

# THE DOUBLE TOE TIMES

Volume 8, Number 3

A Clogging Magazine

March 1990



## Ben Smathers and the Stoney Mountain Cloggers

by Glenn Hall

Ben Smathers' name is either the most well known name in clogging or almost unknown, depending on where you are. If you are backstage at the **Grand Ole Opry** everyone knows Ben, but then they ought to . . . he has been a regular member of the **Opry** for over 31 years.

Ben brought the **Stoney Mountain Cloggers** to the Opry for the first time on September 13th, 1958. Since that time, on every other Saturday night, Ben Smathers and the **Stoney Mountain Cloggers** have danced for the "millions" of fine folks who have made their way to either the Ryman Auditorium, where Ben started, or to the new home of the **Opry** at the **Opryland Park and Hotel Complex**.

If you go to the mountains of Hendersonville or Maggie Valley, North Carolina, you'll find folks there that know Ben or at least know of him. That's where Ben grew up and learned the dance called "clogging" from none other than Sam Queen. Queen was the leader of a group called the **Soco Gap Dancers**, who were invited to Washington in 1938 to dance for the President of the United States and the Queen of England. Upon seeing the dance, the Queen was quoted as saying, "Why that looks just like our clogging."

Ben was like a lot of the locals in his community. After a long hard week at work, he was ready for

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## THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Magazine

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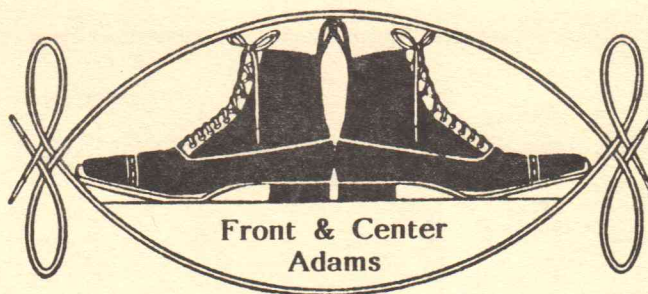
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Front & Center  
Adams

We received a long letter from Bernadette Savoie, Director of the **Port City Cloggers** in Canada. This lady is BUSY! She has a four unit apartment building and does all the carpentry and renovating herself - wood paneling, painting, laying carpet - but draws the line at electrical work. When Bernadette became involved in what was to become her favorite activity, little did she realize that she would be an early candidate for "teacher burnout". Folks said that they would like to learn Clogging, but did not want to drive across town. So Bernadette went to them, and soon had four small groups in four different halls. She attempted to teach all the dancers at the same rate of speed, spending extra time with those who needed it, and therefore lost some of the faster learners who needed extra challenges. Bernadette says she read the article on "Teacher Burnout" and did some tall thinking. She revised her teaching schedule and now has one with a more laissez faire policy, which has resulted in a happier teacher. "I feel like a new person and I have five nights off!"

She does have a slower paced/Senior class with over 40 students (the oldest clogger is 77) and they have done several demonstrations and performances. She has inaugurated once a month dances to review the oldie routines. (Proceeds go to assist a child needing surgery.) She candidly admits she is 53 years old and credits Steve Smith with being her idol, especially after reading his article on "How Do We Keep Our Seniors Dancing?" **Our Editorial HAT'S OFF to BERNADETTE SAVOIE!**

We don't ordinarily dignify anonymous letters with rebuttal. This one was postmarked **Seattle, Washington January 29, 1990** and was written on the blue centerfold subscription form. If someone doesn't value their own opinion enough to sign it, then why should we take it to heart? If this person is so disappointed in the **Double Toe Times**, would they please send me a copy of any clogging magazine that fulfills all the needs expressed in their note.

On the one hand this person said "Paying for adv. is not of interest to clogging unless we learn about the dance and customs and style of cloggers to make members keep clogging." Response: There seem to be three different thoughts in that statement. This person doesn't like paying for advertisements. In fact there were several other unconnected comments regarding ads: "All ads are Southern states of no value to us in Washington State" and Upcoming Events was circled with "Where in Washington State" added. There is one other comment about advertisements which I will reserve for last just to prove we don't **Lack Humor** as this person stated. The cold hard facts of publishing a magazine are that the subscriptions barely pay for postage and handling. Advertising revenues pay for printing, collating, stitching, and trimming. Advertising pays for the halftones, the typesetting, the office supplies, the office personnel, the long distance phone bills - in short it pays the bills. Our advertisers are, for the most part, pleased with the response they get from the subscribers. Oddly enough, the blue centerfold subscription form was in the January 1990 issue, the one that had a full page ad for a workshop in Kent, Washington. There was also an upcoming event in Tri Cities, Washington. If I don't know about workshops, conventions or competitions either the host or promoter isn't interested in letting everyone know, or it just might be that there AREN'T any! This person wants to know more about the dance and customs and style of clogging. We print every scrap of information we can lay on our word processor on, but, as any Editor can tell you, it isn't easy to find. We strongly suspect that this person needs videotapes and workshops, which are **advertised** in the **Double Toe Times!**

The last part of the sentence "... to make members keep clogging" seems to have some connection to "5th year needs 'cheering on' for new member interest - older ones are dropping out - no one to take their places." Sounds to me like a personal problem. This is the job of an INSTRUCTOR with a happy cheery positive attitude, one who keeps the dancers enthused at weekly classes. It is doubtful that this humble magazine can keep dancers from dropping out of clogging!

The writer also stated that **The Double Toe Times** was a **Disappointment - Lacks Enthusiasm - Reason I became a Subscriber was that your older magazine was better.** WHAT older magazine? We completely agree that some issues are better than others, but it is the only one we have ever published. (Now in our eighth year!)

And finally - this writer complains about the advertisements but also states (and I quote) **"Lacks place to buy clogging dudes."** We will assume that the person meant duds but on the outside chance that it is a "she" clogger looking to buy a "he" clogger, we will sadly admit that we have never thought of a Personal column! Hmmm? Who says we **Lack Humor?**

If anyone wants to comment on this mean spirited missive, have at it! I personally am contemptuous of cowards who slash and run without signing their name.

The following list was compiled by **Fellows of the Strategic Studies Group - 1982-83.** Naval War College, Newport, Rhode Island. It was sent, we believe, by **Bob Johnson**, Director of **The Flatland Cloggers**, Chesapeake, Virginia.

#### Ten Pretty Good Rules

**ONE** - Never wrestle with a pig; you both get dirty and the pig likes it!

**TWO** - Never argue with an idiot: people watching may not be able to tell the difference!

**THREE** - Observe everything; admire nothing!

**FOUR** - It's easier to obtain forgiveness than it is permission!

**FIVE** - Rarely resist the opportunity to keep your mouth shut!

**SIX** - Don't ask the question if you cannot live with the answer!

**SEVEN** - If you want a new idea, read an old book!

**EIGHT** - If you don't know where you're going, any road will get you there!

**NINE** - Never have a philosophy which supports a lack of courage!

**TEN** - Never look back unless you intend to go that way!

In our search for the unusual **Play Rocky Top** musicians, we came across an old steel engraving of the singing cats and published it in our January issue. There was no explanation with the engraving. Skip Newhall, California, is a fellow collector of 'extraneous bits of trivia', and phoned with the true story of that cat choral group. In the early 1700's a musical gentleman discovered that each of his thirty some cats had predictable yowls on the musical scale. He had wonderful success at home with them, and they did not seem to mind the box and the single strand of wire around each tail which corresponded to a

keyboard. He felt he should show the world what his singing cats could do, and rented a large hall, sold several hundred tickets and prepared for their debut. On the night of the big performance, the cats became at first uneasy away from home, and then terrified. They broke loose from their wired tails and flew into the audience, scratching several of the patrons, ending potentially lucrative singing careers forever. Skip - are you pulling my leg?

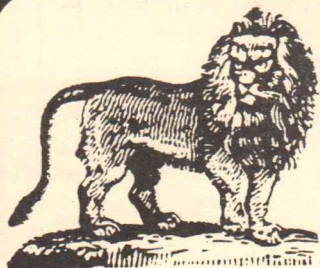
Skip also informed us that the **Hee Haw Clogging Championships** have been canceled for 1990. For verification, call Melanie Fly, Opryland, Nashville, Tennessee.



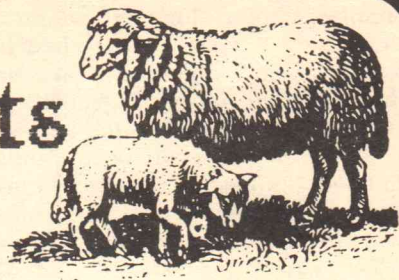
**Randy and Dawn Malone**

An Easter Seal Talent Showcase was held in Toledo, Ohio January 21, 1990. All entry fees for participants had to be raised by them in the form of donations to the Easter Seal program. Randy and Dawn Malone, Directors of the **Red Devil Cloggers**, Toledo, Ohio, entered, competing against twelve singing acts, tough competition for dancers. Dancing as a couple, they performed using **Jeff Driggs' "Eight Days a Week"** routine. They placed 2nd in the adult category and won a slot on the Easter Seal Telethon to be aired on ABC March 11, 1990. Dawn writes that they also won a two hour recording session, which she and Randy found really funny because neither one of them can carry a tune! **Editors Note:** Maybe you could donate it to Jeff Driggs - he can carry a tune, or two or three!

