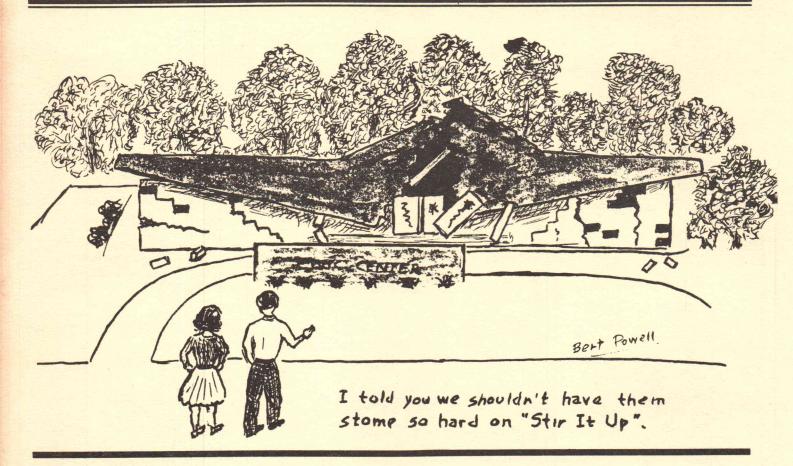
DOUBLE TOE TIMES

Volume 8, Number 2

A Clogging Magazine

February 1990



Cloggers U.S.A. Folkloric Ensemble **European Tour**

by Mary Jex

Director Mary Jex has five children, ages twelve to twenty-three, who are involved in folk dancing (clogging and all American folk dances). They either direct, teach, choreograph, and/or dance. They also all play bluegrass band instruments. So, when we perform with our live band, they dance and play. The success of Cloggers U.S.A. Folkloric Ensemble is due to their assistance and hard work. It's really a family affair. We can't forget Mary's husband - the non-dancer of the group. He's the technical director, takes care of the hundreds of pounds of luggage, sound equipment, props, costumes, etc., etc., etc.

Cloggers U.S.A. Folkloric Ensemble is a non-profit organization specializing in America's folk dance -

clogging, running set, mountain round dancing, pioneer, square, exhibition square, and novelty. The organization is established upon the principles of preserving America's dance heritage, strong individual integrity, patriotism and service to mankind. The artistic director, Mary Jex, began sixteen years ago by teaching her children folk instruments and folk dance. Today the organization includes over three hundred dancers, ranging in age from five to twentyeight. The twelve performing teams within the organization are comprised of four divisions: Pre-elementary, elementary, junior and senior. Ten teacher/dancers help instruct. Mary's two oldest daughters, Kelly Cook and Kimberly Jex, are assistant directors. Two high school-age children, Kyley and Kourtney, assist the directors with choreography and teaching.

Donating thousands of hours to audiences throughout the world, the dancers have traveled extensively featuring their expert skill in preserving America's

Continued on Page 18

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Magazine
Published at:

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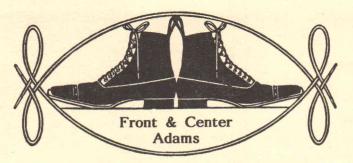
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REMINDER - Our new subscription rates are \$15.00 per year (U.S. and Canada) and \$30.00 for foreign subscriptions. If you have sent in an old flyer or are using the back of someone else's **Double Toe Times** which has the **old** rate of \$12.72, you will be given a ten month subscription. This became effective July 1st, 1989. We will continue to print this reminder as long as we keep getting subs in for \$12.72! Your first issue will be mailed on the first of the month following receipt of a subscription. This means that if your sub comes in after we have done the labels and mailing, you will have to wait 'till the following month for your first issue. If you request back issues, add \$1.90 per copy and specify year and number: they will be sent First Class.

A Western Editor asked "How many impressions do you think The Double Toe Times has?" From the completely blank expression on my face, he had to assume I didn't know what he was talking about! An impression is one reader. The question had to do with how many people read one copy. (Most folks ask what the total circulation is, and I'd never thought about multiplying it times readers.) Well, Mr. Editor, in a small town in Vermont it is fairly safe to assume that the impressions were 731 for one copy!! Beth Kendall writes "My Double Toe Times was delivered to the wrong Kendall. That family read it, then took it to a snow mobile meeting and they all read it. They then gave it to the cook, who gave it to the Senior Center where it was again read and enjoyed. It was passed along and is still circulating around the village, and I have not seen it yet!" The population of Strafford, Vermont is 731. Let's see, even rounding out some figures, I guess our impressions are 1,750,000 readers per month. Now if all those people would get their own subscription . . . sigh.

"Dear Double Toe Times Editor,

I just started getting The Double Toe Times. I liked the story about Henry Ford and how he felt that old fashioned dancing also taught etiquette and courtesy. My Mom read it too. I went to a small competition in January and I was very sad about the bad manners from some of the kids and some of the adults. The one that bothered me the most was (name of National Instructor withheld by Editor) who

has gotten so stuck on himself that he won't even talk to anybody. My Mom says that there are lots of other nice people in clogging and that we won't bother with rude people like him. We were going to go to a workshop where he is going to teach but now we aren't. My friends feel the same way. My Mom doesn't like the bad way he talks on the mike either. Has anybody else written you about good manners at a competition or workshop?"

(Name withheld by Editor)

Dear Young Clogger (and Mom),

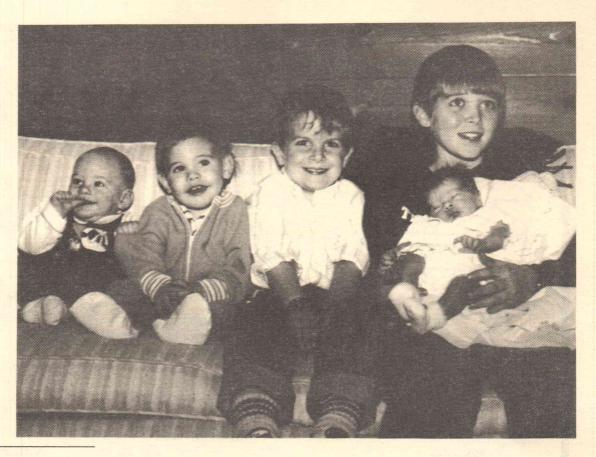
You are at an age when there will be choices everywhere you go. I admire your courage in this matter, and feel you will be a credit to your parents good training and a credit to our clogging community. Bill Morales (Alabama) declared that we cloggers will do our voting with our feet --- we will walk away from what we don't like! Those who have abused folks on their climb up the so-called ladder of success will have to face them on the inevitable trip back down. Would you and your friends like to write down a list of good manners and courtesy for cloggers? We would be happy to print it for all our readers. Thank you for writing. Editor

Editor's Grandchildren!

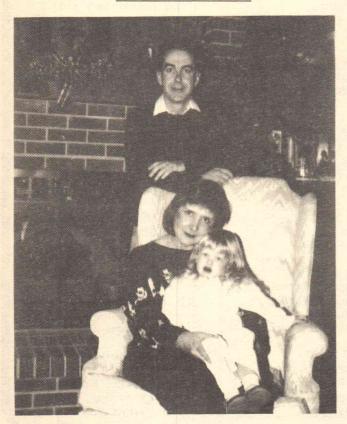
From left to right -

Travis (5 months)
T.J. (16 months)
Jason (4½ years)
Preston (12 years)
Stephanie (4 weeks)

My granchildren are so much fun I should have had them first! (The are called GRAND because it is grand to see them come, and grand to see them go home!)



