

THE DOUBLE TOE TIMES

Volume 7, Number 4

A Clogging Newsletter

April 1989

Simone & Lynne's SPRING FLING

1989

A Clogging Workshop!

Lynne Goode
and
Simone Nichols



by Bobbie Adams

Lynne Goode and Simone Nichols hosted their **Spring Fling!** in Pigeon Forge, Tennessee March 3rd and 4th. Held at the **Grand Hotel Convention Center**, the facilities were one of the best this old convention attender has seen in fifteen years of traveling these clogging functions. Mike announced the attendance was nearly 1,000, and in my travels around the halls, I heard nothing but praise for the line-up of instructors, the convention center and hotel, and the friendliness of the hosts. My editorial **Hat's Off!** to Mike, Lynne, Simone, and staff!!!

For weeks I had been toying with the notion of going to Pigeon Forge, but with **The Double Toe Times'** deadlines and the February 28th assembly line of getting newsletters labeled, zip and zone sorted, and bagged, I had put off thinking about it. There is always a brief lull after the paper is mailed on the first, and so, on Thursday, March 2nd, I realized one: that I hadn't been to a clogging workshop in a while, and two: I'd have to fly. Delta and Hertz got me to Pigeon Forge by noon on Friday. (The weather was **warm**, and I'd packed for cold!)

Dancers were already beginning to fill the four+ halls. There were lots of familiar faces from Ohio, Indiana, Wisconsin, Michigan, Tennessee, North and South Carolina, Florida, Georgia, Illinois, Missouri, West Virginia, Kentucky, and I understand Iowa and California were represented. It is always fun to match faces to what had heretofore been only voices on the phone.

On Saturday, I slipped away from the workshop to visit the **Tennessee Teddy Bear Factory**. I always carry an extra, folded-up suitcase, because I often do a little birthday and Christmas shopping on my travels. Since my "teddy bear friends" also read **The Double Toe Times**, suffice to say it was a delightful shop! Alas, I found no donkeys or mules in Pigeon Forge or Gatlinburg. I may have to go back with my **van** next year for I saw an iron yard figure of a black donkey pulling a bright, red cart, but didn't think Delta would accept it as luggage. In case you are wondering, I have collected inanimate mule/donkey/burro things for nearly thirty years!

On Sunday, I had hoped to talk with Mike and Lynne, but pregnant Lynne was still catching some

Continued on Page 22

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Newsletter

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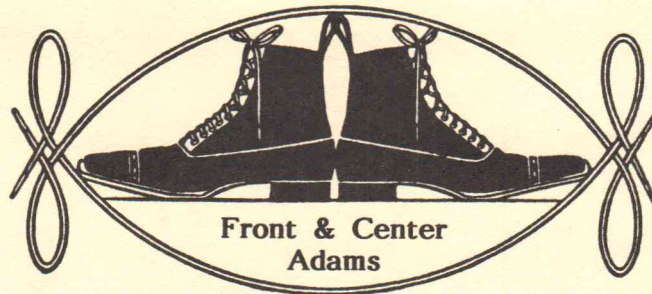
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Had a lovely note from Diane Dolan (our clogger in Russia - February 89) who said she lived the trip again just reading it - and that **The Double Toe Times** arrived on her big 50th birthday! Sheesh - are we good or what?!

Be alert. Lets live longer.

The following letter comes from Linda Smith ---

"I am a subscriber to **The Double Toe Times**, and I also dance with the Orange Blossom Cloggers under the direction of Lucy Johnson from Lake-wood, California.

