

THE DOUBLE TOE TIMES

Volume 7, Number 12

A Clogging Magazine

December 1989



SANTA RETIRES IN FLORIDA

"T'Was the night before Christmas and all through the land
Bright moonlight fell on warm Florida sand.
So far away from snow and ice
Soft winds off the water felt soothing and nice.
Rudolph stayed home with reindeer and sleigh
While Santa arrived in a red Chevrolet.

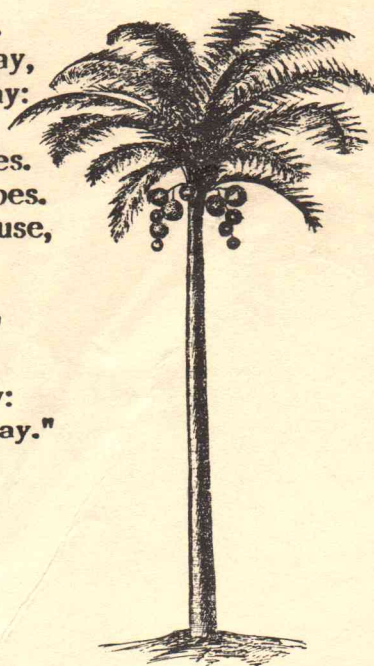
He began his tour of the Sunshine State
In a convertible coupe that just couldn't wait.
There were no chimneys or need of a broom,
For Santa came in through the Florida room.
He wore no red pants but what do you think?
He had on walking shorts. They were flamingo pink!

He relaxed on the beach and after a sail,
Finished leaving his gifts on the Tamiami Trail.
As he left the palms and papaya trees
His whiskers blew in the tropical breeze.
He stopped for orange juice at break of day,
But with deep emotion he was heard to say:

"Going back north really gives me the blues.
I guess it's because I've got sand in my shoes.
This good life brings me to a thoughtful pause,
So I'm going back to get Mrs. Claus!
We'll both return as soon as we can
To retire for life in this beautiful land!"

Repeating it over as he drove on his way:
"Merry Christmas Florida, I'll be back to stay."

Author Unknown



THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Magazine

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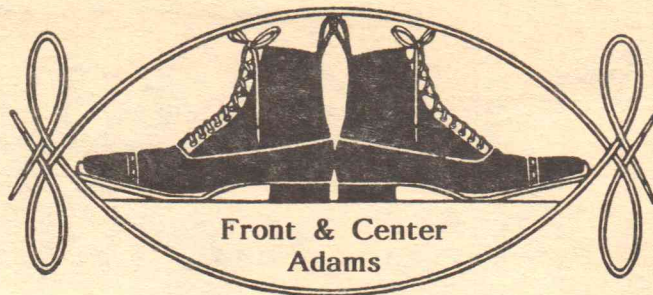
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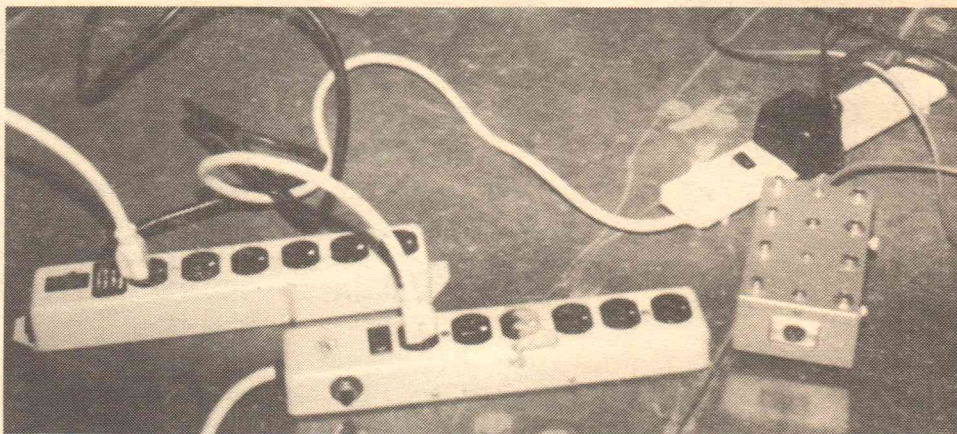
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REMINDER - Our new subscription rates are \$15.00 per year (U.S. and Canada) and \$30.00 for foreign subscriptions. If you have sent in the old rate of \$12.72, you will be given a ten month subscription. This became effective July 1, 1989. We will continue to print this reminder as long as we keep getting subs in for \$12.72!

Once again we are getting letters from a wide geographical area regarding routines taught at workshops to records that are no longer available. The picture below was taken at Marilyn Hansen's **Apple Valley Cloggers** class in Anaheim, California. The three strip plugs are electrical plugs. The fourth metal box is a unique adapter box directly hooked in to Marilyn's sound system as a microphone pick-up **for 12 tape recorders!** "Slick as a nickel!" (Many dancers use a battery powered tape recorder with a telephone pick-up taped to the sound system speaker wire, equally as effective.)



Toting the extra baggage of tape recorders can be onerous, but the rewards are pizzazzy new routines with the original instruction and music. We will always be plagued with the problem of out-of-print music I'm afraid. New popular recordings (especially 45's) have such a rapid rise and fall on the charts that this has traditionally been a problem. We could wish that our suppliers/vendors of records are totally **clairvoyant** and order just the right number of every new tune!! Impossible? Yes, I'd say so! Add that to the fact that between the time a new recording "hits" and the date of a workshop at which the choreographed piece is taught more than likely a minimum of a month has elapsed. If the record companies are pressing fewer numbers of 45's, as we are lead to believe, then the life of a new routine is destined to be short, shorter, shortest!

There are several alternatives. Square dance labels supply both hoe-downs and some older popular music - they are readily available, for a long period of time, and in large quantities. Records such as **Rocky Top**, **Orange Blossom Special**, and **Cotton Eye Joe** have been re-pressed when demand warranted. Additionally, a particular choreographed routine which could be done to a number of different records is a viable alternative.

We may want to consider live music, but contemporary cloggers will have to learn some square dancing or learn to freestyle. There is also the art of hand-clapping or "hamboneing" -- making your own rhythms, if you will. I just thought of a unique, never-before-tried music source that needs no sound system, no electrical energy, and can be carried in your pocket

--- KAZOO'S!!

Front & Center continued

The muse of clogging choreographers was apparently asleep at the switch. He inspired **two identical routines to the same piece of music**, and each writer took complete credit! Hmmmm? Strangely enough, the clogging world is traveling extensively and many dancers noted the plagiarism.. A commercial artist shared with me the fact that nearly any copyrighted piece may be adapted by someone else PROVIDED that a minimum of 20% of the original has been changed. Very few choreographers copyright their routines, however the dancers know who wrote what and when!! Just because someone lives in a remote area or teaches at a "far away" workshop, we hope no one will think for a moment that they can put their own name on someone else's choreography and get away with it. If you like someone's dance and want to teach it, always give credit to the original choreographer. It will really make you look good!

Your Editor had the opportunity to watch Ralph Pierce's first new **Clog Vue** videotape, and believe even Editors could learn these routines in the comfort and privacy of the living room!

I had a startling conversation with someone who only does "old time" square dance clogging. "Perhaps this sounds rigid," she said "but if the only kind of clogging available to me was contemporary line clogging, I would quit clogging!"

I've heard this kind of statement before, from both sides of the fence. There are line dance cloggers who run for chairs if a couples or mixer or free style number is played.

Part of the dilemma, in my opinion, is that many of today's cloggers have never seen old time clogging! Whether this young lady likes it or not, we must thank contemporary cloggers for the ever widening acceptance and popularity of clogging as it is done today. It is fairly apparent that the oldtime flatfooting, free-styling, mountain style square dancing to live non-amplified string music is still alive in a few areas but is not growing, especially among our young folks. Contemporary (for want of a better word) clogging, including line dances, is done by all ages to all kinds of music. My humble advice is "Don't knock it till you've tried it." It is tremendously satisfying to see a new beginner class of 15 or 150 collectively master a double-toe-step-rock-step or to watch a workshop class of 100 to 500 folks dancing elbow to elbow and having a wonderful time CLOGGING!

