# S THE S DOUBLE TOE TIMES

Volume 7, Number 6

A Clogging Newsletter

June 1989

#### You Just Can't Hide It

Some clogging instructors, so it does seem, Have hearing ability that is super-keen, When you're doing a "vine", left or right, And you're in the back row, out of sight, And you're saving your energy after a tough day, And you're doing the steps the lazy way, And you figure, "Well, I'm in a crowd, So many taps sounding out loud, I'll just shuffle along - one, two, three, And try and save my energy." Now I don't believe that's too wrong, 'Cause in the front row I come on strong, Suddenly an amplified voice breaks your reverie, (Could she possibly be talking about me?) "I hear somebody in the back row Doing a shuffle, not a double-toe," That kind of hearing just knocks me flat, How in the world can she do that? - Bert Powell

ALL RIGHT, I HEARD THAT. SOMEONE'S NOT DOING "DOUBLE TOES" ON THAT "VINE TO THE LEFT"!

### THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

**Bobbie Adams** 

A Clogging Newsletter

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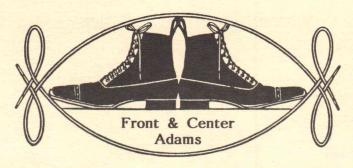
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#### THE DOUBLE TOE TIMES

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After nearly six years, we are increasing our subscription rates! Effective July 1, 1989, the cost will be \$15.00 per year for U.S. and Canadian subscriptions (\$30.00 for foreign). This is a modest increase when compared to a haircut or a pound of ground beef in that same six year period. Moreover, our first year or so The Double Toe Times only had sixteen to twenty-four pages. We now have thirty-two to thirty-six pages EVERY MONTH!

If someone sends in a back page or a flyer with the old subscription price of \$12.72, they will receive a ten month subscription. (This is called The Double Toe Times Paperwork Reduction Act!) Subscriptions received this month through June 30, 1989 at the old rate of \$12.72 will be for a twelve month period.

A note from Marge Schoessler, instructor/cuer for the Saddle Mountain Cloggers in Moses Lake, Washington:

Our club is a small club and has been clogging together for about two years. One of our class members, Jennifer Gilson, is originally from New Zealand, and visited her home in New Zealand this spring. She shared this with us about clogging in her home town of Palmerston North.

"I knew there were a couple of square dance clubs in Palmerston North, so I decided to call one of them to see what they were doing. In talking to their caller Jeff Barnes, I happened to ask if there was any clogging started in New Zealand.

Jeff got very excited when I told him I was an avid clogger. Their club had only just started out, so he was very interested in finding out what I knew. I then spent an afternoon at one of the clogger's homes talking 'clogging'.

Their club buys clogging tapes [videos] from the U.S.A. and learns routines from the tapes. I was amazed to learn that they don't know some of the basic steps. Jeff talked me into going along to their club's first square dance lesson, and I demonstrated **Knee Deep** and **Michael on the Bayou.** I had to talk a little on clogging and square dancing.

Jeff first saw clogging in Nashville Tennessee and decided it was something he wanted to learn. I plan to go back next year and see how they have progressed."

On **photographs**: Before an ordinary photograph (as opposed to a printed picture) can be printed, it must be 'screened' or what we call half-toned. 'Screening' is a process of converting an ordinary photograph so we can reproduce it.



Look closely at a photograph in a newspaper: you will notice it is made up of thousands of tiny dots of all different sizes. The dots in a photograph printed in a 'slick' magazine are much closer together than the dots in a photo printed in a newspaper. In general, if the dots are far apart, as they are in a newspaper photograph, the printed picture will reproduce. If they are close together as they appear in the 'slick' magazine, they may not reproduce quite

as well. Photos in a magazine are 120 or 133 screen which means the dots are closer together.

Photographs to be used can be enlarged, reduced, or 'cropped'. 'Cropping' means selecting only a portion of the photo for reproduction. Black and white snapshots and glossy photos reproduce best. Colored original

#### Front & Center continued

photos will be reproduced as well. Printed pictures of 100 screen or less will print well, but 120 or 133 screen printed pictures may not print as well.

Please use an adequate flash or take pictures outdoors. We cannot make an acceptable half-tone out of a dark, blurry photo. DO NOT write on the back of the photo. Attach a "post-it" for explanation.



This shy five year old doesn't seem too impressed with the fish in her right hand. To the best of my knowledge she still doesn't like to have her picture taken, and we dare not say what year this photo was made (the forties we'd guess). She is well known throughout Florida for her generosity to new groups. She is one of the best examples of the prestigious Double Toe Times "Right Attitude Awards" and is featured in our Rise n' Shine column this month.

Gerry Welsh, who winters in Texas and spends her summers in Nebraska, wrote to say:

"Clogging is beginning to come alive in the Roe Grande Valley [of Texas]. My group used your newsletter to look for addresses in their home states so they could continue clogging over the summer. Thanks so much for your publication."

Randy and Dawn Malone, Directors of The Red Devil Cloggers, Toledo, Ohio, would like to thank Steve Smith for recommending Spenco Shoe Inserts. "I don't know how we lasted all day or all weekend at a workshop without them!" says Randy. "We purchased the shoe inserts prior to an all day workshop in Michigan and could not believe the difference in how our feet felt. Its like dancing on air and our feet did not ache at all after the nine hours of clogging! Thanks again Steve, for the recommendation. Our feet love you."

From Patty Vollan, Bismarck, North Dakota:
"Thank you for your letter on graduation ideas!
I ended up with fourteen new dancers and only one month later they, plus my regular gals (total 19), are putting on an hours show this Friday at a new

entertainment place here called **South 40.** It used to be a <u>very</u> large dairy business, and now all the barns are being turned into gift shops, a petting zoo, banquet rooms, and the hay loft is a dance hall!"

Please note: The Firehouse Cloggers 2nd Annual Piedmont Competition is June 24, 1989. It will be held in the Sun Valley High School in Monroe, North Carolina and begins at 9AM. It is ACHF and NCHC sanctioned. For further information, contact Jack Knighten (704) 366-4552.

Alice Phetteplace, Director of the 2 Country Cloggers, John's Island, South Carolina, rang us up to share that they will be performing at Sea World on June 15 and Disney World's Magic Kingdom June 16 & 17 in Orlando, Florida.



The Sidekick Cloggers (pictured above) of La Belle, Florida, under the direction of Debra White, will be performing in Dollywood, Pigeon Forge, Tennessee June 12th through 16th. "We mailed a video tape for our audition and they called us about six weeks later. They really liked our video and scheduled us right then. We will perform four or five sets, of 30 minutes each with breaks in between. We are looking forward to a great time!"

We have just received Chip Futrell's research paper titled **The Economic Impact of Clogging.** He got an A+ on content and an A+ on grammar. The following paragraph rated an **F** from this Editor.

