

THE DOUBLE TOE TIMES

Volume 7, Number 10

A Clogging Magazine

October 1989



by Bobbie Adams

If it weren't for my sense of humor, I'd probably have no sense at all!

**Editor wades in where Instructors fear to tread!
Club Splits! Dancer Theft! Students Begin to Teach!
Feuds! Vendettas! Anger! Hostility! Bitterness!
Whew!**

It appears as though our clogging world is no different than nearly every other group endeavor, in that there are lots of good apples, and always a few destined to make the vinegar barrel. I call them the "uglies." They are the folks who do not observe The Golden Rule. In case some of the uglies are reading this it goes, "Do unto others as you would have them do unto you." Who among us has not been even a temporary "ugly" once in a while? You know, the little tacky comment about someone's costume or performance, which was said to our best friend, but overheard by four people standing behind us, and then repeated all over the hall! We are simply not cut out to be Pollyannas ALL the time! Right? Right! We who invest our physical and emotional energy into clogging and clogging groups, have long touted the "family" concept, both in our own halls and with a wider geographical clogging family. Question? Was there ever a family that didn't fight occasionally? Of course not! In fact divorce and estrangement are the rule rather than the exception; children grow up and leave home; family members move away or move

on to other things; our clogging "family" is subject to the entire gamut of perils and pitfalls experienced by the average family unit. It should come as no surprise then, that an instructor's authority or methods are challenged, that some of the dancers want to move on to other things or indeed try their hand at being the instructor. The word maturity has always puzzled me. At what point is a person emotionally mature? The dictionary says "completed, perfected, or elaborated in full by the mind", but the antonyms seem to better describe what it isn't - "childish, raw, green, young."

Your indulgence for a moment, please, for the following **Guide to Mature Clogging Club** (Split; Dancer Theft; etcetera; you fill in the blank!)

For an Instructor

- 1) Smile - even though it hurts. Wish the departing dancer/dancers well. Tell them they are welcome back anytime and mean it!
- 2) Remember Abe Lincoln - he abolished slavery. You don't own your dancers.
- 3) Good dancers and good future teachers can be a wonderful credit to you.
- 4) No one teacher can satisfy all the needs of all the dancers.
- 5) By helping other groups to form, you are spreading clogging geographically. Refer to #1 often.

For a Would-be Instructor/ Departing Dancer

- 1) Be "up front." An Instructor knows what is going on within his/her own hall, so be honest.
- 2) Do NOT solicit dancers for your club or team in someone else's hall.
- 3) Try to leave on good terms. You will undoubtedly run into each other at workshops or competitions, and a smile is a lot more fun than a hissing match.

Continued on Page 22

THE DOUBLE TOE TIMES

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Bobbie Adams

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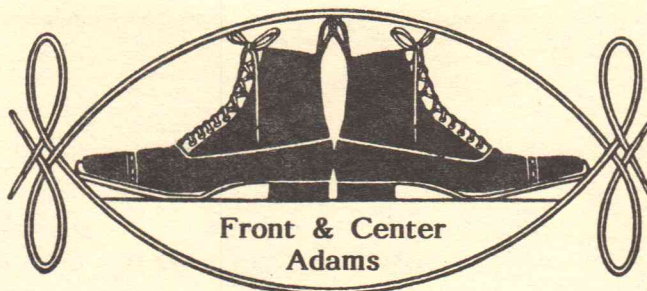
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Front & Center
Adams

REMINDER - Our new subscription rates are \$15.00 per year (U.S. and Canada) and \$30.00 for foreign subscriptions. If you have sent in an old flyer or are using the back of someone else's **Double Toe Times** which has the old rate of \$12.72, you will be given a ten month subscription. This became effective July 1st, 1989.

Mike Madden, Director of the Illinois Invitational, held August 18 & 19 in Bloomington, Illinois, sent great photos and a write-up with an accompanying letter which reads in part ". . . went very smoothly, not too many or too few participants, stuck to the schedule, a packed theater to appreciate the night show, and outstanding performances. Although invitations were extended to all midwest clubs and teams, we had only a few individuals from other states, and none entered the competitions. In our format, where "anything goes" for the 15 minute shows, teams are really only competing against themselves."

Mike writes "I just read Steve Smith's **"Where Have All the Adults Gone?"** in the August **Double Toe Times**. I find it awkward taking a position opposite this article. Steve's work has meant a lot to me. Clogging is a big part of my life, and Steve Smith, more than any other single person (with the possible exception of Tandy Barrett) modernized the dance for me. I owe him much."

"Unfortunately Steve has missed the point. Easy line dances and country songs may be better enticement to bring adults into clogging, but offering recreational exercise won't keep clubs going. I know many adults (and kids) favor the simple line dance, but after three years I've done enough to last me a lifetime. Unless the routine has some creative element in matching its steps to the music, I'm not interested in any more line dances. As for country music, I do believe it is most suitable as a class for clogging. (The whole country loved Steve's **High Horse**.) The key element is whether a tune inspires the lively rhythmical clog dance.

Steve's concept of recreational clogger does not fit me (age 42) or the adult cloggers in our midwestern club. Sure, I do have physique and time limitations which make other dance forms like tap and buck less appealing. I don't have the practice time or maybe even the ability to become great at those other dances. I can learn a few steps, and I like the way they fit certain music patterns, but basically I want to be a great **clogger!** I'm just as intense about my recreation as I am about my job -- it's the **challenge** that takes my mind off work and financial and family problems. As one member of our club put it "when I've had a bad day, I want to get away from it all and do something I know I'm good at." I can keep up the clog shuffle, and I find the infinite possibilities in clog-step combinations make it progressively more and more challenging. Besides, there's the exhibition part of it. Dancing at fairs, nursing homes, etc. is just as important to us as participating in school athletics or art was many years ago. Adults are proud of the skill they've developed, and proud of being part of a club that has put an exciting entertainment package together.

Steve Smith says "we must keep the adult dancers dancing." Who is **we?** Certainly not the kids who want to tap and buck to rock music only. Not competition promoters who exploit tap and buck dancing in the solos and hoedowns for teams (sorry but the traditional doesn't have much appeal for me either). Not even Steve Smith himself, who is into mixing dance forms and de-emphasizing clog. You won't keep adults if they become merely a social exercise group. Make them great, a part of an outstanding team of cloggers, and don't make great clogging contingent on great tap dancing or great buck dancing. Give the adults the chance to be something special and the dance will take care of the rest!"