Martha Lee (Arkansas/Wisconsin) sent a wonderful article on fitness with the wish that someone would do a study using clogging. Someone has! Dianne Rowe (Virginia) promised to send a copy of her thesis on this very topic. Stay tuned.



Barry, Gwen, Ashleigh Fayne - Colorado



TuTu and Sweet Leilani may never get back to the Mainland after their trip to Hawaii next summer! Maybe it's all that poi that makes them so gorgeous. Bud Keller and Jack Adkins both have an outrageous sense of humor, and keep the Northern Connection Workshop Team, Wheeling, WV in an uproar!



Feburary 2 & 3
Tuscaloosa County Clogging
Workshop
Tuscaloosa, AL
McCullar (AL)

February 3
Driftwood Valley Cloggers
Cabin Fever Workshop
Columbus, IN
Kell (IN)

February 3 E E Workshop Greensboro, NC White (NC)

February 3 & 4
NCHC Judges & Directors
Workshop
(404) 925-3842

February 9 & 10 TCC Rally Houston, TX (713) 476-9557

February 10
Blue Ridge Allstar
Competition
Gainesville, GA
Thomas (GA)

February 10

Black Creek Clogger "Bash"

Green Cove Springs, FL

Allen (FL)

February 14
Edison Festival of Lights
Clogging-Country Western Night
Ft. Myers, FL
Dennis (FL)

February 16 & 17
Orange Blossom Clogging
& Hoedown Festival
Eustis, FL
See ad this issue

February 16 & 17 CSRA Clogging Festival Aiken, SC Blanton (SC)

> Lake Guntersville Clogging Workshop Guntersville, AL Miller (AL)

February 17 & 18
Florida State Fair
Competition. Tampa, FL
(813) 621-7821 or
(800) 345-FAIR

February 23 & 24
Bearfoot Cloggers Jamboree
Daytona Beach, FL
Dionne (FL)

Buckeye Clogging Championship for Leukemia 1990 Cincinnati, OH (513) 891-9666

February 25
2nd Clogging Festival
Windsor Ontario CN
See ad this issue.

March 2 & 3
Spring Fling
Pigeon Forge, TN
See ad this issue.

March 3
Special Edition
Southside Workshop
Nelson (GA)

5th Country Jamboree
Bonifay, FL
Skinner (FL)

March 9 & 10

Possum Trot Workshop

Palmdale, CA

See ad this issue.

March 9 & 10
Alabama Clogging Council
Membership Dance/Workshop
Bessemer, AL
McCullar (AL)

March 16 & 17 10th Annual U.S. Clogging Workshop Vincennes, IN See ad this issue. March 16 - 17 SCCC 1990 Workshop Aiken, SC Anderson (SC)

> March 24 Workshop '90 Franklin, VA Hill (VA)

March 30 & 31
IPCA Spring Workshop
Lincoln, IL
Madden (IL)

March 30 - 31
Dixie Clog Championships
St. George, UT
Carter (UT)

March 31
Gulf Coast Classic
Workshop & Solo Competition
Pensacola, FL
See ad this issue.

March 31
NCHC Spring Festival
Pioneer Days
Indianapolis, IN
See ad this issue.

March 31
1st Anniversary Dance
White River Junction, VT
Eastman/Kendall (VT)

April 6 & 7
Fultondale Clogging Workshop
Fultondale, AL
McCullar (AL)

April 6 - 8

NW Championship

Tri Cities, WA

See ad this issue.

April 7
ACHF Workshop
Stompin' Grounds
Maggie Valley, NC
See ad this issue.

April 7
S.E. Clogging Championship
Raleighe NC
Gordon (NC)

April 7
Cuyahoga Valley Cloggers
2nd Spring Workshop
Lakemore, OH
Truax (OH)

April 7
Rocky Mtn. Clog Workshp
Colorado Springs, CO
Fayne (CO)

April 20 & 21
4th Nickel City Festival
Buffalo, NY
See ad this issue.

April 21
4th POW WOW
Merritt Island, FL
See ad this issue.

April 21
So. Atlantic Clogging
Championship
Waynesville, NC
Finger (NC)

April 28
4th Annual Devils Delight
Toledo, OH
Malone (OH)

May 4 - 6 NCCA Covention Oakland, CA Welsh (CA)

May 5
6th Annual Clogging
Workshop
Mt Holly, NJ
Binter (NJ)

May 12
Sidekick Hoedown E D
LaBelle, FIL
White FE

May 12

Jamboree by the Sea

Myrtle Beach, SC

See ad this issue.

May 12
GCLA Spring Workshop
Macon, GA
Wells (GA)

May 18 & 19
Novia Scotia Stomp
New Glascow, NS, Canada
Jardine (CN)

May 19
Dogwood State
Clogging Classic
Hickory, NC
Summey (NC)

Black Gold Cloggers Blowout
Bakersfield, CA
Humphrey (CA)

May 25 - 27
1990 Cloggin' Jamboree
(formerly Novi, MI Wkshp)
Dearborn, MI
See ad this issue

June 1 & 2
7th Annual Clogaholic
Workshop. Columbus, IN
Kell (IN)

June 8 & 9 Clog Campus '90 Norton, VA Breeding (VA)

June 9
So. Heritage Clogging
Classic. Columbia, SC
Whitten (SC)

June 14-17
7th Annual Silver
Dollar City Competition
Branson, MO
See ad this issue.

June 14-16
24th Nat'l Mountain
SD & Clogging Festival
Slade, KY
Jett (KY)

June 23
3rd Annual Piedmont
Competition, Sun Valley
High School, Monroe, NC
Knighten (NC)

July 6 & 7
Alabama Clogging Council
Competition
Oxford, AL
McCullar (AL)

July 14
Winnersville Classic
Clogging Competition
Valdosta, GA
Coker (GA)

July 20 & 21
Thunderbird Clogging
Festival. Valdosta, GA
Bennett (GA)

July 20 - 21
Spunky Hoof'n Cloggers
Workshop
Federal Way, WA
Francis (WA)

July 28
East Coast Clogging
Championship
Chesapeake, VA
Johnson (VA)

August 3 - 5
Decatur Celebration
Decatur, IL
Garner (IL)

August 4
Lake States International
Clogging Workshop
Greenville, PA
Stevens (PA)

August 4 & 5
Blue Ridge Mountain
Clogging Competition
Gainesville, GA
Thomas (GA)

August 10 & 11
Sunshine Cloggers Pirate's
Ball, Orlando, FL
Toor (FL)

August 11
Heart of Georgia Clogging
Clogging Competition.
Warner Robins, GA
Hardison (GA)

Coastal August 18
Coastal Carolina Clogging
Classic
Burgaw, NC
Aycock (NC)

August 25
W. VA. Clogging &
Hoedown Competition
Charleston, WV
Steele (WV)

August 30 - September 2
Clogging Cruise
S.S. Emerald Seas
Miami, FL
See ad this issue

August 31 - September 2
All American Clogging
Classic, 6920 Airport Blvd
Ste 117-137, Mobile, AL 36608

August 31 - September 2
So. Cal. Clog. Assn.
Riverside, CA
Hummer (CA)

Contact person listed under each event for more information. Address and phone number are listed in the Directory.

