

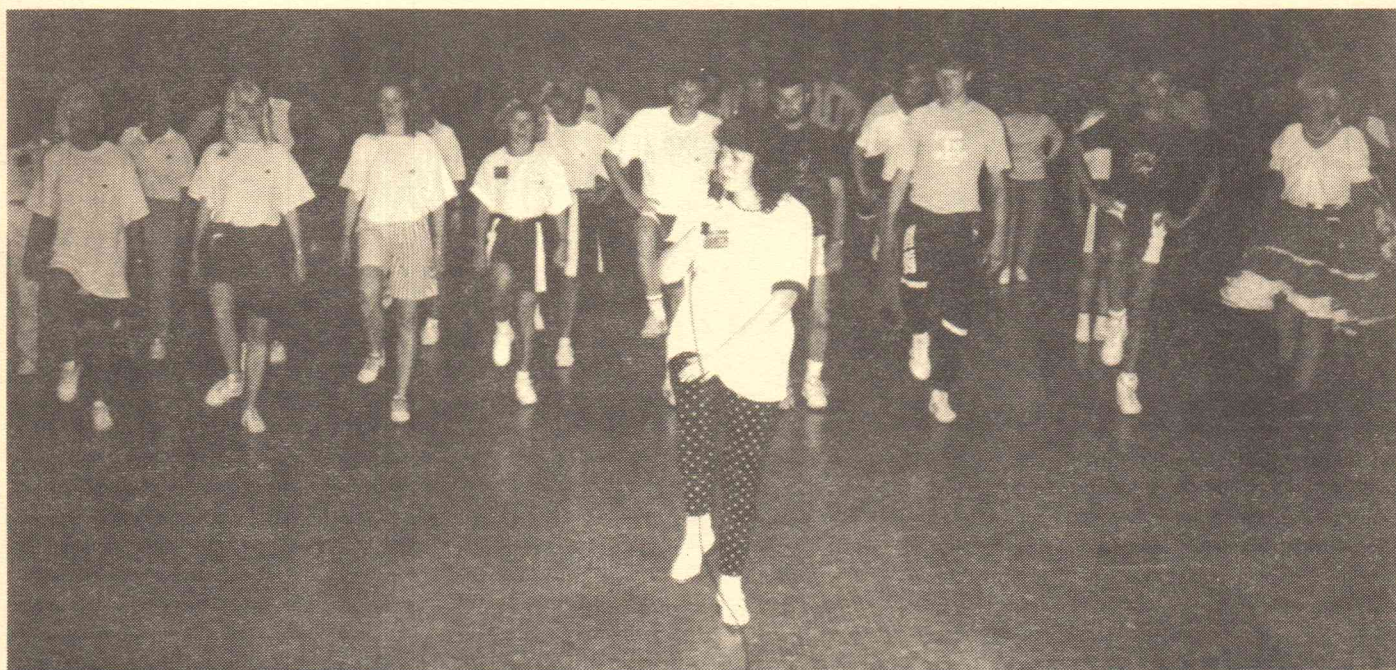
THE DOUBLE TOE TIMES

Volume 8, Number 12

A Clogging Magazine

December 1990

4th World Square Dance Convention



THE LANGUAGE OF DANCE

Hoosier Naomi Fleetwood teaches a clogging class in Seefeld, Austria in her native English to European students, many of whom did not speak English.

By: Naomi Fleetwood
Columbus, Indiana

Seefeld, Austria - a quaint village nestled in the Austrian Alps and site of the 4th World Square Dance Convention. Clogging was offered this year for the first time and I had the privilege of teaching and promoting, thanks to Marty Stevens, who asked me to be a representative for Stevens Worldwide. Approximately 2,000 dancers were there from all over the world to dance, shop, tour, make new friends, get reacquainted with old friends and all in all, have a great time!

And, believe me, I had a great time - let me tell you all about it.

Our flight from Washington, D.C. to Frankfurt, Germany was relatively uneventful, except for the drunk German seated next to me and Paula Wright, who accompanied me on this boondoggle to Europe. For nine hours, he spoke German, drank beer, slept, woke up, drank more beer, slept, etc. At one point, he was sleeping with his head on Paula's shoulder.

Niels, a clogger from Germany and our guide, translator, chauffer, etc. for the duration of our stay in Europe, met us at the Frankfurt airport and away we went on our first sightseeing mission. Never mind that it was 12:00 midnight in the U.S., it was 7:00 AM there and we had lost an entire night's sleep; off we were to Heidelberg to see the Heidelberg Castle. Germany has many castles, but we limited ourselves to two - the Heidelberg Castle and Mad King Von Ludwig's Neuschwanstein Castle. After seeing all these old castles and buildings, you realize what a young and new country the U.S.A. really is.

Interesting Fact: The police in Germany do not pull you over for a traffic violation - they just get your license plate number and mail you a ticket.

Continued on Page 8

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Magazine

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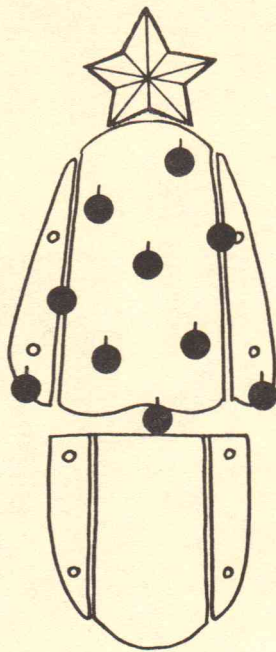
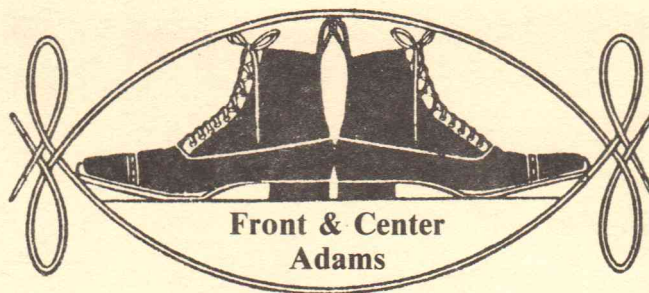
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Our friend Margo Howland, Columbia, Maryland sent this original Christmas design - a Christmas tree using clogging taps as the basis of the design. The ornaments in the original are red. (These are the times I wish we did more than one color - ah someday!) I took the liberty of adorning the top with a star - this is the first Christmas tree I've decorated in several years! Thanks Margo Howland!

May I also pause to extend a big **THANKS** to all the folks who have contributed to this publication over the last year. Articles, photos, cartoons, questions, answers, opinions, newspaper and magazine articles; *YOU* have made the magazine enormously rewarding to assemble - after all, *you* are the ones out there doing and dancing. And a heartfelt **THANK YOU** to the vendors, workshop and competition organizers and Directory Instructors who advertise in *The Double Toe Times*. They are the ones who keep the presses running, the books in the black and the subscriptions rolling out month after month.

Merry Clog-mas . . .

and a Kickin' New Year!

Finally, we have group in **South Dakota!** All fifty states are now represented and growing! Pam Dilallo moved from Arizona to South Dakota two years ago and her litany of things she was homesick for included clogging. After describing it to some of the girls with whom she works at the *Black Hills Regional Eye Institute*, they decided they would like to try their feet out. Pam teaches the five gals in the unfinished top floor of the Eye Institute. They began performing last May, and Pam said the local Chamber of Commerce has been one of their best boosters. "One of our performances was at **Crazy Days** in downtown Rapid City, SD. A very nice couple, Faye and Bill Folds, Lansing, Michigan were visiting locally and came to watch the performance. It was a bleak day for us - if something could go wrong, it did! The Folds were delightful and offered much encouragement. After their return to Michigan they sent two copies of *The Double Toe Times* to us." Pam also shared that a young serviceman stationed nearby had come to clog with them several times - his name is Todd and he is from Central Florida. Anybody know who this young man is??



Eye Catcher Cloggers

Anybody know who this young man is??

Continued Next Page

Continued

Our Instructors Directory gets more exciting every month. Ingrid Adriaenssen is our first listing from Belgium. She writes "... I don't consider myself an instructor yet, but I do have plans to start teaching clogging because I don't want to stay the only clogger in Belgium!"

