

THE DOUBLE TOE TIMES

Volume 9, Number 1

A Clogging Magazine

January 1991

Out with the New — In with the Old!

The year 1990 yields to a clean new slate as yet unmarked by highs and lows, goods and bads, wins and losses. 1991. What will it bring?

Our Clog Dance was, at its inception, simply a regional shared-by-imitation wonderfully delightful dance for anyone, young or old.

Today it is still an intriguing, lively, dance (with *many* variations) still for anyone providing they are not intimidated by youth, expertise, video-cameras and bright lights.

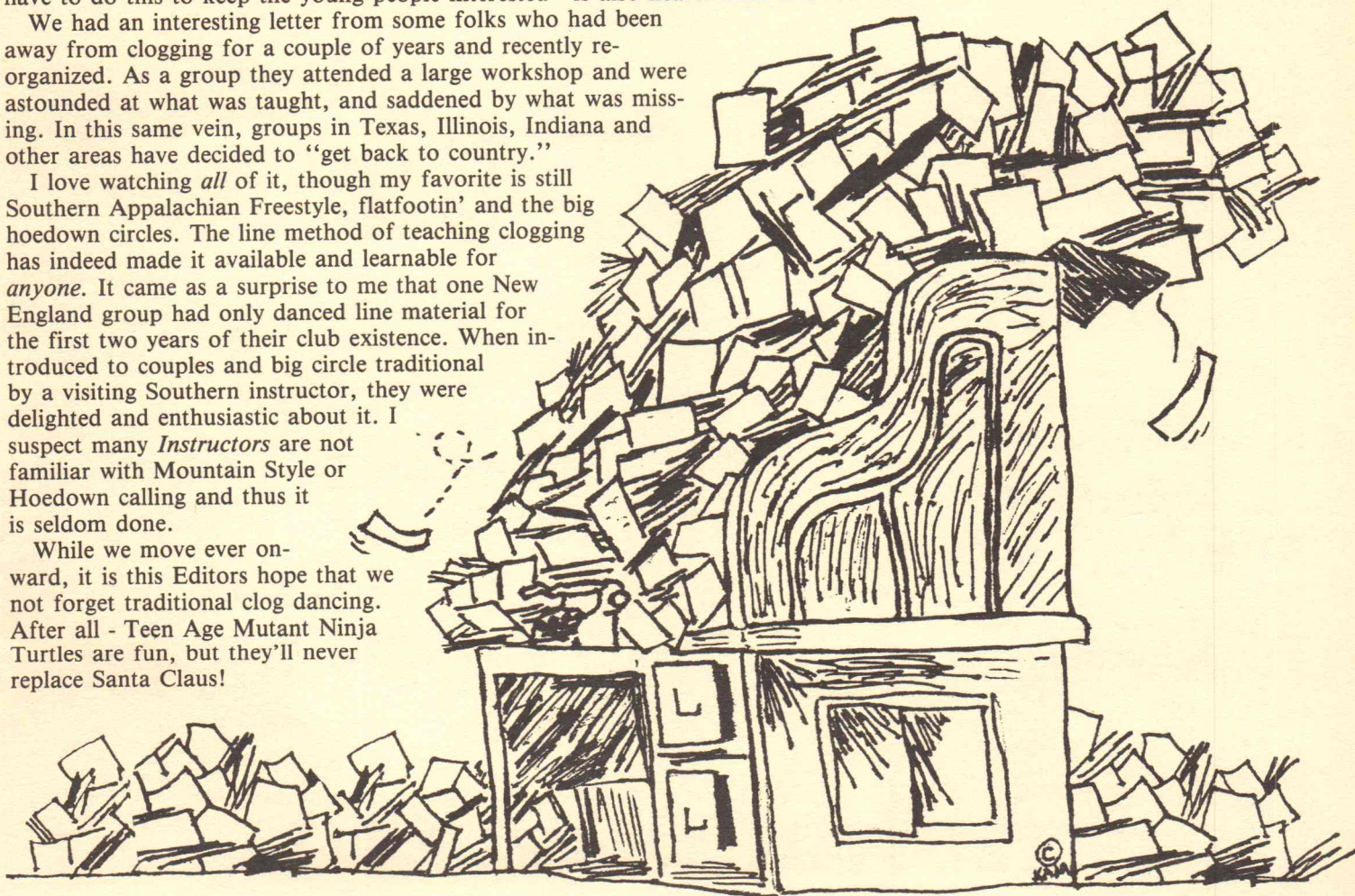
The year 1990, in retrospect, was a year of phenomenal growth in some sections of the U.S. and Canada in sheer numbers of new dancers. The many times repeated "I saw Cloggers at the County Fair and just *had* to learn how to do it!" is heard from coast to coast. Performances and Competitions charge up the adrenaline of both the dancers and the audience. There are those whose total clogging commitment is one class night a week and others who would clog seven nights (and days) a week, given the opportunity.

Our Choreographers and Instructors have added Canadian Step Dancing, Tap, Jazz moves, lifts and stunts, and cheerleading body movements to disco, rock-n-roll, reggae, hard-rock and rap music. The often repeated phrase "we have to do this to keep the young people interested" is also heard from coast to coast.

We had an interesting letter from some folks who had been away from clogging for a couple of years and recently re-organized. As a group they attended a large workshop and were astounded at what was taught, and saddened by what was missing. In this same vein, groups in Texas, Illinois, Indiana and other areas have decided to "get back to country."

I love watching *all* of it, though my favorite is still Southern Appalachian Freestyle, flatfootin' and the big hoedown circles. The line method of teaching clogging has indeed made it available and learnable for *anyone*. It came as a surprise to me that one New England group had only danced line material for the first two years of their club existence. When introduced to couples and big circle traditional by a visiting Southern instructor, they were delighted and enthusiastic about it. I suspect many *Instructors* are not familiar with Mountain Style or Hoedown calling and thus it is seldom done.

While we move ever onward, it is this Editors hope that we not forget traditional clog dancing. After all - Teen Age Mutant Ninja Turtles are fun, but they'll never replace Santa Claus!



THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

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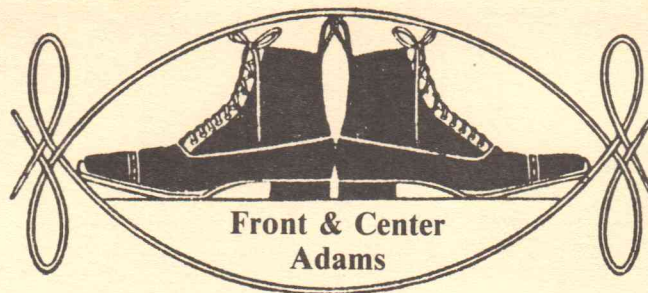
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Front & Center
Adams

Karen Jones and I have decided to tie a yellow ribbon around our word processor until the troops come home. If any of our clogging family is in the Middle East as part of Desert Shield, please let us know and they will get a free copy of *The Double Toe Times* every month. Just send us the name and address. We just got a letter from AN Mike Kaiser: "I am a 21 year old clogger who has been dancing for seven years. I was born and raised in Detroit, Michigan, and learned to clog with the Mainstreet Cloggers. Later, I danced with the Country Note Cloggers in Canada. I joined the Navy in 1988 and am stationed in Norfolk, Virginia and now clog as often as I can with the Flatland Cloggers, Chesapeake, Virginia. Being in the Navy, I don't get to dance as much as I'd like to, though I do make as many shows and competitions as I can."