The sophistry of this lady's statement was much like another I heard many years ago regarding a person who was a symphony orchestra patron and contemptuously scoffed at "red neck country music".

In a light hearted concert the Florida Symphony Orchestra scheduled Hayman's "Pops Hoedown" complete with eight cloggers performing (a pre-choreographed hoedown number) for a packed house of symphony devotees. (Both Orchestra and Cloggers got a standing ovation, by the way!)

Dancing is moving in rhythm to music. By declaring that the **ONLY** way one will clog is to live non-amplified music and then only square dance

clogging, or free style clogging is like saying one is a vegetarian but will only eat carrots. What a pity.



This young-at-heart lady is a square dancer, a square dance camper, a mother-of, grandmother-of and great-grandmother-of cloggers. Her Father and Uncle (twin brothers) were known as "some of the best jig dancers in the County" back in Campbellsville, Kentucky at about the turn of the last century. Meet **Mary Raney** - my Mom!!

Rusty and Linda Carolan, (Fire on the Mountain Cloggers, San Antonio, Texas) will be teaching clogging at Mexico's International Folklore Festival at Otepec Resort Center the last week in December 1989.

Shelly Hood (Dixie Rebel Cloggers, Largo, Florida) is engaged to Pvt. Darren Hinzman who is stationed at Ft. Carson, Colorado. Their wedding date is June 2, 1990.

Californian **Diane Dolan** writes a newsy letter about the doings of the Tommyknockers Cloggers. Diane's friends in the Bylorussian Folk Dance troupe will be in California in May 1990! We hope Diane will share their experiences here in America.

Elizabeth Cassandra, Lancaster, Ohio is better known as "Bizzy". This 14 year old choreographed a solo number to "Thoroughly Modern Millie" and has performed it wearing a bright red fringed "flapper" costume, delighting the audience. Bizzy and her Mother (Louise) dance with Sallie

Continued on Page 28

Upcoming Events

December 2
2nd Annual Christmas
Hoedown, Moultrie, GA
Hattaway (FL)

December 9
Alabama Clogging Council
Winter Workshop
Prattville, AL
McCullar (AL)

December 9 & 10
NE Georgia Clogging
Championships. Athens, GA
Stowe (GA)

January 12 - 14
Southern States Clogging
& Hoedown Championships
Daytona Beach, FL
Heard (FL)

January 13
7th Annual Deep South
Hoedown
Quitman, GA
Lowe (GA)

January 19 & 20
Great Am. Roundup
A Clogging Extravaganza
Macon, GA
See ad this issue.

January 26 & 27
LaClog Workshop
Baker, LA
(504) 622-1902

January 26 & 27
Bass Kountry Cloggers
Workshop. Palatka, FL
See ad this issue.

January 26 & 27
Northern Connection
Winter Fest
Wheeling, WV
See ad this issue.

February 3
Driftwood Valley Cloggers
Cabin Fever Workshop
Columbus, IN
Kell (IN)

February 3 & 4
NCHC Judges & Directors
Workshop (404) 925-3842

February 9 & 10
TCC Rally
Houston, TX (713) 476-9557

February 10
Blue Ridge Allstar
Competition
Gainesville, GA
See ad this issue.

February 14
Edison Festival of Lights
Clogging-Country Western Night
Ft. Myers, FL
Dennis (FL)

February 16 & 17
Orange Blossom Clogging
& Hoedown Festival
Eustis, FL
McRae (FL)

February 16 & 17
CSRA Clogging Festival
Aiken, SC
See ad this issue

February 17 & 18
Florida State Fair
Competition. Tampa, FL
See ad this issue.

February 23 & 24
Bearfoot Cloggers Jamboree
Daytona Beach, FL
See ad this issue.

February 25
Clogging Festival
Windsor Ontario CN
Dzogola (CN)

March 3
Special Edition
Southside Workshop
Nelson (GA)

March 2 & 3
Spring Fling
Pigeon Forge, TN
See ad this issue.

March 9 & 10
Possum Trot Workshop
Palmdale, CA
Spellmeyer (CA)

March 9 & 10
5th Country Jamboree
Bonifay, FL
See ad this issue

March 9 & 10
Alabama Clogging Council
Membership Dance/Workshop
Bessemer, AL
McCullar (AL)

March 30 & 31
IPCA Spring Workshop
Lincoln, IL
Madden (IL)

March 31
Gulf Coast Classic
Workshop & Solo Competition
Pensacola, FL
Erdwins (FL)

March 31
NCHC Spring Festival
Indianapolis, IN
Driggs (WV)

April 6 & 7
Clogging Workshop
Fultondale, AL
McCullar (AL)

April 7
ACHF Workshop
Stompin' Grounds, Maggie
Valley, NC

April 20 & 21
4th Nickel City Festival
Buffalo, NY
Haley (NY)

April 21
4th POW WOW
Merritt Island, FL
Redfern (FL)

April 21
So. Atlantic Clogging
Championship Waynesville, NC
Finger (NC)

Upcoming Events. . .Continued

April 28
4th Annual Devils
 Delight Toledo, OH
 Malone (OH)

May 10
Jamboree by the Sea
 Myrtle Beach, SC
 Nichols-Pace (SC)

May 12
Sidekick Hoedown
 LaBelle, FL
 White (FL)

May 18 & 19
Novia Scotia Stomp
 New Glasgow, NS, Canada
 Jardine (CN)

May 19
Dogwood State
Clogging Classic
 Hickory, NC
 Summey (NC)

June 9
So. Heritage Clogging
Classic
 Columbia, SC
 Whitten (SC)

June 23
3rd Annual Piedmont
Competition, Sun Valley
High School, Monroe, NC
 Knighten (NC)

July 6 & 7
Alabama Clogging Council
Competition
 Oxford, AL
 McCullar (AL)

July 20 & 21
Thunderbird Clogging
Festival, Valdosta, GA
 Bennett (GA)

July 20 - 21
Spunky Hoof'n Cloggers
Workshop
 Federal Way, WA
 Francis (WA)

July 28
East Coast Clogging
Championship
 Chesapeake, VA
 Johnson (VA)

August 4 & 5
Blue Ridge Mountain
Clogging Competition
 Gainesville, GA
 Thomas (GA)

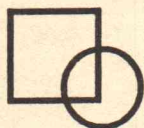
August 10 & 11
Sunshine Cloggers Pirate's
Ball, Orlando, FL
 Toor (FL)

August 11
Heart of Georgia Clogging
Clogging Competition.
 Warner Robins, GA
 Hardison (GA)

Aug 31 - Sept 2
All American Clogging
Classic, Mobile, AL
 See ad this issue.



National Square Dance Directory



P.O.Box 54055
 Jackson, MS 39288
 Phone: (601) 825-6831



Invite Thousands of Dancers to Your Club

When you list your club in the NATIONAL SQUARE DANCE DIRECTORY, you never know who may show up at your club dances. Maybe a couple on vacation, dancers who have just moved to your city or someone traveling on business. Possibly dancers from Canada, Sweden, New Zealand or one of the other 40 countries included in the DIRECTORY. Wherever they are from, visitors can be a nice addition to a dance.

The DIRECTORY has many sections to aid dancers, callers and leaders alike. The club listings include type of club, program of dancing, when and where dances are scheduled and a contact's name, address and phone number. Sections on square dance sewing and crafts, festivals, conventions, publications, organizations, callers and leaders are among the many informative sections. Details on hundreds of square, round, clogging and contra products and services add to the usefulness of this annual publication.

The DIRECTORY which is published in January is available at most local square dance shops or may be ordered direct for only \$7.95 (plus \$2.05 postage).

Stanley's Barbecue and Bluegrass Asheville, North Carolina

by Bobbie Adams



Old friends Barbara and Bob Kohler are the new owners of **Stanley's Barbecue and Bluegrass**. Barbara was the Director of Gold Coast Cloggers in Davie, Florida until their move north in Spring '89. The **40 West Band** and the live radio broadcast from 9-10 PM, plus the performing clogging team were great fun. I especially enjoyed the "twin fiddle" numbers. Though they didn't play my request (**Salty Dog Rag**) they more than made up for it with their rendition of **Dueling Banjos**. If your team would like to perform at **Stanley's** write to Barbara Kohler, 20 South Spruce St., Asheville, NC 28801.



