

THE DOUBLE TOE TIMES

Volume 8, Number 10

A Clogging Magazine

October 1990

Silver Dollar Express 1990 Italy Tour

by Missy Pearson
Missouri

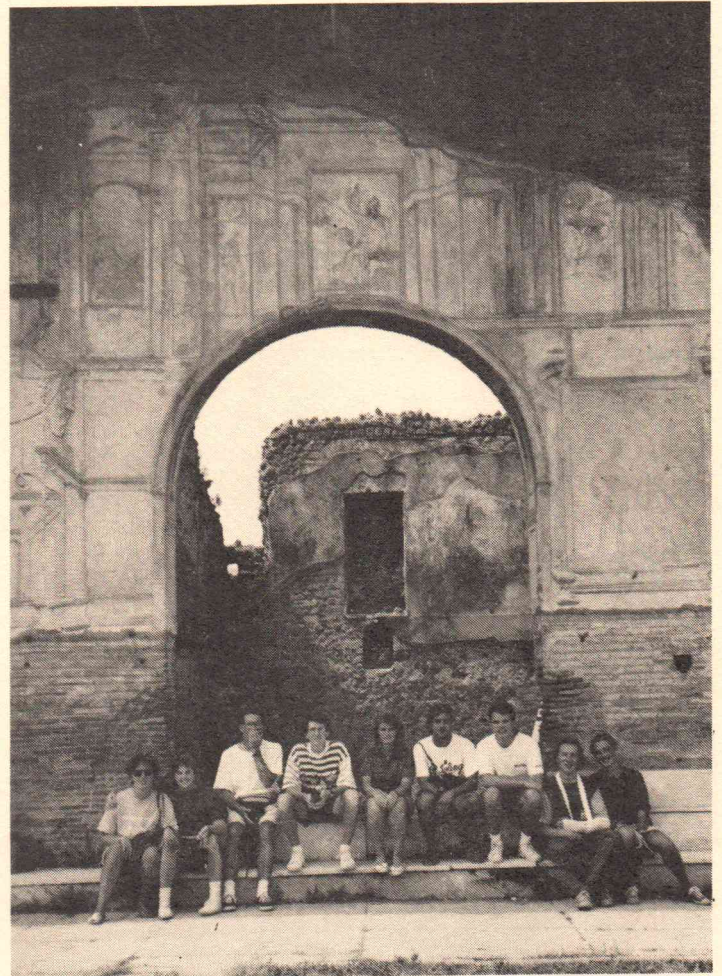
Silver Dollar City, of Branson, Missouri, sponsored two European Clogging Tours this summer; one to Holland (Tennessee Hoedowners) and one to Italy (Silver Dollar Express). Rex Burdette, of Silver Dollar City, and JoAnn Gibbs, of Georgia, were the coordinators of both trips. Silver Dollar City hosts an International Folk Festival each summer where different countries are represented by folk dancers, singers, and musicians. In exchange, the City has sponsored different talents to represent them and the U.S.A. at folk festivals in foreign countries.

The Silver Dollar Express were truly an all-American team, with six members from four different states. Dieter Brown and Todd Coker of Georgia, Chip Summey and Jessica Whitaker of North Carolina, Missy Pearson of Missouri, and Alana Sellers of Florida made up a dynamic team.

Our team had three weeks to prepare and practicing together was difficult. To help, routines were videoed and sent to those who could not attend practice. Two days prior to leaving, our team met in Georgia at the home of JoAnn Gibbs. Costuming was not a problem, as six different team outfits were loaned by the teams of those going.

July 31st found us, along with family and friends, in the Atlanta airport. It took over an hour to get the team's baggage checked. We boarded Delta for a seven hour flight to London, England, connecting with Air Europe for a 2½ hour flight to Rome, Italy. On our arrival in Rome, we were greeted by our guide, Carmella. The festival, and our home for the next seven days, would be Cava Dei Tirreni, about four hours by bus. We were informed that we would be riding with 32 Soviet performers. Needless to say, we were nervous at first; but by the end of the trip we had made many new friends. We found them to be very similar to ourselves. They sang, laughed, fought, and played games as we do. The most ironic part of meeting this group was that they were from Soviet Georgia, and since Dieter and Todd were from Georgia, U.S.A., a special bond of friendship was formed. We both exchanged many gifts with each other (they really enjoyed all of the Georgia souvenirs).

There were many adjustments that our team had to make: time change (7 hours difference), lack of ice, air conditioning, fans, shower curtains, and water



Silver \$ Express and Italian Friends - Pompeii

pressure. The hotel that we stayed in had a three star rating. It was extremely hot and difficult to get totally wet when taking a shower, but it was clean and became even nicer after we saw where some of the other groups had to stay.

The other countries represented were; the U.S.S.R., Algeria, Czechoslovakia, Hungary, and Italy. Each country had a different traditional folk talent. Most of the music was live. The shows were at night on the square in Cava, where there was an audience of 7,000 every night. The Silver Dollar Express had six performances and danced in two parades during the trip. We did one show for an

Continued on Page 12

THE DOUBLE TOE TIMES

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Bobbie Adams

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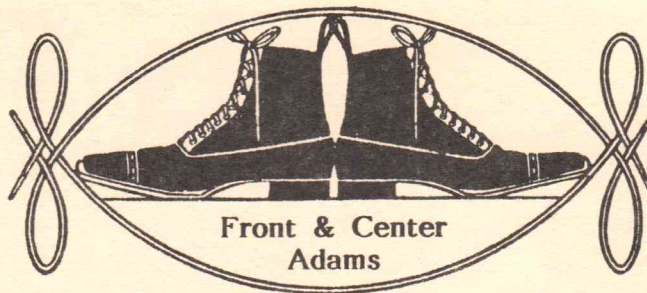
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Front & Center
Adams

C.L.O.G. (Clogging Leaders OrGanization, Inc.), for the seventh consecutive year, will present its annual national convention right here in my back yard! The huge Orange County Convention Center, on International Drive, Orlando, Florida, will reverberate with music and tap sounds for the three days of the Thanksgiving holidays. If you haven't heard about this event, call Executive Director JoAnn Gibbs, (listed in the Directory in the Georgia section of this issue). I think that Ms. Gibbs must be a re-incarnated **printer** because when asked how things are shaping up, she gives the same answer the Gieseler Twins (Dixie Printing) do when I ask how the Double Toe Times is coming: "We're working on it!"

Nonetheless, as George Peppard was wont to say, "I love it when a plan comes together." For six years the buses and cars and vans and campers and planes have rolled in and the PLAN has come together!

My crystal ball (actually a big shooter marble) predicts a large Florida turnout, more than have ever attended any one workshop at one time - possibly because this convention literally has something for everyone, from old time mountain style to the daytime yuppie/nighttime hippie crowd. Florida has a lot of cloggers and for many, this will be their first National Convention.

We have decided to run with the big boys and buy a BOOTH for the Double Toe Times this year. I hope you will stop by and say "Howdy!" You can order or renew your subscription or Directory, or purchase a Frank Bonner's Clogging and the Southern Appalachian Square Dance. We may also have some of Stadel Charon's incredible hand carved mountain clogging figures and some hand made rickety ticks or limberjacks.

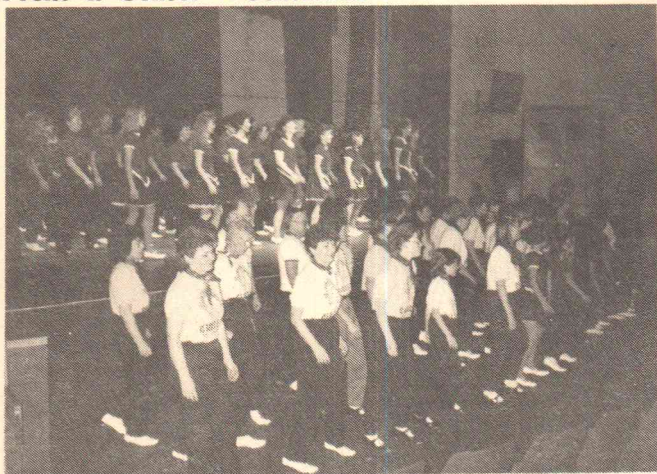
I've not missed one of the Nationals so far - Mobile, Alabama; Louisville, Kentucky; Chattanooga, Tennessee; Ft. Worth, Texas; Charlotte, North Carolina; and Nashville, Tennessee. It has been my pleasure to participate in and/or be "interlocutor" for the Editors Workshop every year. They originally were Editors Breakfasts but so many had a hard time getting up early, that the workshop was incorporated into the daytime schedule. Last year in Nashville, we had the largest turnout ever for the Editors Workshop, and JoAnn is allotting, by request, a longer time slot this year. Past, present or future Editors are all welcome - this is their time to 'rise and shine'. Anyone may attend, however.