"Due to the crisis in the Middle East, at the beginning of the new year my ship, the aircraft carrier USS Forrestal, is supposed to depart for the Middle East to become part of Desert Shield. We're not sure how long we'll be gone, but it will probably be from six months to a year."

"When we're away for a long period of time, mail is the only thing that keeps us sane, and mail call is the only thing we have to look forward to! I would like to ask you to print my address for those readers who might be interested in having a pen pal. I **guarantee** an answer to every letter sent and perhaps during my travels in both the Navy and the Clogging workshops, one day we might meet."

AN Mike Kaiser, VAW-122 CV-59, FPO New York, New York 09507-6407.

The photo at right was taken at a Square Dance Camporee in Sarasota, Florida. It is the finale of a **grand** Grand March and as always I was enchanted with the lovely outfits and festive atmosphere created by the dancers.

Had everyone arrived in sweatshirts and jeans, the entire evening would have been a lot less fun. No point in "swinging your partner" if the skirts don't swish!



Photographer Tim Spivey wrote that anyone wanting a copy of his original photographs published in *The Double Toe Times* should drop him a note! The address: 1600 Helvenston, Apt. C-4, Live Oak, Florida 32060.

Dear Bobbie,

Barb Kohler from *Stanley's Barbeque & Bluegrass* in Asheville, NC said I should sent you this group photo which we took when we visited with her and husband Bob. We had read about *Stanley's* in *The Double Toe Times*, and since Edith Dean, Russell and I were touring the States, we knew that it was a **must**

for us to go there. We met up with our good friends from Michigan U.S.A. who have been three times to our part of the world (Australia) and have been most helpful in getting our club going. We all had a ball with Barb and Bob, and were thrilled to clog with them and the *Mish Mash Cloggers*. It was a night we will long remember.



Also enclosed is a shot of some of our *Moonshine Cloggers* at our 2nd Annual Camp Weekend, which we run for cloggers. Our second camp was sort of special as Ralph and Phyllis (Michigan) were able to be with us.



We had cloggers from all over Australia, some coming thousands of miles to be present. We hold this camp every year in March. Next year 1991 it will be the first weekend in March, and we would more than welcome any visiting cloggers from the States if they happen to be over here at that time. We would be delighted to have them back at our house and show them the sights of Gympie. Anyone interested can write to me. Rae Kermond, 6 Parsons Road, Gympie QLD, 4570, Australia.

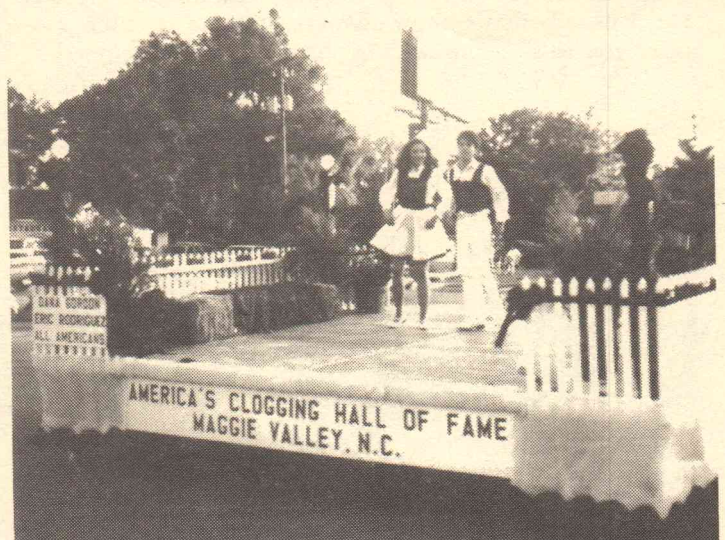
Yours Sincerely
and Happy Clogging
Rae Kermond

P.S. Russell and I are always anxiously waiting for *The Double Toe Times*, to catch up on all the news about Cloggers in the U.S.A.

ACHF Float in Christmas Parade, Ocala, Florida

Santa Claus - the modern day icon of Christmas, and America's Clogging Hall of Fame skidded in Ocala, Florida on Saturday, December 1, before throngs of festive paradegoers to launch the holiday season.

For the third year in a row, ACHF has participated in the Marion County Chamber of Commerce Sunshine Christmas Parade. Dana Gordon of Ocala, and Erick Rodriguez of Conley, Georgia represented ACHF by tapping their way down the two hour parade route on a cruising red and white float.



Approximately 3,000 people participated in the parade that drew an estimated 100,000 spectators - the most of any in the parade's history. The event was televised live, and it will be repeated at intervals throughout the season on television.

Dr. Gordon started this project in 1988, along with a local contractor, Art Tooley. They hope to continue it as an annual event that serves as a thank you and tribute to America's Clogging Hall of Fame.

A Dance Studio Director staged a three evening recital. The first evenings performance was a failure and had the audience leaving in droves during the production. When the Director was asked how the recital went, he said, "Oh the Recital was a great success, but the audience was a failure."

2500 Anecdotes for
all Occasions
by Edmund Fuller

This is an **EDITORIAL!**

Someone recently asked why clogging people with problems called *me!* (as in Bobbie Adams) I scratched my head and wondered why too! So I rang up five or six people who had recently called and asked them - and though I seldom blow my own horn, I was very honored by their answers. I have apparently earned their trust. If I don't know answers to their questions, I endeavor to find the answers. I always try to be even-handed and fair with everyone. *The Double Toe Times* prints only good news. Believe me, there is plenty of ugly stuff that crawls into the mail box or jingles the phone. When we deal with many people we discover the whole spectrum of human emotions and ambitions. Some are admirable; some are not. I just got a subscription renewal with a card that said, "We appreciate all your hard work - we love *The Double Toe Times*." It is hard work, it is personally satisfying, and the paper is financially "in the black." I do not look for "dirt", though it often is thrust upon my office. I am not in competition with anyone. Long ago, I felt that a monthly, on-time, reasonably priced national magazine was a viable concept. You readers apparently agreed because our circulation continues to grow and grow. This is *YOUR* magazine! If you have a problem, please feel free to call me. I usually don't know answers, but can research it or refer you to someone willing and qualified to help.