Three youngsters simply couldn't resist dancing. (Freestyle cloggers a decade from now!)



40 West Band



Barbara and Bob Kohler

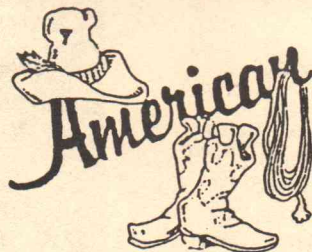


The Legend of the Poinsettia

The Poinsettia is known as the Flame Leaf or Flower of the Holy Night. It was brought to the United States by Dr. Joel Poinsett, our first ambassador to Mexico.

The Mexican legend tells of a poor girl who, with no gift to offer Mary, picked some flowering weeds along the roadside. The moment she placed them before the Virgin's statue, they turned into brilliant poinsettia blossoms.

Great



Roundup

A Clogging Extravaganza

JANUARY 19 - 20, 1990

Friday 7:00 PM - 11:00 PM

Saturday 9:00 AM - 11:00 PM

Monument Room - Macon Coliseum
MACON, GEORGIA

Instructors:

Marge Callahan - Everybody's Favorite
Burton Edwards - The World Champion
Simone Nichols-Pace - The Ultimate Clogging Experience
Scott Wall - The New Generation

Easy Level - Intermediate - Advanced Routines
Trophies Awarded - Team with largest number and
Dancer or Team traveling farthest.

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In Advance At Door

Adult Dancer	\$15.00	\$18.00
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Host Hotel: Macon Hilton Hotel
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108 First Street
(912) 746-1461

(ask for Malinda Johnson)
Special rates given
mention 'Roundup'.

Registration

The Great American Roundup - A Clogging Extravaganza

Name _____ Team Name _____

Address _____ Phone _____

City _____ State _____

Would you like to exhibit? yes no This form registers _____ dancers
_____ spectators

To pre-register, send this form along with your check made payable to:
Great American Roundup(Clogging) c/o Diane Wells, Route 1 Box 805, Gray Georgia 31032

Tenth Annual Jacksonville Clogging Jamboree

by Evon Johnson

If you were looking for fun, dancing to a variety of music and clogging styles, terrific instructors and great fellowship on October 6 & 7, 1989, the Jacksonville Jamboree was the place to be. Workshops were held on Friday afternoon in the Main Hall, and again on Friday evening in the Main Hall, but were interspersed with request dancing. There were non-stop workshops on Saturday in four different halls beginning at 9:00 a.m. and ending at 4:30 p.m. Exhibitions were held on Saturday evening along with a Mardi Gras parade.



The Joker

The suggestion box at the Jamboree had a request for more mixers. Two mixers were taught on Friday. There is only one problem - you can't teach mixers if instructors don't write mixers!

Exhibitions were held on Saturday evening only in order to give everyone time to learn more routines. We added lighting in hopes of adding a special touch to the exhibition groups. Just a word about the risers. We always request use of the risers. However, the city used them for another event. This is something over which we have no control.



Mardi Gras Parade



J'Ville Director - Sally Thompson

We wish to express our gratitude to the clogging groups participating in the Mardi Gras Parade. All of their time and extra effort was appreciated. There were also members of our Jacksonville community participating in the Mardi Gras Parade.

We give a great big **Thank you** to all of our instructors. To our state instructors who support us every year - there aren't enough words to express our gratitude. They are wonderful to give unselfishly of their knowledge, time and expertise.

Cloggers have different preferences in music and clogging styles and we try to have a program that will please everyone. On a whole we know the Jamboree was a great success again this year.

Next year our theme will be "CLOGGING. . . a Southern Tradition."



Big Mama

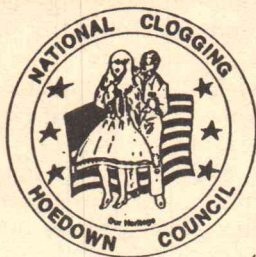
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N C H C SANCTIONED COMPETITIONS

1989-90 COMPETITION YEAR:

December 9, 10. **Northeast Georgia Clogging Championships** - Athens, GA. Susan Stowe, P.O. Box 633, Jefferson, GA 30549 (404) 367-9052.

January 12 - 14, 1990. **Southern State Clogging Competition** - Daytona Beach, FL. JoAnn Gibbs, 507 Angie Way, Lilburn, GA 30247 (404) 925-1475.

February 3, 4. **NCHC Competition Committee Meeting/Judges & Directors Workshop** - Charlotte, NC. Jean Stephenson, P.O. Box 146, Catawba, SC 29704 (803) 328-5838. David Phillips, P.O. Box 56571, Atlanta, GA 30343 (404) 925-3842.

February 17 & 18. **1st Annual Florida State Fair Clogging Competition** - Tampa, FL. Ray Hattaway, Rt. 5, Box 45, Havana, FL 32333 (904) 539-5667. Joyce Covington (813) 621-7821.

March 9 - 11. **All-American** - Atlanta, GA. JoAnn Gibbs, 507 Angie Way, Lilburn, GA 30247 (404) 925-1475.

NCHC WORKSHOP AND SEMINAR FOR JUDGES, DIRECTORS, DANCERS AND PARENTS

FEBRUARY 3 & 4, 1990

AT

**WOODLAWN-HOLIDAY INN
I-77 South and Woodlawn Road
Charlotte, NC 28217**

COST:

NCHC Members - \$50.00

NON-NCHC Members - \$60.00

Fees include all materials, lunch Saturday,
and breakfast on Sunday

ACCOMODATIONS:

Woodlawn Holiday Inn, Charlotte, NC
\$45.00 Single & Double Rates (Until 1/26/90)

1-800/VIP-STAY

(be sure to tell them you are with NCHC)

This workshop is designed for individuals who want to become certified judges, directors who want to learn what judges are looking for in different areas of competition and dancers and parents who want to come and learn about competitions and judging. **This workshop is open to ALL interested individuals.** The workshop begins on Saturday, February 3 at 9:00 AM - 5:00 PM., Sunday, February 4, at 8:00 AM - 1:00 PM. For information on the workshop and lodging contact: David Phillips, P.O. Box 56571, Atlanta, GA 30343 (404) 925-3842/589-7470 or Jean Stephenson, P.O. Box 146, Catawba, SC 29704 (803) 328-5838.

ANNUAL MEETING COMPETITION RULES & GUIDLINES FOR 1990 - 1991

Saturday, Feb. 3 - 7 p.m.
at Woodlawn Holiday Inn

This meeting is open and free of charge to **all persons interested!** This where the **Competition Rules and Guidelines** for the next competition year are discussed. This is your chance to voice your opinion!

SPRING FESTIVAL March 31, 1990 Indianapolis, Indiana

For more information contact:

**Jeff Driggs
2357 Harrison Ave
St. Albans, WV 25177
(304) 727-2111**

NCHC Membership Application (please print)

Date: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone (H) () _____ (W) () _____

Group(s) associated with: _____

Director's Name: _____

Please check one:
☐ Dancer ☐ Instructor ☐ Other ☐ New Member ☐ Renewal

Annual membership dues are \$20. Mail check and application to:
National Clogging & Hoedown Council, P.O. Box 71015, Durham NC 27722

Beware of Teacher Burnout

You had a good summer and started the school year like a fireball, but now you've got the wintertime blues. It could go downhill from here unless you examine the problem and apply these suggested solutions.

by Lorene Hanley Duquin
"Dance Teacher Now"
November-December 1987

Do you know this person? She has been a dance instructor for longer than she cares to remember. When she first started teaching, she was as fresh and crisp as a new piece of chalk. She smiled, she joked, she bubbled with enthusiasm. Her students were all talented, pretty, and fun.

Then gradually, the spark began to die. She started to notice that many of her students were klutzes, and she didn't like the attitudes of their parents. She became increasingly cynical. Little things that never used to bother her suddenly became a source of teeth gritting frustration. She became impatient, negative, and less and less concerned about the problems and development of her students.

