

# THE DOUBLE TOE TIMES

Volume 8, Number 1

A Clogging Magazine

January 1990

## 1989 GOODBYE! - HELLO 1990!

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Utah - Prattville, Alabama - Chesapeake, Virginia - Orlando, Florida -  
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Carolina - McDonough, Georgia - Kissimmee, Florida -  
Charlotte, North Carolina - Wildwood, Florida -  
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Marlboro, Maryland -  
Bloomington, Minnesota -  
Kentucky -  
Missouri -  
Anaheim, California -  
Massachusetts -  
Indianapolis, Indiana





## THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Magazine

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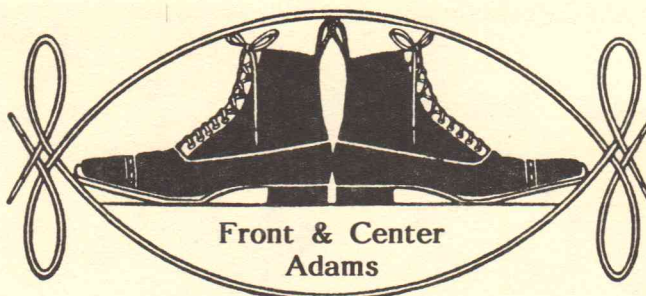
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Front & Center  
Adams

REMINDER - Our new subscription rates are \$15.00 per year (U.S. and Canada) and \$30.00 for foreign subscriptions. If you have sent in the old rate of \$12.72, you will be given a ten month subscription. This became effective July 1, 1989. We will continue to print this reminder as long as we keep getting subs in for \$12.72! Your first issue will be mailed on the first of the month following receipt of a subscription. This means that if your sub comes in after we have done the labels and mailing, you will have to wait 'till the following month for your first issue. If you request back issues, add \$1.90 per copy and specify year and number; they will be sent First Class.

My Post Office has a 15 minute parking limit and nine (9) parking spaces! I'm not worried about getting a ticket for exceeding the time limit because even the Police can't find a parking place. The angry hornhonkers who are waiting to park are really getting mean. Last week a big burly fellow left his car in the middle of the lot and came over and tapped on my window. "Lady, could you wait until you get home to read your mail?" he growled. Now I'll get a ticket for speeding!

In our November issue, I asked what clogging groups are doing to help the less fortunate during the Holidays. Money, canned goods and toys were donated all over the U.S. The **Breezin' Easy Cloggers**, Eustis, Florida, filled food baskets for the family of one of their own who has a 17 year old son in a coma. The **Sunshine Cloggers**, Maitland, Florida donated much needed supplies to the Crisis Centers of the Ursula Sunshine Child Abuse Prevention program and great heaps of toys for the 5 - 11 year old children in the Orange County Migrant Education program. Joan Ziegler, as the representative of the Migrant Education Office, has been a guest at their holiday party for many years.

The **Flatland Cloggers**, Chesapeake, Virginia spearheaded a drive called **Raising Christmas**. The residents of McClellanville, South Carolina and two adjoining counties, all victims of the Hugo hurricane disaster, were told to ask all the children from 5 - 13 to list the three toys they wanted for Christmas. That list for 448 children resulted in a semi truck load of gifts. The **Flatland Cloggers**, after months of work on this project, loaded the truck, and then climbed on their bus and went to McClellanville to put on two shows at the local school. After the last show, the parents slipped out to the truck to pick up the gifts, to be taken home and discovered on Christmas morning after "Santa's Visit".

The **Tommyknocker Cloggers**, Grass Valley, California performed at the Victorian Christmas program in Nevada City and at the Cornish Christmas in Grass Valley and dedicated their revenues to the **Aleacha Tobiasson Fund**. Aleacha is a courageous 22 year old who underwent a heart-lung transplant October 22, 1989. She was in Stanford Hospital in San Francisco undergoing pre-surgery treatments when the earthquake occurred October 18th. Her treatments were temporarily suspended when all the patients from that section of the hospital had to be evacuated. Aleacha was honored in 1988 by the Governor of California for her work on radio and television regarding organ donations. We understand she was to come home to Grass Valley for Christmas.

The last line on the Breezin' Easy flyer stated "We're a clogging family!" (A large and growing family I might add. ED) "Cast thy bread upon the waters; for thou shalt find it after many days." Ecclesiastes

Continued next page



"Looking forward into an empty year strikes one with a certain awe, because one finds therein no recognition. The years behind have a friendly aspect, and they are warmed by the fires we have kindled, and all their echoes are the echoes of our own voices." **Alexander Smith 1863**

**1989** was a year filled with surprises and superlatives. Nationally and internationally we are growing. The sheer number of workshops and conventions last year, both small and large, in nearly every State, indicates a desire to broaden our clogging knowledge and friendships.

In 1972, there were perhaps three groups who clogged, here in Florida. Today there are over one hundred! The C.L.O.G. National Convention will beheld (in 1990) in Orlando, Florida. It will be interesting to see the participation of the Florida cloggers. (By the way, I have talked to quite a few folks across the country who have already made reservations at the Peabody Orlando Hotel for their entire Club! The number is 1-800-PEABODY and the room rate is \$64.00 Flat. Must be accompanied by a non-refundable deposit equal to one night's stay and credit cards will be charged on the date reservations are made. There are four other Hotels near the Orange Convention Center with rates ranging from \$35.00 to \$58.00 per night flat rate. Call me for information.)

Mac and Louise McCreery, Directors and Instructors of the **Corn Cob Cloggers** of Grand Ledge, Michigan are proud of their youngest clogger, Jeremy Collier. Although he can't walk yet he attends class regularly. Mom Charlene Collier has been with the group for four years. Jeremy is four weeks old (in photo) and will probably be doing double toe steps before he starts crawling. Charlene is on the **Corn Cob Clogger** demonstration team along with her Grandfather, Grandmother, four Aunts and a Niece!



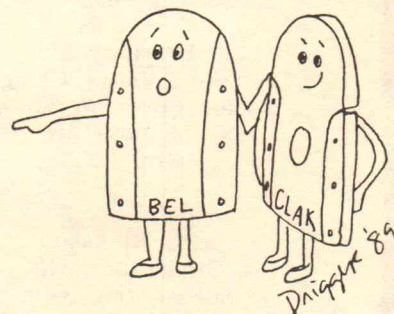
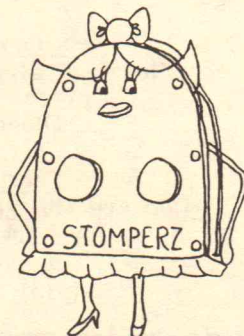
Charlene and Jeremy Collier



The **Sun City Cloggers** have been together for nearly a year. Twelve year old Jamie Whisner (above top left) is the director and choreographer. Jamie, and her ten year old brother Lenny (front) play in a Bluegrass band at various bluegrass festivals in South Florida. Jamie sings and plays fiddle and Lenny plays the banjo, and they also clog to the live music. The two children clogged with a team for six years until their Instructor moved to North Carolina. They began teaching some of the neighborhood children on the sidewalk in front of their home and are now teaching in a studio two nights a week, and have three open classes.

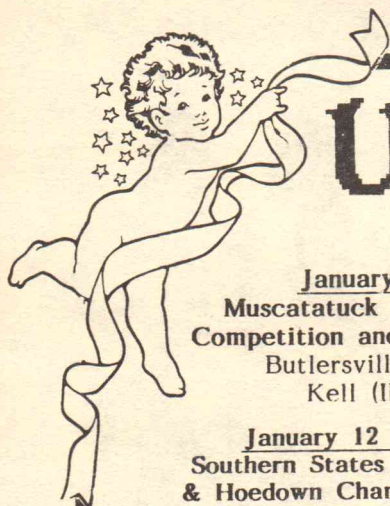
The young **Sun City Cloggers** (ages 6 - 14) just won 2nd place at their County Fair; quite an accomplishment for children with less than a year of clogging experience and a peer for a teacher.

All right, all right! I bow to the wishes of you readers! **Old Fickle** will be back next month but I'm warning you all right now - he has been in a really strange state of mind for the past several months and there is absolutely no telling what will happen. He put in for travel expenses to Texas and said he wanted to review Neiman-Marcus' white sales in January. (Vetoed by the Editor!) He wants desperately to cover a competition which was touted to have \$20,000 in prizes, purported to be held near Disney World December 28 -29. (This Editor discovered it has been moved to mid April and will be held in Sanford, Florida. As to the \$20,000 - well, that depends on how many enter we were told!) What the heck - might be up **Fickle's** alley!



"GETTA LOAD OF THOSE RIVOTS!"





# Upcoming Events

January 6  
**Muscatatuck Clogging  
Competition and Jamboree**  
Butlersville, IN  
Kell (IN)

January 12 - 14  
**Southern States Clogging  
& Hoedown Championships**  
Daytona Beach, FL  
Heard (FL)

January 13  
**7th Annual Deep South  
Hoedown**  
Quitman, GA  
Lowe (GA)

January 13 - 14  
**Kick Off '90**  
Kent, WA  
See ad this issue

January 19 & 20  
**Great Am. Roundup  
A Clogging Extravaganza**  
Macon, GA  
See ad this issue.

January 26 & 27  
**LaClog Workshop**  
Baker, LA  
(504) 622-1902

January 26 & 27  
**Bass Kountry Cloggers  
Workshop.** Palatka, FL  
See ad this issue.