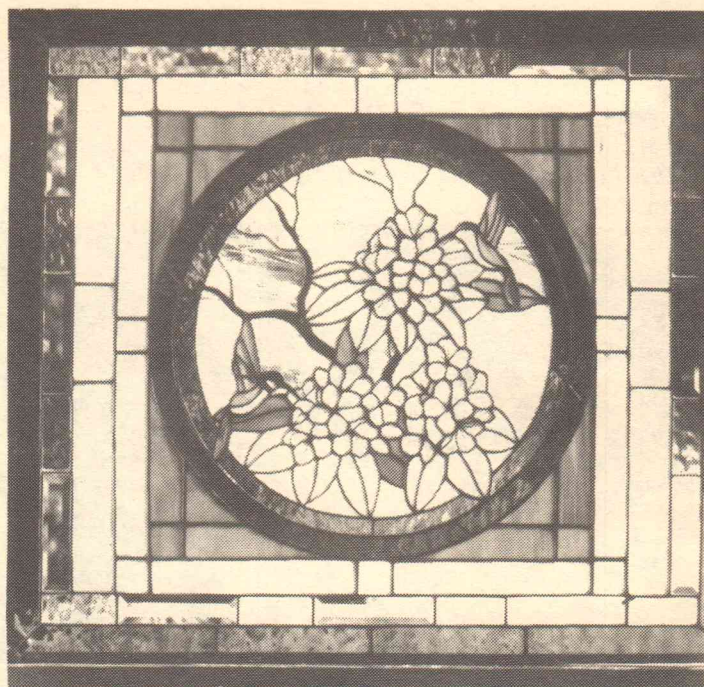
Bobbie Adams
Publisher & Editor

Editor's Grandchildren



The poor photographer at Olan Mills kind of went pale when he saw my six grandchildren file in! He blew bubbles, wiped away tears and snapped pictures so fast he even photographed his own ear in two of the proofs. I didn't have the heart to ask for a second sitting. Back row - L-R Jason Egli - 5½; Preston Toor - 12½. Front row - L-R Travis Toor - 1½; Kelly Egli - 5 months; Stephanie McCullough - 1 year; T.J. McCullough - 2 years.

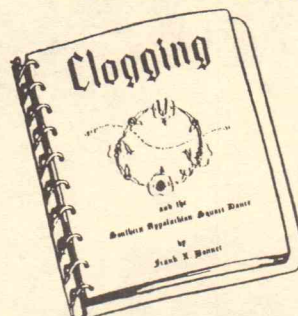
Our Christmas dinner table will have 12 adult chairs, 1 chair with booster seat, 3 high chairs, and an infant carrier centerpiece.




Marie Nichols, Walhalla, South Carolina, is a multi-talented artist who works in a number of different mediums. Her original design stained glass window (above) was a commissioned piece and has been installed high on a great room wall of the home. Hummingbirds and rhododendron blooms are indigenous to the mountainous area around Walhalla, South Carolina. Marie's new studio is nearly completed after a fire destroyed the original studio nearly a year ago.


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UPCOMING EVENTS

1991

January 5

Hollywood Night Workshop
Sorrento, FL
Blaksley/Holloway (FL)

January 5

*Muscatatuck Clogging
Competition & Jamboree*
Butlerville, IN
Kell (IN)

January 12

Deep South Toedown
Quitman, GA
Lowe (GA)

January 18 - 20

*"Kick-Off" '91
Workshop/Championships*
Kent, WA
Bresch (WA)

January 19 - 21

*Southern States Clogging
& Hoedown Championships*
Daytona Beach, FL
Heard (FL)

January 25 - 26

*Bass Kountry Cloggers
Workshop*
Palatka, FL
Spivey (FL)

January 25 - 26

January Jam
Center City, MN
Keller (MN)

January 25 - 26

LaClog Workshop
Baker, LA
Fielder (LA)

January 26

*Northern Connection
Winter Festival*
Wheeling, WV
Keller (OH)

January 26 - 27

*Rainier Council
Mid-Winter Festival*
Puyallup, WA
Bresch (WA)

January 27 - February 3

Winter Festival
Lake Louise &
Banff, Canada
Hansen (CA)

February 1 - 2

TCC Rally
Waco, TX
Moeller (TX)

February 2

EE Workshop
Winston-Salem, NC
White (NC)

February 2 - 3

*NCHC Competition Meet
& Directors Workshop*
Charlotte, NC
Stowe-Phillips (GA)

February 9

*Blue Ridge All Star
Competition*
Gainesville, GA
Kerry Thomas (GA)

February 9

Black Creek Bash
Green Cove Springs, FL
Allen (FL)

February 9

Cloggers Dance Party
Clinton, MS
Tigges (MS)

February 15 - 16

*Guntersville Clogging
Workshop*
Guntersville, AL
Miller (AL)

February 15 - 16

*Orange Blossom Clogging
& Hoedown Festival*
Eustis, FL
McRae (FL)

February 16

*Gulf Coast Classic
Clogging Competition*
Foley/Gulf Shores, AL
Erdwins (FL)

February 15 - 16

CSRA Clogging Festival
Augusta, GA
Blanton (SC)

February 16

*Louisville Area Clogging
Assoc. Free Friendship Dance*
Louisville, KY
Breehl (KY)

February 16 - 17

*Florida State Fair
Clogging Competition*
Tampa, FL
Hattaway (FL)

February 20 - 25

Bermuda Clogging Festival
Bermuda
(617) 963-0713

February 22 - 23

Bearfoot Cloggers Jamboree
Daytona Beach, FL
Bev Dionne (FL)

February 22 - 24

*"March into Spring"
Square, Clog., Round Festival*
Lexington, KY
Paul (OH)

February 23

*Driftwood Valley Cloggers
Cabin Fever Workshop*
Columbus, IN
Kell (IN)

February 24

*Country Note
Clogging Festival*
Windsor, Ontario Canada
Dzogola (CAN)

March 1 - 2

Spring Fling
Pigeon Forge, TN
Goode (TN)
Simone Nichols Pace (SC)

March 2

*Special Edition
South Side Workshop*
McDonough, GA
Nelson (GA)

March 9

Spring Break Workshop
Tavares, FL
Carson (FL)

March 15 - 16

*SCCC Stampede/Solo
Championships*
Inman, SC
Williams (SC)

March 15 - 16

U.S. Clogging Workshop
Indianapolis, IN

Note: New Location

McLerran (IN)

March 22 - 24

Northern Lights Dance
White River Junction, VT
Kendall (VT)

March 23

Wichita Shootout
Wichita, KS
Dumcum (KS)

March 30

*Clogging Workshop
The Stompin' Ground*
Maggie Valley, NC
Edwards (NC)

April 5 - 7

*Northwest Clogging
Championship*
Tri Cities, WA
Casaw (WA)

