy Davis, Laverne Gwinn, Paula Wilson, Linda Switzer, kay Butler, and Bobbie Dixon; Second Row L to R: Ken West, Morris Crews, John Hammett, Rufus Davis, John Gwinn, Alvin Poole, Wayne Butler, Barry Dixon; First Row L to R: Beverly Helton, Jessica Thomas, Country Earl, and Dena Wilson. The three young girls do precision clogging.

I recently had the opportunity to meet Naomi Fleetwood for the first time at an Illinois workshop. A very dynamic lady and quite an inspiration to all us "clogging grandmothers." Of course, we oohed and aahed over each other's granddaughters.

I was telling her that our clogging team had recently experienced a first for us and, very possibly, a first for clogging, period. When I told her the story, she said I should write and tell Bobbie Adams for the *Double Toe Times* 

I know lots of dancers have clogged on television, but I don't know of any other clogging teams that have clogged on the radio! Our group had been asked to participate in the first Chicagoland Country Music Festival sponsored by the Mayor's Office of Special Events. As a

Continued on Page 28

#### Front & Center Continued from Page 3

promo for the event, we danced at noon in the Daley Plaza on the Monday preceding the festifal. A photograph from the performance appeared in the Chicago Sun Times, which resulted in a call from WBEZ, Chicago's public radio station, asking us to clog on the radio. She explained that she was the producer of a performing arts program and that they wanted to do a show on clogging. After I was finally convinced that this was a legitimate call and not some "friend" playing a joke, we worked out the details.



After a 45-minute nonstop performance at the festival, where the temperature had reached 98 degrees, we rushed over to the radio station. At this point, we were grateful that it was radio and not television - we were a pretty bedraggled looking lot. They miked the floor, we clogged a couple of numbers, talked about the history of clogging, clogging in general and our group in particular.

Maxine Wallis American Pride Clogging Team Joliet, Illinois



L-R: Jessica Hager, Christina Smith, Susie Hart, Erin Kempker, Rachel Binkley, Stephanie Hake, Jody Kempker and Nikki Belt preparing to freestyle.

From the "Show Me" state, I'd like to introduce you to the Missouri Heritage Cloggers. They started out three

years ago in their fifth grade classroom. When winter set in and recess was confined to the classroom, they started learning to clog just for exercise and lots of fun. As the kids and teacher seemed to both enjoy clogging they decided in the spring, when school was out, to start a clogging team. With advice and help from Pat Skinner Boshe, of Springfield, Missouri, who came to teach once a month, the *Missouri Heritage* team was born.

In the beginning there were 24 cloggers, eight boys and twelve girls, all but one were age ten, and the twelve year old became the instructor when Pat was not around. The following summer they went to their first BIG competition (Silver Dollar City) where they brought home one third place trophy in the team novice division and two male novice freestyle trophies, (Well, so much for the first competition.)

Silver Dollar City '91 was much more exciting as the team had grown to fifty members and altogether they brought home 11 trophies.

The team has traveled to the competition in Indiana, attended workshops and traveled aroung the state performing at festivals, dinners, fairs, parades, nursing homes, schools, and you name it . . .

On September 21, twenty four members of the team attended the Fifth Annual Clog Fest, sponsored by Pat Hughes and the Lockwood Cloggers at Greenfield, Missouri, bringing home a total of 13 trophies and medals.

The team is looking forward to beginning their new clogging year with a visit from Stacey Maples of Billings, Missouri, and a workshop just for FUN!!!

Our team instructor is Nikki Belt, now a freshman at Cole R-5 High School in Eugene Missouri. Nikki studies dance in its many forms, ballet, jazz, and tap at the Dancecenter in Jefferson City. (Then there's me, Sally, mom, fifth grade teacher, and the one who tries to keep them all in line!)

Sally Belt

On November 28, 1991, Country Note Cloggers Jane Arthur and Mike Foster will be married in the Conservatory of Opryland Hotel, Nashville, Tennessee. (C.L.O.G. National Convention).

Mississippi Timber Cloggers - of Minnesota attend Bear Festival 1991 - Northome, Minnesota. Our cloggers were asked to be in the annual parade and perform later in the afternoon at the firehouse.

The parade started at noon. We were walking with our music on a "boom-box". What fun! We laughed and waved and hooted and cut-up and did our best to get in a few clogging steps while walking along. We stopped in front of the viewing stand and did a couple stanzas of Cotton-Eyed Joe, then ran like crazy to catch up with the rest of the parade that had disappeared around the corner. People who knew us yelled and waved and we waved back. All in all we had a great time.

Later, we all went to lunch at a tiny cafe, and were still cutting-up and laughing. We quieted down just long enough to over hear the next table say something that sounded like, "Yeah, and I think the cloggers took the second place trophy." We all dropped our jaws down about four inches and asked them to repeat what they'd just said. They did and did we ever whoop and holler. You see, we had had *no* idea there were trophies at all!

Continued on Page 28

#### UPCOMING EVENTS

November 1 - 3 Bastion City Clogger's Workshop Nanaimo, British Columbia Guenette (CAN)

> November 2 Clog-A-Long for Cerebral Palsy Chrisney, Indiana Grose (IN)

November 2 Santa Stomp Plant City, Florida Chambliss (FL)

November 2 Cuyahoga Valley Workshop Lakemore, Ohio Truax (OH)

November 8 - 9 Frolic into Fall Clogging Workshop Lake Cumberland St. Pk. Jamestown, Kentucky Burns/Smith (KY)

> November 9 Indiana Red Star Special Workshop Scottsburg, Indiana Ritchie (IN)

November 9 G.C.L.A. Workshop Valdosta, Georgia Bennett (GA)

November 15 - 16 Frolic into Fall Clogging Workshop Lake Cumberland St. Pk. Jamestown, Kentucky Burns/Smith (KY)

> November 15 - 16 Carousel Country Clogging Carnival Bradenton, Florida Munson (FL)

November 16 Dayton Clog Dance Dayton, Ohio Allen (OH)

November 23 Annual ACHF Fall Banquet Gastonia, North Carolina Powell (NC) or Mills (SC)

November 28 - 30 CLOG National Convention Nashville, Tennessee Gibbs (GA)

December 6 - 8 Sands International Dance Festival (Including Clogging Workshop & Clog Dance Competition) See Newhall (CA) Las Vegas, Nevada Bill Mahan (617) 449-6600

December 7 Southern National

Clogging Championship Anderson, South Carolina Stowe-Phillips (GA)

December 7 "Triple M" Holiday Hoedown Workshop & Dance Merced, California Paiz (CA)

> December 21 Dayton Clog Dance Dayton, Ohio Allen (OH)

December 26 - January 1 Christmas Country Dance School Berea College Berea, Kentucky (606) 986-9341 Ex. 5143

1992

January 11 Desert Rose Clogging Competition Mesa, Arizona Steele (AZ)

January 12 New Dancer's Workshop Columbus, Indiana Kell (IN)

> January 17 - 19 Pacific Northwest '92 Workshop Kent, Washington Bresche (WA)

January 18 Dayton Clog Dance Dayton, Ohio Allen (OH)

January 24 - 25 LaClog Workshop Baker, Louisiana Pryor (LA)

January 24 - 25 Northern Connection Clogging Workshop Wheeling, West Virginia Keller (OH)

January 24 - 26 Northern Lights Clog & Ski Weekend Strafford, Vermont Kendall (VT)

