

THE DOUBLE TOE TIMES

Volume 8, Number 7

A Clogging Magazine

July 1990



The Tennessee Hoedowners

Olde Country Folk Festival

by Terry Glass

Our clogging group started out about twelve years ago, as just an exhibition team with a name which was derived from a step that Ralph Pierce called the **No Name Step**. We became **The No Name Now Cloggers**. After a few years, we changed the name to **The Hawkins County Hoedowners** and later, because we had so much pride in being Tennesseans, we became **The Tennessee Hoedowners**. At our first competition in 1986,

(The Monroe County Tobacco Festival in Sweetwater, Tennessee), we won our first trophy. It was a third place for a line dance, and at the time it was as important to us as the World Grand Championship!

From that time until the present, it was straight up! The children worked very hard and won titles for just about everything under the sun. We traveled and made friends all over the United

Continued on page 6

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PUBLISHER/EDITOR

Bobbie Adams

A Clogging Magazine

Published at:

500 GRANADA WAY
LONGWOOD, FL 32750

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AD RATES

Full Page 7½ x 10 \$100.00 per month
Half Page 7½ x 5 \$ 65.00 per month
1/4 Page 3½ x 5 \$ 35.00 per month
1/8 Page \$ 20.00 per month
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1/16 Page \$ 10.00 per month
(minimum 6 months — \$60.00)
Back Cover ½ Pg. \$150 per month

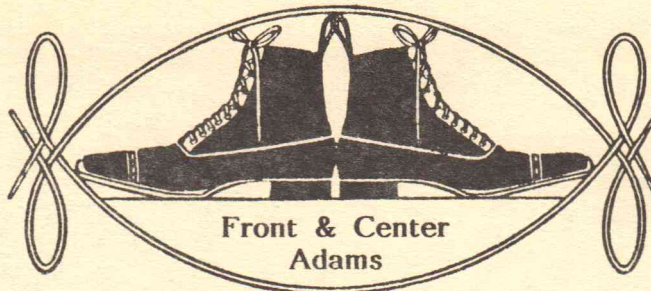
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Post Office Box 521004
Longwood, Florida 32752-1004
U.S.A.

Bobbie Adams 407/834-8255

"The DOUBLE TOE TIMES" (ISSN 10449213) is published monthly for \$15.00 per year by Roberta R. Adams, 500 Granada Way, Longwood, FL 32750. Second Class postage paid at Longwood, FL. POSTMASTER: Send address changes to THE DOUBLE TOE TIMES, P.O. BOX 521004, LONGWOOD, FL 32752-1004.



The saga of our backyard raccoon continues, and the mystery of where and why he came out of the woods has been unhappily answered. Bulldozers! The six acre wooded property behind my yard stretches down to the lake. It has remained untouched for the ten-plus years I've been here. The crews are felling trees and cutting roads. I can only hope the lots will be left heavily treed like mine, but one never knows. My bird feeder is well attended, and I've had several cardinals with young on the ground, both parent birds feeding them. My guess is that the nests were disturbed back in the woods. There have also been a greater variety of birds than usual. Florida is a flyway between points north and wintering in South America, and many birds such as the common robin are only seen in Spring and Fall. By the time the heat of summer is upon us, only the finches, jays, ground doves, grackles and cardinals and a few others are still here. Yesterday we saw what appeared to be a robin bathing in the bird bath. My **Peterson's Field Guide to the Birds** soon corrected the identification of a male Eastern Towhee. A recent visitor to this office said "There are so many houses that are vacant, why do they have to build more?" Why indeed! I thought of passive resistance, but my luck has been all bad lately. If I went out and laid down in front of the bulldozers in protest, a sinkhole would swallow me up before the road crew ever saw me! Sturm und Drang!

We have just shipped the first batch of Frank Bonner books, **Clogging and the Southern Appalachian Square Dance** (See Advertisement this issue) after some unexpected delays. They are sent **Book Rate** which takes five to seven days, so please be patient.

May was a wild and crazy month. One thing that spurred me on was Ralph Pierce's casual comment "I know I can depend on the **Double Toe Times** coming in just as regular as clockwork every month." My THANKS to Karen Everson and Tom Toor for burning the midnight oil over a hot computer to get the June issue out on time. Much as I dislike the thought, I guess I'm going to have to learn COMPUTERESE! Ralph Pierce was my Reporter at the **Cloggin' Jamboree**, Dearborn, Michigan and his "report" came in a most unusual form. A two-hour walkabout video, color photos and copies of the schedule of instructors and performances. All I had to do is fill in the words. Outstanding! THANK YOU RALPH PIERCE! You have now been promoted from CUB REPORTER to **Double Toe Times Scout!** Ralph and Tammy are the Clogging Chairmen for the National Square Dance Convention, Memphis, Tennessee, and we hope Ralph will do another of his unusual "write-ups".

THE EDITUH





Mr. Raccoon - the half-tone had to be enlarged 400%.

Want to stifle innovation in your organization? Here's How!

Creativity and innovation are the lifeblood of any organization. Many groups, though, manage to destroy the mildest tendency toward creative thought by following some or all of the rules given below. Be suspicious of any new idea that comes to you from below - because it's new, and because it's from below.

Don't approve any proposals until they've been taken through a series of other committee levels beneath you.

Encourage conflict between committees by letting them challenge and criticize each other's proposals. This saves you the time of deciding which proposal to approve - you only have to see which one survives.

Criticize freely and openly, but be stingy with your praise. Be sure to remind your people that they can be replaced at any time.

Treat problems as signs of incompetence and failure. This discourages people from bothering you

when something in their area could be improved. Control every last item in your sphere of influence. Require frequent reports about even the most trivial matters.

When you decide to reorganize or institute a policy change, don't let anyone know about it while you plan. Announce the change only when people least expect it.

Delegate responsibility for making unpopular decisions and carrying them out.

Always remember that you know everything there is to know about your organization or association. Deny or ignore requests from anyone for information.

Reprinted (with adaptations) from The Bottom Line Communicator 4/90 Rosabeth Kanter The Change Masters

Dear Carol,

JUST A LINE TO SAY I'M LIVING
THAT I'M NOT AMONG THE DEAD
THOUGH I'M GETTING MORE FORGETFUL
AND MIXED UP IN MY HEAD
I GOT USED TO MY ARTHRITIS
AND TO MY DENTURES I'VE RESIGNED
I CAN MANAGE MY BIFOCALS
BUT, GOSH, I MISS MY MIND!
SOMETIMES I CAN'T REMEMBER
WHEN I STAND AT THE FOOT OF THE
STAIRS

IF I MUST GO UP FOR SOMETHING
OR HAVE I JUST COME DOWN FROM THERE
AND BEFORE THE FRIDGE SO OFTEN
MY POOR MIND IS FILLED WITH DOUBT
HAVE I JUST PUT FOOD AWAY OR
HAVE I COME TO TAKE SOME OUT
AND THERE ARE TIMES WHEN IT IS DARK
WITH MY NIGHTCAP ON MY HEAD
I DON'T KNOW IF I'M RETIRING
OR JUST GETTING OUT OF BED
SO IF IT'S MY TURN TO WRITE YOU
THERE'S NO NEED FOR GETTING SORE
I MAY HAVE THOUGHT I'D WRITTEN
AND I DIDN'T WANT TO BE A BORE
SO REMEMBER THAT I LOVE YOU
AND WISH THAT YOU WERE NEAR
BUT NOW IT'S NEARLY MAIL TIME
SO I MUST SAY GOOD-BYE DEAR.

LOVE, BOBBIE

THERE I STAND BESIDE THE MAIL BOX
WITH A FACE SO VERY RED
INSTEAD OF MAILING YOU MY LETTER
I OPENED IT INSTEAD!

... overheard at the Blueberry Festival in Ocala, Florida ... A woman asked one of the vendors exactly what time the "flogging" began! Without batting an eye, the vendor replied "Gosh, I hope I don't miss THAT - but the Clogging begins at 10!"