Pretty jazzy! The Californian who described her new red compact car as **pretty jazzy** is requested, nay **required**, to read **For All Those Born Before 1945: Congratulations**. When I talk to folks on the phone, I can usually tell how old they are by the slang or sayings they interject into their conversation. Okay Kilroy, contact Barry Welch, California Directory this issue, regarding your lost NCCA membership.

Seems like new classes are back in full swing all over the country, and new Instructors are trying their wings too. We had a nice note from teenager Dawnn Holloway, who has started a new club in Mt. Plymouth, Florida.

Legacy, International Assembly of "Trustees" of the Square Dance Activity, does an annual survey on the "state of Square Dancing." The 1989 survey produced a prodigious 9,000 replies! Their aims were to gain enough information to 'size up the market for square dancing and direct their promotional efforts in the right directions.' Each form provided 45 pieces of data and they are now preparing a series of reports on age trends, demographic profiles, family status, singles, and dancing trends. (Remember - United Square Dancers of America has 250,000 members!)

Their first report has some interesting survey findings, along with some **very** interesting national statistics. Someone recently said that you can prove nearly anything with statistics, and I believe it. The reason I have included some of this material is to point out that we ought to try to snag some of these adults in our clogging classes. Read on: Ten million Baby Boomers have already turned forty. Within five years, so will another 20 million. The mature segment of that market -- people 55 and older -- have more than half of the discretionary income in our country. Most have neither mortgages nor kids at home. Marketing experts have been working overtime to earn the recreation dollars of middle-aged and mature consumers. Backpacking and racquetball are declining; walking and golf are picking up. The combination of Steve Smith's interest in adult cloggers, and Mike Madden's suggestions on what they want to dance, should be somehow incorporated into a survey. I believe they both are on to a growing market that needs to be explored more thoroughly. One of the most delightful aspects of our clogging halls, for me, has always been the fact that **ALL** ages can and do dance together!

By the way - Square Dancing is definitely on an upswing again, and this bodes well for Clogging too.

For All Those Born Before 1945: Congratulations
by Anthony Giovanone, Editor

We are Survivors!

Consider the changes we have witnessed. We were around before television, before penicillin, before polio shots, frozen foods, XEROX, contact len-

ses, frisbees and the Pill.

We were before RADAR, credit cards, split atoms, laser beams, and ball point pens: before pantyhose, dishwashers, clothes dryers, electric blankets, air conditioners, drip-dry clothes, and before man walked on the moon.

We got married first and then lived together!

In our time, closets were for clothes, not for coming out of. Bunnies were small rabbits, and rabbits were not Volkswagens. Designer Jeans were scheming girls named Jean or Jeanne, and having a meaningful relationship meant getting along with our cousins.

We thought fast food was what we ate during Lent, and outerspace was the back of the Riviera Theatre.

We were before house-husbands, gay rights, computer dating, dual careers, and computer marriages. We were before day care centers, group therapy, and nursing homes. We never heard of FM radio, tape decks, electric typewriters, artificial hearts, word processors, and yogurt. Time sharing meant togetherness -- not computers or condominiums; a chip meant a piece of wood; hardware meant hardware, and software wasn't even a word.

Made in Japan meant junk, and the term 'making out' referred to how you did on an exam. Pizzas, McDonald's and instant coffee were unheard of.

We hit the scene when there were 5 and 10 cent stores where you bought things for 5 and 10 cents. Sanders or Wilsons sold ice cream cones for a nickel or a dime.

For one nickel you could ride the streetcar, make a phone call, buy a Pepsi or enough stamps to mail one letter or two postcards. You could buy a new Chevy coupe for \$600, but who could afford one? Gas was only 11 cents a gallon.

Cigarette smoking was fashionable. Grass was mowed. Coke was a cold drink and pot was something you cooked in. Rock music was a grandma's lullaby, and AIDS were helpers in the principal's office.

We were certainly not before the difference between the sexes was discovered, but were surely before the sex change. We made do with what we had, and we were the last generation to think you needed a husband to have a baby.

No wonder we are so confused and there is such a generation gap today. But we survived! What better reason to celebrate?

For those who look for Clogging workshops with a little something extra to see and do, put **The Great American Roundup**, January 15 - 21, 1990 on your agenda. The workshop, Friday evening and Saturday from 9 AM to 11 P.M. (19th and 20th), will be held in the Macon Coliseum, Macon, Georgia. The Annual Macon Winter Roundup will also feature world championship **Lonestar Rodeo**, Western Dance Classic, Indian Days, and theatrical performances. For more information call Malinda Johnson, Macon Hilton (912) 746-1461. See Ad this issue.