January 31 - February 1 Winter Camp 49th Street Galleria Salt Lake City, Utah Cobia (UT)

February 1 Indiana Clog. Council Workshop Nashville, Indiana Fleetwood (IN)

February 8 Blueridge Allstar Clogging Classic Gainesville, Georgia Kerry Thomas (GA)

February 8 Saturday Night Clogging & Country Jamboree Eustis, Florida Carson (FL)

> February 15 Winter Carnival Richfield, Utah Cobia (UT)

February 15 Dayton Clog Dance Dayton, Ohio Allen (OH)

February 15 Florida State Fair Clogging Championship Tampa, Florida Hattaway (FL)

February 14 - 15 Orange Blossom Clogging & Hoedown Festival Eustis, Florida McRae (FL)

February 21 - 22 Bearfoot Cloggers Jamboree Daytona Beach, Florida Beverly Dionne (FL)

February 22 Cabin Fever Workshop Columbus, Indiana Kell (IN)

February 23 Country Note Cloggers Workshop Windsor, Ontario, Canada Dzogola (CAN)

February 28 - 29 Texas Cloggers Rally San Antonio, Texas Cannon (TX)

February 28 - March 1 March Into Spring - Square Round & Clogging Festival Lexington, Kentucky Paul (OH)

February 29 - March 1 Gulf Coast Classic Clogging Competition Pensacola, Florida Erdwins (FL)

March 6 - 7 Spring Fling '92 Pigeon Forge, Tennessee Goode (TN) Pace (SC)

March 13 - 14 Iowa Clogging Association Winter Workshop Waterloo, Iowa Huss (IA)

March 13 - 14 S.C.C.C. '92 Stampede Greer, South Carolina Quinn (SC)

March 13 - 14 Goodtime Cloggers Country Jamboree Bonifay, Florida Skinner (FL)

March 14/21/28 Utah Open Clogging Championships Provo, Utah Cobia (UT)

March 20 - 21 U.S. Clogging Workshop Indianapolis, Indiana McLerran (IN)

March 21 Dayton Clog Dance Dayton, Ohio Allen (OH)

March 28 Northern Lights Cloggers Anniversary Dance White River Junction, VT Kendall (VT)

> April 3 - 4 Northwest Clogging Championships Pasco, Washington Casaw (WA)

April 4 Cuyahoga Valley Workshop Lakemore, Ohio Truax (OH)

April 4 Sunbelt Clogging Competition Sherman, TX Cannon (TX)

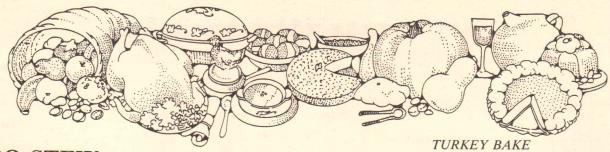
April 4 - 5 Sidekick Cloggers Hoedown LaBelle, Florida White (FL)

April 10 - 11 Ricks College Clogging Championships Rexburg, Idaho West (ID)

April 10 - 11 Dancing Unlimited's Kloggin' Kickoff Springfield, Missouri Snow (MO)

April 25 Indian River Pow Wow Merritt Island, Florida Redfern (FL)

May 16 Blue Country Cloggers Workshop Hermiston, Oregon Friedly (OR)



**HOBO STEW** 

By: Bobbie Adams

Here's an idea for a chilly class night now that November is upon us. Have a Hobo Dance and make Hobo Stew! Quantities will depend on how many attend. One preselected person must buy and prepare the meat (we suggest it be purchased out of club funds).

Brown stewing beef and onions. Slow cook, adding water to cover, several hours until tender. A *Crock Pot* would be ideal for someone who works. Dry Lipton's Onion Soup Mix and barley can be added.

On the night of the Hobo Dance every attendee must bring one can of vegetables i.e. tomatoes, corn, peas, cooked black-peas, okra, lima beans, green beans, potatoes, etc. Drain vegetables. In a LARGE pot combine all ingredients, add water and simmer during the dance. Serve with a beverage and french bread. For easy cleanup, paper soup bowls would be convenient. Don't forget a can opener and a ladle. Thanks to Square Dancer Mary Raney, Casselberry, Florida, for sharing the Hobo Dance and Hobo Stew.

Decisions, decisions - ham or turkey? Dear friends from years gone by, always roasted a goose on Thanksgiving, though they referred to it as a *Swoose*. It was basted with enough alcoholic concoctions that it became Swizzled Goose and thus Swoose! Goose has a lot of fat and the skin must be pierced while baking so that when it's done, the skin is crisp and lays next to the meat. Turkey, on the other hand, can become dry if not basted with fat and juices.

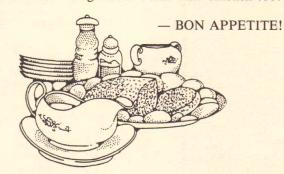
Whatever your predilection - turkey or ham, everyone has favorite dressings and accompaniements. The groaning board laden with everyone's favorite dishes become heat n' eat leftovers the next day. And then what? Here are two delightful recipes either from leftover turkey or ham, or from scratch. Both would go to a covered-dish supper nicely, for it is my experience that very few folks take a meat dish.

1½-2 cups of cooked chunked Turkey 1 pgk. Stove Top dressing or leftover Dressing

1 can Cream of Chicken Soup

1 cup Grated Cheddar Cheese

Prepare dressing as directed on box and put in 9x13 casserole dish. Layer turkey on top. Mix soup with ½ can water and pour over turkey. Top with grated cheese and bake at 350° uncovered for 30-40 minutes. Can be prepared ahead and refrigerated. Great with Chicken too!



HAM LOAF & MUSTARD SAUCE

2 lbs. Ground Pork1 lb. Ground Smoked Ham

1 Beaten Egg

1 cup Bread Crumbs

½ cup Milk

3 tbs. Canned Tomato Soup

½ tsp. Paprika

1/4 tsp. Salt

Mustard Sauce

½ cup Tomato Soup

½ cup Prepared Mustard

½ cup Vinegar ½ cup Sugar

Mix all ingredients for meat loaf. Shape into a loaf. Place in a baking dish and slice 1 medium onion over the top. Bake at 350° - 1½ hours (basting occasionally with a few teaspoons of water).

Mix ingredients for mustard sauce. Stir together and heat (stove top). Serve hot over sliced ham loaf.

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#### Getting a kick out of Italy -The American Folk Dancers on Tour in 1991

By: Steve Moser Rexburg, Idaho

Ready at a moment's notice was the motto of a group of 22 college-aged folk dancers and a five-piece bluegrass band representing the United States at dance festivals in southern Italy and Sicily this summer.

"We like to think we were prepared for anything," says artistic director Charles West of Rexburg, Idaho, "but they managed to throw a curve or two at us." West, who teaches folk dance at Ricks College, a two-year junior college owned and operated by The Church of Jesus Christ of Latter-Day Saints, was referring to the "flying-by-the-seat-of-your-pants" approach adopted by Italian folk dance festival organizers. "We had prepared a 90-minute show and we're glad we did," West said. "More than once we were asked, at the last minute, to do our entire show. At other times they wanted twenty to forty-five minutes, once they made up their minds."