Greg - An old Chinese saying alleges that he who keeps a contented bird in the house brings in nature and relaxes the mind. Have you walked your birds this month?
Love, Mom

DATES AHEAD

July 13 & 14

SCCC Championships &
Workshop. Greenville SC
Nichols-Pace (SC)

July 14

Winnersville Classic
Clogging Competition
Valdosta, GA
Coker (GA)

July 14

10th Annual U.S.
Clogging Championship
Vincennes, IN
McLerran (IN)

July 15

Mini-Workshop
Ray's Barn
Lexington, IN
Higdon (IN)

July 19 - 22

Oregon Summer Festival
Clogging Coordinator
McDow (OR)

July 20 & 21

Thunderbird Clogging
Festival, Valdosta, GA
Bennett (GA)

July 20 - 21

Spunky Hoof'n Cloggers
Workshop. Federal Way, WA
Francis (WA)

July 21

Cactus Clg. Express &
Cowtown Clgrs. Workshop
Grand Prairie, TX
Geer (TX)

July 26 - 28

7th Canadian Nat'l Square &
Round Dance Convention
Vancouver, BC, Canada
Hill (Canada)

July 27 & 28

Wildwood Whistle Stop
Wildwood, FL
Brown (FL)

July 27 & 28

4th Annual East Tennessee
Clogging & Hoedown Festival
Greenville, TN
Myers (TN)

July 27 - 29

Summer Fun Tubing
Rifle River, MI
Berdella Root (MI)

July 28

East Coast Clogging
Championship. Chesapeake, VA
Johnson (VA)

July 27 - 28

Natural Bridge State Park
Slade, KY
Smith (KY)

July 27 - 28

SCISDA Convention
Peoria, IL
(217) 698-8363

July 28 - 29

Yellow Rose Workshop '90
Pasadena, TX
Burton (TX)

July 31

Indiana State Clogging
Championship
Monroe County Fairgrounds
Bloomington, IN
McLerran (IN)

August 3 - 5

Decatur Celebration
Decatur, IL
Garner (IL)

August 3 - 7

Circle 8 Ranch
Washington State
(206) 697-6107/745-1474

August 4

Lake States Int'l Clogging
Workshop. Greenville, PA
Stevens (PA)

August 4

Central Louisiana
Clogging Workshop
Alexandria, Louisiana
Wilks (LA)

August 4 & 5

Blue Ridge Mtn. Clogging
Competition. Gainesville, GA
Thomas (GA)

August 6th

Japan, Korea, Hawaii
Cloggers Tour
(810) 265-2512

August 10 & 11

Sunshine Cloggers Pirate's
Ball, Orlando, FL
Toor (FL)

August 10 - 12

Festival by the Falls
Niagara Falls Ont. Canada
Linnington (CAN)

August 11

NMCA Convention
Albuquerque, NM
Noe (NM)

August 17 - 25

7 Days in the Caribbean
Cloggers Cruise
Hansen (CA)

August 18

Coastal Carolina Clogging
Classic Burgaw, NC
Aycock (NC)

August 18

Kountry Kloggers Hoedown
Tifton, GA
Hasty (GA)

August 18

Indiana State Fair
Clogging Competition
Indianapolis, IN
(317) 927-7531

August 24 - 26

16th So. Australian State
Square Dance Convention
Adelaide, So. Australia
Elliott (Australia)

August 25

W. Va. Clogging & Hoedown
Competition. Charleston, WV
Steele (WV)

August 30 - September 2

Clogging Cruise
S.S. Emerald Seas
Hall (TN)

August 31 - September 2

Armadillo Stampede Workshop
Oklahoma City, OK
(806) 353-2374

August 31 - September 2

So. California Clog. Assn.
Riverside, CA
(213) 467-3163

September 1 & 2

Nugget Clogging Championships
Reno, NV
Welch (CA) or Lee (NV)

September 1 & 2

Longview Area Square
Dance Association
Longview, WA
Bresch (WA)

September 2 & 3

Armadillo Stampede Competition
Oklahoma City, OK
(806) 353-2374

September 7 & 8

NCCC Stampede
Winston-Salem, NC
White (NC)

September 7 & 8

Bluegrass and Chili Festival
(With Clogging Workshop)
Tulsa, OK
Keene (OK)

September 7 - 9

Camping and Clogging
Stockbridge, MI
Root (MI)

... more **DATES AHEAD**

September 8
Maryland State Clogging
Championship
 Upper Marlboro, MD
 Loveless (MD)

September 8
Rock 'n Country Workshop
 Riverview, FL
 Conn (FL)

September 8
Grandview Fall Festival
 Grandview, IN
 Grose (IN)

September 8 & 9
Carowinds Clogging
Competition
 Carowinds Theme Pk, NC
 (800) 822-4428

September 8
Illinois Clogger
Invitational
 Bloomington, IL
 Madden (IL)

September 15
Clogging Doubleheader
 Kalamazoo, MI
 Beck (MI)

September 15
LaClog Fall Workshop
 LaFayette, LA
 Fielder (LA)

September 15
CLOG - FEST
 Greenfield, Missouri
 Hughes (MO)

September 21 & 22
St. Croix Cloggers Workshop
 St. Stephen, NB, Canada
 Hill (Canada)

September 22 - 23
Pacific Coast Clog
Dance Championships
 Pomona, CA
 Newhall (CA) or
 (213) 467-3163

September 29
Clogging Festival
 Dearborn Heights, MI
 Fabry (MI)

September 28 - 30
Northwest Fall Classic
Competition
 Tri-Cities, WA
 Casaw (WA)

September 29 - 30
NW Clogging Assoc.
Workshop & Dance
 Vancouver, WA
 Bresch (WA)

October 5 & 6
J'Ville Clogging Jamboree
 Jacksonville, FL
 Thompson (FL)

October 5 & 6
Clogging Workshop
 Urbana, IL
 Bryan (IL)

October 13
South. Appalachian
Mtn. Clog Championships
 Mars Hill, NC
 Dillingham, (NC)

October 12 - 13
Clogging Clovers Fun
Frolic Workshop
 Sarasota, FL
 Swift/Liedl (FL)

October 14
Special Edition's
Southside Clogging Wkshp
 McDonough, GA
 Nelson (GA)

October 18 - 20
Clogging Extravaganza
and Competition
 Moultrie, GA
 Hattaway (FL)

October 20
Oktober (CLOG) Fest
 Columbus, IN
 Fleetwood (IN)

October 20
Clog Workshop
 Dayton, Ohio
 Allen (OH)

October 26 - 27
Gulf Coast Fall Festival
 Foley/Gulf Shores, AL
 Erdwins (FL)

October 26 - 27
"Gopher It" MN
Halloween Workshop
 St. Paul, MN
 Sinna (MN)

October 26 - 27
Buckshot Shindig
 Ventura, California
 Bice (CA)

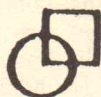
November 3
Cuyahoga Valley Cloggers
6th Annual Workshop & Dance
 Lakemore, OH
 Truax (OH)

November 11
Santa Stomp
 Plant City, FL
 Chambliss/West (FL)

November 17
November Blast
 Squares, Rounds, Clogging
 Kalamazoo, MI
 Beck (MI)

November 22 - 24
C.L.O.G. National Convention
 Orlando, FL
 Gibbs (GA)

For more information, contact the person listed under the event. Address and phone number are in the Instructors Directory.



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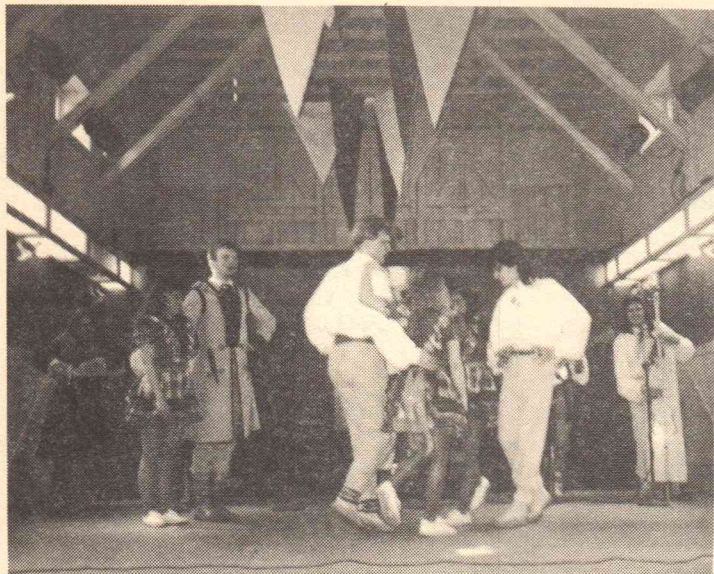
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Above: Hoedowners learning Latvian Folk Dances

Right & Below: Sherry and Shannon
teaching the Bulgarian Dancers show lifts.



