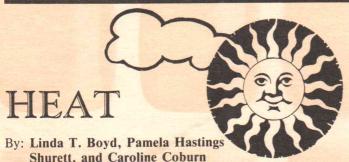
# S THE S DOUBLE TOE TIMES

Volume 9, Number 6

A Clogging Magazine

June 1991



Reprinted from the American Journal of Nursing, July 1981.

Last summer's blistering heat wave caused an outbreak of heat-related illnesses. Emergency rooms across the country were crowded with victims. Over 1,000 people in the southwestern United States died; others were left permanently disabled.

In one southeastern state where the temperatures ranged up to 105°, 118 people died. The tragedy is that heat-related illnesses are preventable.

Certain groups of people can be identified as high-risk in relation to these illnesses. Athletes and military personnel who are undergoing rigorous training and conditioning in hot, humid weather are particularly vulnerable.

If high environmental temperatures persist over a period of several months, acclimatization usually occurs. This requires gradual daily exposure to high temperatures.

There are three types of heat-related illness: heat cramps, heat exhaustion, and heat stroke.

Heat Cramps. These are intermittent, painful contractions of skeletal muscles. These cramps often occur in acclimatized individuals who replace the fluid lost in sweat by drinking water, but do not replace sodium. The sodium depletion is believed to be responsible for the cramps. Heat cramps usually occur in muscles that have been involved in strenous activity - most often those of the legs. The cramps last a few minutes and generally disappear spontaneously. With heat cramps, the body temperature is normal and the serum sodium will be normal or low.

The treatment is to replace sodium with salt tablets or an electrolyte solution.

Heat Exhaustion. This is the most common heat-related illness seen clinically. Excessive salt and/or water loss due to sweating account for the symptoms, which include central nervous system disturbances, such as heatache, dizziness, weakness and irritability; and gastrointestinal disturbances, auch as nausea and vomiting.

Patients are generally sweating profusely, and body temperature may be mildly elevated. Since these symptoms are not exclusive to heat exhaustion, the history of exposure to hot, humid weather is necessary to make a diagnosis.

Treatment of heat exhaustion is rest, a cool environment, and intravenous replacement of sodium and water. if untreated, heat exhaustion can progress to heat stroke.

Heat Stroke. This is the most serious of the heat-related disorders. It is characterized by a body temperature of at least 40.6°C (105°F), central nervous system disturbances, and usually, a lack of sweating that results from unexplained failure, or exhaustion, of the sweat glands. The patient's mental status may vary from agitation or confusion to lethargy, stupor, or coma.

Heat-related illnesses can be prevented. Persons engaging in strenuous activities during hot weather should limit the activity to the cooler times of the day. Acclimatization is accomplished by gradual exposure to hot weather 10 to 15 minute increments over a period of 10 to 20 days. Full acclimatization may, however, require up to two months. there is a misconception that because one runs three miles at 7 o'clock every morning when it is cool, he/she can compete at 9 a.m. in a running meet when it is hot, and expect to be acclimatized. Such a misconception could prove life threatening.

Salt tablets are beneficial, but must be accompanied by an increased amount of fluid. The drinks consumed during exercise might include electrolyte-rich products (Gatorade, Thirst Quencher), however, most juices, canned drinks (especially diet drinks), and buttermilk contain sodium.

When temperatures are unusually high, strenuous outdoor activities should be canceled, and individuals should be cautioned against starting weight reduction programs that include heavy exercise.

Clothing should be light-weight, light-colored, and loose-fitting. In addition, as little clothing as possible should be worn indoors. If it is necessary to go outside, clothing should cover as much skin as possible, and direct sunlight should be avoided. Shade can be created by a parasol or wide-brimmed hat. For those accustomed to air conditioning, going outside should be limited to cooler times of the day. Exertion should be minimal, and adequate hydration is imperative.

Editor's Note: Every year about this time, we try to publish either this article or a similar one on heat related illnesses and how to prevent them. It is important for Instructors to be aware that heat can kill. We would like to note that many Directors and Instructors are seeking certification in Standard First Aid courses and training in CPR.

## THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

**Bobbie Adams** 

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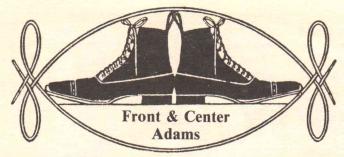
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FRONT & CENTER Ref: Article April '91 by Susan Tigges, Mississippi — A bit of a follow-up on Elli Kern of Schwaebisch Hall, Germany. My husband and I met Elli over a year and half ago when she was in San Antonio, Texas for a visit. She came to our house with a friend and we visited, clogged (Elli's first experience) and had an overall good time. Elli and her friend returned the next day with a thank you gift - a box of yummy German chocolates.

This year Elli called to let me know that she was in the United States and wanted dates and places of workshops she might attend. I gave her three or four dates and places. One was the T.C.C. Rally in Waco, Texas, another the workshop in Clinton, Mississippi. I gave her the name of Susan Tigges. Elli thought that Susan and I were acquainted, however we have never met. These dates, places and people were, for the most part, obtained from *The Double Toe Times* schedule of workshops.

Elli came back through San Antonio, Texas and called us in Bulverde, Texas (Home of Honey Creek Cloggers and Billy's Clog Hall). We invited her to stay the night. Elli was so delighted at having had the opportunity to meet Susan Tigges and to learn that Susan was Mississippi State Grand Champion. Elli told us all about her visit with Susan and what a wonderful time she was shown by the people there. We spent most of the evening clogging and teaching Elli more routines to take back home also encouraging her to start teaching some time soon. We received a note some time later from Elli saying she is starting her first class.

This seems like a long story just to convey that the clogging world is vast, but ever so close. Through publications like *The Double Toe Times* and others, we are able to share information without ever meeting in person. Happy Clogging!

Martha & Bill Stahl
Honey Creek Cloggers
Bulverde, Texas

Bonnie LeBlanc, Metairie, Louisiana: The Buck Fever Clogging Team (pic-

tured here) will be two years old in June. They do lots of exhibitions and have been successful in competition too. Co-Director of the group is Jimmy Wilson, who danced with Marge Callahan in Jacksonville, Florida. Jimmy entered the U.S. Coast Guard in May 1991, and will be in Basic



Training for two months. Bonnie's son Troy (also a team member) is in the U.S. Navy and is stationed near Memphis, Tennessee.

Kathy Anderson, Elberton, Georgia writes: "I recently subscribed to your Magazine and have received two issues. I really enjoy reading all the articles and seeing the photos of the different groups that perform.

My son, Andy Anderson, who is six years old began clogging in September of last year. He really loves to clog and has mastered many steps. My husband and I assist him as much as possible but since we are not cloggers ourselves, we need

all the help we can get. He has one thirty minute lesson each week, from a really good instructor, but we can only absorb so much in that period of time.

Therefore, I wish you could print articles that would

be of benefit to beginning cloggers.

I would be interested in learning the teaching techniques of other groups. I would especially like to know how they go about keeping the attention of their younger students and how they encourage them to practice enough to become such good competitors. Maybe you could also print some of the terminology used in cue sheets and give some suggestions on the different styles of outfits used in performances and the best way to make or purchase them.

I feel that articles of this nature would benefit many people as several of the beginning cloggers in Andy's group have subscribed to your Magazine.

If you could print any of the above information or other useful tips it would be most appreciated.