If anyone has something they'd like to see on the agenda for the Editor's Workshop, please drop me a line. I really think when we get into this newsletter Editor position, most of us don't have the foggiest idea of what is involved. I sure didn't. (Probably still don't!) We can all learn from each other. I am firmly convinced that our publications have helped clogging grow.

During my weekend phone-a-thons, I always ask "Are you coming to Orlando for the C.L.O.G. National over Thanksgiving?" I am astounded at the number of cloggers who don't even know what I'm talking about. INSTRUCTORS: PLEASE SHARE YOUR FLYERS WITH YOUR DANCERS AND URGE THEM TO ATTEND, EVEN IF YOU ARE UNABLE TO DO SO. This especially applies to Florida cloggers who have never been to one of these National Conventions. This is an opportunity they shouldn't miss, since it is so close to home. If you have questions or want more information about the C.L.O.G. 7th National Convention, call (404) 925-1475 or write to CLOG Convention, 507 Angie Way, Lilburn, GA 30247. C.L.O.G. has chosen Delta Airlines as the official airline for the Orlando convention, with some special discounts available. There are still rooms available, though we understand the Peabody is full.

Editors Note: If you call, be sure and mention you saw this in the DTT!!

Front & Center - Continued



The **Homespun Cloggers**, under the direction of Duffy Massey, Sault Ste. Marie, Ontario, Canada, have put on a recital each year to raise funds for bus rental to go to conventions. The photo is of the finale of last years recital - the November 1990 recital will feature nearly 100 Homespun Cloggers. They have won the "largest group" attendance trophy for the last two years at the Michigan "Main Street Jamboree".



... And away we go!

The **Bon Family Cloggers**, Cheryl, Brian, Julie and Mindi recently traveled from Utah to Anchorage, Alaska to visit their Dad. While there they did workshops for the Chugach Mountain Range Cloggers, Anchorage's up and coming clogging group. Earl and Shirley Amos direct this group, and two more generous and talented people would be hard to find. The Bon Family Cloggers, including the 6, 9 and 10 year old Bon Family Juniors, performed several times at the "Tent City Celebration" and hope to return again next year.



Chugach Mt. Range Cloggers/Bon Kids

Our Editorial **Hat's Off** to the **Texas Clogging Council, Inc.** for their **Handbook for the New Clogger!!** "A compendium of information assembled and edited by the executive committee of The Texas Clogging Council, Inc. especially for -- and dedicated to -- the new dancer." Other clogging organizations would do well to read it - and since imitation is the sincerest form of a compliment think about initiating one for their organization. My guess is that Bob Feingold would be happy to share a copy. Write to: Bob Feingold, Treasurer (and Editor) 1327 Ashland Ave., Houston, TX 77008.

Thank You Pat Hughes! You have opened a topic on Morals and Ethics that has netted more mail, on any one subject, than in a long while. You will be pleased to note that **every letter or card I received agreed with you - and then some!**

We are not bluenoses! The issue is not censorship or restricting artistic freedom. The real issues are values and the quality of life. We have a huge audience of young people in an era when the electronic media is a powerful force in their lives. If parents and caregivers monitor what children watch on television, then it follows that they will do the same in our clogging halls. By monitoring, complaining and boycotting the obscene lyrics, the pelvic hip actions, the bun-grabbing, the sexual overtones on stage we might actually get back to doing what we do best - dancing!

Ben Ray Smathers

May 17, 1928 - September 13, 1990

September 13, 1990, on the 32nd anniversary of his first performance with the Stoney Mountain Cloggers on the Grand Ole Opry, Ben Ray Smathers died following open heart surgery. He is survived by his wife Margaret Chapman Smathers and mother Senith Berdell Smathers, five children, three grandchildren, and 1 great-grandchild. Condolences to the family may be mailed to: Grand Old Opry, 2806 Opryland Dr. Nashville, Tennessee 37214.

Continued on Page 24

DATES AHEAD

October 5 & 6
J'Ville Clogging Jamboree
Jacksonville, FL
Thompson (FL)

October 5 & 6
Clogging Workshop
Urbana, IL
Bryan (IL)

October 6
L.A.C.A. Workshop
New Albany, IN
Jamison (IN)

October 7
Border City Clogging
Festival
LaSalle, Ontario
Donison (CAN)

October 12
Main St. Jamboree Dance
St. Paul, MN
Husnik (MN)

October 13
Lake Guntersville
Clogging Festival
Guntersville, AL
Miller (AL)

October 13
South. Appalachian
Mtn. Clog Championships
Mars Hill, NC
Dillingham, (NC)

October 13
Leaf Lookers Clogging
Festival
Franklin, NC
(704) 524-3161

October 13
Heritage Cloggers
Workshop
Columbus, OH
Adkins (OH)

October 12 - 13
Clogging Clovers Fun
Frolc Workshop
Sarasota, FL
Swift/Liedl (FL)

October 20
Oktober (CLOG) Fest
Columbus, IN
Fleetwood (IN)

October 20
Clog Workshop
Dayton, Ohio
Allen (OH)

October 20
Black Gold Cloggers
Blowout and Barn Dance
Bakersfield, CA
Humphrey (CA)

October 26 - 27
Gulf Coast Fall Festival
Foley/Gulf Shores, AL
Erdwins (FL)

October 26 - 27
"Gopher It" MN
Halloween Workshop
St. Paul, MN
Sinna (MN)

October 26 - 27
Buckshot Shindig
Ventura, Californis
Bice (CA)

October 27
Buckeye Clogging Workshop
Leukemia Benefit
Walton, KY
Harkleroad (OH)

November 3
Cuyahoga Valley Cloggers
6th Annual Workshop & Dance
Lakemore, OH
Truax (OH)

November 3
Rocket City RoundUp
Huntsville, AL
Miller (AL)

November 3
Clog-A-Long for CP
Chrisney, IN
Grose (IN)

November 3
Suncoast Cloggers
Hoedown
Crystal River, FL
Mixon (FL)

November 9
Main St. Jamboree Dance
St. Paul, MN
Husnik (MN)

November 10
Santa Stomp
Plant City, FL
Chambliss/West (FL)

November 10
Heritage Cloggers
Workshop
Columbus, OH
Adkins (OH)

November 10
Red Star Cloggers
Thanksgiving Dance
Scottsburg, IN
Ritchie (IN)

November 16 - 17
Lake Cumberland Clog
Workshop
Lake Cumberland, KY
Smith or C. Burns (KY)

November 17
November Blast
Squares, Rounds, Clogging
Kalamazoo, MI
Beck (MI)

November 17
ACHF Fall Banquet
Gastonia, NC
Powell (NC)

November 22 - 24
C.L.O.G. National Convention
Orlando, FL
Gibbs (GA)

December 1
Panther Creek Christmas
Hoedown
Moultrie, GA
Hattaway (FL)

December 3 - 5
Sands Int'l. Square Dance
Festival & Gift Faire
Las Vegas, NV
(818) 907-7788

December 8
Richard Jett's Special
Christmas Dance
Scottsburg, IN
Ritchie (IN)

December 8 - 9
N.E. GA Clogging
Championships
Athens, GA
Stowe-Phillips (GA)

December 14
Main St. Jamboree Dance
St. Paul, MN
Husnik (MN)