Upcoming Events notices are FREE for an ad and/or instructor listed in the Directory. Information must be received by 10th of month to be included.



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Dancers:
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(\$2.00 more at the door)
Spectators:
\$3.00 Daily
\$4.00 Weekend

Send ONLY your workshop registration to: Jeff Driggs 2357 Harrison Ave St. Albans, WV 25177

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Carolyn Kell, Darl Moreland,
Robin Powell, June Ritchie
Susie Schroeder and more!

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NCHC Membership Application (please prin	it)
	Date:
Name:	
Address:	
City: State:	Zlp:
Telephone (H) ()	(W) ()
Group(s) associated with:	
Director's Name:	
Please check one:DancerInstructorOther	New MemberRenewal
Annual membership dues are \$20. Mail che National Clogging & Hoedown Council, P.O.	eck and application to: Box 71015, Durham NC 27722

President: Garland Steele Tornado, WV (304) 727-8719

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2nd Vice-President: Ray Hattaway Havana, FL (904) 539-5667



Secretary:
David Phillips
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(404) 925-3842 (H)
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Video. \$10.00

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FRIDAY, MARCH 16 3:00 - 10:00 p.m.

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For Further Info Contact
DIRECTORS — BILL & PEG MCLERRAN R. R. 2, Box 216 Solsberry, Indiana 47459 Phone (812) 825-4072 (with Dinner Break) SATURDAY, MARCH 17

9:00 A.M. 10:00 P.M.

WEEK-END PRE-REGISTRATION - \$20.00 - \$25.00 AT THE DOOR

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Saturday 9:00 am to 3:30 pm & 7:30 pm to 10:00 pm

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Dancers	\$15.00	\$20.00
Spectators	\$ 5.00	\$ 5.00
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Preregistration ends April 25 No Refunds after April 25.

11:30 - 1:00 a.m. Sequoyah Room — Cherokee Motor Inn

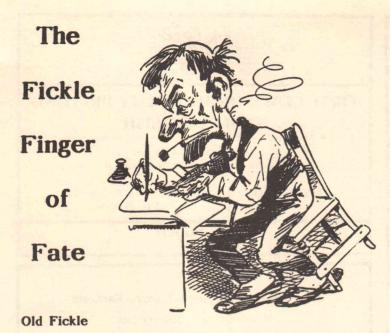
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- · Deposit must accompany reservation
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Editor's Note: Due to many requests, Old Fickle is once again back at work. Most writers get paid by the column inch, but since Fickle is all wool and a yard wide, we've decided that he will be paid in direct proportion to reader response. Positive responses will result in merits, negative in demerits. Too many demerits, and he will be fired or demoted to dog washer/trash man/pencil sharpener.

It's a new year and Fickle optimistically believes that this will be the year he conquers the PILE! He has believed this every year since he was old enough to get his own junk mail. The PILE is that stack of things that must be sorted and put away. Paper piles are more prolific in Fickle's house and office, though there are things like the pile of tools on the kitchen chair to go to the garage, and the pile of dishtowels on the dryer (in the garage) to go to the kitchen. There is a pile on the nightstand of "things to read and review", a pile on the front hall table of miscellaneous things like vacuum cleaner bags and Publishers Clearing House envelopes. The dining room table has eight neat piles with a named sticky note on top of each, to be returned to people in case they should drop by. Fickle thanks his lucky rabbit's foot that he no longer has stairs up or down with things-to-take-up-or-down-if-you're-going-that-way piles.

Fickle comes from a family of pile people. His Father's were neat squared off piles, usually with a detailed list of everything in the pile, on top. His Mother's were kept in a 1942 cookbook. Fickle's three nieces are also pilemakers who have all married master pilemakers with methods of their own. One nephew-in-law believes in never returning to the proto-pile but creates new ones with wild abandon. They occasionally fall over and create what Fickle would call a "heap of piles". Damn the heaps, full piles ahead!

The **pile** and the **junk drawer** are indigenous to Everyman. Show me a person with no piles and I'll show you a colorless robotic insomniac with no personality.

Fickle's piles of paper seem to have a life of their own. They breed and multiply during the night. Suddenly, on any given morning, there is no room on the kitchen table for a simple cup of coffee. Fickle used to blame this on his nieces. "Will you kids puleeze pick up your stuff so we can eat (breakfast), (lunch), (dinner)! When the girls moved to their own pileplaces, Fickle assumed the house would be neat. Consider this article an apology.

On Pile Day, all the kitchen-table-piles are stacked into one huge pile and carted to the office. It is placed smack dab in the middle of the big desk so that it must be sorted before anything else can be done. Occasionally several piles accumulate before they are sifted and they grow in the dark like mushrooms. The pile sorting is excruciatingly painful, and should be preceded by a tranquilizer or some other brain numbing opiate. It is a task best accomplished before the first cup of coffee or after happy hour. Fickle's boss supplied him with two of those vertical file holders, and once, seven or eight months ago, the desk top was clear for 27 hours. Now, however, the verticals are not only stuffed, but a flat pile to file is laid on top and yesterday the cat gingerly climbed on top and went to sleep.

Fickle's boss has decided that the way to cut down on the paper piles is to put out a note for the mailman saying "Fickle has moved and left no forwarding address!" That still doesn't take care of the piles of dishes to load in the dishwasher; the folded laundry to be put away; the piles of magazines - some from 1978; the $3\frac{1}{2}$ weeks of newspapers - each day divided by a smoothed plastic bag; the 49 inch stack of phone books; the piles of Christmas decorations destined for the attic; ETCETERA!! We all know that the way to sanitize the piles is to have a party. They will all magically be put away, though at the last minute before the guests arrive some piles will be stuffed somewhere, never to be seen again.

Fickle's friend in Seattle has a master pile maker husband. He guards his piles ferociously. While he was out defending his country in the National Guard, she cleaned up a few piles, but fearing to throw anything away, she put them in neat grocery bags in the garage marked "George - Please sort". That was two years ago and they are still in the bags in the garage.

Next Month - The Junk Drawer!





Published by
The National Hoedown & Clogging Council

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written and compiled by
Miriam Dawson & Betsy Farlow

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Rise and Shine

Matt & Missy Pearson



Dynamic, unbelievable, energetic, talented, fun, terrific, and strong are words of praise from team, friends and acquaintances for this mid-west couple. "Are they married?", is the number one question; but, the answer is no! They are brother and sister.

Matt and Missy Pearson, born and raised in Kansas City, Missouri, are the children of Mary Pearson Miller and the late Bobbie L. Pearson. They started their interest in dancing as part of a square dance family at ages 9 and 7. Achieving square dance skills, Matt and Missy danced actively for ten years with the Half Dollar Squares youth group until 1986. Each served as officers in their club and area Federation of youth square dancers: Matt was Vice President, and President of Half Dollars for a total of four years, and served as President of the Youth Federation for two years. Missy served Half Dollars and the Youth Federation as secretary for a total of five years.