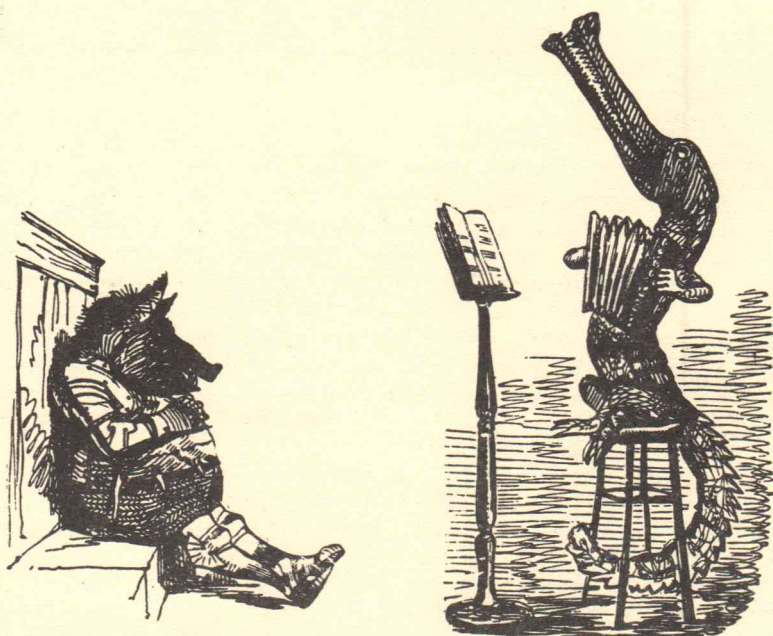
We recently had an experience that we thought your readers might enjoy hearing about.

On January 13th, Sharon Torbert and I and two other girls from the Orange Blossom Cloggers arrived in Tacoma, Washington with Lucy Johnson to do a workshop for Anne Bresch. Sometime during our second night there, someone entered the motel room that Sharon and I were sharing, while we slept, and stole all of our cash, plus a ring and watch from our purses. Fortunately, ID's and credit cards were not taken.

Sunday at the workshop, those wonderful, generous people took up a collection and presented us with nearly \$200.00 to get home on.

We were so touched by this gesture, we wanted to publicly thank them all. We will be forever grateful for their caring and thoughtfulness after this rather disturbing event."

And still another **purveyor** of **porcine paraphernalia** has surfaced, Linda Summers of Livonia, Michigan. This is for you and Bill Phillis:



Never try to teach a pig to sing - it wastes your time and annoys the pig!

The Driftwood Cloggers will hold their 1989 workshop at IUPUI in Columbus, Indiana.

This from the **Orlando Sentinel**: "GOOD OLD IUPUI. Indiana University-Purdue University at Indianapolis is a mouthful of a name. The school initials aren't much better - IUPUI - but what else can you call it? The school's External Affairs Coordinating Council consulted with advertising agencies and hired a research company. They conducted polls but couldn't come up with a new name. The study can be traced to IU President Thomas Ehrlich, who asked IUPUI faculty if they were bothered that their campus was nicknamed 'ooey-pooey'."

To Carolyn Kell: A new step called the Ooey-Pooey Shuffle?

Hideto Suzuki, a subscriber from Japan, is a long-time square dancer; is interested in clogging; and is on the technical staff at the University of Tsukuba.

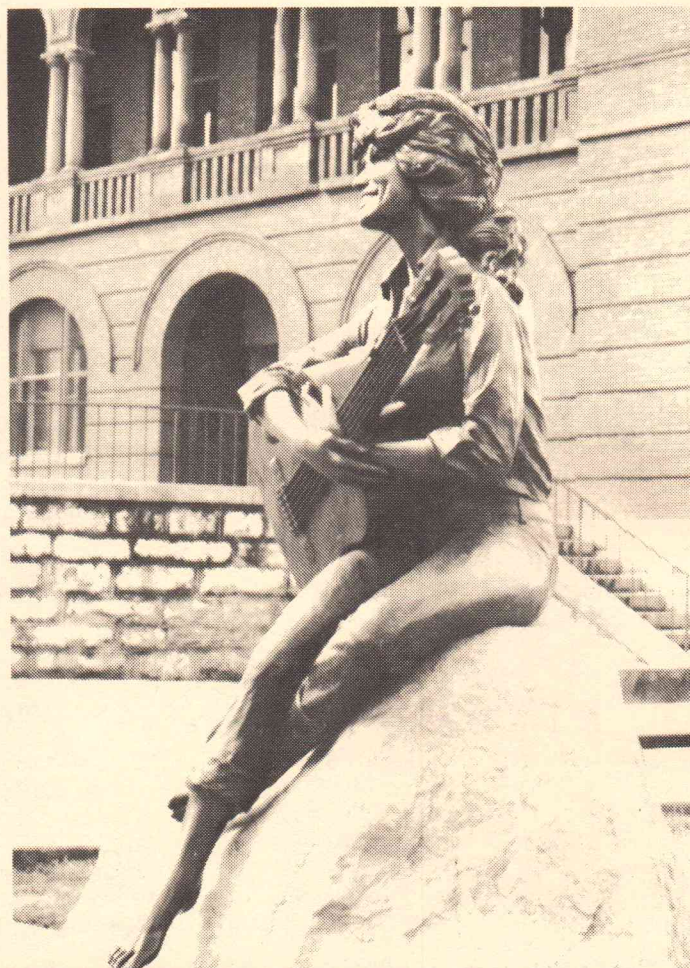
Hideto writes that "Cotton-Eyed Joe" is a favorite piece of music, but would like to know what "cotton-eyed" means. Help? Anybody?