"Perhaps the most successful festivals have occurred in the Sunshine State. Because senior adults enjoy folk dancing as a recreational activity more than any other age group, clogging has prospered in Florida as a result of the high population of retired persons living there. Besides the many tourist attractions in the state, the highest population of cloggers probably resides there as estimated from eleven very healthy annual clogging events. It is worth mentioning that out of these eleven events, none are competitions, which indicates an emphasis on the educational aspect of this dance."

Comments, Floridians????

# Upcoming \*



# **Events**

June 2 & 3
U.S. Clogging Champship. Vincennes, IN
See McLerran (IN) Directory

June 2 & 3
Scotty's Clogging Competition
and "For a Miracle" Concert
Benefit/Brain Tumor Foundation
for Children. Atlanta, GA
Shirley Nobels (404) 493-3750

June 3
Clogaholic Workshop '89
Columbus, IN
See Kell (IN) Directory

June 3 & 4
Florida Blueberry Festival
Clogging Competition
Ocala, FL
See Cummings (FL) Directory

June 9 & 10
Clog Campus '89
Norton, VA
See Breeding (VA) Directory

June 10
Clog Affair
San Jose, CA
See Hanzel (CA) Directory

June 10 & 11
Southern Heritage Clogging
Classic. Columbia, SC
See Whitten (SC) Directory

June 15 - 17
23rd Nat'l Mtn. Square
Dance & Clogging Festival
Slade, KY
See Jett (KY) Directory

June 16 - 18
Silver Dollar City
Competition. Branson, MO
Call (417) 338-8188

June 16 - 18
Square & Clog Camping
Weekend. Grant MI
See Beck (MI) Directory

June 17
Cloggin' & Two-Steppin
Saturday Night Dance
Longwood, FL
See ad this issue.

June 18 - 21
Hee Haw Championship
Nashville, TN
(615) 889-6700

June 22 - 24
38th Nat'l Square
Dance Convention
Oklahoma City, OK
See Evans (OK) Directory

June 24
Firehouse Competition
Charlotte, NC
See Knighten (NC) Directory

June 29 - July 3
National Cloggers Festival
Provo, UT
See ad this issue.

July 1
Alabama State
Clogging Competition
Prattville, AL
See McCullar (AL) Directory

July 4
Green River Amateur
Clogging Competition
Campbellsville, KY
See ad this issue.

July 5 - 8
Clog Camp U.S.A.
Park City, UT. See
Steele/Cobia (UT) Directory

July 7 & 8
Statesboro Clogging Workshop
Statesboro, GA
See ad this issue.

July 7 - 9
Marilyn Hansen Workshop
Federal Way, WA
See Francis (WA) Directory

July 15 & 16
Thunderbird Clogging
Festival. Valdosta, GA
See ad this issue.

July 21 & 22
Wildwood Whistle Stop
Wildwood, FL
See ad this issue.

July 22
Summer Fun with the
Katy-Dids Camping Weekend
Standish, MI
See Root (MI) Directory

July 22 & 23
Winnersville Classic
Clogging Competition
Valdosta, GA
See ad this issue.

East Tennessee Clogging and Hoedown Festival
Bulls Gap, TN
See Myers (TN) Directory

July 29
East Coast Clogging
Championship. Chesapeake, VA
See ad this issue.

July 29
Gemboree Clogging Festival
Franklin, NC
See ad this issue.

August 4 - 6
Blue Ridge Mtn.
Clogging Competition
Gainesville, GA
See ad this issue.

August 4 - 8 Clogging Workshop '89 Circle 8 Ranch, WA Call (206) 697-6107

August 12
Clogging Workshop
Montague, PEI, Canada
See Jordan (CN) Directory

August 12
Clog Affair
Livermore, CA
See Hanzel (CA) Directory

August 18 & 19
Sunshine Cloggers
Pirate's Ball
Orlando, FL
See ad this issue.

III. Cloggers Invitational
Bloomington, IL
See Madden (IL) Directory

August 19
Coastal Carolina Clogging
Classic. Burgaw, NC
See Aycock (NC) Directory

August 19 Kountry Kloggers 5th Annual Hoedown Tifton, GA See Hasty (GA) Directory

August 19 & 20 Clogging Convention Albuquerque, NM See Huffman (NM) Directory

August 19 & 20 Heartland Clogging Jamboree Freemont, NE See Bosco (NE) Directory

August 26 WV Clogging & Hoedown Competition. Charleston, WV See ad this issue.

September 1 & 2 Armadillo Stampede Workshop Oklahoma City, OK See Zion (TX) Directory

> September 1 - 3 SCCA Convention Riverside, CA See ad this issue.

September 3 & 4 Armadillo Stampede Competition Oklahoma City, OK See Zion (TX) Directory

> September 8 & 9 **NCCC Stampede** Asheville, NC See ad this issue.

September 8 - 10 Camping & Clogging Stockbridge, MI See Root (MI) Directory

September 9 **Maryland State** Clogging Competition Upper Marlboro, MD See ad this issue.

September 22 & 23 **Bass Kountry Cloggers** Cloggers Workshop Palatka, FL See ad this issue.

September 22 - 24 Mid-South Fair Clogging Championship. Memphis. TN See Ruch (TN) Directory

September 23 & 24 Pacific Coast Clog Dance Championships. Pomona, CA See ad this issue.

September 29 & 30 **IPCA Fall Workshop** Peoria, IL See Garner (IL) Directory

Sept. 30 & Oct. 1 Tarheel State Competition Thomasville, NC See Martinez (NC) Directory

October 6 & 7 J'Ville Clogging Jamboree Jacksonville, FL See Thompson (FL) Directory

October 6 - 8 **Empire State Festival '89** Buffalo, NY See Haley (NY) Directory

October 13 & 14 Fall Fun Frolic Sarasota, FL See Liedl (FL) Directory

October 14 Clogtober Fest Wichita Falls, TX See Kerr (TX) Directory

October 14 Special Edition's Southside Clogging Workshop McDonough, GA See Nelson (GA) Directory

October 14 Southern Appalachian Mtns. Clogging Championship Mars Hill, NC See Dillingham (NC) Directory

> October 14 Clogging Workshop Frankfort, KY See Hill (KY) Directory

October 14 Leaf Lookers Clogging Festival. Franklin, KY See ad this issue.

October 27 & 28 'GOPHER IT!' Workshop Bloomington, MN See Scheu (MN) Directory

October 27 - 29 **ACHF Grand Championships** Maggie Valley, NC See Powell (NC) Directory

October 28 Oktober (Clog) Fest Columbus, IN See Fleetwood (IN) Directory

November 3 - 5 NCHC Fall Festival Daytona Beach, FL See Steele (WV) Directory

November 11 Carpet Capital Hoedown Clogging Workshop Dalton, Georgia See V. Brown (GA) Directory

November 23 - 25 Nat'l C.L.O.G. Convention Nashville, TN See Gibbs (GA) Directory

December 9 & 10 NE Georgia Clog Championships Athens, GA See Stowe (GA) Directory



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# Rise and Shine GENEVA SPIVEY



Age: "I ain't tellin'!"