Clogging was introduced to the Half Dollars in 1976 by one of the youth dancers, Carol Stock. Soon a team formed inside the square dance club under the direction of Carol Stock and the caller of the Half Dollars, Gene Miller. The group was called K.C. Cloggers, and was the first clogging team in the Kansas City area. The team continues to dance and perform under Carol's direction after thirteen years of clogging. Matt and Missy developed their love for clogging during the four years on this team.

The teen years were full of activities with school, sports and family, and soon conflicts with the clogging schedule became a problem. Matt and Missy decided to drop out of K.C. Cloggers and not clog anymore. In spite of family encouragement, they felt

they were too busy to clog!

Their parents were encouraged to start a clogging group for adults. With uncertainty, Mary and Bobbie agreed but with one condition, that youth be part of the group. This was accepted and KloggHoppers was formed in 1981. The first class was instructed by Mary and later assisted by Buster Green. The fire of clogging was soon rekindled as Matt and Missy became more involved with steps, choreography, exhibitions and team.

KloggHoppers joined the Missouri Clogging Council in 1982 and with encouragement of instructors in the state (Brenda Martien, Karen Robinson, and Pat Skinner), Matt and Missy once again were increasingly interested in the world of clogging. They attended workshops, wrote routines, and were serious about teaching. Matt was made instructor at the age of seventeen.

Matt and Missy became involved in competition as individual dancers, several years ahead of their team.

Matt entered duet competition several times before he discovered his sister as a partner, and what a duo they are!

1985 was the year to change their lives; Matt, Missy and teammate Cindy Leimkuhler, joined Karen and Tom Robinson and the Ozark Mt. Cloggers on a twenty-one day U.S. Goodwill Ambassador tour of Spain and Portugal. The experiences will be a lasting memory. Arriving home one day ahead of the competition at Silver Dollar City gave them very little rest before joining Karen's team in competition that year. The team won very well and Matt and Missy rode a wave of excitement. Eight days later, the family was numbed by a tragic auto accident killing their Dad (Bobbie Pearson) and injuring Missy and friend Sarah. The love and compassion of family, friends, and dancers across the state encouraged the family to continue their activities. Involvement with the team and the cloggers became a very important



Missy & Matt Pearson 1989

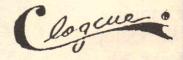
part of their lives. Matt and Missy danced with Ozark Mt. Cloggers at Hee Haw in duet and hoedown. The team won seventh place overall. Later Matt sponsored his first clogging workshop with 176 dancers and dedicated it to his Dad's memory.

Continued on Page 16

Ralph's Records



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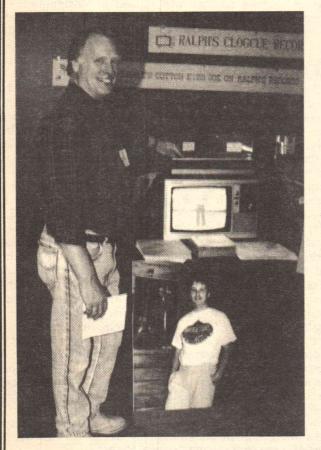


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RR891105	R891105 Fireball Jeff Driggs	
RR891106	Millionaire's Hoedown	Steve Smith
RR891107	'Round the Mountain	Charlie Burns
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by Elizabeth VanMeerbeeck

Author's Note: The suggestions in this article came about from experience and research over the years. I am not an expert in any of these areas, nor do I claim to be. My intention is to make you aware of these things, so you'll proceed wisely and research them further for your individual needs.

In today's "sue-happy" society, it is only wise to be careful and insure your public events. Every arrangement you make will create an obligation, and where there is an obligation, there is potential liability. Individuals making arrangements, as well as the sponsoring group, can be held liable for accidents and losses. Most experts will tell you that "general liability" insurance is a must. This type of insurance provides protection against claims involving bodily injury and property damage. Research different policies carefully, the amount of protection can vary greatly. Do, however, consider a high limit of coverage.

In some instances, you may be able to get a rider on your group's insurance policy or the instructor's/leader's policy for this particular event. The facility may even allow you to purchase a rider on their policy to cover your specific event. Look into it. It

doesn't hurt to ask questions.

If you have set up a first-aid station or have specific staff on hand to handle medical emergencies, consider "incidental medical malpractice" insurance. This will protect your staff from failures to provide proper and adequate assistance. Many states have "good samaritan" laws which protect individuals from lawsuits when they assist others in need of emergency help, however, if you do have a first-aid committee, make sure everyone has received appropriate first-aid and CPR training, and that their training is current.

If your group is sponsoring a group meal function or a reception with beverages being provided, consider "products liability" and "host liability" insurance. This protects the group against claims such as food

poisoning.

If you are providing group transportation, such as chartered buses, you are putting even greater liability upon yourself. Transportation companies are required to carry a certain amount of insurance per vehicle, depending on the laws of the state. However, this protects them, not you. If you are contracting with

a company to provide transportation, ask them to name your group as an additional insured party on their policy. Be sure that liability, property damage, and medical payments are all covered. If this is not possible, arrange for special insurance.

Other insurance to consider is "burglary and robbery" insurance. You'll probably be receiving cash and checks on-site for registration and syllabi, etc.

This will protect you against loss or theft.

"Accidental death and dismemberment" insurance, as well as "accidental medical payments" insurance may also be purchased to protect you and your volunteers. There are numerous other types of insurance which you can consider, depending on the nature of your event: fire legal liability, medical payment, valuable records and papers insurance, etc.

There are a number of things you can do to protect yourself in addition to insurance. When a case goes to court, you have a much better chance of winning if you can prove you were not negligent. So, from the very beginning, proceed with caution.

Set up your rooms so that exits are not blocked and can be accessed easily. Tape down all electrical cords to the floor to decrease the chances of anyone tripping. Requiring that all video cameras be handheld eliminates the possibility of anyone tripping over tripods. Clean up all spills immediately, so no one will slip. Be sure all dance flooring is installed properly and is in good condition. Make sure nothing is stacked so high that it could topple over.

Collect monies from registration and other booths regularly. Either deposit them immediately at your financial institution or lock them away in the facil-

ity's safe deposit box, if available.

When providing group transportation, be sure to instruct drivers to load and unload at designated areas only. Making drivers aware that they are assuming personal liability if they do otherwise usually takes care of this. Plan your pickup and dropoff areas carefully. Make sure all loading and unloading

is done curbside, well away from traffic.

Talking about liability brings to mind an issue I am consistently questioned on - the use of "release forms." these are the disclaimer forms you often have to sign prior to participating in an event. Basically, they say you are aware of the dangers inherent to the function you are participating in, and you will not hold the sponsor liable if you get hurt. Many people have told me they are a waste of time, because they will not hold up in court. I consulted two lawyers on this issue, my own personal lawyer and Jeffery W. King of Collier, Shanno, Rill & Scott, Attorneys at Law, specializing in the conventions and meetings industry, based in Washington, D.C. Both told me the same thing: they would rather walk into a court room with a signed release form than without one. According to Jeffery King, this type of form is not a "binding" form that releases one from all liability, however, by having participants sign this form, both parties are admitting awareness of the inherent dangers present in the particular activity. If someone is injured as a result of their participation and not as a result of the sponsor's negligence, the chances of them winning a suit are minimal . . . even more so if they signed a form saying they knew what they were getting into. That little bit of extra work and inconvenience is worth the effort, even if you never have to use them.