We've had a number of calls about the Florida Folk Festival (May 26 - 28, 1989). It is held on the beautiful grounds of the Stephen Foster State Folk Culture Center, White Springs, Florida, and this year it will feature the traditions of the Florida forest products industries. Featured at every festival are craftsmen, traditional singers, tale-tellers, musicians and dancers, and food from many cultures. There are several stages and programs. Bring your blanket or lawn chairs and cold drinks. No pets. No alcohol. Adult cost is: one day, \$7; two days, \$12; three days, \$16; children six to fifteen, one day pass is \$1.50.

One of the first people I saw at Pigeon Forge was Bill Nichols who began our conversation by saying, "Hi, Bobbie - my name is **Author Unknown!**" Seems as though Bill wrote the **Square Dances of Southern Appalachia** by "Author Unknown" article we printed in our February issue - but wait! He's sending "...the rest of the story."

I love old courthouses! The one pictured on the right is in Sevierville, Tennessee, a small town between Knoxville and Pigeon Forge. I cut off the highway on a sleepy Sunday afternoon and not a soul was in town. I was surprised to see amidst very simple landscaping, this bronze of Dolly Parton seated on a boulder on the courthouse lawn. (See bottom picture.) One expects bronze generals on horses, or statesmen with their hands clasped behind their back and a frown on their faces - somehow Dolly "'pickin' and 'grinnin'" was refreshing.

Simone Nichols and Steve Pace are to be married May 13th, 1989 in the Rocky Knolls Baptist Church in Walhalla, South Carolina. The reception will be a square dance at Oconee State Park.





Upcoming Events

April 7 & 8

Clogging Workshop

Bessemer, AL

See McCullar (AL) Directory

April 8

Gulf Coast Classic Clogging Workshop.

Pensacola, FL

See Erdwins (FL) Directory

April 8

Midlantic Clogging Workshop

Marlton, NJ

See Stevens (NJ) Director

April 8

Workshop '89

Albuquerque, NM

See Noe/Riegal (NM) Directory

April 14 & 15

IL Prairie Clogging Assn. Workshop and Dance

Decatur, IL

See Garner (IL) Directory

April 14 & 15

County Line Workshop

Franklin, VA

See Hill (VA) Directory

April 14 - 16

NW Regional Clogging Workshop & Championships

Tri-Cities, WA

See Casaw (WA) Directory

April 15

3rd Annual POW WOW

Merritt Island, FL

See Redfern (FL) Directory

April 15

South Atlantic Clogging Championship.

Waynesville, NC

See Finger (NC) Directory

April 22

Wichita Shoot Out

Newton, KS

See Dumcum (KS) Directory

April 22

Nickel City Festival

Buffalo, NY

See Haley (NY) Directory

April 22

Cuyahoga Valley Clgrs.

Spring Workshop & Dance

Akron, Oh

See Truax (OH) Directory

April 28 & 29

Southeast Clogging

Championship.

Raleigh, NC

See ad this issue

April 29

Weeklong Country/

Western Cloggin' Cruise

S. S. Norway - Caribbean

See Edwards (NC) Directory

April 29

3rd Red Devils Delight

Clogging Workshop.