January 26 & 27  
**Northern Connection  
Winter Fest**  
Wheeling, WV  
Keller (OH)

February 2 & 3  
**Tuscaloosa County Clogging  
Workshop**  
Tuscaloosa, AL  
See ad this issue

February 3  
**Driftwood Valley Cloggers  
Cabin Fever Workshop**  
Columbus, IN  
Kell (IN)

February 3  
**E E Workshop**  
Greensboro, NC  
See ad this issue

February 3 & 4  
**NCHC Judges & Directors  
Workshop**  
(404) 925-3842

February 9 & 10  
**TCC Rally**  
Houston, TX  
(713) 476-9557

February 10  
**Blue Ridge Allstar  
Competition**  
Gainesville, GA  
See ad this issue.

February 10  
**Black Creek Clogger "Bash"**  
Green Cove Springs, FL  
See ad this issue

February 14  
**Edison Festival of Lights  
Clogging-Country Western Night**  
Ft. Myers, FL  
Dennis, FL

February 16 & 17  
**Orange Blossom Clogging  
& Hoedown Festival**  
Eustis, FL  
See ad this issue

February 16 & 17  
**CSRA Clogging Festival**  
Aiken, SC  
See ad this issue

February 16 & 17  
**Lake Guntersville  
Clogging Workshop**  
Guntersville, AL  
Miller (AL)

February 17 & 18  
**Florida State Fair  
Competition.** Tampa, FL  
See ad this issue.

February 23 & 24  
**Bearfoot Cloggers Jamboree**  
Daytona Beach, FL  
Dionne (FL)

February 24  
**Buckeye Clogging Championship  
for Leukemia 1990**  
Cincinnati, OH  
(513) 891-9666

February 25  
**2nd Clogging Festival**  
Windsor Ontario CN  
Dzogola (CN)

March 2 & 3  
**Spring Fling**  
Pigeon Forge, TN  
See ad this issue.

March 2 & 3  
**5th Country Jamboree**  
Bonifay, FL  
Skinner (FL)

March 3  
**Special Edition  
Southside Workshop**  
Nelson (GA)

March 9 & 10  
**Possum Trot Workshop**  
Palmdale, CA  
Spellmeyer (CA)

March 9 & 10  
**Alabama Clogging Council  
Membership Dance/Workshop**  
Bessemer, AL  
McCullar (AL)

March 16 & 17  
**10th Annual U.S.  
Clogging Workshop**  
Vincennes, IN  
See ad this issue

March 16 - 17  
**SCCC 1990 Workshop**  
Aiken, SC  
Anderson (SC)

March 30 & 31  
**IPCA Spring Workshop**  
Lincoln, IL  
Madden (IL)

March 31  
**Gulf Coast Classic  
Workshop & Solo Competition**  
Pensacola, FL  
See ad this issue

March 31  
**NCHC Spring Festival**  
Indianapolis, IN  
See ad this issue



Upcoming Events . . . continued

**April 6 & 7**

**Fultondale Clogging Workshop**

Fultondale, AL  
See ad this issue

**April 6 - 8**

**NW Championship**

Tri Cities, WA  
Casaw (WA)

**April 7**

**ACHF Workshop**

Stompin' Grounds  
Maggie Valley, NC  
See ad this issue

**April 7**

**Cuyahoga Valley Cloggers**

**2nd Spring Workshop**

Lakemore, OH  
Truax (OH)

**April 20 & 21**

**4th Nickel City Festival**

Buffalo, NY  
Haley (NY)

**April 21**

**4th POW WOW**

Merritt Island, FL  
Redfern (FL)

**April 21**

**So. Atlantic Clogging**

**Championship**

Waynesville, NC  
Finger (NC)

**April 28**

**4th Annual Devils Delight**

Toledo, OH  
Malone (OH)

**May 4 - 6**

**NCCA Covention**

Oakland, CA  
Welsh (CA)

**May 12**

**Sidekick Hoedown**

LaBelle, FL  
White (FL)

**May 12**

**Jamboree by the Sea**

Myrtle Beach, SC  
Nichols-Pace (SC)

**May 18 & 19**

**Novia Scotia Stomp**

New Glasgow, NS, Canada  
Jardine (CN)

**May 19**

**Dogwood State**

**Clogging Classic**

Hickory, NC  
Summey (NC)

**May 25 - 27**

**1990 Cloggin' Jamboree**

(formerly Novi, MI Wkshp)

Dearborn, MI  
See ad this issue

**June 1 & 2**

**7th Annual Clogaholic Workshop**

Columbus, IN  
Kell (IN)

**June 8 & 9**

**Clog Campus '90**

Norton, VA  
Breeding (VA)

**June 9**

**So. Heritage Clogging**

**Classic**

Columbia, SC  
Whitten (SC)

**June 23**

**3rd Annual Piedmont**

**Competition, Sun Valley**

High School, Monroe, NC  
Knighten (NC)

**July 6 & 7**

**Alabama Clogging Council**

**Competition**

Oxford, AL  
McCullar (AL)



**7TH  
FULTONDALE  
WORKSHOP**

**FEBRUARY 3, 1990  
9:00 AM - 5:00 PM**

**AT  
PLATO'S CRASH LANDING  
7700 Boeing Drive  
Greensboro, NC**

Clogging on All Levels (beginner thru advanced) - Continuous Dancing: Line, Steps, Couples, Mixers - FUN!!! - Wooden Dance Floor! Exhibitions! - Food! - Vendors! - Syllabus!

**Registration**

DANCER \$14.00 pre registration (Free Syllabus included) \$15.00 at the door - SPECTATOR \$5.00 at the door - UNDER 5 YEARS OLD free - VIDEO REGISTRATION \$25.00 (Video handler MUST register as a dancer. All videos must be registered. No duplication of video allowed.)

**INSTRUCTORS**

Chip Futrell Chip Summey  
Eddie White Monika Ward Dee White

Pre registration ends JANUARY 26, 1990

Send registrations to:

**EDDIE and BECKY WHITE**

Route 1, Box 403-K, Pinnacle, NC 27043

Phone (919) 368-3175

This event is endorsed by the North Carolina Clogging Council, Inc. NCCC, Inc. MEMBER BENEFIT - \$2.00 off registration. You must pre register to get this reduction. State name and membership dates from each membership card.



**Florida's Fourth Annual  
ORANGE BLOSSOM CLOGGING  
and HOEDOWN FESTIVAL**  
A non-profit Cultural Dance Production

**FEBRUARY 16 & 17, 1990**

**Lake County Fairgrounds  
(Expo Bldg)  
Eustis, Florida**

**FRIDAY**

7 - 8 PM

8 - 10 PM

**SATURDAY**

9:30 - Noon

Noon - 1:30 PM

1:30 - 3 PM

7 - 8 PM

8 - 10 PM

Preshow Dance & Warmup

Exhibitions & Dancing for all

Workshops

Lunch

Workshops

Preshow Dance

Exhibitions & Dancing for all

**TICKETS:**

Advance - \$3 donation per night, \$5 at the door

Workshops - \$3 advance, \$5 at the door

(entitles you to all Saturday workshops)

Children Age 6 and under - \$1

Exhibitions by Super Clog Teams invited from Tennessee, Virginia, North Carolina, Kentucky, Maine, Georgia, South Carolina, Indiana and others. Food and souvenirs available on premises. VIDEO PERMITS issued to participating teams only.

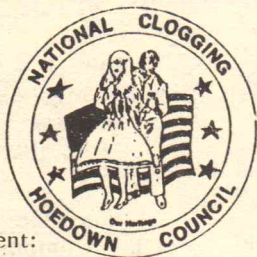
For tickets and information contact:

**LEW & GLORIA MC RAE**

P.O. BOX 3200, DONNA VISTA, FL 32784  
(904) 669-1322



# THE NATIONAL CLOGGING AND HOEDOWN COUNCIL



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Committee:  
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## SPRING FESTIVAL

## PIONEER DAYS

**March 30  
thru April 1, 1990**

AT THE  
**AIRPORT HOLIDAY INN**  
2501 So. High School Road  
Indianapolis, IN 46241

### REGISTRATION FEES

#### Dancers:

**\$14.00** NCHC member  
**\$16.00** non-members  
**(\$2.00 more at the door)**

#### Spectators:

**\$3.00** Daily  
**\$4.00** Weekend

### ROOM RATES

**\$55.00 + tax** (1 to 4 persons)  
Cutoff date is March 9, 1990  
Phone (317) 244-6861  
Mention NCHC Workshop

### INSTRUCTORS

**TANDY BARRET, SCOTTY BILZ, JEFF DRIGGS  
PEG McLERRAN, JEFF PARROTT  
GARLAND STEELE**

Plus

**Darl Moreland and Scott Dobson  
and featuring**

**Chris Cole, Todd Dove, Naomi Fleetwood  
David Grose, Ray Higdon, Robin Powell  
June Ritchie, Susie Schroeder and more!**

Send **ONLY** your workshop registration to:

**Jeff Driggs  
2357 Harrison Ave  
St. Albans, WV 25177**

**NCHC WORKSHOP AND SEMINAR  
FOR JUDGES, DIRECTORS, DANCERS  
AND PARENTS  
FEBRUARY 3 & 4, 1990  
AT  
WOODLAWN-HOLIDAY INN  
I-77 South and Woodlawn Road  
Charlotte, NC 28217**

### COST:

NCHC Members - \$50.00  
NON-NCHC Members - \$60.00  
Fees include all materials, lunch Saturday,  
and breakfast on Sunday

### ACCOMODATIONS:

Woodlawn Holiday Inn, Charlotte, NC  
\$45.00 Single & Double Rates (Until 1/26/90)  
1-800/VIP-STAY  
(be sure to tell them you are with NCHC)

For information on the workshop and lodging  
contact: **David Phillips**, P.O. Box 56571, Atlanta,  
GA 30343 Phone (404) 925-3842/589-7470 or **Jean  
Stephenson**, P.O. Box 146, Catawba, SC 29704 Phone  
(803) 328-5838.