Editor: Elvi Lamping, Director of The Cabbage Patch Cloggers, St. Petersburg, Florida has graciously agreed to pen some articles addressing these questions.

June 15, 1991, the Northern Light Cloggers are holding the first CLOG-A-THON to benefit St. Jude's Childrens Research Hospital. The Northern Light Cloggers will clog so other kids may live. The cloggers are hoping this fundraiser will catch on with youth clogging teams helping children in need of medical care and research. Any club or individual that would like to be a sponsor can contact: Beth Kendall, Northern Light Cloggers (See Directory VT).

This summer Ira Bernstein will be performing in concert with musician partners Jemmy and Evo Bluestein at several community festivals in Germany. Bonn, July 24; Hilden, July 25; Stuttgart, July 26; and Hockenheim, July 27. He will also be teaching weeklong classes at the Sommer-MusikFest '91 near Kassel. For further information, contact Rudiger Op-



"I'd give anything for a good 10 cent cigar." Ira at 6 months

permann, Tel. (Frankreich) 0033-88-862767. Here in the U.S., he'll be teaching a week-long workshop in flatfoot clogging at the Augusta Heritage Arts workshops in Elkins, WV, July 14-19. (See Upcoming Events, July 7)

Theresa Robertson, Director, Rose Rock Cloggers, Fancy Foot Express, Norman, Oklahoma: "I have subscribed to The Double Toe Times for almost two years and I've been meaning to write you ever since I received the first issue. As you can see, I'm not a letter writer.

Now, I'd like to take the time to tell you that I've enjoyed every single issue. As director of two groups, I've found the comments and suggestions of other directors and cloggers very interesting and helpful. It's so nice to have a magazine where cloggers from all over can share ideas about the hobby we all love so much.

I have family members in other states who have inquired about clogging lessons and that's where the Instructors Directory has come in very handy.

Even though I've put off writing, I've never put off reading The Double Toe Times once I got it out of the mailbox. Thanks for a great magazine."

The Clogging Editors Association (CEA) has received word of an Editor change for the Iowa Clogging Association Newsletter, Clog & Tell. New Editors are:

> Joan Huss Joey J. Van Horn 4563 Fairview Drive Des Moines, Iowa 50317

We received a nice note from Julie Mangin, Editor of The Daily Clog and "C.E.O." of The Clog Palace in Silver Spring, Maryland. "I have been reading articles in various clogging newsletters, including yours, regarding licensing of clogging groups to use copyrighted musical works. It occurs to me that if these groups would do what we at the Clog Palace do, which is to clog only to traditional Appalachian string band music, they would have no need for licenses at all! Besides the obvious savings, these cloggers would be dancing to the music that inspired clogging in the first place. I guess this shows that it pays to be traditional." Julie Mangin

Editor: Ah Julie - would that we could! You'll have to clue us in as to how to find - #1 live musicians, #2 who are interested in playing for clog dancers! The Florida Folk Music locals seem to concentrate on long, slow story songs with accompaniement, and definitely do not like cloggers - with or without taps!

I have a fairly large collection of traditional string band cassette tapes (and hammered dulcimer are my special favorites). A recently acquired tape called Smoky Mountain Hits was done by Brentwood Music Inc. in Brentwood, Tennessee. Red River Valley, Oh Susannah and Golden Slippers are public domain BUT the collection is copyrighted with ASCAP.

Ira Bernstein was kind enough to send the following list of "distributors who deal with old time music, both re-issues of old 78's and new covers by contemporary bands [playing] traditional material."

Arhoolie Records 10341 San Pablo Ave. El Cerrito, CA 94530

County Records P.O. Box 191 Floyd, VA 24091 (703) 745-2001

Old Homestead Records Box 100 Brighton, MI 48116

Roundup Records 1 Camp St. Cambridge, MA 02140 (617) 661-6308

Continued on Page 32

### **UPCOMING EVENTS**

June 7 - 8

Mount Nebo

Clogging Championships

Payson, Utah

Crouch (UT)

June 7 - 8
Clog Campus '91
Norton, Virginia
Breeding (VA)

June 7 - 8
Gatlinburg Motorainfest
Clogging Competition
Gatlinburg, Tennessee
Fisher (TN)

June 8
Clogging Workshop
The Stompin' Ground
Maggie Valley, NC
Edwards (NC)

June 7 - 16
Dollywood Smoky Mtn.
Clogging Classic
Pigeon Forge, Tennessee
(615) 428-9433/428-9434

June 12 - 15
Silver Dollar City
Clogging Championship
Silver Dollar City, Missouri
Burdette (MO)

June 13 - 15
25th Nat'l Mountain
Square Dance and
Clogging Festival
Slade, Kentucky
Jett (KY)

June 13 - 16 NCHC Festival & Annual Dance-Off Fontana Village, NC Driggs (WV)

June 22
Piedmont Competition
Monroe, North Carolina
Knighten (NC)

June 22
Sea Turtle Tappers
Summer Special
Deerfield Beach, Florida
Wright (FL)

June 21 - 22 Red River Workshop Winnipeg, Manitoba Canada Berglund (CAN)

June 27 - 29
40th National Square
Dance Convention
Salt Lake City, Utah
P.O. Box 17085
Salt Lake City, UT 84117

June 27 - 29
Festival '91
Provincial Square, Round
and Clog Festival
Nanaimo, BC Canada
Guenette (CAN)

June 28 - 29
Western U.S. Clog Championships/Nat'l Cloggers Fest
Orem, Utah

Cobia (UT)

June 28 - 30
Showboat Clogging
Competition
Ocala, Florida
Cummings (FL)

July 1 - 3
15th National
Cloggers Festival
Orem, Utah
Cobia (UT)

July 1 - 3
Clog Campus VIII
Seven Peaks Waterpark, UT
Cobia (UT)

July 7 - August 9
Augusta Heritage
Arts Workshop
Davis & Elkins College
Elkins, West Virginia
Brochure (304) 636-1903

July 12
Gem of the Smokies
Clogging & Bluegrass Show
Franklin High Fine Arts Ctr.
Franklin, North Carolina
(800) 336-7829

July 12
Harrison County Fair
Clogging Competition
Cynthiana, Kentucky
Esposito (KY)

July 13
U.S. Clogging
Championship
Indianapolis, Indiana

Note: New Location
McLerran (IN)

July 13
Clogging Extravaganza
Reno, Nevada
Lee (NV)

July 19 - 20 Wildwood Whistle Stop Wildwood, Florida Brown (FL)

July 19 - 20 Thunderbird Clogging Festival Valdosta, Georgia Bennett (GA)

July 19 - 21 Cloggers Festival Renfro Valley, Kentucky (800) 765-7464

July 20
South Carolina
Clogging Championship
Greenville, South Carolina
Pace (SC)

July 26 - 27
Northern Connection
Summer Festival
Wheeling, West Virginia
Keller, OH

July 26 - 27
East Tennessee Clogging
Festival
Greeneville, Tennessee
Myers (TN)

July 27
East Coast Clogging
Championships
Chesapeake, Virginia
Johnson (VA)

July 27 - 28 Yellow Rose Workshop Pasadena, Texas Burton (TX)

July 26 - 28
SCISDA Square & Round
Dance Convention
Peoria, Illinois
Clogging Chairman
Stevens (217) 698-8363