She admits she's not herself lately. She blames it on exhaustion. But she doesn't let it slow her down. She takes on extra classes even though she has the nagging feeling that everything she does is meaningless. She stands stone-faced when students laugh and joke in class. No one appreciates her talent or her experience - not the students or their parents. Maybe she should give up her studio. Quit. Get out of the business.

This teacher is burned out.

According to New York City psychologist, Herbert J. Freudenbert, Ph.D., burnout is "a state of fatigue or frustration brought about by devotion to a cause, a way of life, or a relationship that has failed to produce the expected reward." He calls it "a problem born of good intentions" because it happens most often to people who come into a situation filled with enthusiasm and high ideals. But often the expectations are too high, and the person can't realize those goals. She becomes frustrated in her attempt. Her enthusiasm and her energy flicker and begin to burn out.

"I got to a point where I began to resent my students," says one teacher who asked not to be identified. "I was tired all the time. I was negative about everything."

Burnout begins slowly. During the early stages, people who are burning out usually won't admit anything is wrong. They often respond by working harder. Pamela K. Patrick, a nurse and clinical psychologist in St. Petersburg, Florida, describes the early

symptoms of burnout as:

Emotional exhaustion coupled with feelings of failure or frustration. Self-esteem drops, and the person begins to feel trapped and bored. Physical problems including fatigue, sleep disturbances, lowered resistance to infection, and changes in appetite.

Attitude and behavior changes including skipping meals or overeating, refusing to take breaks, and postponing vacations because of an overwhelming feeling that one is indispensable.

As the symptoms intensify and become undeniable, the person begins to place the blame on other people or situations.

"A person who is burning out is not, on the surface, a very sympathetic figure," says Freudenburger. "He or she may be cranky, critical, angry, rigid, resistant to suggestions, and given to behavior patterns that turn people off."

Psychologists agree that nearly everyone who cares for and helps other people could suffer burnout. Teachers, doctors, nurses, social workers, therapists, police, and even dance instructors could be susceptible. In the book **Burnout**, social worker Jerry Edelwich notes, "Some professions are characterized by several built-in sources of frustration that eventually lead many dedicated people to become ineffective and apathetic."

Here are some examples of "built-in frustrations" that a dance instructor faces:

Noble Aspirations versus Unattainable Goals

Some teachers come into the dance profession expecting that all of their students will be graceful and talented. But it doesn't always work that way. Sooner or later, you have to cope with children or adults who are awkward and uncoordinated. These people will never succeed as dancers and you have no control over that.

The lack of criteria for measuring your accomplishments

How do you measure success? By the number of talented students? By the number of perfect acts in your recital? By the number of students who come back each year? By the approval of other people? None of these criteria is a good measurement for success. If you judge yourself by these types of standards, you may be setting yourself up for failure.

The generally low level of pay

Some dance instructors are rich. Their studios are famous. But many instructors don't even make enough money to support themselves without some additional source of income. You may not have total control over what you're paid or the amount you charge for classes. Your rates may be determined by the economic and market conditions in your area. But not making as much as you think you're worth or not collecting what you're owed can both contribute to burnout.

The failure of some to recognize dance as a profession

Have you experienced the cocktail party snub where someone dismisses your job as something insignificant? They seem to place it in the same negative category as volunteer and homemaker. Few people realize the training you've had or the work involved. Meeting people with these attitudes can be very frustrating.



Illustration by Ivan Thelin

Continued on page 16

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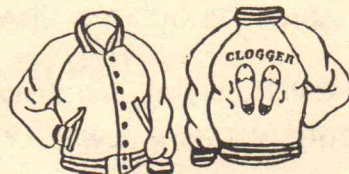
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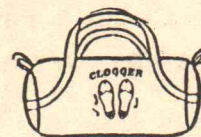
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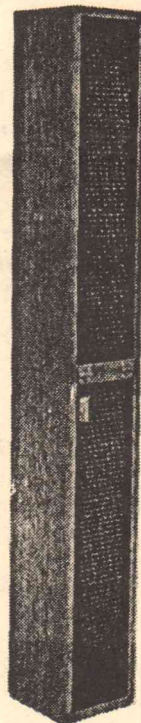
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1989 NCHC Fall Festival, Workshop and Grand Champion Dance-Off

Daytona Beach, Florida

The weekend began on Friday evening with a workshop/dance in the Grand Ballroom of the Clarendon Hotel. On Saturday all activity moved to the beautiful Oceans Center where workshops were scheduled in six halls plus the Main Arena.

During the course of the Competition year, many teams travel to NCHC Sanctioned events and accumulate points. Twenty-six teams danced one more time to determine the annual Championship winners. Nearly 700 spectators, most from the Daytona area, cheered them on.

1989 Winners

Line

Clogging Express - Valdosta, Georgia

Open Precision

Master City Senior - Augusta, Georgia

4 Couple Precision

Hickory Flat Hoedowners - Senior
Denton, North Carolina

Southern Appalachian

Catawba Valley - Asheville, North Carolina



Director Ray Hattaway (Far Left) and The Band



Dancer loses shoe but keeps the beat!

Open Freestyle

Hickory Flat Hoedowners
Denton, North Carolina

Country Hoedown

CBS Travelers - Charleston, West Virginia

Running Set Hoedown

Hickory Flat Hoedowners - Senior
Denton, North Carolina

Smooth

Buckin' Mule - Sanford, Florida

Show

Master City - Augusta, Georgia

Overall Grand Champion

Precision - Clogging Express
Freestyle - Hickory Flat

Solo

Male - Jeff Turner
Female - Angel Sexton

Old Timey Buck

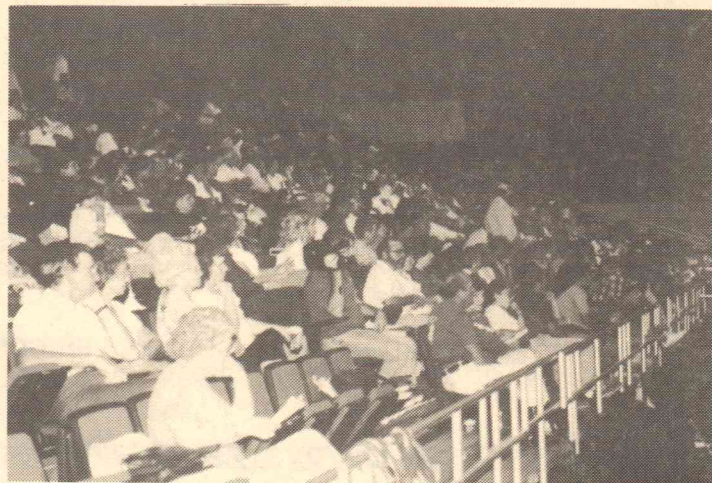
Paul Cagle

Old Drag Slide

Brian Worley



CBS Travelers - West Virginia





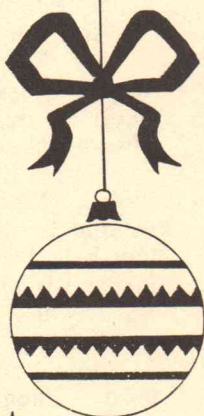
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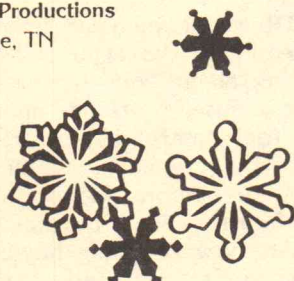
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RR881002	Blackberry Blossom	Simone Nichols
RR881003	(Let Me be Your) Salty Dog	Kevin Sellew
RR881004	Sallie's Potpourri	Sallie Adkins
RR881005	Soldier's Joy	Marge Callahan
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Teacher Burnout

Continued from page 10

Repetition

It's very easy to stagnate if you're teaching the same thing over and over. After a while, the quality of your classes suffers and you begin to resent the fact that you're there. You may even get tired of seeing the same students year after year. Boredom can cause burnout.

While all of these factors can contribute to burnout, they don't explain why some dance teachers burn out and others don't. Christina Maslack, an associate professor at the University of California in Berkeley, believes personal attitudes and characteristics place some people at greater risk for burnout.

"One's interpersonal style, method of handling problems, expression and control of emotions, and conception of self are all aspects of personality that have special significance for burnout," she contends.