Years Teaching Clogging: seven

Years Dancing: eleven

First Instructor: Mark Layne, Pacesetter Cloggers,

Orlando, Florida

Other Hobbies/Interests: Granddaughter Ashley; grand-

son Justin, and bingo

Special Clogging Interests: Maintaining true clogging

heritage!

Name of Current Club/Team: Bass Kountry Cloggers of Palatka, Florida and fun time exhibition team, Palatka Diehards

Accomplishments: I consider some of my major accomplishments to be in the area of organizing and teaching in workshops which promotes my philosophy of "sharing and caring" about each other. I began by helping to organize Celebration in Orlando; organizing and teaching in Country Hoedown at Flagler Beach, Florida, which featured Burton and Becky Edwards; organizing an annual workshop for Bass Kountry Cloggers; helping organize and teaching in a workshop for the Holmes County Good Time Cloggers of Bonifay, Florida for the past four years; and assist with the Wildwood Whistle Stop held in Eustis in July. I have also emceed the Sumter County Fair Competition in Bushnell, Florida for the past two years.

Philosophy: My major goal in clogging is to maintain a family oriented atmosphere and to always practice a "sharing and caring" attitude toward my fellow man, whether clogging or not!!!

Editor's Addendum: this is one crazy lady. Geneva Spivey has been not only a long-time friend, but also traveling companion and is great fun to explore North Carolina with! She emphasizes the family atmosphere in her clogging club, and they in turn totally support all her projects. It is a shared mutual respect and love. This Editor remembers Geneva (as a fairly new clogger eight or nine years ago) standing outside the hall watching the exhibition team through the window as they practiced. "Someday I'm going to dance like that" she said with determination. Not only has she become an advanced dancer, but an instructor, choreographer, and workshop organizer. Hats Off, Geneva!

#### **Recruiting Former Dancers**

by Jim and Helen Riggins New Castle, Pennsylvania

Reprinted from Hoot 'N Hollar, Spring Issue, Vol. 1, No. 1

Do you know us? It amuses us to think your organization spends so much time looking for new dancers, when we were there all the time. Do you remember us? We were the people who took lessons, joined your club, paid dues, and were loyal and faithful members. We came to every dance, but no one paid any attention to us. Everyone seemed to have their own friends to sit with and talk to. Finally, because of illness, we missed one night. The next dance we attended, no one asked where we had been. Then, the next dance night, we decided to stay home and watch a good TV show. When we returned the next dance night, again no one asked where we had been. You might say that we are ordinary people, but you know what else we are? are the members who never came back!

#### **Talent Show Winners**



Kim Carson (center) with WINNERS!

Joey Kelly (age thirteen) and Kerry Murphy (age twelve) won first place in the middle school division at the Lake County (Florida) Fair Talent Youth Revue. Joey and Kerry performed a dazzling clogging duet which was a real crowd and judge pleaser. Joey is a seventh grader at Umatilla Middle School, and Kerry is a seventh grader at Eustis Middle School. They were presented with a trophy and a check in the amount of \$100.00. Both students are members of the Breezin' Easy Cloggers and are coached by Kim Carson, Director of the Breezin' Easy Cloggers.

#### WILDWOOD WHISTLE STOP July 21 & 22, 1989

Instructors: Geneva Spivey Sue Toor Jan Bohley Ann Hubbard

RIBBONS: Dancer: Before July 1st, \$8; at door, \$10. Spectator \$3.00

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#### 3rd Annual



Valdosta, Georgia

July 22 & 23, 1989 Mathis Auditorium 2311 Williams St. Valdosta, GA

Note: Now in July -Moved from October!

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SPONSORED BY: CLOGGING EXPRESS

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Tootie Coker / Director Clogging Express 2319 White Oak Drive Valdosta, GA 31602 (912) 247-7200 or (912) 244-8633

#### **EVENTS:**

Team: Line Precision Show Free Style

Solo's Novice Solo's Duos & Duets

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7th Annual

Clogging Competition

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For information contact:

Kerry Thomas, Director Kerry's Klog-A-Long Blue Ridge Mountain Clogging Competition

P. O. Box 56571, Atlanta GA 30343

> (404) 757-3685 Kerry Thomas (404) 925-3842 David Phillips

#### **Problem Students**

by Steve Smith Georgetown, Kentucky

How I Teach Clogging Reprinted from The Gator Gazette, Vol. 5, No. 1

I am going to talk about three kinds of problem students that I have encountered in my experience as a clogging instructor. They are:

- No Practice Nancy
- 2. Know-It-All Ned
- 3. Prima Donna Pete or I'm as good or better than you

No Practice Nancy

This person is quite obvious in the class. She is the one who is not keeping up with the rest of the class. When asked if she is having trouble with anything, this person will respond with a "I just can't do it" or "I knew I could never do this!" My first question is always, "Have you been able to practice on a regular basis?" Ninety-five percent of the time I get a "NO!" Some have good excuses, most don't. Western square dancers are notorious for not practicing because in Western square dancing you practice in squares with eight people and no individual practicing is required.

Be sure not to chastise the person who hasn't practiced, but be sure and remind them that is will be difficult to keep up with the class unless they do so. Also mention the possibility of retaking the class if their schedule is such that it limits their practice

BEWARE! These people are often wanting to be 'spoon-fed' and will try to hoard your time in working with them. Don't fall into the trap of doing their work for them.

#### Know-It-All Ned

A close cousin of Nancy is Ned. He is the one who asks for help but the moment you show him, shakes his head yes, and says he has it when he hasn't. He is unwilling to be vulnerable in front of you and wants to practice in the comfort of his own private corner. The problem is that what he has in his head cannot translate to his feet.

Firm persuasion to try out the step under your supervision will save you and him frustration in the

long run.

#### Prima Donna Pete

Pete is the person who is usually talented, becomes somewhat obsessed and subsequently very good at clogging, who usually has you on a pedestal when a first beginning student, but is the first to attempt to knock you off of it as he becomes a good dancer. This can be attended in various and sundry ways:

Getting right behind you and trying to "out-1.

dance" you.

Pushing you for more advance routines or faster teaching style.

Complaining about you teaching "the same old routines over and over."

Dancing off in the corner doing advanced Page 8 steps while you are teaching.

5. Engaging in all sorts of antics to draw attention away from you and to himself.

These are perhaps the hardest students for teachers to deal with, at least for me. First of all, they become very distractive. They can succeed in destroying a class through their efforts to draw attention to themselves. Second, the question of who is in charge is being threatened. Third, the teacher's ego is likely to be threatened with self-doubts when a student becomes as talented or more talented than

As a teacher, there are several things you can do when faced with this situation:

Since Prima Donna Pete is challenging your leadership and testing your limits, I suggest that you be clear about your boundaries before the situation becomes intolerable. Insist that he dance with the rest of the class and be quiet when you are talking. Remind him that you are teaching to the majority and you know that there will be times when he is impatient.

Confront Pete if the situation does not improve and tell him that you believe that his clogging needs have outgrown what your class can provide. Point out that it is obvious that what you are teaching is no longer enough for him. Suggest other teachers, workshops, or competitions as places where he can add to

his already skillful repetoire.