August 2 - 4
Circle 8 Ranch
Clogging Workshop
Cle Elum, Washington
Roe (AZ)

August 3
Lake States Int'l
Clogging Workshop
Greenville, Pennsylvania
Stevens (PA)

August 3
Indiana State
Clogging Competition
Bloomington, Indiana
McLerran (IN)

August 3 - 4
Blue Ridge Mountain
Clogging Competition
Gainesville, Georgia
Kerry Thomas (GA)

August 5 - 6
Circle 8 Ranch
Clogging Workshop
Cle Elum, Washington
Roe (AZ)

August 10
Clogging Workshop
The Stompin' Ground
Maggie Valley, NC
Edwards (NC)

August 10 NMCA Convention Albuquerque, New Mexico Noe (NM)

August 10
First Coast
Clogging Workshop
Jacksonville, Florida
Wall (FL)

August 10 Great American Clogging Championship Alexandria, Louisiana Wilks/Giamanco (LA)

August 10 Waccamaw River Festival Conway, South Carolina (803) 397-6812

August 17
Cloggin' in Carolina
Workshop
Seneca, South Carolina
Woodall (GA)

August 17
Indiana State Fair
Clogging Jamboree
Indianapolis, Indiana
Kell (IN)

August 17
Clogging Classic of
Coastal Carolina
Burgaw, North Carolina
Nancy Aycock (NC)

August 24

WV Clogging & Hoedown

Championship

Charleston, West Virginia

Steele (WV)

August 24
Granite State Cloggers
Labor Day Jamboree
Manchester, New Hampshire
Coruth (NH)

August 30 - 31
Autumn Clog Fest 1991
Asheville, North Carolina
Fred/Katie Coleman (NC)

August 30 - 31
Miss American Clogger
Pageant
Greenville, South Carolina
Pace (SC)

August 30 - September 1 Armadillo Stampede Oklahoma City, Oklahoma Zion (TX)

August 30 - September 1 Southern California Clogging Association Convention Riverside, California West (CA)

September 6 - 7 NCCC Stampede Fayetteville, North Carolina Futrell (NC)

> September 7 Clogging Workshop The Stompin' Ground Maggie Valley, NC Edwards (NC)

September 7
Mid-Atlantic Maryland State
Clogging Competition
Upper Marlboro, Maryland
Loveless (MD)

#### . . . and more

September 7 - 8
Pacific Coast Clog
Dance Championships
Pamona, California
West (CA)

September 21
Alamo Jamboree
San Antonio, Texas
Breske (TX)

September 21 Clogging Workshop The Stompin' Ground Maggie Valley, NC Edwards (NC)

September 21
Kountry Cloggers Hoedown
Tifton, Georgia
Hasty (GA)

September 27 - 28
Lake Guntersville
Clogging Workshop
Guntersville, Alabama
Miller (AL)

September 28 - 29

Colorado Clogging Council

Steve Smith Workshop

Grand Junction, Colorado

King or Wilkenson (CO)

October 5 - 6
Stompin' Ground
Clogging Championship
Maggie Valley, NC
Edwards (NC)

October 4 - 5
J'Ville Clogging Jamboree
Jacksonville, Florida
Thompson (FL)

October 4 - 5
Barbecue Clogging Classic
Competition
Kansas City, Missouri
Pearson (MO & AZ)

October 5 Suncoast Cloggers Hoedown Crystal River, Florida Mixon (FL)

October 5 - 6
Pelton Wheelers Gold
Rush Clogging Jamboree
Grass Valley, California
Langston (CA)

October 9 - 13
Sarasota International
Folk Dance Festival
Siesta Key, Florida
Turner (FL)

October 11 - 12 Clogging Clover 4-H Club Fall Fun Frolic Sarasota, Florida Swift (FL)

October 11 - 12
Clog America Workshop
Salt Lake City, Utah
Cobia (UT)

October 11 - 12
Empire State Dance Festival
Albany New York

Albany, New York
Haley (NY)

October 12
Southern Appalachian
Mountain Championship

Mountain Championship Mars Hill, North Carolina Dillingham (NC)

October 12
Leaf Lookers Clogging
Jamboree
Franklin, North Carolina
(800) 336-7829

October 19
October (CLOG) Fest
Columbus, Indiana
Fleetwood (IN)

October 19
Dayton Clog Dance Workshop
Dayton, Ohio
Allen (OH)

October 25 - 26 Gopher State Clogging Halloween Workshop St. Paul, Minnesota Husnik (MN)

October 25 - 26

Missouri Council Fall Festival

Springfield, Missouri

Hughes (MO)

October 25 - 26
Buckshot Shindig
Ventura, California
Bice (CA)

November 2 Clog-A-Long Chrisney, Indiana Grose (IN)

November 2 Santa Stomp Plant City, Florida Chambliss (FL)

November 2

Cuyahoga Valley Workshop

Lakemore, Ohio

Truax (OH)

November 8 - 9
Frolic into Fall
Clogging Workshop
Lake Cumberland St. Pk.
Jamestown, Kentucky
Burns/Smith (KY)

November 9
Indiana Red Star
Special Workshop
Scottsburg, Indiana
Ritchie (IN)

November 15 - 16
Frolic into Fall
Clogging Workshop
Lake Cumberland St. Pk.
Jamestown, Kentucky
Burns/Smith (KY)

November 15 - 16 Carousel Country Clogging Carnival Bradenton, Florida Munson (FL)

November 28 - 30
CLOG National Convention
Nashville, Tennessee
Gibbs (GA)

December 6 - 7
Sands International
Clog Dance Championships
Las Vegas, Nevada
Newhall (CA)

December 6 - 8
Sands International
Dance Festival
Las Vegas, Nevada
Bill Mahan (617) 449-6600

December 7 - 8

N.E. Georgia Clogging

Championships

Athens, Georgia

Stowe-Phillips (GA)

For more information, contact the person listed under the event. Address and phone number are in the Instructors Directory.

Upcoming Events
notices are FREE for
an ad and/or instructor
listed in the Directory.
Information must be
received by the 10th of
the month.

## I try to take just ONE DAY AT A TIME



but lately several days have attacked me at once!

#### **Double Trouble**

By: Kay Bookman & Karen Huffman

Editor: Kay Bookman, McConnelsville, Ohio sent several photos and a note (which follows) but it arrived too late for the May issue. We hoard articles and photos which are held over because it is scary to face a fresh issue with no copy or new ideas! Just a few days ago we received a longer communique from Kay's identical twin sister, Karen Huffman. Was this all planned or simply "twin ESP"? My own identical twin daughters will get a kick out of both articles. Thanks Kay and Karen!

"Thank Goodness for *The Double Toe Times* - it takes care of all my Birthday Gifts. Keep up the super work on my *favorite* magazine!"

"My twin sister and I participate in Twinsburg each year and met some super friends from Amarillo, Texas. They found out we were into clogging and they began to take clogging classes and are hooked too! We send tapes back and forth from Texas to Ohio. We'd love to be able to attend their classes some day [in Texas] or have them come to ours here in Ohio with Sallie Adkins. For now we'll have to wait till the next Twinsburg. We are planning on clogging together in the Talent Show and are coordinating our performance via videotapes. It's like having double clogging pen pals!" Kay Bookman



Kay, Ralph, Russell and Karen

"I have a true story to share with your readers, I am sure a lot of them can relate to it!