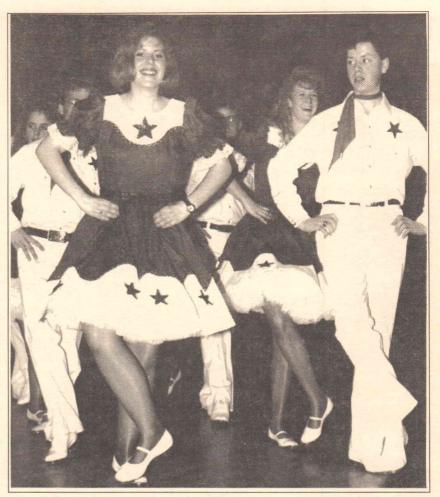
West's dance repertoire included a mix of square dances, clogging and round dances. A couple of novelty numbers, augmented by musical numbers by the band, rounded out the show.

After rehearsing three times weekly for four months from January through April, the group departed for Rome on July 19, 1991. A pre-tour show drew a sell-out crowd to a 1,000 seat auditorium on the Ricks campus. "We have a loyal following among vacationers in our area who really enjoy what we do," West said.

The initial festival, headquartered in Campobasso, (a five hour drive south and east of Rome) included performances at four different locations, with teams from Russia, Senegal, Yugoslavia, Indonesia and Italy participating in the first year of this particular festival. The United States team shared the stage with Yugoslavia in Pizzone and with Russia in Campobasso. All teams performed at the site of ancient ruins in Altilia. The final performance, a solo outing for the American team, came in Colletorto. The bus ride, to and from a ski resort area where the teams were housed, often took two hours or more one way.

The second festival, was located in San Giovanni Rotondo, in what is popularly known as "the spur" of Italy, an outcropping of land into the Adriatic Sea. Rain moved the ten year-old festival from a colorfully decorated outdoor stage into an overcrowded local cinema. Following two nights of performances, individual teams were featured in nearby towns before moving on to Catanzaro Lido, a resort town on the eastern seaboard of what is known as "the foot" of Italy.

Teams from Mexico and Spain, and a new Russian team joined the groups from the U.S., Senegal and Indonesia for three performances. All of the teams then moved on to the island of Sicily and dormitory-style accommodations in Messina, where they were joined by a



group from New Zealand and a new team from Yugoslavia. Sicily, a mountainous island, has many of its towns located atop mountains, accessible only by way of narrow, winding roads. The Ricks College team performed in Borlo, Venetico, Castelmola, Bivona and Trecastagni. Travel to Bivona, for instance, required nearly five hours, one way. The stay in Messina was highlighted by a two-day festival in the town itself. In its 21st year, this year marked the first time a team from the United States participated.

Some of the teams then moved on to Palermo, located on the northwestern side of the island. Two performances were held in Cefalu, east of Palermo along the coast, and in Corleone, inland from Palermo.

The U.S., another new Russian team, Senegal, New Zealand and Mexico were then transported back into the mainland of Italy to perform at Monte San Angelo. Also located in the "spur" of Italy, this three-day festival also had some of the teams performing at the nearby town of Mattinata.

After four weeks of touring, the American group left Rome on August 19, returning late that same night to Salt Lake City, Utah. "It was a very demanding tour," West said recently. "The stage was often crude with loose planks and a poor sound system. The long bus rides tended to wear us out as well. As far as the accommodations and food were concerned, they were first rate," West said. "Italy is a beautiful country and the people seemed to appreciate our performances."

The song most frequently sung in the western world is "Happy Birthday to You," written in 1936 by Mildred and Patty Hill.

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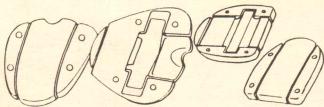


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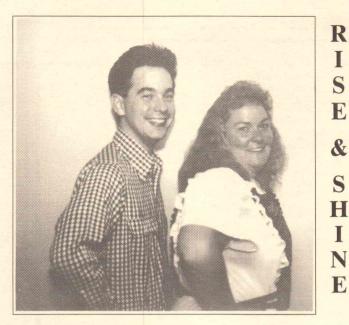
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By: Landra Marrella Rindge, New Hampshire

Mike Marrella of Rindge, New Hampshire and Sandi Rantala of Ashby, Massachusetts, have teamed up to introduce *The Mountain Valley Cloggers* to their area.

Clogging is a dance tradition that traces it's roots to the Appalachian mountains of the south and even earlier to Europe and Canada. It originally drew on steps from the working class English and Irish in factories (wooden soled shoes produced a rhythmic beat) and has been flavored with Canadian step dancing, Irish and Scottish jigs and most importantly the flat footing, buck and tap dancing of the rural South. Nowadays, jazz movements and the strong beats of contemporary dance music provide opportunity for even more innovation by the spirited clog dancers of our country.

Mike and Sandi, both formerly of *The Bearfoot Clog*gers, present a solid background of clogging. They have several years of eperience with team dancing, workshop instruction and hours of self-disciplined practice to improve their already considerable talents. They hope to provide a comfortable, creative atmoshpere for their clogging students, and will promote a friendly, working relationship with other groups in their area.

Members of the group have performed up and down the east coast and throughout New England. They have done shows from the stages of high schools and nursing homes to live television and nationally known music festivals. They list performances including the Bolton Fair; Hunter Mt. Music Festival, Hunter, New York; Marlboro Festival, Marlboro, Massachusetts; Canobie Lake Park, Salem, New Hampshire and numerous other fairs, festivals and outings.

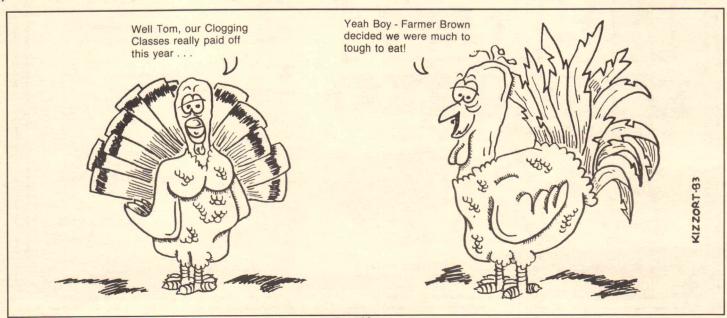
Sandi has been clogging for five years and currently resides in Ashby, Massachusetts with her husband. Her dedication to practice and solid foundation in the basics have enabled her to progress to the rewards of teaching. Sandi's classes are always fun and her natural, honest manner allows her to be comfortable with groups large or small. She has the ability to instill confidence in the dancers in her care, from beginners to advanced.

Sandi choreographs very danceable, original material to rock and country music and successfully masters some of the most difficult routines in New England today. One of the most rewarding experiences she has found is performing for the elderly, as the enthusiasm and true happiness they reflect as an audience are the essence of the clog dance itself.

Michael, at 21, came on the clogging scene four years ago. His combination of hours of self-disciplined practice and a natural talent for showmanship, rhythm and dance bas brought him to the attention of national instructors as well as local groups.

Along with experience instructing at workshops and in class situations, Mike currently instructs a well-known advanced team of young cloggers from Strafford, Vermont; *The Northern Light Cloggers*. His creativity is evident in the original country and rock routines he choreographs.

Clogging has allowed them both to travel throughout New England and the South and to perform in the presence of such country greats as Charlie Daniels, Patty Loveless, Garth Brooks, Barbara Mandrell, Crystal Gale and Ricky Skaggs. They credit the many national instructors who have given them advice and the opportunity to grow, as well as the local instructors and supporters who gave them the foundations they continue to build on.