### NCHC Membership Application (please print)

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone (H) ( ) \_\_\_\_\_ (W) ( ) \_\_\_\_\_

Group(s) associated with: \_\_\_\_\_

Director's Name: \_\_\_\_\_

Please check one:

☐ Dancer ☐ Instructor ☐ Other ☐ New Member ☐ Renewal

Annual membership dues are \$20. Mail check and application to:  
**National Clogging & Hoedown Council, P.O. Box 71015, Durham NC 27722**



# 'KICK - OFF' 90

## Pacific Northwest Clogging Workshop & Competition

with

Lucy Johnson • National Instructor • California

Featuring

### Jeff Driggs

*From St. Alban, West Virginia*

*Hee Haw Individual Grand Champion Duet*

*Universal Champion*

*United States Champion*

*Ralph's "Clogcue" Recording Artist*



Extended Basics • Easy Intermediate • Intermediate • Advanced  
Buck Dancing • Competition • Big Mt. Circle Dancing

*Sponsored by Anne and Fred Bresch & Country Cloggers*

## January 13 & 14, 1990

BOEING RECREATION CENTER • BUILDING "D"  
FISCHER INDUSTRIAL PARK • KENT, WA

### SCHEDULE OF EVENTS

#### SATURDAY

8:00 am	Registration & Check In
9:00 to Noon	Workshop
Noon to 2:00	Lunch
2:00 to 5:00	Workshop
5:00 to 7:00	Dinner
7:00 to 7:30	Clogging Fashion Show
7:30 to 11:00	Clog Dance / Cued COMPETITION
11:00 to 11:30	After Party



#### SUNDAY

9:00 to 10:30	Northwest Cloggers Association Meeting
10:30 to 12:30	Workshop
12:30 to 2:00	Lunch
2:00 to (?)	Workshop

#### PRE REGISTRATION PRIOR TO 1/1/90

Family Package (3 or more)	\$62.50
Individual (all events)	\$25.00
Individual Workshops (each)	\$ 7.00
Spectator (Family Non-Cloggers-No Charge)	\$ 2.00
Under 14	1/2 the Adult Price

#### AT THE DOOR

Family Package - at the door	\$85.00
At the Door (all Events)	\$35.00
Saturday Dance (at the door)	\$ 7.00
Under 14	1/2 the Adult Price

Mail with checks payable to: Anne Bresch • P.O. Box 634 • Graham, WA 98338

**For More Information Call (206) 847-0541**



# Rise and Shine

**Sylvia Hunka**  
**Scarboro, Ontario**

by **Ron Hunka**



A quick quiz! Name some things that come to mind when you think of this big nation to the North called Canada. A Mountie? Good!. Snow, ice and Eskimos? Well - yes and no, depending upon where in the country, and what time of year it is. Everyone speaks French? Not unless you're thinking about Quebec, the only French speaking Province in the country. But don't feel badly - there are a lot of misconceptions about this great country of ours. Something else you may not be aware of is the fact that clogging has become probably the fastest growing social and entertainment activity around. Even "step dancing", long the dancing trademark of the Maritime Provinces, is getting a run for its money these days in its own backyard, Nova Scotia and New Brunswick.



**Sylvia Hunka (L) and Dorothy McCulloch**

In Toronto, Canada's largest (2½ million) and probably most cosmopolitan city, clogging was totally unknown ten years ago. Today, all that has changed. Throughout the Metropolitan area and all of Southern Ontario, club after club has sprung up and membership shows no signs of slackening. Some of the credit for this can be attributed to two sisters - Dorothy McCulloch and Sylvia Hunka. In fact,

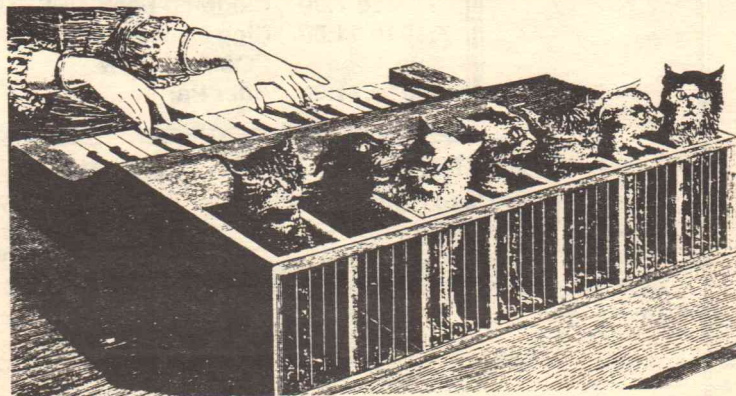
Dorothy is affectionately known as the "Mother of Canadian Clogging". It was she and husband Jack who introduced this dance form to Ontario, and probably to Canada, some ten years ago after having seen it at the National Square Dance Convention in Atlantic City back in 1977. Within a year, after visits to Texas and Florida for first-hand instruction, Dorothy and Jack were off and running, conducting regular classes in their home city of London, about two hundred miles west of Toronto. Very shortly thereafter, sister Sylvia started a class of about six people in a church basement in Richmond Hill, just north of Toronto. Although clogging was new to both, dancing was not - they come from a dancing family. Dorothy and Jack met while serving with the Army Show during World War II and Sylvia has an extensive background teaching many forms of dance in the family dance studio in Saskatchewan.



## The Showstomper's

The **Ontario Rhythm Cloggers** was formed and became a feature attraction at the Canadian National Square Dance Conventions. The first Canadian Clogging Convention was held in Cambridge, Ontario in 1985. Sylvia's exhibition team **The Showstomper's** have appeared extensively on television and have given clogging invaluable exposure.

Ron says "For all the frustrations and hard work that Clogging brings with it, it has been a mighty satisfying decade up here in the Great North. After all, if you folks can steal our hockey away from us why can't we latch on to something you probably treasure just as much? Fair's fair! Check us out in another ten years, aye?"



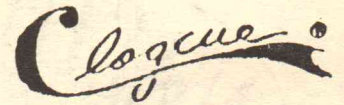
**Sing Rocky Top, Morris. ROCKY TOP**





# Ralph's Records

7612 Thompson School Road  
Corryton, TN 37721  
(615) 687-7483



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All clogging and square dance records are  
\$3.50 each plus \$1.00 postage and handling.



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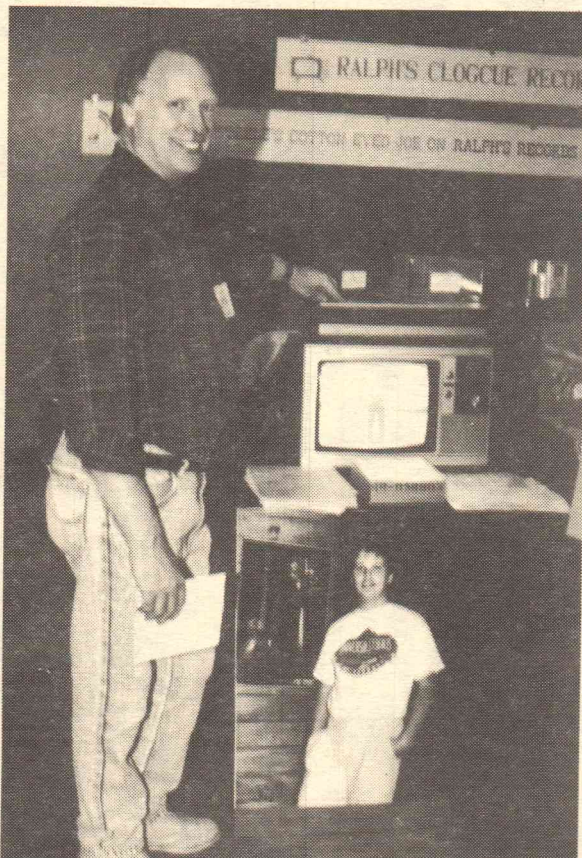
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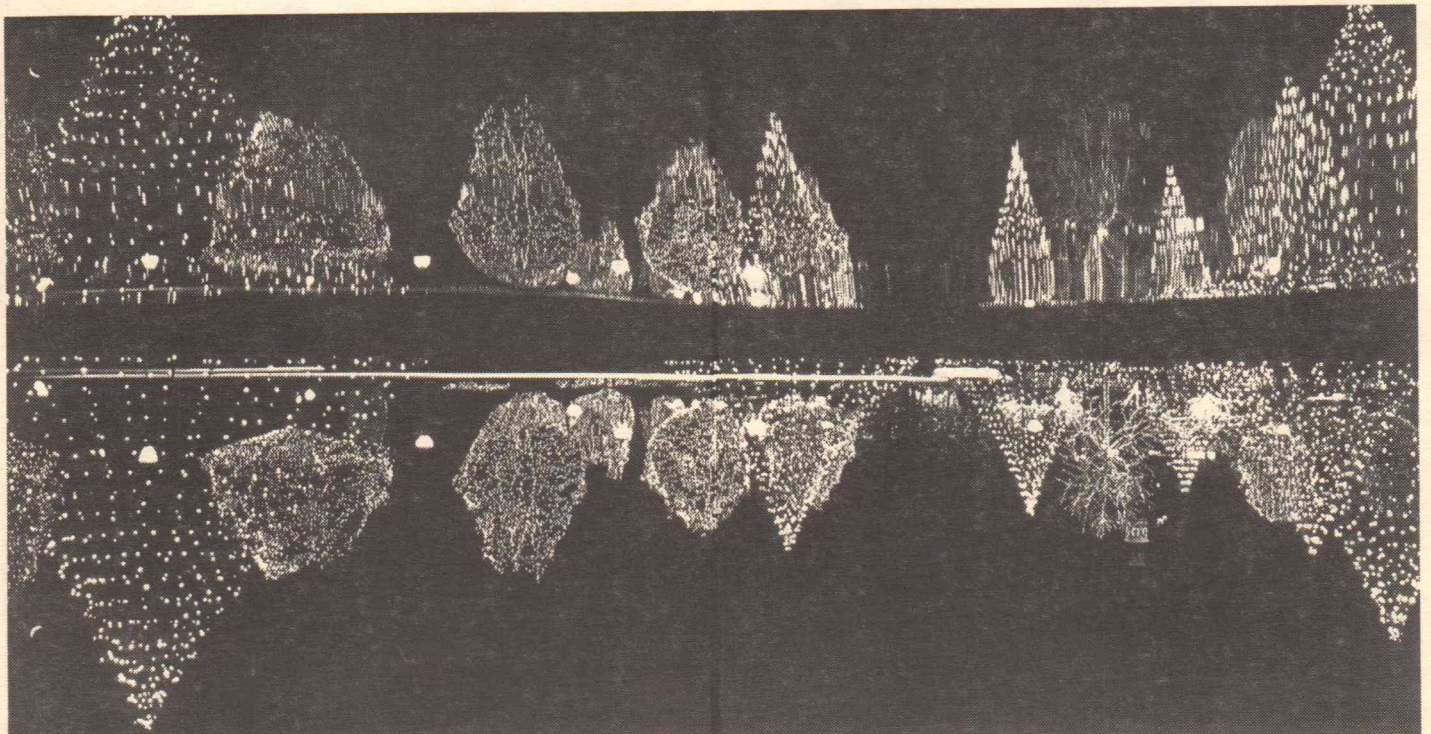