Continued on Page 24



# Upcoming Events



**March 30 & 31**  
**IPCA Spring Workshop**  
 Lincoln, IL  
 Madden (IL)

**March 2 & 3**  
**Spring Fling**  
 Pigeon Forge, TN  
 Goode (TN)

**March 3**  
**Special Edition**  
**Southside Workshop**  
 Nelson (GA)

**March 9 & 10**  
**5th Country Jamboree**  
 Bonifay, FL  
 Mary Smith (FL)

**March 9 & 10**  
**Possum Trot Workshop**  
 Palmdale, CA  
 Bell (CA)

**March 9 & 10**  
**Alabama Clogging Council**  
**Membership Dance/Workshop**  
 Fultondale, AL  
 Akers (AL)

**March 16 & 17**  
**10th Annual U.S.**  
**Clogging Workshop**  
 Vincennes, IN  
 McLerran (IN)

**March 16 - 17**  
**SCCC 1990 Workshop**  
 Aiken, SC  
 Anderson (SC)

**March 24**  
**Workshop '90**  
 Franklin, VA  
 Hill (VA)

**March 24**  
**St. Patrick's Day**  
**Clogging Festival**  
 Pensacola, FL  
 Kelly (FL)

**March 24**  
**Ozark Mtn Cloggers Wkshp**  
 Versailles, MO  
 Robinson (MO)

**March 30 - 31**  
**Dixie Clog Championships**  
 St. George, UT  
 Carter (UT)

**March 31**  
**Gulf Coast Classic**  
**Workshop & Solo Competition**  
 Pensacola, FL  
 See ad this issue

**March 31**  
**Northern Light Cloggers**  
**1st Anniversary Dance**  
 White River Junction, VT  
 See ad this issue

**March 31 - April 1**  
**NCHC Spring Festival**  
**Pioneer Days**  
 Indianapolis, IN  
 See ad this issue

**April 6 & 7**  
**Fultondale Clogging Workshop**  
 Fultondale, AL  
 See ad this issue

**April 6 - 8**  
**NW Championship**  
 Tri Cities, WA  
 See ad this issue

**April 7**  
**ACHF Workshop**  
 Stompin' Grounds  
 Maggie Valley, NC  
 See ad this issue

**April 7**  
**S.E. Clogging Championship**  
 Raleigh, NC  
 Gordon (NC)

**April 7**  
**Cuyahoga Valley Cloggers**  
**2nd Spring Workshop**  
 Lakemore, OH  
 Truax (OH)

**April 7**  
**Rocky Mtn Clog Workshop**  
 Colorado Springs, CO  
 Fayne (CO)

**April 13 & 14**  
**9th Annual Idaho Open**  
**Clogging Championships**  
 Rick's College, Rexburg, ID  
 See ad this issue

**April 20 & 21**  
**4th Nickel City Festival**  
 Buffalo, NY  
 See ad this issue

**April 20 & 21**  
**Spring '90 Kloggin Kickoff**  
 Springfield, MO  
 Snow (MO)

**April 21**  
**4th POW WOW**  
 Merritt Island, FL  
 See ad this issue

**April 21**  
**So. Atlantic Clogging**  
**Championship**  
 Waynesville, NC  
 Finger (NC)

**April 28**  
**4th Annual Devils Delight**  
 Toledo, OH  
 See ad this issue

**May 4 - 6**  
**NCCA Convention**  
 Oakland, CA  
 Welsh (CA)

**May 4 & 5**  
**MCC Spring Workshop**  
 Moberly, MO  
 Pearson (MO)

**May 5**  
**6th Annual Clogging**  
**Workshop**  
 Mt Holly, NJ  
 Binter (NJ)

May 11 - 12

**Jamboree VI**  
Holiday Inn S E  
Madison, WI  
Argus (WI)

May 12

**Sidekick Hoedown**  
LaBelle, FL  
White (FL)

May 12

**Jamboree by the Sea**  
Myrtle Beach, SC  
See ad this issue

May 12

**GCLA Spring Workshop**  
Macon, GA  
See ad this issue

May 18 & 19

**Novia Scotia Stomp**  
New Glasgow, NS, Canada  
Jardine (CN)

May 18 & 19

**Sunshine Cloggers**  
**11th Jamboree**  
Pensacola, FL  
See ad this issue

May 19

**Dogwood State**  
**Clogging Classic**  
Hickory, NC  
Summey (NC)

May 20

**Black Gold Cloggers Blowout**  
Bakersfield, CA  
Humphrey (CA)

May 25 - 27

**1990 Cloggin' Jamboree**  
**(formerly Novi, MI Wkshp)**  
Dearborn, MI  
See ad this issue

June 1 & 2

**7th Annual Clogaholic Workshop**  
Columbus, IN  
Kell (IN)

June 8 & 9

**Clog Campus '90**  
Norton, VA  
Breeding (VA)

June 9

**So. Heritage Clogging**  
**Classic**  
Columbia, SC  
Whitten (SC)

June 14-17

**7th Annual Silver**  
**Dollar City Competition**  
Branson, MO  
See ad this issue

June 14-16

**24th Nat'l Mountain**  
**SD & Clogging Festival**  
Slade, KY  
Jett (KY)

June 23

**3rd Annual Piedmont**  
**Competition, Sun Valley**  
**High School, Monroe, NC**  
Knighten (NC)

July 6 & 7

**Alabama Clogging Council**  
**Competition**  
Oxford, AL  
McCullar (AL)

July 14

**Winnersville Classic**  
**Clogging Competition**  
Valdosta, GA  
Coker (GA)

July 14

**10th Annual U.S.**  
**Clogging Championship**  
Vincennes, IN  
McLerran (IN)

July 20 & 21

**Thunderbird Clogging**  
**Festival, Valdosta, GA**  
Bennett (GA)

July 20 - 21

**Spunky Hoof'n Cloggers**  
**Workshop**  
Federal Way, WA  
Francis (WA)

July 27 & 28

**Wildwood Whistle Stop**  
Wildwood, FL  
Brown (FL)

July 27 - 29

**Summer Fun Tubing**  
Rifle River, MI  
Berdella Root (MI)

July 27 & 28

**4th Annual East Tennessee**  
**Clogging & Hoedown Festival**  
Kinser Park, Greenville, TN  
Myers (TN)

July 28

**East Coast Clogging**  
**Championship**  
Chesapeake, VA  
Johnson (VA)

August 3 - 5

**Decatur Celebration**  
Decatur, IL  
Garner (IL)

August 4

**Lake States Int'l**  
**Clogging Wkshp**  
Greenville, PA  
Stevens (PA)

August 4 & 5

**Blue Ridge Mountain**  
**Clogging Competition**  
Gainesville, GA  
Thomas (GA)

August 10 & 11

**Sunshine Cloggers Pirate's**  
**Ball, Orlando, FL**  
Toor (FL)

August 11

**Heart of Georgia Clogging**  
**Clogging Competition.**  
Warner Robins, GA  
Hardison (GA)

August 17-25

**7 Days in the Caribbean**  
**Cloggers Cruise**  
**Fun Ship CELEBRATION**  
See ad this issue

August 18

**Coastal Carolina Clogging**  
**Classic**  
Burgaw, NC  
Aycock (NC)

August 25

**W. VA Clogging & Hoedown**  
**Competition**  
Charleston, WV  
Steele (WV)

August 30 - September 2

**Clogging Cruise**  
**S.S. Emerald Seas**  
Miami, FL  
See ad this issue

-----  
Contact person listed under each event  
for more information. Address and  
phone number are listed in the  
Directory.

Upcoming Events notices are FREE for  
an ad and/or instructor listed in the  
Directory. Information must be received  
by 10th of month to be included.

A

C

H

F

Stomp'n' Ground  
Maggie Valley, NC

Earl Powell  
President  
Route 2, Box 247  
Horse Shoe, NC 28742  
704-891-3435

Allen Givens  
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Route 2, Box 80  
Williston, SC 29853  
803-266-7856

Lib Mills  
Secretary  
P. O. Box 1841  
Clemson, SC 29853  
803-647-0941/656-3331  
904-755-2829

Eddie Baker  
Treasurer  
Route 2, Box 495  
Hickory, NC 28601  
704-256-9785

## Workshop

April 7, 1990  
Stomp'n' Grounds  
Maggie Valley, NC

Earl Powell  
SOUTHERN APPALACHIAN  
MOUNTAIN STYLE SQUARE DANCE

Jim Loveless  
SOUTHERN APPALACHIAN SMOOTH  
MOUNTAIN STYLE SQUARE DANCE

Tom and Sue Toor  
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Check the all blocks that apply to you: ☐ New Member ☐ Renewal  
☐ Clogger ☐ Instructor ☐ Director ☐ Parent of Clogger ☐ Judge ☐ Other

Team(s) associated with: \_\_\_\_\_

Director's Name: \_\_\_\_\_

Enclosed is ( ) Check No. \_\_\_\_\_ ( ) Money Order No. \_\_\_\_\_ in the amount of \$15 for my annual dues. This entitles me to all voting rights and privileges of the organization. I hereby make application to **America's Clogging Hall of Fame** and will adhere to and will abide by their Constitution and By-laws.

\_\_\_\_\_  
(Signature)

Please forward all correspondence to ACHF, Lib Mills, Secretary, P. O. Box 1841, Clemson SC 29853 or contact Earl Powell, President, Route 2, Box 247, Horse Shoe, NC 28742

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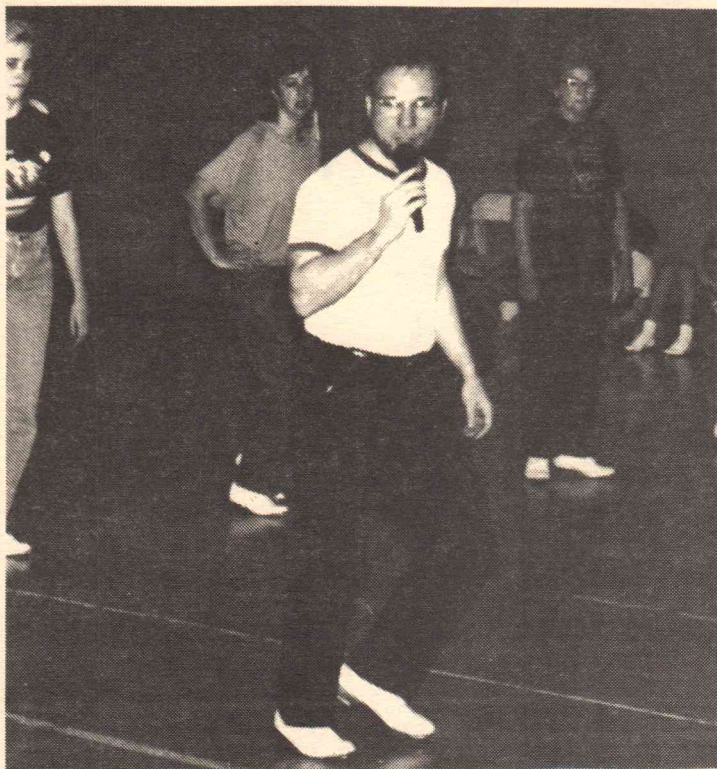
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Rise  
and  
Shine  
**Brad Durrant**  
Reisterstown, Maryland



submitted by **Margo Howland**  
Columbia, Maryland

Three years ago my husband, then 50, was told to stop running or he would not be walking by 60! Well, the earth caved in on him! I dragged him off in a fit of deep depression, kicking and screaming, to a class I'd been wanting to join. We had to travel an hour to get there - another reason for more kicking and screaming - but I wanted to learn to **CLOG**, and a group called the **Carroll Country Cloggers** were starting classes in Westminster, Maryland. It was there that a young engineer by the name of **BRAD DURRANT** transformed my former runner husband into a "clogaholic", to borrow a term from your "New Words of the Day" column. This selfless and dedicated instructor inspires all his students to perform beyond their wildest imaginations - young and old alike.