As a last resort, you may have to make your class off-limits if the situation continues to worsen. Better you take out the bad apple before it spoils the whole barrel.

Keeping Your Students

As you graduate beginners from your beginner class, you will need to teach more advanced classes. How many will depend on your ability, locale, and intentions. For example, many teach five, but that was making me a crazy man trying to keep track of each class. I prefer three, but because I teach so many people have found it necessary to teach four.

I don't call any of my classes Advanced. It is a scary word for most folks, so I don't use it anymore. I call my "advanced" class - Intermediate Plus. It seems to help. Also, I don't teach a truly advanced class anymore for several reasons: First, people who tended to repeat the class became much more advanced over time than people just entering the class. They would become bored or impatient when I would slow down or teach something that they already knew. The gap in ability levels became more of a problem in my advanced class than any other. It was also the most demanding to teach because fairly new material is constantly expected. It was also my smallest class. The result - I said to heck with it and geared my class more towards the majority - beginner plus and intermediate.

I think that it is necessary to schedule dancers on some kind of regular basis so that students have a place to showcase their skills and have fun. Otherwise, they might be asking themselves, "Why am I continuing to take lessons?" Some instructors form 'clubs' with officers, etc. I stay away from as much formality as possible but do sell T-shirts with the name "Steve's Stompers" so we can be identified by name. I don't want rules, restrictions, and codes so

Continued on Page 16

#### "LEARN TO DANCE WITH BURTON" Featuring Burton Edwards

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6th Annual

# Sunshine Gloggers PIRATI BALL

Portion of overall proceeds to benefit a Central Florida Child Abuse Program.

#### RIBBONS:

Dancer: before July 15, \$15 at door \$18 Spectator: \$2 each day \$3 for weekend No ribbons will be mailed. Ribbons will be held for pickup at the door. If purchasing more than one ribbon, include all names. Mail checks to: Sunshine Cloggers P. O. Box 520563, Longwood, FL 32752

#### AUGUST 18 & 19 1989

**Expo Centre** 500 West Livingston Street Orlando, Florida

A CLOGGING AND COUNTRY/WESTERN **WORKSHOP AND DANCE** Fri 7 - 10:30 PM Sat. 9 AM - 10:30 PM Exhibitions — Costume Competition Treasure Chest Competition Vendors -- Syllabus -- Afterparty

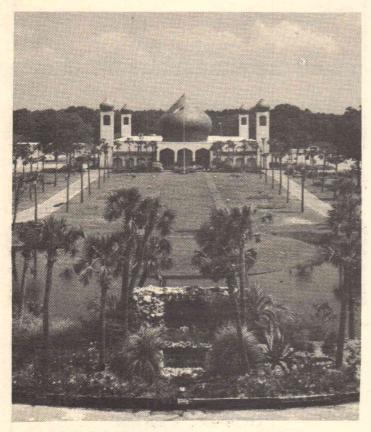
> Host Hotel: Harley Hotel of Orlando 151 East Washington Street Orlando, FL (407) 841-3220 \$42.50 per night, quad occupancy. You MUST mention The Pirate's Ball to get the special rate. Hotel provides courtesy van service from and to airport. Free parking - basement garage. Elegant dining or buffet available. Swimming pool with extended hours. AFTERPARTY! in Harley Hotel Grand Ballroom.

Free admission to Church Street Station with 1989 Pirate's Ball Ribbon on August 18th & 19th after 10 PM.

## The First Gulf Coast Classic

by Sonny & Brenda Erdwins Pensacola, Florida

Fabulous, awesome or classical - I'm not sure which word described what went on here in Pensacola Florida at the Gulf Coast Classic hosted by the Barnyard Cloggers on April 8th.



Hadji Shrine Temple, site of Workshop

Have you ever wanted to be at a clogging event where everyone was smiling; having lots of fun; learning top of the line dances and steps? Well, if you weren't here, you missed just that!!! Thank you, thank you is what I heard all day and night from people I didn't even know. No complaining from anyone at anytime - it was great!

Our solo competition winners were Stella White, Overall Female Champion, and Chuck Gifford, Overall Male and Grand Champion. Your dancing was superb!

We would like to thank each of our guest instructors individually. To Mr. Meat and Potatoes - Jeff Driggs. It's no wonder why you have been awarded 'best instructor' for the past two years. You were great, and we thank you from the bottom of our hearts. Even though you lost your luggage for the sixth time here in Pensacola, and the fact that we still have your shoes, we hope you will return again and again.

To a classy lady, Miss Simone Nichols. We enjoyed you as a person and had lots of fun with your dances. You added a great deal to our workshop, and it couldn't have been the success it was without you. We wish you and Jeff Pace the best.



And a Good Time Was Had by All!!!

To the best dressed man, says Brenda, Mr. Bobby Revis. Our purpose for the workshop was to introduce our local cloggers to a champion dancer who could help us spread the art of freestyle. You did that and more! We enjoyed your steps; your line dancers were great; and the way you presented yourself and your style of dancing was very impressive. Thank you for sharing your talent and great personality with us.

To our farthest traveler and special friend, Mr. Chuck Gifford, we thank you for your special input. Your steps were great, and you also showed our guests yet another style of clogging, some of the best of Kentucky.

To our daughter, our friend, Shannon Erdwins. Thank you for being you and giving us the incentive to push forward and do what we can for cloggers everywhere. You have become a great dancer and teacher.

A great big thanks to all our fellow cloggers and special friends from all over the South. Glad you had a good time. We'll do it again next year -???somewhere??? along the great Gulf Coast!



L-R: Bobby Revis, Shannon Erdwins, Chuck Gifford, and Stella White

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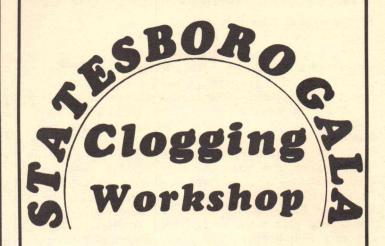
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#### Red Devils Delight

by Randy and Dawn Malone Rossford, Ohio

The third Annual **Red Devils Delight** was the best we have had. Held on April 29th in Toledo Ohio, we had 225 cloggers from Michigan, Canada, Ohio, and Pennsylvania attend. The northern states are really growing with great cloggers. They packed the hall with their fancy footwork and warm smiles on their faces.

The weekend started out with Steve Smith's plane being delayed one hour, and they left his shoes and records in Chicago. Everything turned out okay though; my Dad picked up his luggage the next day. Steve and Sallie Adkins were great as usual!!! This is the second year we have had both of them, and they are very well liked by everyone! Steve with his fancy footwork, and Sallie with her wonderful, sweet personality, makes the day a day to remember.

Steve did his famous routine to Mr. Bojangles. If you haven't seen it, you're missing a very moving experience. It brings tears to your eyes. Hilda Griffin (Red Devil) told us that she started to cry, and the man sitting next to her said, "Don't start that. I moved away from my wife because she cries everytime she sees this routine."