April 6

Free Clogging Workshop
Tulsa, OK
Burchfield (OK)

April 12 - 13

*Idaho Open Clogging
Championships*
Rexburg, ID
West (ID)

April 13

*1st Annual Springtime
Clogging Toedown*
Live Oak, FL
Oren (FL)

April 20

Pow Wow '91
Merrit Island, FL
Redfern (FL)

April 20

*South Atlantic
Clogging Championships*
Waynesville, NC
Finger (NC)

April 19 - 20

Nickel City Clog Festival
Buffalo, NY
Haley (NY)

April 27

Devil's Delight Workshop
Toledo, OH
Malone (OH)

April 27 - 28

*Knott's Berry Farm
Clog Dance Championship*
Buena Park, CA
(714) 220-5390

May 3 - 4

Spring MCC Workshop
Carthage, MO
Hughes (MO)

May 17 - 18

Wisconsin Jamboree VII
Eau Claire, WI
Argus (WI)

May 24 - 26

*International Cloggin'
Jamboree*
Dearborn, MI
Trash-Heskett (MI)

June 7 - 8

*Mount Nebo
Clogging Championships*
Payson, UT
Crouch (UT)

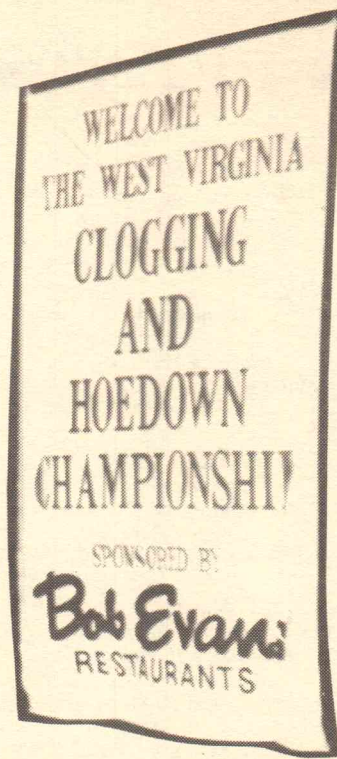
June 7 - 8

Clog Campus '91
Norton, VA
Breeding (VA)

For more information, contact the person listed under the event. Address and phone number are in the Instructors Directory.

Upcoming Events notices are **FREE** for an ad and/or instructor listed in the Directory. Information **must be received by the 10th** of the month to be included.

**Dateline:
Charleston,
West Virginia**



CBS Travelers, Charleston, West Virginia, under the direction of Garland Steele, hosted their *West Virginia Clogging & Hoedown Championship* with an outstanding attendance this year. This event is sponsored by *Bob Evans Restaurants*.

The Grand Champion teams were: Precision - Four Couple - Flatland Cloggers, Sr. and Freestyle - Country Hoedown - Hickory Flat, Sr. Direct Grand Champions were Ray Inman and Tanya Lineback - Magic Motion.

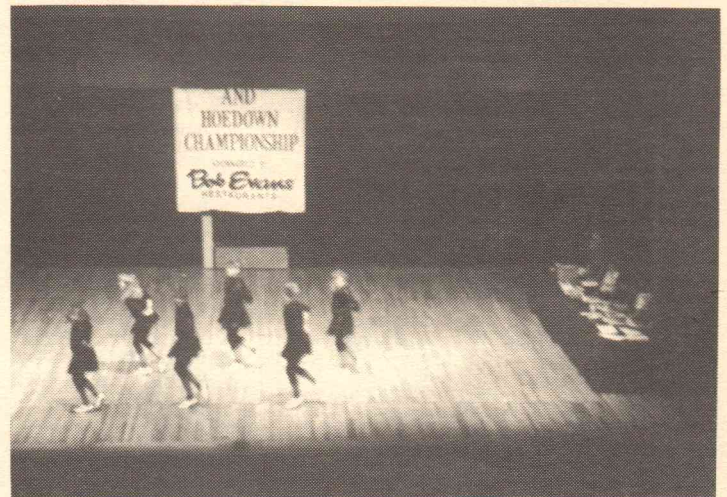
Female solo Grand Champion was Paula Alexander (Magic Motion). Male solo Grand Champion was Craig Suggs (Flatland). Solo dancers qualifying for the *Ben Smathers' Dance Off* were Craig Suggs, (Flatland) and Marsha Brenner, (Southern Legacy).



Congressman Bob Wise - Clogging on Stage



Four Couple Performance



Long View from the balcony. Note judges on right side of stage



- 6 - Bob Evans "pups" and waitresses

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Another Type of "Clogging"

By: **Dr. Jerry Ronneau**
Valparaiso, IN

A Contra Dance is a dance performed by as many couples as may want to participate. First, two rows are made with the men on one side, the ladies in the other row. These couples form a contra set by facing their partners across the set. This is obviously different than square dancing where one starts with their partner by his side. Other formations may be established by the caller to include, Duple Improper (Duple is an ancient word for two fold or double) in which sets 1, 2, 3, etc. are crossed over and active. Triple Proper is where couples do not cross over and 1, 4, 7, etc. are called active. Then there's Triple Improper and Beckett Formation that are interesting and complex in their description and formation.

Each Contra dance has a fixed pattern and the figures within the pattern are danced in time with the phrase of the music. That is, a figure requires a specific number of beats of music to complete the call and the dancer must begin and end each figure within the musical time allowed. In other words, when the tune is played one time through, the dance should be danced one time through. The tune and dance pattern is then repeated. After each time through, the dance couples will find that they have moved one position either up or down the set depending upon where they started the dance. This continues until the caller decides to end the dance.

These dances are performed to such melodies as *Fire on the Mountain*, *Rag Time Annie*, *Ida Red* and *Sourwood Mountain* or any traditional fiddle tune that utilizes the A-A, B-B, A-A, B-B . . . phrasing pattern. These routines are more complex than western square dance because in some instances the whirling, twirling and casting are done by all of the dancers, in a most intricate pattern. Also, the caller may cease his calls after one or two times through, and expects the dancers to continue this exciting and elaborate dance. One of the more interesting and somewhat provocative routines is called the *Gypsy*. The dancers "twirl" each other but are forbidden to touch, they gaze into each others eyes, thinking amorous thoughts, while their parents, grandparents and chaperones oversee proper behavior.