1991

January 5
Hollywood Night
Workshop
Sorrento, FL
Blaksley/Holloway (FL)

... more **DATES AHEAD**

January 5
Muscatatuck Clogging
Competition & Jamboree
Butlerville, IN
Kell (IN)

January 18 - 20
"Kick-Off" '91
Workshop/Championships
Kent, WA
Bresch (WA)

January 19 - 21
Southern States Clog-
& Hoedown Championships
Daytona Beach, FL
Heard (FL)

January 25 - 26
Bass Kountry Cloggers
Workshop
Palatka, FL
Spivey (FL)

January 25 - 26
LaClog Workshop
Baker, LA
Fielder (LA)

January 26
Northern Connection
Winter Festival
Wheeling, WV
Keller (OH)

January 26 - 27
Rainier Council Mid-
Winter Festival
Puyallup, WA
Bresch (WA)

January 27 - February 3
Winter Festival
Lake Louise &
Banff, Canada
Hansen (CA)

February 1 - 2
TCC Rally
Waco, TX
Moeller (TX)

February 9
Blue Ridge All Star
Competition
Gainesville, GA
Kerry Thomas (GA)

February 9
Black Creek Bash
Green Cove Springs, FL
Allen (FL)

February 15 - 16
Orange Blossom Clogging
& Hoedown Festival
Eustis, FL
McRae (FL)

February 16
Gulf Coast Classic
Clogging Competition
Foley/Gulf Shores, AL
Erdwins (FL)

February 15 - 16
CSRA Clogging Festival
Augusta, GA
Blanton (SC)

February 16
Louisville Area Clog.
Assoc. Free Friend-
ship Dance
Louisville, KY
Breehl (KY)

February 16 - 17
Florida State Fair
Clogging Competition
Tampa, FL
Hattaway (FL)

February 22 - 24
"March into Spring"
Square, Clog., Round
Dance Festival
Lexington, KY
Paul (OH)

February 20 - 25
Bermuda Clogging Festival
Bermuda
(617) 963-0713

February 23
Driftwood Valley Cloggers
Cabin Fever Workshop
Columbus, Indiana
Kell (IN)

February 22 - 24
"March into Spring"
Square, Clog, Round Festival
Lexington, KY
Paul (OH)

February 22 - 23
Bearfoot Cloggers
Jamboree
Daytona Beach, FL
Bev Dionne (FL)

March 1 - 2
Spring Fling
Pigeon Forge, TN
Goode (TN)
Simone Nichols Pace (SC)

March 2
Special Edition
South Side Workshop
McDonough, GA
Nelson (GA)

March 15 - 16
SCCC Stampede/Solo
Championships
Inman, SC
Williams (SC)

March 15 - 16
U.S. Clogging Workshop
Vincennes, IN
McLerran (IN)

March 22 - 24
Northern Lights Dance
White River Junction, VT
Kendall (VT)

April 20
Pow Wow '91
Merritt Island, FL
Redfern (FL)

April 19 - 20
Nickel City Clog Festival
Buffalo, New York
Haley (NY)

April 27
Devil's Delight Workshop
Toledo, Ohio
Malone (OH)



UPCOMING EVENTS

For more information,
contact the person
listed under the
event. Address
and phone number
are in the
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ment and/or an
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next issue, to
be included.

Get those dates
into us NOW!

EDITOR



So You Want to Teach Clogging At School?

by Carol H. Brown
Conyers, GA

You have made the decision that clogging has a place in the school as an after-school activity. Great! Now comes the hard part. You must get the principal's support, select a site, choose the best afternoon, and gather your equipment.

Approach the principal with the positive elements of the program, its benefits for health and the involvement of a group of students usually left out of "ball game sports". Choose your site carefully. You will need at least the space of an empty classroom with a tile or wood floor. At Conyers Middle School, we teach in our auditorium which has a stage. The surface was hardwood, but it is now covered with tile. The dancing area is about 20x24 feet. If the principal has restrictions about damage to the floor, portable "clogging boards" can be built from 4x8 sheets of plywood and 2x4 boards.

Before you begin, analyze the school activities schedule. Choose a good day for you and for drawing the most participation. We avoid Fridays. Our best teaching days are Wednesday and Thursday. If you want to really fire up the student body and get people interested, arrange a special assembly program with a visiting clogging team providing the entertainment. We did, and it works wonders!

Check with the P.E. Department or Media Specialist to see if a variable speed record player exists or can be purchased. Get your records and routines ready, shine up your clogging shoes and be prepared.

At the beginning of each school term, a general information sheet and sign-up forms are distributed. On this sheet, I try to anticipate every question that is likely to be asked about the program and the requirements. These forms are distributed either through the P.E. Department or directly to the students home-rooms. I collect them, and sort them as to the class they need using information from the form.

Our program utilizes three levels of clogging - beginner, intermediate and advanced, which we call Workshop. Our beginning classes are for those who have never clogged before. We start with bouncing to music, walking to music, double toe, double step, single basics, triple basics, shuffles, and combinations of these including "fancy doubles", and what Big John [Walters] calls a "get-it" to name but a few. We teach two or three simple routines to a variety of music. Our classes are 45 minutes, one day weekly.

Intermediate clogging adds more difficult combinations of the basic steps and puts them into harder routines. This class is designed for those students who have had at least one course of clogging at our school or elsewhere. On the form I ask for any previous experience and who the instructor was so that I may know the range of expertise for each class.

The Workshop Class is designed for those students who have had at least two years of clogging experience in a class, or who have danced or are

presently dancing on a team. This class is operated like a mini-workshop. In this group we teach a new routine every two weeks. The students share routines they have learned, and we stress that the students learn to read standard C.L.O.G. cue sheets. We live and swear by the workshop material we receive and those things printed in the Mule, because with both instructors being full-time classroom teachers, we really don't have time to write a routine every time we need a new one.

As a note, during this last year, we combined the Intermediate and Workshop classes quite successfully due to a limited amount of stage time available.

Financing an intramural program such as ours is quite an undertaking. Our job was made easier some 5 years ago when the county school system budgeted money for the total intramural program at the middle school level. I am director of the entire program and am given \$3,000 with which to pay an hourly wage to any teacher who instructs in an intramural activity. This money cannot be used for the purchase of equipment or supplies. Prior to this budgeting of money, The clogging program was financed totally by fund raisers such as t-shirt sales, bake sales, etc., and something we call "Clogging Night at CMS" which is usually held in the Spring.

This event features guest clogging teams from all over the Metro-Atlanta area who come, at no cost to us, just to help us in our endeavors. We try to feature teams from our own area since that draws a crowd, however, generous groups such as Buckin' Mule and the Kingston Railroad Cloggers have traveled to Conyers [Georgia] to help us! Admission is \$2.00 and all proceeds go into the Clogging Fund. This is our in-house account handled by the school bookkeeper. From this account all clogging equipment and supplies are purchased.

