# S THE COUBLE TOE TIMES

Volume 7, Number 7

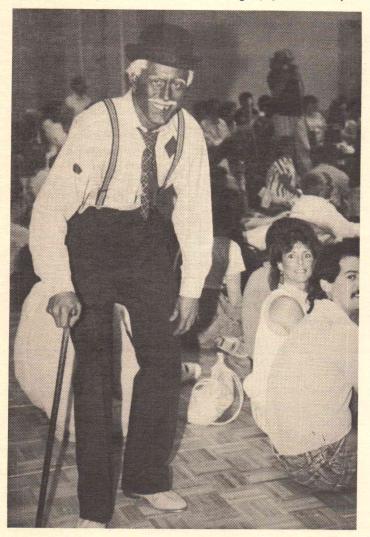
A Clogging Newsletter

July 1989

# International Cloggin' Jamboree Novi, Michigan

by Bobbie Adams

The third International Cloggin' Jamboree in Novi, Michigan was, by anyone's standards, an outstanding success! Nearly 1,000 attendees filled the five halls to near capacity for this two and a half day Memorial Weekend workshop. The exceptional roster of both local and national instructors included Sallie Adkins, Ohio; Joe and Penny Barker, Michigan; Pat Skinner-Boshe, Missouri; Jeff Driggs, West Virginia; Roger and Linda Dzogola, Ontario, Canada; Veda Fabry, Michigan; Joe Heller, Michigan; John Klotz,





Lynn Goodreau and Pat Gubala, English Clog

Michigan; Darryl Linnington, Ontario, Canada; John Per Mar III, Florida; Duane and Berdella Root, Michigan; Atticus Sumner, Michigan; Steve Smith, Kentucky; Garland Steele, West Virginia; John and Pat Trojanowski, Michigan; Paula Heskett, Michigan; Chris Valmont, Michigan, and Chip Woodall, Georgia.

The workshop covered basic through advanced routines plus seminars which included Canadian, buck, and clog steps; duets; lines; show and precision; mountain style; "flashy" choreography; and "dancing from the heart." There were all sorts of outstanding exhibitions from first-timers to duets; Mr. Bojangles - Steve Smith; and an Elvis impersonator! I especially enjoyed the English clog dancing done by Pat Gubala and Lynn Goodreau of the Hoetown Cloggers.

My weekend began a day early when Main Streeter's Georgie and Ron Davis met my plane at noon on Thursday (and that of a gal from Texas), and we all went to the Henry Ford Museum in nearby Dearborn, Michigan. It is one of those "must see" places on my long wish list, and everyone in our party seemed to enjoy the museum. Next year, I hope to see the adjoining Greenfield Village and Lovett Hall. One of the reasons for my interest was that in my eclectic reading about "dance", I learned that Mr. and Mrs. Henry Ford were avid, old-fashioned dancers. (I located a book about their dancing which will be

Continued on Page 18

# THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

**Bobbie Adams** 

A Clogging Newsletter

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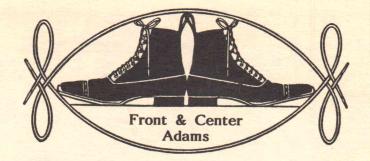
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After nearly six years, we are increasing our subscription rates! Effective July 1, 1989, the cost will be \$15.00 per year for U.S. and Canadian subscriptions. (\$30.00 for foreign).

If someone sends in a back page or a flyer with the old subscription price of \$12.72, they will receive a ten month subscription. (This is called The Double Toe Times Paperwork Reduction Act!)

Due to a couple of errors on dates, Boo Ruch would like us to remind our readers that the **Mid South Fair Competition** is September 22, 23, and 24, 1989, in Memphis, Tennessee. See Ruch (Tennessee) Directory.

Tammy and Ralph Pierce (Ralph's Records) received a call from ABC Television in California requesting permission to use Ralph's instrumental recording of Turkey in the Straw in an episode of The Wonder Years. The show aired May 3, 1989 with that particular episode depicting the teaching of a square dance to the young classmates of "Kevin", a juvenile actor.

Lynne and Mike Goode, Knoxville, Tennessee, are the parents of Justin McKenzie Goode weighing in at 6 lbs. 13 ozs. He was born on May 1st.

We have just received a note from Sonny and Brenda Erdwins, Pensacola, Florida that Chad Benjamin Erdwins was born May 16, 1989. Brenda says he already has tiny white satin tap shoes! That takes care of the two "enciente" ladies from Pigeon Forge -- now we wait for Pat Skinner-Boshe our lady-in-waiting at the International Clogging Jamboree in Michigan. (You reckon it might be something in the water?) Mighty nice to get more boys for the teams! Congrats to you all!

Somebody was hollerin' about a nice short explanation of CLOGGING! Clog Dance: A dance performed with clogs or other shoes, the clatter of which emphasizes the rhythm of the music. Funk and Wagnalls Standard Dictionary 1970.

Ah shure and begorra - and aren't they just grand! World renowned flutist James Gallway in Concert at Wolf Trap Farms in a program of traditional Irish music, had as a guest Brian Grant, Toronto, Canada. This young man performed some Irish Step Dancing that was, as the young folks say "awesome"! The musicians and their instruments included a small harp, 2 violins, bagpipes, drums, the piano, and penny whistles.

In a historical note: In 1928 Mr. Henry Ford (yes, THE Henry Ford!) assembled an Early American Dance Orchestra through trial and error and finally settled on a violin, a dulcimer (hammered), cymbalum, and a sousaphone! More on Henry Ford and Benjamin B. Lovett: The Dancing Billionaire and the Dancing Master in the next issue.

Was there ever any doubt? If the clogging explosion hasn't hit your area yet, be a little patient -- it will!

While I was in Novi, Michigan, my Post Office Box and home mail box were stuffed to capacity with exciting news from all across the U.S., Canada and Australia about an upsurge in attendance at classes and conventions, plus some outstanding national media exposure. The International Cloggin' Jamboree was a real eye-opener! Clogging is

# Front & Center continued

relatively young in that area and their third event drew nearly 1,000 folks, many from across the border, Canada. I reckon some of us older Southern cloggers had been convinced that there would soon not be room on the floor for anyone but the twelve to sixteen year olds, but this convention belied that notion. It was primarily adults, many with "snow on the roof and fire in the furnace!!"



Once again the high kicking Cross Creek Cloggers from Gainesville, Florida performed at the Florida Folk Festival over Memorial Weekend. Thanks to Stadel Charon for the photo.