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Reflections - Opryland Drive

Continued on page 24



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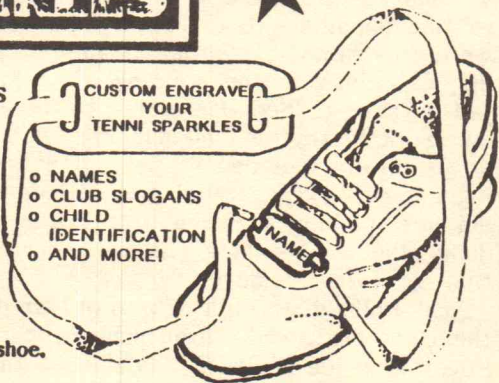
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# Henry Ford and Benjamin B. Lovett

## The Dancing Billionaire and The Dancing Master

by Eva O'Neal Twork

Book Review by Bobbie Adams

Have you ever wondered why you had to take **Square Dancing** in Physical Education when you were in school? Who introduced it into the curriculum? And why?

**Henry Ford** (1863 - 1947) the mechanical genius of the production line, the five-dollar-a-day wage, and the Model T Ford, can be credited with the introduction of Early American dance into the nation's public school systems.

Henry Ford, farmer-mechanic-watch repairer, courted Clara Bryant (both were in their early 20's) in their home town of Dearborn, Michigan by attending corn husking bees, picnics, sleigh rides and dances. During their courting days they enjoyed going to inns where they danced in large ballrooms lighted by hanging lamps and candles. They stepped gracefully through quadrilles and schottishes while a lone dulcimer player called out commands to the dancers. Henry and Clara were married on April 11, 1888.

In 1891, Henry Ford worked as a night engineer for the Edison Illuminating Co.; Thomas Edison, the inventor, was changing the country with electric power. The 1880's and 1890's were decades of enormous growth in the United States and a time when men lived for the future rather than the present. In 1896, Mr. Ford built his first automobile which he called a "quadricycle". Three years later his second automobile was completed with many improvements. He started the Ford Motor Co. June 16, 1903 and began assembling the first Model A's. The model T - the famous "Tin Lizzie" - was introduced in 1908 and 15,007,003 were produced when the last one rolled off the line on May 27, 1927.

Mr. and Mrs. Ford's revived love for "old-fashioned dancing" resulted in a special feeling for the old-fashioned inns with their beautiful ballrooms. In 1923 they purchased the Wayside Inn (of Longfellow fame) in Sudbury, Massachusetts and completely restored it to preserve it for the public. Gala dances and parties were held at the Inn. Mr. Ford began a search for someone to teach square dancing and was introduced to Mr. Benjamin Lovett, a well known dancing instructor from Marlboro, Massachusetts. In 1923 regular programs of square dancing were held at the Wayside Inn. Mr. Ford was so impressed with Benjamin Lovett's teaching and calling ability that he invited him to come to Dearborn, Michigan. Mr. and Mrs. Lovett stayed in a hotel in Detroit (at the Ford's expense) for nearly four months, and showed Henry and Clara and their guests the finer points of the old dances. Ford invited the Lovetts to move to Dearborn the following year and Lovett was quoted, ". . . Mr. Ford had a far-reaching plan in his mind . . . in the lives and training of thousands of children."

As the Fords' wealth and success increased, so too did their many projects. Henry Ford wanted a ballroom near his home and cleared an 800 x 400 foot area in the Engineering Laboratory of the Ford Plant,

and commandeered employees and their wives to attend the old fashioned dance classes, often accompanied by records played on a Victrola.

Eva Twork states, "Mr. Ford's favorite dance was the Quadrille. A book describing the old-fashioned dances titled **Good Morning** and written with the assistance of Mr. and Mrs. Lovett reads, 'It may be seriously said that until one has known the quadrille, one has not truly tasted the most wholesome pleasure of dancing. It is not alone the poetry of motion, but the poetry of moving pattern also. The quadrille may be described as a dance drill, or a very beautifully ordered game, in which couples pass and repass, swing, curtsy and salute, change and march, and make beautiful patterns of motion in time to music.'"

Lovett Hall, as part of what was then called Edison Institute, was built in 1937. Until then, the makeshift space in the Engineering Laboratory was used for thirteen years for the old-fashioned dances. The new ballroom floor was made from costly Burmese teakwood and it was furnished in English Colonial. It was at the dedication of the building on October 26, 1937, that Edsel Ford announced the ballroom would be named in honor of Benjamin B. Lovett and his wife, Charlotte. It was an unprecedented tribute to name the ballroom after the dance-master and his wife. In the sparkling new ballroom, under the beautiful Czechoslovakian crystal chandeliers, "Mr. Ford's relatives, friends, motor executives, Greenfield Village teachers, and sometimes students attended dances held nearly every two weeks. Now, at last, Mr. and Mrs. Ford had their elegant ballroom in Dearborn which they had dreamed about when they began their dancing program in 1924. Their dream came late in life, for Mr. Ford was seventy-four years of age and Mrs. Ford was seventy-one when they danced at the dedication ball in Lovett Hall."

Eva Twork states that, "Henry Ford believed music and dancing were a healthful and desirable way to find happiness, but courtesy and good citizenship were the valuable byproducts of old-fashioned dancing, especially in the training of children. He is quoted as saying, 'Social training is the very heart of our work in rhythm and dancing. I believe it should be definitely included as part of every physical training class in every school and college of the land. I am not thinking so much of teaching children to dance, but of teaching children courtesy and conduct that go with the dance.'"

By 1928, 420 children of Ford employees and from the Dearborn and Fordson schools were attending Mr. Lovett's dance classes. "They learn the old dances, but more important, they receive social training, for that is the central idea of the whole effort." Mr. Lovett conducted dancing classes for school gym teachers who, in turn, passed the same instruction on to their students in their schools as a part of the physical education classes.

"From Dearborn and Detroit, news of this type of social training spread throughout the United States. Nearly one-half of the schools which had physical training classes gave instructions in Early American dancing. Mr. Lovett sent directions for these classes. He often made long-distance visits to centers where teachers and educational leaders gathered for special instructions."

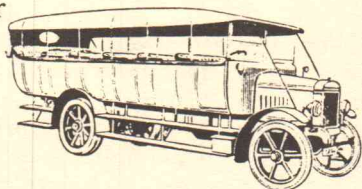
Before Mr. Lovett started these classes in 1925,  
Continued on page 22



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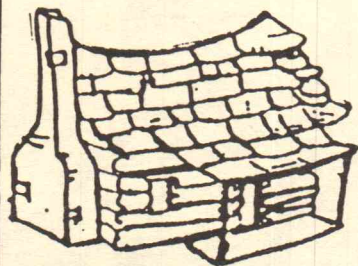
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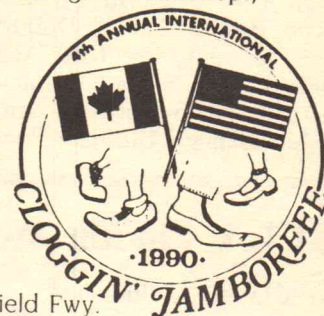
(Formerly the Novi, Michigan Workshop!)