We also have a new group in Germany - which prompted me to ask the Postmaster "Since Germany is now united, can I drop the **West** Germany in our listings?" The answer was typical - the U.S. Post Office has not made the change yet! **Niels Oelkrug** was first introduced to clogging by the *Golden Nugget Cloggers*, a New Jersey group who participated in some European dance festivals a few years ago. Niels is a **Delta Airline** pilot and is sent once every six months to San Antonio, Texas for training. He apparently visits cloggers (in Texas) to pick up materials and information. His group is called the *Pony Express Cloggers*, Rottenburg, Germany.

Has anyone noticed our *all new look*? The entire *Double Toe Times* is now being professionally typeset. Ralph Pierce probably went blind last month when our Directory was set in point size five type - but we have enlarged it to point size six type this month and as a result it took more pages. (Plus we have even more listings than ever!)

Please check your listing for accuracy and notify us at once if there are any errors.

If you know of Instructors who are not listed, drop us a card with their names and phone numbers - we'll do the rest!



This from Carole Hall, Gilliam, Louisiana "... I really enjoy getting my *Double Toe Times* and read every word. You asked about my daughter so I'll send a current photo. She's now a Senior with a 4.5 Grade Point Average! She's very active in leadership clubs at school and teaches her own clogging class of 18 wriggling, giggling little cloggers. I don't know where she gets the patience. She holds the title **Miss Louisiana American Coed** right now and plans to be a Bio-genetic Engineer. You can probably guess that I'm pretty proud of her!"



The **Kripple Creek Cloggers**, above, danced at the New York State Fair in Syracuse, New York. This group began dancing together in 1985 under the direction of Marlene Rajca. Including Marlene, the team now has five instructors, four of whom came from the team to assume teaching duties. Kevin Bourgoine teaches the Intermediate-Advanced numbers and does much of their choreography. The Kripple Creek Cloggers focus on passing on our clogging heritage.



Man of Many Talents Bill Nichols, Walhalla, SC, in addition to being the *Grandfather of Clogging*, plays a lap dulcimer and sings old mountain tunes.

Action Shot of the Month

Cheryl Smyth Smith and Talia Rubiano of the *Clowntown Cloggers* "Get It" at a summer festival in Delavan, WI



AN EDITORIAL PLEA . . . Good action shots, for most amateur photographers including yours truly, are almost accidental! If you have an action photo you'd like to share, please send it to us. We do return your photo. Black and white is preferable, but we can use bright color photos. Mail to: The Double Toe Times, Post Office Box 521004, Longwood, Florida 32752-1004.

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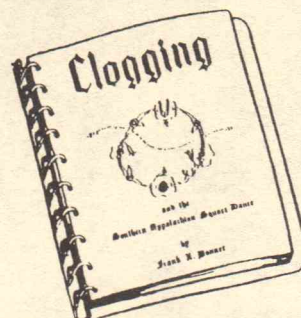


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UPCOMING EVENTS

December 1

*Panther Creek Christmas
Hoedown*
Moultrie, GA
Hattaway (FL)

December 3 - 5

*Sands Int'l Square Dance
Festival & Gift Faire*
Las Vegas, NV
(818) 907-7788

December 8

*Richard Jett's Special
Christmas Dance*
Scottsburg, IN
Ritchie (IN)

December 8 - 9

*N.E. GA Clogging
Championships*
Athens, GA
Stowe-Phillips (GA)

December 14

Main St. Jamboree Dance
St. Paul, MN
Husnik (MN)

1991

January 5

Hollywood Night Workshop
Sorrento, FL
Blaksley/Holloway (FL)

January 5

*Muscatatuck Clogging
Competition & Jamboree*
Butler, IN
Kell (IN)

January 12

Deep South Toedown
Quitman, GA
Lowe (GA)

January 18 - 20

*"Kick-Off" '91
Workshop/Championships*
Kent, WA
Bresch (WA)

January 19 - 21

*Southern States Clogging
& Hoedown Championships*
Daytona Beach, FL
Heard (FL)

January 25 - 26

*Bass Kountry Cloggers
Workshop*
Palatka, FL
Spivey (FL)

January 25 - 26

January Jam
Center City, MN
Keller (MN)

January 25 - 26

LaClog Workshop
Baker, LA
Fielder (LA)

January 26

*Northern Connection
Winter Festival*
Wheeling, WV
Keller (OH)

January 26 - 27

*Rainier Council
Mid-Winter Festival*
Puyallup, WA
Bresch (WA)

January 27 - February 3

Winter Festival
Lake Louise &
Banff, Canada
Hansen (CA)

February 1 - 2

TCC Rally
Waco, TX
Moeller (TX)

February 2 - 3

*NCHC Competition Meet
& Directors Workshop*
Charlotte, NC
Stowe-Phillips (GA)

February 9

*Blue Ridge All Star
Competition*
Gainesville, GA
Kerry Thomas (GA)

February 9

Black Creek Bash
Green Cove Springs, FL
Allen (FL)

February 15 - 16

*Orange Blossom Clogging
& Hoedown Festival*
Eustis, FL
McRae (FL)

February 16

*Gulf Coast Classic
Clogging Competition*
Foley/Gulf Shores, AL
Erdwins (FL)

February 15 - 16

CSRA Clogging Festival
Augusta, GA
Blanton (SC)

February 16

*Louisville Area Clogging
Assoc. Free Friendship Dance*
Louisville, KY
Breehl (KY)

February 16 - 17

*Florida State Fair
Clogging Competition*
Tampa, FL
Hattaway (FL)

February 20 - 25

Bermuda Clogging Festival
Bermuda
(617) 963-0713

February 22 - 23

Bearfoot Cloggers Jamboree
Daytona Beach, FL
Bev Dionne (FL)

February 22 - 24

*"March into Spring"
Square, Clog., Round Festival*
Lexington, KY
Paul (OH)

February 23

*Driftwood Valley Cloggers
Cabin Fever Workshop*
Columbus, IN
Kell (IN)

February 24

*Country Note
Clogging Festival*
Windsor, Ontario Canada
Dzogola (CAN)

March 1 - 2

Spring Fling
Pigeon Forge, TN
Goode (TN)
Simone Nichols Pace (SC)

March 2

*Special Edition
South Side Workshop*
McDonough, GA
Nelson (GA)

March 9

Spring Break Workshop
Tavares, FL
Carson (FL)

March 15 - 16

*SCCC Stampede/Solo
Championships*
Inman, SC
Williams (SC)

March 15 - 16

U.S. Clogging Workshop
Indianapolis, IN

Note: New Location

McLerran (IN)

March 22 - 24

Northern Lights Dance
White River Junction, VT
Kendall (VT)

April 12 - 13

*Idaho Open Clogging
Championships*
Rexburg, ID
West (ID)

April 13

*1st Annual Springtime
Clogging Toedown*
Live Oak, FL
Oren (FL)

April 20

Pow Wow '91
Merritt Island, FL
Redfern (FL)

April 20

*South Atlantic
Clogging Championships*
Waynesville, NC
Finger (NC)

April 19 - 20

Nickel City Clog Festival
Buffalo, NY
Haley (NY)

April 27

Devil's Delight Workshop
Toledo, OH
Malone (OH)

April 27 - 28

*Knott's Berry Farm
Clog Dance Championship*
Buena Park, CA
(714) 220-5390

May 17 - 18

Wisconsin Jamboree VII
Eau Claire, WI
Argus (WI)

June 7 - 8

*Mount Nebo
Clogging Championships*
Payson, UT
Crouch (UT)

June 22

Piedmont Competition
Monroe, NC
Knighten (NC)

June 27 - 29

*Festival '91
Provincial Square, Round
and Clog Festival*
Nanaimo, BC Canada
Guenette (CAN)

July 13

U.S. Clogging Championship
Indianapolis, IN
McLerran (IN)

July 26 - 27

*Northern Connection
Summer Festival*
Wheeling, WV
Keller (OH)

July 27

*East Coast Clogging
Championships*
Chesapeake, VA
Johnson (VA)

August 3 - 4

*Blue Ridge Mountain
Clogging Competition*
Gainesville, GA
Kerry Thomas (GA)

For more information, contact the person listed under the event. Address and phone number are in the Instructors Directory.

Upcoming Events notices are FREE for an ad and/or instructor listed in the Directory. Information must be received by the 10th of the month to be included.