We learned a lot of great routines including one that Sallie wrote the night before to Walk the Dinosaur. Sallie comes up with the best, fun dances we have learned. Let's not forget, friendly Jack Adkins who works very hard all day selling his goods to the cloggers.

We had a lot of great exhibitions to entertain us at the evening dance. There was one that was really different. Russ Wager and his friend did a routine they wrote themselves assisted with black lights. We turned the lights out, and all you could see was their white bow ties, gloves, belts, socks, and white shoes. It was something to see.

We are looking forward to another great workshop next year!!!



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#### CALLIE RILATE

The International Association of Square Dance Callers

Mona Cannell, Chairman of the CALLERLAB Contra and Traditional Dance Committee is pleased to announce that Cathy's Wedding has been selected as the Contra of Quarter for the second quarter of 1989.

#### Cathy's Wedding

Formation: Contra lines with couple facing couple

across.

Music: "Smiles", Red Boot Star; "Poor Hobo",

Thunderbird; "Express Hoedown", TNT; or

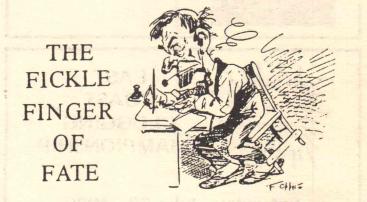
your choice.

#### Intro:

			Two ladies chain
1	-	8	, Same couples Flutter Wheel
9	-	16	Reverse the Flutter
17	-	24	, All Star Thru, Pass Thru*
25	-	32	Veer Left , and Weathervane
33	-	40	, (Ends cross over)
41	-	48	Bend the Line, Half Promende across
49	_	56	Right and Left Thru
57	-	64	Two ladies chain **

\*Progression occurs at this point

\*\* Dance starts over



Old Fickle thinks the Editor was a little rough on Chip Futrell. After all, to a young sprout like him, anyone over twenty-five probably seems like a senior citizen. Fickle sure would like to know how he came up with his "senior adult recreational activity" theory.

We reckon the Boss will hear soon enough. Like we ought to have some bumper stickers that read: Florida Senior Cloggers Do It - Only Slower! or Variable Speed Turntables Turn Slower in Florida or a sign in our clogging halls: DID YOU TAKE YOUR GERITOL TODAY?

That's okay - Fickle lives in a pink house with two plastic flamingos in the front yard and a boat in the boat house on the canal in back, right next to his swimming pool; he has grits for breakfast and greens and gator tail for dinner; he owns a rifle and a twelve gauge which he always carries in the pick-um-up truck along with his hawg dog - just like all the other retired senior citizen clogger residents of Florida. (Shucks - it sure is hard to find a kid to mow the lawn down here in Flordy!)



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# Clogging Fever!



by Susan Francis
Palm Springs, California

CLOGGING is highly contagious! It has already reached epidemic proportions in Southern California. A couple of years ago, several cases broke out in the desert area of Palm Springs, but the fever was nearly stopped by transplanting the primary carriers to larger cities where this dreaded dance disease already runs rampant. These highly infectious carriers, commonly referred to as "clogging teachers", were lured to other cities by the abundance of clogging clubs, clogging classes, clogging show teams, and clogging activities.

The desert residents who were infected, but for various reasons had to remain in the desert, were forced to deal with their clogging addiction "cold turkey." Many have recovered to a point of social acceptance (in public they are able to control their walk using only a subtle "brush step" movement, stifling the inherent "double-toe step rockstep" symptom). Some, sadly, succumbed to sustaining their clogging habit alone in the privacy of their own homes, be-

coming "closet cloggers."

Of course there are those who seem just fine on a daily basis, but as soon as they get around music and dancing at a social function, they sneak some clogging steps into their footwork or just all-out begin to clog with no regard for the risk they are taking: the risk of infecting the casual observer and the innocent bystander. Too bad. Once you have acquired a case of Clogging Fever you never know when a clogging attack will strike or how long it will last. There is no known cure. Fortunately it is only fatal in the third stage of the disease, and then only if not treated properly.

First Stage Symptoms: A feeling of interest comes over you when you see clogging. A sensation of movement overtakes your extremities such as toe tapping and hand clapping to music. A strong urge to get into a conversation with a clogger and/or get information about clogging classes comes over you. You have a burning desire to go to a beginning class

- just to watch of course!

Second Stage Symptoms: Beginning clogging classes produce the onset of difficulties with coordination. The brain seems to have trouble getting the proper messages to the feet. There are periods of confusion, frustration and even depression during beginning classes, with the outlandish notion occasionally of giving up! Stage Two usually lasts from ten to twenty weeks, depending on the length of therapy in your area. Therapy or treatments are also known by a variety of names: clogging classes, workshops, clogging club dances, clogging club meetings. They must be taken at least once a week to be effective. When properly dosed, the stress of Stage Two passes quickly.

Third Stage: (Finale) This stage begins with a gradual decline of frustration and depression both of which may recur if treatments are not available or

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frequent enough. Soon however, the intermediate level therapy sessions are not satisfying enough, and you will crave ever stronger doses. You will find yourself driving to other towns in search of other treatment centers offering new and different forms. Supporting your clogging habit isn't expensive, but it is time consuming, making time spent at your day job rather annoying. When you first hit the streets looking for new clogging thrills, you may be a little nervous going into unfamiliar therapy centers, but once inside, the odds are you will run into several other clogaholics you know from Stage Two.

Being a clogaholic is nothing to be ashamed of. With patience, tolerance and understanding from friends and family (your boss too!), you'll be able to live with the rest of your life in harmony with the dreaded Clogging Fever that has invaded your mind and body. Remember, it's only fatal in the third stage, and then only if you don't get adequate

antidotes.

In some, this disease gets very advanced. These people are regarded as experts on this disease and may even reach high levels of fame and notoriety. On the other hand, there are those people who seem to be immune to Clogging Fever. Very few studies have been done to understand what protects them from this virus. If they don't have any apparent reason for immunity such as a physical injury or other limitation, there are probably infected with some other form of dance disease (there are many varieties going around). Clogging Fever is no longer an ailment of country folk, mountain hicks, and backwood hillbillies. It is found in all walks of life: rich, poor, young, old, Little League coaches, bus drivers, bankers, and even government employees have been know to clog.

In recent months several new cases of Clogging Fever have been reported in the desert communities. A full blown epidemic is expected by the end of this year. Five new cure centers have been established throughout the desert. Many 'make-shift' emergency clinics are being set up in private homes. If you know someone with the symptoms of Clogging Fever, or if you'd like a check-up to determine if you've been exposed to the clogging bug, get help now!