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Linda Summers 313-261-7958, after 5 p.m. ET



## Reunion in Nashville



Kevin Morre, Mandy Russell, Joshua Moore  
June 1, 1985: Nashville Palace, Nashville TN

by Bobbie Adams

In 1985 Mandy Russell met Kevin and Joshua Moore while they were performing at the Nashville Palace in Nashville, Tennessee.

Kevin and Joshua play nineteen instruments, but primarily perform playing their violins (fiddles). They played the Fair Circuit out of Nashville for several years. The "Moore Brothers" were featured in "A Step Thru Time in Music" the 1989 night show in Echo Hollow, Silver Dollar City, Branson, Missouri. They attend New Life Academy in Branson, Missouri and Julliard School of Music. They often work for the Nashville Network Station and have a music video titled **Orange Blossom Special**.

That night at the Nashville Palace the boys asked Mandy to be their guest for the evening show; as part of the performance Joshua clogged. Mandy was so intrigued with the clogging that when she got home to Greensboro, North Carolina she took clogging lessons from Mercy Martinez and joined the **Pride of Carolina** clogging team and has been dancing ever since.

Over the last several years Mandy has won several trophies, including the Tony Thompson Memorial Award at the Southeast Clogging Championship, Raleigh, North Carolina in April 1989.

Mandy and her family have tried unsuccessfully the last four years, to locate the boys in order to thank them for inspiring her to clog. When in Nashville, Thanksgiving weekend, attending the National C.L.O.G. Convention, Mandy found the "Moore Brothers". They were special guest performers for the Saturday night "Spectacular".



Kevin, Mandy, Joshua November 25, 1989  
Opryland Hotel, Nashville, TN

## GCLA Macon Workshop

by Claudia Collier

The Georgia Clogging Leaders Association sponsored their semi-annual workshop at the Macon Coliseum on November 11, 1989. GCLA instructors taught easy, intermediate and advanced level dances in two halls. The cost of this one-day workshop was an affordable \$8.00 (\$5.00/under 13) along with free parking and a \$2.00 syllabus.

During the lunch break all cloggers at the workshop were asked to participate in a Veterans Day Ceremony near the Vietnam Memorial in the parking lot. They performed a routine learned that morning to "American Pride". It was the highlight of the day for all of the participants.

At the afternoon business meeting new officers were elected for 1990. They are as follows:

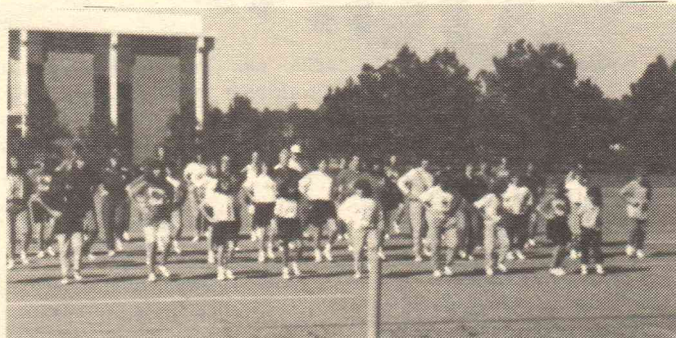
**President**  
Bob Ebersole

**Vice President**  
Janice Lowe

**Secretary**  
Claudia Collier

**Treasurer**  
Diane Wells

At the next workshop on May 12, 1990 the GCLA instructors are planning to do an exhibition dance together. The next business meeting and practice will be on February 10, 1990.



GCLA Dancing for Veterans in Macon, GA  
November 1989



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- April 21** South Atlantic Clogging Championship  
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- June 9** Southern Heritage Clogging Classic, Columbia, SC  
Lori & Rodney Whitten (803) 781-8119
- June 23** 3rd Annual Piedmont Competition Sun Valley High School  
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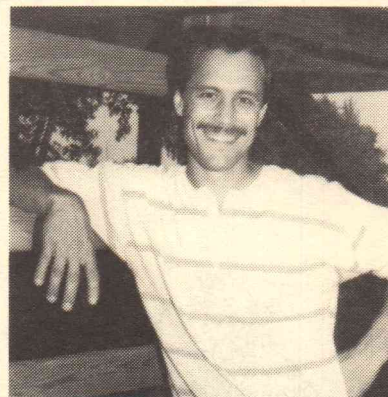
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Please forward all correspondence to **ACHF**, Lib Mills, Secretary, P. O. Box 1841, Clemson SC 29633 or contact Earl Powell, President, Route 2, Box 247, Horse Shoe, NC 28742



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What IS new is the integration of these movements with clogging. This integration greatly enhances the rhythmic complexity as well as adding much visual variation to our dance form. While traditionalists may lament such changes, these recent additions only serve to continue the tradition of clogging as a dance form derived by borrowing from others. Traditional clogging consists of African, Indian, Irish, English, German, and Scottish influences. These recent additions of French-Canadian Step Dancing, Tap, and Flatfootin' only serve to continue what has gone before. What a rich and storied history we have in clogging.

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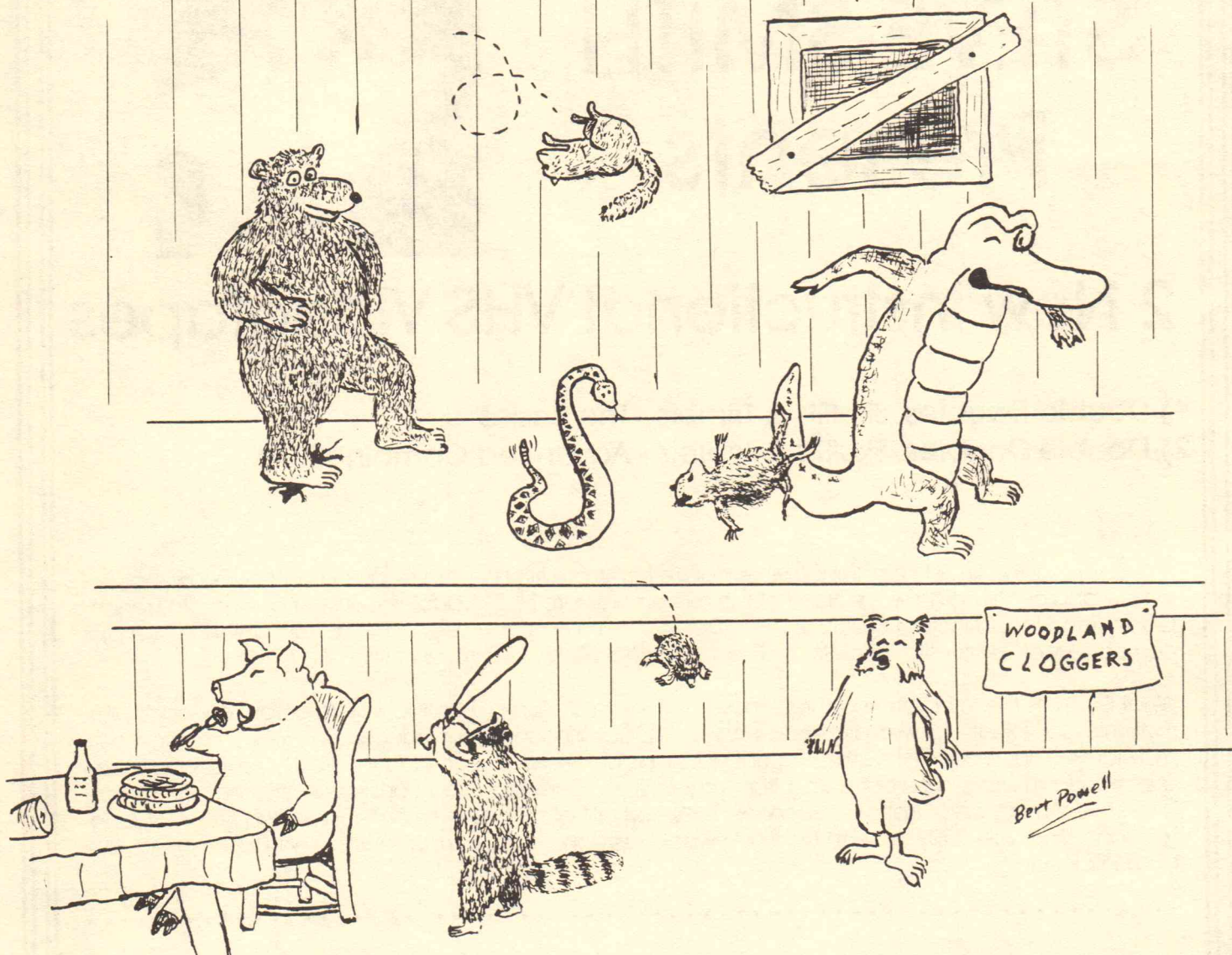
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# THE WOODLAND CLOGGERS



by Bert Powell

The animals gathered to discuss their grand plan  
To form the only animal clogging team in the land.  
First came the beaver, rabbit, mole and loon,  
Then the skunk and porcupine came in soon,  
The snakes and the owl, the 'coon and deer.  
The owl said, "We've the makings of a good team  
here,

But you can forget the frog, he made a break,  
And headed south when he saw the snake."  
"He'll head for his pond, and hide under a log."  
"Tho' I've never seen a rattlesnake eat a frog,  
The rattlesnake is the only one that'll be around,  
'Cause the other snakes can't make any rhythm  
sound."