Are You Dancing Uninsured?

Howard & Loraine Backus, Program Chairman
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Every square dance organization (square, round, clogging, contra, and folk) needs general liability protection and accident medical expense benefits while conducting and sponsoring dance activities. As closely as safety rules are followed, accidents can and will happen. This insurance program was especially designed for square and round dance groups. It provides for \$1,000,000 liability and \$10,000 accident/medical coverage plus other benefits such as: Certificates of Additional Insured for special dances (or when required by a property owner) at no additional cost. The latter is becoming increasingly important as more owners of public and private facilities demand that groups show proof of liability insurance before they will be allowed to use the facility.

Liability Insurance

Limits of Protection: \$1,000,000 Combined Single Limit of Liability for bodily injury and property damage per person and/or accident (subject to a \$100 property damage deductible per claim) while participating in scheduled and sponsored dancing activities.

Who is Covered: The club and its members while participating in club or organization sponsored and supervised dancing activities.

Accident Medical Insurance

Limits of Coverage:

- \$10,000 - Accident medical/dental expense
- \$ 5,000 - Accidental death
- \$ 7,500 - Dismemberment benefit for loss of both hands, arms, or eyes
- \$ 3,750 - Dismemberment benefit for loss of one hand, arm, or eye

Note: Coverage is excess to any other valid and collectible group insurance covering the same accident.

Who is Covered: Club members while participating in any regularly scheduled and sponsored dancing activity, world wide, including group travel in an approved vehicle operated by a person holding a valid operators license for such vehicle while being transported to or from a covered dancing activity.

What is Covered: Accidental bodily injuries sustained

while participating in dancing activities sponsored by a recognized club or organization for a period of one year from the date of the accident.

Period of Coverage: The insurance year is January 1, 1991 through December 31, 1991. It is important every club take the policy in December of each year to receive the full 12 month coverage. There is no pro-rate provision. (This is necessary due to the large administrative expense of maintaining different policy dates.)

Cost of Program: \$1.90 per member per year. All members of a club, as of date of application, must be enrolled. Through the NATIONAL OFFICE the cost is \$2.50 per member per year.

Additional Information:

1. Roster of club members is required at time of premium payment.
2. If a club member belongs to more than one club, they pay only one enrollment fee.
3. Any changes in the club roster, either up or down, will not require additional reporting.
4. If club members leave the club and fail to join another participating club within 30 days, their insurance coverage ceases.
5. Classes sponsored by a club will be covered without additional cost.
6. The *minimum* fee for a club is \$30.00.
7. Policy does not cover the Caller and his/her equipment when he/she is calling.
8. An Honorary Member or Caller Member of a club is covered by this policy when attending a dance as a dancer.
9. Name, address, and telephone number of each facility anticipated to be used during the year will be required when taking out a policy.
10. Approximately 45 days lead time is required to obtain a certificate of coverage for a particular facility not on the original policy.
11. Provides \$50,000 legal fees in the event of a fire.
12. Picnics, campouts, snowtrips, and other non-dancing activities are not covered by this insurance. Special and one-event Accident Medical Insurance is available.
13. Claims must be filed, whenever possible, within 20 days of the accident with medical bills attached. Mail claims to Affiliate Insurance Chairman.
14. The Death and Dismemberment benefit applies regardless of any other insurance the member may have (death must result from an accident at a bonafide club or organization dancing activity).

Joy — "Just Older Youth"

By: **Bob Allen, Mgr.**
Wildwood Cloggers
New Carlisle, Ohio

Bob Allen writes "I'm not a dancer, but my wife Jenny Lee Allen is, as are most of my friends." "I was made Team Manager and really enjoy it."

Front - Gay Chevalier, Gret Brewer, Amber Brewer, Joyce Briddell, Cheryl McCormick, Susie Smedley, Donna McDonald, Ed Alexander, Buzzy Jadwin Back - Bob McCormick, Jenny Lee Allen, Mary Wunderly, Linda K. Smith, Vella Messer, Chester Vest & Doris Alexander



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Square Dance Convention from Page 1

From Heidelberg to Stuttgart for some more sightseeing and shopping. Having to exchange money and figure out deutschmarks is not a deterrent - we SHOPPED; and got to know the German Army. Since this time of year was Oktoberfest in Munich, many of the other German towns were having folkfests, etc. The German Army was everywhere in Stuttgart celebrating. Acting the typical tourist, I chose to have my picture taken with them. They loved it, gave me a warm beer and Niels was "shocked". Paula told him to get used to me - our stay with him could prove to be the most interesting time of his life.

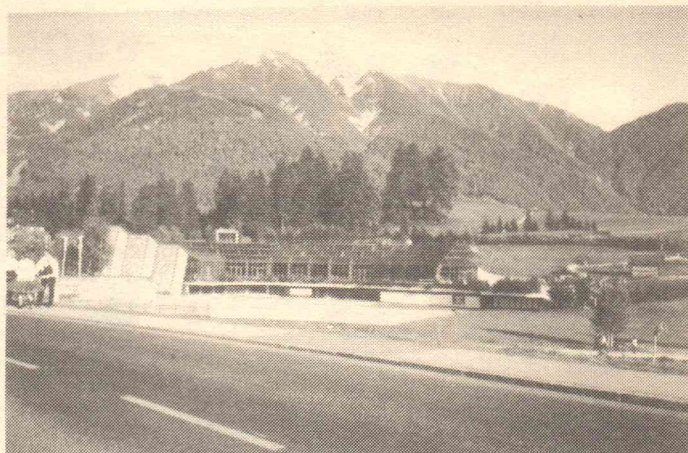


Paula, Naomi, Niels, Birgit - Neuschwanstein Castle, Fussen, Germany

We traveled to Austria the next day to the Square Dance Convention via the Neuschwanstein Castle. After walking approximately 2-3 miles uphill, carrying a video camera, this awesome castle had lost a little of it's flavor for me. On to the convention!

Austria is a beautiful country and Seefeld is a unique, tourist town with lots of shops, horse drawn carriages and, at this particular time, lots of square dancers (it gives new meaning to the term "Petticoat Junction"). Our hotel was great and the view was lovely - even though there was no air conditioning, no ice, no washcloths, no room service, etc. Are we Americans spoiled?

Interesting Fact: Germany does not have peanut butter (how do they get rid of hiccups?)

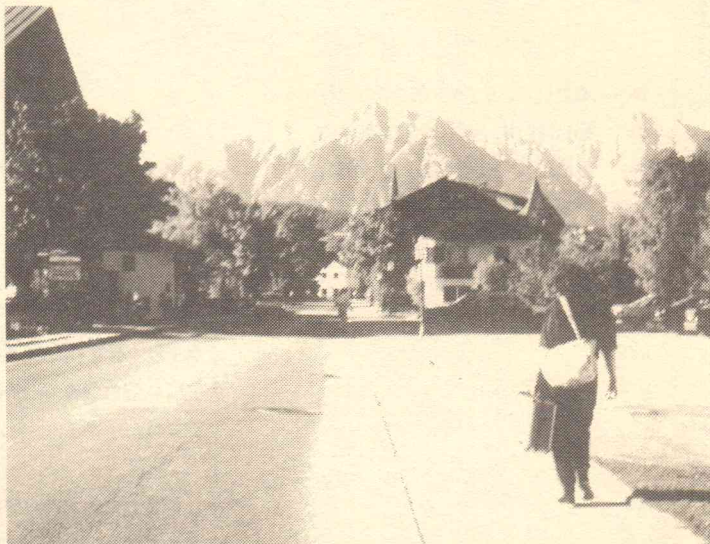


Olympia, Seefeld - Site of Square Dance Convention

For the convention opening dance, Paula and I did a 20-minute clogging performance, much to the crowds' delight. Paula had no idea when she agreed to go to Europe with me that she would have to perform for 2,000 dancers. Okay, so I withheld information - I needed the company. After our performance, many of the dancers were interested to know when and where I would be teaching clogging.

Niels and I set up our display early the next morning and were bombarded with people interested in clogging. I could have sold 500 of Ralph's Practice Records, but unfortunately I only had 5 which I sold immediately. However, after converting the cost to schillings and making change in schillings, I'm not sure I could have handled much more. The Europeans seemed very hungry for clogging information and paraphernalia. We distributed hundreds of Stevens Worldwide brochures, flyers, etc. Yes, Marty, I said hundreds!!