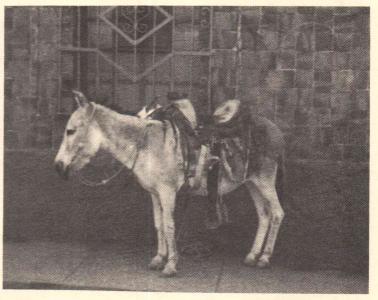
Six years ago, when I first started publishing The Double Toe Times, many of the flyers announcing classes, workshops, and competitions were hand-written, usually with a magic marker, and xeroxed. Very few were typed and even fewer were typeset. In most cases, the quality of the copying was poor with black blobs or specks and sometimes even had an overall dark gray cast due to improper servicing of the "dark-light" internal setting of a copier. Occasionally we still see flyers like this. As an editor, I was faced with the dilemma of insisting that all advertising be submitted "copy ready" or learn to do paste-ups myself. I chose the latter primarily because: 1.) it is less costly for both the advertiser and this paper; 2.) I had more control over size and content in order to do a more professional looking layout; and 3). I'd probably not GET many ads otherwise! Doing a simple paste-up is not difficult, but most instructors or convention/competition/workshop planners have never done one! I must have a white copy of the flyer, mailed flat. (Not folded.) It must be into my office by the 10th of the month preceding the next issue. A two-page (or front and back) flyer simply cannot be condensed into a quarter page ad! Therefore I ask for an extra flyer with the most important information highlighted.

Now and then I take an advertisement over the phone, but this definitely leaves room for more mis-

takes. I also have had a number of <u>flyers</u> with wrong dates: for instance the **dates** fall on a Saturday and Sunday, but the small print in the flyer indicates that times will be "Friday 7 - 10 PM and Saturday 9 AM to 11 PM." Some folks put out their flyers so early that not only are the dates incorrect, the hall must be changed, among other workshop disasters.

The National Ad Council stated that research has shown that an advertisement must be in place at least 3.4 times for the public to even see it! Since we do not have the time to do up a proof on ads and submit them to the advertiser for final approval, it is the advertisers responsibility to check the ad copy. If there are errors, they can be corrected in the next issue.

The Double Toe Times is published monthly and with your help is as timely and accurate as we can make it!



A friend (I hope) was on vacation in Mexico and sent this photo of a burro "parked" on the street in Ojijic, Jalisco, Mexico. I love it when someone sees a donkey and thinks of me!

To titillate and tantalize our readers, we have photos and articles on the wall for our August issue which include the Nichols-Pace wedding, a talented young clogger with a variable speed heart, a whole new series of Drigger cartoons, a new Bert Powell story poem, a down-under poem and an outstanding report on "Conference on Old-Time Dancing in the Appalachian Mountains".





# Upcoming Events



June 29 - July 3 National Cloggers Festival Provo, UT See Cobia (UT) Directory

Alabama State Clogging
Competition. Prattville, AL
See McCullar (AL) Directory

July 4
Green River Amateur
Clogging Competition
Campbellsville, KY
(502) 465-4196(D)/465-8898(N)

July 5 - 8
Clog Camp U.S.A.
Park City, UT. See
Steele/Cobia (UT) Directory

July 7 & 8
Statesboro Clogging
Workshop. Statesboro, GA
See Ruis (GA) Directory

July 7 - 9
Marilyn Hansen Workshop
Federal Way, WA
See Francis (WA) Directory

July 14 & 15
Thunderbird Clogging
Festival. Plus Janice Lowe
Valdosta, GA
Call (912) 242-7321

July 15
NCCA Clogging
Extravaganza. Reno, NV
See J. Lee (NV) Directory

July 21 & 22
Wildwood Whistle Stop
Wildwood, FL
See Brown (FL) Directory

July 22
Katy-Dids Camping Weekend
Standish, MI
See Root (MI) Directory

July 22 & 23
Winnersville Classic Clogging
Competition Valdosta, GA
See Coker (GA) Directory

July 28 & 29

East Tennessee Clogging
and Hoedown Festival
Bulls Gap, TN

See Myers (TN) Directory

July 29
East Coast Clogging
Championship. Chesapeake, VA
See ad this issue.

Gemboree Clogging Festival
Franklin, NC
See ad this issue.

August 4 - 6
Blue Ridge Mtn.
Clogging Competition
Gainesville, GA
See ad this issue.

August 4 - 8 Clogging Workshop '89 Circle 8 Ranch, WA Call (206) 697-6107

August 12
Clogging Workshop
Montague, PEI, Canada
See Jordan (CN) Directory

no frills Clog Affair
San Jose, CA
See ad this issue.

August 12
Heart of Ga. Clog Competition
Warner Robbins, GA
See Hardison (GA) Directory

August 18 & 19
Sunshine Cloggers
Pirate's Ball
Orlando, FL
See ad this issue.

August 18 & 19
III. Cloggers Invitational
Bloomington, IL
See ad this issue.

August 19
Coastal Carolina Clogging
Classic. Burgaw, NC
See Aycock (NC) Directory

August 19
Kountry Kloggers
5th Annual Hoedown
Tifton, GA
See Hasty (GA) Directory

August 19 & 20
Clogging Convention
Albuquerque, NM
See Huffman (NM) Directory

August 19 & 20
Heartland Clogging Jamboree
Freemont, NE
See Bosco (NE) Directory

WV Clogging & Hoedown
Competition. Charleston, WV
See ad this issue.

September 1 & 2
Armadillo Stampede Workshop
Oklahoma City, OK
See ad this issue.

September 1 - 3
SCCA Convention
Riverside, CA
See ad this issue.

September 3 & 4

Armadillo Stampede Competition
Oklahoma City, OK
See Zion (TX) Directory

NCCC Stampede
Asheville, NC
See ad this issue.

September 8 - 10
Camping & Clogging
Stockbridge, MI
See Root (MI) Directory

September 9
Maryland State
Clogging Competition
Upper Marlboro, MD
See ad this issue.

Bass Cloggers
Clogger Cryshop
Palatka, Co

September 22 - 24
Mid-South Fair Clogging
Championship. Memphis, TN
See Ruch (TN) Directory

September 23 & 24
Pacific Coast Clog Dance
Championships. Pomona, CA
See ad this issue.

September 29 & 30 IPCA Fall Workshop East Peoria, IL See Haun (IL) Directory Sept. 30 & Oct. 1
Tarheel State Competition
Thomasville, NC
See Martinez (NC) Directory

October 6 & 7

J'Ville Clogging Jamboree

Jacksonville, FL

See ad this issue.