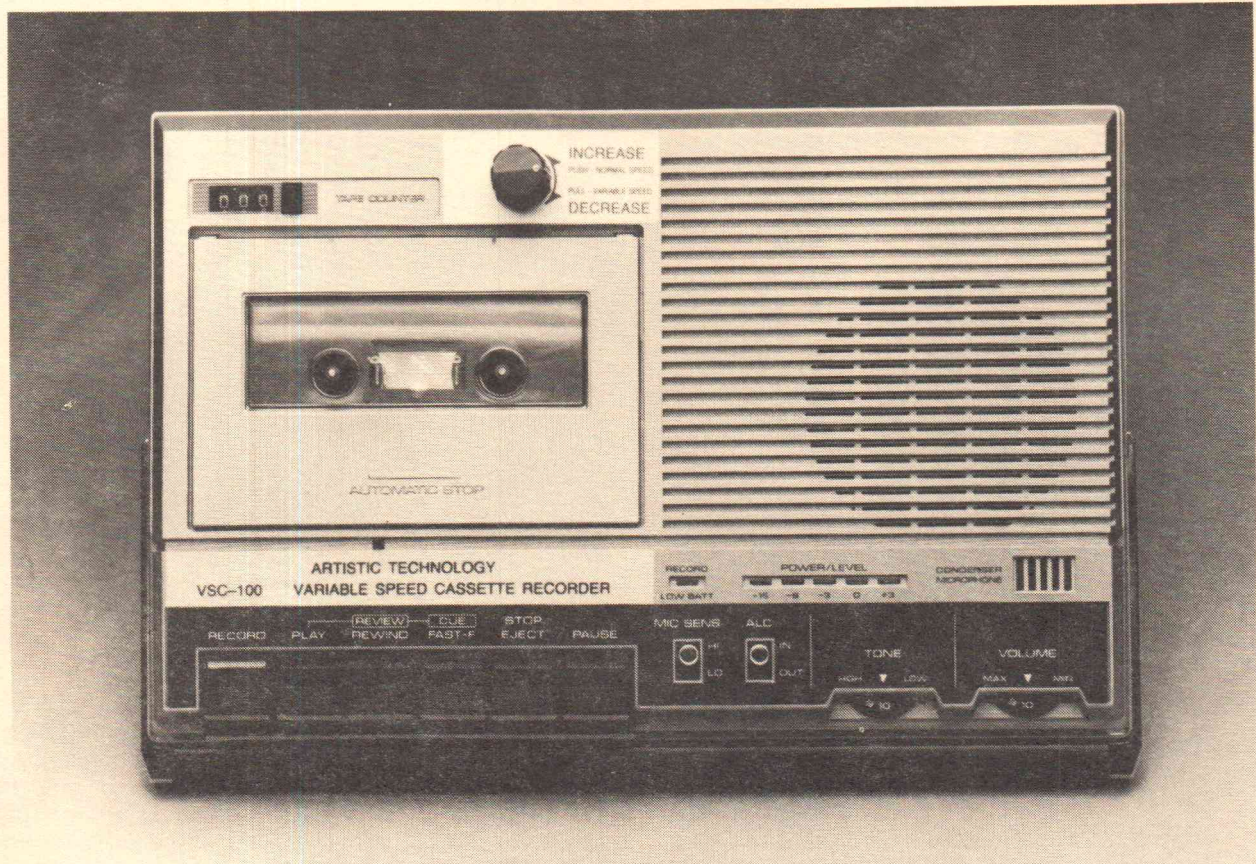
To make a clogging program of this type work, you have to put aside personal desires for fame and fortune, the idea of competition, and the idea that everyone who signs up to learn to clog will become a part of a performing team. This mind set has to be transmitted to the students taking your class. The goal of the intramural-type program is to teach this wonderful dance-form, and to HAVE FUN! You won't get rich or famous, but you will know that yearly about 50-75 kids learn to enjoy the good clean fun of clogging and have a wonderful experience. When you see these same people later having become a member of a team outside of school, that is just the icing on the cake!

In future articles, I hope to explore the operation of a non-profit school performing team, the way discipline is handled, and especially a look at the experiences of going to a an outside workshop with students. In the meantime, if you are in need of further details, copies or handouts or forms, etc., write me: Carol H. Brown, Conyers Middle School, 335 Sigman Road, Conyers, GA 30207.



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Ray Hattaway



by Tim Spivey
Live Oak, FL

If there is a patron saint of cloggers in south Georgia and north Florida, it would have to be Ray Hattaway.

Few have done as much to spread the word about clogging, or have touched as many people, as this 41 year-old disciple of the double toe.

Over the past seven years, he has taught classes

in Tallahassee, Valdosta, Moultrie, Sylvester, Albany, Tifton, among other towns, and has held workshops and clinics in much of north Florida.

He has gotten dancers off their heels and up onto their toes, adding style to their steps. Former students include many of south Georgia's best cloggers, including several who formed Valdosta's Clogging Express.

Ray's classes have also resulted in at least two marriages, though he remains one of the eligible bachelors of clogging. At his youngest sister's wedding, her Irish in-laws prevailed on him to show off and raved about how much clogging reminded them of Irish dances.

The name Ray Hattaway has become synonymous with a dedication to clogging, to people, and to quality teaching.

In fact, dancers now drive "from all over creation" (often 60 miles each way) to attend his class in Moultrie or to practice with his Panther Creek exhibition team.

"I just love Ray, but my father isn't too sure about him."- Worth County female clogger.

"The boy's a mess but he sure can dance."- former student, now an instructor.

"I owe most of what I know to Ray."- Florida gypsy clogger.

"Ray who?"- Dan Quayle.

Portrait of the clogger as a young man

Note: Most of the following information comes from friends and family -- Ray's schedule makes him hard to nail down. Call his Tallahassee apartment and you'll hear one of the strangest answering machine recordings around, second only to George and Diane Howell's.

The doctor of clogging is also a master of foreign language. The oldest of three children, a veteran of the Florida public school system, he got his bachelor's degree from Valdosta State College in 1970; his parents still live in Valdosta.

He then went to Florida State University and came out with two Masters degrees, one in foreign languages (1973). While at FSU, he began teaching German and continued as a German instructor at FSU off and on until 1987.

He restores old cars and motorcycles in his Florida shop and still makes an annual Motorcycle Week trip to Daytona with Buzzy Ireland.

Evolution of a clogging fanatic

In a rare early morning phone interview, Ray confessed to being uncertain whether he started dancing in 1983 or 1982 (though he didn't sound entirely awake). Informed sources point to 1982.

Reportedly tired of breaking bones in motocross racing, he decided to find something less painful and discovered clogging. He recently admitted to a crowd in White Springs, that he got the clogging bug after seeing the Suwannee River Cloggers at the Florida Folk Festival.

Looking to learn, Ray hooked up with the Orange Blossom Specials in Tallahassee and six months later was teaching his own class in Valdosta.

Within a year, he was traveling neighboring counties spreading the word. Soon he was driving from Tallahassee to teach in towns around south Georgia, rolling up the miles on his orange Volkswagen.

Continued on Page 22

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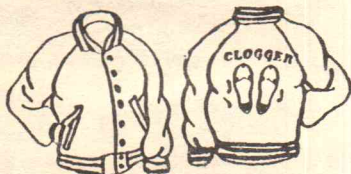
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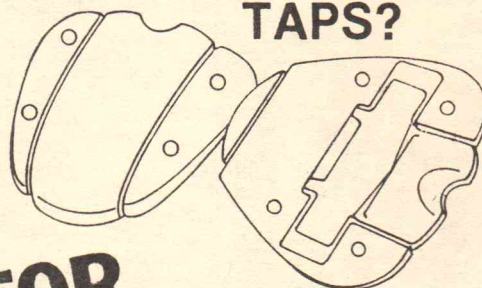
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Northern Connection Hawaiian Tour - 1990

by Sallie Adkins

ALOHA! The Northern Connection Hawaiian Tour has returned home safe and sound with hosts, JACK AND SALLIE ADKINS, and BUD AND SUE KELLER, and their friends from Michigan; Walt and Margaret Eavey, Mac and Louise McCreery, Floyd and Ella Meerman; from West VA: Jeff Allen, Barbara Fuller, Brandon and Suzie Gebhardt, Joe and Dorothy Guth, Brad Howard, Andrew and Gloria McLaughlin, Janet Rector, Traci McWhorter, Sally McLaughlin, Betty Underwood, and from Ohio: Paul and Ruth Gilpin, Sandy Glines, Rhonda and Ashley Hannahs, Paulette Harrison, Mildred Hudson, Dave and Sharon Lones, and Terry and Jean Telzrow.

In Honolulu, the group had the freedom to choose the various activities and tours, including shopping at Hilo Hatties and the International Markets, tours of the Dole pineapple factory, Pearl Harbor, sugar cane fields, Kapioloni Zoo, Wainiea Falls Park, hiking up Diamond Head Crater, snorkeling, scuba diving, swimming, surfing, or sunning on Waikiki Beach. Many enjoyed the Polynesian Culture Center where they learned about native arts and crafts; palm-leaf weaving, and the Hula.