The club members range in age from 6 to 70 years old. Its size has tripled from 50 people to 150. And it's all because of Brad. If it weren't for Brad's love of clogging and devotion to his club, I'm sure there wouldn't be a **Carroll County Cloggers**. We owe him so much and want to say "thank you" for all he's done to enrich our lives.

As for that guy I took kicking and screaming to class in 1986, he left me long ago (coughing) in his dust! He's heavily into buck-dancing now, downstairs at home or out in the driveway, down the halls at work or in his office. He just can't keep his happy feet still, and it's all due to Brad - really an extra-special guy. So rise and shine, Brad Durrant. We love you!

## The Great American Round-up Clogging Extravaganza

by Diane Wells

The **Great American Round-Up** sponsored **A Clogging Extravaganza** in Macon, Georgia on January 19 and 20, 1990. Host teams were **Calvin's Cloggers** of Warner Robins, Georgia and **Pazazz** of Gray, Georgia. Instructors for the event included Burton Edwards, Simone Nichols-Pace, Marge Callahan and Scott Wall and Charlie Burns. There were about four hundred dancers participating in the workshop, with **Sweet Onion Cloggers** of Vidalia, Georgia winning the trophy for the largest team attending, and **The Ancient City Cloggers** of St. Augustine, Florida winning the trophy for the team traveling the farthest distance.

Highlights of the week-end included exhibitions by teams from as far away as Savannah, Georgia, to watching Burton Edwards and Simone Nichols-Pace "free style" for everyone Saturday night. Families of the cloggers enjoyed attending various rodeo events, while the dancers were clogging. Free clogging lessons were also offered for the spectators.

Everyone had a great time. We learned that not only is Burton one of the "kings of clogging" but he does a pretty mean Texas two-step too!

## CALLERLAB

The International Association

of Square Dance Callers

Pocono Pines, Pa. 18350

717-646-8411

The Chairman of the Contra and Traditional Dance Committee, Mona Cannell, has announced the selection of **"SQUEEZE PLAY"** as the Contra of the Quarter for the first quarter of 1990.

### SQUEEZE PLAY

By Jerry Helt

**Formation:** Proper duple, ALL ON WRONG SIDE

**Music:** TNT "Take Me Out To The Ball Game", Blue Star "I've Found a New Baby", Chaparral "Summertime Dream", or any standard reel.

- 1 - 16 Actives (1's) down the center and back
- 17 - 32 Inactives (2's) down the center and back
- 33 - 40 Everybody Do Sa Do Partner
- 41 - 48 Everybody Star Thru and California Twirl
- 49 - 56 Actives (1's) **SQUEEZE IN\*\*** & Line of four go down. Turn alone.
- 57 - 64 Come back up and Bend the Line

**\*\*This is a Centers In.** Anyone teaching Mainstream classes should consider teaching this contra before teaching Centers In. It's a great lead in to Centers In action.

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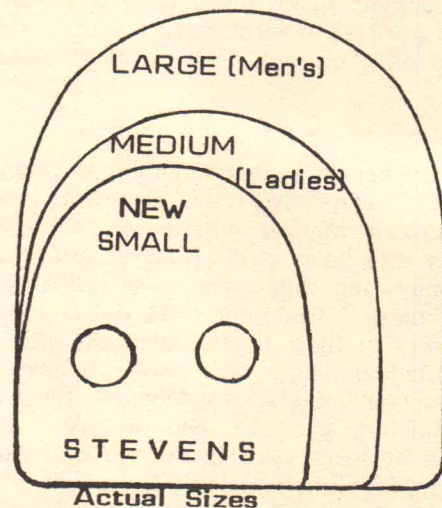
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# The Fickle Finger of Fate



## The Junk Drawer(s)

**junk** (jungk), n. 1. any old or discarded material, as metal, paper, rags, etc. 2. anything that is regarded as worthless, meaningless, contemptible, or mere trash.

**drawer** (dror), n. 1. a sliding, lidless, horizontal compartment, as in a piece of furniture, that may be drawn out in order to gain access to it.

**junk drawer** (jungk dror), n. 1. two separate words which take on a totally new meaning when used together. junk must be of questionable value and small enough to fit in the sliding, lidless, horizontal compartment which often becomes so filled with junk that a knife must be inserted into the top slit to compress the junk so that the drawer may be drawn out in order to gain access to it or conversely the junk must be mashed down in order to close the drawer. Dr. Ziggie Junkfreud considers junkdrawerism an extremely positive mental health sign. compulsive types with no piles or junk drawers often need extensive therapy.

The junk drawer is a phenomena that probably was helped along by early advertising gimmicky giveaways like Captain Marvel whistles and Cracker Jack prizes. Folks who have circa 1930-50 junk drawers (untouched) may find they have some valuable collectibles hidden there. Common folks didn't have many pull-out drawers in their homes until the late 1800's. They had individual places for specific things i.e. knife boxes, spoon holders, wood boxes, the linen press, free-standing armoires, and the like. Built-in cupboards and drawers were novel and only for the wealthy. (Ben Franklin had built-in cupboards and, as we all know, he saved string and keys!) Our society has become so mobile, we own freestanding Entertainment Centers and now take our junk drawers with us when we move, which is why movers charge so much. (It's expensive to buy Hernia Insurance!) Fickle couldn't possibly afford to move. He has seven built-in drawers in the kitchen, two of which are devoted to kitchen junk. Jar lids to which there are no corresponding jars, a mashed strainer, a metal garlic press still in its original wrapper marked \$.29

Woolworth, and 17 mysterious appliance cords, one cloth wrapped. Of course the minute Fickle throws any one of these things out, he will instantly need it! The kitchen junk-junk drawer yielded an 18 year old knotted brittle dog leash for the Boss's 18 year old knotted brittle dog, 3 plastic doodads for electrical outlet/baby protection, seven years worth of Rabies tags, two glass doodads to put under table legs, (presumably most tables have at least three legs), a candle stub, picture hanging hooks, one phillips and three flat screw drivers, and an ear plug and cord for a tape recorder that died four years ago.

L.VanM. has lived in her new apartment a mere three months and itemized (and recognized) 31 things in her junk drawer. It appears to be a work-bench/desk/sewing box combo with coupons, grocery receipts and TCBY flyers added for fillip. Fickle's request for this information resulted in a sleepless night for L. who wrote "Now that I have reviewed the contents of this drawer, it is going to drive me nuts!" Odd. Fickle views his many junk drawers as hoards of lost treasure. The possible exception is when he is looking for something which should have been in its proper place, and it is located in the last junk drawer on the bottom. AAAARGH!

Years ago, when Fickle lived in a place where Spring actually happened, a dramatic change came over the entire household, especially the Boss. As inevitable and predictable as lemmings marching to the sea, the battle cry was SPRING CLEANING! The entire family moved from room to room, and weird out-of-place things were dumped into a large box. The box (often more than one) was dragged and pushed to the family room, all members of the household were assembled and the Boss solemnly announced that it was "runandput" time. Piles (see February **Double Toe Times**) of "like" items were sent by courier to their original homes: workbench things to the workbench; pencils, pens, erasers to the desk; toys to the proper child's room; kitchen things to the kitchen. Finally there remained a heap that no one knew what to do with. 17 jigsaw puzzle pieces - no two to the same puzzle; two small unmarked packages of red pills which were later determined to be from the dentist; eleven baby teeth; a worn red pony halter; the two Labrador Retrievers' outgrown choke chains; rubber bands; a huge red pipe wrench left by the plumber; 432 bread wrapper ties; a five pound pile of keys; and a plastic bag filled with smelly green powder (algae?). Now the final pile was not simply thrown out - oh no! If there was enough of any one thing, it merited a cigar box! Rubber bands got one! Choke chains got one! The prize box(es) was KEYS! They evoked a walk down memory lane. First apartment skeleton key, first house key, the 1968 VW Bus keys, and several Safe Deposit box keys on which Fickle had to pay a forfeiture fine because he couldn't find them. There used to be a box of locks too, but naturally none of the keys fit those locks. Ever hopeful, Fickle keeps the keys. After all, cigar boxes are NOT drawers!!

The most amazing thing about junk drawers is that little grey ball of grumpf that grows in all four corners. Where does it come from? What is it? Does it have DNA genetic likenesses akin to those bigger relatives that live under beds? We've always wondered what ELSE is in the lint trap in the dryer. More importantly, has anyone secured a Government research grant to study it?

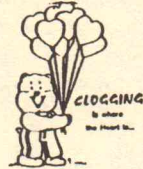
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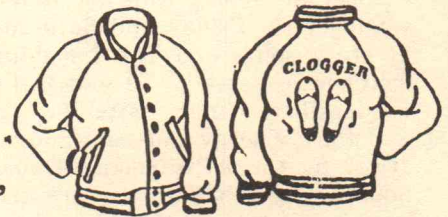


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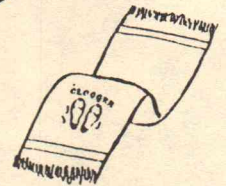
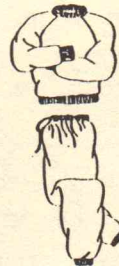
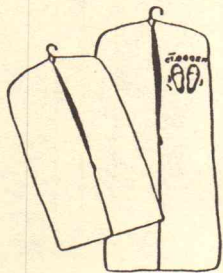
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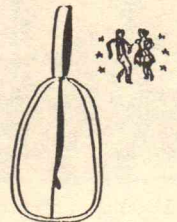
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# **Bass Kountry Cloggers 4th Annual Clogging Workshop Palatka, Florida**

On January 26 & 27, 1990, at one of Florida's first clogging workshops of the New Year, Bass Kountry Cloggers once again proved their "caring and sharing" friendliness. Bud Berwick, Jan Bohley, Jamie Conn, Diana Allen, and Sue & Tom Toor (all resident Florida Instructors) taught their newest routines to an enthusiastic group of dancers from all over Florida and Georgia.