October 6 - 8
Empire State Festival '89
Buffalo, NY
See Haley (NY) Directory

October 13 & 14
Fall Fun Frolic
Sarasota, FL
See Liedl (FL) Directory

October 14
Clogtober Fest
Wichita Falls, TX
See Kerr (TX) Directory

Special Edition's Southside
Clogging Workshop
McDonough, GA
See Nelson (GA) Directory

Southern Appalachian Mtns.
Clogging Championship
Mars Hill, NC
See Dillingham (NC) Directory

October 14
Clogging Workshop
Frankfort, KY
See Hill (KY) Directory

October 14
Leaf Lookers Clogging
Festival. Franklin, KY
See ad this issue.

October 27 & 28
'GOPHER IT!' Workshop
Minneapolis, MN
See Sinna (MN) Directory

October 27 - 29
ACHF Grand Championships
Maggie Valley, NC
See Powell (NC) Directory

October 28
Oktober (Clog) Fest
Columbus, IN
See Fleetwood (IN) Directory

November 3 - 5
NCHC Fall Festival
Daytona Beach, FL
See Steele (WV) Directory

November 11
Carpet Capital Hoedown
Clogging Workshop
Dalton, Georgia
See V. Brown (GA) Directory

November 17 & 18
Lake Cumberland Clogging
Workshop. Jamestown, KY
See Burns/Smith (KY) Directory

November 23 - 25
Nat'l C.L.O.G. Convention
Nashville, TN
See Gibbs (GA) Directory

NE Georgia Clog Championships
Athens, GA
See Stowe (GA) Directory





# 10TH ANNUAL



OCTOBER 6 & 7, 1989

#### **GUEST INSTRUCTORS**

JEFF DRIGGS, CHIP WOODALL, JEFF PARROTT, STEVE SMITH, CHIP FUTRELL, CHRIS RAWLS, DAVID SPENCER, KEVIN SELLEW, MARGE CALLAHAN, DIANA ALLEN, TRACY MELLA, GREG DIONNE, SCOTT WALL, DONNA ROBBINS, ANN HUBBARD, JAMIE CONN and more to come. . . .

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Eddie Baker
Treasurer
Route 2, Box 495
Hickory, NC 28601
704-256-9785
Page 6

# SANCTIONED COMPETITIONS

East Coast Clogging Championships Chesapeake, VA July 29 Bob Johnson (804) 424-1998 August 19 Clogging Classic of Coastal Carolina Burgaw, NC Buck & Nancy Aycock (919) 259-5192 August 26 WV Clogging & Hoedown Championships Tornado, WV Garland Steele (304) 727-8719 September 23 NC State Clogging Championships Pisgah Forest, NC Aldon Hall (704) 877-4537 September 23 & 24 Pacific Coast Clog Dance Championships Pomona, CA Skip Newhall (805) 259-9999/254-4444 September 30-October 1 Tarheel State Clogging Championships Thomasville, NC Mercy Martinez (919) 869-0340/472-0499 October 14 Mars Hill College Southern Appalachian Mountain Clogging Championships Mars Hill, NC Dr. Donald N. Anderson, Director (704) 689-1228



October 27 - 29
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Please forward all correspondence to ACHF, Lib Mills, Secretary, P. O. Box 1841, Clemson SC 29633 or contact Earl Powell, President, Route 2, Box 247, Horse Shoe, NC 28742



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# Rise and Shine **PEG MCLERRAN**



Peg McLerran was born in the Ozarks of Missouri. A love of dancing was instilled in Peg at a very early age. She was barely walking when her father taught her to 'jig' dance. Peg has expanded her talents into performing and teaching all forms of dance, with her favorite, the American Clog Dance.

Not only is Peg a teacher and dancer, but she also directs three performing and competing teams, the Crackerjack, Hot Shots, and Pride and Joy Cloggers. She and her husband, Bill, are the directors of the U. S. Clogging Workshop, the U. S. Clogging Championship, and the Indiana State Clogging Championship.

Peg has taught in several states over the past fifteen years, including Hawaii, and has been traveling, teaching, and performing in foreign countries such as Romania, Greece, England, Holland, Ireland, Wales, the Caribbean Islands, Panama, and Canada, learning first hand what went into the creation of the American Clog Dance. Peg is constantly researching and studying the background of clogging. thirteen years ago my husband, two daughters, and I moved to Indiana. We had been clogging in Virginia Beach, Virginia for about two years. We tried to find a clogging group, only to discover there were no cloggers in Indiana. Most of the people were not familiar with clogging at all! Our daughters, Lori and Beth, who were then eight and twelve years old, starting dancing with a local country band. The more people watched the clogging, the better they liked it, and wanted to learn how to clog themselves.

I started classes the next month, beginning with basic clogging steps and hoedown figures. I graduated my first class and started a team of eight kids ranging in age from eight to fourteen. That was the beginning of the Pride and Joy Cloggers. I immediately started another class and formed a club. Every two weeks, we had a club meeting where we praciced the team and the parents would square dance. I formed an adult group, and we started giving local performances. We kept growing in numbers, and I formed an elementary team.

We outgrew our place of practice and had to move to a larger place. As we started to travel and give more performances, it became increasingly difficult for the adult group to go. I dropped the adult team and formed still a smaller team. At this time I knew what I wanted and where I wanted to go. I also knew it was going to take a lot of hard work to get there. Bill and I consulted with a lawyer and under his advice, formed a corporation to cover our activities.

We started by building our own studio. We chose a nice spot back in the woods by a small lake. We wanted it to be comfortable and handy, so we built it near our home. We also chose the setting for another purpose, to make it pay for itself by renting it out. By doing it this way, I have my own studio anytime I want to practice or teach a class and still use it for other functions.

We next bought a ex-Greyhound bus, remodeled itand started traveling more and longer distances. Bill takes care of our bus maintenance, driving, and

all travel arrangements.

We started planning a trip outside the U. S. once or twice a year. I started giving workshops in foreign countries. The Pride and Joys have danced in eighteen foreign countries with the local folk dancers. I have taught and the team has performed on six different ocean cruises.

We've danced in competition in Georgia, North Carolina, Florida, Virginia, Missouri, Kentucky, Indiana, Ohio, West Virginia, and Tennessee, and average

fifty performances a year.

The three teams practice one hour once a week. I have committees made up of mothers who take care of our costumes. I design the costumes and choose the colors, and the mothers take care of the rest. I have a leader and caller for each team. They see to it that the teams are taken care of backstage and are ready when I call for them.

Bill takes care of all the financial aspects of the corporation, the workshops, and the competitions. do all the organizing, teaching, training, choreograph-

ing, and MC'ing.

I feel very fortunate to have the organization that I have. I have had, and still have, a lot of help and support. I've met every goal that I set for myself, with the exception of one, and that will come."



Page 8

CLOGGING SHOES:
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# NCHC Spring Fling

by Audrey Perry
Pictures by Bill Nichols

The National Clogging and Hoedown Council (NCHC) held it's Spring Festival and Meeting on May 20th and 21st at Memorial Hall on the beautiful campus of the University of Georgia in Athens.