The night life in Honolulu was filled with great shows, music and midnight walks on the beach.

One evening was devoted to our beloved clogging and square dancing shared with the Square Wheelers, a native club of the island.

It's a BIRD, It's a PLANE, It's SUPERMAN! NO. IT'S SALLIE ADKINS! Parasailing over the Pacific with the Ohio Valley Cloghoppers, Jeff, Janet, Brad and Joe. What a NATURAL HIGH!

On the fifth day, the group departed Honolulu to island hop over to Kona. Several of the group rented cars to tour on their own the Parker Ranch, Black Sands Beach, orchid nurseries, the volcanoes, the Kona coffee fields, the macadamia nut factory, while others took narrated bus tours. A few brave ones took a helicopter ride over the volcano sites, and others went to the submarine ride. Table top dancing on the Captain Bean's Cruise with Brad and Andrew in their "Coconuts" was a crazy and enjoyable evening.

Everyone looked lovely in their Hawaiian attire for the beautiful Kona Hilton Luau. The ceremonial unveiling of the "pig in the ground" and then a delicious buffet completed with the grand finale, the Kona Hilton dancers and singers, singing "COUNTRY ROADS, TAKE ME HOME". The show ended with them saying in true HAWAIIAN "YA'LL COME BACK NOW YA'HEAR!!"

During the three hour layover in San Francisco and on the flight home, some of the uninhibited cloggers danced to Ida Red and Bonanza.

Sweet Leilani and TuTu can now retire their grass skirts!



Little Known Facts

In 1894 there were only four automobiles in the United States.

The normal temperature of a cat is 101½ degrees.

It is impossible to sneeze when both eyes are open.

Chinese typewriters are so complex that even a skilled operator can't type more than three or four words per minute.

The "funny bone" is not a bone, it is a nerve.

The capsicum hot pepper is the hottest of all spices.

Washing eggs will cause them to spoil quicker.

Cut flowers become sleepy and wilt in the presence of apples.

The world's tobacco spitting record is 24 feet 10½ inches.

6th ANNUAL
CARPET CAPITAL



Hoodown

Clogging Workshop

Saturday, November 10, 1990

INSTRUCTORS

Tandy Barrett Lynne Goode
Chip Futrell Betty Almond

Dalton Parks and Recreation Department
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October 26 - 28

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Maggie Valley, NC

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ed competition. Any individual who has won
first place in any ACHF or NCHC sanctioned
competition is eligible for the Dance-Off.
Some Dance-Off finalists may qualify to be
invited to dance at the Grand Ole Opry.

Motel information: Maggie Valley Chamber of
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November 17, 1990
7 P.M.

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per year. Direct all inquiries and correspondence to Lib
Mills, ACHF Secretary, P.O. Box 1841, Clemson SC 29633.

Continued from Page 1



Silver \$ Express Atlanta Departure: Chip, Alana, Missy, JoAnn Gibbs, Dieter Jessica, Todd

elderly home. We danced on concrete that was on an incline. During one of our line dances, Chip lost his balance and took half our team to the ground with him. We were all laughing so much we could hardly finish the dance, even as we think about it now, it makes us "slip" a smile. The last show we did was in a small town somewhere in the mountains of Italy. We say somewhere because even our guides did not know where we were. After a two hour bus ride with the Algerians, we waited three hours to perform. We finally danced at 11:30 p.m. and then were served pizza.

The parades were a bit unusual. Our guides walked with us as we danced, and held the crowd back. The Italians did not sit on the curbs and watch, they became part of the parade. Our first parade went fine. We walked a little, then clogged, walked, clogged, etc., but the second time was an experience. We were asked to parade up and down the same street four times within 20 minutes (clogging the entire way). We got back to Cava's square and performed three more dances. This was all before the show. We have to admit, it was fun, but just a little crazy and unexpected.

The sound of the taps and the team's enthusiasm made clogging a favorite of both the crowd and the other performers. Some of our team taught several Algerians, Soviets, and Italians how to clog. In return, they shared their dance styles with us. A disco was held every night for the performers after the show. This helped everyone to become better acquainted. Alana was announced on stage as being the "crazy one" of the group. Jessica had an Algerian admirer ready to visit her in the U.S. Missy learned to dance the lambada, Algerian style. The Italians called Dieter, "Dino", and called Chip, "Cheep". Todd answered to all different names: "Ted", "Tom", "Tim", etc . . .

Probably the most hair raising experience was driving "Italian style"! The majority of the cars are small and mopeds weave in and out of traffic. There were no stop signs (well there were some, but they seemed to take on the "slow down a bit, okay, punch

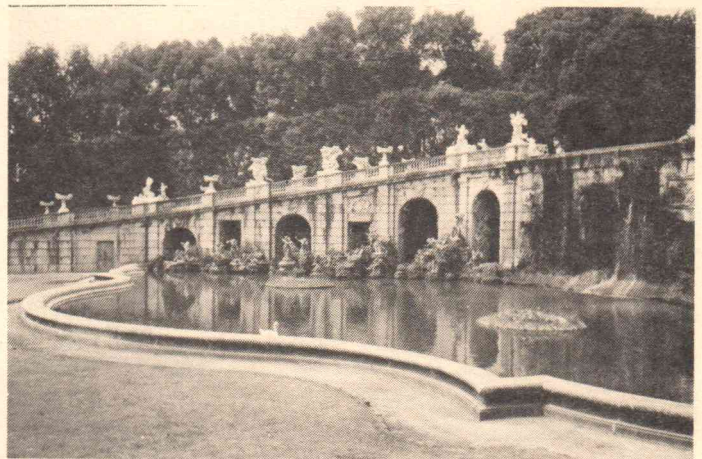
the gas!" meaning). There were no real lines separating traffic. Drivers honked their horns constantly and passed on either side of the car ahead of them. We decided that the Italians definitely love to speed and scare anyone in their car. As an example, part of our team was riding with Pepa (alias "Suicide Sam"), the rest were in Antonio's car. The roads were narrow with plenty of curves. Pepa was chasing Antonio, and while he was driving he put a pair of boxer shorts over his eyes. Yes, we were not quite sure if we would see the next day! Antonio won when Pepa began to pass him and there was a huge truck coming toward our "tin can" of a car!!! Visions of past Easters and Christmas' with our families rushed through our heads as our last day on earth seemed to have arrived!

The Italians provided lunch and dinner for the performers. Each country had their own tables. We had one table with six chairs (we felt as if we were at a family dinner and had been placed at the kids table). The food was good. Pasta and watermelon (or "fire-melon" as the Italians called it) were part of every meal.

Sightseeing was on the agenda everyday, starting at 9:00 a.m. Our group learned that the schedule



Strike a pose Italian style - Paestum, Italy



Grounds at the Royal Palace - Cesserta

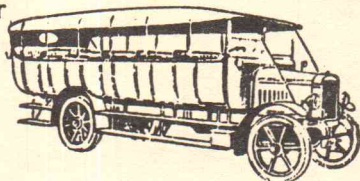
was changeable, since we were the smallest team and easiest to transport by car. Shopping was difficult because Cava was not a tourist town and our time schedule was hectic. When we did have time, it was during the mid-day siesta. (Editors Note: Many European countries take a mid-day break and all shops and banks completely close for an hour or two.)

Continued on Page 20

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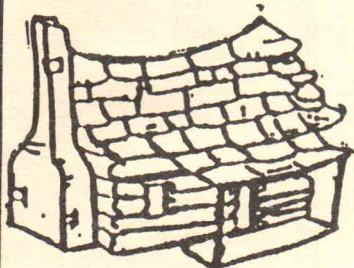
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Saturday - November 10, 1990



2 p.m. - 10 p.m.