Upcoming Events



- October 6 & 7**
J'Ville Clogging Jamboree
Jacksonville, FL
Thompson (FL)
- October 6 & 7**
Lake Guntersville Clogging Festival. Guntersville AL
Miller (AL)
- October 6 - 8**
Empire State Festival '89
Buffalo, NY
Haley (NY)
- October 7**
TCC Education Conference
Austin, TX
Whitefield (TX)
- October 7 & 8**
2nd Annual Stompin' Ground Clogging Championship.
Maggie Valley, NC
Edwards (NC)
- October 13 & 14**
Fall Fun Frolic
Sarasota, FL
See ad this issue.
- October 13 & 14**
MCC Fall Workshop
Lamar, MO
Pearson or Hughes (MO)
- October 14**
Clogtober Fest
Wichita Falls, TX
Kerr (TX)
- October 14**
Special Edition's Southside Clogging Wkshp
McDonough, GA
Nelson (GA)
- October 14**
Southern Appalachian Mountains Clogging Championship
Mars Hill, NC
See ad this issue.
- October 14**
Clogging Workshop
Frankfort, KY
Hill (KY)
- October 14**
Leaf Lookers Clogging Festival. Franklin, NC
See ad this issue.
- October 21**
Suncoast Clogrs. Hoedown
Inverness, FL
Mixon (FL)
- October 22**
Clogging Festival
Windsor, Ontario, CN
Donison (CN)
- October 27 & 28**
'GOPHER IT!' Workshop
Minneapolis, MN
Sinna (MN)
- October 27 & 28**
Bearfoot Cloggers Fall Festival. Massachusetts
Dionne (MA)
- October 27 - 29**
ACHF Grand Championships
Maggie Valley, NC
See ad this issue.
- October 28**
Oktober (Clog) Fest
Columbus, IN.
Fleetwood (IN)
- October 28**
Halloween Dance
Longwood, FL
See ad this issue.
- November 3 & 4**
Buckshot Shindig
Ventura, CA
Bice (CA)
- November 3 - 5**
NCHC Fall Festival
Daytona Beach, FL
See ad this issue.
- November 4**
Clogging Workshop and Dance. Akron, OH
Truax (OH)
- November 4**
Rocket City Round-Up
Huntsville, AL
Miller (AL)
- November 11**
Carpet Capital Hoedown Clogging Workshop
Dalton, GA.
See ad this issue.
- November 11**
GCLA Fall Workshop
Macon, GA
See ad this issue.
- November 17 & 18**
Lake Cumberland Clogging Workshop. Jamestown, KY
Burns or Smith (KY)
- November 23 - 25**
Nat'l C.L.O.G. Convention
Nashville, TN
Gibbs (GA)
- December 9 & 10**
NE Georgia Clogging Championships. Athens, GA
See ad this issue.
- January 12 - 14**
Southern States Clogging & Hoedown Championships
Daytona Beach, FL
Heard (FL)
- January 19 & 20**
A Clogging Extravaganza
Macon, GA
See ad this issue.
- January 26 & 27**
LaClog Workshop
Baker, LA
(504) 622-1902
- January 26 & 27**
Bass Kountry Cloggers Workshop. Palatka, FL
Spivey (FL)
- February 3 & 4**
NCHC Judges & Directors Workshop
(404) 925-3842
- February 10 & 11**
Blue Ridge Allstar Competition
Gainesville, GA
Thomas (GA)
- February 16 & 17**
Orange Blossom Clogging & Hoedown Festival
Eustis, FL
McRae (FL)
- February 16 & 17**
CSRA Clogging Festival
Aiken, SC
See ad this issue
- February 17 & 18**
Florida State Fair Competition. Tampa, FL
Joyce Covington
(813) 621-7821
- February 23 & 24**
Bearfoot Cloggers Jamboree
Daytona Beach, FL
See ad this issue.
- February 25**
Clogging Festival
Windsor Ontario CN
Dzogola (CN)
- March 2 & 3**
Spring Fling
Pigeon Forge, TN
Goode (TN) or
Nichols-Pace (SC)
- March 2 & 3**
5th Country Jamboree
Bonifay, FL
M. Smith or Spivey (FL)
- March 31**
Gulf Coast Classic Workshop & Solo Competition
Pensacola, FL
Erdwins (FL)
- March 31**
NCHC Spring Fling
Indianapolis, IN
Driggs (WV)
- April 20 & 21**
4th Nickel City Festival
Buffalo, NY
Haley (NY)
- April 21**
4th POW WOW
Merritt Island, FL
Redfern (FL)
- April 28**
4th Annual Devils Delight
Toledo, OH
Malone (OH)
- May 18 & 19**
Novia Scotia Stomp
New Glasgow, NS, Canada
Jardine (CN)
- August 10 & 11**
Sunshine Cloggers Pirate's Ball, Orlando, FL
Toor (FL)
- August 11**
Heart of Georgia Clogging Clogging Competition.
Warner Robins, GA
Hardison (GA)

Contact person listed under each event for more information. Address and phone number are listed in the Directory.

Upcoming Events notices are FREE for an ad and/or instructor listed in the Directory. Information must be received by 10th of month to be included.

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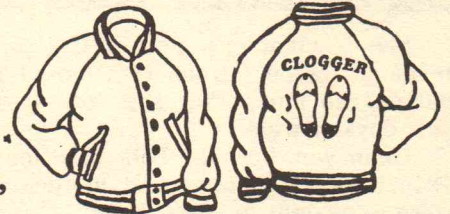


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Rise and Shine GEAN DENTINO



She is vivacious, petite, Italian, and she positively loves to dance. Gean Dentino of Pekin, Illinois, loves dancing so much that she does it, in some form, seven days a week.

Gean was born in Toluca, Illinois on January 13, 1916. Her father worked in the coal mines which were prevalent in that area. Gean's mother started her in dance lessons at the age of six, however she has been dancing for the past seventy-three and one-half years. Standing only four feet eleven inches tall and weighing a miniscule seventy two pounds, Gean starts her day at five a.m. with plies and stretches, pushups, V-sits and a little rope jumping. Her vegetarian diet must only enhance her total fitness program.



Early Dance Career: Gean L, Sister Viola R

A sample of Gean's weekly schedule includes teaching four classes for Body Recall, two ballroom classes, one adult tap class, one line dance class, participating in River Valley Cloggers social clogging club, practicing with the Sunshine Cloggers exhibition team just for fun and attending Peoria Park District Clogging classes just for fun. She also belongs to

two square dance clubs, The Bachelor and Bachelorettes of Peoria, and the Circle Eights of Pekin. Each club meets two times a month. Gean also plays rhythm spoons and bongo drum in the Senior Adult Rhythm Band with which she also dances.

Gean graduated from Bradley University in Peoria with a BA degree. She celebrated her fifty year class reunion in 1988. She taught Physical Education in the Peoria School System for thirty-nine years, retiring in 1981. After retiring, she substituted for the Pekin School System for two years.

In 1932, Gean assisted her sister, Rose, teaching at the Dentino Studios of Dance Arts in both Peoria and Pekin. The studio was open for forty-four years with Gean teaching tap, ballet, jazz, acrobat and character dancing to thousands of young, talented students. Gean was introduced to Appalachian style clogging in 1978, and now she also participates in the English clog dance, folk dances, round dances, quadrilles and contras.

Gean has received countless awards for her contributions to physical education and dance over the past sixty-seven years. Below are listed just a few:

1972 Quarter Century Award from the Illinois Association for Physical Education, Health, Recreation and Dance in recognition of twenty-five years of teaching.

1985 Awarded the **Sports Achievements Category** at the 4th Annual Pekin, Illinois YWCA Recognition luncheon.

1986 Illinois Governor's Senior Leadership Award for serving as a role model for other seniors in the area of health and physical education.

1989 Named **Senior Olympic Celebrity** for outstanding services to older Americans by the Central Illinois Regional Senior Olympic Committee.

Honorary Life Member of American Association of University Women.

Honorary Life Member of Dance Educators of America.

Gean never takes vacations, but she travels during the summer to teach or to attend workshops to learn more about dance. You might think that means attending a workshop or two each summer, but that isn't quite the case.

For the past nineteen summers, Gean has attended the annual sports workshop of the Minnesota Association for Girl's and Women's Sports at Carleton College in Northfield, Minnesota. She started attending in 1971 and became part of the teaching staff there in 1977. She will, of course, be teaching there again in 1990.

For the past eight years, she has been a volunteer at the Lloyd Shaw Foundation's annual Rocky Mountain Dance Round-Up in Granby, Colorado. The foundation is a non-profit organization which is dedicated to recalling, restoring and teaching the folk dances of the American people.