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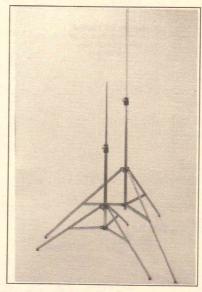
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#### Denmark

#### Continued from Page 1

and dance clubs, and schools.

The Danes were very interested in clogging and expect to have the group back again. Clogging is virtually unknown in Denmark.

What a weary lot of 26 travelers we were - ten hours in the air and six on the bus - when we arrived in Rodkaersbro, Denmark. But what a thrill to see a large group of unknown yet friendly faces awaiting and cheering our arrival. Thus we started a two week odyssey in the wonderful country of Denmark.

During this time we were located in three distinct parts of the country-Northcentral Jylland, Fyn, Southeast Sjaelland. Therefore, each of us was hosted by three different families in small towns, villages, and farms. This gave us a unique opportunity to get the local flavor of the people and their culture and customs.

From these base locations we took in the surrounding countryside introducing clogging, seeing the sights, and visiting with the local people. We visited castles, churches, schools, windmills, farms, and parks. We were received by mayors, learned Danish folk dances, and received newspaper and radio coverage.

### Observations and Impressions *People:*

- Kind and gentle. Good sense of humor.
- Into health and fitness; emphasis on family and lifetime sports and recreational activities.
- Ecology-minded.
- Concern for children and the elderly.
- Pro-American
- Taxes (up to 50%) benefit local communities, health care, child care, elderly care, schools, recreational facilities, etc..
- Square dancing is catching on in some locations.



The banner, "Clogging Together," which was displayed at all our performances was designed and made by Jane and Tom Payne. This banner was signed by everyone and presented to the DDGU, the coordinating organization in Denmark

- 25th Wedding Anniversary celebrated in very special ways.
- Wearing apparel similar to U.S.; not a wide variety of fashion.
- Love flowers outdoors and indoors; often see plants or flowers in every window.

#### Land

- Relatively flat and rolling; no mountains.
- No native stone. All rock material brought by glacier and deposited.
- Not much forest. Active planting effort underway.
- Hours of lingering twilight after sundown (Summer).
- Vast fields of grain wheat, barley, rye, oats.
- Corn goes to the animals especially pigs.
- Mostly small towns and villages.

#### Food

- Mueslix in creamy yogurt for breakfast.
- Open-faced sandwiches (never tops).
- Drink lots of juice orange and apple.

- Enjoy ice cream.
- Most people have backyard vegetable gardens.
- Consume lots of cheese (even breakfast).
- Like licorice candies of all sorts.
- Drink much coffee; keep on table in insulated carafe.
- Lit candles at mealtime.
- Heavy, whole grain bread (dark).
- Eat less Danish pastry than expected.
- Using low-fat oleo; they export butter to common market countries.

#### Schools

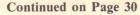
- All grade levels housed in same school.
- Low pupil/teacher ratio.
- English is now mandatory.
- Quite locally controlled; school board is elected by parents.
- No grades given until 8th grade.
- High School graduates don a red ribboned white cap - the symbol of academic achievement.

#### Other

- No aluminum drink cans allowed.
- Auto headlights must be on at all
- Wide use of brick in building even hundreds of years ago.
- Walking streets (no traffic) for shopping.Many youth do not drive right away;
- a license costs \$750.

   Gas is almost \$4.00 per gallon.

Tivoli Gardens, H.C. Anderson, and LEGOLAND are three attractions which were impressive. Tivoli is a fairy tale. This world famous amusement park in downtown Copenhagen was founded in 1843. It features 25 rides, Pantomine Theater, Concert Hall,





Danish Folk Dancers at Allerup Sports Club

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#### Jodi Adele Morrison is named Miss American Clogger 1991

By: Simone Nichols-Pace, Director Lyman, South Carolina



Jodi Adele Morrison

On Friday, August 30 and Saturday, August 31, 1991, girls from South Carolina, North Carolina, Georgia, Florida and Utah competed for the title of Mis American Clogger 1991.

The contestants arrived in Greenville on Friday evening at 6:00 pm for checkin and a question and answer session with Simone Nichols-Pace, Director of the Pageant. At 7:00 rehearsal began for a couple of hours. The contestants began rehearsal by learning their production number Girls Night Out by the Judds. After a short break, they returned to rehearsal learning their walk, turns and practiced answering an "on-stage" question for the evening gown portion of competition. They were escorted by William Deery of Charleston, South Carolina. Before we knew it, two hours had passed and it was time for a pool party!! At 9:00 pm all contestants and their families gathered poolside for pizza and swimming.

Saturday morning came too soon!! At 9:00 am the judges arrived. Darrell Satterfield of the famous pageant store, Legends in Roswell, Georgia, was our first judge. Cindi Arthur-Sloan of Greer, South Carolina, who was Miss Spartanburg 1986 winning the Talent award and finishing 4th runner-up in the Miss South Carolina Pageant was our second judge. And the third judge was Lisa Riddle. Lisa is the current Miss Greenville, South Carolina, and won a non-finalist talent award for her clogging routine in the 1991 Miss South Carolina Pageant this past July.

As soon as everyone arrived and got acquainted, interviews began. Each contestant was given five minutes alone with the judges to answer questions about themselves. Questions were asked such as: "What was your most embarrassing moment?", "If you could describe yourself in a color, what would it be?", "What is your best quality?" After the interviews were complete, the contestants met in the rehearsal room for donuts and juice. They practiced their production number and we went over the evening gown walk, turns and questions, one more time.

At noon all contestants and their families attended an awards luncheon with the judges, Laura Altine (Miss American Clogger 1990) my parents Bill and Marie Nichols, and myself. The luncheon was very elegant and everyone seemed to enjoy themselves. Stacy Almond of Chapin, South Carolina, was named *Miss Congeniality* and Erika Anderson of Lady Lake, Florida, was named *Miss Photogenic*. They were given their awards after the luncheon. Each judge gave a brief speech.

The final rehearsal was at 2:00 pm when all contestants met to practice their talent (clogging) and go over all the other areas of competition one more time.

At 6:00 pm all contestants reported to the dressing room and at 7:00 pm the pageant began. First was the production number with all the contestants and Laura Altine. Then we had an excellent duet by William Deery (Laura's clogging instructor) and Laura. We next went to talent competition. Each girl was required to perform a 90 second clogging routine. After talent, we were entertained by the current Miss Duncan Lyman Wellford, Dana Laster.

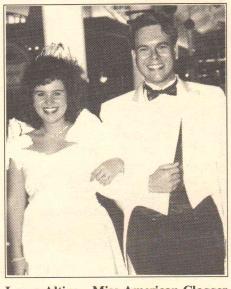
Continued on Page 24



The Judges: Lisa, Cindi, Mitchelle & Darrell



Simone Nichols-Pace and mother, Marie Nichols



Laura Altine - Miss American Clogger 1990, and William Deery

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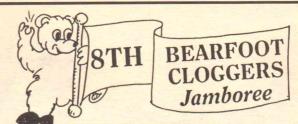
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#### Ashokan



By: Tina van Roggen Stow, Massachusetts

After I told my clogging friends about my experience at the Ashokan dance camp, they said, "Why haven't we heard about this? You should write about it for the *Double Toe Times*." And so I am!

Ashokan is a folk music and dance camp located in the Catskill Mountains south of Albany, New York. Many of you have probably heard "Ashokan Farewell", the theme song of the PBS series on the Civil War. That song was written by Jay Ungar. Jay and his wife, Molly Mason, run the Fiddle and Dance Workshops at Ashokan. There are four different weeks in August: Northern Week, Teachers Playshop, Western and Swing, and Southern Week. I went to Southern Week for the clogging.