My twin sister, Kay, and I have been in clogging a little over a year now and we love every minute of it. When anyone calls us to go clogging, we drop everything, grab our shoes and go. We love to perform.

Kay got a call from a lady who wanted us to go to this city, about an hour away, and dance for something, Kay wasn't quite sure what. Everytime she talked with the lady she'd forget to ask the important questions, like; "What's this for?" All Kay knew was that it had to do with Value City Department Store and we had to be

there at 5:30 pm. Kay even went on to tell me a couple of people from *Opryland* would be there. Now I really buckled down and started to practice.

The appointed day came and since we were anxious, we arrived at the store at 5:00 pm, and proceeded to the Information and Customer Service Counter and commenced asking questions. No one knew anything about dancers! The nice lady called for the manager. He was a polite gentleman and seemed very thrilled and excited to meet us, and made us feel very welcome. They were having Country Round-Up Days and were going to give away a free bicycle to the best dressed little cowboy and cowgirl there. He then proceeded to show us some different spots in the store where we could dance. We went down aisle "B" to a nice spot between "Automotive" and "Housewares", about 4' deep and 98' wide. Talk about doing a "Kentucky Drag Step", there would be no stopping us now. (We did rule out the spot right outside the store since it had begun to rain and the wind was turning our nice spring evening extremely cold!)

The manager went on to show us the employees restroom which "we were more than welcome to use to change into our outfits." Guess he didn't realize the black and white tuxes which we arrived in were our dancing outfits. He told us they had a couple of radio stations coming in and were going to be selling hotdogs for only a quarter, from the trailer out in front of the store. Now we're starting to get a little excited.

Our performance was suppose to be from 6 pm to 7 pm. We are on the same hour as the *Buckeye Specials*. Talk about some fast moving cloggers! These junior high girls can make Kay and I look like we are standing still. Course I keep forgetting we'll be 50 years old this August. Clogging keeps you young! They had originally asked Kay and I if we could do two numbers. At the last minute the two numbers turned into three. So we quickly threw something together for our third number.

At 5:45 pm, a pleasant lady came up and introduced herself as the "lady in charge." Her daughter was the main singer - for an hour performance. Sounds great to us - at last here is someone who knows what is going on. She showed us the order of performances and said we don't have to perform back in "Automotive" that we will be performing right up front where the check-out counters are!

The Buckeye Specials were to go on first and our first dance was to go third. Her daughter would be singing in between the dance routines. Kay and I are really getting excited now and the adrenaline is starting to flow faster. At five minutes 'till six the Buckeye Specials arrived. Thank goodness! We were starting to think the daughter would have to sing four more songs and Kay and I would have to repeat our dances. The Specials unloaded from their van and brought an easel and sign in the store. And there we were; The Double K Cloggers listed as the third act on the sign (but then there were only three acts listed). Talk about proud! Kay and I had never been billed on a sign before and there we were right up in front for all those check-out counter people to see.

When it came time for the show to start, Kay and I did just exactly as our clogging instructor, Sallie Adkins, always taught us. Find your own little corner somewhere and quietly go over your steps 'till time to go on. We did just that. We went down the aisle past the pocket books

Continued on Page 24

#### FIGHTH ANNUAL

#### THUNDERBIRD CLOGGING FESTIVAL

Vivian Bennett Valdosta, GA **Diane Wells** 

Gray, GA

July 19 - 20, 1991 Mathis City Auditorium N. Ashley Street, Valdosta, Georgia

Marge Callahan lacksonville, FL **lanice** Lowe Ouitman, GA

FRIDAY: 7:30 - 10PM, EZ & Intermediate SATURDAY:

9AM - 12 Noon, Workshop, EZ, Intermediate 1:30 - 4:30PM, Workshop, EZ, Intermediate 7:30 - IOPM, Review, Requests, Exhibitions

Guest Instructors Also

Vivian Bennett 211 Hillcrest Drive Valdosta, GA 31602 (921) 242-7321

If you would like to do an

exhibition, please contact:

#### WILDWOOD WHISTLE STOP

July 19 - 20, 1991

#### Instructors:

Geneva Spivey Jan Bohley Jamie Conn Debbie White **Bud & Loretta Berwick** 

#### **RIBBONS:**

Dancer: Before July 1st \$8: at door, \$10. Spectator \$3

Make checks payable to:

JoAnn Brown, P.O. Box 421. Wildwood, FL 32785 (904) 748-1346



Air-Conditioned Wildwood Community **Building, East Huey Street** Wildwood, Florida

Friday 7:30 - 11 PM Saturday 9:30 AM - 11 PM Clogging attire requested for Saturday night, but not required **Exhibition Time Available** 

Sponsored by: Southern Express Cloggers

New Motel: Days Inn Wildwood I-75 & FL 44, Wildwood (904) 748-2000 Clogger rate \$27 (quad) Must mention workshop.

## 14th ANNUAL EAST COAST **CLOGGING CHAMPIONSHIP**

Saturday, July 27, 1991 9.30 AM till

Indian River High School 2301 Dunbarton Road Chesapeake, Virginia

#### LIVE MUSIC!

Sanctioned by: ACHF and NCHC



For Additional Info call or write: Bob Johnson 1326 Oleander Ave. Chesapeake, VA 23325 (804) 424-1998

Hosted by: THE FLATLAND CLOGGERS & CHESAPEAKE PARKS & RECREATION

#### Albany "River Days"

By: Tim Spivey
Live Oak, FL

The Flint River bisects Albany, Georgia and is the centerpiece of the city's annual *River Days Festival* in April. Clogging has been a part of the celebration for years.

This year, 14 teams from Georgia and Florida entertained the crowd and each other for seven hours on a Saturday.

The weather cooperated - "We haven't been rained out in several years," Cathy Drawdy said the day before, and her luck held; if anything, Saturday was almost too sunny. Drawdy's *Cross Creek* group hosted the clogging events and showed off their own style that afternoon.

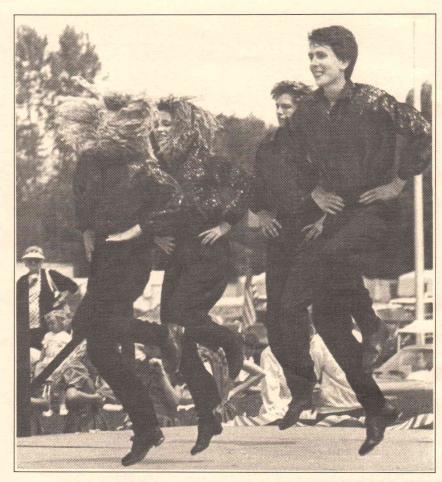
Just after noon, the cloggers and crowd got an added treat. A huge convoy carrying the local National Guard unit, on their way back from the Persian Gulf, passed within hollering distance — and that's exatly what everyone did, even the folks on stage.

Right: The Clogging Express from Valdosta with their aerial show.

Below: The Sassy Girls from TyTy, Georgia, "stood for something."

Lower Right: A young Dixie Land clogger was briefly distracted by the many flags lining the stage.







#### **Summer Camp Season**

If you are thinking of sending your kid to camp, here is a tip that can save hours of sewing on name tags. Change the kid's name to *Machine Washable*. Summer camp is where parents spend lots and lots of money so that their child can learn to make a fifty cent potholder. Most camp counselors are about 17 years old - you wouldn't trust them with your car - but with your kids, okay! Try something new this summer. Try sending the dog to camp and the kids to obedience school.