Interesting Fact: They are dancing the Lambada all over Europe.



Naomi & video camera headed back to hotel - Mountain Backdrop - Seefeld, Austria

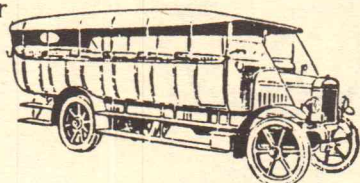
My class, "Introduction to Clogging" was packed with dancers, all very eager to learn. I will now answer the most often asked question since I got home - Yes, I

Continued on Page 18

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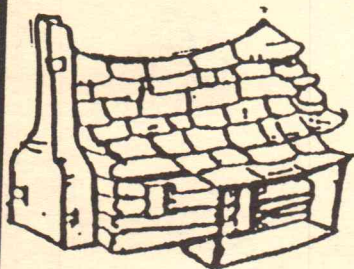
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1st

Bermuda

CLOGGING FESTIVAL

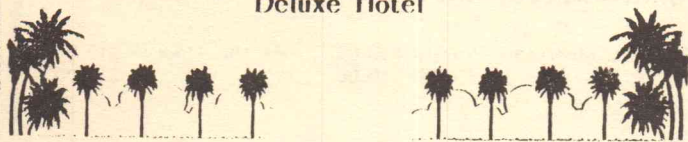
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July 13, 1991

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1:00 - 10:00 PM

Sat. March 16
9:00 AM - 10:00 PM

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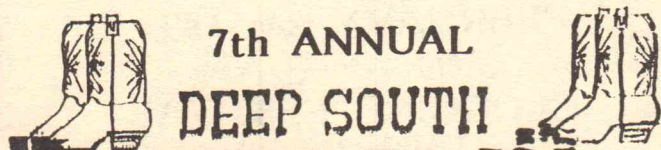
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Saying Hello, Saying I Love You, Saying Goodbye

By Carol H. Brown

One of the things that I have had to learn to deal with as a clogging instructor/team leader has been how to dismiss a student from the team or how to accept their quitting. I feel that though our organization is quite different from most clogging organizations, my methodology might help someone else.

Our team, Cotton Pickin' Cloggers, is a part of an Intramural Sports Program at Conyers Middle School in Conyers, Georgia. When we hold tryouts for membership on the team, the first thing I do is explain my very rigid views on discipline. Some of my points are: When we are in public or traveling, my word is carved in stone. There is no use of alcohol, tobacco, or drugs. The girls are expected to behave as ladies at all times. The day you become unhappy with dancing on this team, come to see me face-to-face and tell me. If you do not have the courage to talk to me in person, write me a letter. Do not let me have to learn of your dissatisfaction for quitting third hand.

All this may seem entirely unnecessary until the time you have to invoke executive privilege. Let me give you some examples of the instances we have dealt with in the ten years Cotton Pickin' Cloggers have been a team.

The first such came when one of my girls was caught smoking in the restroom at a middle school football game. This is a violation of school rules. She was automatically dismissed. I did this by writing a caring, but point blank letter to her and her parents. She accepted the "pink slip" with no argument for she knew she had broken my rules also. Today when she sees me, she has to hug and talk, and respects herself, the team, and me more than ever.

A dismissal that is initiated due to parents who conflict with the director is a bit sticky. One parent decided to verbally abuse me when we were two hours late coming home from a competition out of town. The girls had been instructed to call home collect to advise their parents. This young lady chose not to call until it was time for us to have been home. I discussed this with my co-director, and my husband, who heard it all, and came to the decision that though this girl had been on the team for two years, if her parents "could no longer trust what I said," then it would be best to let her go. I again wrote a letter stating only the facts, and my feelings on the matter, once again addressed to both the child and her parents. This instance has not had a happy ending because the child resents being punished for "something her dad did". I have stood firm in my decision in spite of this.

We have had wholesale defections this year. Normally we lose one or two a year, but this year we lost ten dancers due to the fact that they were not happy with the way the team is run. Of the ten, only one has yet to write me a letter to state that she was quitting. Most often these girls can't face me and tell me, but they write often eloquent letters explaining why they feel compelled to leave the team. When I receive these letters, they are read, then I tell the team at next practice that the person has left the team, and that we wish them well.

One situation that was almost comical was the child who had to have two letters written before the truth of the dismissal sank in. The child said "you didn't say I had to quit, just that it would be in my best interest and the best interest of the team if I quit." The second letter was very point blank. The child had done nothing wrong, but had progressively stopped coming to practice and simply was not contributing to the team. That letter had to be worded very carefully.

Regardless of the organization of your clogging program, may I suggest that all dismissals be done in writing with a copy kept by the director. State the cause for dismissal as fairly as is possible. Stress that for the team to best benefit as a team, all members must work together for the good of the team. Tell the child that you will always care about what happens in their life. Leave the person with at least one thing positive that you can say about their past contribution to the team.

Finally, if decisions like these are to remain firm, permit no discussion of the circumstances during practice sessions by dancers or parents. In this you need to be almost a tyrant, for nothing is worse than the gossip of teen-agers unless it is parents gossiping. I have a badge that I wear at times like these, "I'm the director. Do it my way!" Handling dismissals and disciplinary problems needs to be done with caring, however, for there is nothing more despicable than a team leader/director with a smart mouth and an iron hand dealing with young people.

Editors Note: This concludes Carol Brown's series on the public school. If you have had any other school clogging team experiences, we'd be delighted to print them. You may write Carol Brown at 2555 Old Salem Road, Conyers, GA 30208.

JOY . . . Continued from Page 6

Our *Wildwood Cloggers* wasn't really planned, it just sort of happened with a handful of dancers wanting to clog. Age is no barrier in this group, as we are folks of 40 years old and up. We even have a grandmother-granddaughter duo on our team. Good clean fun and warm friendships are our mottoes.

Our costumes are modest and we do demo's and exhibitions at no charge - just from the enjoyment we get and to help promote clogging. We call ourselves a "team" but do not compete. The team concept is simply one of unification of purpose - to have fun, maintain fellowship, help each other, promote clogging.

Editors Note: In a separate note Bob writes - "You can be proud of your publication. Not only does *The Double Toe Times* help promote clogging, it gives us a feeling of togetherness. The world of clogging surely has a friend in Bobbie Adams. Our group *Thanks You*."

Brotherhood

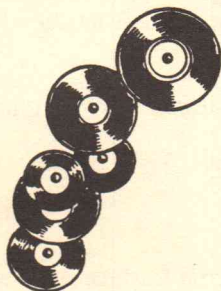
Brotherhood is not just a Bible word. Out of comradeship can come and will come the happy life for all. The underdog can and will lick his weight in the wildcats of the world.

-Heywood Broun, *The Fifty-first Birthday*

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By: **Dr. Jerry Ronneau**
Valparaiso, Indiana

While attending a fantastic workshop sponsored by Audrey and Bob Bryan of the *Boneyard Creek Cloggers*, Ira Bernstein, a true scholar and expert on clogging, expressed a statement that was both profound by it's content and by the fact that it's significance was probably missed by 99% of his captive audience.

First let me thank the crew of the *Boneyard Creek Cloggers* for their magnificent traditional workshop. Ira stated that "competition often ruins an activity". This learned instructor went on to elaborate that last year's creative styles of the winners are this years routines. That is to say every year in addition to winning, you must develop something new. I would like to transpose his thoughts a little, by relating the same idea somewhat differently. "Instructors are ruining clogging". It is my opinion that they are **not** intentionally doing this nor is it done with malice; but rather an inherent scurry to do something **better** next year. During the course of my dance training, I have tried to attend as many workshops as time and money would allow. I do not consider myself a good dancer; I am dedicated to promoting clogging.

Stunts, lifts, & jazz ain't clogging!