1st Place Solo Winner: Overall Female Heidi Baker - second from right



1st Place Solo Winner: Overall Male Cameron Chappel - right

Many thanks to Susan Stowe for all the hard work she put into planning and organizing this meeting. Also, we appreciate the help and support from her teams and their parents.

Workshops were held throughout the day on Saturday in two separate halls with Charlie Burns, Chip Summey, Bill Nichols, and Garland Steele as our outstanding staff of instructors.

Congratulations to the grand champion winners of the solo and duo competitions:

Female Solo - Heidi Baker Male Solo - Cameron Chappell Duo - Tara Holmes and RaNell Cheney

Saturday night was open dancing called by Bill, Garland, Charlie, and Chip; exhibitions by area teams and old timey buck dance competition; and traditional drag-slide clog competition. Winners were:

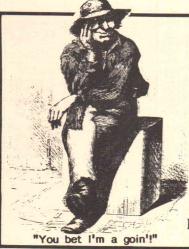
Buck Dance - Frank Dennis
Traditional Clog - Eleanor McCrady

It was great seeing Raymond Smallwood, his wife, and three small children. Raymond is past president of NCHC and has been busy with family, school, etc., and we had not seen him for a few years.

Our Fall Festival will be held in Daytona Beach, Florida on the first weekend in November, 1989. Hope to see you there!



Raymond Smallwood: Past President of NCHC



# Bass Kountry Cloggers CLOGGERS WORKSHOP PALATKA, FLORIDA

September 22 & 23, 1989
HAS BEEN CANCELLED!

NEW DATE

JANUARY 26 & 27, 1990

For More Information Contact: Geneva Spivey See Florida Directory

# September 9, 1989 MARYLAND STATE CLOGGING COMPETITION

Sponsored by: Prince Georges County Fair Route #4 and U.S. Highway 301 Equestrian Center UPPER MARLBORO, MARYLAND

4 & 8-Couple Precision - Line - Solos - Show - Buck & Wing Duos - Southern Appalachian Smooth - Freestyle - Traditional

NCHC Sanctioned 1-2-3 Trophies in each category and CASH prizes! No Entry Fees!

Info: Jim Loveless Rt. 7 Box 606 W. Spicer Rd. Mechanicsville MD 20659 (301) 884-5830

# Come Clogging In The Mountains! Franklin, North Carolina

Spring Clogging Festival
Gemboree Clogging Festival
Leaf Lookers Clogging Festival

Saturday, May 27th Saturday, July 29th Saturday, October 14th

Age Divisions:

Senior 15 and over Junior 14 and under

Cash Prizes to Top Teams Each

Division

Team Plaques

Solo Participation: \$1 entry fee

Hosted by: The Franklin Area Chamber of Commerce

Dan Langston, Director

180 Porter Street Franklin, NC 28734 (704)524-3161 or (800)336-RUBY



# Preparing for the Sport of C/W Dancing

by Lennie Williams

(With special thanks to Dr. James Kranz, chiropractor in Boise, ID.)

Reprinted from Country Dance Lines May 1989

C/W dancing is an excellent form of entertainment. It's fun and it's good exercise. Right?? It is also a sport. We seldom think of it this way, but maybe we should. For most sports, we are aware of the possibility of injury unless we prepare our bodies for the sport. We stretch before and after running and we always warm up and cool down for aerobics. Athletes must warm up prior to competition. "Sure, but why would I need to prepare myself for dancing?" you ask. Yet, how many people do you know who suffer from back injuries? Dancing may include twists or turns that wrench your back or strain muscles, especially if you use lifts or drops, even the very simple ones. It can happen in an instant! The increased flexibility brought about through proper stretching and elongation allows the muscles to be contracted over a longer distance. Improving flexibility also helps prevent soreness and reduces the risk of tearing or straining the muscle

A brief consultation with a chiropractor resulted in my learning the following warm-up session. It is simple and only takes seven to ten minutes. It seems worth it to me to avoid back injury and perhaps it will help me enjoy dancing even more. I hope it will do the same for you.

The following guidelines will help you gain maximum benefit from the flexibility stretching routines detailed below.

Reprinted from NWCWDA Newsletter

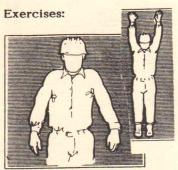
Begin with a relaxed and open mind. Concentrate on the muscle(s) being stretched. Breathe slowly, with a relaxed, even rhythm. Perform each exercise in a slow manner. Do not bounce.

Hold each stretch position for a count of eight to ten seconds.

Stretch each muscle just beyond the point of natural resistance.

Perform each stretching exercise once before you start dancing.

All stretching exercises are performed from an upright standing position with body weight evenly distributed over balls of feet.



1. SHOULDER SHRUG WITH HIGH REACH

Shoulder Shrug With High Reach. Slowly lift (shrug) shoulders as high as possible and hold 8 - 10 seconds. Slowly raise arms from sides to fully extended position above head, and, at the same time, lift the body up onto toes. While reaching high, extend and spread fingers, form fist, hold, then spread

fingers and rotate hands in a circular motion. Slowly lower arms and body. Relax.



2. NECK STRETCHES

While keeping neck as straight as possible, tilt head to the right. Now, slowly lower head toward right shoulder. Repeat in four positions: right, left, front (pull chin in, then lower head forward), back (jut chin upward, then drop head back slowly.

Extend both arms straight back, shoulder-width apart, and place palms flat on top of the stationary object. Slowly lower body by flexing knees to assume a deep kneebend position.



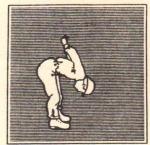
3. SHOULDER STRETCH



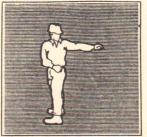
4. LIPPER TRUNK STRETCH

Place hands on back of hips. Slowly arch upper body backwards.

Alternate method if facilities available. Moving out of a 6-8 second shoulder rotation stretch, push hips slowly forward and upward to reach an arched standing position.



5. SHOULDER ROTATION STRETCH



6. TRUNK ROTATION

Stand upright. Extend left arm out to side and grasp left hip with right hand. Rotate upper body to left while pulling on hip with right hand, then bend slowly from waist to left side. Repeat to opposite side.



Hillbilly Cloggers present

no frills CLOG AFFAIR

August 12, 1989
Blackford High School
San Jose, California

with Scotty Bilz and Chip Summey

10:30 AM - 4:30 PM Workshop 7:00 - 10:00 PM Dance

> \$15.00 - all events \$12.50 - workshop \$3.00 - dance Prices higher at door.