Planteen
401 N. Dort Street
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Admission: Dancers \$7.00
Spectators \$2.00

Instructors:

Brandi Blaksley
Jamie Conn
Brenda Fitzpatrick
Pat Munson

Others: To Be Announced

Kountry Cloggers Hoedown Georgia Agrirama, Tifton, Georgia

Article & Photos: Tim Spivey

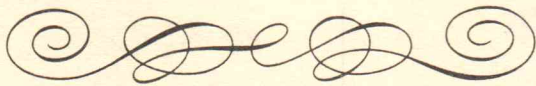
Tommy and Jean Hasty and the Kountry Cloggers hosted on August 18, over fourteen clogging groups at their sixth annual Agrirama Hoedown. The show started at 6 PM and lasted till nearly midnight. The Kountry Cloggers provided door prizes, sold food, T-shirts and other clogging gear.



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Saturday, 16 Feb 1991
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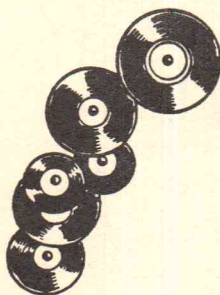
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Festival By The Falls

by Carol Doyle



On August 10, 11, 12, hundreds of cloggers from Ohio, Pennsylvania, New York, New Jersey, Michigan, Alabama, North Carolina, Missouri, Ontario and Nova Scotia converged on Niagara Falls, Canada for "Festival By The Falls." This workshop was hosted by Step in Time, an Oshawa, Ontario based group directed by Darryl Linnington.

This two day event featured many nationally recognized instructors as well as many locally known clogging personalities. The impressive line up included Missy Pearson, Chip Summey, Kevin Sellew, Sallie Adkins, Judy Waymouth, Darryl Linnington, Atticus Sumner, Paula Trask-Heskett, Ken and Linda Haley, Rick Smith, John Michael Klotz, Randy and Dawn Malone, Doug and Shirley McConnell, Pat and John Trojonawski, Linda Quinn and Joan Smith. With twenty instructors and over forty workshop sessions, there was a real variety in terms of the material taught. To the liking of many, most of the dances were country. However, country or otherwise, all the dances were enjoyed by one and all.

On Saturday afternoon, ten exhibition teams were shuttled from the dance headquarters to the Victoria Park Bandshell, which is directly opposite the American Falls in the Niagara Parks. Each team performed one or two numbers delighting hundreds of tourists passing by. The stage provided a large dance space as well as shelter from the hot beating sun. The show was recorded and aired on local television the very same day. Step in Time wishes to extend thanks to the many teams who withstood 90 degree temperatures to take part in what was a most spectacular show.

Saturday evening the main hall was filled to capacity with cloggers and spectators. The public came out to participate in this evening of fiddles, feet and fun. The program began with Kevin Sellew singing, in a beautiful voice, the Canadian and American national anthems. Following this were a whole host of festivities including lots of open dancing, reviews, clog downs, exhibitions and draws. As an added feature, a live band with four fiddlers was brought in. Both step dancing and clogging were set to their music as they played such old time favorites as Redwing and Fiddler's Fancy. The evening was well programmed with variety and, most importantly 'flow'; a perfect blend of song, dance and fun!

Many festival attendees took a break from the Sunday program and ventured out into the city to explore the many attractions it has to offer. A truly world class city, Niagara Falls draws millions of visitors from around the world each and every year. As a city geared to family fun, it was the perfect location for a clogging event.

Overall, Step in Time was very pleased with the results of this event. Step in Time would like to thank the more than fifty staff members and the many hundreds of dancers who helped to make "Festival By The Falls" such a huge success.

RUSH JOB CALENDAR

NEG	FRI	FRI	FRI	THU	WED	TUE
8	7	6	5	4	3	2
16	14	13	12	11	10	9
23	22	21	20	19	18	17
32	29	28	27	26	25	24
39	38	37	36	35	34	33

1. This is a special calendar which has been developed for handling rush jobs. All rush jobs are wanted yesterday. With this calendar, a client can order his work on the 7th and have it delivered on the 3rd.

2. Everyone wants his job by Friday, so there are three Fridays in every week.

3. There are eight new days at the end of the month for those end-of-the-month jobs.

4. There is no 1st of the month - so there can't be late delivery of end-of-the-month jobs on the 1st.

5. A "Blue Monday" or "Monday morning hangover" can't happen, as all Mondays have been eliminated.

6. There are no bothersome non-productive Saturdays and Sundays - no compensatory leave or overtime to worry about.

7. With no 15th, 30th, or 31st, no "time-off" is necessary for cashing salary cheques or paying bills, in fact, there's no salary cheque either.

8. There's a new day each week, called Negotiation Day.

P.S. This calendar is one of the reasons we are able to handle rush jobs.

Put sprains on ice

If you can't remember whether it's hot or cold you use for a sprain, here's a reminder from the National Safety Council. Use ICE.

Immobilize,
Cool,
Elevate.

When you immobilize a sprained ankle, wrap it in a towel with ice and elevate it. Damage will be minimized, and swelling will be reduced. See a doctor for anything other than a very minor sprain. The injury could be a fracture.

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- #6 BEGINNER CLOGGING LESSONS 13 - 24
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The John Bob Stepatune

by John Patrick
Pittsburgh, Pennsylvania

Reprinted from *The Daily Clog*,
Julie Mangin, Publisher/Editor,
May 1988

The John Bob Stepatune is named after its inventor, John Bob, legendary clogger from Bobville, who specialized in late-night jams with hard-driving old time music. This handy little stepatune is small enough to carry around with you to jam sessions for use on a variety of surfaces. It consists of a board, a carpet, and a piece of foam rubber.

The board is what you clog on, of course. The carpet and foam rubber can be placed under the board, as needed, to provide the proper amount of cushioning to protect your knees and ankles from excessive shock, and for added friction to prevent the board from slipping and sliding, because of its simple design, the John Bob Stepatune is easy and expensive to build.

The board should be plywood or particle board, 1/2" to 3/4" thick, 24" x 24". It can be sealed with polyurethane, if desired. No framework is necessary.

The carpet is just a scrap of carpet 26" x 26", with loops on each corner to attach the carpet to the board. Old shoelaces are ideal for the loops. The loops should be tight enough to hold the board in place, but loose enough to permit removal of the carpet from the board without untying them.

The foam rubber should be 1/4" to 1/2" thick, 26" x 26". Carpet padding is good for this.

On grass, use the board by itself. The carpet and foam rubber are not needed here.

On concrete or hard, smooth floors, use the carpet and foam rubber under the board for maximum cushioning and friction.

On a carpeted floor, use the carpet under the board for friction. The foam rubber will probably make it too mushy or bouncy here.

The John Bob Stepatune. Don't leave home without it!

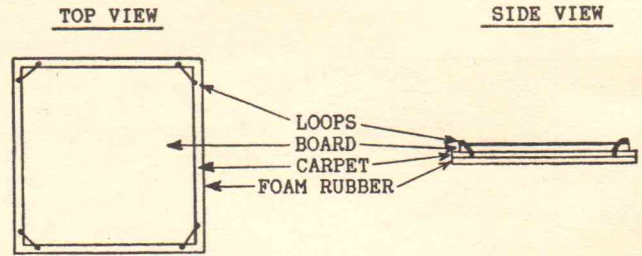


Photo by Bruce Buck

Re: Portable Stage (Individual)

from Martha Stahl, Honey Creek Cloggers, TX

Locate a company in your town that makes counter tops. The piece that is cut out for the sink can be used for an individual stage.

If it is a double sink, you may want to cut it in half. We found some for \$5.00 each.

They have a wonderful sound and are great for people with no place to practice! Good Luck.

Cyril Tessier, Indian Orchard, Massachusetts sent the enquiry about portable stages. We've had several calls, and folks are sending **blueprints!** One group even has their own trailer and a Stage Hand who is in charge of storing, toting and installation. More next month. Thanks C.T.

More on Hotels . . .

My hotel room was so small that I didn't even have room to complain.

Hotels should change those signs in the rooms that read, "Have you left anything?" to "Have you anything left?"

They advertised "Three Seasons Bed". It came without a spring.

Talk about your classy hotels! I know lots of hotels have music in the elevators - but live?

I stayed in such an exclusive hotel that room service had an unlisted number.