Since my involvement in this most beautiful art form, I have extensively researched this activity by utilizing records, books, classes, and video tapes. By researching the clogging teaching records and by reviewing *ancient* teaching syllbus an aberrant evolution in the routines has occurred. Routines as *Get Back to the Country*, *Ida Red*, *Lost Indian*, mutated into *Escapade and Pump Up the Jam*. This notion of progress can best be illustrated on Page C from the recent Possum Holler workshop listing "adding stunts, lifts, jazz to your routines". Like the little boy said, "But daddy, the emperor has no clothes". Stunts, lifts and jazz, my dear comrades, ain't clogging. Please realize that they are free to do it and they are free (and irresponsible) to call it clogging if they want. It still ain't clogging. I would like to add that I contend that such routines as *High Cotton*, *Coming 'Round the Mountain*, *Calling Baton Rouge*, and *Bayou Boys* are certainly appropriate, nor am I speaking particularly to the complexity or quality of the music, just the style. Current but appropriate music and choreography is always in order.

The point of this discussion is to illustrate that I have discovered that instructors, for what ever reason, are some how forced to do something new, and we have already discussed that new might not be better. If you guys and gals were to teach aerobic and modern dance, that is beautiful, do it. However, don't masquerade it as clogging. My suggestion is, if you want to get better, go backwards toward appalachian clogging with a flair towards the Irish jig, hornpipe, and English traditional dance.

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Ninepin Reel

Mona Cannell, Chairman of the Contra and Traditional Dance Committee, announces the choice for the traditional Dance for the 4th quarter of 1990 to *Ninepin Reel*. This dance is compatible with the Community Dance Program (CDP) and is useable for one-nighters and early beginners' classes. It's a good ice breaker and uses extra people well. As always, use the variation which is most familiar to you.

Formation: Square with an extra man/woman in center

Music: ST. ANNE'S REEL, TNT 201-A

Basic Dance: Part A

- | | | |
|----|--------|---|
| A1 | 1 - 8 | Head couples face partners, join hands out to the side, and slide 8 steps across the set, men passing back to back, and slide 8 steps back to place, ladies passing back to back. |
| A2 | 9 - 16 | Side Couples repeat above action. |
| B1 | 1 - 8 | Head couples circle left around the center dancer, the Ninepin. (8 steps) then circle right (8 steps). |

- | | | |
|----|--------|-----------------|
| B2 | 9 - 16 | Sides repeat B1 |
|----|--------|-----------------|

Part B

- | | | |
|----|-------|--|
| A1 | 1 - 4 | The Ninepin swings with opposite dancer of couple #1 (man if Ninepin is a woman, woman if Ninepin is a man). |
| | 5 - 8 | The ninepin swings with opposite sex in couple #2 while same sex of couple #1 and #2 circle left in center. |
| A2 | 1 - 8 | Ninepin swings with #3 person of opposite sex, then with #4 in turn while #3 and 4 partners of same sex join circle in center. |
| B1 | | The Ninepin and partners of the dancers the Ninepin swung, circle left in the center. When the music stops the five circling dancers try to get a partner. The one left out is the Ninepin for the next round. |

Sources: *SIO Double Yearbook 1982*; *Dance Parties for Beginners* by Ed Butenhof, 1990; *American Squaredance*, September 1983; Easy Level Page *The Teaching of Folk Dancing and Allied Rhythms* by M. G. Karsner, Burgess Publishing Company, 1975.

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The group purchased 16 sheets of one inch thick, tongue and groove 4' x 8' plywood, sanded on one side, and some strips of $\frac{3}{4}$ " thick x 6" wide wood, some #10 x $1\frac{1}{4}$ " flathead wood screws, and a couple of gallons of high gloss polyurethane.

The originator of the idea then set to work on the construction of the floor. The smooth side of the panels were sanded, shop vacuumed to remove the dirt and dust off the sheets, and wiped down with a cloth and mineral spirits to remove any remaining dust. The top and bottom of the panels were given a minimum of two coats of polyurethane to protect and seal the wood. The $\frac{3}{4}$ " thick x 6" wide strips were cut into 4' lengths, and attached to the bottom (the rough side of the plywood) in the follow-

ing manner. See sketch. Our stage builder also color coded the panels that attach to each other so that assembly on site would be much quicker. You will notice in the sketch, that one sheet of plywood has two strips attached to it, and the other sheet only has one strip attached to it, and that the strips project out from the plywood sheets. These projections are where you attach the next set of plywood sheets to the preceeding set by placing the edges of the plywood sheets together and fastening them together with screws down into the projecting strips underneath. (Notice arrows on sketch.) This way there are no large gaps between the different sections of the floor.

If you don't want to color code with different colored paints, you may want to number the sheets that go together. When disassembling the floor for transport, just remove the screws that are into the projecting tabs and take up the sections.

Note: If need be, extra 6" x 4' strips may be placed between the joint strips under the floor for added strength and reduction of springing up and down of the plywood sheets.

The sixteen panels allow us to make a dancing surface of 8' x 8' to a 16' x 32', depending on the number of dancers attending the demo. The entire floor can be assembled in approximately 20 minutes.

We hope this will be of some use to other groups.

This sketch of 4 pieces of plywood will make an 8' x 16' Portable Dance Floor.

Materials Needed:

$\frac{3}{4}$ " or 1" thick x 4' wide x 8' long

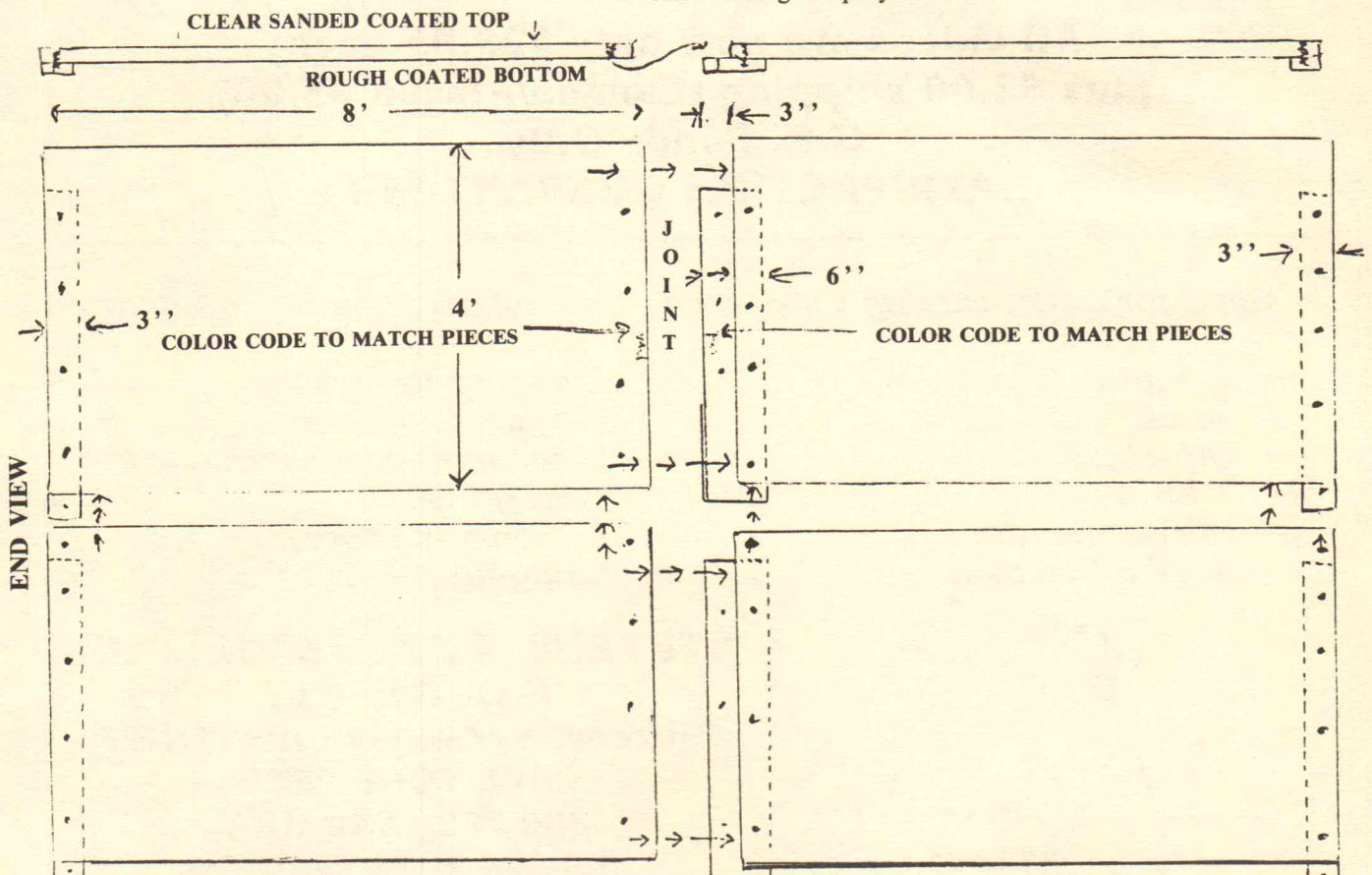
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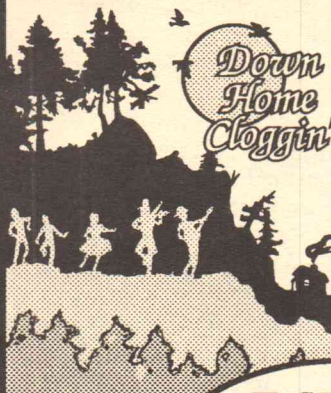
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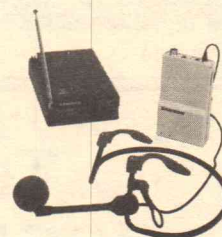
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Square Dance Convention from Page 8