States. We were the only team to win three out of five divisions at the Hee Haw Competition in a single year. We have also been the only team to have a Grand Champion Female Dancer at Hee Haw for three consecutive years. We have won Grand Championships all over the country. Now what does all that mean? Well, it means a special type of dancer who is willing to give up hours on top of hours of normally free time to attend practice. It also means parents who must give support, both monetary and physically, so their child can be involved and it means that a director must give heart and soul to create a team that is ready for clogging competitions.

What are the results? If you are successful, you will have a championship team, meet a lot of great friends, create a lot of enemies and you will have your heart broken more than once when some of your dancers burn out and decide they don't want to dance any more.

What is the solution to burn-out on everyone's part? Don't get caught up in going to just competitions. Try to have non-stressful activities for your dancers. Do exhibitions for fun, plan trips and spend fun-time with your dancers, and then it all becomes worthwhile.

The Tennessee Hoedowners just made the very best trip of their lives, and it was not a competition!

Continued on Page 16

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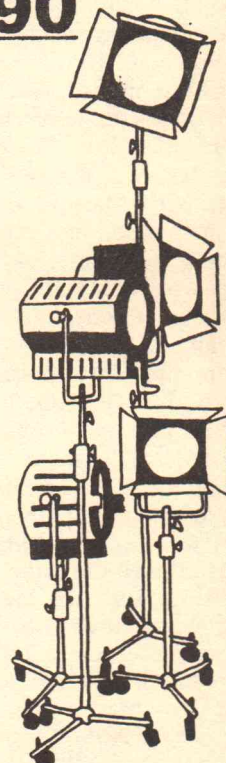
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SNOWSHOES

by Dale Isackson
Two Harbors, Minnesota

One summer evening, a number of years ago, my wife Delores and I went to a club in Two Harbors, Minnesota to hear a band who's leader had an article written about him in the Sunday **Duluth News Tribune**. This band leader had played on stage at the **Grand Old Opry** in Nashville, had played on stage with the late great Patsy Cline, Bob Wills and the Texas Playboys. **John Voit**, known by most as "Big John", is a TALL man who plays a mean fiddle, picks his guitar Chet Atkins style, (or as John describes it, Chet Atkins picks his guitar Big John style!) On this summer evening, John's band **BIG JOHN AND THE BAD MEN** kept a packed lounge in awe with his style of country music. It was one of the only times I have ever seen a dance-loving audience just sitting, glued to their seats, listening - not one person making a move to dance, for the whole first set. Later, when John played a fast fiddle tune, a couple performed a free style clogging number with the band. This was our first experience with clogging.

The cloggers were **Ben and Betsy Ray**. They now live in Two Harbors, Minnesota, but he was originally from eastern Tennessee and she from North Carolina. Although they were not dance instructors, before the evening was over, a bunch of us had twisted their arms into teaching us to clog.

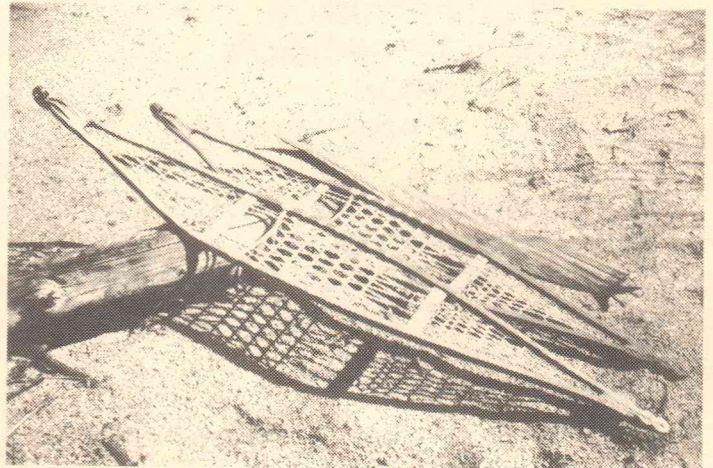
I wasn't really satisfied with the taps I put on my shoes. One broke and I replaced them. One took a chunk out of a wooden floor we were practicing on. I thought there ought to be a better way to design these noise makers. I had been an art major in college, and began doodling on paper with different designs. One sketch looked like it should work, so I cut out a piece of aluminum to the shape of a heel for my wife's shoe and started filing and filing and filing until I had a very crude working model of a heel tap. I nailed these onto her shoes and at the next practice, the darn things worked! Now the next project was to make a toe tap for MY shoes. After many more hours of filing, with blisters on my hands and aluminum dust in my nose, my tap was done and nailed to my shoe. This one, it turned out, didn't work. The tap was too flat and the center piece wouldn't move. It was back to the shop again. This time I hand-filed a complete set of toe taps, nailed them onto my shoes, and at the next practice, they worked very well. In fact it was embarrassing - I was making a louder sound than anyone else. All my mistakes were really sounding off. There was no doubt I was noticed. Everyone wanted me to make them a pair of these new style taps. There was no way I could do anything like that, but I did make a pair of heels for my shoes. By this time we had done quite a bit of clogging and were having a ball with this new (to us) dance form. We found out about a clogging workshop scheduled to be held in the Twin Cities suburb of Hopkins, Minnesota. A tap dance instructor, Mr. Michael Tibbets, was also going to attend. He had danced professionally on the Dinah Shore Chevy

Show and could give me an excellent evaluation of my tap. This workshop was taught by the Possum Trot Team, including JoAnn Gibbs, Tandy Barrett and Joyce England.

At the workshop, I asked Michael Tibbets if he would try on my shoes and give me his opinion of the tap. The shoes were a half size smaller than he wore, but he squeezed into them and in the hallway of North Hopkins Junior High School, I saw my shoes and taps doing things I never thought possible. He wanted a pair! Needless to say, I was excited. If this professional dancer wanted my taps, maybe we should market it. This was really the beginning of **BELL TAPS**. Before the workshop was over we talked with JoAnn Gibbs about marketing the tap. That was some time ago, and a lot of water has flowed over the dam since then. We patented the product, tried sandcasting first, then went to diecasting, and marketed a tap that we are very proud of.

After that workshop we formed a clogging team called the Lake County Cloggers. We practiced and practiced and one weekend John Voit's band "Big John and the Bad Men" came back to the same club in Two Harbors, Minnesota, where all this clogging fever started. During the evening John's band played a fast fiddle tune and this time the Lake County Cloggers went on the floor and clogged. John asked our group to perform on his **Old Midwest Barndance Show**. We had a wonderful time working with this extremely professional group. John also learned to clog and dances with the Lake County Cloggers.

Now we are getting back around to the beginning of this story. We have been proud and pleased to have been able to work with, and to have this man as our friend, and I wanted to do something for him. Some time ago I learned to make snowshoes, and since John Voit lives in some **HEAVY SNOW** country, (the upper peninsula of Michigan) I decided to make a pair of customized snowshoes for him. Instead of putting the shoes together in the normal fashion, I carved a fiddle scroll for the toe of each snowshoe and a small fiddle body for the drag piece on the tail end of the snowshoe. John does not know about these snowshoes yet. The whole country will probably know before he does! They will be presented to him in the very near future. **THANKS JOHN VOIT.**



HEY CLOGGERS!

Once again the biggest county fair in the world will host the country's most challenging clogging competition, and we're inviting you to be part of the fun and excitement!

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For information, rules,
and entry forms, contact:

Clog Dance Championships / SCCA
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Los Angeles, CA 90028-8091
213-467-3163

Carnation

PATTER

by Jeff Driggs, St. Albans, West Virginia

PATTER:

Command calls direct the dancer to perform specific movements, such as "circle left" or "swing". Patter accompanies or follows the command and adds flavor to the call. Patter is sometimes referred to as nonsense calls.

CIRCLE LEFT PATTER

Join your hands and circle South. Put a little moonshine in your mouth. First you whistle, then you sing. Join your hands and make a little ring. All join hands in a great big ring. Circle left with the pretty little thing.

PROMENADE PATTER

(From a Quadrille set)

Meet your honey and promenade eight, promenade eight 'til you get straight. Promenade eight and promenade all. Promenade around the hall.