Contra dancing today still has its appeal and still provides special pleasures as it has since pre-colonial times. Its origin in America is from the roots of the English country dance and ballroom dancing of the French Aristocracy. New dancers are as excited as ever, and it undoubtedly is because country dancing is not a crash and bang style as rap dancing or *Rapbuck*, that has increased in incidence and prevades our workshops and clog dances. It draws on many of our hidden qualities. At a Contra dance we trust, respect, and support one another as we wish we would throughout life. Possibly, country dancing is such a rewarding experience in our lives. Perhaps the key is that country dancing is a group experience. Richard Neville, in his book *A Time to Dance*, called it "choral dancing," maybe it is because there is a harmony of movement. Group-dancing is very different from couples-dancing where you need to please only one other person, or singles-dancing, like rock-and-roll and rapbuck, where you are beholden to no one and

Granite State Cloggers Revisited

By: **Ed Anderson**
Casselberry, Florida

In October we once again headed to Barnstead, New Hampshire to help my sister-in-law winterize her house, an odd experience for Floridians.

Naturally, we once again visited the Granite State Cloggers in Manchester, New Hampshire.

As we drove up to the school where they practice, two of the girls saw our van and greeted us with "yellow rocks".

We walked into class (already in progress) and Stephanie Coruth (the Instructor) stopped and she and husband Dennis, and many of the others, came and greeted Nan and me warmly.

That evening we danced with them and learned "Hello Mary Lou" choreographed by Judy Gazza and Janet Waterhouse. One step in the dance called the "Indian" was new to us and was fun to do once learned.

The Granite State Cloggers presently have a new beginning dancer who is about 75 years old and is so enthusiastic about the dancing that he says one day he will be on their team. Stephanie says if he continues the way he's going, he'll make the team and be an asset.

Wednesday night we went to the team practice and Stephanie asked me to teach "Kentucky Thunder" choreographed by Jan Bohley. The team really enjoyed the dance and learned it very quickly.

During the time I was teaching, my wife met a little girl, two years old, and had a great time playing with her. By the end of the evening, Nan had made a nice little friend and was totally worn out, even though she hadn't danced very much.

During the next week, Nan and I stayed busy doing many things for her sister.

I'm very happy to say we live in Casselberry, Florida because I found out what it's like to live up north and prepare for winter. Sister-in-law Katherine had about three cords of wood delivered to her before we arrived and it had not been split. Foolishly, I volunteered to split the wood, seeing that she had a maul (a heavy blunt axe). For two and a half days I split wood in temperatures from 37° to 60°.

With all my muscles tired and aching, on Tuesday of the second week, we again drove to Manchester for class with the Granite State Cloggers and again had a great time. Wednesday was team practice and we were there again. This time I taught "Ace in the Hole" choreographed by Sue and Tom Toor. This took a little while to teach as there are a lot of turns and patterning to learn. However, The Granite State Cloggers, true to form learned it handily. They really enjoyed the dance. During the last 45 minutes of practice, I taught "Button off my Shirt" and they seemed to enjoy it! They indicated that some of the dances might be used in their performances.

We had so much fun with these wonderful people again, that when the time came to say "Good-bye" it was like leaving "family". The Granite State Cloggers are the greatest, and if you are ever in their neighborhood (Manchester, New Hampshire) it would behoove you to look them up. Stephanie and Dennis Coruth will surely make you feel welcome. Hurrah! For the Granite State Cloggers.

S.C.C.C. STAMPEDE
Inman, SC

National Guard Armory

MARCH 15 & 16

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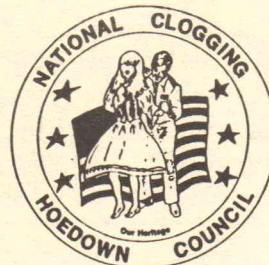
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Syllabus/Syllabi

By: **Bobbie Adams**
Editor

Syl-la-bus (sil'e bes) n. pl. - bus-es, bi (-bi')
1. an outline or other brief statement of the main points of a discourse, the subjects of a course of lectures, the contents of a curriculum.

A clogging routine syllabus, either for classes, or for a workshop is a big undertaking if it is to be a *useable* teaching/learning aid.

The three primary considerations in descending order of importance should be: 1. Routine accuracy, 2. Readability, 3. Cost to print/sales price.

Routine Accuracy: There is a growing hue and cry about typed cue sheets with blatant errors in them. A dancer or Instructor should pre-proof and dance out all routines. If there are errors, call the choreographer *collect* for a correction. One Workshop Coordinator included language in their contract to hired Instructors covering financial penalties if routines were not in on time - *accuracy* could also be added to the contract wording. Let's face it - why buy a syllabus if the routines are not correct!

Readability: In this day and age, typewriters are nearly obsolete! Computer generated paperwork is here to stay! Folks, please put a new ribbon in your printer or typewriter periodically! Handwritten or hand printed material is simply no longer acceptable. Leave at least ½ inch margin on sides and top and bottom. This is aesthetically more pleasing *and* it precludes key words being cut off the sides by the grippers of an off-set press. Non-smear white-out can clean up a messy cue sheet and corrections can be re-typed and carefully pasted over the errors. A copy of a copy of a copy is also unacceptable because the print becomes paler and broken up, and thus unreadable!

Cost: While not the primary factor in dealing with a print shop, it is a pre-workshop expense that can be awesome. (*More on Printers later.*) Syllabuses can actually be profit-making if close attention is paid to ad sales and printing costs. Moreover, the syllabus that is too expensive to produce will, of necessity, be high priced to the dancer and will simply not sell.

No Frills Freebie

A simple no-frills syllabus done by an innovative group in Georgia was a "do-it-yourself" kind. There are usually folks in any club who have free access to a copier. Ask for volunteers to take two or more routines and run X number of copies. (Usually 50-100 depending on your need.)

On the day of the workshop, put the individual stacks of routines on a long table along with a stapler. *Free!*

The Georgia group also put out a single page schedule and a cover sheet. Neat!

Your Syllabus Can Make a Profit!

Three or more months before your event, the advertising chairman must supply all club members with an ad kit. This will include an ad rate sheet on your event letterhead, blank boxed forms for copy, size and rate quotes, and a receipt book.

Suggested ad rates are \$50 for a full page, \$35 for a half page, \$20 for a ¼ page, and \$10 for an 1/8 page/or business card size. The inside or outside of the cover is usually priced higher, since it catches the readers eye first and is "choice". I usually give the cover to the "house" for self-advertising of the same event next year or promotion of the host sponsor. This also precludes preferential treatment of any one advertiser.

The average income per page is \$70 and if you determine that your syllabus will cost \$XXXX to print, you must sell XX pages of ads. There are folks within your own group who will purchase ads for their businesses or simply a "Wish You Well" kind of greeting. Many clogging vendors, especially those who have purchased a booth at your event will advertise. (One group felt that since the vendors paid for a booth, they were entitled to a free ad and this engendered good-will door prize donations from every vendor!) The best sources for advertising are those businesses near the actual site of your function - the restaurants, motels, and entertainment spots and coupons or discounts in their ads prove worthwhile. If there are only a few eating places nearby, extend your geographical area. Ask yourself "If I were from out of town, where would I go to eat?" Additionally, often there are non-clogging attendees who would appreciate knowing about malls, flea markets, special events, historical sites, hot air balloon or helicopter rides.