For information: Janice Hanzel, 8605 Longford Way, Dublin, CA 94568 (415) 829-0846/569-2333



Attention!
All Cloggers and
All Clogging Teams!

August 26, 1989

Come to Wild, Wonderful West Virginia and compete at the WV Clogging and Hoedown Championships!!

9:00 A.M. to 12 Midnight - Charleston, West Virginia - at the Civic Center - during the Sternwheel Regatta. Sanctioned by the National Clogging and Hoedown Council and by America's Clogging Hall of Fame. Male and Female Solo Competition - 9 age divisions - from under 7 years to over 65 years. Team categories: Southern Appalachian Tradition, Running Set Hoedown, 8-Couple Precision, 4-Couple Precision, Open Precision, Open Freestyle, Smooth, Line, Show, Exhibition, Country Hoedown. Also Buck and Wing Competition - 6 age divisions.

To register: Call Joe and Roberta Cooper (304) 744-2952 or Charles and Nelma Bailey (304) 344-1975

Or write to CBS Travelers, 910 Scenic Drive, Charleston, WV 25311

Team entry fee \$4 per dancer with \$40 maximum per group. Solo dancer entry fee \$4 per dancer.

See you August 26th! Everybody Welcome! Host Team - C B S Travelers

2nd Annual

# North Carolina Clogging Council Stampede



September 8 & 9, 1989 Asheville, North Carolina
Hosted by the Catawba Valley Cloggers

Instruction for all levels: beginner through advanced Jeff Driggs, Chip Futrell, Mercy Martinez, Simone Nichols, Elliott Skeen, David Spencer Chip Summey, Eddie White, and Chip Woodall

Friday:
7-11PM Exhibitions
Saturday:
9-5PM Workshops
3-5PM NCCC, Inc. Conference
7-11PM Council Championships,
Workshops, Requests & Mixers

Member Fees:
Adult: \$12 Advance, \$17 at door
6-12 Yrs: \$7 advance, \$12 at door
Non-Member Fees:
Adult: \$15 advance, \$20 at door
6-12 Yrs: \$10 advance, \$15 at door
Spectator: Member \$2; Non-Member \$5

Headquarter Hotel:
Quality Inn on the Plaza
One Thomas Wolfe Plaza
Asheville, NC 28801
(704) 252-8211
(800) 222-0859 (inside NC)
(800) 438-3960 (outside NC)

For registration and information: NCCC, Inc. c/o Rebecca Troxell, P.O. Box 1095, Kernersville, NC 27284-1095 or call (919) 869-8545/279-3030

# **Clogging Group Organized**



by Gene Mobley Columbus, Indiana

Members of the newly organized Indiana's Chosen Few Cloggers include: Back Row, L-R: Willard Catron, Lena Catron, Yancie Derringer (Instructor), Sandy Snyder (Secretary and Treasurer), Dorothy Mobley, Gene Mobley (President); Middle Row: Jim Whitney (Vice President), Lillie Coomer, Kenny Baker, Bobby Richie, Richard Derringer, Jackie Derringer; Front Row: Dorothy Hickman, Sue Anthony, Brandon Coomer, Haley Baker, and Lola Catron. Members not present are: Sherry Anthony, Michelle Baker, Melissa Richie, Cindy Light, Terry Light, and Angie Johnson.

This group has been exhibitioning in Indiana, Kentucky, Ohio and will be performing at Disney World in the near future.

# Clog-A-Thon for AIDS Hospice

by Ellen Agger Toronto, Canada

The first-ever Clog-A-Thon, an eight hour fund raising benefit for Canada's only hospice for people with Acquired Immunodeficiency Syndrome (AIDS), Casey House Hospice, was held May 6, 1989 in Toronto, Ontario, Canada.

The event drew participation from a wide variety of people: cloggers of all ages (our oldest was 77!), non-clogging friends and family, massage therapists and chiropodists, and visitors to Harbourfront, Toronto's most popular tourist attraction, where the event was held.

A whopping \$29,000 plus was raised through pledges to the cloggers, donations made during the Clog-A-Thon, and sales of Casey House paraphernalia and flowers. Three cloggers raised over \$2,000 each in pledges, five raised over \$1,000, and twelve raised over \$500 each. One hundred percent of this money is going to the hospice to help fund a much-needed, larger elevator, as well as providing ongoing complimentary therapies to the twelve residents. All ex-Page 14

penses of the event were covered by donations.

Seventeen cloggers began dancing at 10 A.M. Every one of them completed the eight hours of dancing, and they were joined throughout the day by fresh, smiling dancers. In the finale at 5:30 P.M., forty-three cloggers danced side-by-side on the stage while a myriad of people, small children to seniors, threw money onto the floor in front of the cloggers.

To support the dancers and keep them clogging, a footcare station for emergency foot first aid (blisters, calluses, etc.) was provided. Massage therapy students from a local massage school also offered their helping hands to tired feet, legs, and shoulders. Both these services were heavily used.

The most impressive aspect of this unique event was the coming together of such a wide variety of people. They all showed their compassion and caring for those people affected by this devastating health problem.



# Letter to the Editor

Contrary to current rumors, 45 RPM records are available and still being produced. Some producers and dealers are creating an atmosphere of hysteria about these records not being produced any more. They flash the fancy compact discs in front of you with all the glitz and glitter trying their best to convince you that these CD's are all there is, and if you ain't got them, you ain't got nothin'. Some of us are old enough to remember the 8-tracks replacing records and taking over the world. I'm sure CD's will be around longer than 8-tracks. But take the place of 45's? Come on, who's kidding who?

Then there are those dealers that just don't have the resources to get the records that are available. They would lead you to believe that records are no longer being produced. Record dealers and producers have come and gone. Some will always quit making record and probably go out of business. It's too bad they have to spread such rumors about record availability before they go under.

There are clogging record companies ready to fill the void caused by the demise of others. Ralph's Records is a good example of just one of our record companies going a good job of supplying the demand.

Granted some records will go out of print and become difficult to get before every one has a chance to get them. However, most reliable record dealers will try to maintain sufficient inventory to fill your needs. We are also continually trying and succeeding in getting out-of-print records re-pressed. We have Boogie Grass Band re-pressed and are working on Terri Gibbs' Rocky Top just to name a few.

45's are alive and well in record land. They are not dead! You can help keep it that way by supporting your record suppliers that are working so hard to support you and the activity.