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## SE Clogging Championships Tony Thompson Memorial Trophy

Winners of the 7th Annual Southeast Clogging Championships held in Raleigh, North Carolina on April 28 and 29 were:

Overall Grand Champion Team

Magic Motion

High Point, NC

Show Category Grand Champion
Carolina Heartland
Durham, NC

Line Dance Category Grand Champion

Dixieland Express

Aiken, SC

Open Precision Grand Champion
Running Set Hoedown Grand Champion
Country Hoedown Grand Champion
Hickory Flat Hoedowners
Denton, NC

Smooth Mtn. Square Dance Grand Champion
Flatland Cloggers (Sr.)
Chesapeake, VA

Southern Appalachian Grand Champion Flatland Cloggers (Y.A.)
Chesapeake, VA

Open Freestyle Grand Champion Exhibition Grand Champion Pride of Carolina Thomasville, NC

Overall Couple
Kim & Kirsten Lee
Dixieland Express, Aiken SC

Overall Female

Mandy Russell

Pride of Carolina, Thomasville NC

Overall Male
Wayne Kindel
Hickory Flat Hoedowners, Denton, NC

Mandy Russell of Greensboro, North Carolina won the first Tony Thompson Memorial Trophy awarded to an individual. The award was presented by Wayne Honeycutt on behalf of the Dixie Dew Cloggers. The trophy is given in memory of Tony Thompson, a member of the Dixie Dew Cloggers, who died of a rare blood disease in January 1987 at the age of sixteen.

Dancers were judged by a secret panel of judges on the basis of their consistent energy level regardless of how many times they performed on stage, their enthusiasm, dancing ability, style reminiscent of Tony, persistence, exceptional sportsmanship, and competitive support of other dancers.

Three hundred fifty (350) dancers were being watched during the competition while they danced

individually, as a team member, in a duo or duet, and while others were dancing. Mandy was finally selected as that individual most deserving of the award.

Mandy is thirteen years old, has been dancing three and one half years, and is a member of the Pride of Carolina team from Thomasville, North Carolina. Her enthusiasm and love for the dance form certain **infects** all those who know her and watch her dance.

This Editor's Hat's Off, Mandy Russell!!!



#### **Problem Students**

Continued from Page 8

there is really no need for any officers.

Except for the very serious student, the average clogging life is probably about one year. This varies of course, but unless people get involved in exhibition teams or something that requires more investment on their part, their interest in clogging will wane over time. You need not blame yourself for that. You must remember that people take clogging to fill a need in their life. Over time that need may disappear or begin to be replaced by a new interest. If you have met their needs for a portion of their life take comfort in that. You have been of service,



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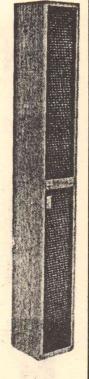
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June 24	Firehouse Competition Charlotte, NC Jack Knighten (704) 366-4552
July 29	East Coast Clogging Championships. Chesapeake, VA Bob Johnson (804) 424-1998
August 19	Clogging Classic of Coastal Carolina. Burgaw, NC Buck & Nancy Aycock (919) 259-5192
August 26	WV Clogging & Hoedown Championships. Tornado, WV Garland Steele (304) 727-8719
September 23	NC State Clogging Championships Pisgah Forest, NC Aldon Hall (704) 877-4537
September 23 & 24	Pacific Coast Clog Dance Championships. Pomona, CA Skip Newhall (805) 259-9999/254-4444
September 30-October 1	Tarheel State Clogging Championships. Thomasville, NC Mercy Martinez (919) 869-0340/472-0499
October 14	Mars Hill College Southern Appalachian Mountain Clogging Championships, Mars Hill, NC Dr. Donald N. Anderson, Director (704) 689-1228
October 27 - 29	ACHF Grand Championships Maggie Valley, NC Earl Powell (704) 891-3435 & Lib Mills (803) 647-5698

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#### Kentucky Workshop

by the Weekend Wanderer

"On the road again. . . the life I love is [clogging] with my friends. . . . " This time, in the beautiful bluegrass state of Kentucky, for the 2nd Annual Cumberland Falls Workshop, April 14th & 15th, at the Cumberland Falls State Park in Corbin, Kentucky.

My motivation for attending this particular workshop was not just clogging. I was actually looking forward to a relaxing weekend, visiting with my friends, and more importantly, recapturing childhood memories of the last time I was here, twenty-two years ago.



Rain was pouring down as my plane landed in Knoxville, but although the weather was not cooperating, a little rain was not going to spoil this week-What remained of Friday evening was spent greeting friends, as I was too tired to do much danc-

ing. But, Saturday was a new day!

The featured instructors, Charlie Burns, Steve Smith, Peg McLerran, and Scotty Bilz offered us all kinds of exciting challenges. In addition to dance routines, a variety of seminars was available. One in particular, "The Difference Between Clogging, Buck Dancing, and Canadian Step Dancing", led by Steve Smith, proved to be worthwhile and enjoyable. Discussing the differences between these three styles of dance opened up a lively discussion on their influence on clogging competitions.



On this topic, everyone seemed anxious to express their opinion. Are we sponsoring true clogging competitions? What about instilling a few requirements, such as certain basic steps and movements to be included in a routine, similar to the way figure skating competitions are judged? I came away from this with a lot to think about --- too much for my 'relax-

ing' weekend.

The Saturday night "Hillbilly Shindig" was the perfect ending to a terrific weekend. Had I not known

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better, I would've thought I was at a Li'l Abner family reunion. Although there were many memorable exhibitions, the highlight of the evening was a performance by those crazy Moose Goosers of Cincinnati, Ohio. As the men in the group, dressed in very creative pig attire, went 'hog-wild' over their women, the crowd roared with laughter. It was wonderful to see a group break away from the norm of a serious routine and have so much fun entertaining everyone.

#### Michigan Workshop

by the Weekend Wanderer

Not too long ago, whenever I though of Grand Rapids, Michigan, I though of bowling pins. Somewhere, at some time, someone told me that bowling pins were made in Grand Rapids. Now, however, instead of bowling pins, thoughts of laughter, new experiences, "firsts", good times, embarrassing moments,

and above all else, clogging, come to mind.

On April 8th, I zipped across Michigan to Aquinas College for my second Grand Rapids workshop. As I drove onto this peaceful college campus, memories of the year before came flooding back. . . mostly good memories, but there were a few I'd just as soon forget. Like the exhibitions at the '88 Grand Rapids Workshop -- site of my first clogging performance, if one could call it that! Not only did I give in to the 'gentle' persuasion of my instructor and agree to perform, I agreed to do that dreaded thing called 'freestyle' or 'rise-n-shine'.

Memories of that first performance will haunt me forever, especially since my instructor was so thoughtful as to capture it on videotape. Yes, I made the typical faux pas like watch my feet, forget to smile, dance stiff, . . . not to mention I had needed a haircut and really looked a sight! How

could anyone preserve that?

So, feeling like everyone was going to remember me from last year as the Bozo who tried to show her stuff and had nothing to show, I proceeded to the workshop. Once inside, my common sense returned, and I realized no one remembered me. At least, if they did, they were nice enough not to let on! What a relief.

The day turned out to be absolutely wonderful, but was there really ever any doubt? Steve Smith was the featured instructor and taught the entire afternoon. His endless variety of line and round dances, as well as 'fun' dances kept everyone smiling.