Gean began attending the National Square Dance Conventions in 1979. The nationals are held in June of each year and include square, round and clog dancing. Gean has also attended all C.L.O.G. conventions since they began in 1984. She plans to attend the upcoming 1989 Nationals in Nashville, Tennessee.

Gean has attended Ballroom Dance Camp for the past five years at Brigham Young University, Provo, Continued on Page 10



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Sponsoring Your First Clogging Workshop Part II

Choosing a Location and Facility Negotiation

by Elizabeth VanMeerbeec

Finding appropriate facilities to handle your clogging workshop is not always easy. Before scouting for facilities, write down exactly what you need: dance hall requirements, meeting rooms, registration space, space for vendors, sleeping rooms, food service or close proximity to restaurants, easy accessibility from highways and airport, etc. If more than one person is going to shop for facilities, each needs to do so by the same guidelines.

Now, narrow down where you want to hold your event. Your local convention and visitor's bureau (CVB) can provide you, at no charge, with a list of hotels, motels, and other facilities in your area. You can also find listings of halls in your local yellow pages directory. Don't forget the possibility of internal resources. Someone from your group may know of a good hall or hotel or have a connection with one. Your CVB can also do your shopping for you. They will review your requirements and notify the appropriate facilities that could possibly host your event. They do not charge for this service; they are paid by the hotels and other suppliers who are members of the bureau. Some people feel they can negotiate better rates without the involvement of the CVB and prefer to do the legwork on their own.

Before you begin to negotiate rates with any facility, scout them out and conduct a thorough site inspection. If you call a hall or hotel to arrange a guided site inspection, they are going to ask a lot of questions - dates of event, number of attendees, food and beverage requirements, sleeping rooms needed, etc. They want to evaluate your piece of business right away and determine if it is worth their while to pursue. I prefer to save some of the specifics for later, and will provide honest, but very general, answers until I have had a chance to see what they have to offer. Some facilities will turn you away by telling you your dates are unavailable before they really understand what it is you have to offer. By seeing what they have, you can prepare yourself to provide them with a well thought-out proposal, making your business of value to them. Also, you won't waste your time negotiating with a facility that is not adequate. If you are planning an event in another city, this is sometimes difficult to do.

There are many things you should look closely at before choosing a facility:

- easy accessibility from highways, airport, etc.
- parking facilities (are they adequate, free?)
- meeting room capacities, dimensions, ceiling heights, electrical outlets (look for obstructions)
- adequate public space for registration, vendors, etc.
- lighting, ventilation, air temperature control in meeting rooms
- soundproofing between meeting rooms
- availability, quality of dance flooring, tables chairs (provided free?)

- availability of technical equipment and support services
- availability of in-house catering (get sample menus and price lists)
- food and beverage taxes
- is staff unionized? (if so, this will affect how you handle certain things)
- housekeeping, general appearance of hall or hotel
- security/fire safety: condition of room locks, sprinklers, smoke and fire alarms, exits, etc.
- recreation and entertainment facilities
- elevator service (quantity, condition, speed)
- credit and gratuity policies (advance payment required? deposits?)
- number of sleeping rooms: singles, doubles, suites
- sleeping room rack rates
- quality/cleanliness of guest rooms
- overflow housing options
- hotel registration (adequate staff? reservation policies? bellman service?)
- staff attitudes
- promotional assistance available?
- decoration rules and restrictions
- airport transportation (complimentary? schedule?)

After you have evaluated each property thoroughly, you can determine which ones best suit your needs.

Negotiation for Space. Once you notify a property and check on availability of your dates, the negotiation process has, in essence, begun. You do not need formal training to become a good negotiator. Adhering to a few simple guidelines will get you well on your way.

1) Be prepared! The better prepared you are, the easier negotiating will be. Have a number in mind of what your attendance will be, know their arrival and departure dates, know your space requirements, etc.

2) Be Honest! Don't "beef up" your event to make it sound more valuable. When it is over, if you fell far below these numbers, your credibility with the facility will be damaged significantly, and you may have difficulty negotiating with them for future events. However, if you're conservative with your estimates and end up exceeding them, everyone will be happy, and you end up with an advantage for negotiation of future events.

3) Remember that everything is negotiable! As you prepare to negotiate with a facility, keep in mind that hotels and halls are in business, and they need to make money, too. You should approach any negotiations with a "win-win" attitude - both sides should come away happy.

Knowing a little about the hall and hotel business helps tremendously when you begin negotiating with them. When negotiating with a hall, keep in mind that their biggest source of income is from food and beverage sales, i.e., large banquets, weddings, etc. Typically, in clogging, we do not have large group meals that are catered, and we do not consume alcohol at our events. A clogging workshop is not all that appealing to a hall, unless you're going to pay hefty rental fees. To bring hall rental fees down, you may consider hosting group meals and selling tickets to the attendees in advance or at registration.

A hotel, on the other hand, has more to offer than a hall, and therefore, more to negotiate. A hotel's biggest source of income is from guest rooms, followed by food and beverage. Their meeting rooms

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Rise and Shine

Continued from Page 6

Utah, and this year received a plaque in honor of five consecutive attendances. In 1989 Gean traveled to New York City for the Ballroom Convention.

For the past three years she has entertained folks at the Mountain Music Folk Festival which is held at Silver Dollar City in Branson, Missouri.

During her lifetime, Gean has never traveled outside the United States, and she hasn't traveled to every state in the Union, but I'll bet that she has come close. During the years at Gean's and her sister's dance studio, she frequently traveled to New York and Chicago for seminars, workshops and training sessions. Other places that Gean remembers are Las Vegas, Hollywood, California, New Orleans and Ohio.



Gean at 73 - Still a High Kicker

If you are one of the unfortunate readers who has never seen Gean Dentino in action you still have something to look forward to. With what seems to be unending energy, she dances as long and with as much enthusiasm as any Broadway performer. With just a slight flourish, Gean kicks up over her head, and the crowd goes wild with delight. There isn't one person who has met her, who does not respect her for her determination, her accomplishments, talent and enthusiasm. Wherever you go, Gean is the star of the program, for there are truly few people in the world who can claim her fitness and activity level at the age of 73. Gean can out dance kids who are one-tenth her age, but that really does not matter to her. Gean dances for the pure love of it. She is a professional, a show-woman, and entertainer, but most of all, she is a dancer.

Submitted by Jan Haun

East Coast Clogging Championships

by Bobbie Adams (with thanks to Millie Baines)



The CBS Travelers

The 12th Annual East Coast Clogging Championships held on July 29, 1989 kept the Indian River High School in Chesapeake, Virginia ringing with music and dance from sunup to way past sundown. The event drew about four hundred cloggers from Maine to Florida, not including the many parents, children, and friends who came to cheer on the competitors. **South Wind**, a six-member local band, provided the fiddle and banjo tunes for the sixty-nine individuals and team dance categories.