Sincerely, Perry Barnes
President, Specialty Records



3rd Annual
ILLINOIS
CLOGGERS
INVITATIONAL

Illinois Wesleyan University Bloomington, IL August 18 & 19, 1989

CONTESTS: Line, Partner, Traditional,
Show Routines, M/F Duo, F/F Duo, M/M Duo,
Solos - Five Age Divisions
WORKSHOPS: 12 Hour-long Sessions
(Two levels - easy and intermediate)
SEMINARS: 6 Hour-long Classroom Discussions
EXHIBITIONS: Groups & Duos
NOT in competition
NIGHT SHOW

\$10/Participant (\$15 after August 1st) \$5/Spectator (\$3 Night Show only)

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11 Donna Drive
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Call (309) 454-6791 for information

# **HEY CLOGGERS!**

Once again the biggest county fair in the world will host the country's most exciting clogging competition!

The Los Angeles County Fair and the Carnation Company present the sixth annual

# CLOG DANCE CHAMPIONSHIPS

Saturday & Sunday, September 23 & 24, 1989

Los Angeles County Fairgrounds

Pomona, California

Cash Prizes for Grand Champion Winners!

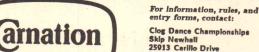
Sanctioned by NCHC and ACHF

# Separate categories for

- \* Beginning
- \* Intermediate \* Advanced
- \* Individuals

  \* Mixed Duets

  \* Matched Duets
- \* Line & Show Teams
- \* Freestyle & Hoedown Teams
- \* Precision Teams



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# The National Clogging and Hoedown Council

President: Garland Steele Tornado, WV (304) 727-8719

1st Vice-President: **Wayne Honeycutt** Cary, NC (919) 467-2723 (H) (919) 596-2161 (W)

2nd Vice-President: Ray Hattaway Havana, FL (904) 539-5667

Secretary: David Phillips Atlanta, GA (404) 925-3842 (H) (404) 589-7470 (W)



Audrey Perry
Durham, NC
(919) 477-5621

Competition Committee: Miriam Dawson Mountain Rest, NC (803) 638-5251

Editor: Rodney Whitten (803) 732-3465 (Day) (803) 781-8119 (Night)

# NCHC FALL FESTIVAL Nov. 3 - 5, 1989 Ocean Center Daytona Beach, Florida

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Line - Couples - Freestyle Seminars
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Door Prizes - Raffles

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Highest scoring teams and solos for the past year this is your chance to see the <u>creme</u> of the crop!!
Treat yourself to a foot stompin, good time, and
support our national organization. For information:
Barbara Kohler, 441 Beaverdam Road, Asheville NC
28804 or Garland Steele, Box 112, Tornado WV 25202
(304) 727-8719

NCHC Membership Application (please pri	int)
	Date:
Name:	
Address:	
City: State:	Zip:
Telephone (H) ( )	(W) ( )
Group(s) associated with:	
Director's Name:	
Please check one:Other	New MemberRenewal

Annual membership dues are \$20. Mail check and application to:
National Clogging & Hoedown Council, P.O. Box 71015, Durham NC 27722
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# N C H C SANCTIONED COMPETITIONS

# 1988-89 COMPETITION YEAR:

July 7, 8. Smokey Mountain Folk Festival. Waynesville, NC. Mike Smith, 217 W. Marshall St., Waynesville, NC 28786 (704) 456-8577

July 29. East Coast Clogging Championship. Chesapeake, Va. Bob Johnson, 1326 Oleander Ave., Chesapeake, VA. 23325 (804) 424-1988

August 4 - 6. Blue Ridge Mtn. Clogging Competition. Gainesville, GA. Kerry Thomas, P. O. Box 56571, Atlanta GA 30343 (404) 925-3842

August 11 - 13. Regency Mall Clogging Competition. Augusta, GA. Kelly Cummings, Regency Mall, 1700 Gordon Hwy, Augusta GA (404) 790-6535

August 19. Coastal Carolina Clogging Classic. Burgaw, NC. Buck & Nancy Aycock, P. O. Box 875, Burgaw, NC 28425 (919) 259-5192

August 26. West Virginia Clogging & Hoedown Competition. Charleston, WV. Garland Steele, Box 112, Tornado, WV 25202 (304) 727-8719

September 9. Maryland State Clogging Championship. Clinton, MD. Jim Loveless, 30 W. Spicer Dr., Mechanicsville, MD 20659 (301) 870-4995

# 1989-90 COMPETITION YEAR:

September 16. Carowinds Clogging Competition. Carowinds Theme Park. Jean Stephenson, P. O. Box 146, Catwaba SC 29704 (803) 329-6613

September 22 - 24. Mid-South Fair Clogging Championship. Memphis, TN. Joann Gibbs, 507 Angie Way, Lilburn GA 30247 (404) 925-1475

September 23, 24. Pacific Coast Clog Dance Championships. Pomona, CA. Skip Newhall, 25913 Carillo Dr., Valencia, CA 91355-2147 (805) 259-9999

September 30 - October 1. **Tarheel State.** Thomasville, NC. Mercy Martinez, Route 7 Box 444, Thomasville, NC 27360 (919) 472-0499

October 14. Mars Hill College Southern Appalachian Mtn. Clogging Championship. Mars Hill, NC. Dr. Donald N. Anderson, Mars Hill College, P.O. Box 156, Mars Hill NC 28754 (704) 689-1228

October 20 - 22. Universal Clogging Competition. Fontana Dam, NC. JoAnn Gibbs, 507 Angle Way, Lilburn, GA 30247 (404) 934-1691

November 3 - 5. NCHC Fall Festival - Grand Champion Dance-Off & Competition. Daytona Beach, FL. Barbara Kohler 11917 SW 43 St., Davie FL 33330 (305) 424-9914.

December 9, 10. Northeast Georgia Clogging Championships. Athens, GA. Susan Stowe, P.O. Box 633, Jefferson, GA 30549 (404)367-9052

Page 16

6th Annual

# Sunshine Gloggers PIRATE'S BALL

AUGUST 18 & 19 1989
Expo Centre
500 West Livingston Street
Orlando, Florida

# A CLOGGING AND COUNTRY/WESTERN WORKSHOP AND DANCE

Exhibitions -- Costume Competition
Treasure Chest Competition
Vendors -- Syllabus -- Afterparty

Call (407) 695-6437 or (407) 834-8255 for further information



Portion of overall proceeds to benefit a Central Florida Child Abuse Program.

# **RIBBONS:**

Dancer: before July 15, \$15
at door \$18

Spectator: \$2 each day
\$3 for weekend

No ribbons will be mailed.

Ribbons will be held for pickup at the door.

If purchasing more than one ribbon, include all names.

Mail checks to: Sunshine Cloggers

P. O. Box 520563, Longwood, FL 32752

Host Hotel: Harley Hotel of Orlando
151 East Washington Street
Orlando, FL (407) 841-3220
\$42.50 per night, quad occupancy.
You MUST mention The Pirate's Ball
to get the special rate.
Hotel provides courtesy van service
from and to airport. Free parking basement garage. Elegant dining or
buffet available. Swimming pool with
extended hours. AFTERPARTY! in
Harley Hotel Grand Ballroom.