Continued on page 20



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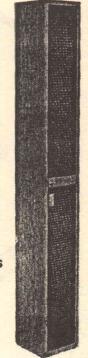
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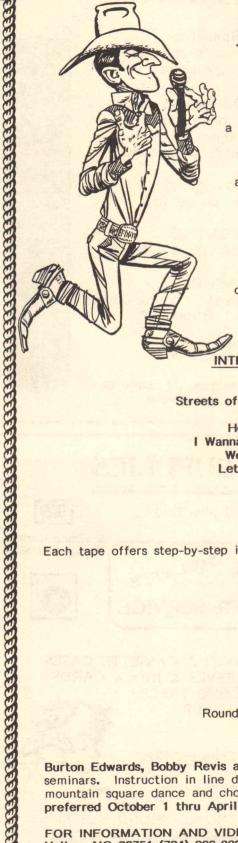
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Heat Stroke Easily Detectable



by Cheryl Gordon
of the Orlando Sentinel Staff
The Little Sentinel, Orlando, Florida

Boone athletic trainer Michael Plaza offers this week's training tip of the week: Prevention of heat illnesses.

"There are really three heat illnesses," said Plaza, who is helping the Braves for a second year. "The people most likely to fall victim to these heat illnesses (stroke, exhaustion and cramps) are fair-skinned people and people not properly conditioned. No athlete is immune to any or all three of these illnesses.

Plaza said the symptoms for heat stroke, the most severe of the three, are very detectable. The victim's face is red and or flushed, the skin is hot and dry, the body temperature reaches an extremely high range (105 - 109 degrees is not uncommon) and the pulse is strong and rapid. Usually the victim is unconscious or disoriented. Plaza said the condition should be treated as a medical emergency.

Help should be summoned by calling 911 because the victim could die. Immediately excess clothing and pads should be removed. The person should be moved to the coolest available place. The skin needs to be cooled as fast as possible with wet towels or alcohol rubs. Plaza said a good technique is to pack the groin and under arm areas with ice and put ice on the top of the head because these are three areas that expel heat the most. The victim should be monitored carefully. He or she could go into cardiac arrest.

"People don't understand why the skin is so hot and dry," Plaza said. "The body gland system shuts down from working too hard so it can't produce sweat and cool the body naturally."

Heat exhaustion is a more common ailment and not as severe as heat stroke. It should be treated in a similar way. Among the symptoms are a pale or ash-color face, moist and clammy skin, the temperature may be normal but the pulse goes from weak to rapid. Usually victims are conscious but their pupils may be dilated. They generally have no appetite and are weak.

Excess clothing and pads should be removed, the victim should find a cool place and replenish with lots of liquids. Cool them down with wet towels or alcohol rubs and monitor the recovery. During the comeback heat stroke can set in.

"What a lot of people don't understand is once an athlete suffers from heat exhaustion, he is done for

the day," Plaza said.

Heat cramps are the least severe of the three illnesses. And Plaza hopes to destroy a myth about the treatment of these cramps.

"The myth is to hit them and knock them out,"

Plaza said, "But really you want to ice them down and stretch them out. If you hit a muscle it naturally contracts."

Plaza said athletes can prevent these illnesses by acclimatizing themselves. They should also wear uniforms and workout clothes that let the skin breathe.

Fluid replenishment every 15 - 25 minutes also is very important," Plaza said. "For every pound of water an athlete loses he should replenish with one quart of water. Also with the proper nutrition, eating bananas, potatoes, foods high in potassium, he is taking preventative measures."

Plaza warns athletes to stay away from salt tablets and antihistamines, which cause dehydration.

Editorial Comment: Every Instructor and Director of a clogging group has the responsibility of being aware of potential health hazards. Heat can kill. The preparation of the team begins with acclimatization, especially if they are going to dance in very hot humid outdoor conditions. Liquids which replace the minerals and electrolytes lost through perspiration must be made available to the dancers, and they must drink them, whether they feel thirsty or not.

Rise & Shine

Continued from Page 10

1986-1989 were exciting years for the team, as Matt and Missy entered more categories in each competition. Missy won female Grand Champion three years straight at Silver Dollar City and Matt won male Grand Champion this last year. The team won in all categories entered. Matt and Missy jointly have made a great success of their team with championships in hoedown, individual, Appalachian, precision, show and duet. To date, they have accumulated 180 trophies in three years which they share with the team. They have traveled to Stampede, The Tennessee State Square Dance Convention, and two National Clogging Conventions (Charlotte and Nashville).

Matt and Missy serve as Co-Presidents of the Missouri Clogging Council. they organize two workshops a year for the cloggers of the state, and help their Mother (Mary Pearson Miller) with the MCC Newsletter. Each are single and attend college full time. Matt, at 22, is a senior and will graduate from the University of Missouri in Kansas City in 1990 with a degree in business. Missy, age 20, has acquired her Associates of Arts degree from Longview Community College and now attends the University of Missouri in Kansas City. They lead very active lives with college, travel, sports and snow skiing, aside from clogging. They are very proud of their involvement in clogging as it has allowed them to dance with so many people, appear on cablevision, teach (for a dance studio, team, and adult education), dance for President Reagan's visit to Independence, Missouri, perform on the SS Norway, make a TV commercial, enter National Dance Competition, record and help promote good clogging in the state of Missouri, to mention a few.

Fun in clogging for all ages is a priority with Matt and Missy. They write, work, travel and create to provide a new routine, step or idea for the dancers . . . and with their thirteen years of clogging, they favor no age group. Most of all they

like a challenge, and love clogging!

ACH

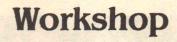
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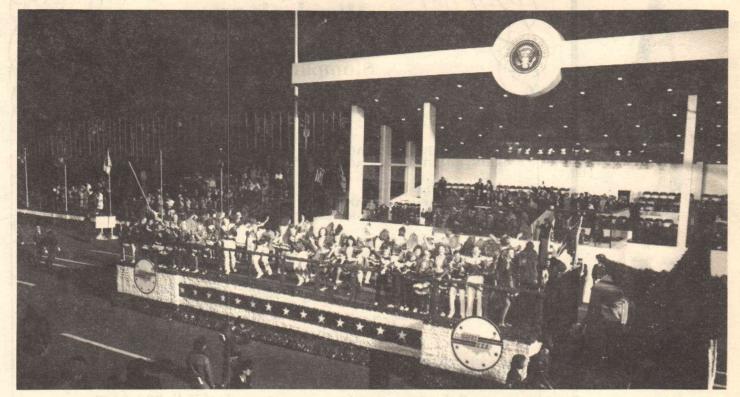
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THE AMERICAN BICENTENNIAL PRESIDENTIAL INAUGURAL PARADE

Continued from Page 1

dance forms. Many of the three hundred dancers have served as cultural ambassadors throughout the United States and Hawaii, Canada, Mexico, Europe, New Zealand and Australia. They have accepted invitations to perform in the Grand Hall in The People's Republic of China as well as Taiwan and Japan.