In her book, **Burnout: The Cost of Caring**, she profiles people who are likely to burn out. Such people tend to be reserved in dealing with others. They hate to say no to someone, and as a result, they frequently find themselves overworked and resentful. They tend to be easily frustrated when confronted with obstacles. They usually don't have a clearly defined set of goals, and they sometimes base their self-worth on other people's approval.

"It would be a mistake to assume that people who match this composite are the only ones at risk for burnout," Maslack says. "everyone is at risk to some extent if the emotional stress of the work becomes excessive. But those with a certain personality make-up will be even more so at any given level of work stress."

Maslack also points out that a person need not have all of the characteristics in the list in order to be at risk for burnout. Just one of them can make you vulnerable.

If you're beginning to recognize yourself as a potential candidate for burnout, don't panic. Burnout is not something to be ashamed of. It's the price you pay for caring very deeply about something and wanting to do your best. The key is to be aware of when you are starting to burn out and concentrate on preventing it from going any further.

When you get to that point, it's time for a change," says Dr. Patrick Sherry, a clinical psychologist at the State University of New York at Buffalo. "You have to change yourself or change the situation."

But first you have to examine yourself, decide what success means to you, and establish some goals and priorities. That will require some introspection and soul-searching. It's not an easy process. You can start by asking yourself some questions:

When did you begin to feel negative and resentful?

Burnout is a gradual build-up of unrelieved stress. But sometimes you can pinpoint its beginnings to a specific unresolved problem. As you think back, make a note of any incident or person that still makes you feel tense or frustrated. It might be a student or a parent or a money situation. This problem will have to be resolved before you'll begin to feel better.

Does your frustration stem from trying to accomplish too much?

Dance instructors tend to be very caring and conscientious, but sometimes they end up trying to be all things to all people. For example, you may feel badly about the family situation of one of your students. You might sympathize with an adult student who is facing a divorce., But you can't solve those problems. Your job is to teach those people to dance. Don't try to solve all the problems of the world.

Does your frustration stem from worrying about what other people think about you or your class?

Everyone wants other people's approval to some degree, but that can't become the criteria for how you judge your success or failure. If someone disapproves of what you're doing, you have to confront the situation. You have to decide whether you want to change your way of doing things to please that person or whether you'd prefer to keep doing things the way you want to - no matter how angry or disappointed the other person becomes.

Are you bored with what you're teaching?

Boredom is a danger in any repetitive occupation. When a dance instructor is bored, her students are likely to be, too. But there are too many innovations and creative resources in dance for teachers to justify keeping the same routines for years. Attending conventions, taking classes, or talking to other dance teachers about new techniques can help boost your enthusiasm. Observe another instructor or maybe teach a different type of dance for a while. Find new ideas.

Are you working too hard?

More hard work is not the cure for working too hard. When you begin to feel burned out, make time in your schedule to do things that you find relaxing and enjoyable. The person who denies that she needs time to herself is usually the one who needs it the most. Force yourself if you have to, and eventually, relaxation time will seem as natural as working. Summer is a good time to cut back or to stop teaching entirely and let your batteries recharge. Or give yourself a sabbatical and do something else for six months, a year, or maybe even longer. When or if you return to dance, you will have a new perspective.

Do you have interests outside of dance?

If you allow your job to become disproportionately important in your life, you'll grow to hate it eventually. Set aside time for other interests and friends. Don't neglect your health. Strive for balance in everything you do.

Do you keep your frustrations bottled up?

Are you the type of person who has a hard time talking about your feelings? Try to find someone - your spouse, a friend, another dance teacher - who you feel comfortable talking with. Try not to take everything to heart. You have to recapture your sense of humor. Remember, there's a humorous side to almost every situation.

Are you reaching beyond your grasp?

If you're especially creative and talented, it may be easy to forget that some of your students' motives for wanting to dance aren't the same as yours. Some of them might just want the exercise. Others may see it as an interesting pastime or enrichment. They may not take dance very seriously. But that's their choice. You can't feel as though you've failed them.

When you've finished looking inward, analyze how

Continued on page 26

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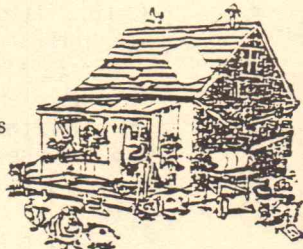
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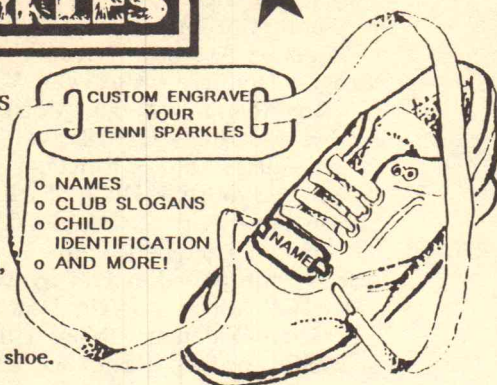
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Though the color of the fall leaves had "peaked" by the third weekend in October, the following week was blessed with lovely warm Indian summer weather and the North Carolina hills and valleys were glorious. The contrast between traffic/tourists and the two weekends was also glorious! We even found some "after-the-leaf-lookers-before-winter-close-up" sales!

Ever the intrepid adventurers, Geneva Spivey and I took a roundabout route to Maggie Valley, N.C. via Charleston, S.C. to see what Hurricane Hugo had wrought. Photos and news videos simply cannot compare with seeing it first hand. We had hoped to stay overnight and go down to the waterfront, but found that all motels/hotels were completely filled with rescue and work personnel or displaced families. We had to drive on to Columbia, S.C. before we found a motel vacancy, and somehow didn't have the heart to go back the next morning.

Our destination Friday night was barbecue and bluegrass music in downtown Asheville, North Carolina. (Please read the article elsewhere in this issue.)

The American Clogging Hall of Fame annual dance-off was well under way with **282** Individual entrants and **105** teams registered.

Grand Champion Solos were **Sonja Shepherd and Dan Sprinkle**. Solo Champions to dance on the Grand Old Opry were **Sonja Shepherd and Dan Garner**.

Below: View from Sound Booth - The Presentation of All American Team



**Grand Champion Precision
Hickory Flat Hoedowners (Seniors)**

**Grand Champion Freestyle
Little River Cloggers (Seniors)**

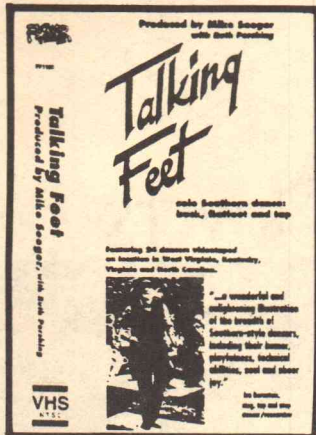
**Grand Champion Show
Pride of Carolina (Juniors)**

One of the high points of this weekend is always the announcement of the **All American Team** for the year - **1989!**

Christy Walker - Hickory Flat
Elinor McCrady - Cotton Blossom
Angie Hammons - Firehouse
Jennifer Baker - Carolina Country
Laura Altine - Fancy Free
Paula Alexander - Magic Motion
Opal Bradley - River City
Nancy Aycock - Cripple Creek
Dolly Morton - CBS Travelers
Melinda Baker - Master City
Debbie Whitaker - Flatland
Christy Haney - Dixie Darlings
Deah Hall - Land of Waterfall
Ronette Chapman - Mars Hill
Shanna Bergman - Dixie Dew
Vanessa Martinez - Pride of Carolina
Amy Browder - Pride of Carolina
Terry Anderson - Southland Express
Stachi Kitchen - Master City
Janice Craig - Flatland
Crystal Pharr - Catawba Valley
Melissa McCarthy - Master City
DeAnn Atkinson - Buck Creek
Tara Woodard - Modern Mountaineers
Wayne Kinnley - Hickory Flat

David Braswell - Firehouse
Ryan Rickard - Buckshot
Scott Gordon - Little River
George Arthur - River City
Steven Henline - Catawba Valley
Ray Inman - Magic Motion
Joe Morton - CBS Travelers
Chris Ward - Flatland
Tony Rayburn - Dixie Darlings
BoBo Rivenbark - Cripple Creek
Dannie Chappell - Magnum
Aaron Phillips - Land of Waterfall
Hal Allred - Dixie Dew
Brian Widenee - Mars Hill
Daniel Walker - Hickory Flat
Seth Babb - (no team)
Mike Brewer - River City

Continued on page 22



Traditional Appalachian Flat Foot Dancing. Produced by Mike Seeger and Ruth Pershing. This video takes you into the hills and hollers of North Carolina, Tennessee, and Kentucky to show you authentic flat foot dancing performed by 23 dancers. Includes interviews and a wide variety of dancers who perform routines in flat foot, clog, buck and wing, and precision dance styles. No serious student of traditional dance will want to miss this charming and original film. Tape: \$49.95. Add \$3 postage and handling per tape. VISA and Mastercard accepted. All orders must be postpaid. Allow 2 to 4 weeks for delivery.