taught in English (it's the only language I know, with the exception of Pig Latin - oubleda, epsta, ockra, epsta just doesn't flow). It was interesting to me that all of the dance instruction, square dancing, round dancing, contra, etc. was taught and quered in English. What was more interesting was that everyone understood the dance ques, even though they did not speak English! I was amazed at how well they followed my instruction (or maybe my feet) and within one hour, had learned the basic step, triple, toe heels, brushes and kicks and were able to dance "Hiway 40 Blues".

For the second evening's performance, I invited Niels and his girlfriend Birgit to dance one number with us. The crowd was very enthusiastic to see "a couple of their own" performing. I also invited a gentleman by the name of Dick Dalton, who was 60 years young and told me he had been clogging since he was 6 years old, to freestyle with us. He did some fancy flatfooting that really got the crowd going.

Interesting Fact: There are no speed limits in Germany. I tried to stay "prayed up" while traveling with Niels at approximately 100 mph. AND - it costs about \$1,500 to get a drivers license to drive this fast.

After the square dance convention, we headed back to Germany where I was scheduled to teach clogging workshops for the next three days. However, we managed to stop in Munich on the way for the real "OKTOBERFEST". What an experience!



Seefeld, Austria



Naomi, Paula and lots of German friends at an "after-party" in Germany.

Fully recovered from the Oktoberfest, I taught clogging workshops for the next three days and met some of the nicest people. We clogged all day with a dance in the evening - we even had "afterparties". Boy, do these Germans know how to afterparty or what?! One of our afterparties was a "freedom party". On October 2, Germany was celebrating their reunification and raising the German flag. There were fireworks and celebrations everywhere. At 12:00 midnight, after the flag-raising, all the church bells in all the towns in Germany rang for freedom. This was definitely one of the highlights of my trip. Our "Freedom Party" was an "International Freedom Party" - Germans and Americans toasting Germany's freedom with Russian champagne. October 3 is now a national holiday in Germany - *Independence Day*. What a privilege it was for us to be there for their First Independence Day.

Interesting Fact: They have a soft drink in Germany called "Spezi", that is a combination of Coca Cola and Fanta orange soda.

I met many wonderful people, made some lifelong friends, ate lots of good chocolate, clogged my feet off, drank warm Coke, exchanged lots of addresses, tried food I couldn't even recognize, learned a little bit of German, and had, by far, the **BEST TIME OF MY LIFE!**

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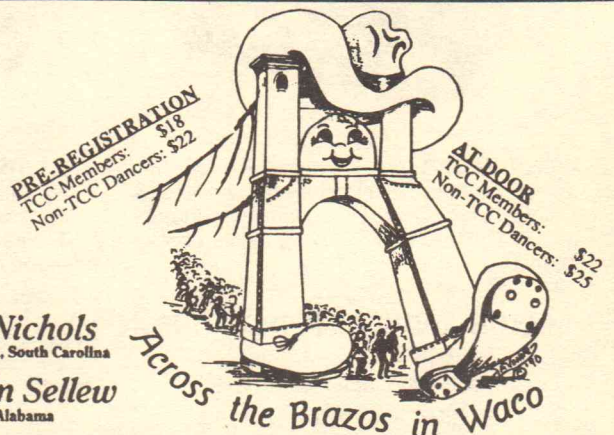
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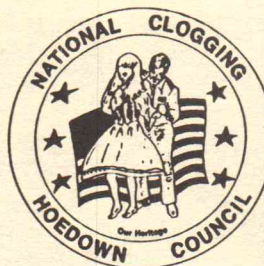
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America's Clogging Hall of Fame

Maggie Valley, North Carolina



Mountain Style Figures

Each year the Hall of Fame honors outstanding cloggers by appointing an **All American Team**. The 24 women and 24 men for 1990 are as follows:

Paula Stelzer, FL
Crystal South, NC
Laura Payne, WV
Myrtle Johnson, VA
Tia Carey, GA
Crystal Loftan, SC
Shae Fuller, NC
Betty Knighten, NC
Christy Frady, NC
Jessica Whitaker, NC
Carla Whitlock, SC
Robin Hicks, NC
Beth Kidder, ME
Tammy Morton, WV
Ashlee Miller, NC
Lisa Powell, NC
Peggy Wilich, WV
Terry Hicks, VA
Linda Bradshaw, NC
Rachel Swartz, NC
Shannai Garrien, NC
Amber MacFie, NC
Kim Carson, FL
Lisa Crawford, NC

Harley Constant, FL
Paul Eskins, WV
George Beck, VA
Bryan Mount, VA
Charles Hanson, NC
Bruce Aycock, NC
Jack Knighten, NC
Tim Fields, NC
Tommy Pope, SC
Trent Bradberry, SC
Frank Martinez, NC
Robbie Jackson, NC
Michael Duncan, NC
Tim Hollingsworth, NC
Cameron Smith, NC
Tommy Lyons, WV
Adam Phillips, NC
Terry Lipe, NC
Bill Garner, GA
David Baines, VA
Bobby Hodge, NC
Walt Sanson, WY
Mike Henderson, NC
David Spencer, NC

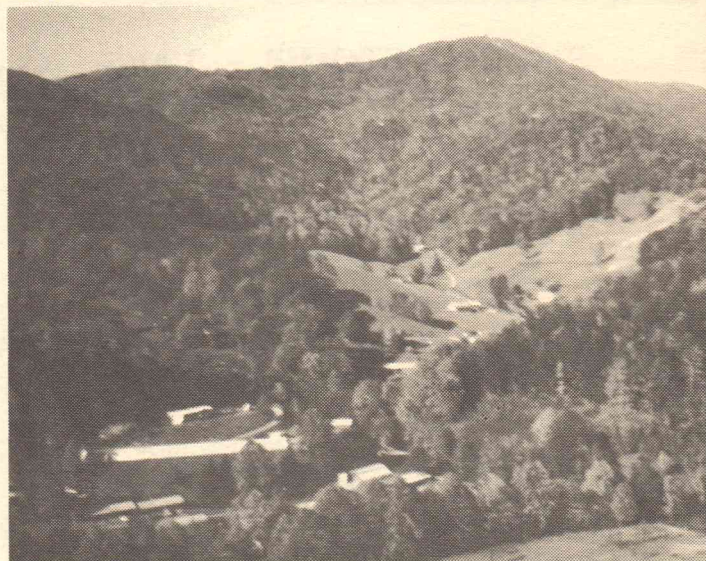
The **Ben Smathers Clogging Cup**, an award for the most outstanding male and female dancer based on the most accumulated first place points at sanctioned festivals, was won this year by Tommy Lyons, West Virginia and Alita Snyder, North Carolina. Mr. Ed Smith, Waynesville, North Carolina was inducted into **America's Clogging Hall of Fame**. There were five scholarship winners; Heidi Baker, Mitzi Owens, Dan Sprinkle, Adam Phillips, and Denise Lipe.