Post card from camp: "Dear Mom & Dad, I knew all along that something awful was going to happen here at

camp. Well, last night it did. Love, Jimmy"

It's a time of real adjustment when you send your kids to camp. The first morning he's away, you awaken and think, "Where's Billy?" By the second week your wondering, "How's Billy?" Best of all is the third week when you wake up and think, "Who's Billy?"

When the kids come home from summer camp with all their dirty clothes, the washing machine turns green with nausea. If you think the kids have grown four inches, wash their feet.

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#### Action Shot of the Month



Who says adults aren't as limber as the kids? Nancy Wilkes (far right) got as much altitude as the rest of the Panther Creek Mountain Dancers during a recent exhibition in Tifton, Georgia. The other flying Panthers pictured are Nancy Maxwell, Bobby Goldinger, Amzie Vick, Ronnie Burger, Jessica Walters and Tabitha Spillers.

— Photo by Tim Spivey



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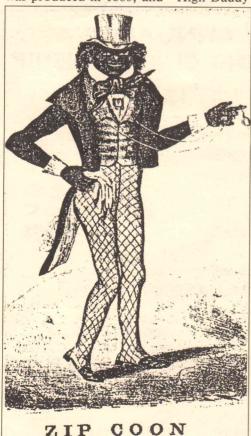
Notice: In case of inadequate entries by 7-3-91, competition will be canceled.

#### Juba and American Minstrelsy

By: Marian Hannah Winter Chronicles of the American Dance from the Shakers to Martha Graham Edited by Paul Magriel DaCapo Press Inc. Paperback 1978/First Published 1948 Continued from May Issue

Composer-performer Dan Emmett, for example, made a particular effort to keep Negro elements in his work, especially in the "walk-around" finales for which he was noted. These were usually in two parts - the first containing melodies embellished with rhythmic phrases, ejaculations, and verbal interjections (in the best Negro tradition), followed by a chorus and dance based on an old-fashioned fiddle tune. These early works are in distinctly different vein from Foster and the later sentimental ballad repertoire. An anonymous scribe for the New York Herald, writing at the late date of 1895, was exceptional in realizing this difference.

One great essential to the proper presentation of Negro character, song-and-dance acts was fitting music of a catchy, swinging, Ethiopian nature. While "Dan" Emmett never figured or posed as a dancer, he is responsible for some of the very best "walk-arounds" ever written. Most of these, if not all, were composed for Bryant's Minstrels in the year 1859. Among the most notable and popular ones may be mentioned "I Ain't Got Time to Tarry," "Billy Patterson," "High, Low, Jack," "Chaw Roast Beef," "Turkey in de Straw," "Loozyanna Low Grounds," (not lowlands, as it is generally sung), "K.Y.Ky. or Whose Foot Am Dat Aburnin'?" which was produced in 1860, and "High Daddy" in 1863.



Unquestionably the Negro qualities minstrel music dwindled, and even the adapted Negro techniques of performance which had been taken over grew vague and sloppy, save in rare instances. Yet because of the vast influence of one Negro performer, the minstrel-show dance retained more integrity as a Negro art form than any other theatrical derivative of Negro culture.

Juba, born William Henry Lane, circa

1825 or later, seems to have sprung full-panoplied from the brow of Terpsichore. Probably a free-born Negro and, from the first records of his appearance at about fifteen, unencumbered by family, he was generally adopted by the entire fraternity of white minstrel players, who unreservedly recognized his genius. He had supposedly learned much of his art from "Uncle" Jim Lowe, a Negro jig and reel dancer of exceptional skill, whose performances were confined to saloons, dance halls, and similar locales outside the regular theaters. By 1945 it was flatly stated by members of the profession that Juba was "beyond question the very greatest of all dancers. He was possessed not only of wonderful and unique execution, but also of unsurpassed grace and endurance." A New York Herald feature writer has left us a description of his early extratheatrical performances.

At the time when he performed at Pete Williams', in Orange Street, New York, those who passed through the long hallway and entered the dance hall, after paying their shilling to the darky doorkeeper, whose "box office" was a plain soap box, or a wooden one of that description, saw this phenomenon, "Juba," imitate all the dancers of the day and their special steps. Then Bob Ellingham, the interlocutor and master of ceremonies, would say, "Now, Master Juba, show your own jig." Whereupon he would go through all his own steps and specialties, with never a resemblance in any of them to those he had just imitated.

The best in the profession danced there, as well as Juba. A most amusing feature of the entertainment was the comic "walk-around," given in true darky style, with the lean, the fat, the tall, the short, the hunchbacked, and the wooden-legged, all mixed in and hard at it. It was from a one-legged performer there, whose second leg was a wooden one, that Dave Reed learned his celebrated "stiff" leg steps.

(This reminds one of Peg-leg Bates, whose handicap turned him into an amazing virtuoso performer among our current dancers.) Negro art forms always reached the public in the popular dance halls, even when the legitimate theaters were closed to them.

Juba's fame was already so legendary that by 1845 he achieved the unprecedented distinction of touring with four white minstrels and received *top billing!* I am quoting their 1845 handbill, from the Harvard Theatre Collection, in full, since it gives an idea of the musical mainstays. Juba, incidentally, was a first rate singer and tambourine virtuoso.

Great Attraction! Master Juba! The Greatest Dancer in the World! and the Ethiopian Minstrels! Respectfully announce to the Citizens of this place that they will have the pleasure of appearing before them During the Day Under a Pavilion. The Company is composed of Four Skilful Members, and from the immense success which has attended them wherever they have appeared, they are confident in promising their auditors the most irresistible ludicrous, as well as scientific Entertainment that they have ever listened to.

Master Juba

Mr. J.T. Brown

The Champion Tambourineur

Mr. T. Fluter
The Unrivalled Banjo Player

Mr. A.L. Thayer

Program - Part I

Song Life by de Galley Fire

Brown and chorus

" Town of Tuscalore
Who dat knocking at de door

Fluter Thayer

Continued on Page 28

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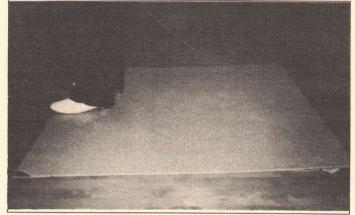
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#### Texan's Step-A-Tune

By: Bobby D. Whitefield Austin, Texas

Having read articles about Step-A-Tunes or dancing boards, I recently built a couple for myself. One of the dancing boards is kept at my home while the other travels in my van for use in classes, workshops, and demonstrations. My board is somewhat different from others, but is very functional as well as attractive.



My Step-A-Tune is made from a 4x4' sheet of 3/16'' masonite. To the slick side of the masonite sheet, I glued 1/8'' exterior linoleum tiles. Sixteen tiles are needed and either exterior or interior grade tiles will work. The particular tiles I used were left overs from a new floor I put in my recreation room. Since the color of the tiles match the floor, I never have to put the Step-A-Tune away.



To provide cushioning and prevent the board from sliding on the floor, I use a 4x4' square of rubberized carpet backing to place the board on. Since the backside of the masonite has a ribbed surface, the masonite adheres to the backing and no slipping occurs. The carpet backing was provided gratis by asking a distributor for a piece.