Free admission to Church Street Station with 1989 Pirate's Ball Ribbon on August 18th & 19th after 10 PM.



# **CLOGGING INSTRUCTORS:**

Bud Berwick
Marge Callahan
Greg Dionne
Ray Hattaway
Debbie Perkins
Sandy Redfern
Sue Tom Toor
Scott Wall

Jan Bohley
Kim Carson
Betty Gordon
Ray Hattaway
Bob Johnson
Ralph Pierce
Geneva Spivey
Sally Thompson

# **COUNTRY WESTERN INSTRUCTORS:**

Jerry Gerig
Bill & Deanna Hardwick
James 'Navajo' Pressley
Del & Lizzie Sprecher

Jim Glatt
Tom Miller
Leonard & Elinor Ryan
Aldo Vivona



From Page 1

reviewed in a future issue of The Double Toe Times.)
My thanks to Georgie and Ron!

Liz Van Meerbeeck picked me up at the hotel Thursday evening to visit with Paula and Frank Heskett and the Main Street Cloggers in the lovely town of Northville, Michigan where their classes are held. It is always fun to see cloggers in their "home" halls.

On Friday, the vendors began to arrive, sound systems were set up, and portable dance flooring installed on the carpeted halls. The decorating committee seemed to be everywhere, while another crew headed the hotel limousine to the airport to pick up arriving instructors.

Executive chairman Elizabeth Van Meerbeeck and her various committees did an outstanding job, and the entire weekend ran very smoothly.

Unfortunately, I had to head back to Orlando on Sunday, but it was still another full day of workshops for the Jamboree dancers, and I understand that the afterparty poolside on Sunday night was very well attended, but wet! I was driven to the airport in the loong white limousine and thoroughly enjoyed both the ride and the lilacs and weigela in bloom along the road.

Hat's Off, Main Street Cloggers!



L-R: Van Meerbeeck, Heskett and Heskett



Ron and Georgie Davis



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# When Will I Learn?

by **Jeff Driggs** St. Albans, West Virginia

Friday afternoon. St. Louis Airport.

When will I learn? I keep asking myself --- are a few thousand frequent flyer miles really worth it?

Let me explain. I stare nervously out the window of my nearly-missed connection wondering why I don't see my luggage being loaded. Surely it just beat me here. The nightmare of another weekend without socks and Calvins runs through my mind. For heaven's sake --- I've spent more time without clean underwear than most Peace Corps workers!

Why do I do this to myself? What possesses us to mindlessly put our most prized possessions on this one-way ticket to baggage no-man's land? Is it our undying devotion to the efficiency of the American worker? That daredevil's high from risk taking? Maybe a deep, dark desire to go without underwear?

Who knows.

There must be a great flaw in human nature that plagues the frequent traveler. Just as dogs have fleas --- I have no luggage. I can't even say I enjoy the pity that is so freely willed to the poor souls that stand mumbling in the baggage service line. "Oh, honey, look at all those poor people who lost their luggage." "Don't you just feel terrible for them!" What's funny is that these comments usually come from large, tourist-looking families wearing Bermudas, first-time flier pins, and exiting with all twenty-seven pieces of their Home Shopping Club

baggage!

I've begun to carry wallet photos of my bags to help in the morbid task of identifying the 'bodies' for the pizza-stained baggage claim help. "Can you identify your bag, sir?" they ask, as they show you a mug-shot line up of checked baggage. A real who's who of personal storage. The problem is --- nothing on this chart even resembles my bag. Oh, sure, there's the ski tote, God forbid -- the animal carrier, even "Goin' to Grammas" kiddie luggage. . . .but not my bag, even though the clerk at the market in Nogales, Mexico where I bought it said it was America's mucho bestest brand. I study the chart and offer my answer. "I think it's a cross between numbers four and thirty-six, the steamer trunk and the golf bag."

Twenty minutes, thirteen pieces of paperwork and seven promises later, I'm free to go to my hotel -- complete with complimentary overnight toiletries kit. Razor, toothbrush, combination shaving cream/toothpaste, deodorant and two Valiums. I can now settle in for another weekend, comforted by the fact that, upon being found, my luggage will be delivered straight to my door in such speedy fashion it would make Domino's shudder.

Saturday morning. I'm having trouble dancing today because the cuffs on my borrowed jeans keep falling out. I'm also learning that newly-pressed heat transfer T-shirts give off a very strange odor when worn unwashed. Oh well, be a trooper. It's just a

few more hours until the luggage arrives.

Sunday morning. The new heat transfer T-shirt smell has been replaced by another. I bid farewell to my weekend hosts and the kind blue jean benefactor to return to the airport. I drudge to the baggage service counterriot act in left hand, fist in right ---

When what to my wondering eyes should appear, Page 20

But my very own baggage stashed next to the rear!

Anger forgotten, my faith restored, I run to my bags to find all is well and in order --- just as I packed it! My host and I exchange satisfied smiles as we carry the luggage from the claim area to the ticket counter to be checked for the long journey home. All is like a Norman Rockwell painting as I board the plane and settle back in my seat.

My bags are found --- the world is good!

THEN, in the corner of my eye, I see the baggage caravan pull up beside the plane and flaps opened for loading. WHERE ARE THEY?!

The Twilight Zone theme plays in my head. When will I learn?

# Carolina Wild Fire



by Lee Laidlaw
Hendersonville, North Carolina

Our club was formed only nine months ago. From fall of 1987 to December 1988, instructor Simone Nichols traveled regularly from Greensville, South Carolina to Hendersonville to teach a small group (mostly senior citizens) the art of clogging. She continued this commitment through the busy time of her participation in the Miss South Carolina Pageant, her engagement, and plans for a wedding. In the summer of 1988, Simone helped our little group of dancers (by now, grown to about twelve) hold a clogging workshop. As a result of the workshop - the fun and publicity - much interest in clogging was generated in our area. That fall, she sponsored the formation of the Carolina Wild Fire Clogging Club and watched our group grow from one class a week to two full nights and one afternoon per week.

With all her other commitments and upcoming wedding, Simone could not continue to devote this much time to us. So we, with Simone's help and blessing, engaged Chip Summey as our instructor for intermediate and advanced classes and to coach the

newly formed advanced competition team.

Our clogging club, Carolina Wild Fire, is very proud of our new competition team. Formed only four months ago and coached by Chip, Carolina Wild Fire won first place in both categories entered in the South Atlantic Clogging Championship held in Waynesville - our first competition.