In January, 1989, Cloggers U.S.A. were honored to receive an invitation to the United States Inauguration for President George Bush in Washington, D.C. They were privileged to be asked to perform before President and Mrs. Bush, Vice-President and Mrs. Quayle, and numerous U.S. dignitaries as well as international ambassadors and guests. The President demonstrated great enthusiasm viewing the dancers - smiling, waving, and "dancing the twist" along with the dancers. He also gave them his famous "thumbsup" sign. The troupe also entertained at other Inaugural galas, including one entitled "George-to-George" in Constitutional Hall.

"Cloggers U.S.A. Folkloric Ensemble recently returned from Europe, completing a six-week world folk festival tour. The talented troupe was invited to represent the United States at three prestigious world folkfests, including the biggest and oldest in the world, Confolens, France. Forty-two members of Cloggers U.S.A. were the center of attention at each festival. The dancers and band members were amid the best performers and musicians from around the world, including the U.S.S.R., Yugoslavia, Czechoslovakia, Palestine, Israel, Africa, Argentina, Mexico, Philippines, Turkey and many more. The Americans were treated royally by the public, directors and per-

formers from fifty countries, and were rated at the top of the international performers. The troupe was continually applauded for their high professionalism, energetic showmanship, and sincere spirit of friendship and brotherhood.

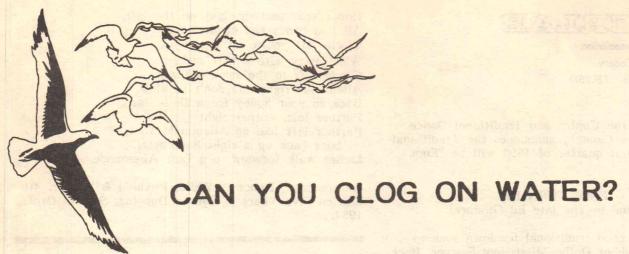
The troupe was privileged to perform in such historic places as the Eiffel Tower in Paris, ancient Roman arenas in Nice, world-famous seaports in Martiques, in the capitol of world folkloric festivals - Confolense - the oldest festival in its thirty second festival year.

Throughout their tour the young American group was featured in newspapers daily, invited to newspress conferences for seventy European press reporters, requested to play American "Bluegrass" live on numerous radio stations, invited to tape their music for commercial cassette use and covered "live" by Europe's three major television stations.

One of the greatest opportunities for the group was its association with hundreds of dancers from throughout the world. Deep and personal friendships have been established among each dancer and musician and many great young people who have been raised in diverse cultures and settings. All the dancers respect the years of training and discipline of the other performers. There is a bond of unity of spirit that pushes beyond territorial boundaries. Some of the performers from Cloggers U.S.A. have been privileged to renew friendships from previous festivals in the past few years. The reunion of these fine young people is heartfelt. Tears of happiness were exchanged when meeting friends again, particularly from

Continued on Page 28

- 18 -



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Chairman of the Contra and Traditional Dance Committee, Mona Cannell, announces the Traditional Dance for the first quarter of 1990 will be "Ends Turn In".

> **ENDS TURN IN** (Original by the late Ed Gilmore)

Music:

A good traditional hoedown such as Rubber Dolly, Mississippi Sawyer, Back Up and Push, etc.

Formation: Square

FIRST AND THIRD GO FORWARD AND BACK SPLIT YOUR CORNERS IN THE SAME OLD TRACK AND FOUR IN LINE YOU STAND.

Gents 1 and 3 take opposites, turn to face side couples, go between the side couples. Gent 1 and Lady 3 separate, gent left, lady right, and stand four in line with couple 4. Gent 3 and Lady 1 do same with couple 2. Join hands in each line.

FORWARD EIGHT AND BACK WITH YOU, FOR-WARD AGAIN AND PASS THROUGH

IOIN HANDS AGAIN - THE END TURNS IN. Lines remain facing out, join hands and pass the lady and gent on the end of the lines through arch formed by center couple in each line of four to the center of set. Couples 2 and 4 have now exchanged sides of the set. After arching, couples 2 and 4 turn to face center of set, lady on right side of partner.

CIRCLE FOUR IN THE MIDDLE OF THE FLOOR GO ONCE AROUND WITH THE PRETTY LITTLE THING

PASS THROUGH AND SPLIT THE RING AND FOUR IN LINE YOU STAND

FORWARD EIGHT AND BACK WITH YOU, FORWARD AGAIN AND PASS THROUGH JOIN HANDS AGAIN - THE ENDS TURN IN CIRCLE FOUR IN THE MIDDLE OF THE FLOOR

GO ONCE AROUND AND FEEL THEIR HEFT PASS THROUGH AND ALLEMANDE LEFT.

Center couples pass thru to face side couples and allemande left with original corner.

MEET YOUR PARTNER AND PROMENADE After the allemande left, take your partner and promenade. At this point, there is no right and left grand.

PROMENADE, YOU'RE DOING GRAND - PULL HER THROUGH WITH YOUR LEFT HAND GO RIGHT AND LEFT GRAND IN TIME WITH THE

GO RIGHT AND LEFT TO A BRAND NEW MAID GET A NEW PARTNER AND PROMENADE.

Note: To make a complete dance of this figure, do an opener, the figure twice, a break, the figure twice and an ending. A compatible break as called by Vera Baerg was:

Honor your partner, lady on the left, All join hands and circle left. Circle left you're on your way, Whirl away with a half sashay Circle left in the same old way, Allemande right and don't be slow, Back to your honey for a Do - Paso, Partner left, corner right Partner left like an Allemande Thar, boys back up a right hand star,

Ladies walk forward to a Left Allemande, etc.

References: Dance A While, Pittman & Walker, 4th Edition Five Years of Square Dancing, Sets In Order, 1954.

Sponsoring A Workshop Continued from page 12

I wanted to give special attention to fire safety, even though there is insurance available to protect sponsors from being held liable for fire damages and injuries. This is an issue we never pay enough attention to until it is too late. I have never been to a clogging event where the evacuation route from the dance hall(s) was announced. I'd like to see that change.

There are things you can do to protect yourself from being caught in a fire unprepared. During your initial site inspection, check the facilities thoroughly. Does the facility have all the appropriate fire detection and protection equipment: smoke detectors, fire detectors, sprinklers, emergency lighting, ample emergency exits, emergency evacuation procedures, etc.? Does all of the equipment work? When was the last safety inspection by the fire marshal? What staff is responsible for evacuations? Don't be afraid to ask questions. Be sure to acquire the local fire department's phone number, as well as the facility's security phone number.

Take precautions. When setting up your function rooms, don't block aisles or exits or overload electrical outlets. Do not overcrowd rooms. Do plan how you'd evacuate each room and inform your attendees at the start of each session. Provide receptacles for

people to properly dispose of cigarettes.

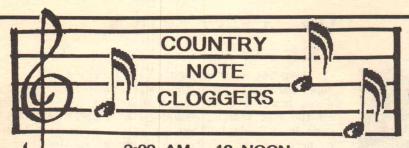
If you are ever in a situation where you discover a fire, pull the nearest alarm immediately, no matter how small the fire. If you're not in any immediate danger, after sounding the alarm, call the local fire department, then notify the facility's security. I recommend the fire department first, because some facilities will investigate the fire themselves before notifying the fire department. Often, activating the alarm will automatically notify the fire department, but not always. Educate yourself, plan your event appropriately, and educate your attendees. It could make the difference between life and death.