I also have a frame made of 2x2" boards upon which the dancing board can be placed. If I am interested in my audience hearing particular sounds, I will generally put the board on the frame and place my sound system's microphone underneath. Generally, however, I merely place the board on the floor.

If or when a tile chips or breaks, it can easily be replaced. If one desires their board to be colorful or fancy in design, they are limited only by their imagination and the variety of color combinations and designs of tiles that are available.

My dancing board readily accommodates my shuffle style of clogging as the tile surface has a natural degree of slickness. Since I constantly emphasize the drag/slide, I find the surface and cushioning are especially easy on my knees and feet.

Since many of my students live in homes or apartments where there is little space for clogging, they find this type of dancing board to be very practical and inexpensive.

# Northeast Regional Clogging Association

By: Beth Kendall Strafford, Vermont

The Northeast Regional Clogging Association held their annual meeting May 4th, in Manchester, New Hampshire. New officers were elected: President - Beth Kendall, Northern Light Cloggers, Vermont; Vice President - David Marella, Marella Family Cloggers/Bearfoot Cloggers, New Hampshire; Secretary - Laurie Palmer, Coastal Cloggers, Maine and Jackie Young, Foggy Mountain Cloggers, New Hampshire. Judy Gazza, Casco Bay Cloggers was re-appointed NERECA Newsletter editor and Vickie Eastman, Northern Light Cloggers and Don Astley, Windham County Cloggerswere appointed to compile our Song and Terminology Handbook. Janet Waterhouse was thanked for doing a fantastic job as president for the last year.

#### MID-ATLANTIC MARYLAND STATE CLOGGING COMPETITION

Saturday - September 7, 1991

Sponsored by: Prince Georges County Fair Route #4 and U.S. Highway 301 Equestrian Center UPPER MARLBORO, MARYLAND

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July 20, 1991

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Line Formations
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2 or More Couple Freestyle
Show

Solo - Challenge & Novice

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# The 1991 Miss American Clogger Pageant August 30 & 31, 1991

Contestants must submit a photograph with Application.

Age Divisions Are: 6-8, 9-12, 13-16, 17-20, 21 & Over

Winners & 2 Runners-Up will be awarded in all age divisions.

1 Overall winner will be awarded. Overall winner will receive crown, banner, trophy & cash scholarship. Overall Talent, Interview, Photogenic & Most Beautiful Evening Gown.

Contestants will be judged on:

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Simone Pace 3 Crest Street Lyman, S.C. 29365 (803) 949-3300 Interview

Talent • (Clogging Routine)

Beauty • (Evening Gown)

Name \_\_\_\_\_\_\_ Address \_\_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_\_\_ Phone \_\_\_\_\_ I would like an application for the Miss American Clogger Pageant.

#### Colorado Clogging Council Winter Workshop

By: Judith Powers
High Country Cloggers
Fort Collins, CO

Yes, there are cloggers in Colorado!

We held the winter workshop of the *Colorado Clogging Council* in Fort Collins on February 23, with more than 100 cloggers attending from all over the state.





"Pothole Jump!" Linda Wilkenson teaches a dance to Colorado cloggers.

Our group, the *High Country Cloggers* of Fort Collins, hosted the meeting, and we were happy to have use of the Knights of Columbus hall, which was big enough to hold us all. Because one of our members was a Knight, we were able to use it for a reasonable donation. Teachers from various clubs around the state taught dances they had choreographed themselves or learned at other conventions and workshops. Our beginner's routine was a challenge to about ten brand new cloggers, and lots of fun for the rest of us. We're always glad to have those new folks, and a couple of people took them aside and worked with them until they got the basic steps.

Left: Ken Horwege who is ALWAYS clogging.

Right: We invited the town to our dance. Many came and joined the cloggers in figures and circle dances.

Our traditional potluck lunch was a gourmet feast. Later, at our business meeting, President Linda Wilkinson talked about our September workshop in Grand Junction, Colorado featuring Steve Smith. We 'eastern slope' people will get to see the other side of the mountains and have a great clogging weekend. Some of us plan to stop and soak at the hot springs at Glenwood Springs, Colorado on the way home.

After dancing hard all afternoon, we adjourned to hotels and people's homes to eat and get our costumes on for the evening, and then we came back and danced to a great band, Cinnamon Sue and the Saddle Pals, with Ken Horwege of the Hoofin' High Country Cloggers (of Denver) calling some figures and encouraging us to freestyle - something we don't do too much out here.





The Colorado Clogging Council has three workshops a year, in winter, spring and fall (in the summer we're too busy dancing at all the outdoor festivals we have her in Colorful Colorado,) and we would welcome people from other states who want to come dance with us.

Left: Heading out for dinner after the workshop, Carla Macartney took a picture of (Left to Right) Verna Henkenberns, Charlene Rahn, Crystal Cronk, Katie Koeler, Bob Wolfe, Carol Jordan, Julie Bratton, Verna Wolfe, Negra Fortune, Judy Powers, Randy, John Wilkenson, Dan Gregory, Linda Wilkenson and Ken Horwege, from clogging groups in Denver, Fort Collins and Grand Junction.

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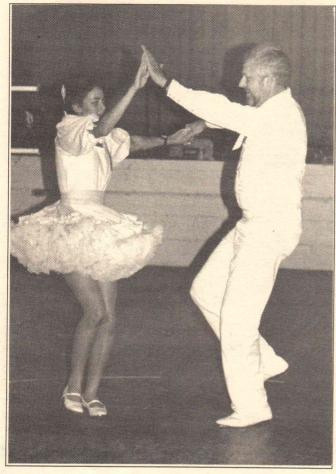
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#### Hoedown in Live Oak

By: Tim Spivey Live Oak, Florida

The average person in Suwannee County, Florida, is probably not really sure what clogging is.

But at least 500 people showed up at the Coliseum in Live Oak for the Country Time Cloggers' first spring hoedown. Groups from south Georgia joined groups from north Florida, proving that there is no "gas crisis" among cloggers.



"It went great and everybody said they had a good time," Country Time director Ruth Oren reported. Despite the amount of work involved in putting on the workshop, she predicted the club would do it again next year.

Ruth and assistant MC Ray Hattaway mixed requests and mountain-style in with the evening team exhibitions. And in various corners of the coliseum, dancers swapped steps and got acquainted or re-acquainted.

Other attractions at the hoedown included door prizes, a keyboard raffle, the snack bar (heavy traffic), and tshirts and clogging supplies. Hoedown visitors included



Renee Pittman (front) and the Timberland teens.



Above: Some of Country Time's own "Little Rascals". Left: Glen Herndon and his Sunshine Express partner.

Lib Mills, secretary of the Clogging Hall of Fame. Some of the groups at the hoedown included: Sunshine Express from Jasper; Steamer Lane Express, Lake City; Sundown, Mayo; Panther Creek Mountain Dancers, South Georgia; Timberland, Valdosta; Cross Creek, Albany; Small Town and Sassy Girls, TyTy; and Rare Footage, Orlando.

The Country Time Cloggers claim 30+ members of all ages, drawn from several counties in north Florida. They have performed around the Suwannee River Valley, at the Georgia Agrirama, the Georgia Mountain Fair, Florida State Fair, and at Maggie Valley.