The owl was wise so he was put in charge  
Of training the cloggers, both small and large.  
Turning this bunch into cloggers would be an  
awesome task.

"Why, what makes it so tough?" you might ask!  
Well, the bear was awkward and stepped on the rat

On a "brush-up and stomp" and smashed him flat.  
The mole's poor eyesight wouldn't let him gauge  
The distance to keep from falling off the stage.  
The beaver kept slapping the stage with his tail,  
Which threw off the routine timing without fail.  
The rabbit couldn't control his rapid thumping,  
And instead of a "hop" he did five foot jumping.  
No partners would dance with the skunk or  
porcupine,

But in the line dances they worked out fine.  
The loon's wet wings made the deer slip and fall,  
And the squirrel kept running up the wall.  
The boar hog ate all the food in sight,  
And this made the 'coon mad enough to fight.  
The alligator's tail swept the 'possum off his feet,  
And the turtle never could keep the beat.  
The owl had a nervous breakdown and fell on his  
ear,

"This team needs more practice! Well, maybe next  
year!"

"But I won't give up - I know it's there  
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## 1989 Fur Rendezvous Anchorage, Alaska

by Shirley Amos

February in Anchorage. Noticeably, the sun rises farther from the southern horizon, arching not so high in the northern sky before setting again. The days are crisp, and the mercury pushes above the zero mark more often than not. Old Man Winter still has a few tricks left in his bag, but once February rolls around, the **Rondy Spirit** kicks in and Anchorage thumbs its nose at the chilly, dark days still ahead.

It's a downhill slide into spring from here, and **Rondy** provides the push we all need to get over the hump. During Alaska's biggest festival, not even Old Man Winter can put a frost on the celebration. So we enjoy ourselves during **Rondy**; laugh, sing, dance and make merry with the rest of Anchorage.

Last February, the members of the **Chugach Mountain Range Cloggers** built a float and entered in the **Rondy Grand Parade**. The theme was "Catch the Spirit - Carnival - As Seen Thru a Child's Eyes." We all met before daylight and drove the truck through ice fog to the appointed site downtown, where we still had to wait a couple of hours before the parade started. The temperature hovered around zero and we huddled around a small space heater on the back of the truck wearing our heavy coats, boots, hats and gloves. Some of the less hardy headed for cars with heaters until time to put on our lightweight club jackets and clogging

shoes. In just forty-five minutes, it was all over! It was so cold that our music, a battery powered tape player, faded in and out. The bed of the truck was slippery from the ice fog sticking to it, and at times would come up to meet our feet before we were ready to do a double-step. This was the first time Cloggers had ever participated in the **Rondy Grand Parade** and the folks along the parade route cheered us on. The **Chugach Mountain Range Cloggers** presently have thirteen members and have been dancing together for nearly two years. During 1989, we did twenty-three exhibitions, the main one during the Alaska State Fair. We took some time off to work up new routines and start a new beginner class and to our surprise 26 people showed up for the first class!

We plan to participate in the **Fur Rondy Grand Parade** again in February 1990, but this time we might cover the truck in Saran Wrap in order to stay WARM!

**Editor's Note:** While this Parade happened nearly a year ago, I asked Shirley to send the article anyway. Just goes to show, Cloggers are a hardy breed! Makes me shiver to read about it!

Alaska is our largest state -- and one of our most beautiful. It might still be a part of Russia if not for the foresight of William Seward. Sea captain Vitus Bering, a Dane sailing for the Russians, discovered Alaska's shore and the Aleutian Islands in 1741, but Russia did little with her vast new realm. In 1867, Secretary of State Seward arranged for the U.S. to buy Alaska for \$7,200,000. It was called "Seward's Folly." National Geographic "Our Fifty States"





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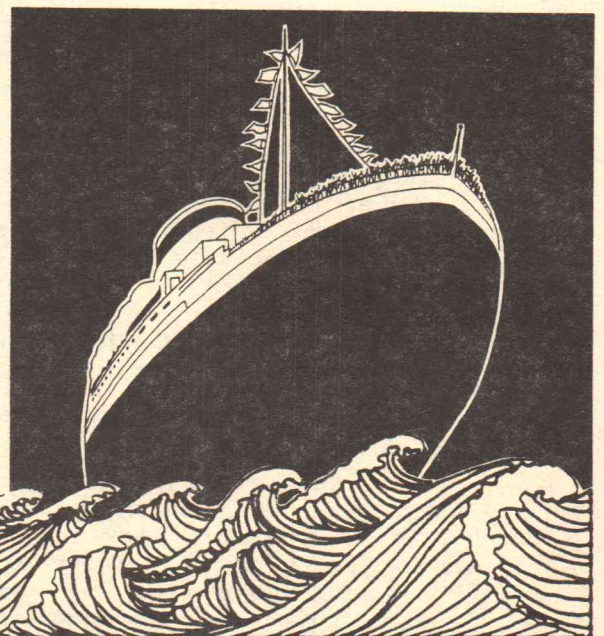
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he had to find out more about Early American Dancing. He headed up a team of researchers sent by Mr. Ford to the eastern United States to discover how the old-fashioned dances were once performed. They interviewed old-timers who explained the step patterns, and returned with twenty eight routines, music and dance calls. "Mr. Ford decided that fourteen dances would be a better number to teach." In 1926 an illustrated book entitled **Good Morning** was published as a result of this research. The subtitle of the book reads "After a sleep of twentyfive years, old-fashioned dancing is being revived by Mr. and Mrs. Ford."

"Although Mr. Ford spent considerable time with the dancing classes in Dearborn, he still had great interest in the classes at Sudbury, Massachusetts, where he had a one-room school; at Richmond Hills, Georgia, where he had two schools; and at Berry Academy and College, a school founded in 1901 by Martha Berry on . . . a 30,000 acre Berry-owned mountain area adjoining Rome, Georgia."

In the late 1920's, Mr. and Mrs. Ford brought an old-fashioned orchestra, and the Lovetts to Berry Academy to teach the boys and girls old-fashioned dancing. For years, dancing had been a delicate subject at the Academy. "While attitudes were changing, some of the mountain people still considered dancing a carnal exercise to be shunned like old Satan himself." The Fords stayed for several days, and the students went for dance instructions or practiced during their free periods, and ". . . in the evenings nearly everyone was on the dance floor." A Victrola was provided by Mr. Ford so that the students could practice by themselves. For a week, "Berry students were happily dance crazy." And from that time on square dancing "became a pleasing tradition of the school."

According to Eva Twork, "Some individuals thought Mr. Ford's promotion of old-fashioned dancing was another eccentric notion. He, however, believed it was a means of bringing zest and joy into people's lives while keeping alive a part of the nation's wholesome and picturesque past." Pasture mud and cowboy boots were not allowed on the dance floor - rough and primitive dances were not what Henry Ford wanted to see. Instead, his dancing parties were "pictures of elegance" - quadrilles and waltzes performed in patent leather slippers on "polished spring-board teakwood. . . remembered by his friends and students for a life-time as he himself recalled the charming dances of his youth." The Lovetts were instrumental in this accomplishment.

In 1980, an award was given by the Callerlab group to honor Benjamin Lovett for his work in reviving Early American dancing in the 1920's and 1930's. This award is displayed on the east wall in the lobby of Lovett Hall in Greenfield Village.

In the final chapter in her book Eva Twork states, "Of all of Mr. Ford's numerous crusades, the revival of Early American music and dancing was one which endeared him most to millions of people who bought his Model T and Model A cars. They shared his enjoyment and enthusiasm for the lively music and dances." American history is marked and recalled through music and dance. Even from the earliest days "our ancestors left wonderful pictures of them-

selves in the songs they wrote and sang. "Our forefathers are brought to life and we have a better understanding of the way they lived when we "dance their dances and sing their songs".

The secret to Mr. Ford and Mr. Lovett's long and amicable association lies in the fact that Mr. Lovett was a skilled dance-master, "meticulous researcher and scholar of the Early American dances" who had the "character and old-fashioned virtues which Mr. Ford approved and admired." They shared a belief that, through dancing, children can learn independence, manners, appreciation of music, and development of a "closer human understanding." To both men formality, discipline and organization were mutually important. They both enjoyed being with children and their "love and concern for children was evident in the dancing programs and parties given for them over a period of many years."

When he started the old-fashioned dancing programs in the schools, Mr. Ford was preserving a part of our American heritage for the present generation and for generations to follow. "Some of the men and women who were Mr. Lovett's students now have grandchildren who perform square dancing with great enthusiasm."

Eva O'Neal Twork states, "The Early American dancers of today owe Mr. Ford and Mr. and Mrs. Lovett a great sense of gratitude. It is because of their unique partnership, the Lovetts' talent and diligence, and Mr. Ford's great interest in old-fashioned dancing that many people still merrily swing to an allemande left and an allemande right. Early American dancing is not a relic from a crowded attic of nostalgia, but is still part of the recreational scene."

#### About the Author

Eva O'Neal Twork was born near St. Louis, Missouri, lived in Illinois as a small child, and resided most of her life in Dearborn, Michigan in a subdivision which was once part of Henry Ford's estate and a soybean field. She attended Eastern Michigan University. She has been a member of the Dearborn Historical Society for twenty-five years and has a vivid sense of history having lived in Lincoln Land and for many years in Ford Country where she has known friends, neighbors, and relatives of Henry and Clara Ford and Benjamin and Charlotte Lovett.