Planning clogging workshops can be fun, but there's a serious side, too. Taking all the necessary precautions, as well as having adequate insurance coverage, will put your mind at ease and will help your

event be a real success.

Fickle - cheap? Who else do you know who gives the ladies generic perfume on Valentine's Day?

- 20 -



9:00 AM - 12 NOON 1:00 - 4:00 PM Exhibition Dancing 4 PM to 6 PM FEBRUARY 25, 1990 2ND ANNUAL CLOGGING FESTIVAL

Caboto Club 2175 Parent Windsor Ontario, Canada



FEATURING

Steve Smith
Duane & Berdella Root
Paula Trask-Heskett
Roger & Linda Dzogola

Sallie Adkins Atticus Sumner Darryl Linnington Sherry St. Pierre



Fees:

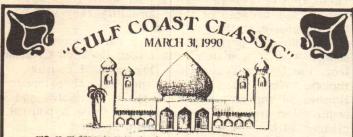
Canada - \$9.00 advance; \$10.00 at door U.S.A. - \$7.00 advance; \$8.00 at door Spectator's - \$3.00

Deadline for advance registration: February 10, 1990 Make checks payable to: Country Note Cloggers

Mail to: Roger Dzogola 8533 Malden Rd.

Windsor Ontario, Canada N9J 2V6

For more information: (519) 978-0203



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Registration Fees:
Dancers - \$13.00 each
At the Door - \$15.00 each
Spectators - \$3.00 each
Advanced Registration
Ends March 15
For More Information Call:
1-904-944-2527

Make checks payable to Brenda or Sonny Erdwins, 7105 Mobile Hwy, Pensacola, FL 32526



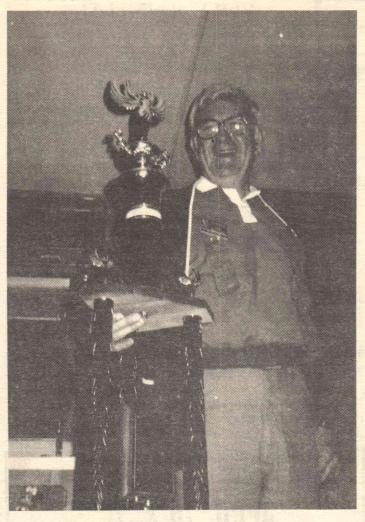
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Flat Rate \$49.00
Must mention Western New
York Cloggers

Pre Registration - \$18.00
At the Door - \$15.00
Spectators - \$2.00
Registration Deadline
March 15, 1990

Send Registration to: Western New York Cloggers
Association, 9685 E. Holland Rd., Holland, NY 14080
Phone (716) 537-9662

Where Has The Trophy Gone? Canada!!!



by Roger & Linda Dzogola

Canada was well represented at the Sixth National Clogging Convention in Nashville this year. So much so that they won the trophy for the largest group represented. Fred Isburg of the Country Note Cloggers accepted the trophy on behalf of all the Canadian cloggers present. The trophy was then given to Jack and Dorothy McCullough who will take it with them to various workshops throughout next

Jack and Dorothy are responsible for bringing clogging to Ontario and it has since spread throughout Canada. They started the **Ontario Rhythm**Cloggers and most of the cloggers in Canada have them to thank for bringing clogging up north.

We would like to offer a big Canadian thank you to all those people who worked so hard to make the convention such a memorable experience for old and

new cloggers alike.

Perhaps next year the Parade of States will require that Canada be divided by province to compete for the trophy. Look out, Florida, for the next Canadian invasion! A special warning, especially if all those people from eastern Canada decide to return - was that seven bus loads from the Maritimes? It certainly was an experience to be a part of the Parade of States to see cloggers from all over the world. See you in Orlando in 1990.

Modern Floor Finishes

by Dale F. Isackson

Have you ever walked into a shopping mall or supermarket, admired that super shiny floor and wondered how they can keep a it looking like that with all the foot traffic, shopping carts, etc. that travel over it each day? Then you go to a clogging lesson or practice and the person in charge of the floor is grumbling and asking that the group clean the gray circles that appear on it where someone has been dancing. Has this happened to you? Well, with a bit of understanding of what is on the supermarket floor you can sell your floor-care person on a way to have a floor that you can dance on all you want, and it still looks great.

There are basically two kinds of cross metal interlinked polymer floor finishes, thermal and nonthermal. The wet-look shine on supermarket floors is generally a thermal finish. After the floor finish is applied, specialized high speed buffing equipment actually melts the surface of the finish to a smooth high shine. Most halls we dance in would not have this specialized equipment to care for their floors. The floor finish cloggers should be looking for is cross-linked polymer non-thermal finish. It can be put down and maintained without specialized equipment.

Most of the major floor finish manufacturers have a line of these particular polymer floor finishes. The companies include the Johnson Wax Co., Lysol (National Laboratories), Fox Valley Chemical Co., and Buckeye (The Davies-Young Co.) to name a few. These finishes generally more cost more than wax finishes but because of their durability they will be less expensive in the long run.

The product preferred by floor care people I have spoken with is a sealer/finish called Buckeye Citation from the Davies-Young Co. One word of caution, though. When cleaning floors that have these special finishes an ammonia-based cleaner will dissolve and remove the finish. To maintain the finish a neutral cleaner with a pH around 7 should be used.

You will not find these special finished in your local supermarket. Look in the Yellow Pages for "Janitorial Equipment and Supplies".

Editor's Addendum:

"How to get and keep HALLS" for C/W dancers and cloggers, is one of the most often voiced problems heard by this Editor. Apparently, many Civic centers, churches, YMCAs, square dance halls, live in fear of their Janitors, for often his is the final word. Rather than attempting to find a floor finish that will allow the dancers to use the hall, the Janitor simply declares "They mark up the floors" and the Manager bows to the Janitors decision. If these buildings are for the use of the people, then this is one of those "clip and save" articles to present to a potential hall manager and the floor care person. Much is written about taps and some folks have even instituted "tap inspection" for broken taps or loose screws. We would not dance on our tile kitchen floors at home with these razor like metal plates on our shoes! The truth of the floor finish problem however, is that Janitors complain that flat leather shoes take off the finish just as quickly, if not more quickly, than tap-wearing-cloggers.

- 22 -

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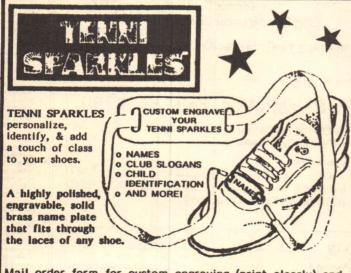
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- SCHEDULE OF EVENTS -Friday Night, March 9



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8:00 p.m.-11:00 p.m. Possum Trot Workshop Saturday, March 10 9:00 a.m.·12:00 p.m. Workshop 12:00 p.m.- 2:00 p.m. Lunch Break 2:00 p.m.- 4:00 p.m. Workshop 4:00 p.m. 7:00 p.m. Dinner Break 7:00 p.m.·10:00 p.m. Clog Dance/Local Cuers

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If you have not attended this event, you are in for the treat of a lifetime. Rides, good food, clean family entertainment and more, all make for a great time!