Special Guests Red and Jenny Denton did some pickin' and singing both Friday and Saturday night. They are collectors of story songs and **The Laughing Song** had the audience in stitches, especially Ed and Gator. Red told the story of FINDERELLA and her Sisted Twisters (?) Clogging Connection and Pure Energy did outstanding performances followed by several "tips" by the ARC Square Dancers, a Palatka Handicapeable Square Dance Club, who are the recipients of the proceeds of this workshop. Last on the agenda was the Bass Kountry Social Hour with luscious home-made desserts and coffee. **Hat's Off Bass Kountry Cloggers - You did it again!**



**Bass Kountry Cloggers  
Director Geneva Spivey  
with Tom Toor**



**Above: ARC Square Dancers**

Continued on page 20



**Right: Young Zachary Wall  
danced with all the girls.  
Ashley Salyerds (L)  
Kelley Jones**



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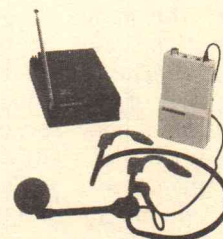
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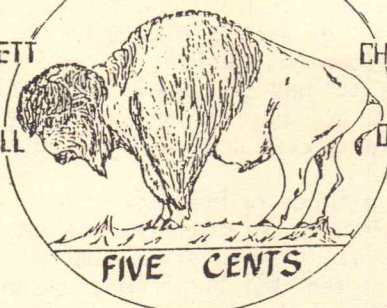
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# Laugh A Little

by Stan Burdick  
from USDA News  
Vol II, No. 1  
January 1990

Humor is one of the most valuable tools that a caller can have (many of us don't realize what a valuable asset it is) to go hand-in-hand with our technical skills. It helps us over a lot of rough spots (psychologically, mentally, and physically) and helps those we deal, with if we can keep 'em smiling both on and off the dance floor. Lately some items have been written that bear repeating in capsule form. From **Callerlab (John Kwaiser)** we quote, "Humor - people are often surprised or insulted when told that they have a poor sense of humor. Many do not take humor seriously - they see it as a frill, as childish, as escapism, as a luxury or as unimportant in the larger scheme of things. Many people think that it should be enjoyed only after the important or serious things have been resolved. Humor is an integral part of square dancing (. . . and clogging!). When people come together for a dance, a principal objective is to have fun. People laugh at themselves and others for little things that are said and done during the dance. Thus, humor cannot be separated and done only after the dance."

"The following are taken from prescriptions for developing your sense of humor that apply to square dancing:

**Think funny.** There is a funny side or flip side to every dance situation.

**Laugh at yourself.** There will always be situations where the things that you do are humorous, and because you're physically active in a dance, they are more apt to occur.

**Make others laugh.** A square dance is a group of people that are always ready to have others help them laugh and enjoy the evening. Do you know people who are serious all the time? They seldom laugh, seldom kid anyone or tell a joke. They are no fun to be around. If you think you are a little bit that way, start by getting a good humor book from the library. Memorize a few, especially quick quips that you can use now and then. Skip the questionable ones. To the best of our knowledge, the human being is the only creature that has the capacity for humor."

"Humor, in times of hurt will contribute to the healing and comfort so desperately needed. Humor, as we now know, is part of the healing process. It's now well accepted that humor releases endorphins, chemicals in the brain that are stimulated by positive emotions. We have always known thoughts stimulate the body glands to produce secretions. Researchers at UCLA Medical School have proven that the brain is, in effect, a gland that produces chemical secretions when stimulated by the positive emotion of humor." **DTT research: Endorphins are natural peptides released by the hypothalamus which attach to pain receptors and produce an absence of pain. It is commonly thought to be the bodies natural morphine.** Resolve today: I'll laugh a bit more (especially at myself) and make others laugh. Sometime you may then be able to laugh up a storm - in the middle of one!

# How Do You Rate As A Director?

Adapted by Jeff Driggs  
from Robert Half  
International Inc., 1983

What is a good director? There is, of course, no one definition, but there are a number of qualities that are obviously necessary to perform directorial functions effectively. Here's a self-test that will enable you to evaluate your directorial skills.

To take the test, simply read the statement and give yourself a rating from 0 (the statement is not at all characteristic of me) to 5 (the statement is very characteristic of me).

1. I have enough energy to sustain concentrated activity during the day. \_\_\_\_\_
2. My temperament is naturally resistant to stress. \_\_\_\_\_
3. I have strong personal motivation. I direct more for personal satisfaction than money or recognition. \_\_\_\_\_
4. I can be forceful without arousing hostility. \_\_\_\_\_
5. I am very good at planning and organizing work. \_\_\_\_\_
6. I learn new tasks and take on responsibilities quickly. \_\_\_\_\_
7. I am open-minded and willing to consider ideas and patterns that do not fit into established patterns. \_\_\_\_\_
8. I am not afraid to delegate and do it frequently. \_\_\_\_\_
9. I am willing to take the time to train team members to perform duties on the team that I will eventually delegate to them. \_\_\_\_\_
10. I identify with my peers on the team on most important matters. \_\_\_\_\_
11. I can make decisions on the basis of careful analysis, and I don't get paralyzed by the fear of being wrong. \_\_\_\_\_
12. I can spot problems on the team even when they are not obvious. \_\_\_\_\_
13. I am able to inspire loyalty in my team members, but I am also sensitive to their ambitions in clogging. \_\_\_\_\_
14. I can communicate well, both orally and in writing. \_\_\_\_\_
15. I am constantly looking for new ways to run the team more effectively. \_\_\_\_\_

## SCORE YOURSELF

- |            |                                   |
|------------|-----------------------------------|
| 68 to 75   | Very strong directorial skills.   |
| 58 to 67   | Good directorial skills.          |
| 42 to 57   | Average directorial skills.       |
| 41 or less | Below average directorial skills. |

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Group(s) associated with: \_\_\_\_\_

Director's Name: \_\_\_\_\_

Please check one:

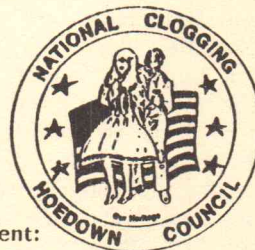
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## Ben Smathers - Stoney Mountain

Continued from Page 1

one of the Friday and Saturday night dances held at gathering places such as the "Farmers Ball", "Jump Off Rock", "Saddle Club". Clogging was never taught at the dances, you had to just keep coming and watching until you thought you were ready and got the nerve to get up and dance.

Ben used to watch Sam Queen and his group dance and picked it up and practiced until he was ready to visit all the dances and start participating. Ben enjoyed the dancing and it wasn't long before he formed his own group. They became known as, **Ben Smathers and the Stoney Mountain Cloggers**. Until that time, all of the other groups called their teams dancers. Ben was the first to use the term clogger, or clogging, to describe his dancers and the dance they were doing. Ben was also the first to put big taps on their shoes. "You couldn't buy them locally," he said, "so we had to order them out of Atlanta, I think." They went to dance at the Mountain Folk Festival soon thereafter, and Mr. Lunsford would not let them dance on his stage because of the taps. (Bascom Lamar Lunsford was a traditional folk dancer and musician who founded the Mountain Folk Festival, Asheville, North Carolina.)

Around this time Ben met a pretty young lady named Margaret Chapman. Ben and Margaret were married around 1950 and have been dancing together ever since. About 1955, Ben and Margaret started dancing on WFBC-TV, a local TV station in Greenville, South Carolina. They did part of the show in the studio, and then went live to the Promenade Party, one of the local Friday or Saturday night dances, and finished the show there.

In 1958, Ben decided to try a long shot. He wanted a chance to dance on the World Famous **Grand Ole Opry**! He sent Margaret to Nashville with a 16mm film of the team dancing on the WFBC-TV show in Greenville. She delivered the film and was told they would review it and "get in touch" A week later, they were called to Nashville to be guests for one show. Ben loaded his cloggers up for a nine to ten hour drive to Nashville. Ben and Margaret and the **Stoney Mountain Cloggers** hit the stage that night and the crowd went absolutely wild! Mr. W. D. Kilpatrick, who was then General Manager of the Opry, liked what he saw and the crowds' reaction. He hired them on the spot and they have been regular members of the **Grand Ole Opry** ever since.

The trip from Asheville, North Carolina to Nashville, Tennessee was a long journey on winding, two-lane roads through the mountains of the Carolinas and Tennessee. Ben and his group left early every Saturday morning, performed at the Opry, then loaded back up and drove straight through, arriving home around 10 or 11 A.M. on Sunday morning. Ben then got ready to start his 3:00 PM shift at the Railroad. They did this every other Saturday for nine years, through snow, ice, rain and hazardous road conditions. Finally, in 1967, Ben and Margaret decided the job at the Opry was going to last, and they made the move to Nashville.

Ben's easy-going attitude and the uniqueness of his act made him a favorite of all the country music stars, and the group began to be invited to go on tour with them as part of their shows. The late Red Foley was among the first and from 1958 to 1963,

**Ben and Margaret and The Stoney Mountain Cloggers** were a regular part of the **Red Foley Show**.

During that period in 1961, they appeared for the first time in Carnegie Hall, New York City. (As of this date, they have been the first and only cloggers to dance there). They also appeared at Carnegie Hall again in May 1981. In early 1960-61, the group appeared in their first (of six) major motion pictures. It was titled "Country Music on Broadway", and featured Ralph Emory and other Country Music Stars.

Canadian television was yet another vehicle by which Ben was able to reach hundreds of thousands of viewers by exposing them to the dance. Ben was a regular on Carl Smith's Television Show on C.B.C.-T.V. in Toronto Canada for five years, 1963-1968.

In 1968, Ben and the Stoney Mountain Cloggers toured with the **Roy Rogers and Dale Evans Show**, a tour that lasted six years and reached people of all ages and from all walks of life. Everyone was fascinated by the strange "new" dance they were seeing. In the six years Ben toured with Roy Rogers (1968-1974), he took the dance to civic centers, high school gyms, rodeos, and even to some of the largest casinos in Las Vegas.

In 1975 through these combined efforts and all of the good will and interest Ben was stirring up and spreading to others from the state of Tennessee, the Governor of Tennessee gave Ben Smathers the title of "Dance Master of Country Music". Things were starting to happen for Ben, and his talents were beginning to be recognized.

One of the greatest honors to bestow on someone is to commemorate a special day in their name in their home state. Such an honor was given to Ben and Margaret when the Governor of North Carolina proclaimed January 17, 1976, as **Ben and Margaret Smathers Day** in North Carolina.