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Saturday July 29, 1989 9:30 AM till

Indian River High School 2301 Dunbarton Road Chesapeake, Virginia

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and NCHC

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For additional information call or write: Bob Johnson 1326 Oleander Ave. Chesapeake,

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The Flatland Cloggers and Chesapeake Parks & Recreation

# WORKSHOP

September 1 - 2, 1989 Myriad Convention Center OKLAHOMA CITY, OK

> **FEATURING** Allen Zion

Scotty Bilz Chip Woodall Donna Woodall **Garland Steele** Missy Pearson Pat Skinner

Jean Stephenson Chip Summey Steve Smith Matt Pearson Eric Bice Danny Burchfield

\$21.00 Early Bird Registration (ends May 15th) \$23.00 Advanced Registration (ends Aug. 15th) \$25.00 At the Door Spectator Fee \$6.00 per Person

Make checks to: Armadillo Stampede P. O. Box 8672 Amarillo TX 79114-8672



# **COMPETITION**

September 3 - 4, 1989 Sheraton Hotel & Towers OKLAHOMA CITY, OK

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Novelty Show **Duos/Duets** Solos

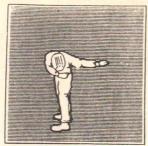
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# Exercises

Continued from Page 12

Stand upright. Extend left arm outside and grasp left hip with right hand, then bend slowly from waist to left side. Repeat to opposite side.



7. LATERAL ROTATION STRETCH

Slowly bend at the waist and knees to assume a squatting position, chest on knees, thighs parallel to floor. Grasp lower legs with both arms.

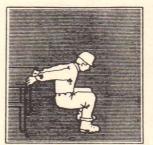


12. SQUAT STRETCH

8. LATERAL STRETCH

Place right hand on hip, extend left arm over head and bend upper body sideways to the right. Repeat to the opposite.

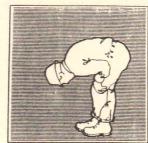
Alternate Stretching Exercises
(Recommended if facilities are available)



A) SHOULDER ROTATION

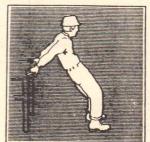
Stand with back at stationary object approximately one-half your height (a desk or work bench, for example). Extend both arms straight back, shoulders-width apart and place palms on flat top of the stationary object. Slowly lower body by flexing knees to assume deep knee bend position.

Cross legs, keeping both knees slightly flexed. Bend forward slowly from the waist and place both hands on knees. Continue bending forward as far as possible. Repeat to opposite side. Alternate method: Stand upright. Extend left leg and position on a stable, waist-high support, keeping knee slightly flexed. Bend upper body forward toward elevated leg. Repeat to opposite side.

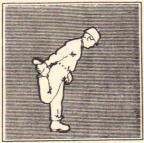


9. SINGLE LEG STRETCH

Moving out on a 6-8 second shoulder rotation stretch, push hips slowly forward and upward to reach an arched standing position.



B) UPPER THUNK STRETCH



10. SINGLE QUADRICEPS STRETCH

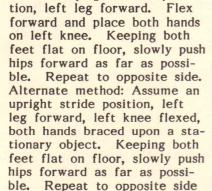
Page 22

Grasp right ankle behind hips with right hand. (Place left hand on stationary object for balance, if needed.) Pull ankle upward. Repeat to opposite side.



C) SINGLE LEG STRETCH

Stand upright. Extend left leg and position on a stable, waist-high support, keeping knee slightly flexed. Bend upper body forward toward elevated leg. Repeat to opposite side.

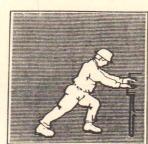


Stand in upright stride posi-



11. CALF STRETCH

Assume an upright position, left leg forward, left knee flexed, both hands on a stationary object. Keeping both feet flat on floor, slowly push hips forward as far as possible. Repeat opposite side.



DI CALF STRETCH

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# Blueberry Festival Clogging Competition

by **Jo Cummings** Summerfield, Florida



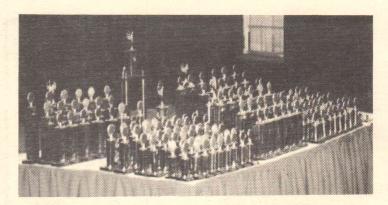
Judges L-R: Ufford, Hattaway and Mills

If success is measured by the amount of satisfied people, compliments, and fun had by all, then the 1st Annual Blueberry Festival Clogging Competition was truly a success!! The competition was hosted by the Oklawaha River Express Cloggers and held at Ocala, Florida during the Florida Blueberry Festival on June 3 and 4, 1989. We had an excellent turnout, and although the auditorium got a little warm at time, it was always packed. Our judges, Lib Mills, Regina Ufford, and Ray Hattaway were absolutely superb, as well as all of the competitors.

A most heartfelt THANKS to ALL who supported our first competition in so many different ways. We are anxiously awaiting a BIGGER and BETTER competition next year. Hope to see YOU there.



Duo: Linda Main and Shannon Farley Page 24



Below we would like to recognize some of our winners:

Grand Champion Novice Solo
(F) Selena Maples, Clogging Connection
(M) Joey Kelley, Breezin' Easy

Grand Champion Challenge
(F) Shannon Farley, Southern Accent
(M) Chris Moeller, Modern Mountaineers

Grand Champion Duo F/F
Ashley Fierros and Kristi Puffer
Cabbage Patch Elementary

Grand Champion Duet

Bryan Scholle and Jamie Crenshaw

Cabbage Patch Elementary

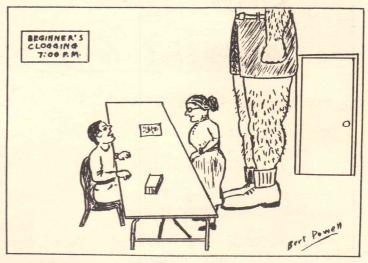
Grand Champion Open Line Cabbage Patch Elementary

Grand Champion Precision Gold Coast, Young Adult

Grand Champion Show Gold Coast, Junior

Overall Grand Champion Cabbage Patch Elementary

Sportsmanship Gold Coast



Yes Ma'am! If 'Junior' wants to dance "Amos Moses" again, I'm sure we can arrange it!

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**Burton Edwards** Simone Nichols Kevin Sellew Sallie Adkins Marge Callahan Matt & Missy Pearson Charlie Burns

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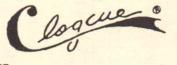
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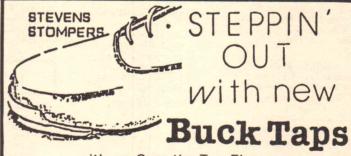
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