This year a committee selected a **Gold Team** of outstanding All American Team members from the last five years who are still clogging, teaching, and promoting clogging. The **Gold Team for 1990:**

Heidi Baker, NC
Renee Givens, SC
Nancy Aycock, NC
Marty Cagle, NC
Sonja Shepard, TN
Becky Edwards Revis, NC
Lynn Goode, TN
Jean Stephenson, SC
Shannon Lowery, GA
Simone Nichols Pace, SC
Donna Woodall, GA
Peg McLerran, IN

Chip Harrinson, NC
Bob Johnson, VA
Cameron Chappell, SC
David Brasell, NC
Burton Edwards, NC
Chip Woodall, GA
Jeff Driggs, WV
Scotty Bilz, GA
Chip Summey, NC
Jay Ledford, NC
Jeff Parrott, GA
Kerry Thomas, GA

President Earl Powell stated that there were over 100 teams entered in the final competition. An innovative pre-set tempo ruling, first used by Jack Knighten at his Piedmont Competition, eliminated lags in the schedule and as one team was leaving the floor another was coming on.



Maggie Valley, North Carolina

The change of color of the Fall leaves was absolutely at its peak on this last weekend of October in the Great Smokey Mountains. Motel rooms were at a premium and the **Stompin' Ground** was packed with dancers, friends and family.

Editors Note: I truly regret not being able to attend this year. This has always been one of my favorite festivals. **Good Lord willin' and the creek don't rise, I'll be there in '91.**

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- * 12) **Intermediate Dances with LYNNE GOODE** . . . Axel F, Fiddlin Man, Leave It Alone, Next To You Next To Me, All My Rowdy Friends.
- * 13) **Advanced Dances with CHIP FUTRELL** . . . Batdance (Adv. +), U Can't Touch This (Adv. +), Escapade (Int +).
- 14) **Lifts with JAY LEDFORD** . . . Lifts for show routines and show duets.
- 15) **Couple Moves with CHIP SUMMEY & SHANNON LOWERY** . . . Couple movements, twirls, and steps for use in duets and team routines.
- 16) **Freestyling with SIMONE** . . . Learn to freestyle for competition or just for fun. Tips on the Do's and Dont's of freestyling for competition.

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Jacksonville Jamboree

By: Sally Thompson

Jacksonville, Florida

Did the *South Rise Again*? If you had been in the Civic Auditorium in Jacksonville, Florida on October 6, 1990 you might have thought so!

The directors took one back to the Old South. Ivey and Spanish moss during the daytime workshops were transformed on Saturday night to red, white and blue and a Southern Patriotic theme.

The workshops had a broad mix this year with good variety including several couples routines. The dancers had to go to all halls to get the different levels they wanted. There was good participation Friday night. Having workshops on Friday night as well as Friday afternoon seemed to work well.

The winners of a drawing for a **free weekend** at next year's Jamboree were Bob and Marion Taylor of St. Augustine - hotel accommodations for two nights and two adult tickets!

Everyone at the end of the drama was filled with American Pride that made us what we are today;

Thankful we live in the U.S.A.!

There were folks from Arizona, Ohio, Michigan, New York, as well as the Southern States. Sally Thompson and the J'Ville Cloggers extend their thanks to all the travelers, cloggers, as well as our new friends who come to clog with us every year.



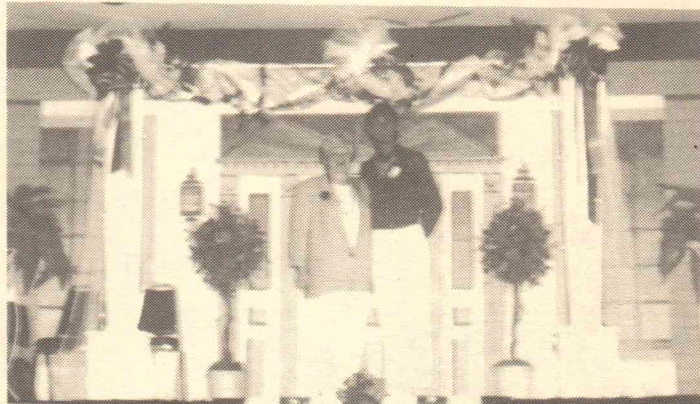
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Soldiers Re-enactment Group - 3rd Florida Infantry, 48th New York, 1st Georgia Volunteers



Sally Thompson, Director - J'Ville Cloggers

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SAT 9:30AM - Noon	Workshops
Noon - 1:30PM	Lunch
1:30 - 3PM	Workshops
6 - 7PM	Preshow Dance
7 - 10PM	Exhibitions & Dancing for All

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Stark Terrors Great Performance

By: Karen Stempel

Auburn, WA Copyright 1990

I recently subscribed to your magazine not only because I am a clogger, but also because I learned that an action photograph I had taken would be published. I received Octobers' issue and was delighted to find the photo.

Discussions with Anne Bresch brought out that articles could be submitted for publication. Anne mentioned you were particularly looking for articles highlighting area activities.

I recently participated in a clogging demonstration at a corporate function. REI, a local retailer of recreation equipment held their annual accounting department party. Lynn VanDecar and Virginia Ryser, two friends from *The Country Cloggers* asked if I would come along as a guest and join in their clogging demonstration. All three of us have been clogging less than a year, absolutely love it and enjoy introducing others to the fun.

I have written a lighthearted article of what transpired. I am certain others have experienced similar panic attacks during performances. Perhaps it would serve to jog some memories . . .

A company party? Western style roundup and you're going to clog a couple of numbers? Sure, sounds like fun, I'll do it. Three people would probably look better than two for a clogging demo. As these words flowed from my mouth, I unwittingly opened the curtain for one of "*Stark Terrors*" great performances.

I wasn't worried or nervous at first. Though I was only a few months out of beginners class, I **had** danced a country fair . . . in the back row . . . among a cast of thirty. That was great, nothing to be frightened about.

I listened to tapes until I could mentally hear the cues and visualize the steps. Hours of practice to the cued and uncued tapes followed. Time to practice together outside class became nonexistent. We practiced in the hall during the beginners classes then drove everyone crazy as we asked for more practice during the break. The same song was played over and over and we developed better timing on our movements. We were on semi *auto pilot*. When the music began, we danced without having to think through individual steps. We were almost ready.

The morning of the roundup arrived hours too soon. My eyes opened at an obscenely early hour as the thought "this is the day" intruded into my sleep. A little anxiety knot lodged beneath my ribs and kept me company throughout the morning.

The carry-on bag was packed. Three sets of tapes spread among the three of us. Kind of backups of backups. Safety pins to attach my pettipants in case they began to slide down; no paranoia to cloud my thoughts. Extra nylons, make-up, shoes. The bag began to take on immense proportions as I filled it with every conceivable need.

We drove toward the hotel. A small bit of information was casually thrown out; there would be a person videotaping our performance. **Videotaping!** I didn't want any record beyond faulty memories. No lasting hard copies to haunt me in my future years. What if I totally fouled up? What if I forgot how a basic clog went? My

rib knot added thirteen loops and became a noose.

The dance floor was finally set up a short time before the guests were scheduled to arrive. There was still time for a run through to set the tape volume levels and get a feel for the floor. It was fun! We were in jeans just clogging our hearts out. A few people watched but it didn't seem to bother me. I knew then it would be alright. After all, the dance wasn't difficult, I had certainly practiced and I loved to clog. What more could I want.

Hours fled by. It was time to change and hurry out to the dance floor. Bright red skirts and peasant blouses brought a sense of unity. The moment arrived when we stepped onto the dance floor and the disc jockey started "*Walk That Way*." Calmness descended upon me as I performed the first "double around". The second "double around" brought me full circle to face ninety total strangers. I looked out over this vast sea of faces and panicked. My heart raced crazily and my mind was filled with insane thoughts. "What am I doing here?" "I've only been clogging for a few months and I'm trying to do a demo!" "I wonder if anyone would notice if I just left." Well, that's stupid, *of course* they would - there are only three of us, I'm in the middle and I'm wearing bright red.

The second song was cued (thank you, thank you, thank you) and passed by in a blur. I know I ended up on the wrong foot and missed a whole sequence, but was able to continue and start again. I can remember returning to my table and attempting to pick up my water glass. Stemware is not a friend when you have developed palsy.