#### Young Clogger's Prayer

Now I lay me down to sleep . . . Lord, I think I have two left feet. Help me to learn a "double toe". ... Yes, I know I'm rather slow! But the music gets ahead of my feet, I have a hard time keeping the beat, I know I could dance really great

If my brain and feet would cooperate. On a fast dance I sometimes find My feet are half a step behind. Lord, help me get that "magic beat" And coordinate my mind and feet. I'll practice hard, 'cause it's my goal To be a clogger with a "leading role".



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4th Annual

### OKTOBER (CLOG) FEST

Saturday, October 19, 1991 TUPUT Columbus, Indiana

Registration Fees:

Dancer: \$10.00 Preregistration

\$12.00 At the Door

Spectator: \$3.00

Make Checks Payable To: Columbus Clogging Company Naomi Fleetwood 2055 N. 500 W. Columbus, Indiana 47201

(812) 342-6115 or (812) 379-3559

#### INSTRUCTORS

Brent Montgomery Jeff Driggs Scott Dobson Sallie Adkins Naomi Fleetwood

SCHEDULE

9:00 AM - 4:30 PM Workshop 7:30 - 10:00 PM Dance

Sponsored By: Columbus Clogging Company

#### Vermont Sugar Bush Workshop

By: Beth Kendall Strafford, Vermont

Snow follows Chip Woodall to Vermont . . . again! The Northern Light Cloggers celebrated their second anniversary with a workshop featuring Chip Woodall teaching all levels and Joyce Cullen teaching a special extended beginners hall.

Chip arrived the day before the workshop with clear sky's and an outlook for good Vermont weather. First a trip into the hills in Strafford, Vermont to visit a sugar house and to learn how Vermontee's make maple syrup. That evening Chip worked on advanced steps with the Northern Light Cloggers show team following a community pot luck supper to welcome Chip Woodall.

The morning of the workshop it started to snow! It snowed and snowed, but even with a horrible snowstorm, 300 Chip Woodall, Georgia

cloggers and spectators braved the storm to attend the March 23rd event. As the storm became worse, cloggers made hotel reservations to stay over night rather than take a chance traveling home.

Twenty-one clubs from eight states and one club from 440 miles away in Niagra Falls, Canada were represented. Chip taught all day, ending with a new advanced routine. Finding advanced material is very difficult in Vermont.

The Northern Light Cloggers were hostesses at a fantastic buffet supper at one local Holiday Inn during the supper break. The evening program started with a parade of clubs followed by exhibitions featuring the Northern Light Cloggers original routine to Funky, Funky Music, the Arundel Country Cloggers and Maine Attraction doing a show routine with 46 cloggers! New York was represented by the Tusker Trompers, the Hill Country Cloggers, and the Allen Family Cloggers. Other day exhibitions were the Yankee Doodle Cloggers from Massachusetts - Three State Cloggers from Vermont, New York.





Irene and Sam Izzo - Jitterbug



The finale was the Chair City Cloggers doing a tribute to our American Troops serving in Desert Storm. Another highlight was the Northern Lights doing a medly of Jive Bunny tunes with Sam and Irene Izzo dancing a fancy jitterbug. This was Sam's debut dancing!

With one eye on the snowstorm, the evening ended with everyone wanting more. Plans for 1992 are already well Joyce Cullen, NY underway, and we're ordering clear weather!



#### Left: Sugar House, Strafford, Vermont



Chip and Northern Lights Show Team



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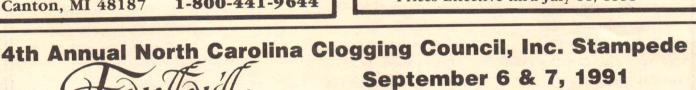
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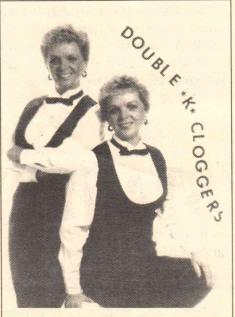
#### Double Trouble Continued from Page 6

and then around the corner to *luggage* and started to quietly practice for our first number. The butterflies were starting.

About this time a little old lady popped around the corner and scared us to death. We thought its our turn to dance, but she was just looking for a red piece of luggage. We stopped our practice, politely stepped back and let her ponder over the luggage. Not finding what she wanted, she politely thanked us and went on her way. I looked at Kay and said "I know Steve Smith did not

start out like this."

When our turn came, we went out there is front of all 40 or 50 people (counting checkout girls) and danced our hearts out. We enjoyed the applause and then went back to the luggage corner and quietly went through the second number. As we performed our number at the check-out counter, everything was great, and we hadn't missed a step, when all of a



sudden we heard over the store public address system: "TOYS, LINE 1." Blew my mind completely! I finally caught back up with Kay just before the number was over. By the third number we were used to all of the distractions and got along beautifully. From what we could see, the *Buckeye Specials* never missed a step!

It was great fun and a very good confidence builder. It's great to see people enjoy watching cloggers and we cloggers love to dance for them. No matter how small the audience, it's all great experience.

We never did get a hotdog for a quarter; we don't know who won the bicycle; and we only saw one feller with a walkie talkie, who, I am sure, was from the radio station. I must ask Kay if she saw anyone from *Opryland* in Nashville. I didn't, but then I was concentrating pretty hard on my steps.

Thanks for letting me share this with your readers, I know many cloggers will relate to it! Karen Huffman



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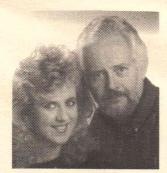
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Part II

Statue Dance

by Juba

Part III

Song I must go to Richmond

Thaver and chorus Old Gal come to de garden gate Brown and chorus

Juliana Johnson

Juba and chorus

Forty-five miles

Thayer and chorus

Part IV

Solo on the Tambourine

by J.T. Brown

Who will go through his imitative powers on the Tambourine, particularly where the locomotive runs off the track and bursts the Boiler, also the rattling of Cannon in the distance, his Reveillie beating the Troops to quarters, his imitations of a celebrated French Drummer, executing single and double drags in perfect time - his Grist Mill grindings showing the power of steam, (of course) and the rattling of a Cotton mill and machinery. Language cannot convey any idea of his brilliant rapidity of execution on his tambourine.

#### Part V

Song Early in de morning

Thayer Juba

Farewell Ladies Lynchburg Town

Solo on the Banjo

Brown

Part VI

by T. Fluter

The entertainment to conclude with the Imitation Dance, by Mast. Juba,

in which he will give correct Imitation Dances of all the principal Ethiopian Dancers in the United States. After which he will give an imitation of himself - and then you will see the vast difference between those that have heretofore attempted dancing and this WONDERFUL YOUNG MAN. Names of the Persons Imitated: 1. Mr. Richard Pelham. New York. 2. Mr. Francis Brower. New York. 3. Mr. John Daniels. Buffalo. 4. Mr. John Smith. Albany. 5. Mr. James Sanford. Philadelphia. 6. Mr. Frank Diamond. Troy. 7. Master John Diamond. New York.

The program is an interesting dictionary of the foremost "Ethiopian" dancers at that period. Of these, Pelham, Brower, and most particularly Master John Diamond, were most important. The latter, somewhat Juba's senior, was his only serious rival, and considered second only to Juba.