After the dinner break, the day was wrapped up with a dance and exhibitions. Things got off to a lively start with a performance to "The Auctioneer" by the Corn Cob Cloggers of Grand Ledge, Michigan. We got a taste of some traditional clogging steps brought back from the past by the Lumbertown Cloggers of Muskegan, Michigan. The sponsors of this workshop, the Happy Feet Cloggers, wrapped up the exhibitions with a visit from the California Raisins and some fancy "hand-jivin'." Space doesn't permit mentioning everyone, but all the performances were wonderful.

After it was all over, I was actually disappointed that my group didn't perform this year, so I'd have an opportunity to show how much I've improved (and redeem myself). I guess my memories of that first performance aren't so terrible. After all, I did learn a lot from it.

#### Sixth Annual Thunderbird Clogging Festival



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> Rex & Dot Akridge Tallahassee FL Wilson Kendrick Woodland GA

Friday: 7:30 - 10PM, EZ & Intermediate Request Saturday: 9AM - Noon: Workshop, EZ, Intermediate; 1:30 - 4:30PM, Workshop, EZ, Intermediate; 7:30 -10PM, Review, Requests, Exhibitions

If you would like to do an exhibition, contact

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Cost per Person: \$10 Friday and Saturday, \$8 all day Saturday, \$5 Friday night only, \$4 Saturday night only



Attention! All Cloggers and All Clogging Teams!

August 26, 1989

Come to Wild, Wonderful West Virginia and compete at the WV Clogging and Hoedown Championships!!

9:00 A.M. to 12 Midnight - Charleston, West Virginia - at the Civic Center - during the Sternwheel Regatta. Sanctioned by the National Clogging and Hoedown Council and by America's Clogging Hall of Fame. Male and Female Solo Competition - 9 age divisions - from under 7 years to over 65 years. Team categories: Southern Appalachian Tradition, Running Set Hoedown, 8-Couple Precision, 4-Couple Precision, Open Precision, Open Freestyle, Smooth, Line, Show, Exhibition, Country Hoedown. Also Buck and Wing Competition - 6 age divisions.

To register: Call Joe and Roberta Cooper (304) 744-2952 or Charles and Nelma Bailey (304) 344-1975

Or write to CBS Travelers, 910 Scenic Drive, Charleston, WV 25311

Team entry fee \$4 per dancer with \$40 maximum per Solo dancer entry fee \$4 per dancer.

See you August 26th! Everybody Welcome! Host Team - C B S Travelers

2nd Annual

## North Carolina Clogging Council Stampede



September 8 & 9, 1989 Asheville, North Carolina Hosted by the Catawba Valley Cloggers

Instruction for all levels: beginner through advanced Jeff Driggs, Chip Futrell, Mercy Martinez, Simone Nichols, Elliott Skeen, David Spencer Chip Summey, Eddie White, and Chip Woodall

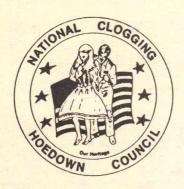
Friday: 7-11PM Exhibitions Saturday: 9-5PM Workshops 3-5PM NCCC, Inc. Conference 7-11PM Council Championships, Workshops, Requests & Mixers

Member Fees: Adult: \$12 Advance, \$17 at door 6-12 Yrs: \$7 advance, \$12 at door Non-Member Fees: Adult: \$15 advance, \$20 at door 6-12 Yrs: \$10 advance, \$15 at door Spectator: Member \$2; Non-Member \$5

Headquarter Hotel: Quality Inn on the Plaza One Thomas Wolfe Plaza Asheville, NC 28801 (704) 252-8211 (800) 222-0859 (inside NC) (800) 438-3960 (outside NC)

For registration and information: NCCC, Inc. c/o Rebecca Troxell, P.O. Box 1095, Kernersville, NC 27284-1095 or call (919) 869-8545/279-3030

## The National Clogging and Hoedown Council



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Competition Committee: Miriam Dawson Mountain Rest, SC (803) 638-5251

Editor: Rodney Whitten (803) 732-3465 (Day) (803) 781-8119 (Night)

## NCHC SANCTIONED COMPETITIONS 1988-89 Competition Year

June 10, 1989 Southern Heritage Clogging Classic. Columbia, SC. Lori & Rodney Whitten, Route 6, Box 276-G, Columbia, SC 29210 (803) 781-8119

June 24, 1989

2nd Annual Piedmont Competition.

Sun Valley High School, Monroe,

NC. Jack Knighten, 8033 Ritter

Dr. Matthews, NC 28105 (704)

366-4552

July 7, 8, 1989 Smokey Mountain Folk Festival. Waynesville, NC. Mike Smith, 217 W. Marshall St., Waynesville, NC 28786 (704) 456-8577

July 29, 1989 East Coast Clogging Championship. Chesapeake, Va. Bob Johnson, 1326 Oleander Ave., Chesapeake, VA 23325 ((804) 424-1988

August 4 - 6, 1989 Blue Ridge Mtn. Clogging Competition. Gainesville, GA. Kerry Thomas, Route 5 Box 317, Commerce GA 30529 (404) 757-3685. David Phillips, P.O. Box 56571, Atlanta GA 30343 (404) 925-3842

August 11 - 13, 1989 Regency Mall Clogging Competition. Regency Mall, Augusta, GA. Kelly Cummings, Regency Mall, 1700 Gordon Hwy., Augusta GA (404)790-6535

August 19, 1989 Coastal Carolina Clogging Classic. Burgaw, NC. Buck & Nancy Aycock, P. O. Box 875, Burgaw, NC 28425 (919) 259-5192

August 26, 1989
West Virginia Clogging & Hoedown
Competition. Charleston, WV.
Garland Steele, Box 112, Tornado,
WV 25202 (304) 727-8719

September 9, 1989
Maryland State Clogging Championship. Clinton, MD. Jim Loveless,
30 W. Spicer Dr., Mechanicsville,
MD 20659 (301) 870-4995

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Fantastic Workshops: Line - Couples - Freestyle Seminars
LIVE BAND! -Old-time Costume Contest - Door Prizes - Raffles

NCHC Grand Championship Dance-Off

Highest scoring teams and solos for the past year - this is your chance to see the <a href="mailto:creme">creme</a> of the crop!! Treat yourself to a foot stompin, good time, and support our <a href="mailto:national">national</a> organization. For information: Barbara Kohler, 441 Beaverdam Road, Asheville NC 28804 or Garland Steele, Box 112, Tornado WV 25202 (304) 727-8719

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Name:	- 5 KM							
Address:								
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Telephone (H) ( )	(W) (	)						
Group(s) associated with:								
Director's Name:								
Please check one:DancerInstructor	OtherNew	w MemberRenewal						
Annual membership dues are \$20	Mail check and	application to:						

National Clogging & Hoedown Council, P.O. Box 71015, Durham NC 27722



## Bass Kountry Cloggers CLOGGERS WORKSHOP September 22 & 23, 1989 PALATKA, FLORIDA

Friday 7 - 10:30 P.M. Saturday 9 A.M. - 10:30 P.M.