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Two Step - Saturday Only

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(Clogging or best country attire for Saturday night please!)

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Silver \$ Express/Algerian Folk Dancers

Our team and the other visiting performers were taken to the city of Paestum to see the ancient temple ruins. We walked on and among the ruins and marveled at their size and how well the structures had survived time. We were able to shop a little, but were afraid to spend too much since this was the first place we had been. We should have bought the store out!

The next day our group was lucky and able to swim at a private pool (Chico's house). It was one of the best days of our trip. This was the first time we were able to get totally submerged in water since our arrival. Chico's dad is a promoter of all of the rock concerts that come into Italy. His home overlooked Cava and was gorgeous. Many rock stars have stayed at his home including Duran Duran, Tina Turner, Prince, and U2 to name a few. It was GRANDE and BELLA (great and beautiful)!

Next we were off to Casserta with the Soviet team to visit the Royal Palace. After seeing the rooms of the palace, we toured the grounds which featured long walkways, lots of stair steps with landings overlooking beautiful pools of water with white swans. We were so tired from the heat and the 3½ klm hike, that after we sat down, all we could think was "I've fallen and I can't get up! Someone bring me a Coke!" We were so thirsty. This had to be the best Coke we ever had.

Dieter, Chip, and Missy attended a meeting at the City Hall in Cava. The speeches were translated to English and each came across with the same point; they were glad that both the Soviet Union and the U.S.A. were represented. Politicians must be the same all over the world. They would talk about a subject for thirty minutes and it was translated in one minute. Our entire group went to another meeting and presented our gifts to the Mayor of Cava. We also went to an Italian church service (Italy is about 99% Roman Catholic).

We had taken souvenirs to give to the other countries as a token of friendship. After the last show in Cava (televised live), our team brought out our remaining gifts (pins, buttons, pencils, maps, and stickers). Our team was besieged with people tugging and pulling, trying to get anything they could. Some-

one even tried to take Chip's sequin belt off his waist. It was exciting, but a little frightening.

The last day we went to Pompeii to see the city that was destroyed by lava during the eruption of Mount Vesuvius in 79 A.D. When we arrived, we expected to see everything covered in lava, but the city was being restored to its original form. Some artifacts (bodies, pottery, tools, etc.) were on public display in glass cases. We found it amazing to see the bodies that were fully preserved by lava and the detail of their expressions, clothing, teeth, and bones. Shopping in Pompeii was limited, unless you wanted a beautiful cameo. We found ourselves spending a lot of our money on buying Coke to drink as the weather was hot. The Italians thought we were strange for always drinking Coke and wanting ice.



Bruno: Italian Flag Precision Team

We packed our bags on August 7th. It was 3:00 a.m. when our bus arrived back into Cava after our last performance. Our plane was to leave Rome at 10:00 a.m. (four hours away). We were back on a bus with our friends from Soviet Georgia. Arriving in Rome, we had 30 minutes to check our luggage and jump on an Air Italia flight to Amsterdam, Holland. We passed a duty free shop in the Rome airport and we bought up as much as we could. Our

Continued on Page 28

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Thunderbird Clogging Festival



Jimmy Rainwater, Bob Bennett, Janice Lowe, Kevin Sellew, Diane Wells, Vivian Bennett, Debbie Roth, Donna Robbins

by Tim Spivey (FL)
Vivian Bennett (GA)

Folks were ready to dance Friday afternoon as they started arriving at the Mathis City Auditorium for the seventh annual Thunderbird Clogging Festival in Valdosta, Georgia, July 20th and 21st.

The evening session got dancers and instructors loosened up and ready for Saturday. Kevin Sellew kicked Saturday off and everybody was ready for the shotgun start. The large crowd of cloggers included dancers from Ohio, Tennessee, Florida, Alabama, South Carolina, Kentucky and North Carolina.

Instructors were Janice Lowe, Kevin Sellew, Diane Wells, Vivian Bennett, Debbie Roth and Donna Robbins. They used two halls for a full day of routines at all levels. Everyone seemed to enjoy themselves and many commented on the facilities, saying the auditorium was the best they had danced in and the air conditioning system got special praise.

Valdosta mayor Jimmy Rainwater welcomed everyone Saturday afternoon and seemed pleased with the turn-out, noting that Valdosta gives a warm welcome to everyone. Pastor John Akers gave the invocation.

Look for another Thunderbird festival again next year. The Mathis City auditorium has plenty of parking and security and plenty of motels and restaurants within five to eight blocks.

Wish that I was on Old
Rocky Top . . .



Continued From Page 8

In May of '87, he took six adults to do a show with the Hagar Twins on the 'Love Boat' to Mexico, a country-and-western cruise "full of Germans" according to a teammate. While onshore in Mexico, some local street urchins immediately recognized Ray as Willie Nelson. So much for fame.

Ray's a regular at Fontana Village, NC, packing as many people into his cabin as possible for a week-end of lots of dancing and little sleep.

He now heads the Panther Creek Mountain Dancers based in Moultrie, GA. Their exhibition team numbers 30, and his Thursday night class draws nearly 60. The team is active in competition and supports local hoedowns. Panther Creek will host their own annual Christmas workshop and dance in December.

On the national level, Ray is second vice-president of the National Clogging and Hoedown Council, a member of America's Clogging Hall of Fame, an active competition judge, and a promoter of events. He also has some solid opinions about clogging politics, basically, "If it's not broken, don't mess with it."

And through the years, he has collected a pile of trophies for himself and his teams. And a pile of friends.

The "Cow Killer"

Ray doesn't drive his little orange VW anymore - it got wiped out two years ago by a cow.

According to clogging legends, this is what happened. One Wednesday night in March 1988, he was driving back to Tallahassee after a class in Valdosta.

Coming over the crest of a hill, he found himself facing a herd of cows where they didn't belong - in the middle of the road.

He quickly considered his options.

There's an old race driver's rule for dealing with collisions - aim for where the other guy is, because by the time you get there, he won't be there anymore. But that doesn't work with cows, maybe because they don't move too fast.

Knocked cold by the impact, Ray came to and found himself pinned in the VW without his glasses, but was able to break a window with his flashlight and escape.

At a nearby farmhouse he finally woke up the residents, with the help of a hired hand, and got some help.

The cow and the VW both perished but fortunately for us, Ray is still going strong, though in a heavier car.

So the next time you see Ray Hattaway's name on a workshop or hoedown flyer, mark your calendar and save up some gas money. Or if you want a good instructor or team for your event, give him a call (but do it early). You won't regret it.

Editors Addendum: Ray Hattaway is a genuine one-of-a-kind cross between a good ole boy and a leftover hippie/bohemian. It is this Editor's good fortune to call him a FRIEND!

Nature gave man two ends - one to sit on and one to think with. Ever since then man's success or failure has been dependent on the one he used most.

STEVENS



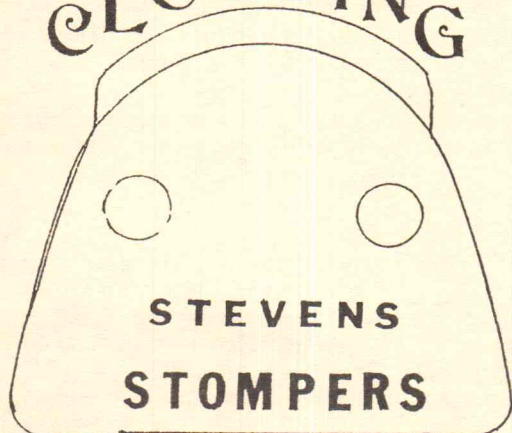
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Front & Center from Page 3

Jerry Ronneau, Valparaiso, Indiana writes: In regards to Steve Smith's article; "Does Clogging have an Identity Problem" in the August issue, I must agree 99.9%. Seems to me that it would be unamerican to agree to anything 100%. Certainly, clogging will "evolve and change" but must continue to be a unique dance of Americana. To do this we must not lose its basic style and heritage.