Master Diamond (1823-1857) achieved prominence about 1839. He was billed as a performer of the Negro Camptown Hornpipe, Ole Virginny Breakdown, Smoke House Dance and Five Mile Out of Town Dance, in "all of which he will come in those Unheard of, Out landish and Inimitable Licks, what is Death to all de Long Island Darkies, and which secures to him the title of King of Diamonds." (In jazz repertoire today there are at least three Smokehouse variations and the Camptown is well represented. Those "Inimitable Licks" survived as the "hot licks" of swing. There is a definite continuity of terminology.)

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stature, he executed in an extremely neat and slow fashion." An incurable dipsomaniac, his dancing was held to be "considerably better than his temper and disposition." Since the "Master's respective merits were continually debated, a series of "Challenge Dances" was initiated to award the indisputable palm. They danced their first match at John Tryon's Amphitheatre in 1844.

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the prize on points."

(Douglas



American colored wood engraving. 1860-1875



Gilbert, Lost Chords. N.Y., Doubleday, 1942.)

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The Tommy Knocker Cloggers of Grass Valley and Nevada City, California attended the NCCA Clogging Convention in Antioch, California - April 12 - 14th. Jeff Driggs was everything we've heard he is - a great showman and instructor. [He] made clogging fun - even when we got frustrated. Thank goodness, Diana, our instructor, took a video camera - so we can now teach what we learned.

We presented Jeff a Nevada Tommy Knocker Tee-Shirt - he said this is something he collects.



Diana Langston, Diane Dolan and Drigger.

An advertiser new to *The Double Toe Times*, rang us up even before he had received his first copy (he hadn't seen his advertisement) and said "inquiries were flooding into his office" and he was very pleased with the response. He then said "Now it's up to me to make the sale." I liked that!

One of the principles of good common sense business management is that all businesses must advertise and promote their products. Advertising of any kind implies a "promise of performance." A trade journal states that one of the reasons businesses fail is threefold: 1) they do not advertise, 2) they do not advertise enough, and 3) they discontinue advertising because it "doesn't work."

Advertising and promoting your business are necessities and must be budgeted in right along with the phone and electric bills. An entrepreneur who says, "I'll advertise if I have any money left at the end of the month," never will! Ads are critical to the creation of a steady stream of customers.

Editor

#### A Clogging Workshop Is . . .

A place to go to make new friends —
To learn dance steps of the latest trends —
Wearing clothes that are soaked with sweat —
And with your hair dripping wet —

Nailed on your shoes are steel taps —
You're handed cue sheets that look like road maps —
The floor is slick and sometimes you fall —
Your feet and legs hurt, like three days at the mall —

You move around the floor for hours at a time — While watching the Instructor you are trying to mime — You start to think will this day ever end — So you can go home and let your body mend —

When the day finally does come to a close — Where once were socks, now are bare toes — The music's turned off and you must say goodbye — When you sit down all you can do is sigh —

You limp out of the building with an exhausted stare — But if there was a workshop tomorrow, you know you'd be there —

Because when all is said and done — And you realize it wasn't only "Just" the fun —

In your heart you're feeling glad — Because you know, it was the best time you ever had!!!

Debbie Nye Down Home Country Cloggers Kentucky

#### RAY MALLORY



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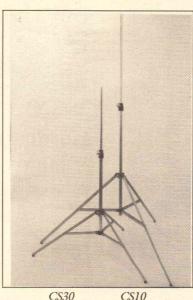
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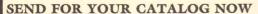


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# Red Devil Workshop - Ohio

By: Dawn & Randy Malone Rossford, Ohio

The Red Devil Cloggers, from Toledo, Ohio, held their 5th Anniversary Devils Delight in April. With Jeff Driggs and Sallie Adkins at a workshop, you can count on a fun-filled day. These two very talented Instructors started us out five years ago. The workshop almost ran itself with Jeff and Sallie up on stage.

We would like to thank the 200+ dancers who attended the workshop. We really enjoy hosting a workshop, not only for the dancing, but for getting together with friends we haven't seen in a while.

The Red Devils did an exhibition which was a tribute to the troops called, The Star Spangled Special (Charlie Burns Clog Cue).

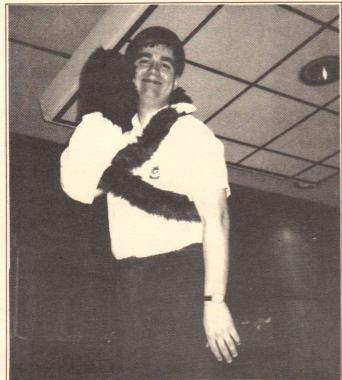
All of the exhibitions were exceptional, but

The Workshop

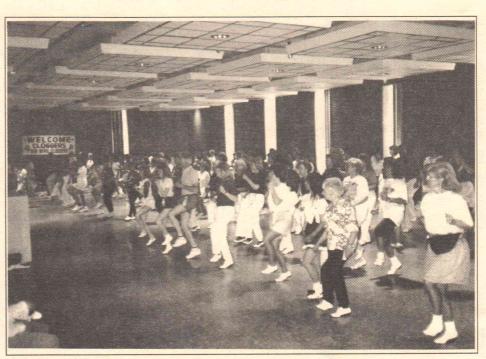
one stood out in our minds, and received a standing ovation from the audience. The *Katy-Kids Express* had smoke coming out from under their feet! Russ Wager is their instructor. We are very proud of Russ because we have watched him grow into a very nice young man and a talented dancer, choreographer and singer. Russ and the kids dance with the *Katy-Did Kloggers* from Hartland, Michigan (Duane and Berdella Root - Instructors).

Two shops, Heritage Clogging Supplies and P & H Engraving were busy most of the day selling their wares.

We extend our gratitude to the members of the *Red Devils* for their support, time and energy to help make the workshop a great success. We are already looking forward to next year with Chip Woodall and Carolyn Kell.



Jeff Driggs and friend.





Sallie Adkins and friend.

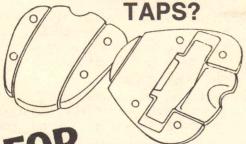
# Gardening . . . man's effort to improve his lot

By: Bobbie Adams

Never before have I had a yard with too much shade. All those years of planting trees on scraped-bare lots taught me about sun-loving plants. Now that I live in a woods, they tell me I'll have to chop down some trees to get anything to grow! Three of the rocks in my rock garden died last week.

This year I'm planting the weeds first in hopes that the grass will take over. I was so happy that we don't have dandelions here in Florida - until I experienced mole crickets. The semi-tropical climate produces bugs, fungi, rot and a ratio of 47 Southern weeds to one Northern weed.

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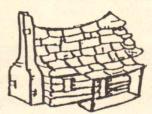
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Regardless of whether you get licenses with N.C.H.C./C.L.O.G., Inc. or other organizations, those who are subject to licensure still need them. If one were to negotiate their own licenses they would pay \$100 - \$150 per agency and possibly more. N.C.H.C./C.L.O.G., Inc. is providing the cheapest rate. N.C.H.C. and C.L.O.G. will receive no *commission* for the licenses purchased by its members and no additional fees will be added to the prices you pay for your BMI/ASCAP licenses.

SIGNED:

What are BMI & ASCAP?

BMI (Broadcast Music, Inc.) & ASCAP (American Society of Composers, Authors and Publishers), are the licensing organizations which were founded so that the creators of music would be paid for the public performances of their works.

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How do I get more information?

You can contact N.C.H.C./C.L.O.G., Inc. by writing to 507 Angie Way, Lilburn, Georgia, 30247 or by calling (404) 925-1475.

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