Instructors: Butch Antone, Jan Bohley, Marge Callahan
Diane Hancock, Ann Hubbard, Geneva Spivey, Sue & Tom Toor

Ravine State Gardens 1600 Twigg Street Palatka, Florida - Call Ranger for directions -(904) 328-4366

Ribbons will be held for pickup at the door. Fees: before Sept. 10th, \$10; At door \$14; Spectator, \$2. Children under six free. Make checks to: Bass Kountry Cloggers & mail to: Geneva Spivey, Route 1, Box 142G1, Bunnell, FL 32010 Phone: (904) 437-2801

Host Hotel: Holiday Inn 201 N First St., Palatka FL 32078 (904) 328-3481

#### September 9, 1989 MARYLAND STATE CLOGGING COMPETITION

Sponsored by: Prince Georges County Fair Route #4 and U.S. Highway 301 Equestrian Center UPPER MARLBORO, MARYLAND

4 & 8-Couple Precision - Line - Solos - Show - Buck & Wing Duos - Southern Appalachian Smooth - Freestyle - Traditional

NCHC Sanctioned 1-2-3 Trophies in each category and CASH prizes! No Entry Fees!

Info: Jim Loveless Rt. 7 Box 606 W. Spicer Rd. Mechanicsville MD 20659 (301) 884-5830

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Hosted by:
The Green
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Six Solo Categories: Elementary - Senior Adult Cash Prizes: Grand Champion Male/Female Parade -- Crafts -- Booths -- Games Street Dancing, Food Join us for the fun!

Contact: Keith Benningfield c/o Taylor County Bank, Campbellsville, KY 42718 Day (502) 465-4196 Night (502) 465-8898

# 13th ANNUAL NATIONAL CLOGGERS FESTIVAL®



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June 29 - 30 and July 1 & 3, 1989

AMERICA'S FREEDOM FESTIVAL Provo, Utah

Featuring
1989 Hee Haw Champions

Clog Camp VI July 6 - 8, 1989

All teams selected have opportunities for paid performances. For information, contact Dennis Cobia, 344 E 1165 North, Orem Utah 84057 or call (801)225-6450

Join the fun, spend a vacation in Utah!

#### South Atlantic Champs

Winners of the South Atlantic Championships held April 15, 1989 in Waynesville, North Carolina were sent by Shirley Finger, Director of the host team, the Dixie Darlins'.

Shirley would like to express her sincere admiration and thanks to Garland Steele and Chip Summey and their dancers for their fine display of sportsmanship when a tallying error occurred.



Gingham Sweethearts, Jr., photo by Mountaineer

Overall Freestyle
Running Set Hoedown
Catawba Valley Cloggers
Hickory, North Carolina

Overall Precision
Open Precision Grand Champions
Open Freestyle Grand Champions
Line Grand Champions
Show Grand Champions
Master City Cloggers
Augusta, Georgia

Southern Appalachian Grand Champions
Sugarfoot Cloggers
Charlotte, North Carolina

4-Couple Precision Grand Champions
Country Hoedown Grand Champions
Foxfire Cloggers
Woodstock, Georgia

8-Couple Precision Grand Champions
Bailey Mountain Cloggers
Mars Hill, North Carolina

Good Ole Boy Award
Bill Nichelson
Pisgah Forest, North Carolina

Overall Female Solo Sonja Shepard

Overall Male Solo Jeff Turner

Overall F/F Duo

Donna Carter Woodall

Kristy Wiggins

Overall M/M Duo
Dan Sprinkle
Cameron Chappell

Overall M/F Duo Heidi Baker Jason Townsend

#### How to Set Up Your Own Clogging Organization

by **Peg McLerran** Solsberry, Indiana

How to Set Up and Start Public Classes:

Find a place that is convenient for you. Make sure the place has a good floor, e.g., wood, concrete or tile.

Check for electricity, heat, air conditioning, rent, and availability of the facility.

Check with other instructors and square dance callers for used or new equipment. You will need a speed controlled record player, speakers, microphone and records. Records are usually available at all clogging workshops, local record shops, and through advertisements in clogging newsletters.

Decide on the length of classes and the fees to be charged. This is up to you and will depend upon the value of your time and the cost for the facility you are using. Take into consideration your personal expenses, equipment, rent, and records. Your expenses can be quite significant.

After finding a place to teach and getting your class set up, you will need to advertise. Make your own signs and posters and place them in grocery stores, schools (if allowed), and any other local stores that will permit.

Start with a beginners class approximately ten weeks long, then move those dancers to an intermediate class and start another beginners class.

The Big Decision:

Upon completion of your first class is a good time to start a team and/or club. It is also the time to decide exactly what you want to do with your clogging. Following are questions that you need to consider:

Do you want to teach alone or have a partner or aide?

Do you want to have a competitive team, an exhibition team, or just dance for fun?

Do you want to rent a building or work toward your own studio?

Do you want to travel with your team or just dance locally?

Do you want to make money at it or do it as a hobby?

Do you want a club for parents and friends to visit and dance, or do you just want a team?

Do you want to work with a certain age group or all ages?

Do you want to host and direct workshops and competitions?

Do you want to form your own corporation?
Ask yourself all these questions and think about them. Decide exactly what you want to do; then set your own goals and guidelines and stick with them.



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The Hilton guarantee of complete satisfaction or your money refunded. The best warranty in the square dance field . . . any Hilton sound system that fails within two years from date of purchase will be repaired or replaced at no charge.



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CELEBRATING 10 YEARS



THE SCCA CONVENTION SEPTEMBER 1,2 & 3 1989

#### FEATURING

- 3 HALLS OF CLASSES FOR BEGINNER, INTERMEDIATES & ADVANCED CLOGGERS
- GUEST INSTRUCTORS JEFF PARROT & JEFF DRIGGS, AS WELL AS SOUTHERN CALIFORNIA'S FINEST TEACHERS
- EVENING ENTERTAINMENT INCLUDES DANCES CUED BY SCCTA, LIVE BAND, WESTERN DANCING AND MORE
- TEAM EXHIBITIONS
- SEMINARS & DISCUSSIONS OF TOPICS EFFECTING CLOGGING
- EXHIBITS OF FUN & ORIGINAL ITEMS FOR THE CLOGGING COMMUNITY

All this and more will be crammed into the Riverside Convention Center in September. Come stay at one of several host hotels where you will be within easy reach of the Convention Center as well as the sunshine of Southern California.

For more information & a pre-registration brochure, write:

SCCA 10th Convention 6464 Sunset Blvd., Ste. 910 Los Angeles, CA 90028

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Saturday June 17, 1989 7:30 PM - 10:00 PM Longwood, Florida

\$2.00 per Person Spectators FREE

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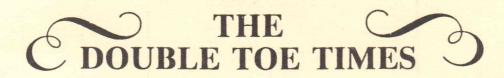
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