For a catalog of films on Appalachian and other American regional culture, as well as the films of Les Blank, send a dollar bill to the address below.

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That Yearnin'



L-R: Julie, Carol, Candi, Jodi, Carolyn, Anne, & Diane

by Diane Dolan

Some folks have this deep, down yearnin' they wanna dance.

Ya know, it's sorta like a secret romance!
They can't put their finger on just why-
But, by crackie, it's do or die!

Nobody best git in their way-
Don't matter to them if it's nite or day.
Their feets' a tappin' an their heads' a joggin'
Best for them they took up cloggin'!

Cuz that there cloggin' it's sorta special, ya see-
Most anyone can do it - even me!
I had that ache down in my gut it seemed,
A'fore I knowed it, I'd filled my dream!

Took lots a practice - sometimes no rest.
An lots a aches in my knees and chest.
But now that yearnin's good as romance.
I've fulfilled this body with that cloggin' dance!

The Clogging Clovers



The Grand March

by Pam Liedl, Clogging Clovers
Convention Chairman

4-H is the youth education program of the Cooperative Extension Service - a program that offers skills and training to youngsters who will be tomorrow's leaders. The mission of **4-H** is to assist youth in acquiring knowledge, developing life skills, and forming attitudes that will enable them to become self-directing, productive and contributing members of society.

Participants are between ages eight and eighteen and reside in every demographic area - city, farm and in between. The success of the Florida **4-H** program is attributed to the volunteer leaders who are backed by the strong educational base of the University of Florida.

The Third Annual Fall Fun Frolic hosted by the **Clogging Clovers 4-H Club** was a great success. Attendance was slightly down from last year but we had two hundred clogging, smiling bodies. Thank you one and all!! We love each and everyone of you. The sharing and caring was super!!

Thanks to our great "clogging family" we were able to raise \$1100. This money is being used to further the **4-H** program here in Sarasota county and to purchase a record player for our own club. Our club was formed in 1982 with the generous support of **The Dixie Moonshiners**, an adult team in Bradenton, Florida. At that time we acquired an old used turntable (it must be from the 1950's) and have borrowed a new set to do our shows from one of our past leaders. Understandably, we are excited about getting our own new sound system.

A great big thank you to all the vendors, instructors and teams who made our "Frolic" so enjoyable. Thank you **Sunshine Express Cloggers** for the use of your sound equipment! Plans are under way for next year - October is the month, Sarasota is the place. See you there!

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NATIONAL ASSOCIATION FOR THE

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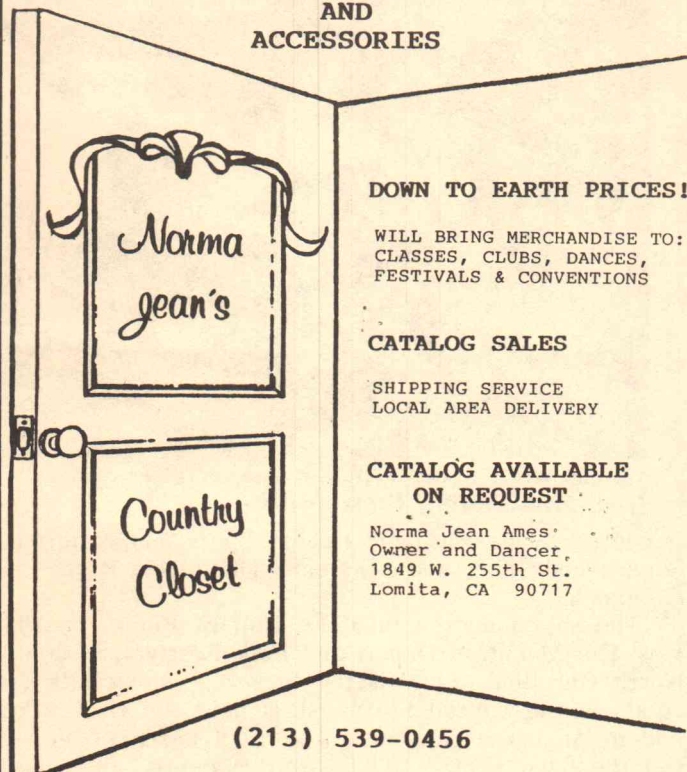
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written and compiled by
Miriam Dawson & Betsy Farlow

All sanctioned competition categories with proper progressions fully explained with professional illustrations. Ten categories with the form of the dance, proper progressions, and NCHC rules. Included are illustrated mountain square dance figures.

\$10.00 plus \$2.00 postage and handling.
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Workshops with overhead projection presentation available. Write Betsy for "rates and dates."

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This Year Featuring:

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Lynne Goode
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Knoxville, TN 37931
(615) 691-7428

Sam Alexander - Magic Motion
Dieter Brown - Catawba Valley
Courtney Gee - Cripple Creek
Ron Hanmet - Buck Creek
Paul Babb - (no team)
Scott Henry - (no team)



The Carolina Country Cloggers

The ACHF posthumously recognized **Earline Byers** for her many years of work with young cloggers and her long association with ACHF. The plaque was



Jackie Ward accepts plaque from Earl Powell, Pres. ACHF

accepted by her husband Harold Byers and children Sandra and John, and her team **The Little River Cloggers**.

The sole inductee into the **Hall of Fame** for 1989 was **The Mountain Dance and Folk Festival**, Asheville, North Carolina. One of the longest running folk festivals in the United States, it is held the first weekend in August each year. The 1989 Festival celebrated the 62nd year. Jackie Ward accepted the award for the Asheville Chamber of Commerce who sponsors the event each year.

Miriam Dawson 1915 - 1989 **Mountain Rest, SC**

The clogging community has lost a gracious lady. Miriam Dawson passed away November 15, 1989 after a brief illness.

Over the course of nearly thirty years, Miriam has touched the lives of tens of thousands of young and not-so-young cloggers. As the official scorekeeper for the National Clogging and Hoedown Council, she and husband Ray traveled thousands of miles to NCHC sanctioned competitions each year. When "Miss Miriam's" hand went up, a team knew they had done an illegal progression or had failed to complete a figure.

Miriam and Ray Dawson, after 47 years in Miami, Florida, moved to Mountain Rest, SC in 1960. The town has an annual Hillbilly Days and she was asked to organize a traditional clogging team for the event. She did so nearly every year since then, and eventually went on to coach as many as seven teams as a time.

In the early 1970's, Bill Nichols and Violet Marsh invited Miriam to the first organizational meeting of the NCHC. Miriam was vitally interested in preserving our Clogging heritage.

She is survived by husband Ray, two children, 6 grandchildren and 4 great-grandchildren.

Miriam Dawson was firm in her beliefs, but invariably kind and gentle. We will not soon recover from the loss of this lovely lady, whom I was privileged to call my friend. BA



Ray & Miriam Dawson

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Friday, 16 Feb 1990

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Saturday, 17 Feb 1990

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\$33 single, \$37 double

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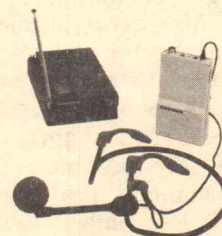
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Sponsoring Your First Clogging Workshop

Part IV: Promoting Your Event

by Elizabeth VanMeerbeek

With the preliminaries out of the way and a facility reserved, it is time to begin promoting your event. The importance of this cannot be emphasized enough. If you want people to show up, you must let them know about it. It's never too early to start; the sooner, the better.