(From a big circle)

Meet that gal and promenade. Promenade that lady fair, promenade, go 'round that there square (for Quadrille also)

Meet that gal and salute your Sue. Now take that girl with the run-down shoe and promenade you go two by two.

Promenade, go two by two and walk 'em home like you used to do.

Meet your gal with a great big smile. Promenade that gal a while.

Meet your taw and promenade 'round, like a Jaybird walking on frozen ground.

Greet your honey with a great big twirl, and promenade the dear little girl.

Meet your honey, don't be afraid, to take that lady and promenade.

Promenade go 'round the ring, 'til roosters crow and the birdies sing.

Tap your heel and save your toe, chicken in the breadpan, scratching out dough. Meet your gal in calico, and promenade go 'round the row.

Big foot high and the little foot low, take your lady and promeno.

Meet your honey, pat her on the head. If she don't like biscuits feed her corn bread and promenade her just like I said.

Ace of diamonds, Jack of spades, take your lady and promenade.

Barbed wire fence and broken down gate, walk with your girl 'til you come straight.

Two, four, six, eight. Promenade and don't be late. Walk your gal with a heel and toe. Promenade high and promenade low.

RIGHT AND LEFT GRAND PATTER

Go right and left with a heel and toe, around the ring and away you go.

Turn to your corner with a left allemande, back to your own with a right and left grand.

Rights and lefts around you go, with a Hi there Mary and a Hello Joe.

Allemande your corners all, rights and lefts go round the hall.

Rights and lefts go 'round the ring, don't stop and don't you swing.

Meet your own with a right and left grand. Hand over hand over hand over hand.

Hand over hand and heel over heel, the faster you go the better you feel.

First with a right, next with a left. Then with a right, you're not through yet. When you meet your own, promenade your pet.

SWING PATTER

Swing your corner like swingin' on a gate, now swing your own if it's not too late.

Everybody swing and whirl, 'round and 'round with your pretty little girl.

Swing 'em high and whirl 'em low. Keep on swingin' your calico.

Swing your honey, go 'round and 'round. Lift her feet off the ground.

Swing your honey with all your might. Swing 'em all day and swing 'em all night.

Swing 'em high and swing 'em low, turn 'em loose and watch 'em go!

All jump up and never come down. Swing your pretty girl 'round and 'round.

Tighten your belt and pull down your vest. Swing with the girl that you love best.

FILL-IN PATTER

My Aunt Sally ain't no fool, she put a saddle on a humpback mule.

My Aunt Sally's long and tall, she sleeps in the kitchen with her feet in the hall.

Come on Grandpa, can't you see, you're not as young as you used to be.

Big foot up and the little foot down, make that big foot jar the ground.

Keep on dancing in the same old track, make those feet go whickity-whack.

PROGRESSION PATTER

Up the oak and down the pine, move on down to the next in line.

Evens arch and the odds duck through, move on down to the next old two.

Up the river and down the lake, take your own with a Ford V-8, on to the next and don't be late. Circle left, you're doin' great.

Up the river, down the bend, Join your hands we're gone again.

CLOSING PATTER

That's all there is, there ain't no more, take your partners off the floor.

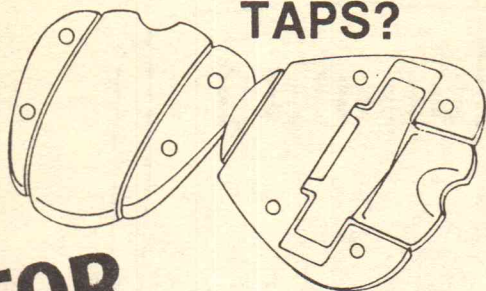
That's the end of this old square, so promenade to a big old chair, you know where and I don't care.

That's the end I do believe, kiss the caller before you leave.

Jeff Driggs has an outstanding collection of nine-pins, which he has promised this Editor he would begin writing out for publication in The Double Toe Times.



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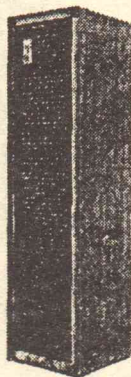
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Stampede**

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Chip Futrell,
Mercy Martinez,
Simone Nichols-Pace,
Jeff Parrott,
Elliott Skeen,
Chip Summey,
Eddie White
& Chip Woodall

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Spectator	\$5.00	\$5.00	\$2.00	\$2.00

Children age 5 and under are free.

Pre-Registration ends August 31. No refunds after August 31.

Please duplicate this form as needed.

Pre-Registration — NCCC, Inc. Stampede

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Address _____
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Team Name _____
Phone _____

Check two that apply:

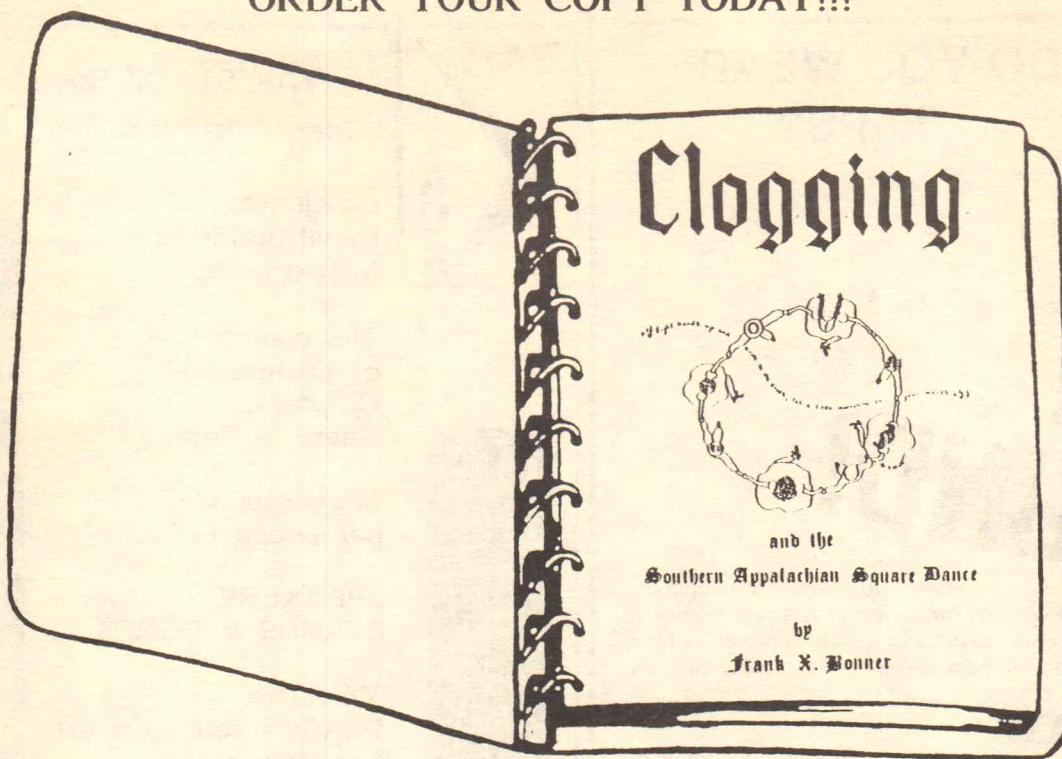
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_____ Spectator _____ Non-Member

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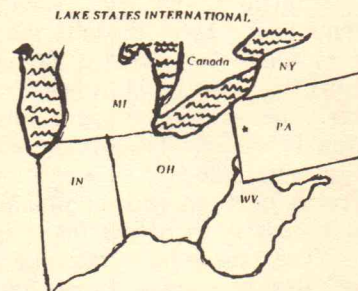
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WANNA EARN SOME MONEY?

by RON HODGE, Houston Texas

Planning a trip out of town for the team, or maybe the purchase of some equipment may just be the motivation for your team to consider various methods of how to raise additional funds. Some teams do earn additional money by charging for their exhibitions, but that proves to be seasonal revenue, and your "need season" may be different. Other teams view the offering of a class as a means of raising additional funds.

Whatever the reason, there comes a time when the question is asked, "How does a team raise additional operating funds?" I know of teams who have programs of fund raising planned ahead in succession to assist in offsetting their anticipated expenses. True, there is a revenue to be made from bake sales or garage sales, but is there a more professional approach? Some teams are so professional that they have a corporate sponsor. Getting a corporate sponsor and working with one is a topic in itself, for a future article.