In 1977, Ben was asked to join the **Charlie Daniels Show** to tour as a regular act. After almost twenty years on the Opry at that time, Ben was hesitant to accept. He feared that perhaps the crowds would not accept him and this simple dance which had been so much a part of his life. He thought that since clogging was a little "old-fashioned" and the crowds that followed Charlie Daniels were a much younger generation, that clogging might not be well received. But Charlie was insistent. He knew that what Ben and his dancers did was unique for any kind of audience. He persuaded Ben it would work by saying, "You just dance and I'll play the fiddle and we'll see!" After about two seconds into the dance at their first show, Ben looked at Margaret, as they were on stage clogging, and proclaimed, "This is going to work!" As they danced on to the stage, the crowd went wild. Much to Ben's surprise not only was he accepted, but year after year, from 1977 through 1983, the crowds at the Charlie Daniels concerts expected and looked forward to seeing **Ben Smathers and the Stoney Mountain Cloggers**!

Ben was oblivious to the interest he was creating. People everywhere were talking about this dance and seeking others who shared the same interest. What was this dance they were seeing? Was it taught by anyone? A great amount of interest was growing among the concert attendees who saw **Ben Smathers and the Stoney Mountain Cloggers** and those that had seen them before were coming back for more, trying to see how to do the dance called "clogging". People

Continued on Page 28



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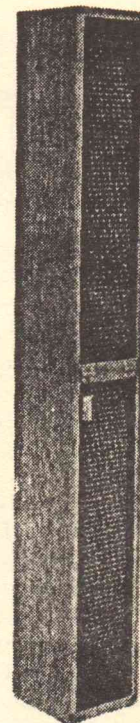
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# Nevada County

## Tommyknocker Cloggers



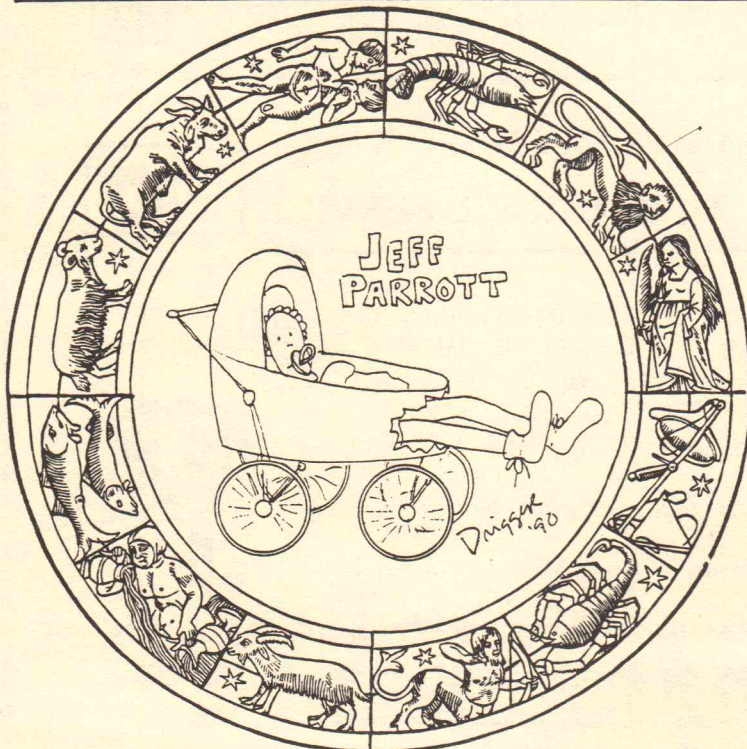
### What's in a Name?

The search for a name for a new clogging group can be frustrating. If yours is the first group in the area - the town, the county, a creek, or a mountain can be the proper choice. Naturally, you don't knowingly want to use a name someone already has (though there are lots of **Orange Blossom** and **Sunshine** groups).

Grass Valley and Nevada City are twin towns in the foothills of the Sierra Nevada Mountains of California. They are in real **GOLD** country near gold mining towns like Placerville, Sonora and Gold Run. During the Gold Rush, hard-rock miners from Cornwall, England were imported for their experience and skill and vast knowledge of tunneling and mining techniques. Along with their mining skill, the Cornish brought their language, their lively personalities, their fatalistic view of life, and their mining superstitions.

**Tommyknockers** were elves said to be descended from ancient elves known as Vugs and Piskies. The

Cornish brought them to America and they were as important to the miner as his hard hat and double jack. The elves were said to watch over the deep miners, leading them to rich ore veins, testing shaft conditions, and issuing life-saving warnings of cave-ins, water leaks or runaway carts by tapping on air pipes or timber supports. Miners often left pieces of their meat pies for the Tommyknockers. With the decline of hard-rock mining in the Gold Country, the Tommyknockers activities ceased. But not quite! **The Tommyknocker Cloggers** of Grass Valley, California are as mischievous and lively as the Cornish elves of bygone days.



Clogger's First Baby Picture

## The Double Toe Times Rhyme

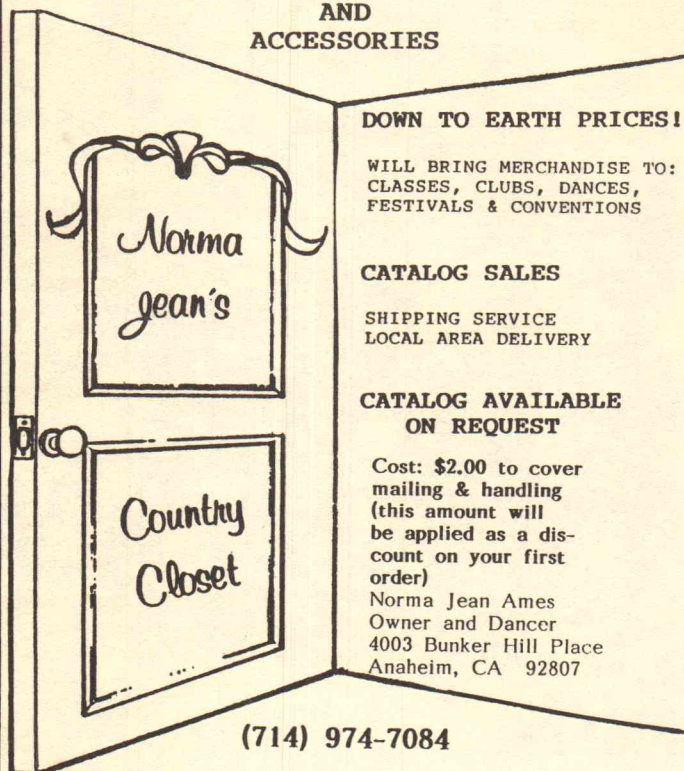
by Diane Dolan  
**The Tommyknocker Cloggers**  
Grass Valley, California

This gal she called me two years ago,  
And about our club she wanted to know.  
I was real surprised of her interest, ya see,  
And she said there wasn't even a fee.  
Said she, "Cloggin's my business and fun",  
"I write about clubs that's just begun."  
"The things they do - and where they go."  
"And give information of cloggin', ya know."

Well, this dance was really quite new to me,  
Our club had barely started you see.  
But I let her know how we were doin'  
And if we'd grow.  
She printed some of my words  
In her paper, and then  
Some folks read about us  
Boy! Our fame sure did begin.

The **Double Toe Times** is quite special, for sure  
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**LUNCH:** 12:00 - 1:00  
**DINNER:** 5:00 - 6:30

**DANCE & DEMOS:** 6:30 - 9:00

**PRICE:** \$6.00 per person in advance by April 15th.  
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Dinner is available in the same building at a reasonable rate. Dinner break will be from 5:00 to 6:30. We need to know as soon as possible if you think you might stay for dinner. We need an approximate count if at all possible. Please let us know with your registration or call collect!!! Thank you.

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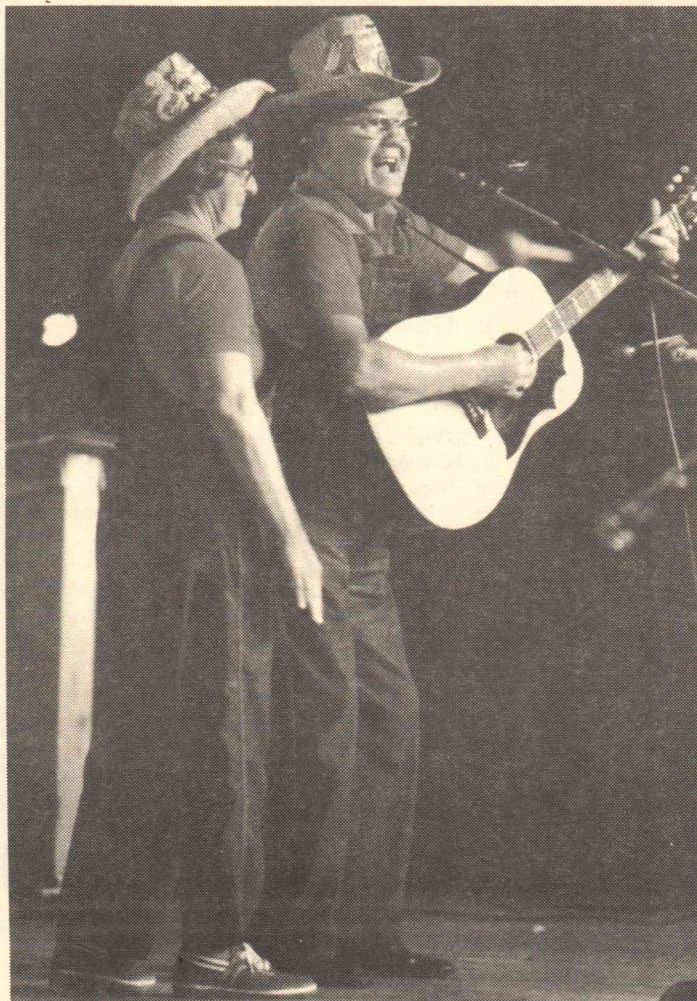
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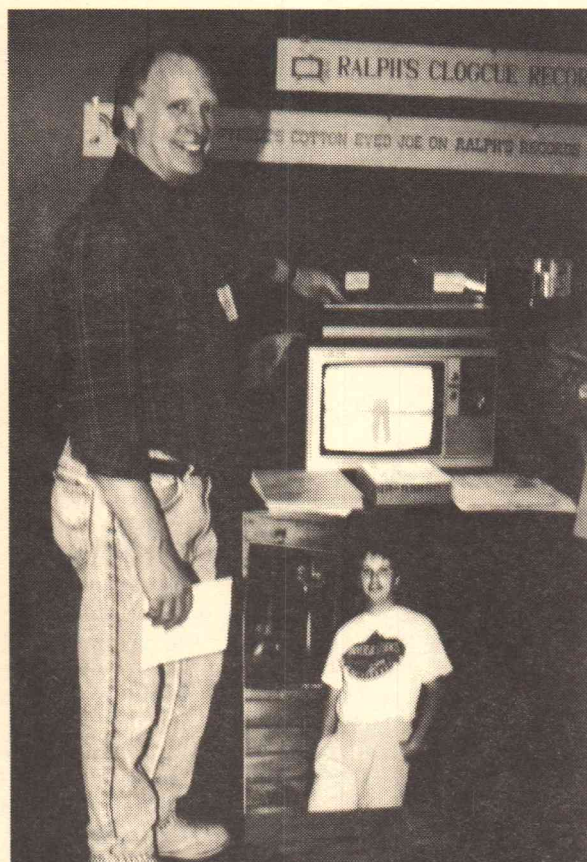
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1009	Footprints in the Snow	Chip Futrell
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1011	Turkey in the Straw	Kevin Sellew
RR028802	Hickory Flatt Express	Elliott Skeen
RR881002	Blackberry Blossom	Simone Nichols
RR881003	(Let Me be Your) Salty Dog	Kevin Sellew
RR881004	Sallie's Potpourri	Sallie Adkins
RR881005	Soldier's Joy	Marge Callahan
RR881006	Wreck of the Old 97	Matt & Missy Pearson
RR881007	Bonanza	Charlie Burns
RR881101	Fox on the Run	Jeff Driggs
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RR890302	White Water	Chip & Donna Woodall