The book **Henry Ford and Benjamin B. Lovett - The Dancing Billionaire and the Dancing Master** can be purchased through the bookstore at the Henry Ford Museum, Greenfield Village, Dearborn, Michigan. Portions of the text reprinted with permission from Harlo Press, Detroit Michigan.

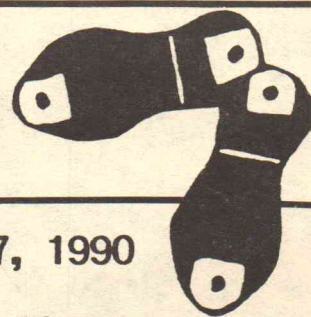
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**QUESTION:** When does the twenty-first century officially begin, on January 1, 2000 or on January 1, 2001? **Answer:** Since there never was a year 0 on our calendar, our calendar presumably started in the year 1. Adding two thousand years to the year 1 gives us an official starting date of 2001. However, in the nineteenth century the changeover was celebrated both on January 1, 1900, and January 1, 1901. There is no reason to believe the coming century will not be greeted in a similar way. **2201 Fascinating Facts by David Louis**





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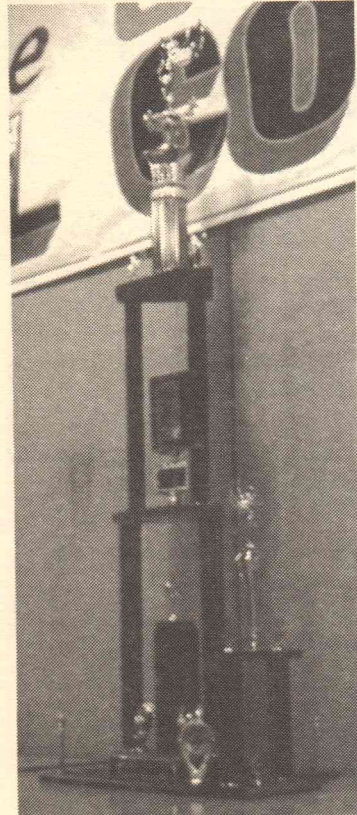




Workshop



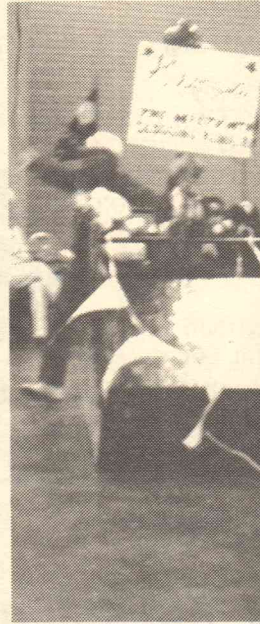
Workshop



Trophies



10 foot tall Abe



Sleighdriver Mehl Renner and his Misty Mountain Clogging "Deer"



Front: Australia. Back: Japan & Korea



Ralph Pierce presents Clog Cue achievement awards to Steve Smith and Charlie Burns

Continued on page 32



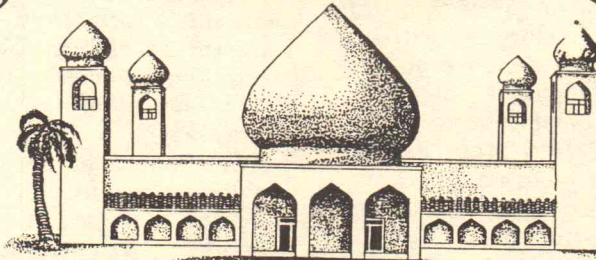


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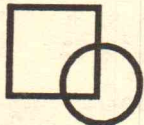
Registration Fees:  
Dancers - \$13.00 each  
At the Door - \$15.00 each  
Spectators - \$3.00 each

Advanced Registration ends March 15

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## National Square Dance Directory



P.O.Box 54055  
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### Invite Thousands of Dancers to Your Club

When you list your club in the NATIONAL SQUARE DANCE DIRECTORY, you never know who may show up at your club dances. Maybe a couple on vacation, dancers who have just moved to your city or someone traveling on business. Possibly dancers from Canada, Sweden, New Zealand or one of the other 40 countries included in the DIRECTORY. Wherever they are from, visitors can be a nice addition to a dance.

The DIRECTORY has many sections to aid dancers, callers and leaders alike. The club listings include type of club, program of dancing, when and where dances are scheduled and a contact's name, address and phone number. Sections on square dance sewing and crafts, festivals, conventions, publications, organizations, callers and leaders are among the many informative sections. Details on hundreds of square, round, clogging and contra products and services add to the usefulness of this annual publication.

The DIRECTORY which is published in January is available at most local square dance shops or may be ordered direct for only \$7.95 (plus \$2.05 postage).



## Are You Dancing Uninsured?

It's not too late to get USDA Insurance for your Club, Team or Association. Technically it should be applied for in December and will be in force for the next calendar year. If done now (January) it will expire December 31, 1990 BUT you will be covered for most of the year at a very nominal cost. Contact any local or state Square Dance Association for the name of their insurance chairman. If a State association is unable to include cloggers, contact Howard and Loraine Backus. The USDA Insurance is available thru the National office at \$2.50 per person.

Every square dance organization (square, round, clogging, contra, and folk) needs general liability protection and accident medical expense benefits while conducting and sponsoring dance activities. As closely as safety rules are followed, accidents can and will happen. This insurance program was especially designed for square and round dance groups. It provides for \$1,000,000 liability and \$10,000 accident/-medical coverage plus other benefits such as: Certificates of Additional Insured for special dances (or when required by a property owner) at no additional cost. The latter is becoming increasingly important as more owners of public and private facilities demand that groups show proof of liability insurance before they will be allowed to use the facility.

### Liability Insurance

**Limits of Protection:** \$1,000,000 Combined Single Limit of Liability for bodily injury and property damage per person and/or accident (subject to a \$100 property damage deductible per claim) while participating in scheduled and sponsored dancing activities. **Who is Covered:** The club and it's members while participating in club or organization sponsored and supervised dancing activities.

### Accident Medical Insurance

#### Limits of Coverage:

- \$10,000 - Accident medical/dental expense
- \$ 5,000 - Accidental death
- \$ 7,500 - Dismemberment benefit for loss of both hands, arms, or eyes
- \$ 3,750 - Dismemberment benefit for loss of one hand, arm or eye

**Note:** Coverage is excess to any other valid and collectible group insurance covering the same accident.

**Who is Covered:** Club members while participating in any regularly scheduled and sponsored dancing activity, world wide, including group travel in an approved vehicle operated by a person holding a valid operators license for such vehicle while being transported to or from a covered dancing activity.

**What is Covered:** Accidental bodily injuries sustained while participating in dancing activities sponsored by a recognized club or organization for a period of one year from the date of the accident.

**Period of Coverage:** The insurance year is January 1, 1990 through December 31, 1990. It is important every club take the policy in December of each year to receive the full 12 month coverage. There is no pro-rate provision. (This is necessary due to the large administrative expense of maintaining different

policy dates.)

**Cost of Program:** \$1.90 per member per year. All members of a club, as of date of application, must be enrolled. Through the NATIONAL OFFICE the cost is \$2.50 per member per year.

#### Additional Information:

1. Roster of club members is required at time of premium payment.
2. If a club member belongs to more than one club, they pay only one enrollment fee.
3. Any changes in the club roster, either up or down, will not require additional reporting.
4. If club members leave the club and fail to join another participating club within 30 days, their insurance coverage ceases.
5. Classes sponsored by a club will be covered without additional cost.
6. The minimum fee for a club is \$30.00.
7. Policy does not cover the Caller and his/her equipment when he/she is calling.
8. An Honorary Member or Caller Member of a club is covered by this policy when attending a dance as a dancer.
9. Name, address, and telephone number of each facility anticipated to be used during the year will be required when taking out a policy.
10. Approximately 45 days lead time is required to obtain a certificate of coverage for a particular facility not on the original policy.
11. Provides \$50,000 legal fees in the event of a fire.
12. Picnics, campouts, snowtrips, and other non-dancing activities are not covered by this insurance. Special and one-event Accident Medical Insurance is available.
13. Claims must be filed, whenever possible, within 20 days of the accident with medical bills attached. Mail claims to Affiliate Insurance Chairman.
14. The Death and Dismemberment benefit applies regardless of any other insurance the member may have (death must result from an accident at a bonafide club or organization dancing activity).

#### National Square Dancers Insurance Program Chairman:

Howard and Loraine Backus  
P.O. Box 1365  
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- You spray hair spray under your arms. . .
- Your artificial flower dies. . .
- Your horn accidentally sticks when you are following a motorcycle gang on the freeway. . .
- Your word processor burps and loses three days worth of deathless prose. . .

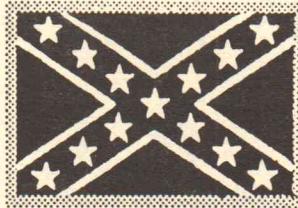


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# Sponsoring Your First Clogging Workshop

## Part V: Working With Volunteers And Staying On Top Of Details

by Elizabeth VanMeerbeec

Sponsoring a workshop takes a lot of time and energy. Don't ever fool yourself into thinking it's going to be easy. To be successful, you will need a team of "key" dedicated people to share the responsibilities, and you will need to be organized. One person cannot do it all, unless they plan to sacrifice the rest of their activities and devote **all** of their time to this event. Even then, without the involvement and support of others, your chances of success are limited.