What about the team who just wants to raise funds? The need for this article came to me as I sat at Lori Cannon's breakfast table and listened to her discuss a fund raiser program. [Lori Cannon is the Director of Cannonball Cloggers, Sherman, Texas.] Immediately I thought about how other teams may need to know the same information. Not knowing much at all about programs which are available, especially since my team has never done anything like this, I decided to take on the assignment. My first observation is that the companies and personnel that serve this industry of fund raising have their own timetable. Though I have called more than once to some companies, I have yet to receive any data! Not one piece of mail has arrived! Actually that lack of response is what makes the series possible. Where do you go look for possible programs that are available? Frustrated, I finally picked up the yellow pages, looked up FUND and found a listing of "Fund Raising Counselors & Organizations" also "Fund Raising Games, Merchandise, & Supplies". (These listings come just before "Funeral Directors"! If you are looking for merchandise (products) then I suggest you look at both listings as I found some under **Counselors** that should be under **Merchandise**.

I have called each and every listing and requested that they send me a complete package of literature about what they offer. One thing I did learn, do not call before 9 AM as most of them are not in the office by that time, guess they work late.

... this call has some ideas, as this company puts on programs that promote unusual sports events: ie - between the Houston Oilers and the Police and have the proceeds go to benefit a charity like the Mounted Posse. The man teased me with putting us on in the half time and "sharing" the benefit with us. What I did find out is that he wanted to get me on his list so he could "broker" our organization and then take a percentage of the profits. Folks are still out there trying to sell the Brooklyn Bridge! Let's make some more calls.

... amazing how many numbers are "not a working number" or "the new number is ..." and then

they answer "I am no longer in that business". Should I just quit now and cash in my chips (\$0)? We made it a goal to earn some cash, so I'll make just a few more calls.

... this call reveals a business that supplies only Christmas items that have a market after August, though the profit to the team would be 50% with no up front investment. ... this one wants us to consider entertainment coupon books. I will give you the details on this in the next article ... another one with Christmas supplies ... another Christmas, but also candy. "This is the answering service, please try after 10! (They really work late) ... this one will do telemarketing, (I get these calls and bet you do also).

... this one works on capital campaigns and they usually involve drives for a million dollars and up.

... this phone number referred me to a number that was not a working number. Are you fed up with this yet? Tired of it? Well so far we have spent only about 45 minutes, so let's work 15 minutes more ... "Let the Good Times Roll", a good name for a company, but they are out of business!

... this one wants to do a study for me! They keep putting me through to the executive director, who has a "fantastic organization" which I determine after a short exchange can offer me no real assistance ... "Hello, this is my answering machine!" Wanna sell buttons?

Well, it is one hour later and we have had a good time of it. Our initial goal of gaining an understanding of what was available, motivated us to continue on with this even after we hit so many pot holes. Since we only want to work with maybe two or three campaigns totally, we only need a couple of "quality" responses. So what if we called 25 people, our odds for finding some program to work with seem pretty good at this time. In the next article I will comment on the response received from this one hour of work.

Nova Scotia 6th Annual Rhythm Cloggers Workshop

The sixth annual workshop went off without a hitch! The event was held at the Michelin Club in Granton, Nova Scotia.

This year's instructors were Joan Smith of the River Road Cloggers, Toronto, Ontario and Atticus Sumner of the Cottonwood Cloggers, Adrian, Michigan. Instructor Joan Smith is the lady who really started clogging here in Nova Scotia. She taught the first Easter workshop locally and has come back every year since. Joan is the mother of two Nova Scotia Instructors - Linda Quinn, Nova Scotia Rhythm Cloggers, and Donna Fraser, Country Road Cloggers. There are twenty family members dancing, three generations of grandparents, children and grandchildren.

Dances taught at the workshop were enjoyed by all attendees, beginners and intermediates alike. The weather held out, although not that warm, it was still pleasant.

Atticus Sumner was a big hit with all the girls around here and he's probably receiving fan mail. The majority of his off time was spent autographing their festival ribbons.

October 5 & 6, 1990
 FRI - 1 PM - 11 PM
 SAT - 9 AM - 11 PM

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Theme: Clogging -
 A Southern Tradition

Eleventh Annual



Instructors

Chip Woodall (GA), Chip Futrell (NC), Jeff Driggs (WV), Tandy Barrett (GA), Jeff Parrott (GA), Eddie White (NC), Chris Rawls, Marge Callahan, Diana Allen, Scott Wall, (FL) and more to come.

Registration

	Spectator	12 & Under	Adults
Prior to September 15, 1990 - - - - -	\$6.00	\$12.00	\$17.00
At the Door - - - - -	\$8.00	\$17.00	\$22.00

The above are two-day rates. No refunds after September 15, 1990. All dancers performing in exhibitions **MUST BE REGISTERED PARTICIPANTS OF THIS CONVENTION**. One night Spectator Admission will be available at the door.

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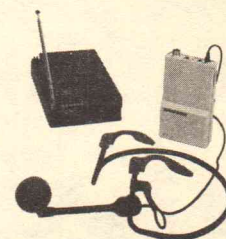
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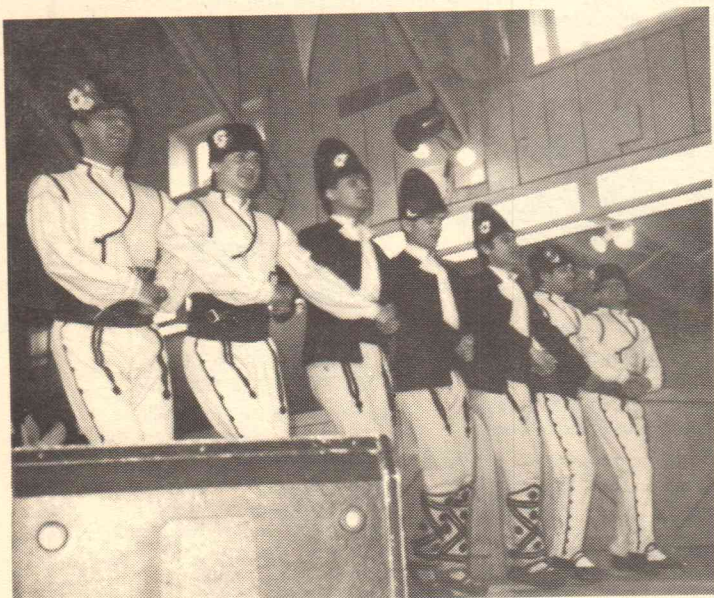
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Bulgarian Dancers



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They were invited to represent the United States at the **Olde Country Folk Festival**, May 18 through May 29, at **Silver Dollar City**, Branson, Missouri.

Other **Olde Country** groups were The Alder Family, Switzerland; Vegas Majas, Latvia; Shandier-atori Cavensi, Italy; Devin, Czechoslovakia; Dab-rowiacz, Poland; Severnjashki, Bulgaria; and Volk-stanzgruppe KAB Laggenbeck, Germany.

The **Tennessee Hoedowners** performed fifty times in ten days, doing a 37 minute show each time.

Continued on Page 20



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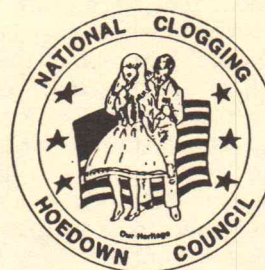
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Annual Membership dues are \$20.00. Mail check and application to: **The National Clogging & Hoedown Council**, P.O. Box 71015, Durham, North Carolina 27722. Inquiries: Call any officer.

Why Are Special Interest Publications So Important?

by Bobbie Adams

For some time now I've been working on a Readership Survey to be inserted in the center of **The Double Toe Times**. Just about the time it appears to be finished, more questions pop up. I even bought **How to Conduct a Readership Survey** by Charles Redding, which turned out to be terribly discouraging because if questions are asked incorrectly, the surveyor can make "inferential leaps" thereby skewing the hoped-for results.

I have put the Survey on the back burner for a while. Given the chance to chat with a subscriber, I ask "What do you read first?" "What do you like best?" "What would you like to see added?" Answers most often given are: First I look at all the pictures, then I read **Front and Center**. The most often asked for addition is one routine a month. (Sorry, I'm not qualified to choose one, and to date I have no volunteers to take the job!)