## \*\*\*\* NEW RELEASES \*\*\*\*

RR890401	Bugle Call Rag	Janice Hanzel
RR891101	Midnight Flyer	Chip Summey
RR891102	John Hardy	Eric & Grayce Bice
RR891103	Grandfather's Clock	Marge Callahan
RR891105	Fireball	Jeff Driggs
RR891106	Millionaire's Hoedown	Steve Smith
RR891107	'Round the Mountain	Charlie Burns
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# Sponsoring Your First Clogging Workshop Part VII: On-Site Management - Keeping Your Event Running Smoothly

by Elizabeth VanMeerbeek

The key to any successful event is **advance** planning and preparation. Think ahead. Develop floor plans, a schedule of events, signage, and back-up plans.

It is the facility's responsibility to set up your function rooms the way you want them. Rental fees should include room setup. However, unless you convey your desires very clearly, you're bound to be frustrated during the setup. I recommend actually drawing a scaled down diagram of each room. This accomplishes three things: 1) the facility will have no excuse for setting rooms up incorrectly; 2) you'll get a good feel of how much space each stage, dance floor, and chairs will occupy. You may even discover a particular room(s) is too small or not adequate; and 3) it's a good means of determining how much staging, flooring, and chairs are needed. The facility may not be equipped to supply all that you need and arrangements with an outside supplier will be necessary. Doing this in advance will save you a lot of pain on-site.

It's important that you develop a schedule and plan out your time in advance. Many of us have big plans for everything we're going to do at our "three hour evening dance." However, once we actually put it all down on paper, we realize there's not enough time for everything, and we need to scale back. While the event is occurring is not the time to begin cutting back and telling people you're sorry but you won't be able to "fit in" their exhibition, skit, fun dance, etc. A schedule is an excellent vehicle for keeping things moving smoothly. If your emcee knows what's supposed to happen and when, he/she can keep the program moving along.

Get to know your facility and develop appropriate and adequate signage to direct people. Nice signs take longer to make than we realize, so prepare them ahead of time. Then, all you need to do is set them up upon arrival. Do not go without. Even the smallest of events can be frustrating for your guests if they have to figure out where to go, so make it easy for them.

Prepare back-up plans for everything. Know other suppliers who can fill your needs in case those you've contracted with do not come through. Be prepared for instructors who may cancel at the last minute, exhibition groups who may cancel, etc.

Prior to your event, a few days to one week if possible, have a pre-event meeting with your staff, review all aspects of your event. Make sure your people know what is expected of them. Find out if they have any concerns and resolve any issues before hand.

At the meeting with the facility, a member from each of the facility's departments should be present. In the case of a hotel, this would include: your sales contact, convention manager, banquet manager, front desk manager, head of housekeeping, head of security, and anyone else you deem necessary. Review your event with these people in detail. Discuss the

all out for them. If you're expecting dance halls to be refreshed every half hour, let the banquet captain know, even if it is clearly written in your event orders or contract. Let them know when you will break for lunch, dinner, etc. Leave **no** stone unturned. This will provide you with quite a bit of leverage after the event in case you are dissatisfied and want compensation for unsatisfactory service. Also, at this meeting, be sure to secure all of the phone numbers and/or extensions of key staff people who will be available to you during your event.

Okay, all the preliminaries are complete. Now what? First of all, arrive early the day your event is to start. Oversee the facility staff as they do their part in setting up for your event. Be sure you have adequate help arriving early to help set up sound equipment, decorations, signs, registration areas, etc. These responsibilities should be delegated in advance. Each of your chairpersons should be responsible for whatever preparations are necessary to carry out their duties. It takes considerable time to set up, so make sure you allow yourself enough (and then some). Depending on the size of your event, a quick method of communicating (ex. walkietalkies) with your "key" staff people can be very helpful. Appropriate equipment can be rented in advance. On some occasions, a facility's audio visual department may be able to supply you with walkie-talkies or beepers.

If your event is large or spread out, it's helpful to have an individual assigned to each room to handle any mishaps or instructor's needs which may arise.

During your event, you and your key staff people should rove constantly. Talk to as many people as you can - guests and volunteer staff. Let guests know you appreciate their patronage. Solicit their ideas for improvements. Let your workers know they're doing a great job and you're available to them for assistance. If some things do go sour, the feelings of warmth and friendship you've generated will keep people from being overly negative and leaving unhappy. Keep phone numbers and extensions for important facility's staff with you at all times. When a need arises, you can act quickly by calling for assistance from the nearest house phone.

Keep in mind that you can **never** please everyone. There are bound to be people who'll complain no matter what. Take it all in stride. Constructive criticism should be filed in the back of your mind for future action. Destructive criticism (useless/unfounded complaints) should be forgotten as fast as you've heard them; they're not worth fretting over. All you can do is put your best foot forward, and no matter what the outcome, everything will be okay.

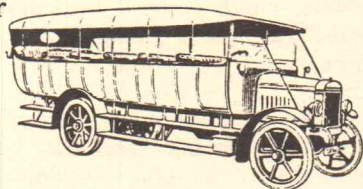
Last, but not least, have a place where you can escape to on occasion and be alone. I recommend that every event director have their own sleeping room, if applicable. If no room or "private space" is available, go for a walk outside and get away from everyone for a few minutes. There are times when the best thing you can do is "escape" and try to relax. After a bit of rest or refresh, you can return with a better perspective of things.

Running an event can be easy, providing you plan well in advance, prepare yourself for mishaps, communicate with the facility and your volunteers, allow yourself adequate time, keep your perspective (as well as, a smile on your face), and just do your best. Good luck!

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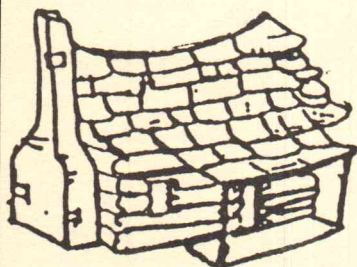
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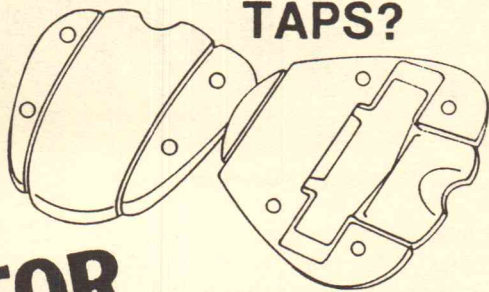
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### REGISTER EARLY

	Before April 15	After April 15
Dancer	\$20.00*	\$25.00
Spectator	7.50*	10.00

Make checks/money order payable in U.S. funds ONLY to:  
Annual Int'l Cloggin' Jamboree, c/o Julie Pelham, 11423 Bramell, Detroit, MI 48239. Above fees are for the entire weekend! One day fees are available. No refunds after May 1, 1990. \*Must be postmarked by April 15, 1990!

For more information  
Linda Summers 313-261-7958 after 5 P.M. ET

**Item #1** The Armed Forces call it "re-upping". Law Enforcement tags it "recidivism" The **Double Toe Times** computer codes it **Renewal!** The date on the bottom of the mailer labels is the date of your last issue of your subscription. We must receive your renewal check on or before the 10th of the next month, or your name and address will be purged from the computer list. If your check and renewal arrives after that date, you will miss one issue and it will be treated like a new subscription which will begin the following month. Our Second Class mail permit allows us to do our big mailing only once a month. In order to send individual copies, we must mail them First Class at a cost of \$.85 EACH. Therefore, if you know you have missed a copy and specifically want it mailed, add \$1.90 each. You may want to send your subscription renewal a month or two early in order to insure no interruption.

**Item #2** We are still receiving subscription forms in the old amount of \$12.72 for one year. The subscription cost changed July 1989 to \$15.00 per year. You may either send an additional \$2.28 cents or you will be given a 10 month subscription.

**Item #3** **ANYTHING** reprinted from the Double Toe Times **must have proper attribution!** If we have reprinted an article from a magazine, we have asked and been given permission to do so. Others who wish to reprint that same article **must also get permission from that original source.** One of the accepted **Journalism Code of Ethics** tenets is **ATTRIBUTION MUST BE COMPLETE.** Another is **PLAGIARISM IS JOURNALISM'S DEADLIEST SIN.** If you don't know what attribution or plagiarism mean - look them up in the dictionary. This applies to art work, cartoons, articles, photos, in short, anything you lift from another published magazine or newsletter. The loose knit Clogging Editors Association has an agreement that 1) we all trade newsletters 2) we may reprint from each others newsletters providing credit is given to the original newsletter as well as the author. If you are in doubt, call and ask. It's tough to get interesting material and I suppose an Editor could fill an issue with reprints from everywhere BUT the folks are beginning to subscribe to lots of clogging newsletters, and once they find out that none of the reprints are original, that Editor will lose credibility. Once again we have learned that someone has reproduced whole pages of **The Double Toe Times** in another publication, without crediting the source magazine. (Halftones and all!) They used white-out on the page number. The statement by the "Editor" was "I put the authors name in, why do I have to print the name of the paper?" Well, that article was sent to **The Double Toe Times.** The **Double Toe Times** paid to have the photo made into a half-tone, paid to have the article typed, pasted up and printed. I suppose the way to prevent discourtesies such as this is to copyright **The Double Toe Times**, but we have always subscribed to Shelia Popwell's mandate of "**car-ing and sharing**", and we'll let the readers choose what they want to read.