Imagine spending a week with 150 fun people with good live music almost all day long and into the night. Add in good dancing and music classes, plus yummy food cooked by someone else. You can camp in tents under the trees or sleep in the bunkhouse. My car was not touched for an entire week!

The Southern Week program at Ashokan emphasizes southern style music, dance, and culture. There were many music and dance classes to choose from each hour. Each class met every day Monday through Friday. I danced 3 to 4 hours per day plus 2 to 3 hours at night! Even though hurricane Bob dumped rain on us for 3 days, we didn't care - we were too busy!

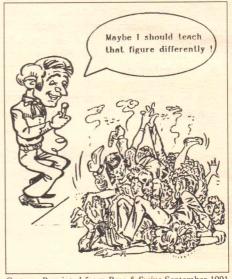
My days started with some informal

contra and square dancing. Then came the Clog II class taught by Clayton Shanilec, who is a member of Rhythm in Shoes. Clayton really expanded the way I look at clogging. He got us all doing the Tennessee Walking Step, which has four distinct sounds per beat of music. Then we played around with the step by taking out or putting back in parts of the step. We took the syncopated step (step drag step step drag step step) and threw in some of the elements from the Tennessee Walking step to vary the rhythm. We then syncopated normal steps, such as the basic step, the Indian, Buck and Wing, and even chugging. He took the pitter patter and had us take out or put in parts of it to hear what part of the beat we were emphasizing.

Clayton had us listen to the fiddle (all music was live) and to note when the music is high or low, and how to dance high or low along with it. We listened to banjo tunes and picked out syncopation. Sometimes Clayton would dance a rhythm for eight counts and then we'd try to imitate it - no easy feat! Clayton encouraged us to play with rhythms, make up our own steps, and to let the music tell our feet what to do rather than our brains.

The other clogging class I took was traditional clogging choreography. It was taught by Rodney Sutton, who used to be on the Green Grass Cloggers and the Fiddle Puppets. He started us out with things like Duck for the

Oyster/Dig for the Clam. Then he taught us a routine he used to do with the Green Grass Cloggers. It was a dynamic square dance with interesting figures and steps. One step was the Indian swing that you did with your partner. Imagine doing a square dance swing, but having your feet doing the Indian step. Rodney and another staff member showed us how you could playfully kick your partner's rear-end while doing the Indian swing!



Cartoon Reprinted from Bow & Swing September 1991

The routine also had steps like the Earl, the Eddie, and a variation of square dancing's "Grand Square" figure with high kicks at the corners and twirls in the center. But the thing I got the most out of Rodney's classes was the history of clogging and some of the roots of precision clogging.

Other than clogging I spent my time learning to cajun dance to the wonderful live music of Dewey Balfa and his band from Louisiana. At night there were great contras and squares, plus some swing dancing. Other clogging classes available were Rodney's beginning clogging, and Sharon Leahy's modern clogging choreography. Sharon is the leader of Rhythm in Shoes. She also taught an aerobics class that blended modern dance and clogging, if you can imagine that! Rhythm in Shoes is a professional dance company based in Ohio. They've almost finished producing a concert video featuring clogging, English step clogging, Longsword, tap and modern dance.

And I haven't even touched on the music classes that were available at Ashokan!

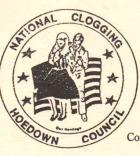
One final note: Ashokan is not the Continued on Page 26

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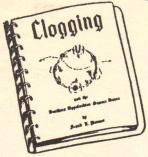
> Annual Meeting Saturday November 30, 1991 Time to be announced

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#### Clog America Continued from Page 1

clogging, Big Circle Mountain Dancing, Contras, a pioneer section with songs of the western pioneer movement, Indian Dancing and an exciting hoedown. Our clogging numbers were very popular with the European audiences and they always wanted more. They were also taken with the smiles, enthusiasm and energy of our American dances and dancers.

Our most memorable shows during this festival were in the village of Cambo Les Baines and at the large Esplanade du Casino Municipal by the beach at Biarritz. Our show at Cambo was attended by many senior citizens of that

The performance at the Esplande du Casino took place on a large stage in front of the Casino building just above the beach in Biarritz. The audience was seated in a large parking lot, on the terraces and along the streets above, making it possible for two or three thousand people to see each performance. We were scheduled to perform with the Mexican group. At the end of the show, the American dancers unwound the ball of yarn and snaked down into the audience to dance with the people before doing our final bow. This turned out to be a great experience. We danced with young folks, old folks, and in-between folks. The people loved it! Our final bow turned out to be two or three and

thusiasm. As our dancers left the stage, the crowd numbering in the thousands parted to let them through and clapped and cheered as they passed. We will always remember that night.

Needless to say, our departure from this ten-day festival (which also took us to San Sebastian, Spain for a performance) was sad. We had a wonderful experience in the Basque country. The friendships we made and the people we met will be remembered always. As our bus pulled out at 2 a.m., the Siberians waved until we were out of sight.

We arrived in Carcassonne, France about 9 a.m. the morning of July 15th. We felt as though we had stepped back in time 700 years. Here in front of us



The Clog America Dance Ensemble pose in the French village of Cambo Les Bains following one of their many performances in the French Basque region

area. We were told that they would be a hard audience to please because of their standard of excellence. With the challenge set, we proceeded to dance our hearts out for these people. After the show, we went out front to meet the audience. We were greeted by warm handshakes, smiles, thumbs up and many compliments. After being taken to the restored home and gardens of Edmund Rustand, the author of *Cyrano de Burguac*, the gracious people of Cambo fed us an unforgettable meal in the garden and entertained us with accordian music and Basque folk songs.

then we were called back on-stage to repeat hoedown as the Israelis, Bulgarians and Siberians arrived from their performances elsewhere and demanded to see us dance again.

The next day the festival director told us that many of the townspeople were talking about the American dancers and asked if we could come back to the Casino stage after our scheduled show in St. Charles that night and do a couple of numbers again. We felt that was quite a compliment and of course agreed. As we arrived we were greeted with tremendous warmth and en-

was a medieval fortress city in tact. Part of the motion picure film *Robin Hood Prince of Thieves* was filmed in this old city which was exciting for us to see.

We spent the day shopping and exploring and found out that evening, as we met our guide, that we were staying at a Youth Hostel inside the old city for two nights. What a treat!! We performed mini-shows in the new city and ate our meals at outdoor restaurants. Our main show was on a stage just in front of the castle within the old city and started at 11:30 p.m. Those Europeans

Continued on Page 26

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## Square & Folk Dancing

By: Hank Greene
Harper & Row Pub. New York 1984
Continued from last month

The Folk Dance Picture

Despite the fact that the square dance has been designated by law as our national folk dance, it is generally considered to be a breed apart from other types of folk dance. The square dance has its own identity, as the only dance form performed by four couples in a square set, whose steps and formations are directed by a caller. Thus we are dealing with two separate dance forms; the square dance and the folk dance. Into the folk dance category fall all the other national dances. For the purposes of this book, I have limited discussion to those folk dances which can be performed in couple, circle or other group formation, and which may be either American or foreign in origin.