Although the **Flatland Cloggers** couldn't compete because they were hosting the event, they opened many of the dance categories with demonstrations.



Flatland Cloggers Exhibition

Eight judges awarded 209 trophies throughout the day, but only five winners were recognized as grand champions. This year was the first time that two teams tied as grand champions in a category. Instead of vying for the honor in one final dance, the **Catawba Valley Cloggers** of Asheville, North Carolina, and the **Hickory Flat Senior Cloggers** of Denton, North Carolina, chose to share the title of Traditional Grand Champions. The **Good Time Cloggers** won Precision; **Heidi Baker**, Female Solo; **Joey Troedon**, Male Solo; and **Sam and Paula Alexandra** won Buck and Wing.

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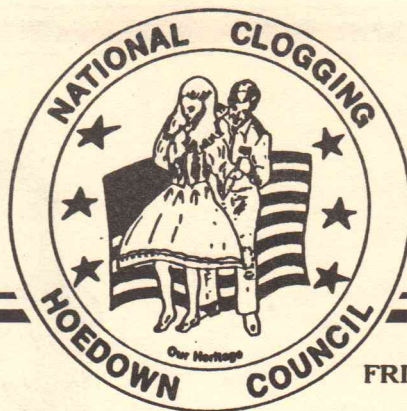
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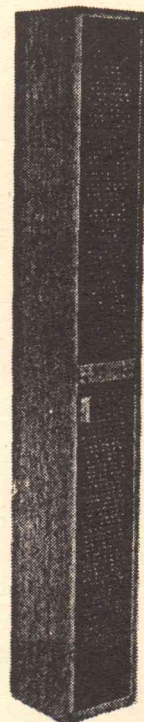
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Mick and Joey

by Bert Powell

"Once a jolly swagman camped by a bilibong,
Under the shade of a coolibah tree,
And he sang as he watched and waited 'til his
'billy' boiled,
You'll come a-clogging, Matilda, with me.
Clogging, Matilda! Clogging, Matilda!
You'll come a-clogging, Matilda, with me."

Mick had really learned clogging, there's no doubt,
In the years preceding his two year walk-about,
He missed the clogging and the routines he could do,
Now here he was singing to a kangaroo.

The 'roo had followed Mick for six months now,
Of human ways he was definitely learning how.
He had eaten Mick's food and drunk his beer,
So that would account for his presence here.

As Mick sang a strange look came into his eyes,
"A smart lad like me can do anything he tries,
So, mate, I'm gonna teach you clogging,
You'll learn all the routines I've got in me noggin."

So with great enthusiasm Mick set about his task,
"Listen, Joey, there's one favor I've got to ask;
On the dance routines that require a hop,
Don't jump ten feet before you stop."

"Ya see, it discourages the other dancers,
Especially the ones I call fancy prancers,
For months the out-back rang with laughter,
Our dance team will be famous forever-after."

After months of practice Mick said, "We're ready!",
The anticipated glory was a little heady,
The team of **Mick and Joey** danced 'round the
nation,
And they became a unique clogging sensation.

From Sydney to Melbourne, Brisbane to Perth,
Even folks in Cockatoo appreciated their worth,
On a trip to Lightning Ridge Joey disappeared,
This was something Mick had always feared.

Joey didn't care much for crowded cities of man,
And always looked wistfully at the out-back land.
So Mick retired and bought himself some land,
At raising sheep he would now try his hand.

One day Mick played some records he had on hand,
Joey suddenly appeared, dancing **Boogie Grass Band**.
Mick jumped up with a cry of great delight,
"Joey, ya rascal! You're a welcome sight."

Every now and then a story makes the news,
Of an out-back rancher and a bunch of kangaroos,
Dancing to the strains of some lively song,
Tapping and jumping as they go along,
Well, you know these tall tales are nothing new,
But you always wonder: "Can this one be true?"

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DEC. 9 & 10, 1989
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Show Duets/Duos	Show
Duos/Duos	6 or 8 Couple
2 or more Couple Hoedown	4 Couple
2 or more Couple Precision	Open
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Line (NCHC sanctioned)	Open Traditional
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Fourth Canadian Clogging Festival

by The Weekend Wanderer

Oakville, Ontario . . . a quiet little town just south of Toronto . . . or so I thought as I drove into this community on August 11, 1989. I quickly learned that first impressions can be deceiving, for Oakville is very much alive, rich in culture, history, and strong tradition. Sitting on two beautiful harbors on the western end of Lake Ontario, Oakville has much to offer - from quiet parks and scenic trails to modern shopping and recreational facilities.



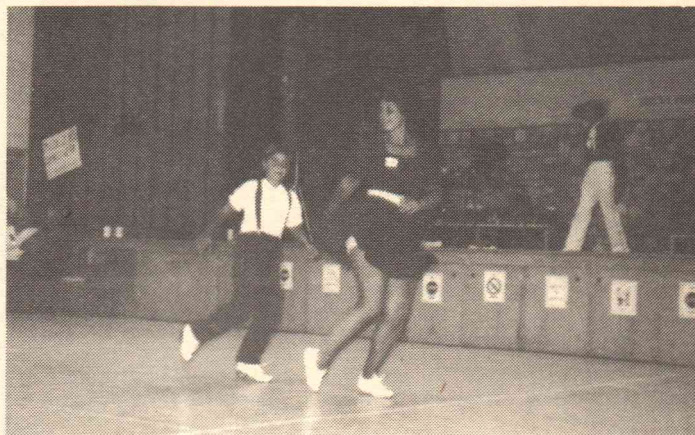
The Maple Leaf Cloggers
Shirley & Doug McConnell (Top)

None of this had anything to do with why I was there, of course. I ventured north to Oakville for one reason, and one reason alone - to clog! After a fairly quiet summer of very little clogging, I was anxious to get to another workshop.

The **Maple Leaf Cloggers**, headed by Doug and Shirley McConnell, hosted dancers from Ontario, Nova Scotia, New York, and Michigan at the **Fourth Canadian Clogging Festival**, August 11-12, 1989. With the exceptional instructors line-up of Charlie Burns, Richmond, KY, Steve Smith, Georgetown, KY, and Shirley McConnell, this event was certain to be a hit, and it was.