Gather together everyone interested in helping out and accepting some responsibility. Then, list all of the tasks which need to be done to achieve your goals. Brainstorm with your group for this first-time event, otherwise you're sure to miss some important elements. Areas to include on your list are: promotions, facilities, syllabus, security, hospitality, vendors, sound equipment, registration, advertisements, decorations, instructor liaison, t-shirts, door prizes, etc..

The more areas of responsibility you have and therefore, the more volunteers, each with a small piece of the action, the better off you'll be. If you're fortunate, and have a lot of people involved, break down the responsibilities further. For example, promotions can be divided into 1) flyers (printing, distribution) and 2) other promotions (ads, posters, news releases to radio and T.V.). Granted, this is not always possible due to lack of volunteers.

Your goal should be to have each person take on one task, concentrate all of their efforts on it, and do a fantastic job. You do not want your volunteers to feel burdened with too much to do. This is supposed to be fun. The more responsibility and pressure one has on them, the less likely they are to enjoy doing it and volunteer the next time.

Once you have people assigned to different areas of responsibility, be sure to spell out exactly what it is they are to achieve. Do not take for granted that their idea of "promotions" is the same as yours or the group's. Everyone must understand exactly what their job is and what it is going to entail in terms of their time and effort.

Every team needs a leader to guide them and pull everyone together. Being a leader, however, does not mean being a dictator. There will be occasions when a decision(s) needs to be made and this falls on the shoulders of the leader. However, to keep your volunteers happy and feeling involved, solicit their ideas regularly, and whenever possible, take a group consensus on how something should be handled. Each of us likes to think we know the best way of doing things, experienced or not, but often times, our perspective is not accurate or someone may have a better idea. So, **listen** to your volunteers. You want them to feel that this is a group effort, as it should be.

Remember, your volunteers are people, too. they have feelings, as well as lives of their own outside

of clogging. Everyone needs to feel important and needed. As a group leader, you should stay abreast of what your staff is doing, however you must let them do their job as they see best. Share your ideas and guide them, however, do not step in and take over. This is a sure way to lose volunteers.

If one of your staff complains they cannot possibly get a job done, do **not** offer to do it for them. This is a surefire way to get yourself overburdened. Listen to them, empathize with them, offer suggestions. However, make it clear it is their responsibility to decide on a solution. If they cannot get their job done, they need to find someone who can. As a group leader you must delegate the responsibilities and let your staff do their jobs. The only time you want to step in and "take over" is if something has completely run amuck or someone is deliberately doing their own thing instead of what they were assigned to do.

Whenever possible, let your staff know they are appreciated, and you're glad they are a part of your group. If people do not feel appreciated, you're not going to get them back next time.

Besides people, sponsoring a successful event requires a lot of organization. For some of us, being organized comes naturally. For others, it takes work. It is the leaders responsibility to stay on top of the "big picture". the leader needs to oversee the volunteers, assure that deadlines are met, and pull everyone together.

One tool that is helpful in doing this is a "lead time" schedule. A typical lead-time schedule looks something like this:

Event dates: June 1-3, 1992

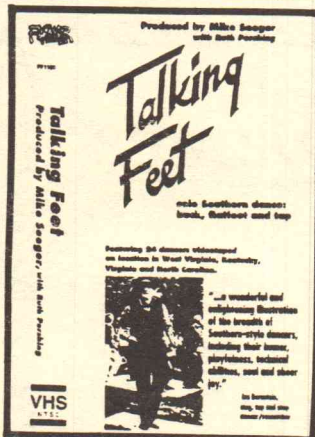
Task to be Completed	Staff	Target Date	Completion Wks Out*	Actual Compl.
Cnfirm Inst.	Sam	6/1/91	52	6/3/91
Cnfirm Fclity	Toni	6/1/91	52	5/30/90
Type Flyers	Jim	6/15/91	50	-----
Print Flyers	Jim	6/22/91	49	-----

Thank you's to staff Me 6/10/92 +1 -----  
 \*number of weeks to event.

My lead-time schedule lists every task, no matter how small, that needs to be completed. I have found this to be a very effective and necessary tool for a top-notch event. By referring to my schedule regularly and keeping it up-to-date I can monitor our achievements and make sure everything is getting done. It's a good practice to provide each of your key staff people with a copy of the lead-time schedule, so they always know when their deadlines are.

You can have a top-notch event and have fun putting it together, if you remember a few basic things: 1) delegate responsibilities, 2) remember that your volunteers are people, too, and have many of the same needs as you. Listen to them and let them know they are appreciated, and 3) stay organized. Workshops are not easy to put together, but you can make them less difficult by following these few basic tips. You'll then be well on your way to a successful event.





**Traditional Appalachian Flat Foot Dancing.** Produced by Mike Seeger and Ruth Pershing. This video takes you into the hills and hollers of North Carolina, Tennessee, and Kentucky to show you authentic flat foot dancing performed by 23 dancers. Includes interviews and a wide variety of dancers who perform routines in flat foot, clog, buck and wing, and precision dance styles. No serious student of traditional dance will want to miss this charming and original film. **Tape: \$49.95.** Add \$3 postage and handling per tape. VISA and Mastercard accepted. All orders must be postpaid. Allow 2 to 4 weeks for delivery.

For a catalog of films on Appalachian and other American regional culture, as well as the films of Les Blank, send a dollar bill to the address below.

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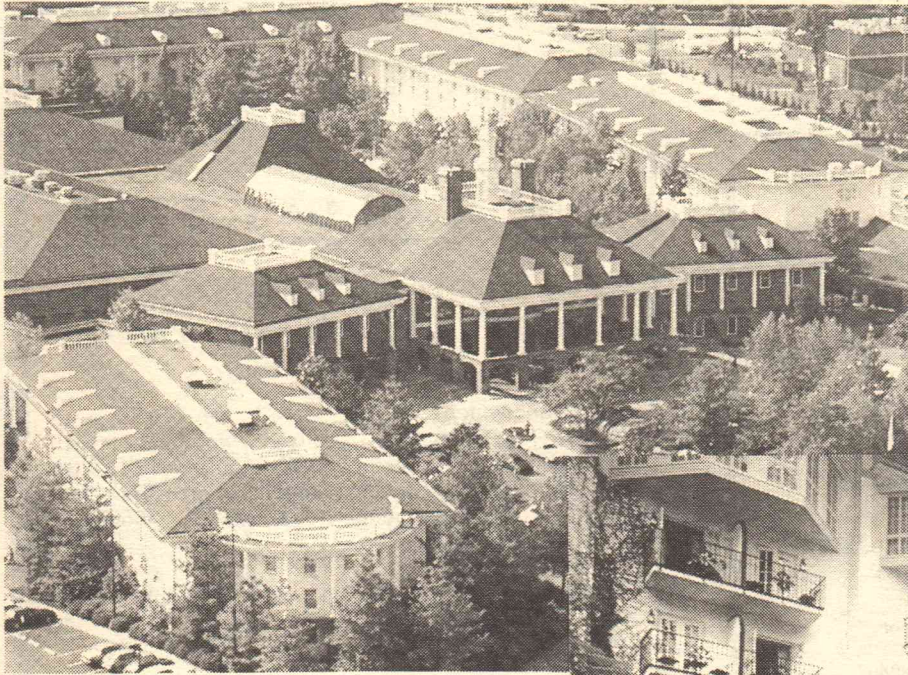
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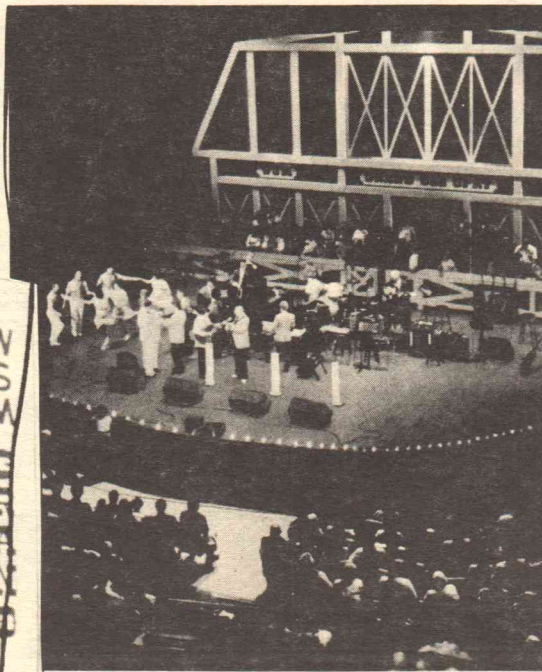
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Howdee! Minnie Pearl

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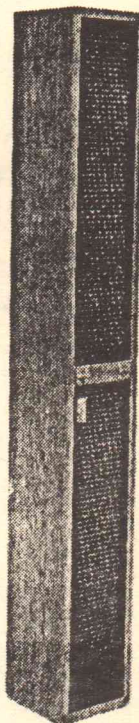
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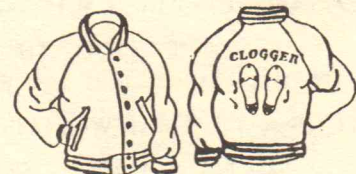
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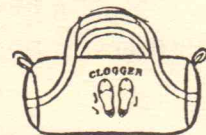
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