Some dance historians maintain that the United States has no indigenous folk dances except those of the American Indian. They claim that our folk dances are adaptations of those brought here by settlers from European countries. I don't hold with this view. There are steps and patterns which appear in folk dances the world over, and which provide a kind of common heritage. While American folk dances may be traced tin part to those of other nations, they have developed their own distinctive characteristics and should therefore be considered and recognized as truly American.

In tracing the growth of the popularity of folk dances, we must start from the time these dances were brought here by the Pilgrims. Special events of all kinds were often celebrated by the dancing of English country dances on the village greens or in farmhouses. The more fancy minuets and gavottes were danced in the drawing rooms of high society. All of these dances gradually diminished in popularity from the early 1700s until the Revolution, but the general downtrend continued until about 1870. Throughout this period of about 150 years, on the other hand, contra dancing grew in favor at a steady pace.

In the 1870s the rural frontiers began to disappear and give way to urbanization and industrialization. New England's economic base gradually shifted from agriculture to manufacturing, and as rural areas disappeared the older traditional country dances were all but swept from the scene. The contra dances, however, continued to be danced, although with diminished popularity.

During this post-Civil War period, feuds in the Southern mountains created a deadly animosity between families, and in many cases between communities. This made cultural pursuits involving intercommunity group participation all but impossible. The church created still another obstacle to the growth of dancing: many Southerners espoused dundamentalist beliefs, which for the most part forbade any type of dancing. However, rough interpretations of the old English country dances were still danced by a handful of "sinners." Their music was played by a fiddler whose melodies were given such typical frontier names as "Cumberland Gap" and "Cripples Creek."

Despite this marked attrition in New England and Southern mountain dancing by the end of the nineteenth century, the folk dance scene was quite different in the West after the discovery of gold. In the cities, the fashionable folk dances of Boston and New York were imitated; in the mountain mine areas, old country dances and cotillions flourished, a combination of which (as we discussed earlier) later became the Western square dance. But by 1900, with the dramatic decline in the rural population, country folk dances - which at one time had provided entertainment for every segment of society - had all but disappeared from the national scene.

Then folk dancing once again began to grow in popularity. In 1903 Dr. Luther Gulic, athletic director of the New York City schools, added folk dancing to the curriculum for boys and girls. His success did much to spread the dance movement to schools and colleges in other American cities. However, the movement did not catch on in adult communities, largely because it was not aimed at that age group.

During the next fifteen years, the folk dance movement gained added impetus through the efforts of three people: Louis Chalif, Elizabeth Burchenal and May Wood Hinman. Chalif, a Russian ballet dancer and choreographer, conducted numerous dance training courses for teachers at the Chalif Russian Normal School of Dancing, which he opened in 1907. In 1914 he wrote four folk dance textbooks which were recommended by the New York City Board of Education. While directing his school, Chalif also conducted numerous folk dance festivals. Burchenal. who organized the folk dance committee of the Playground and Recreation Association of America, fostered the development of folk dancing in playgrounds and schools throughout the country through her books. demonstrations and lectures. And Hinman, a teacher in Chicago, taught a wide variety of folk dances and used this experience to help organize many folk dance festivals throughout the country.

For the next twenty-five years or so, folk dances were taught, for the most part, in physical education departments in schools. They were also danced by groups of all ages in many rural areas where this significant folk art was an important part of the community's social life. In recent years, however, there has been a revival of folk dance participation in all sections of the country, including towns and large cities; dances once regulated to children are now being performed by adult groups on a regular basis in clubs that have been formed exclusively for that purpose.

The allure of folk dancing grows constantly more seductive, proving that it has a durability in marked contrast to the ephemeral quality of dances like the twist and the hustle. Folk dances, after all, reflect the personality and temper of a people - which is a great part of their lasting appeal.



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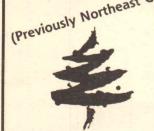


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#### Miss American Clogger Continued from Page 14

The evening gown competition began with my beautiful mother, Marie Nichols, as the Mistress of Ceremonies. William Deery was the escort and was decked out in a tuxedo with tails no less!! Each girl was asked an on stage question which came from her interview. Questions like: What do you wish to study in College and why? What are the differences and likenesses of South Carolina and your state? How have you made the transition between high school and college? How did your pet rabbit get its name? Give me several reasons why I should move to your state? etc.

After the evening gown portion, the auditor Mitchelle Hammett, an IBM Account Executive, was busily adding up all the scores while the audience was entertained by Carolina Gold Cloggers, and The Silver Bullets Cloggers (my Elementary and Junior Competition teams). Cindi Arthur-Sloan finished the entertainment with a Patsy Cline favorite - Crazy!

The contestants were asked to return to the stage for a final walk and a few words by Laura Altine. She said that she had enjoyed being Miss American Clogger 1990. She had received a lot of special recognition, signed autographs, but most of all, no matter how many Miss American Cloggers there are, she was proud to have been the first one!

Time for the announcement of winners: Interview - Jodi Adele Morrison, Kanab, Utah; Best Evening Gown - Erika Anderson, Lady Lake, Florida; Best Clogging Costume - Jodi Adele Morrison, Kanab, Utah; Talent - Stacy Almond, Chapin, South Carolina.

Age Division 10-12: 3rd Runner-up - Chamala Holmes, Goose Creek, South Carolina; 2nd Runner-up - Whitney Forest Goin, Mt. Airy, North Carolina; 1st Runner-up - Valerie Hope Childers, Powder Springs, Georgia; Queen - Erika Anderson, Lady Lake, Florida.

Age Division 13-16: Queen - Tiffany Diane Bolchoz, John's Island, South Carolina.

Age Division 17-20: 3rd Runner-up - Mary Lynn Crippen, Charleston, South Carolina; 2nd Runner-up - Patricia Shaw, Ladson, South Carolina; 1st Runner-up - Stacy Almond, Chapin, South Carolina; Queen - Jodi Adele Morrison, Kanab, Utah.

Jodi Adele Morrison was the overall winner and upon accepting the title of *Miss American Clogger* Jodi passed her age division crown to Stacy Almond who became the queen in the 17-20 age division.

Jodi will be a freshman at Utah State University in Logan, Utah. She hopes to graduate with a degree in Biology and continue in Medical School. She clogs with the *Canyon Country Cloggers* under the direction of Merrilyn Cornell. She has studied clogging for eight years.



Simone & Erika Anderson - Miss Photogenic



Simone & Stacy Almond - Miss Congeniality



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#### Clog America Continued from Page 18

really enjoy staying up late! As we returned to the Hostel, we were greeted by cheers from young Europeans who were also staying at the Hostel and who had enjoyed the show.

We said good-bye to Carcassonne the morning of the 17th, but we didn't leave empty-handed. Among our souvenirs of this historic city were swords, crossbows, maces and other weapons of war along with books, postcards and shirts. Later that morning we arrived in La Grande Motte on the French Riveria. The city of La Grande Motte is filled with modern hotels and marinas for all the boats there. It was very different than what we had experienced up to this time.

Many coutries were represented at the Festival Mondial De Folklore including France, Martinique, Columbia, Switzerland, Italy, Kenya, Czechoslovakia, Soviet Georgia, Azerbaijan, Israel, Jordan, Poland and the USA. The opening ceremony that night was memorable. After a large parade, each country danced only two minutes while their flag was presented and taken to the top of the stadium. After all the groups had danced, the dancers returned to the main area intermixed and holding hands. There, surrounded by new friends from many countries, we heard words of peace translated in many different languages and watched a spectacular fireworks display.