The weather was very warm, which caused the dance halls to be a bit uncomfortable, but that didn't

stop any of the three hundred plus cloggers in attendance from tappin' away to their favorites, such as "Bonanza" and "Sourwood Mountain", as well as numerous new routines. Buck classes were offered for those of us who wanted more challenge. My legs, however, did not appreciate my enthusiasm for a challenge; they 'screamed' at me for days after!



Ryan & Donna Fraser, Country Road Cloggers
Nova Scotia, Canada

The evening dances on Friday and Saturday highlighted the weekend. If you've never attended a dance emceed by Charlie and Steve, you're missing out. They kept everyone's spirits high with an endless variety of dances - from mixers to the "Salty Dog Rag" to nine pin reels. You name it, I think we did it.

The exhibitions were as entertaining as ever, beginning with the Maple Leaf Elves performing to "Hi Ho Hi Ho". Besides this, my other favorites included the mother/son duet of Donna and Ryan Fraser from Nova Scotia, dancing to "Radio Romance", and the male duet of Peter Vitale and Wayne Gregory from Windsor, performing to "The Look". These two young men certainly **had** the "look" in their fancy duds. If I was just a few years younger . . .



Kick Up a Fuss Cloggers, Malcolm, Ontario

As with all wonderful workshops, the weekend had to come to an end. Thanks to the **Maple Leaf Cloggers** for a great clogging event - one this Yankee won't soon forget.

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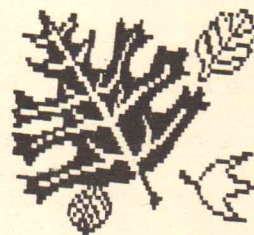
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Sponsoring Your Workshop

Continued from Page 8

are a means of drawing people to the hotel for group meal functions and to use their guest rooms. Hotels evaluate business according to the number of guest rooms to be used and how many group meal functions are required. Different types of hotel properties cater to different types of business. Each has a peak and slow season. The time of year you sponsor your event will effect the flexibility of the hotel in negotiating. A golf resort in the north is going to be looking to bring business in during the cold winter months when the golf course is closed. A downtown hotel that caters to business during the week will offer great deals to get business in on weekends. Hotels are very interested in your arrival/departure pattern, for just that reason. Know the type of facility you are approaching as well as their needs. Your business will be appealing to all of them if you're offering it at a time when they need it.

Typically, a hotel will put hall rental fees into a contract. If you don't know any better, you will end up paying these high rates. Anytime you offer a group meal function with your event, the hotel should waive the room rental. Since clogging workshops don't have group meals to negotiate with, we need to consider other things. If a hotel is not willing to waive rental fees completely, insist that the meeting room rates be put on a sliding scale according to your guest room night pick-up (actual registration). Then, negotiate the scale down, so that the point of waiving all rental is within reach. For example, your event will have a Friday night 'trail-in' dance, workshops all day Saturday, and a Saturday night dance. So, your arrival is Friday and departure is Sunday - two nights in the hotel. You expect your group will use at least seventy-five guest rooms at the hotel. A typical rental scale could look like this:

Total guest room nights pickup	Total room rental
150+	Complimentary
125 - 149	\$200.00
100 - 124	\$400.00
50 - 99	\$600.00
0 - 49	\$800.00

Always negotiate rentals in terms of guest room nights and not just guest rooms. Make sure that rates are spelled out clearly, and there is no room for unexpected increases.

Guest room rates. Again, hotels will be more flexible if you're offering them business when they need it. It is important that the hotel know what type of attendee your event will attract and that most will bunk together - as many as four or more in a room. Therefore, you will use mostly double/double type rooms. Most hotels like this because the more people that are in a room, the more they are likely to eat in their restaurants and buy in their gift shop. Keep these things in mind; they give you added negotiating power.

Complimentary rooms. If you do not ask for complimentary rooms, you're not likely to get any. If the hotel is not willing to provide any rooms up-front for your staff or VIPs, then make sure the ability to earn them is built into the contract. Hotels will often offer a complimentary suite, because they

are rarely able to sell these rooms. I usually ask to exchange that suite for two double rooms, because I can sleep more people in two doubles than I can in one suite. If requested, a hotel will typically offer one guest room night for every fifty actually picked up. You can usually negotiate this down to a one per forty or less. If they won't come down from fifty, ask for another complimentary room up front. This is where hotels make their money, but don't back down in arranging for comps.

Many other items can be negotiated; complimentary shuttle service to and from the airport (if the hotel does not already provide); free parking (in case of downtown properties where there are fees for parking); amenities for VIPs (evening turn-down service, chocolates, etc.); and any other service the hotel provides that you need. It does not hurt to ask. The worst they can do is say "No."

According to **Meeting News**, June, 1989:

"Sixty-two percent of hotels lost money last year. Average room rates rose 3.2 percent, a point less than the increase in the Consumer Price Index (CPI).

150,000 rooms will be added to the US hotel inventory this year, despite a demand that will only support 100,000.

The occupancy rate will drop sharply in 1990 and 1991."

These trends could mean a number of things; the most obvious being that hotels are going to be competing with each other more than ever for business. All business, no matter how large or small, will be attractive business.

So, when negotiating for facilities, remember:

- 1) Be prepared.
- 2) Be honest.
- 3) Conduct thorough site inspections so you know what you're getting.
- 4) Approach negotiations with a 'win-win' attitude.

Next month, I'll write about the importance of a good facilities contract.



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Review - Requests

Sat. 7 - 10:30PM

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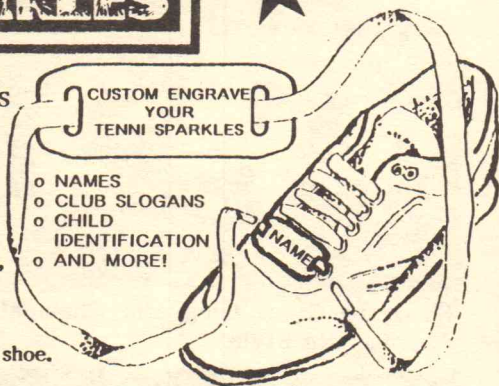
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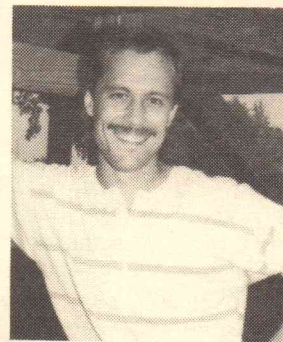
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Add \$2 per tape postage and handling, allow one to two weeks for delivery. Mail to: Steve Smith, 3363 Iron Works Pike, Georgetown, KY 40324 or call (502) 863-6667.
THANK YOU!!!