Now to a different topic. Our club performed at a maximum security prison near Michigan City, Indiana. Talk about a captive audience . . ! Naturally, going through the security checks and the clanging of the double door system made us apprehensive and challenged our adrenaline glands.

Tom Johnson, our director of the Good Time Cloggers, choreographed a prison song by Johnny Cash called "Michigan City." Truly, the audience was ecstatic, appreciative and friendly. We were unnecessarily concerned as to the possible obscenities or misbehavior by the prisoners to our ladies, which could have been an embarrassment. None were uttered. Naturally our tunes were tailored to the crowd, such as "Bayou Boys". It was truly an exciting and satisfying experience. If your club needs to practice your performance skills and nursing homes have become tiring, go to jail for a different experience!

Editors Note: Does anyone have any other "nursing home alternatives"? Locally, some clogging groups have performed for the recruits at the Navy Training Center. Try your local USO for information.



Carol Harker, Bothell, WA and a cobalt decorated Rowe Pottery crock from Cambridge, Wisconsin. This salt-glaze stoneware jar with the delightful donkey now sits on my kitchen windowsill.

September is HER Birthday month, and I have a zinger this year nearly ready to ship!

Star Spangled Etiquette by Ralph & Tammy Pierce

We have just released a blue grass version of "The Star Spangled Banner", done by Charlie McCoy and the band from Hee Haw. As we release this song and dance routine, we are aware of the controversy that may develop concerning the appropriateness of the national anthem for a dance tune, or the concerns of some people as to when they would be expected to show special attentiveness during its performance. Should the audience keep their seats or should they stand during its performance?

We had these same concerns also before we did the recording so we contacted the Tennessee National Guard and the Knox County Library and asked them for any information they may have concerning personal conduct during the performance of the American Anthem. We would like to share our finding with you and your readers to clear up any concerns.

Basically three things need to be presented to require special attentiveness during the performance of the American Anthem. These are: 1) the presence of the American flag, 2) the playing of the American Anthem and 3) the intent to honor the flag.

In a workshop where this clogcue is being taught, the intent to honor the flag will be absent so your conduct would not be any different than it would be with any other song. In a stage performance where the performing team uses the flag as a prop for their routine, special attention may be appropriate during the presentation of the colors.

It is our hope that an explanation of the above will allow every clogger to freely use and enjoy this version of "The Star Spangled Banner", choreographed by Charlie Burns.

We are very interested in any comments or information your readers may have on this subject.

Dear Editor,

I'm a student, and have been clogging for the past six years. I have been asked twice to teach at small conventions. I was hesitant because I was inexperienced, but agreed to teach. I was very nervous, and both classes continued talking and did not pay attention. Thank goodness my Teacher rescued me! After this bad experience I have chosen not to teach at any more conventions, since it is very frustrating for a new comer to try to teach when no one is interested. Any solutions or ideas would be appreciated. Name Withheld

Dear Frustrated,

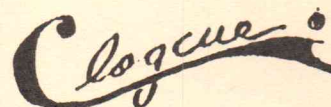
Perhaps your teacher would allow you to begin trying your wings back home in your own hall. A convention is not the place for a new Instructor to learn how to teach. Even experienced Instructors have to quiet the dancers before they begin - many do it by simply SHHHHHH-ing into the mike until everyone hushes. If the dancers get rowdy during the instruction, stop the music and simply wait. They will usually quiet down.

If any of our readers have suggestions that might help this young instructor, please send them to The Double Toe Times.



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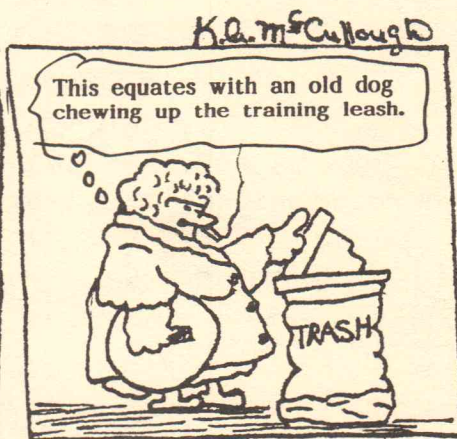
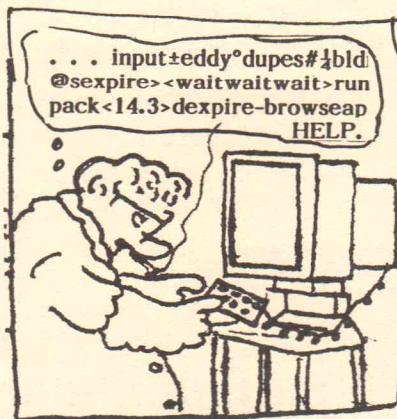


Anne Bresch, Director of the Country Cloggers, Graham, Washington, sent this photo, which was taken at their recent Graduation Dance.

"The dance is 'Hambone'. As the front line experimented with an airborne leap, Phil Fields

surprised himself when he tried it. Behind him, Diane Jacobsen also got into the air; all to the delight of the two year old on the right who promptly tucked her bottle under her arm and applauded."

THE EDITUH





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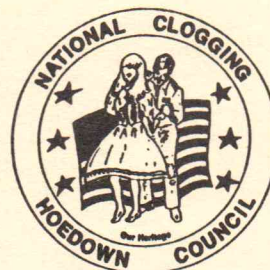
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Winnersville Classic Competition July 14, 1990 Valdosta, Georgia

Article & Photos: Tim Spivey

This was the fourth year for this Clogging Express Competition under the direction of Tootie Coker. A one-day event in the Mathis City Auditorium, it drew a big crowd of both dancers and spectators. Judges were Dieter Brown, Chip Woodall, Tandy Barrett and Peggy Masters. Categories included hoedown, show, line and individual.



Southern Belles



Ruth Oren/Blake Bartlett



Buckshot



Brittany Bullard



Brian Scholle/Justin Ballance

Continued From Page 20

team was so tired that we do not remember what happened between the take-off from Rome and landing at Amsterdam. In Holland, we each had to identify all our luggage and check it for anything unusual. Security also asked us questions concerning our travels. We had no time to shop again because our Delta flight was awaiting to take us to Atlanta (nine hour flight). Approximately 20 minutes prior to landing in Atlanta, we were detoured to Birmingham, Alabama, because of bad weather and heavy air traffic. Our flight ended up being four hours late. Air Italia had lost Chip and Todd's suitcases, but they were found and returned later.

We enjoyed the trip and loved Italy. Even though we were ready to get back home, we wished we could have stayed another week to tour cities we missed. It was hard to leave our friends. Everyone with the festival was affectionate and we have never

kissed so many faces in our lives.

After returning home, our families noticed that we talked with our hands and spoke in broken English. All the groups were great and we will miss them and their cultures. Our hearts have been touched forever by our new friends. We hope to hear from them soon.

The Silver Dollar Express would like to Thank Silver Dollar City, Rex Burdette, and JoAnn Gibbs for all of their help and giving us the opportunity to perform and travel in Italy. It was an experience we will never forget! We were proud to have been chosen to represent the U.S.A. and Silver Dollar City. Graci! Ciao!

The trouble with the publishing business is that too many people who have half a mind to write a book do so.

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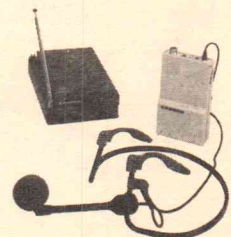
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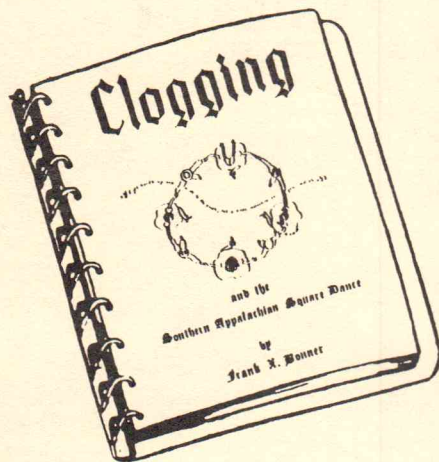
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