We were housed in college dorms at

Montpellier about 30 miles away from La Grande Motte. Our main show was in Theatre de Verdure, a large outdoor theatre. We performed with the exciting Israeli dance troupe and the spectacular dancers from Soviet Georgia. Performing on the same stage with such professional dancers is an honor in and of itself. The audience again loved the intricate and energetic clogging of the Americans and cheered at the final bow after hoedown.

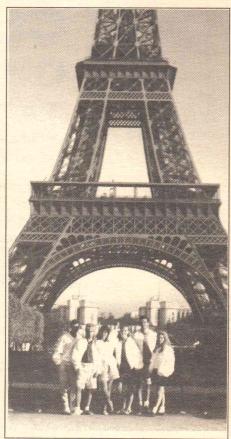
During our last night at the festival, we traveled to a small town to perform before another large audience with the Italians and the Georgians. As we closed the show, the audience wouldn't let us off the stage without performing O Susannah during which many people from the audience joined us on stage. It was another fun opportunity to share a part of our culture with the people of France.

As we returned to Paris, we carried the memories of people from around the world and the special friendships and bonds that were formed. It's truly wonderful when you realize that the world of dance knows no language barriers and can bring people from many different cultures together in harmony, love and peace.

After returning home, we received a special letter of commendation from the festival in Biarritz. Directors Jean Nesprias and Gerard Cuesta wrote, "Following your participation in the twentieth Festival International De Folklore Du Pays Basque, we sincerely wish to thank you and congratulate you.

We congratulate you for the quality of your presentation and the energy that you demonstrate. You represent with honor your country and your culture."

We were very proud to represent the United States of America at these World Folk Festivals and share with the people of Europe some of our dance traditions and culture. Clogging is extremely popular not only here at home, but all over the world.



The kids from Utah visited the Eiffel Tower their first and last day on tour

#### Ashokan

#### Continued from Page 16

only folk music and dance camp around. Some of the other ones that I know of are: Pinewoods on Cape Cod, Massachusetts; August in West Virginia; and Buffalo Gap in New York. Each camp has its own personality. You can ususally find clogging during one of the theme weeks at these camps, and also maybe English step clogging and Canadian stepping. Going to dance camp is an experience I'd recommend to anyone! I wanted to take home all my new-found friends and keep the good times going!

P.S. I'm a member of Sandy Rantala and Mike Marella's new *Mountain Valley Cloggers* in New Hampshire.



Hoedown was a big favorite at the Fesival International De Folklore Du Pays Basque in Biarritz

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#### Front & Center Continued from Page 4

No one told us we were in any kind of competition for anything. We finished our lunch and ran off to find the judges viewing stand. Sure enough, we had a trophy to collect! You can bet at the afternoon performance we really were "cranked-up" and put on one of our best shows. What a fun day. Thanks to all my cloggers for their work and support.



L-R: Dwayne Mann, Linda Marshall (Instructor), Pat Cromell, Bernie Mann, Patty Frank and Dick Shedin

Friend Martha Lee, formerly of Wisconsin and Arkansas, has settled in Port Townsend, Washington and found a new clogging "home" with the Olympic Mountain Cloggers in Sequim, Washington (pronounced SKWIM). Martha is a lady of eclectic tastes. She is an Opera buff as well as a Clogger. I neglected to ask how she feels about Mozart! High on my list of Things I'd Like to Do Someday is the annual Mozart Festival in Salzburg, Austria.

Dear Bobbie.

First of all, I want to say thank you for all the issues of your wonderful magazine. As you can see, from the enclosed check, I decided to subscribe. Your original letter asked about my clogging background. I don't clog, but I love watching it. The only dancing I do is Square Dancing. It looks like I will be in Italy till the end of my enlistment, which is in September of 1993. I would like to hear from any single lady cloggers, who would like to correspond with a U.S. Marine overseas. Thank you again for the great magazines, and as we say in Square Dancing . . . Yellow Rock

Rick Muth
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Dear Readers - Subscriptions are slowly building up, Thanks to many of you! Keep up the good work! The quantity and quality of articles and photos submitted has been fantastic! Keep them coming! New Subscribers: If your subscription order and check come in after the 20th of any month, it cannot be processed until the *next* issue. For instance: received 9/21 - your first issue will be November. We have to update our computer alpha list, print labels, zip and zone sort, affix, bag and mail. Since we have a 2nd Class Permit, we only do this once a month. If you want a copy quickly, send an extra \$2.50 and we'll mail the nearest one to your new Subscription *First Class*.

About photos - Color is fine! If we waited for only black and white photos, we'd never get any! Please, please, please - DO NOT WRITE ON THE BACK OF THE PHOTOS! We do return them.

Bobbie

A New State Association - A group of seventeen people were in attendance at a meeting held at Valle Del Oro R.V. Resort in Mesa, Arizona. Teachers and students from Mesa, Tucson, Casa Grande, Phoenix and Queen Valley were gathered to form a State Association.

Goals for the group were discussed, ie. to issue a quarterly newsletter and to have quarterly selections submitted by the Instructors, thus promoting unity. Plans to hold dances in the next few months were discussed and a steering committee was selected to gather information for this purpose.

The name Arizona Clogging Association was approved by all present. A meeting of the Steering Committee will be held later in October.

Anyone interested in being a part of this new State Association can receive information by writing to Elaine Steele #124 131 North Higley Road, Mesa, AZ 85205.

My daughter "The Teacher" claims that for every student with a spark of genius there are nine with ignition trouble.

It is this Editor's opinion that there's still lots of silent prayer in schools all over the nation . . . every time a teacher gives a test or passes out report cards!

This year your Editor is having something new for Thanksgiving - relatives!

I'm thankful the Pilgrims landed in Massachusetts instead of Alaska. Did you every try to stuff a whale? The trouble with big Thanksgiving dinners is you eat one and a month later you're hungry again.

The election and Thanksgiving come so close together that people get confused. In our town of "Wrongwood," they voted for turkeys and stuffed the ballot box.

Folks Who Talk Funny — Down in North Carolina and north Georgia, a lot of Florida people have bought land and moved in at least for the summer. One fall, about October, a man from the North who had read the Foxfire books came down to meet first-hand some of the mountain people he had been reading about. He pulled into a service station for a fill-up and while he was there he inquired of the station attendant, "Where could I find some of these people who talk so funny?"

The attendant looked at him a minute and replied, "You're too late, they've all gone back to Florida for the winter."

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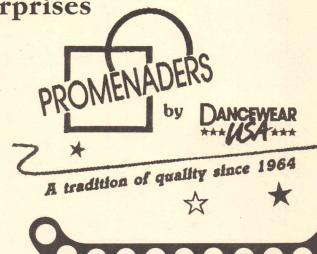
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sizes

#### Denmark Continued from Page 12

famous Tivoli Guard, and 29 restaurants. 110,000 lamps light the grounds in the evening. No wonder Walt Disney found inspiration for Disney Land here.

We had a great time performing on the main stage at *LEGOLAND* which has won international acclaim as one of the most exciting and unique vacation spots in Europe. Famous people, places, and things are recreated through the use of *LEGO* blocks - 33 million of them. There's a 45 foot tall Chief Sitting Bull and Mt. Rushmore made of 1,500,000 *LEGOs*. In addition to Miniland and indoor exhibitions, rides and amusements abound. There's also a "Wild West" town, a driving traffic school for kids, antique doll and toy collection and the fairytale Titania's Palace.