Blue Pencil and Paste Up Time

On a predetermined deadline day, all ads and routines *MUST* be assembled and prepared for the printer. The ads may be scattered throughout the syllabus or collected together in one section. I prefer an *ad section* for convenience later in finding a particular ad in a hurry. Additionally, if there is a discount coupon, it can be torn out without damaging a routine cue sheet. Ads are most easily read if they are "boxed". This can be done on artwork boards pre-printed in non-photographic 1/8th inch grids. The boards can be boxed with a fine black felt tipped pen or with charting and graphic art tape. The ad pages can also be done on plain white 20lb. bond copy paper 8½x11 inches *one side only*.

At this point, you should make a "mock-up" of your syllabus. First comes the Index, maps of the area, a schematic of the hall or halls, the teaching schedule, and a credit or Thank You page followed by routines and lastly ad pages.

Count the number of pages you will have and staple together blank copy paper in that number. *Pencil* in numbers on each page, the cover being unnumbered one, therefore all left hand pages are even numbers, right hand are odd. A few inside pages may be blank but are still counted as pages, however they will not have a

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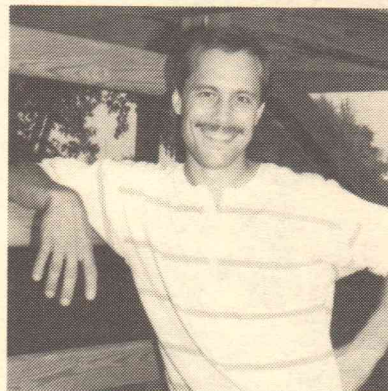
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(Int) Betty's Bein' Bad
(Int) You're The One That I Want
(Beg +) Toot-Toot
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(Beg +) Tennessee Flattop Box
(Int) Mountain Dew
(Int) Some Old Side Road
(Beg +) Break My Stride
(Int) No Steel Guitar Rag
(Int +) Out Of My Dreams & Into My Car

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FRIDAY, FEBRUARY 15, 1991 SATURDAY, FEBRUARY 16, 1991

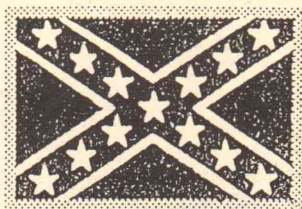
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Pam Graff
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Ages 12 & over, \$15.00
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Mention CSRA Festival — Reserve by February 1, 1991

DRESS: Friday Night and Workshop will be casual.
Clogging Costumes requested Saturday Night.

TICKETS WILL BE HELD AT THE DOOR!!!

NAME _____ ADDRESS _____
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Instructors or Clogging Leaders: Circle if your Group would like to participate in the Friday Evening/Saturday Evening (circle one) Exhibition.

EXHIBITION GROUP NAME: _____

There will be a limited number of exhibitions. Request will be on a first come basis, and no exhibition request will be accepted after February 1, 1991. There will be one exhibition per instructor and no exhibition over 6 minutes please. Minimum of 5 dancers. Can dance on one team only.

MAKE CHECKS PAYABLE TO
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Send Registration to: *Vivian Morris*
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Mule Days Calvary, Georgia

By: **Tim Spivey**
Live Oak, Florida

The annual "Mule Days" festival in Calvary, Georgia, has to be seen to be believed. Take a small crossroads town with two-lane roads and a permanent population of maybe several hundred folks. Then add 65,000 visitors on a sunny Saturday in November.

The result is people, booths, mules, traffic, food (and cloggers) as far as the eye can see. The arts and crafts fair is centered around the humble mule, with all kinds of mule-events.

Continuous entertainment is provided on six stages around a large lake — four stages for cloggers and square dancers and two for musicians.

This year, 15 clogging groups from Florida and Georgia did two shows each. Teams included the Clogging Express, Panther Creek Mountain Dancers, Timberland, Quail Country, Small Town, Country Time, and Peanut Cloggers. And, given the chance, most of the groups will probably look forward to going back next year.



Making it Look Easy - The young lady at left, one of the Panther Creek Mountain Dancers team, literally picked both feet up while managing to look casual about it.



Remembering the Servicemen - Wanda Willis (Left), Amanda Webb and the Small Town Cloggers from Sylvester dedicated a song to the American Soldiers in the Mideast.



High Energy/High Spirits - The Clogging Express showed off their high-energy footwork during "Mule Days". The team has been picked to represent U.S. Cloggers at a cultural fair in Paris, France, next summer.

Editor's Note: Calvary Georgia's *Mule Day* is always held the first Saturday in November. It draws mule teams and hitches from a wide area - some as far away as Missouri. The Parade down thru town and the mule "events" are marvelous fun. I was unable to go to Mule Day this year, but already have it circled on my 1991 calendar.

BA

11th Annual U.S. Clogging workshop March 15-16, 1991

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WEEK-END
PRE-REGISTRATION - \$20.00
AT THE DOOR - \$28.00
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Darl Moreland

Chip Woodall
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Pat Skinner Bosh **Jeff Driggs** **Matt Pearson**
Naomi Fleetwood **Lori McLerran** **Peg McLerran**

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Challenge Solo's
Duo/Duets
Show Duo/Duets

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Sat. & Sun., February 16th & 17th
Florida State Fairgrounds
Tampa, Florida

Sanctioned By: America's Clogging Hall of Fame
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National Clogging Hoedown Council

Hosted By: Panther Creek Mountain Dancers
Festival Director: Ray Hattaway
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Exhibition Line/ACHF	Novice Solos (Male & Female)
Brick & Wing/Duos/Show Duos & Duets	
Smooth Mountain Square Dance	

ENTRY FEE: \$4.00 PER DANCER PER CATEGORY
(Includes Fair Admission for Pre-entered Dancers)

For Information, rules and entry forms contact:
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P.O. Box 11766
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For Information:
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Lynne Gordon (904)268-0483

Dayton Clog Dance

By: **Bob Allen**
Dayton, Ohio



L to R: Susie Smedley, Bob Allen, Jenny Lee Allen, Darl Moreland, Linda K. Smith

Bob Allen, Manager of *The Wildwood Cloggers* and *The Dayton Clog Dance* writes that they made it through their first workshop with flying colors. Bob and wife Jenny (the Instructor for Wildwood Cloggers) love clogging and promote all the Instructors, dances, workshops, teams and dancers. They feel that their first efforts at a workshop were well rewarded because of the wonderful people, the fun, the fellowship and "good, good dancing." All agreed that guest Instructor Darl Moreland was terrific with his choreography and the dances he taught.

Bob adds "Anyone who has never tried putting on a workshop, but wants to - SHOULD! It was well worth all the work!"