1989 Illinois Cloggers Invitational



by Mike Madden
Normal, Illinois

The third annual gathering of Illinois cloggers held August 18th and 19th featured eleven teams, thirteen duos, and five age divisions of freestyle solos in friendly competition. There were workshops and a seminar in three rooms every other hour, then an hour of teams doing fifteen minute shows and duos performing one-song routines. Line dances were still the favorite workshops, but seminars attracted groups twice the size of last year. A small but growing number of participants in traditional lessons indicates that some Appalachian style is taking hold in the Midwest.

While the great majority of cloggers were adults, Illinois was introduced to three children's clubs that formed during the past year. Kids choose different music and steps. The tap-influenced rock shows were added to the already diverse bluegrass, country/western, square dance, and mixed background performances. Quite a few 50's and 60's songs were used this year, but no one did a lot of buck steps. Perhaps the fast clog speed music used every year in the solos discourages the preparation of buck.

Over 400 spectators filled the new Illinois Wesleyan University Theater to standing room only for the night show. The show included all the competing teams and duos for one routine; solo competitions, and guest team **Cat's Paw** from Minneapolis who delivered a great combination of folk dance and clogging in an outstanding performance.

Adult Team Winners
1st **Prairieland Cloggers**
2nd **American Pride Cloggers**
3rd **Rainbo Cloggers**
4th **Boneyard Creek Cloggers**
5th **Country Cloggers**

Best Traditional Routine
American Pride Cloggers

Best Line Dance Routine
Best Partner/Multi-Partner
Best Show Routine
Prairieland Cloggers

Children's Team Winners
1st **Country Kids**
2nd **Flying Feet Cloggers**
3rd **Jimtown Cloggers**

Best Traditional Routine
Jimtown Cloggers

Best Line Dance Routine
Best Partner/Multi-Partner
Country Kids

Best Show Routine
Flying Feet Cloggers

Duos
1st **Bob & Audrey Bryan**
2nd **Bill Amdor & Janet Lucas**

3rd **Bryan Stryker & Marie Pitonyak**
4th **Don Sass & Nicki Lareau**
5th **Lacy Colliver & Trisha Mills**

Solo Winners
Junior - 15: M **Joe Whitmore**, F **Christine Maurer**
Youth 16-25: M **Bobby Poyner**, F **Nicki Lareau**
Adult 26-45: M **Bryan Stryker**, F **Cynthia Snokes**
Senior over 45: M **Bill Amdor**, F **Arlene Bird**
Instructor: M **Randy Seigel**, F **Jenny Gallagher**



Boneyard Creek Cloggers, Champaign/Urbana, IL
Appalachian Style



Country Cloggers, Decatur, IL
"So Round, So Firm, So Fully Packed"

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A Clogging Extravaganza

JANUARY 19 - 20, 1990

Friday 7:00 PM - 11:00 PM
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	In Advance	At Door
Adult Dancer	\$15.00	\$18.00
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**Special rates given
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Registration

The Great American Roundup - A Clogging Extravaganza

Name _____ Team Name _____

Address _____ Phone _____

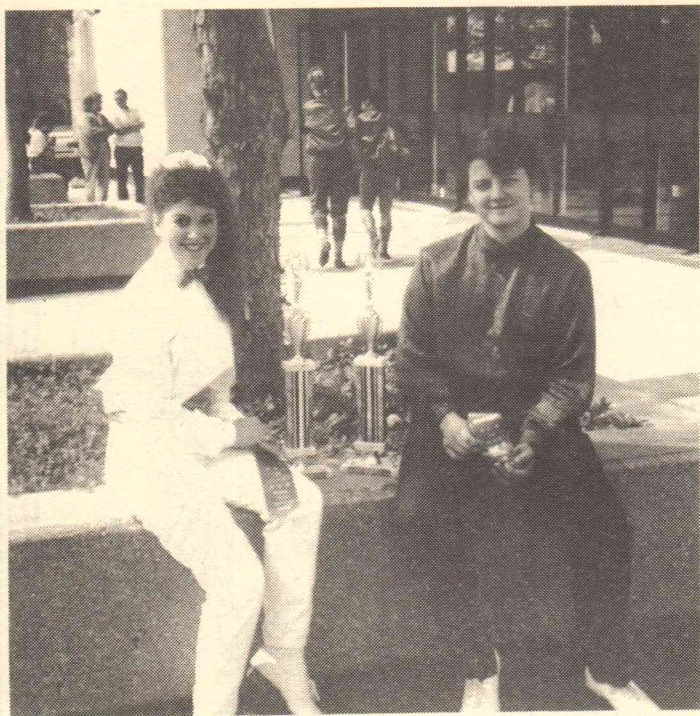
City _____ State _____

Would you like to exhibit? yes no This form registers _____ dancers
spectators

To pre-register, send this form along with your check made payable to:
Great American Roundup(Clogging) c/o Diane Wells, Route 1 Box 805, Gray Georgia 31032

Star Power Talent Contest

by Bobbie Adams



Eighteen year old Sherry St. Pierre and fourteen year old Russ Wager went all the way to the nationals in the **Starpower Talent Contest** sponsored by "Star Search."

Sherry has been clogging for two years with the Country Note Cloggers, Windsor, Ontario, Canada.

Russ is a member of the Katy-Did Cloggers of Hartland, Michigan and has been clogging for nearly five years.

The regional preliminaries held throughout the country usually included seven or eight states. Russ and Sherry entered the one held in Battlecreek, Michigan April 29, 1989 and each took a first place in their respective solo age categories. A competitor had to take a first, second or third place to proceed to the national level.

Four thousand competitors in all ages and categories gathered at **Bally's Hotel Parkplace**, Atlantic City, New Jersey, July 28-30, 1989 for the finals. The judges were all professionals and/or celebrities. Each category had five judges, with high and low score dropped. Basis for judging was: 1) technique 1-10 points, 2) presentation 1-7 points, 3) routine 1-7 points, 4) costume 1-5 points, 5) rhythm and sound 15 points, and 6) overall impression 1 point. There is a possible total of 105 points (thirty-five times three judges).

Sherry, in the solo seventeen to nineteen year old clogging category, danced to "Electric Youth", choreographed by Chip Woodall. She took a second place with 84.3 points.

Russ, in the solo thirteen to fourteen year old clogging category did his own choreography to "Dancing Nowhere" and placed first with 87.2 points.

Each received a trophy and ribbon, and memories to last a lifetime!