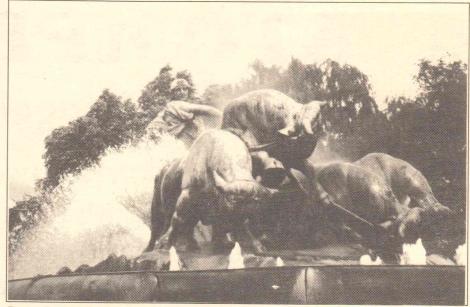
In total we gave twelve performances during our stay. And the people, young and old, were delighted and fascinated by all the fancy foot work. We found that clogging is virtually unknown in Denmark, but we had many Dances doing the basics before we left. The seeds have been planted.

After our show at one of the schools, it was fun watching our youngest clog-

gers being swamped by students seeking autographs and address exchanges. A "pen pals" arrangement between schools was also proposed.

It is hoped that many of our new found friends will eventually make it to the U.S. and visit us. Plans are already underway to bring a group of Danish Folk Dancers over to perform here.

As there were cheers when we arrived there were tears when it came time to leave. the song goes "Wonderful, wonderful Copenhagen." We may not be able to attest to that, but from where we were, and the people we were with it was WONDERFUL!



Legend: Swedish King Gylfe told the Goddess Gefion, "I will give you as much land as you can plow around in a day." She converted her four sons into oxen and plowed out of Sweden the whole of Zealand - Copenhagen's Island.

#### Ray Mallory



MARGE CALLAHAN DECIDING WHAT TO WEAR.

#### CALLIERILATE

The International Association of Square Dance Callers

Traditional Dance of the Quarter 1991

#### Star The Ring

Static Square:

1st couple bow and swing then out to the right of the ring for a 4-hand, right hand star (No. 1 couple lead to the right to No. 2 couple).

Once around but not too far, then on to the right for a 4-hand, left hand star (No. 1 couple leads to the right to No. 3 couple).

Turn that star don't pass the bar, then on to the next for a 4-hand, right hand star (No. 1 couple leads to the right to No. 4 couple).

Home you go and all swing your own. Go twice around and when you come down, all promenade, go round the town.



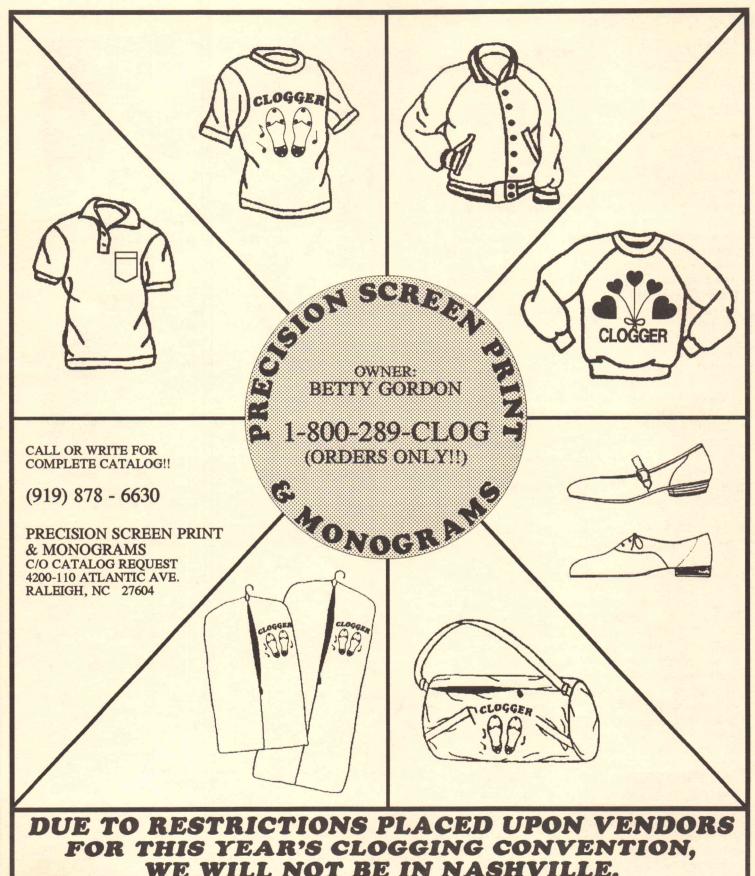


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## Dangerous Dan Squirrel Extrodinaire

By: Bobbie Adams

Many of you have inquired about my raccoons. They are GONE! The construction in the back woods probably only flushed them to my yard temporarily.

I was startled to learn that there are no squirrels in Australia. There are probably several different kinds of them here in Florida - I've seen the very shy fox squirrels out in the country and of course the common gray squirrel and all of his forty-seven cousins in my back yard.

Seven or eight years ago, after watching these clever bushy-tailed acrobats calculate "leap and destroy" campaigns on my wild bird feeders, we finally out-maneuvered them. Between heavy eye hooks, we stretched a single strand of airplane wire about forty feet between two big trees and drew it tight. Three bird feeders and a gourd bird house were hung on the wire, and the squirrels could only look up longingly from the ground. In a moment of guilt, we planted a 4x4 and nailed an upturned metal garbage can lid on top of the four foot high post. (Holes were punched around the lid for the rain to drain.) The squirrel feeder will hold three loaves of bread.

Enter Dangerous Dan! He has a white spot on his shoulder, otherwise his antics could be attributed to half-a-dozen squirrels. He's still very small, probably one of the new youngsters from a big nest high up in the big tree out back. A squirrels nest is a peculiar looking affair - like a big clump of dead leaves caught high in a crotch of branches. Makes you think that a good wind would blow it away, but, in fact, it is reused year after year.

After loading up the squirrel feeder, I was back in the Office at my desk, when I noticed Dan. He circled the feeder, went half-way up the post a dozen times, and finally made it to the top. He immediately spread-eagled himself on top of the pile of bread and squalled noisily at any blue jay or squirrel who dared try for a crumb. He was so busy defending his hoard that he couldn't eat. This went on for several hours and finally a pair of kamikaze jays knocked him clean off the feeder along with enough bread cubes to keep him busy for a while.

My daughter Katie was the first to notice Dan one morning, paw over paw over paw over paw walking the wire toward the bird feeder! He wibbled and wobbled but finally made it. He then hung upside down, back feet holding firmly on the wire while his front paws opened the top lid and his whole front half went into the seed storage. We could see him clearly through the plastic sides of the feeder, happily chomping away. When he'd had enough, he walked the wire back to the tree, and was soon out of sight in the treetops.

This past Sunday morning, I was here alone at my desk when I heard a commotion on the back deck. I glanced up and there was Dan hanging on the window screen not two feet from my face. We studied each other for a while, and as I picked up my cup for a sip of coffee, he repositioned as if to see what I was eating. He hung there for quite a while and then casually moved to the bench next to the window and laid down for a nap.

My guess is that *Dan the Squirrel* is being hand fed by a neighbor. If not, he was born fearless, and knows where his next loaf of bread is coming from!

#### Action Shot of the Month



Ashleigh Mims - 3 years old, dances with the *Master City Little Dears* directed by Staci Kitchens and Donna Woodall, from Augusta, Georgia.

Ashleigh performed a solo at a local show for Savannah River Site/Westinghouse.

She is the daughter of Mark and Bonnie Mims.

- Submitted by Donna Woodall

[W.C. Fields, world class curmudgeon, once made the statement that an actor should never perform with dogs or small children - they'd steal the show every time!]

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