Editors Note: Bob and Jenny presented me with a personalized Dayton Clog Dance T-shirt and a wonderful coffee mug with *The Double Toe Times/Bobby* on the sides and "Boss" on the handle. I am touched - Thanks to you both!

Amy Shaffer Rush

Christiansburg, Virginia

Amy Shaffer Rush, began her dance experience in south Alabama attending the Murphy and Serrano School of Dance, Childers Dance Academy, and the Sellers School of Dance. Amy then moved to Missouri where she attended the Columbia Academy of Dance, Columbia Ballet Academy, Stephens College for Performing Arts, and was a member of the exhibition team, the Sho-Me Cloggers.

She is currently the director and choreographer of the Confederate Cloggers performing team in Christiansburg, Virginia. Amy offers classes in intermediate tap, pre-school dance classes of rhythm and movement, and beginning through advanced Appalachian style precision clogging.

Competition - not National or Regional - but Local!

By: **Kevin Bourgoine**
New York

Clogging - the dance that is so much work, but at the same time, so much fun. There are clogging conventions and workshops every weekend of the year, along with group activities and performances by local groups in little and big towns across the country. Many people are brought together because of a common interest in the same activity. Why then are there strange walls put up between clubs from the same area?

Clogging clubs silently, and sometimes not so silently, are fighting over territory.

This type of behavior is not good promotion for clogging. I realize that when people work together sometimes problems exist. Let's face it, no two people agree on everything. For all the groups out there who have problems with rivalry, try these suggestions:

1. If at all possible, hold an open house to bring area groups together to share stories, routines, and steps. Make it an area workshop.
2. If another group is present at a performance, acknowledge their presence to the rest of the audience and let them know they are welcome.
3. If a new routine is going to be taught, invite the other area groups to learn it with you.
4. Inform other groups of special activities that they may not know about.

If you try these suggestions and they work, you will be happy knowing that you had a big hand in creating harmony between the clubs in your area. Clogging is on the rise, people should be having fun and enjoying what they are doing, not having to worry about "who's doing what" out in the audience. Clogging was brought about by sharing different ideas and backgrounds, not by secrets and whispering.

It doesn't matter where you clog, or who you clog with, as long as you clog!! Good luck to you, I wish you all the best.



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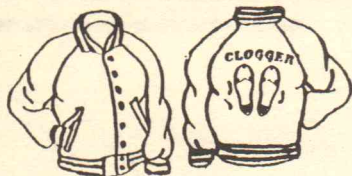
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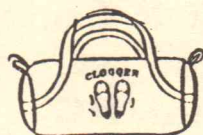
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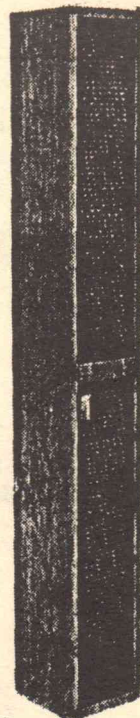
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Tommy Knocker Cloggers

By: **Diane Dolan**, Grass Valley, California

The *Nevada County Tommy Knocker Cloggers* have had a very busy six months.

Our small town has its' share of celebrations; 4th of July parade; County Fair (which attracts 40,000 people!); Draft Horse Classic Festival; Dance Cultural Celebrations - Street Celebrations; old timey picnics - and the Constitution parade where we got 1st place from many hundreds of entries! The American Heritage Music and Dance Festival in Sacramento in August gave us a beautiful *Merry Maker Award* from the Square Dance Association.

We recently, (in September) began our beginners class - the only place that would allow our taps was a large old Foundry which has been converted into a theatre. We use the stage and move out all the chairs - 'cause there are 45 of us now! Hopefully we'll get some performers out of this group!

Next up is our *Victorian and Cornish Christmas* outdoor performances. This is the gold country where they try to revive Americas heritage every chance they can, and we cloggers are part of most everything!



Allan, Barry, Carol, Jodi, Carolyn, Sharon, Candace, Linda & Diane

I recently became a great-grandmother! . . . and I'm only 51! My granddaughter had a beautiful baby girl - Brooke Mykel Johnson.

Clogging keeps me young and folks don't even know I'm a grandmother of 17!

Suncoast Cloggers Hoedown

By: **Mary Mixon**
Crystal River, Florida

The *Suncoast Cloggers Hoedown*, held November 3, 1990 at the Armory in Crystal River was a great success.

There were approximately 348 cloggers and spectators in attendance to enjoy the workshops and the evening entertainment.

The Suncoast Cloggers were delighted with the attendance and very thankful for the **GREAT** Instructors who came and taught, and danced all day and evening. The evening exhibitions and Grand March were beautiful with all the colorful clogging outfits. It just made one feel good all over to see the participation of young and older cloggers (all ages) laughing and having a wonderful time together. No generation gap here!



Our thanks to Perry Barnes and his records and taps. He was right there when a tap was thrown and ready to fix you right up.

The hard working members of the Suncoast Cloggers really did a great job with few and far between breaks, and made it all "come together."

Thanks to Ed Eberhardt (Citrus Sound) for the great sound, Hungry Howies for pizza and the merchants who donated the door prizes.

The 50-50 was won by a gent from the Sumter County Cloggers. It made his day pay! Congratulations!

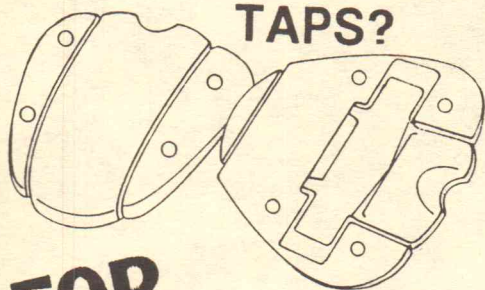
Thanks to Jamie Conn, Joann Brown, Elaine Enfield, Vicki Drebing and Paul Waugh for the professional instructing and cooperation which made it all worthwhile.

Continued From Page 8

may not even have eye contact.

Group dancing makes you a part of a very large team. You are like an oarsman on a rowing crew, or a violinist in a large orchestra. Everyone is important, equal, and together. When every dancer pulls her or his weight, the dance is fun for everyone. Every person provides support, spirit, and energy. Dancers energize the band and callers, at least as much as the band and caller give them rhythm and pattern. Everyone contributes to the happening. As with everything else in life, this style of dancing is not desired or enjoyed by everyone.

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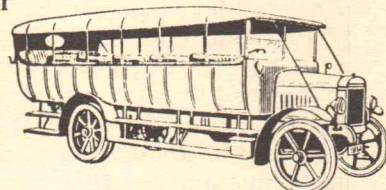


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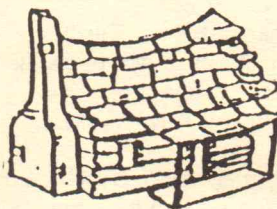
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Competition for Seniors

By: **Lynnda Shields**
Hemet, California

Every Fall for the last six years, some local businesses in the retirement area of San Jacinto and Hemet, California, have sponsored the Annual *OLDlympics*, a competition of games and sports events for seniors, 55 and older.