There are numerous ways of promoting your event, including word of mouth, flyers, advertisements, radio, newspapers, gimmicks, etc. Although you don't want to ever stop "talking up" your event, do not rely on word of mouth, especially for a first time event. People need to see something in writing. It not only adds validity to what you're doing, the printed word can serve as a reminder later if it is saved.

The most popular method of promoting clogging events is with flyers. You have probably seen many. Printing and distributing flyers will be crucial to your event's success.

When developing your promotional flyer(s), be sure to include all of the crucial information prominently. This includes:

What? . . .it is you're promoting

When? . . .dates and times

Where? . . .detailed location description

How Much? . . .will it cost the buyer

Registration. . .preregistration and on-site

This information is vital. It is very frustrating to receive a flyer which lacks the most basic and necessary information or one in which you have to search (in the fine print) for it.

Generally, the more information you provide, the greater your chances are of "seducing" a potential buyer to act and check it out. Don't hesitate to list all of the attractive highlights of your event: Guest instructors, special classes, facility or area attractions, etc. "Different strokes for different folks." Don't assume the one thing **you** look for in an event is going to attract everyone. From experience, I can say that events I have promoted with detailed flyers drew larger audiences than those with limited information. Marketing studies will support this.

If you provide a lot of information in a very congested, hard to read manner, you will defeat your purpose. Keep the most important information prominent - bold and slightly larger typeface is normally adequate. To provide a lot of information in a presentable manner, professional typesetting is usually required. Remember to take advantage of the resources in your group. Someone may have experience with promotional layout and design or be able to have your piece typeset at little or no cost.

When reproducing your flyers, always make copies from the original. The quality and legibility of your flyers will decrease dramatically as copies are made from copies made from copies, etc. Many people will make copies of your flyer for their group or friends; you want them to have first generation flyers, so the copies they make will still be of good quality.

Keep the color of your paper stock light so the

print shows up bold and dark, and they can be easily reproduced. Black on white or yellow have been proven to be the most legible.

Including an eye-catching graphic or logo is always a nice touch. Just be sure the graphic is relevant to what you're promoting. You do not want to confuse or mislead people.

Once you have flyers, don't sit on them - pass them out! Send a supply to all the local groups in your area. Send flyers along with anyone attending another workshop or event. If no one you know is attending a particular event, send a supply about two weeks in advance to the group organizing the event, requesting that they display them. Carry a supply of flyers with you everywhere. Make sure everyone in your group has access to a supply. The subject may come up over dinner at Aunt Millie's and suddenly, you have a captive audience. You need to give them information right then and there. Follow-up with periodic reminders. Mailing flyers can be expensive, but they can pay for themselves providing you mail to selected individuals. If you decide to mail flyers, send one to everyone who ever danced with your group. Those who've dropped out may be intrigued enough to come back and see how your workshop has grown. Once you sponsor your first event, you'll be able to generate a mailing list. Keep building this list year after year. The marketing "gurus" say you should not remove anyone from your list for at least three years. If you haven't heard anything from an individual for three years, you can safely delete them from your list. Other groups may be willing to share mailing lists they've generated, or perhaps you can offer to exchange the list you'll be generating for theirs now.

Depending on the quantity of pieces you're mailing, you may be able to use third class or bulk rate. Different postal rates have different requirements, such as minimum number of pieces or having all pieces pre-sorted by zip/postal code. Check into it. You may be able to save a considerable amount of money.

Although flyers are probably the most effective means of promoting your event, do not exclude other advertising mediums. Depending on where you want to draw your audience from, consider advertising in clogging and other dance publications. Don't forget to include the vital information listed earlier in all display ads. **Editor's Note:** Send your information to these publications at least three to six months before the event. Many are published quarterly and you may miss a deadline.

During the month or two just prior to your event, advertise on your local radio stations and in your local newspapers. Many radio stations and newspapers will mention events free of charge, especially if you're a non-profit group or you're contributing proceeds to a charitable cause. Posters in local businesses can also be effective.

You want to draw spectators as well as dancers, so don't limit yourself. Spectators generate revenues and who knows, they may show up in your next beginner's class.

Distributing gimmicks, such as candy or trinkets, promoting your event can be effective, however they can also be costly. Tap into the minds of your group for other creative methods. Creativity generally attracts attention, and you want attention. Remember,

Continued on page 28

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The Missouri Clogging Council Fall Workshop

by Mary Pearson Miller

October 13-14 found Missouri cloggers gathered in Lamar, Missouri for the Annual Fall Workshop sponsored by the **Missouri Clogging Council**. The featured guest instructors were Sherry Glass of Surgoinsville, Tennessee and Barry Fayne of Colorado Springs, Colorado. Over two hundred thirty cloggers attended the weekend of programmed events including two halls of dancing, several seminars, and a beginners hall. Friday night early arrivals took part in the Friday the 13th Masquerade party with winners selected. Sherry and Barry shared in the costuming and were very well received by the Missouri cloggers. The costumed cloggers were full of fun as they clogged to Sherry Glass, Barry Fayne and several of Missouri's own instructors. Saturday found a full house in both halls with many familiar faces attending from all parts of Missouri plus some from Iowa and Oklahoma.

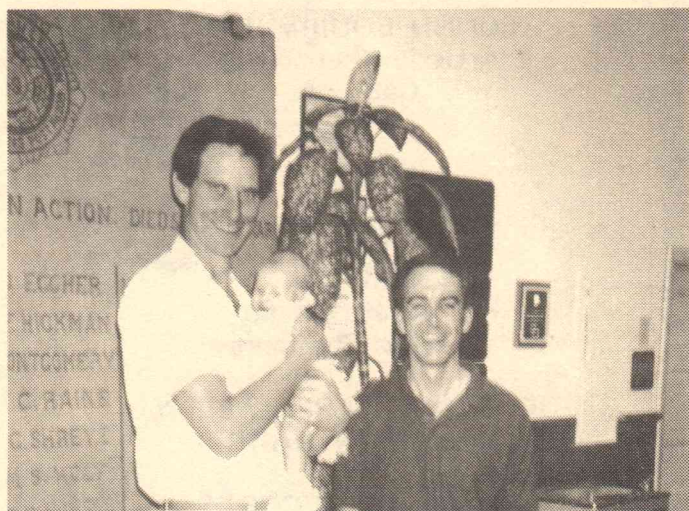
It was great to see Mark and Pat Skinner Boshe with their new baby daughter (Lacy Jordan Boshe), who was a star at this workshop. Pat taught as a Missouri instructor and serves the Council as the historian.

Matt Pearson and Missy Pearson (Co-presidents of the **Missouri Clogging Council**) hosted the guest instructors during their visit to Missouri by arranging their arrival to Lamar. Lamar, a town of approximately four thousand, about 125 miles south of Kansas City, is best known as the birthplace of President Truman and features a free tour of the fully restored Truman house and grounds. After the workshop Missy took Sherry and Barry on a tour of the sights in Kansas City before seeing them off on their flights for home.

All in all the weekend was busy and the workshop very well attended. Missouri cloggers say thanks to Sherry Glass and Barry Fayne for teaching such a fine workshop! Thanks too, to the **Missouri Clogging Council**.



Sherry Glass, Surgoinsville, TN



Mark Bosche and Lacy Jordan Boshe
Barry Fayne, Colorado Springs, CO

Beware of Teacher Burnout

Continued from page 16

you spend your time. Try to incorporate some time-management techniques into your home life as well as your professional life. A lot of your burnout could stem from being disorganized.

Next, think about what things you can do that will make you feel successful. Set down some goals for yourself. But make sure your goals are realistic. If you can't tell what's realistic and what's not, talk to someone else about whether your aspirations are attainable. But ultimately, the goals must be set by you.

For example, one of your goals may be to recruit more students and increase the number of classes you teach. Write down ways you can work toward achieving that goal and how long it will take. Then monitor yourself and give yourself rewards for each successful step along the way.