The reason I started **The Double Toe Times** was that back in 1983 our Florida clogging publication had been mysteriously "missing" for three-quarters of a year. We understood that it had been printed every quarter, but never mailed. Much later in the year, at a meeting, one corner of the room was stacked with back issues, and we were urged to help ourselves. Even though the news was outdated I still enjoyed reading every one. By then, with the encouragement of Shelia Popwell, then Editor of the **Flop Eared Mule**, the DTT had ceased to be just for Florida. I felt that a monthly magazine was able to be more up-to-date in the rapidly expanding clogging world, and I have adhered rigidly to mailing it out on time, even if it is full of unproofed typographical errors!

Do we really need newsletters and magazines about clogging? When we read a community newspaper, that publication tells us that we are a part of that communication context, defined by that newspaper. A weekly "down home" type paper (one that reports the vacations, the new grandchildren, "... and after the book report, tea and dainty sandwiches were served") would somehow diminish that community if it were to suddenly cease publication. I well remember the arrival of my home town paper, (a week old, by mail) when I was many miles away at school. It continued my identification with home. Even now, when I travel, the first thing I look for is a local paper. It tells me all sorts of things about that town. (The next item is the telephone book - the best ones are about the size of a **Readers Digest** but half as thick!)

Newsletters and magazines define and explain our organizations and/or dance world. The newsletter of an Association is a membership benefit. If an Association has no newsletter, there is a lack of communication. Communication is the key to understanding. There are more good reasons to maintain a publication, even when it is less competent than we would want it to be, than there are for not publishing one.

A publication can explain change. An aggressive editor can help solve problems by asking for discussion in a common effort to overcome obstacles, thereby forcing change which often results in

greater success for the association.

There are some inherent dangers in any publishing effort. An Editor who uses an organizational publication for his/her own political forum, may wind up being assigned to stamp licking in subsequent issues. The other side of the coin is that Editors **BEG** for input, and getting none, do the best they can by printing that which is closest to home - their own Club. They then are accused of being biased and partial.

Another danger to a new enthusiastic Editor is to try too much too soon. A newsletter's magic is the illusion of a personal communication. Clip art, typesetting (as opposed to typewritten), gimmicky headlines, attention getting "reader catchers" are a lot of work and often must be done by a professional graphics person to be effective. We have seen many brand new Editors lose enthusiasm quickly after one or two issues because they simply worked harder than was necessary to capture a reader - a reader, by the way, who was already "caught"!

G.K. Chesterton said "There is no such thing on earth as an uninteresting subject; the only thing that can exist is an uninterested person." Good or bad, edited inadequately or brilliantly, our publications enable the readers to sense the wider world of clogging in ways that would not be possible if these publications did not exist. The next time you see one of the Editors of any of the clogging publications, give him/her a pat on the back. Or a kiss on the cheek. Or better still, an article, photo, routine, write-up, joke, cartoon, subscription, upcoming event, praise, criticism, just about anything will do - just don't say you're not interested!

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John Holland
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Aldo Vivona

Western New York Cloggers Celebrate Ten Years

by Alice Rostad

The Western New York Cloggers Association celebrated their ten year anniversary Saturday, May 19th, with a surprise party for our founders, **Ken & Linda Haley**. Ken and Linda thought they were going to North Park Presbyterian Church in Buffalo, New York, for a demo that afternoon. We were able to keep it a secret and when they arrived, approximately seventy cloggers from all over Western New York, Rochester, Dansville, Ontario and even Ohio, were there to greet them. Our guest instructor for the day was Sallie Adkins, who kept everyone busy learning and having fun with some new routines.

Sallie choreographed a routine to **Together Forever**, which she has dedicated to all cloggers across the United States, as we all seem to be one big family who will be **Together Forever!** She taught this routine in the beginning of the day so that when Ken and Linda arrived, the whole group performed it in their honor.

Ken and Linda are responsible for introducing clogging to the Western New York area and forming the **Western New York Cloggers Association**. Each year we continue to grow larger and larger, with not only members from the local area but also Central New York, the Southern Tier and Canada.

The entire day was a huge success - we learned a few new routines, had a lot of fun, enjoyed various group demonstrations, and of course ATE! In addition to sandwiches and pizza, each clogger brought their favorite dish to pass. After five hours of dancing, everyone worked up a hunger and the food was soon history.

Many thanks to Rick Smith and Gail Chapman for organizing this wonderful event. And to all the cloggers who attended - thank you for joining us and for your contributions.

A SPECIAL THANKS TO KEN AND LINDA HALEY for bringing clogging to our area! We've all made a lot of wonderful new friends and we hope to remain **Together Forever!!**

Olde Country - from Page 16

The team made new friends with the people from all of these countries and the ten days were an incredible learning experience for the dancers and JoAnn and Terry Glass. Young adults from all over the world came together and even though they could not speak the same language, became friends.

They worked together, played together and just plain had fun being together. Many tears were shed when everyone parted for the last time, but there was hope that one day they would all meet again.

Editors Addendum: Terry Glass phoned prior to sending this article and told some wonderful anecdotes which do bear repeating.

Terry and JoAnn Glass were awed by the ease with which the young people of the various nationalities and dance groups became acquainted and intermingled - nearly all without knowledge of each others language. Terry is the emcee for the **Tennessee Hoedowners** and after the first few days he commented to the audiences about the growing friendships forming among the young people by saying "PEACE among all nations would be assured if it were left to the young people!"

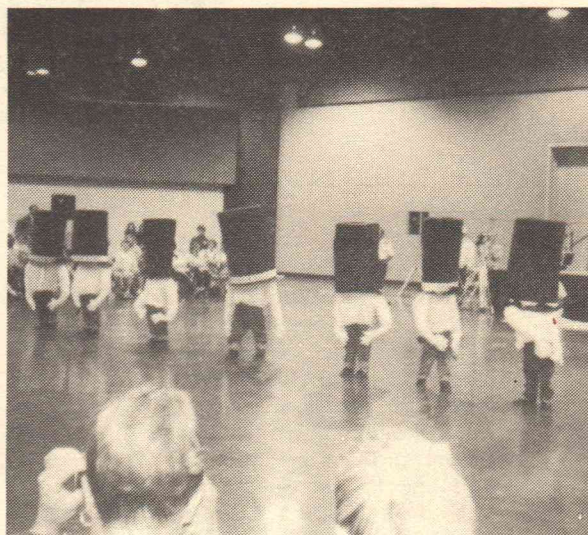
Terry and JoAnn were settling down one evening when a knock came at their motel room door. It was the adult Director of the Bulgarian group and an interpreter. He presented some gifts to the Tennessee Hoedowners, kissed JoAnn on the hand, and then grabbed Terry in a bear hug and kissed him on each cheek. Now country-bred Tennessean Terry Glass was startled, but the interpreter explained that this was an expression of friendship between men in Bulgaria. Later that same evening, Terry and JoAnn delivered some mementos to the Bulgarian group and once again Terry was roundly hugged and kissed, this time with tears. The sincerity and emotion of that moment will remain with JoAnn and Terry Glass forever.

In July, **The Tennessee Hoedowners** are traveling to the Netherlands to perform at various festivals for fourteen days. We hope to have photos and a write-up about this exciting trip.

Northern California Clogging Workshop

Our thanks to Jo Pearson and Diane Dolan for brief reports on the May 4 - 6 convention held in the Hyatt Regency Convention Center, Oakland, CA

The "clogging Hats" are the Nevada Tommy Knockers doing "Don't Worry - Be Happy". Jo said they brought down the house and no one could figure out how the costumes were rigged. The little clogger with her bottle is not identified but as usual the littlest ones steal the show!