THOUSANDS OF DOLLARS IN CASH PRIZES!

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- · 2 or More Couple Precision
- · Line (Open)

· Show

- · Line (NCHC)
- Duets (Buck & Wing, Same Sex) (Show Duets)
- Solos (Freestyle) Challenge & Novice)

Cash Prizes and Trophies In All Categories!

NOTE: Categories may change before rules and entry forms are printed.

7th Annual Clogging Extravaganza JUNE 14, 15, 16 and 17, 1990

For Complete Details

Contact Rex Burdette, Silver Dollar City, Marvel Cave Park, Missouri 65616. (417) 338-8188.



Getting The Most Out Of Competition

by Jeff Driggs

The following is an outline that I use to help teams understand the process of writing, practicing and preparing for competition. I hope the ideas expressed here will help you to make your group the best it can be!

Writing Routines for Competition

- A. Make sure you chose the category most suited to your team's abilities. Often, a good precision team does not make a good hoedown team.
- B. Consider the requirements of the category.

* Is there a time limit?

* Are there step limitations? Some hoedown categories require traditional clogging steps and often show categories require at least 80% clogging in addition to your show steps.

* Are lifts allowed?

- * What are you disallowed? Some competitions put restrictions on the use of acrobatics and gymnastics in certain categories.
- C. Choosing your music.

* Is traditional music required?

- * Must you dance to a live band?
- * Is your music spliced well?
- D. Write the dance in a level that will compliment your dancers' ability. Don't get caught up in thinking that harder steps alone win competitions.
- E. Dance figures.

* Have you met the requirements?

* Don't change the basic makeup of a figure, and don't add so much that figures become unrecognizable.

* Be sure to complete your figures.

- * Do the required figures early in the routine.
- * Make sure you have a good variety of figures in terms of movement. Don't use all laterally moving figures, such as Take a Peek, Garden Gate, Dive for the Oyster in combinations together. Mix it up by using a turning figure such as Georgia Rang a Tang.
- F. Consider the size of your competition stage.
- G. BE CREATIVE!

Practicing and Polishing for Competition

- A. Choosing your dancers
 - * Match by height, if possible.
 - * Match by ability.
- B. Discipline
 - * Practice at performance level. Would your dancers continue practicing if you left the room?
- C. Know your dancers
 - * Make corrections when necessary, but don't

humiliate.

D. Precision

* Does styling look alike?

- * Are legs and feet at the same angles?
- * Are hand, head, and bodies precision?
- * Is anyone overdancing or underdancing?
- * Is skirtwork precise?
- E. Spacing

* Keep circles round, lines straight, and formations precise.

* Is there an equal amount of space between

dancers?

F. Stage movement

*Are dancers moving where they should and as far as they should?

* Is the routine drifting off center or ending off center?

G. Timing

* Make sure figures, body movements, and dimensional moves are timed to the exact beat.

* Don't anticipate the caller.

H. Practice the routine exactly as it will be done in competition.

* If there is an entrance, do it in practice.

- * Take into account the size of the stage you will be competing on and practice entering that far.
- I. PRACTICE, PRACTICE, PRACTICE!

Competing

A. Appearance

* Uniforms. . .

Should be neat and clean.

Skirts should be the same length.

Crinolines should be the same style.

Shoes should be the same style for each sex. Badges, if worn, should be in the same place. Shoes must be CLEAN.

* Entrance and exit should be an attention- getter, if possible.

* Look fresh.

- * Dance in time with the music.
- * If you blow it, don't show it.
- * SMILE (if required. . .).
- B. Showmanship
 - * Convince me.
 - * Have a good team attitude.
 - * Be a good sport, even when you know you feel cheated.
 - * Have FUN!

Special Notes to Directors

- * Stress teamwork.
- * Keep the emphasis on the team, draw focus attention on the abilities of one dancer or make them the constant example of how you want it done.

* Don't make changes in a routine after it has been polished unless it is absolutely necessary.

* Psyche your dancers up. Have them ready for competition in mind, body, and spirit.

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Indian River Cloggers POW WOW

April 21, 1990

Instructors: Location: Motel:

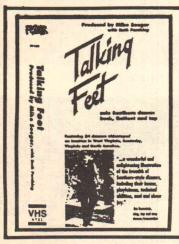
Donation:

9:00 am to 5:00 pm and 7:00 pm to 10:00 pm. Requests, Review and Special Mixer Routines during the Evening Workshop period. Marge Callahan, Diana Allen, Greg Dionne, Jan Bohley, Scott Wall, Sue & Tom Toor, Geneva Spivey, Barbara Durrance and others. Kiwanis Island, Merritt Island, Florida Holiday Inn, Merrit Island, Florida (on SR-520), \$39.00/night (sgl. or dbl.) Phone !- 407-452-7711 and mention you are a clogger.

PRE-REGISTRATION DEADLINE: April 14, 1990

Mail Registration to: Indian River Cloggers Inc. P.O. Box 541784 Merritt Island, FLorida 32954-1784

\$5.00 Children 12 and under / Spectators \$.50 Note: A portion of donations will support Kiwanis Island Recreation Department



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Cloggers U.S.A.

Continued from Page 18

the Communist countries. For six weeks, performers met and grew to love each other in an atmosphere of peace and love. Very often, the American dancers were questioned about their abstinence of alcohol and tobacco, which is uncommon in a world-wide setting. Cloggers U.S.A. were always treated with respect regarding their beliefs, and they soon became role models. (They became known as the "Orange Juice Gang.")

[Since the opening of the Berlin Wall and democratic uprisings in eastern-block countries, letters from friends there have been especially gratifying to the American dancers because of the dreams of free-

dom for these great people.]

At each festival, world festival representatives and governmental agencies extended invitations to Cloggers U.S.A. Folkloric Ensemble to participate in future festivals in other countries. Mary Jex, Director of the troupe stated, 'We are honored to have received over twenty invitations to participate in noted world folkloric festivals in the next years. Several directors mentioned that they had never seen an American group of dancers so professional and exciting to watch and wanted me to promise to participate in their up-coming festivals. It will be very difficult to choose which will be next. But we are anxious to be reunited with our wonderful, worldwide friends.'

Cloggers U.S.A. Folkloric Ensemble is headquartered in Orem, Utah, in the heart of the Wasatch Mountains.

This summer the older dancers will be in Spain. The younger ones will be in Hawaii, Nashville or Mexico."

Not only are the dancers talented in expressing America's folk forms, but many are Academic All-Americans. Many are university scholarship winners, have received leadership awards and athletic awards as well as Eagle Scout recipients. Some are accomplished musicians - classical and bluegrass.



Festival de Confolens, France



Mountain Square Dancing Confolens, France

Cloggers U.S.A.



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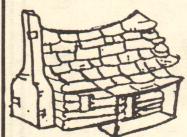
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Workshops Noon - 1:30 PM Lunch 1:30 - 3 PM 7 - 8 PM

8 - 10 PM

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Lynne Goode (TN) Dawn & Randy Malone (OH) Paula Trask-Heskett (MI) Darryl Linnington (ONT) Bill Nichols (SC) Jeff Parrott (KY)

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Before April 15 After April 15 Dance \$20.00* \$25.00 Spectator 7 50* 10.00 (US Funds Only)

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