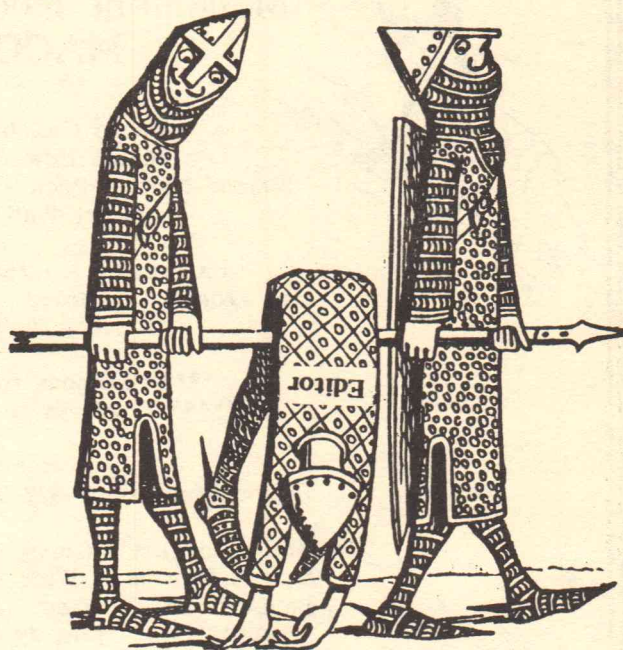
EDITOR'S NOTE: Hat's off Sherry and Russ!

". . . Ollie"

Continued from Page 1

- 4) If you are trying to "get even" to spite your former Instructor, GET OUT. Take up a hobby that does not involve people. Jogging or needlepoint come to mind.
- 5) If you are angry, hurt, jealous, or feel betrayed keep it to yourself. It is immature to indoctrinate your whole club with your personal animus.

Dear readers - these suggestions are not original with your Editor. They are first hand observations of about a dozen (there are probably many more) eminently successful and very well respected clogging Instructors across the nation. Instructors who, when they walk into a crowded workshop, greet everyone, and are warmly greeted by everyone. They did it, so can you!



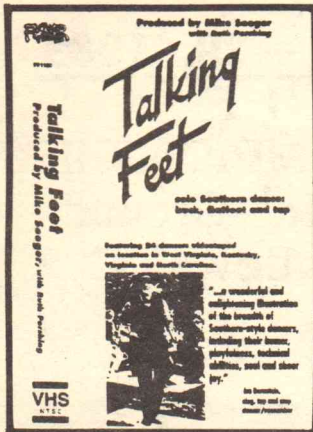
Front and Center continued . . .

Reggie Stevens: New Words of the Day addendum.

clogeditor - usually a volunteer who is characterized by a wistful, pleading look and who constantly whines "but nobody ever SENDS me stuff for the newsletter."

clogdogs - 1) very tired feet; 2) very expensive hotdogs served at clogregations; 3) the instructors pet poodles (2).

This is October - right? Most of us haven't even **started** our holiday shopping - right? **HOWEVER - GET THOSE WORKSHOP DATES FOR 1990 TO US NOW!** I'm getting calls almost daily from new workshop/competition Directors checking available or open dates. If I don't have your date in my data base, ah cain't help you!! **Editor**



Traditional Appalachian Flat Foot Dancing. Produced by Mike Seeger and Ruth Pershing. This video takes you into the hills and hollers of North Carolina, Tennessee, and Kentucky to show you authentic flat foot dancing performed by 23 dancers. Includes interviews and a wide variety of dancers who perform routines in flat foot, clog, buck and wing, and precision dance styles. No serious student of traditional dance will want to miss this charming and original film. Tape alone: \$40, Explanatory booklet: \$10 (may be purchased with tape only). Add \$2 postage and handling per tape. VISA and Mastercard accepted. All orders must be postpaid. Allow 4 to 6 weeks for delivery.

For a catalog of films on Appalachian and other American regional culture, as well as the films of Les Blank, send a dollar bill to the address below.

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Saturday: COMPETITION ONLY

Directors' Meeting 8:30 AM

Competition: 9 AM till ???

Sunday: Competition 9AM till ???

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Motel information may be obtained from the Maggie Valley Chamber of Commerce, P.O. Box 87, Maggie Valley, NC 28751 (704) 926-1686, or outside North Carolina, call (800) 334-9036. For further information: Earl Powell (704) 891-3435 or Lib Mills (803) 647-5698.

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Check the all blocks that apply to you: ☐ New Member ☐ Renewal
☐ Clogger ☐ Instructor ☐ Director ☐ Parent of Clogger ☐ Judge ☐ Other

Team(s) associated with: _____

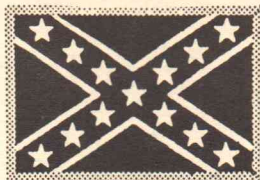
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Enclosed is () Check No. _____ () Money Order No. _____ in the amount of \$15 for my annual dues. This entitles me to all voting rights and privileges of the organization. I hereby make application to **America's Clogging Hall of Fame** and will adhere to and will abide by their Constitution and By-laws.

(Signature)

Please forward all correspondence to **ACHF**, Lib Mills, Secretary, P. O. Box 1841, Clemson SC 29633 or contact Earl Powell, President, Route 2, Box 247, Horse Shoe, NC 28742

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Duvall, WA 98019
(206) 788-0876

BILL & AUDREY METZ
Cascade Country Clgrs.
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Everett, WA 98203
(206) 355-1675

MARGE SCHOESSLER
Saddle Mountain Clgrs.
P.O. Box 405
Warden, WA 98857
(509) 349-2568

ROBI STANDFILL
Instructor
3615 "W" Street #75
Vancouver, WA 98663
(206) 693-8548

MARY ANN TRIPP
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Spokane, WA 99208
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Judges Service
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LINDA ARGUS
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Johnson Creek WI 53038
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Cedar Shack's
Sand Land Cloggers
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Wisc. Rapids, WI 54494
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CHRIS HAAS
TAMI HAAS
Crossroad Cloggers
Cotton Candy Cloggers
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Hickory Ridge Drive
Waukesha, WI 53186
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MARTHA LEE
Badger Holler Stompers
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Janesville, WI 53545
(608) 755-3040

RITA OTIS
Yellow-Rock Cloggers
Rain or Shine Cloggers
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Neshkoro, WI 54960
(414) 293-4723

CHERYL 'SMITTY'
SMITH
Clowntown Cloggers
414 Schauf Street
Delavan, WI 53515
(414) 728-8829

DEBBIE VISCHULIS
Kettle Country Cloggers
528 Lenora Drive
West Bend, WI 53095
(414) 338-1369

LISA VIELLIEUX
North Country Cloggers
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Somerset, WI 54025
(715) 247-5659

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