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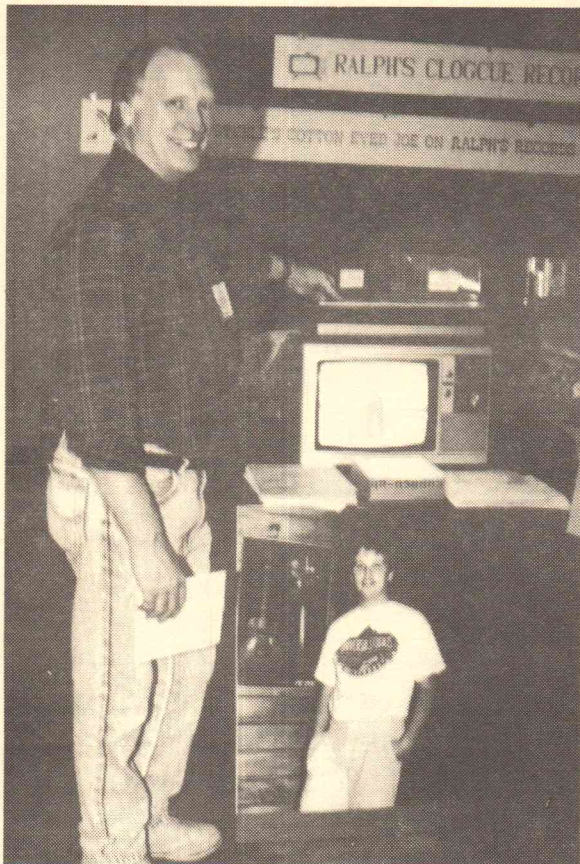
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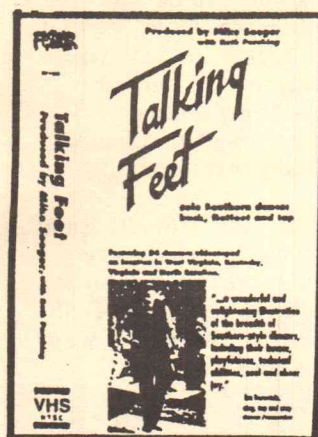
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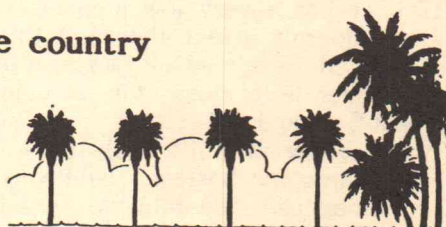
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The Shortest Clogging Career in History

by Ivor Elliott
South Australia

I had just finished hacking my way out of a sand bunker when my wife Pauline announced "You can forget this stupid golf, we're off to the U.S.A. and the Nashville C.L.O.G. Convention to meet Steve and Charlie and Bill and Bobbie." "I am?" I enquired. As a result of the answer, I found myself sitting facing Bill Nichols in **Stanley's Bluegrass and Barbecue** in downtown Asheville, North Carolina.

I was enjoying some barbecued chicken when Bill smiled across the table. "Would you like a beer with that?" I accepted his offer and he queried "What would you like?" I had an inspiration - the sign on the wall said 'ENJOY BUD-LITE'. I explained to Bill that in Australia the local LIGHT was my favorite because I could drink quite a few and not get into trouble, hence a BUD-LITE would be most acceptable. As I approached the end of the meal and the first beer, Bill smiled and insisted that I have another. "O.K." I agreed. At the end of the meal and the second beer I knew that something wasn't quite right - I was feeling light-headed and smiling as much as Bill was. "Bill," I protested "if this is your LIGHT beer I reckon your regular stuff is dynamite." "What do you mean?" he asked. I told him that in South Australia LIGHT beer has a very low alcohol content and two beers doesn't affect the head this way. His smile changed to a roar of laughter and he explained "LITE beer here means low in calories - not low in alcohol." Too late!

I was looking at Bill's smile (how does he keep that up?) when the hostess, the lovely Barbara Kohler, joined us. She told us the sad news that the hot-shot clogging team we had come to see had canceled at the last minute. "However," she said with confidence, "that doesn't matter because in cases like this I grab six capable cloggers from the audience, do a fifteen minute rehearsal and then feature the MISH-MASH Mountain Cloggers as my floor show, so Bill, Pauline and Ivor you're in it!" Barbara grabbed my hand. I protested "But Barbara I can't . . . ?" My plea was cut short as she was now towing me down some steps to the practice area and she floated down them like a 5th Avenue model, high heeled boots and all. As for me, well through the alcoholic haze I saw the steps, hit the edge of the first with both heels simultaneously and then every other in similar fashion, until I reached the bottom. Barbara looked at me as if she thought 'How do you do that?' So I bragged "I think I just tripped the LITE fantastic!" Such an apparent display of skill only led me right into the middle of the rehearsal. I knew not what transpired, the dancing leader called 'Circle left'. I went one way and the rest of the team went the other (obviously a U.S. left is like a U.S. LITE, something different to the Aussie version). After ten minutes of frenzied dashing around in circles, we shot up to the cabaret area. The band **40 West**, played some great Bluegrass music whilst we repeated the performance. In a further five minutes it was all over.

Barbara escorted me back to my table (the perfect lady!). She chuckled "You were great." "But Barbara" I protested "as I was trying to tell you - I don't clog, I can't clog, I haven't a flaming clue!" She just laughed and took my picture.

The whole episode only lasted twenty minutes, so you see this has to be the shortest clogging career in history.

Right now I am going back to my friendly sand bunker by the seventh green; I am getting very nervous because I can see Pauline reading a book titled "FORGET THE HIGH FIBER, SKYDIVING IS MORE EFFECTIVE". If you see me hacking away in the bunker, please leave me there!



Barbara Kohler, Bill Nichols, Pauline Elliott



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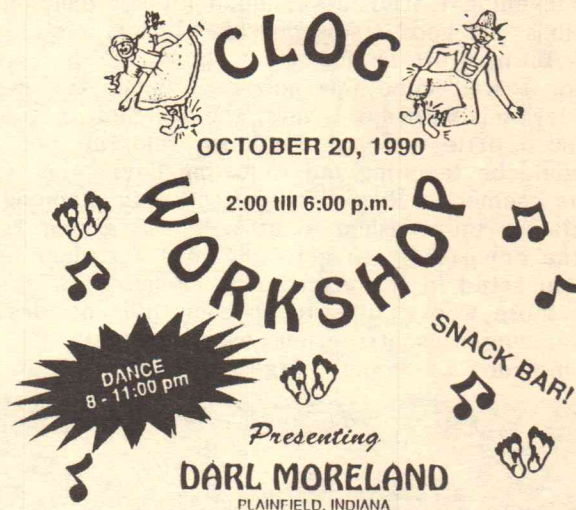
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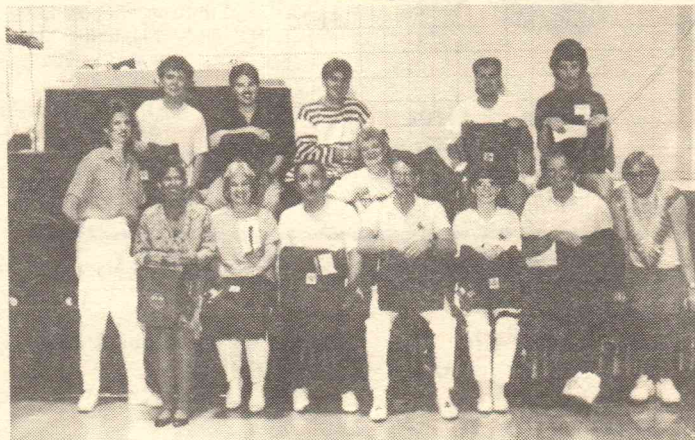
by Elizabeth VanMeerbeek
Jamboree Director

Sunshine and warm weather greeted the 1000+ cloggers and spectators who came from all over the United States and Canada for the Memorial Weekend 1990 Jamboree. The beautiful Hyatt Regency Fairlane Town Center, Dearborn, Michigan, provided a setting that was elegant, yet warm and friendly.

Two days of workshops, given by some of the best instructors in the country, challenged the beginner dancers to the most advanced cloggers. Appalachian Mountain style clogging and country line dances provided a touch of variety - truly 'something for everyone'.

The evening festivities included lots of dancing, exhibitions and good times provided by emcees Charlie Burns, Jeff Driggs and Chip Woodall. This workshop tested something new . . . music reviews. On Friday and Saturday nights, the instructors gave everyone a little taste of the music and routines they would be teaching the following day. The cloggers seemed to like this assistance in planning what classes they wished to attend, thus giving them the opportunity to get full value for their dollars invested in this exciting weekend.