**Item #4** If your Editor sounds a bit grouchy, blame it on the full moon. Or lack of oat bran. Couldn't possibly be the fact that when we goof, we goof big time! Each issue contains zillions of tiny details from zillions of sources, each one important. While we are GOOD, we are not PERFECT! If you find an

error, please call or drop a line immediately - we will print a correction in the very next issue.

Marg and Art Vondette, McKerrow, Ontario write: "We have thoroughly enjoyed your publication - each month we look forward to the magazine - it provides us with much needed information away up here in the north." "Canada grew from 5 to 28 clubs last year which has been wonderful encouragement for us, just starting out in this delightful activity. We now have over 50 cloggers in our area!" "Last year we attended three clogging festivals (within 500 miles) and enjoyed them tremendously but when it came to party time (Ed. We assume Marg means open dance time.) we were lost, and didn't know routines most everyone else knew. Is there a set of dances for each year that we should be aware of?"

Reply: No! But given time, you will know most of the oldies. Ask for print-outs for the ones you enjoy. Keep in mind that the older records may not be available, therefore the routine you learn today may be the oldie-goldie of the future. And THANK YOU! Your kind letter **more** than made up for the anonymous letter from Seattle, WA.



Downtown Strafford, Vermont

Beth Kendall, one of the Directors of the **Northern Lights Cloggers**, Strafford, Vermont, writes that there is a reorganization in the works of the **New England Clogging Association**; a meeting has been called March 24th.

We also received a nice article from their local paper about this group's attendance at the C.L.O.G. National in Nashville, Tennessee.

If you enjoy **The Double Toe Times**, help us to grow! With rising costs on paper, printing, even the dang paste-up glue, this publishing "hobby" is getting more expensive each year. Oddly enough - more is less! The more copies we print, the less each one costs. If, as predicted, the postal fees go up, we must cut back somewhere, because we do not want to increase Subscription prices again. We have not raised our ad rates since June 1985. In 1985, **Bell Taps** were advertised for \$6.95 a pair, plus shipping. Factory irregular clogging shoes were \$20.00 a pair.

Tear out the center subscription forms and urge your classmates and fellow cloggers to **SUBSCRIBE!**



# Indian River Cloggers Inc.

Merritt Island, Florida

4th Annual  
**POW WOW '90**

April 21, 1990

**Workshop:** 9:00 am to 5:00 pm and 7:00 pm to 10:00 pm. Requests, Review and Special Mixer Routines during the Evening Workshop period.  
**Instructors:** Marge Callahan, Diana Allen, Greg Dionne, Jan Bohley, Scott Wall, Sue & Tom Toor, Geneva Spivey, Barbara Durrance and others.  
**Location:** Kiwanis Island, Merritt Island, Florida  
**Motel:** Holiday Inn, Merritt Island, Florida (on SR-520), \$39.00/night (sgl. or dbl.) Phone 1- 407-452-7711 and mention you are a clogger.

**PRE-REGISTRATION DEADLINE:** April 14, 1990

**Mail Registration to:**

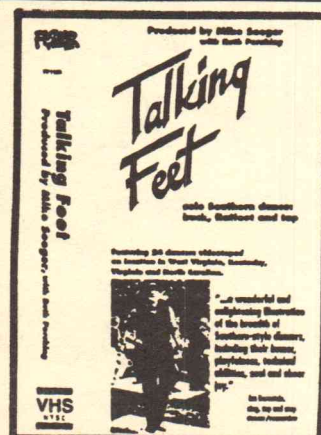
Indian River Cloggers Inc.

P.O. Box 541784

Merritt Island, FLorida 32954-1784

**Donation:** \$8.00 Per Dancer In Advance  
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## NCHC Judges/Directors Workshop

by Susan Stowe &  
David Phillips, Georgia

The fourth annual **Judges and Directors Workshop** was held February 3 and 4, 1990 in Charlotte, North Carolina. All NCHC categories plus solos, duets, and scorekeeping were covered. The focus of the workshop was not only on how to judge, but also what directors should do in and out of the competition environment. It is a course that every judge and director should attend at least once. This workshop is part of the criterion for becoming a certified judge. The instructors were:

Betsy Farlow, Durham, NC, who instructed on Smooth Mountain Square Dance.

Garland Steele, Tornado WV, instructed on Running Set Hoedown, Southern Appalachian, and Open Free-style.

Elliott Skeen, Denton, NC, on Open Free Style, Southern Appalachian, and Country Hoedown.

David Phillips, Atlanta, GA, ethics of judging and scorekeeping.

Ray Hattaway, Havana, FL, Duets, Duos and Solos.

Susan Stowe, Jefferson, GA, instructed on Open Precision, 4 Couple Precision, and 6 or 8 Couple Precision.

Jean Stephenson, Catawba, SC, the chairperson of the instructors for the workshop taught Show and Line Dance and kept the seminar on time and moving for two days.

The workshop provided everyone with an insight as to what judges should look for in each category. Everyone was allowed the opportunity to judge several teams from each category on video. This gave them the opportunity to use different types of score-sheets. After all was said and done, the group not only appreciated what judges go through, but also what the directors experience. There were participants from Georgia, Florida, Wyoming, North Carolina, South Carolina, and West Virginia. Remember to keep the first weekend in February open next year for this fantastic workshop. Hope to see you there.

The NCHC Competition Rules and Guidelines meeting was held Saturday evening February 3. This meeting was relatively calm, compared to previous meetings. Does this mean that everyone is finally getting satisfied with the current competition rules? "Cross your fingers."

NCHC holds this annual discussion on what rules should be added, changed or deleted for the next competition year. This is the time of the year where team directors, judges, and competition directors can voice their opinion and make a difference. The most significant recommended change is to create and sanction a new category, **Open Smooth**. This will allow open teams (uneven numbers of girls and boys) to learn a dying dance form and perhaps keep it alive.

For information about The National Clogging and Hoedown Council contact Garland Steele, West Virginia, Audrey Perry, North Carolina or Betsy Farlow, North Carolina. (See Directory)

MAY 12, 1990

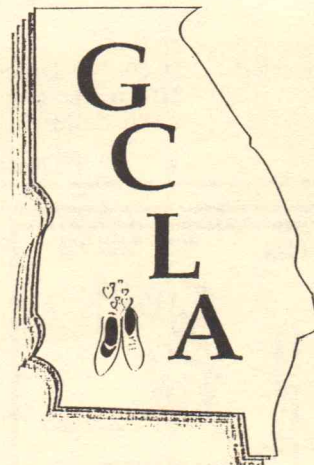
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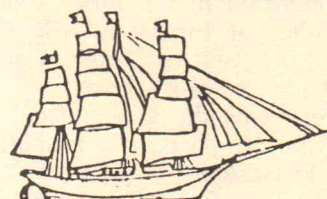
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started talking and searching out others with the same fascination for the dance.

People began to try imitating the clog steps at Bluegrass Festivals and fiddle contests where Bluegrass or country music was being played. Ultimately some of the better dancers started teaching clogging. Today there are about as many different steps and variations of the dance as there are teachers, and clogging has become popular not only in the small rural areas of its origin, but in large cities as well.

This Thanksgiving, November 23, 1989, Ben spoke to over five thousand cloggers as he welcomed them to the Music City for the 6th Annual National C.L.O.G. Convention held at the Opryland Hotel. The cloggers represented all 50 states, plus a group of five hundred from Canada, four from Korea, two from Japan and about ten from Australia!

Today, at 59, Ben Smathers is still working his spot on the Grand Ole Opry, still doing it in the original and pure form as he learned the dance. Ben and Margaret have five children and he is as energetic as any of his sons or daughters who are dancing with him today.

**Ben Smathers and the Stoney Mountain Cloggers** still keep up a fair amount of tour dates, doing conventions, fairs and festivals all over the world. They are scheduled to return to England again this year as well as Switzerland and possibly Germany.

Ben has performed before many dignitaries and leaders of foreign countries. In 1974, he entertained the Foreign Diplomatic Corps in the Roosevelt Hotel in New Orleans, and in August 1976, he entertained members of the United Nations.

Ben has received awards and honors too numerous to mention in the more than 31 years he has been a member of the Grand Ole Opry. He has toured all over the United States, Canada, and Europe. He has 300 plus network television appearances (including a recent episode on America's Most Wanted, where he played the part of a grandfather who was killed by his grandson).

He has 6 motion pictures to his credit. He has appeared in Nevada's largest casinos and showrooms; and the group is the only clogging team to ever appear in Carnegie Hall. While there are probably many contemporary cloggers who are unfamiliar with **Ben and Margaret Smathers and the Stoney Mountain Cloggers** their performances have spread the joy far and wide, and inspired others to CLOG!

## Strine!

**Pauline and Ivor Elliott, South Australia**, brought this Editor a hilarious book titled **Strine** by Afferbeck Lauder. Reading it is difficult, and the Strine Dictionary is not for the air fridge Editor. I had the book for several hours and had to look up Pauline and Ivor later to find out what Strine meant! Ivor kept saying "Strine, mate, Strine". Pauline and I are Strine!" Ah hah! AUSTRALIAN = STRINE! Well pahn mee! I neffereffer rurdafit. I have been studying the Strine Dictionary, in the hope of learning a second language, but fear instead I will have a nerve sprike tan. Tank smites!

## Action Shot Of The Month



**Amber Hanford/Amy Dunlap**  
**Ain't No Mountain Cloggers**  
**De Motte, Indiana**

**Editor:** It's easy to pose a group for a photo, but it takes a good camera, good light, and a photographer with an "eye" (and patience) to get good action shots. **Sue Hanford**, director of **Ain't No Mountain Cloggers**, De Motte, Indiana sent this one.

Sue writes, "I'm also sending this cute poem that our group got quite a laugh with. I'm sure every director has had a problem with gum chewing and this has been a fun way to get the dancers to realize what they must look like. One of our dancers drew the cartoon to go along with the poem. Perhaps this can help another group solve the gum-chewing problem!"

The gum-chewing clogger

And cud-chewing cow

Look quite alike

But, they're different somehow.

And what is the difference?

I see it all now . . .

It's the intelligent look

On the face of the cow!