My two fellow cloggers did just fine. They commented they had minor lapses, but nothing of significance. More important, they loved it; hardly nervous at all. I like to think it was because they were among friends and co-workers, but deep down I don't really believe it.

The bottom line, the best of all, is that we made it through. Despite our relative newness and some blunders, the joy and rhythm of clogging captured the audience once again. The applause was the loudest and longest of the evening, many stopped to express their delight.

And I have decided to withdraw my statement that I would never perform again.

Tourist Funny File

Bob Morris is a very funny fellow! He writes for the *Florida* magazine and *The Orlando Sentinel*. One of his recent articles categorized *exotic Floridians* in Audubonian Bird language " . . . unnatural selections from phylum *Floridae*" :

Marsupio touristo (Common name: Pouch people) - A most recent sub-species of the common tourist, marked by insistence upon wearing those silly-looking Gortex mini-packs that fasten around the waist and make the wearers resemble kangaroos on holiday. Where once these ubiquitous belly bags were confined to photographers and schoolchildren, the trait has become so widespread that entire *Pouch people families* are now regularly sighted. However, most are cheerful and, if asked, will hop on command.

Identifying call: "Say, Myrtle, is the room key in your pouch or mine?"

Editors Note: How many of these critters can we spot at the National Convention?



KICK - OFF "91"

January 18 - 19 - 20, 1991

Pacific Northwest Clogging Workshop & Competition

SCHEDULE OF EVENTS

FRIDAY

7:30 pm "Nuts & Bolts" Clogging Seminar with
Lucy & Jeff at Cypress Inn

SATURDAY

8:00 am Registration & Check In

9:00 to Noon Workshop

Noon to 1:00 Lunch

1:00 to 3:00 Workshop

4:00 to 6:00 COMPETITION

6:00 to 8:00 Dinner

8:00 to 11:00 Clog Dance / Cued
EXHIBITIONS

11:00 to 11:30 After Party

SUNDAY

9:00 to 10:00 Northwest Cloggers Association Meeting

10:00 to 12:00 Workshop

12:00 to 1:00 Lunch

1:00 to 3:00 Workshop

with

Lucy Johnson

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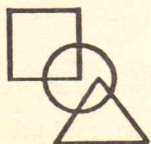
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Cloggers U.S.A. Philosophy

By: **Mary Jex**
Spanish Fork, Utah

Editor: We have held this 'statement of philosophy' for our final issue of 1990. It somehow exemplifies the unvoiced or perhaps inarticulate philosophy of many loved and respected clogging leaders all across the country who give of their time and talents freely and generously, and with love.

The greatest creation in the world is a person functioning at his best — a person of high moral character, possessing a passion for excellence, who uses his talent and capabilities to render service. Stretching beyond mediocrity into realms of greatness is determined by one's willingness or unwillingness to give of himself to his fellow beings. "I know of no great men except those who have rendered great service to the human race."

— Voltaire

The task of teaching students is faced with the same seriousness as the responsibility of raising my children to be ethical, productive adults. I realize their success is directly proportionate to the leadership they receive. Wise leadership is seldom accidental. Conscious decisions and goals to develop strong, honest and giving individuals is essential.

My formula is simply "*The 3-D Approach*": *Dream - Discipline - Do*.

Success must be envisioned. One must catch the vision, see the dream. It must be rooted deeply in the soul. It must not be overshadowed by doubt and practicality. "As a man thinketh, so is he." The goal must be ever constant.

Next, the personal discipline - the work - the commitment must be evident. Gifts may be inherent, but development of them is critical. Conscious education and practice launch this continual learning process. Searching for perfection, for excellence, must be vital. Excellence requires years of work. It is not measured by trophies, titles, or prize money, but rather is an intrinsic feeling of doing one's best. It is a continual process, the "means" to an end, rather than the "end", which miraculously produces more success.

And finally, after the dream and the discipline, the "doing" is necessary. The true fulfillment and happiness takes place in this step. In order to *keep* that excellence, it is necessary to *give* it away. Boris Pasternak in his Nobel Peace Prize novel, *Dr. Zhivago*, stated, "Love of one's neighbor is the supreme force of vital energy. Once it fills the heart of man it has to overflow and spend itself." This does not necessarily mean one must be the Entertainer of the Year, win an Oscar, sell a Platinum record to be successful. Giving of one's best self may be manifest in merely lifting a downtrodden spirit, extending a smile, relieving a sorrow, lengthening a hand of friendship, being an example of love. The more day-to-day practice of service through the development of talents, the more the process becomes a part of the individual to impulsively share, not simply an extension.

Cloggers U.S.A., Inc. is established to reinforce the home. Our performers are supported by great families who believe that the family unit is the most important unit of national life, a source of strength where values

are established. They are dedicated to contribute to the strength and health of America by producing prepared individuals. *Cloggers U.S.A., Inc.* celebrates the family!

Amid the present day tragedies of drug abuse, waves of anti-patriotism, evil designs on the sanctity of the family and self-serving philosophies of men, it is gratifying to be a member of a team devoted to supplying alternatives.

I have been involved in teaching youth for twenty-two years. Those today are the most valiant saved for these perilous last days. The groups I work with are truly disciplined and committed to the principles of Jesus Christ. They are faced with the harmful, hostile forces of the world, but they use the difficulties of the adversary to strengthen their armor. They spend thousands of hours and many years of training to become examples of excellence through service. It is not always easy for them, but they are diligent - they are fighters. Through the entertaining forum, they learn to lift the heart, relieve the pain and share the joy of life with those they greet around the world.

Nothing sets a fire under these dancers like the performance arena. There is a radiance, a glow that electrifies an audience. I know that beyond the physical glow of each dancer is the more important inner glow that is derived from the desire to be their best to represent their families, their church and their country well.

Strong future leadership does not have to be limited to a few key individuals, but is accessible to an infinite number of influential men and women who have been taught to taste the passion fruit of excellence. The adult leadership of *Cloggers U.S.A., Inc.* deem it appropriate to recognize our youth!

"They do not love, who do not share their love."

- Shakespeare

News . . . News . . . News . . .

The **Clogging Editors Association (CEA)** has a reciprocity agreement which states that the Editors freely trade their publications with all other Clogging Editors, and each may reprint from any publication, **providing proper attribution is given.** (This excludes copyrighted material from other sources.)

Most of the various association newsletters are quarterlies, some are published every other month and a few come out twice a year. It occurred to this Editor that only the **Editors** know what is going on in other areas!

MCC News (Missouri) October 1990

**Editor: Mary Miller, 12312 East 53rd St.
Kansas City, MO 64133**

Election nominees, competition winners, Club news, Upcoming Events, two routines. Much Missouri data.

NERECA Newsletter (North East Region Clogging Assoc)

Editor: Judy Gazza (207) 879-0495

Newly reorganized Association. Informational newsletter with Upcoming Events, Club news and sharing of ideas and questions.

We have not received newsletters from North Carolina, South Carolina, Northern California, Southern California, Illinois, Georgia or Wisconsin.

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JANUARY 18, 19 & 20, 1991

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FRIDAY, FEBRUARY 15, 1991 SATURDAY, FEBRUARY 16, 1991

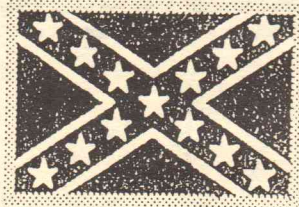
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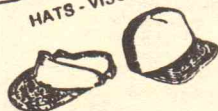
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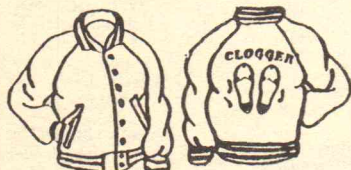
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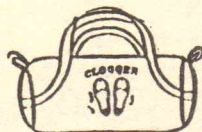
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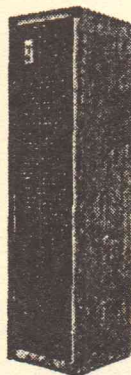


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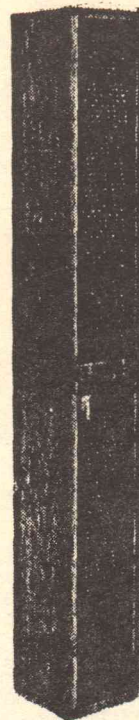
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