For those who wanted to do something besides clogging, numerous attractions were available. These included the fourth largest shopping center



Instructors & Staff

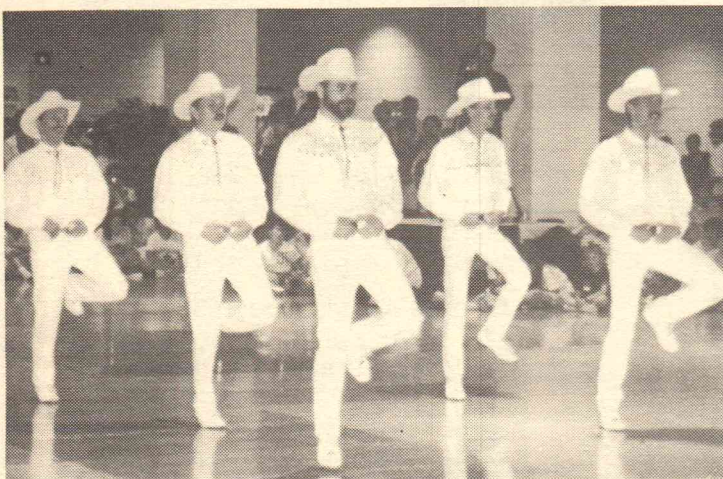


Workshop

in the United States across the parking lot from the Hyatt Regency, the world famous Henry Ford Museum and Greenfield Village a scant ten minute drive away, and many other interesting activities in this historical home of Henry Ford.

Sunday evening's Mexican Fiesta After-Party on the pool terrace provided the finishing touch to a perfect weekend and many cloggers 'unwound' with their friends. As with any workshop, the farewells were sad, but each held on to the hope of seeing everyone soon at the next clogging event.

Author's note: I have been fortunate these past few years to be affiliated with the Main Street Cloggers, sponsors of this annual event. They taught me to clog and the fond memories are too numerous to count. I want to thank each of them for the good times, and let them know that although many miles separate us now, clogging will always keep us close at heart. LIZ



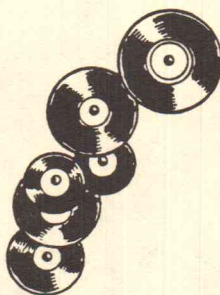
Exhibition

Continued on Page 28

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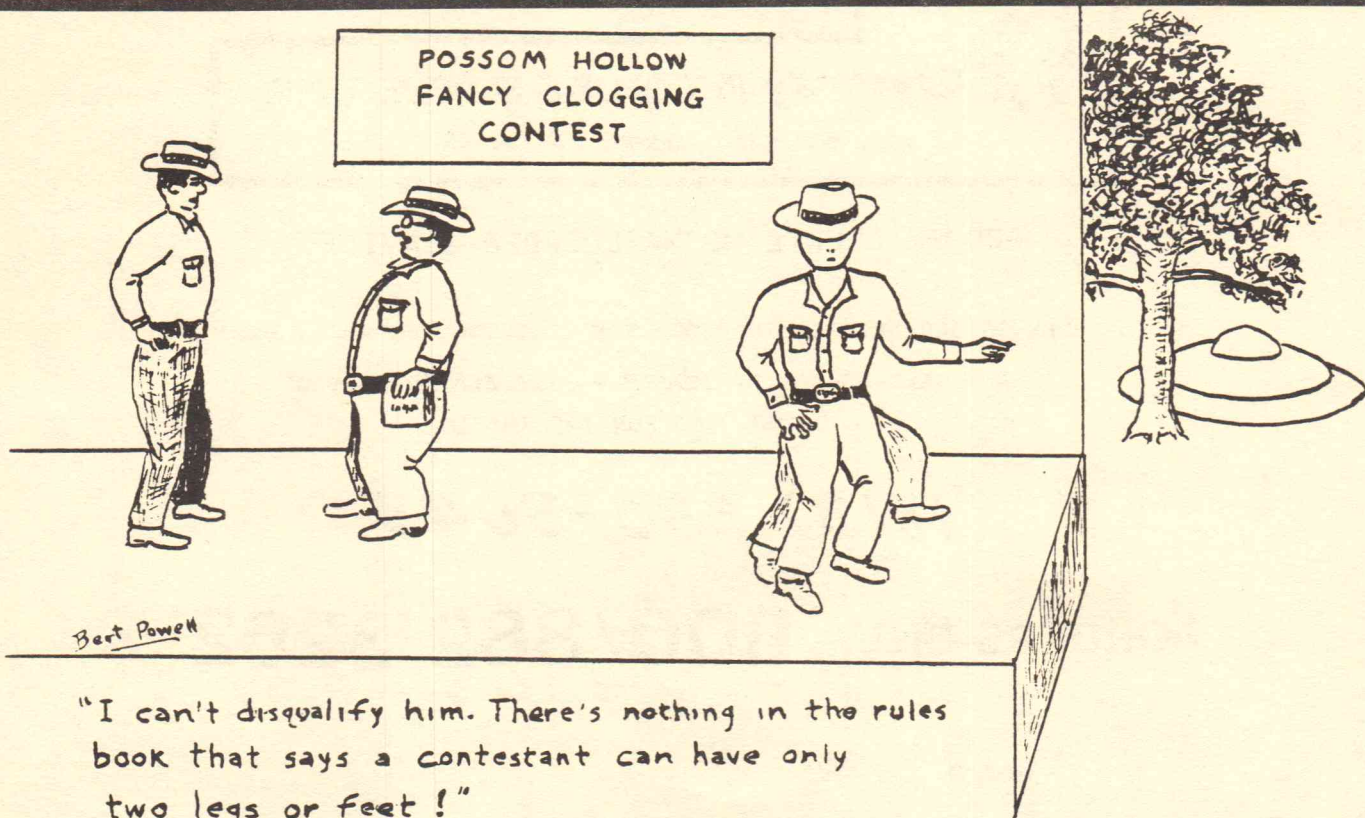
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Upper Left: Limbo at Fiesta Afterparty

Lower Left: Mexican Fiesta-goers

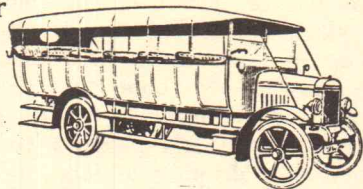
Above: Exhibition Cuties



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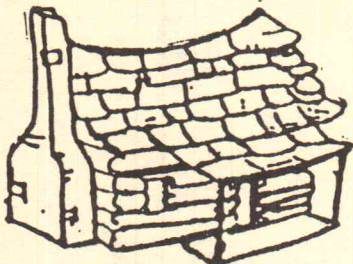
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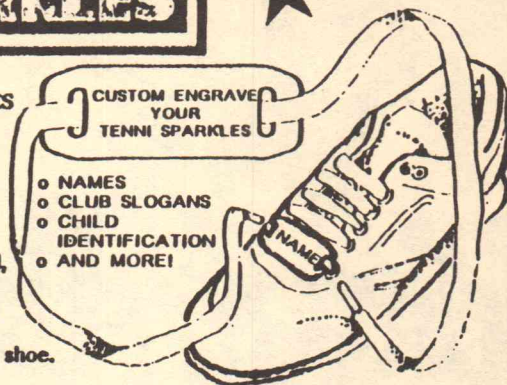
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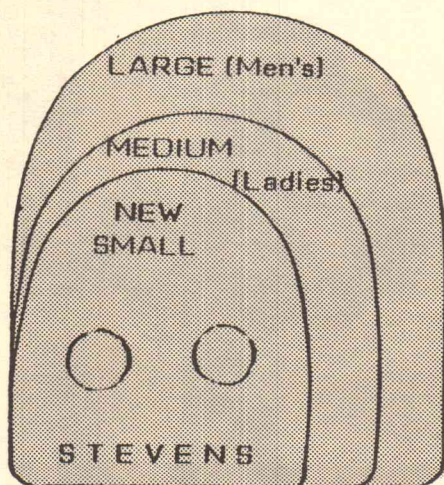
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Action Shot of the Month



The Red Carpet City Cloggers performed at the annual RiverFest celebration April 21, 1990 in Vicksburg, Mississippi. Director Julie Black said that because she is the Instructor, she usually dances in the back, but at the last minute traded places with a less-than-confident dancer. She said she thinks she really got energetic judging from this photo!

INSTRUCTORS DIRECTORY

In our efforts to make this as complete as possible, we are always searching for additional Instructors. You can help by dropping us a note with the names and phone numbers of Clubs and Instructors who are not listed. We'll do the rest!

It is really exciting to discover that there are so many clogging groups all over the world. We hope that those folks who have made contact with cloggers from other areas through the Double Toe Times Directory, will drop us a line.

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