It's also important to learn how to say no when

you're asked to do more than you can handle. Learn to delegate responsibility at home and at work. If you need more help, find a way of getting it - even if you have to hire someone.

Finally, don't think of burnout as something bad. If handled properly, burnout gives you the chance to get in touch with yourself. Once you do, don't forget. Watch for signs that you're driving yourself too hard. Learn to recognize the beginnings of burnout and deal with it right away.

When you overcome burnout, you provide yourself with a spark that will stimulate change and new directions in your personal and professional life. The result will be more energy, a new sense of purpose, and a greater feeling of satisfaction.

Editors Note: Our Thanks to Bonnie Staley, California for sharing this outstanding article. My Secretary, Sue Leffin typed it, and declared she is a burned out Mother. I proofed, spell checked, hyphenated and printed it and have decided I am a burned out Editor!

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February 23 & 24, 1990**

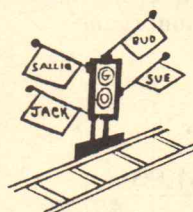
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Adults \$18, \$20 at Door
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Preregistration: \$20.00 (Adult)
\$10.00 (12 & Under)
At the Door: \$23.00 (Adult)
\$13.00 (12 & Under)
Spectators: \$5.00 (All Weekend)

Host Motel:
Quality Inn East
I-70 East
(304)547-1380

Send Registration and Make Check Payable to:
Sue Keller
56559 Jordan Road
Bellaire, Ohio 43906

Front & Center - Continued from Page 3

Adkins and the Heritage Cloggers in Columbus, Ohio. The mother/daughter team is teaching classes in Lancaster and Bizzy also has a children's class. Bruce and Louise Cassandra feel that "this clogging fever has kept Bizzy in good company with wholesome fun."



Elizabeth Cassandra

December 9, 1989 at 10 AM, Mars Hill College in Mars Hill, NC will hold tryouts for Cloggers who are interested in auditioning for the Bailey Mountain Cloggers. Grants and Scholarships for Mars Hill College are available. The auditions will be held in Moore Auditorium on campus. For more information see Dillingham, North Carolina, Directory.

December 12, 1989 at 9 PM in most areas, PBS-TV will air **The Ballad of a Mountain Man**; Bascom Lamar Lunsford's travels taken from the National Film Archives. Also featured are James Kesterson and the evolution of precision team clogging.

RATE SCHEDULE

Answers \$1.00

Answers that require Thought . . \$2.00

Correct Answers \$4.00

Dumb looks are still FREE!

Promoting continued from page 24
whatever you do, do it with taste and tact; or you could do yourself more harm than good.

Promoting your event will be critical to its success. Begin as early as possible and keep promoting it with enthusiasm. Don't ever slow down. The average person receives a considerable amount of new information every day, very little of which is retained for any length of time. We need to hear and see things over and over again in order to remember them. Some people say an individual needs to receive a piece of information at least three times before it makes a real impression, so don't give up. **Promote! Promote! Promote!**

Hugo Dance

by William Deery

Folly Beach, South Carolina

After Hurricane Hugo hit Charleston, South Carolina, nearly all the clogging teams in the area had no hall in which to dance. All the buildings were either severely damaged or were being used as disaster relief centers. The **Fancy Free Cloggers** were fortunate that their dance studio suffered only minor damage and was still usable.

On October 7th, one week after the hurricane, the **Fancy Free Cloggers** invited all area cloggers to join them for a barn dance. It was scheduled from 5 to 8 PM due to a 9 PM curfew mandated by the City.

When the decorating committee arrived, they found that there was no electrical power. (It was, by then, too late to cancel the dance.) Lanterns were rounded up and long extension cords plugged into an adjacent building, for the sound system. The decorating committee discovered boxes of clothing and other items left from a yard sale, and scattered them around. The Studio soon looked like a genuine Hugo Disaster area.

Fortunately, before the guests arrived, power was restored to the building and the lanterns were put away. Quite a number of cloggers accepted the hospitality of the **Fancy Free Cloggers** and clogging 'got back on its feet in Charleston, SC.'

FAHRO Helps Hugo Homeless



The Holmes County Goodtime Cloggers recently performed for the **Florida Association of Housing and Redevelopment Official** convention held at the Daytona Beach Marriott Hotel. The group from Bonifay, Florida entertained an enthusiastic crowd of officials at the convention banquet with a program that was well organized and well delivered.

The Associations primary concern for housing the underprivileged was brought sharply into focus at this event, by the recent devastation in South Carolina by Hurricane Hugo, and the homeless left in its wake. **FAHRO** President Larry Shuman, and our youngest clogger, April Bell, passed the hat and collected over \$1,100 in contributions. Local merchants donated clothing for an auction, and all proceeds will be donated to Hurricane Hugo relief efforts.

The **Holmes County Goodtime Cloggers** are proud to have been part of the efforts to help those in need.
by Debbie Skinner



BUCK STEPS
to spice up your
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Features:
JAY DUNCUM

Winner:
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"Hee-Haw"

The **EASY WAY** - learn first one buck step then substitute it into your regular clogging (e.g. "Pitter-Patter" for your clogging "Basic")----the learn another. **FUN AND GREAT STYLE RIGHT FROM THE START.** The video tape demonstrates 7 exciting beginner level buck steps as well as how to phase them into your regular clogging.

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Ravine State Gardens 1600 Twigg Street
Call Ranger for directions (904) 328-4366

Friday 7 - 10:30 P.M. Saturday 9 A.M. - 10:30 P.M.

**Instructors: Bud Berwick, Jan Bohley,
Jamie Conn, Greg Dionne, Geneva Spivey,
Sue & Tom Toor, . . .and others.**

Host Hotel: **Holiday Inn**
201 N First Street
Palatka FL 32178
(904) 328-3481
\$41 per night/quad occupancy.

Ribbons will be held for
pickup at the door.

Fees
Before Jan. 15th - \$10
At the door - \$14
Spectator \$3
Children under six free.



Make checks to: **Bass Kountry Cloggers** & mail to:
Geneva Spivey, Rt. 1, Box 142G1, Bunnell, FL 32110 (904)437-2801

A

C

H

F

SANCTIONED COMPETITIONS

1990 Competition Year:



- February 17 & 18** **1st Annual Florida State Fair Clogging Competition** Tampa, Florida
Ray Hattaway (904) 539-5667 or Joyce Covington (813) 621-7821
- April 21** **South Atlantic Clogging Championship**
Waynesville, NC, Shirley Finger (704) 456-5933
- June 9** **Southern Heritage Clogging Classic**, Columbia, SC
Lori & Rodney Whitten (803) 781-8119
- June 23** **3rd Annual Piedmont Competition Sun Valley High School**
Monroe, NC, Jack Knighten (704) 366-4552

Workshop April 7, 1990 Stomp'n' Grounds Maggie Valley, NC

Earl Powell
SOUTHERN APPALACHIAN
MOUNTAIN STYLE SQUARE DANCE

Jim Loveless
SOUTHERN APPALACHIAN SMOOTH
MOUNTAIN STYLE SQUARE DANCE

Tom and Sue Toor
WESTERN STYLE TWO STEP

Workshop \$16.00 per person
ACHF Members Free
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Ralph Pierce
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KENTUCKY RUNNING SET

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704-891-3435

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803-266-7856

Lib Mills
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Clemson, SC 29853
803-647-0941/656-3331
904-755-2829

Eddie Baker
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ACHF MEMBERSHIP APPLICATION

Date: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: Home (_____) _____ - _____ Work (_____) _____ - _____

Check the all blocks that apply to you: ☐ New Member ☐ Renewal
☐ Clogger ☐ Instructor ☐ Director ☐ Parent of Clogger ☐ Judge ☐ Other

Team(s) associated with: _____

Director's Name: _____

Enclosed is () Check No. _____ () Money Order No. _____ in the amount of \$15 for my annual dues. This entitles me to all voting rights and privileges of the organization. I hereby make application to America's Clogging Hall of Fame and will adhere to and will abide by their Constitution and By-laws.

(Signature)

Please forward all correspondence to ACHF, Lib Mills, Secretary, P. O. Box 1841, Clemson SC 29633 or contact Earl Powell, President, Route 2, Box 247, Horse Shoe, NC 28742

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