In 1990, the Second Annual Clogging Competition for seniors was held in conjunction with the *OLDlympics*. Participants ranged in age from 55 to 86.

Gold, silver and bronze medals were awarded to Beginner and Intermediate winners in Individual, Duet and Group Categories.

Cloggers Delight Audience

By: **Paula LaDuke** - Hemet News staff writer

The *OLDlympics* clogging competition was not an affair of tense anticipation. The audience clapped and stomped and enjoyed all the contestants. It was hard to tell if the winners actually had any more fun than the onlookers.

In spite of the rousing, fast-paced movements, clogging is done even by older competitors as well.

The oldest competitor was 86-year-old Vern Burch, who started clogging two years ago because it looked like fun. This is not the first dancing Burch has done. He and his wife, Tracey, have been dancing for 40 years, doing round, square, folk and contra dancing.

"Music has always been important to me," Burch said. "Meeting people, having friends, getting to know new people all the time is what really makes any dancing fun."

Burch, a former bank auditor who says he'll keep dancing as long as he can, likes to be active, "I don't like to sit, so I keep active, I feel better that way," he said.

Howard Hummer, who won the Individual Men's contest, started dancing at age 65 and found this was his real calling in life.

The *OLDlympics* clogging results: Men's individual beginners: Joe Romano; Women's individual beginners: Darlene Wheeler; Individual men's intermediate: Howard Hummer; Duets: Ben Shields and Claudette Pascal; Group beginners: Social Security Stompers; Group Intermediate: Classics.



Howard Hummer, 69 - Individual Winner



The Na Na Na's - Group Winners



- 22 - The Classics - Group Winners

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Driftwood Valley cloggers



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ACTION SHOT OF THE MONTH

Missourian Missy Pearson at the Royal Palace in Cesseria, Italy 1990. Comments here in the office ranged from "ah Hah-a Toyota Commercial!" to "Trying to fly home without Delta?" Missy was delightful as Mary Poppins with the chimney sweeps in the "Spectacular" at the Nationals. (November 1990)



Thought for the Day - Write Your Editor!

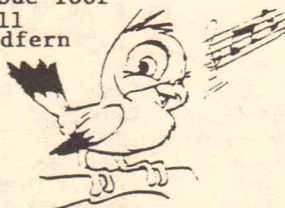
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SCHEDULE

Friday - Dance	7:00 p.m. - 11:00 p.m.
Saturday- Workshops	9:00 a.m. - 5:00 p.m.
Dance/Exhibitions	7:00 p.m. - 11:00 p.m.
Sunday - Workshops	9:00 a.m. - 5:00 p.m.
Dance/Exhibitions	7:00 p.m. - 10:00 p.m.
After-Party "Birthday Party"	10:30 p.m. - ?????????

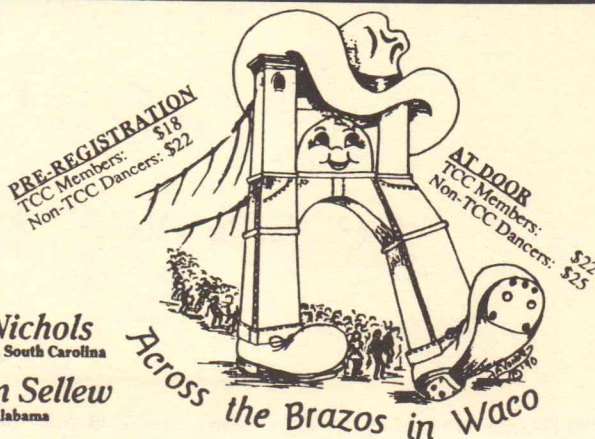
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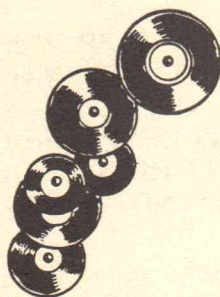
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Parade of States

C.L.O.G. National Convention 1990 Orlando, Florida

By: **Ken & Linda Haley**
Holland, New York

Reprinted [in part] from **Clog-N-News** December 1990
Western New York Clogging Association

This year's national clog convention was held in Orlando, Florida and, as in the past, was a great time for those who attended. The Florida representatives numbered 495 or thereabouts with Georgia, Texas, and the Canadian Province of Ontario showing a large number of cloggers also.

The program was similar to the past conventions with added levels of dancing. Saturday, an all day workshop was held for the non-cloggers to learn the basics and experience the fun of clogging. Also, the basic and intermediate level was divided into two levels each so there were actually four halls of basic and intermediate clogging which worked out nicely. Of course, the clog-cue hall

was constantly filled and the advanced hall was busy also. If one could not find a level suitable to their needs and desires, they were not looking too hard.

Friday evening was the Parade of States and the Exhibitions. Saturday night was their *Spectacular* production number which is always enjoyable to watch. It is quite amazing and a tribute to those involved and responsible, that in a matter of a few days, they can put on a Broadway type production without flaws or mistakes. You have to have experience in stage production to fully appreciate this type of show. After the show, there was an after party with entertainment by the Branson Brothers and Tapestry from Missouri. It was a fitting end to two days of clogging workshops.

Of course the other two big attractions were Disney World, which most out-of-towners managed to squeeze in, and the parade of the famous Peabody ducks going to and from the hotel fountain.



Louisiana wins State Banner Trophy

Syllabus/Syllabi Continued From Page 10

number printed on them. The sequence of routines is simplest done in alphabetical order. The last step is typing up the index.

In your negotiations with a print shop get quotes on number of pages and number of copies. Find out your deadline date to deliver the mock-up and prepared master copy to them and determine date for completion and pick up. Get it in writing!

Print shops schedule pressmen and bindery personnel in accordance with jobs on the agenda, and if you are late, you may be put back on the bottom of the list.

Syllabusi can be great fun to publish. Cover designs, artwork, clip art and even photos can be added to make each year unique. If we can be of any help on your future syllabuses, let us know.

Bobbie & Karen

Hectic Life

Times are so hectic that there's no longer the chance to enjoy culture in life. If it wasn't for being put on hold, I wouldn't hear any good music at all.

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Shirley Finger NC Directory

May 4
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June 22
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Monroe, North Carolina
Jack Knighten NC Directory

July 27
East Coast Clogging Championships
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Bob Johnson VA Directory

August 17
Clogging Classic of Coastal Carolina
Burgaw, North Carolina
Buck & Nancy Aycock NC Directory

August 24
W.V. Clogging & Hoedown
Championships
Charleston, West Virginia
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September 21
NC State Clogging Championships
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