**Tom Rastovski**

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- #5 BEGINNER CLOGGING LESSONS 1 - 12
- #6 BEGINNER CLOGGING LESSONS 13 - 24
- #7 BASIC BUCK AND BASIC CANADIAN STEPS
- #8 AN INTRODUCTION TO RUNNING SET HOEDOWN PART 2
- #9 THE SILVER BULLET CHALLENGE
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3748 Woodlane Road  
Gainesville, GA 30506  
(404) 532-5192

PAUL RICE  
Iris City Cloggers  
122 Anderson Road  
Griffin, GA 30223  
(404) 228-5717

RYAN RICKARD  
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Traditional Routines  
Duo/Duet Choreography  
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Stockbridge, GA 30281  
(404) 474-6210

HELEN RUIS  
Cotton Pickin Cloggers  
Piney Woods Lake Clogs.  
P. O. Box 1638  
Reidsville, GA 30453  
(912) 557-6970

BARBARA SAYLORS  
Dixie Cloggers  
Dixie Darlings  
Dixie Pee Wees  
4320 Cleveland Highway  
Cohutta, GA 30710  
(404) 694-3316/694-8746

SUSAN STOWE  
Judge  
Junction Cloggers  
N.E. G. Clog. Champ.  
P.O. Box 633  
Jefferson, GA 30549  
(404) 367-9052

KERRY THOMAS  
Blue Ridge Mtn. Competition  
Seven Teams  
Judge  
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Commerce, GA 30529  
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Southern Pride  
Country Charm  
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Gray, GA 31032  
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Hand & Head Choreo.  
Flashy Line Dances  
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Augusta, GA 30909  
(404) 863-7648

MADDIE WORSHAM  
89 S. Butler St.  
Camilla, GA 31730  
(912) 336-8304

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SAMMI FO  
Talk and Dance  
562-N Pihiolo Rd.  
Makawao, HI 96768  
(808) 572-0617

## Idaho

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Calico Cloggers  
425 Boise Ave.  
Nampa, ID 83651  
(208) 467-6737

PATTY GASSER  
Pat's Country Cloggers  
H.C. 69, Box 1730  
Hamer, ID 83425  
(208) 662-5429

NANCY HAMM  
Lewis-Clark  
Country Cloggers  
1050 Ripon Avenue  
Lewiston, ID 83501  
(208) 743-1600

JULIE MUIR-WHITEHEAD  
Choreographer  
Sawtooth Clogging Assn.  
Sawtooth Cntry. Clogs.  
P.O. Box 2606  
Twin Falls, ID 83303  
(208) 423-6387

PAUNIE VAN ORDEN  
Stoney Mtn. Stompers  
Rocky Mtn. Thunder  
Paunie's School of Dance  
P.O. Box 12  
Blackfoot, ID 83221  
(208) 684-3965

DOTTIE SUE  
Rocky Mt. Ex/Golden Slippers  
Dottie's Academy/Int'l Inst.  
The Lucky Shoe  
P.O. Box 247  
Lewisville, ID 83431  
(208) 754-0458

MARY ANN WALKER  
Kick Up Kids  
2215 Valley View Dr.  
Weiser, ID 83672  
(208) 549-2138

CHUCK WEST  
Rick's College  
American Folk Dancers  
West-Turn Cloggers  
459 E. 450 South  
Rexburg, ID 83440  
(208) 356-3990/356-2083

## Illinois

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Boneyard Creek Cloggers  
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Champaign, IL 61821  
(217) 351-5195

PATTY GARNER  
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Country Clogging Kids  
2565 N. Church St.  
Decatur, IL 62526  
(217) 877-5243

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Flying Feet Kids  
Choreo/Workshops  
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Lincoln, IL 62656  
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Sunshine Cloggers of Ill.  
20 Sherry Lane  
Bartonville, IL 61607  
(309) 697-5834

BETTY JANE LAZO  
Deep River Cloggers  
18180 Paxton  
Lansing, IL 60438

MIKE MADDEN  
Sugar Creek Cloggers  
11 Donna Drive  
Normal, IL 61761  
(309) 454-6791

RANDY SIEGEL  
Rainbo Cloggers  
10120 Knox  
Edwardsville, IL 61528  
(309) 691-7592

## Indiana

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Columbus Clogging Co.  
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Columbus, IN 47201  
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Pres. Indiana Clog Council  
R.R. 3, Box 229A  
Rockport, IN 47335  
(812) 359-4812

GENE & SUE HANFORD  
Ain't No Mountain Cloggers  
R. R. #5, Box 120  
Demotte, IN 46310  
(219) 987-2967

RAY & CAROL HIGDON  
Git 'A Long Cloggers  
Git 'A Long Barn  
Rural Route 3, Box 9  
Lexington, IN 47138  
(812) 889-2354

CAROLYN KELL  
Driftwood Valley Clogs.  
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Seymour, IN 47274  
(812) 522-9199/522-9320

PEG McLERRAN  
Pride & Joy Cloggers  
USA Clog & Folk Arts  
R.R. 2, Box 216  
Solsberry, IN 47459  
(812) 825-4072

GENE MOBLEY  
Columbia Cloggers  
1250 Washington St.  
Columbus, IN 47201  
(812) 372-4481/376-8249

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Indiana Edition Cloggers  
412 Simmons St.  
Plainfield, IN 46168  
(317) 839-4442

ROGER & FRIEDA PAINTER  
Cornfield Cloggers  
Rural Route 3 Box 84  
New Castle, IN 47362  
(317) 529-4290

CHRISTMAS PICKEREL  
Moonshine Express Cloggers  
Christy's Kick N' 4H Cloggers  
R.R. #2, Box 232A  
Rockville, IN 47872  
(317) 435-3078

CHARLIE & JUNE RITCHIE  
Indiana Red Star Clogs.  
Red Star Barn/Scottsburg  
2nd Sat. Monthly  
R.R. #3, Box 486  
Hanover, IN 47243  
(812) 866-4785

SUSIE 'SOOZ' SCHROEDER  
Hoosier Hoedowners  
R. R. 2, Box 2178  
Sunman, IN 47041  
(812) 623-2403

## Iowa

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Director/Instructor  
Waterloo Country Clogs.  
122 Helen Road  
Waterloo, IA 50701  
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Sugar Creek Cloggers  
2920 E. 36th Court  
Des Moines, IA 50317  
(515) 262-0133/265-0881

JOAN HUSS  
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4563 Fairview Dr.  
Des Moines, IA 50317  
(515) 266-6765

TERESA LOVIG  
QC Cloggers  
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Iowa City, IA 52244  
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## Kansas

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Silverline Cloggers  
638 N. Broadway #4  
Wichita, KS 67214  
(316) 262-4746

JAY DUNCUM  
Silverline Cloggers, Dir.  
Workshops  
All Level Instructor  
10629 Carr  
Wichita, KS 67209  
(316) 722-3784

## Kentucky

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Judge/Choreographer  
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Georgetown, KY 40324  
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Young Country Cloggers  
Staci's Stompers  
(Owensboro, KY)  
649 J.W. Bailey Rd.  
Calhoun, KY 42327  
(502) 273-5801

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Capital City Cloggers  
429 Powhattan Trail  
Frankfort, KY 40601  
(502) 695-1472

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DeFevres Cloggers  
Hoedown Caller  
L.A.C.A. President  
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Louisville, KY 40215  
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Corn Island Cloggers  
4307 E. Pages Lane  
Louisville, KY 40272  
(502) 935-4921

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Line/Buck/Mtn. Style  
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Richmond, KY 40475  
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Bobby's Rocksteppin'  
Cloggers  
Bobby's Rockers  
115 Scofield Lane  
Frankfort, KY 40601  
(502) 223-8627

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Mountain SD Caller  
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P.O. Box 396  
Campton, KY 41301  
(606) 668-6650

KEN & PHYLLIS MARHOFFER  
Grant County Thrillers  
313 Southern Drive  
Williamstown, KY 41097  
(606) 824-7411

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NOVIA BURNS  
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Campbellsburg, KY 42718  
(502) 465-8898

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Franklin County  
Clogging Company  
136 Lyons Drive  
Frankfort, KY 40601  
(502) 223-5871

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White Lightning Express  
Country Cutie Cloggers  
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Butler Cloggers  
(Carrollton, KY)  
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Ghent, KY 41045  
(502) 347-9398

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Tape Sales  
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Georgetown, KY 40324  
(502) 863-6667

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Frankfort, KY 40601  
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Pres. LA Clog. Org.  
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Prairieville, LA 70769  
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West Side Cloggers  
P.O. Box 63  
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Boll Weevil Cloggers  
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Choreographer  
Deep South Stompers  
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(504) 767-3002

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Shreveport, LA 71118  
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Bon Temps Roulez Clogs.  
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1170 East Hwy. #80  
Houghton, LA 71037  
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Award Winning  
Dixie Darlings  
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DeRidder, LA 70634  
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Route 3, Box 2098  
Jonesville, LA 71343  
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DIANE KIDDER  
Hickory Flat  
Express Cloggers  
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Windham, ME 04062  
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Windham, ME 04062  
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510 Tulp Rd.  
Annapolis, MD 21403  
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315 Stonecastle Ave.  
Reisterstown, MD 21136  
(301) 833-1405

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West Spicer Drive  
Mechanicsville, MD 20659  
(301) 884-5830

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Celery City Cloggers  
1154 Mt. Royal  
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Happy Feet Cloggers  
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Greenville, MI 48838  
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5155 N. Shore Road  
Pinconning, MI 48650  
(517) 879-2153

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Sugar Bit Cloggers  
Sugar Bear Cloggers  
718 Sunningdale  
Inkster, MI 48141  
(313) 565-6919

RALPH & ERMA FORBES  
Grassroot Cloggers  
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Kentwood, MI 49508  
(616) 455-9659

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Howell Show-Stompers  
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Fowlerville, MI 48836  
(517) 546-5474

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11711 Dwyer St.  
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(313) 369-9093

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Ferndale, MI 48220  
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(517) 263-9291

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Davisburg, MI 48019  
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Minneapolis, MN 55409  
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Lakeville, MN 55044  
(612) 461-3556

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**STELLA WHITE**  
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Workshops  
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Hooksett, NH 03106  
(603) 483-2944/485-9355

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(315) 686-3886

**JOYCE CULLEN**  
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Putnam Valley, NY 10579  
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**SYLVIA DeROCHER**  
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Troy, NY 12180  
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Holland, NY 14080  
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Hoosick Falls, NY 12090  
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Dansville, NY 14437  
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Rochester, NY 14623  
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Mars Hill, NC 28754  
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Raleigh, NC 27609  
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