Toledo, OH

See Malone (OH) Directory

April 29

Jamboree by the Sea

Myrtle Beach, SC

See ad this issue.

April 29

Spring Workshop & Dance

Farmington, NM

See Huffman (NM) Directory

May 5 & 6

Pensacola Sunshine Cloggers

10th Jamboree.

Pensacola, FL

See ad this issue.

May 5 & 6

M.C.C. Spring Showcase

Moberly, MO

See Pearson (MO) Directory

May 13

GCLA's 'May Day' Workshop

Forsyth, GA

See Ballance (GA) Directory

May 12 & 13

Rocky Mtn. Competition

Beg. & Int. Farmington, UT

See Steele (UT) Directory

May 12 & 13

CAW Jamboree '89

Stevens Point, WI

See Noyce (WI) Directory

May 12 - 14

Buckeye Dance Convention

Columbus, OH

See Adkins (OH) Directory

May 12 - 14

Buckeye Dance Convention

Columbus, OH

See Adkins (OH) Directory

May 13

Cincinnati Clog Shop

Cincinnati, OH

See Harkleroad (OH) Directory

May 13 & 14

Dogwood State Clogging

Classic. Hickory, NC

See Summey (NC) Directory

May 19 & 20

Northern Connection Workshop

& Dance. Wheeling, WV

See Adkins (OH) Directory

May 19 & 20

Rocky Mtn. Competition

Adv. & Ch. Farmington, UT

See Steele (UT) Directory

May 20

Buckshot Spring Clogging

Workshop.

McDonough, GA

See ad this issue.

May 20 & 21

NCHC Spring Festival

Athens, GA

See NCHC page this issue.

May 26 - 28

3rd International Clogging

Jamboree. Novi, MI

See ad this issue.

May 26 - 28

37th Florida Folk Festival

Stephen Foster Center

White Springs, FL

(904) 397-2192

May 26 - 28

FCC Clog Convention

Kissimmee, FL

See ad this issue.

May 26 - 29

Clogging Workshop & Dance

Circle 8 Ranch, WA

See Bresch (WA) Directory

June 2 & 3

U.S. Clogging

Championship.

Vincennes, IN

See ad this issue.

Upcoming Events

Continued

June 2 & 3

**Clogging Competition and
Concert Benefit for Brain
Tumor Foundation for Children**
Atlanta, GA
See Lawson (GA) Directory

June 3

Clogaholic Workshop '89
Columbus, IN
See ad this issue.

June 3 & 4

**Florida Blueberry Festival
Clogging Competition**
Ocala, FL
See ad this issue.

June 9 & 10

Clog Campus '89
Norton, VA
See Breeding (VA) Directory

June 10 & 11

**Southern Heritage Clogging
Classic.** Columbia, SC
See ad this issue.

June 15 - 17

**23rd Nat'l Mtn. Square
Dance & Clogging Festival**
Slade, KY
See Jett (KY) Directory

June 16 - 18

**Silver Dollar City
Competition.** Branson, MO
See ad this issue.

June 18 - 21

Hee Haw Championship
Nashville, TN
See ad this issue.

June 22 - 24

**38th Nat'l Square
Dance Convention**
Oklahoma City, OK
See Evans (OK) Directory

June 23 & 24

**Banjos, Fiddles & Feet
Summertime Stomp**
Punta Gorda, FL
See Boney (FL) Directory

CANOE

June 24

Firehouse Competition
Charlotte, NC
See Knighten (NC) Directory

June 28 - July 4

National Cloggers Festival
Provo, UT
See Cobia (UT) Directory

July 1

**Alabama State
Clogging Competition**
Prattville, AL
See McCullar (AL) Directory

July 5 - 8

Clog Camp U.S.A.
Park City, UT. See
Steele/Cobia (UT) Directory

July 7 & 8

Statesboro Clogging Workshop
Statesboro, GA
See Ruis (GA) Directory

July 21 & 22

Wildwood Whistle Stop
Wildwood, FL
See Brown (FL) Directory

July 28 & 29

**East Tennessee Clogging
and Hoedown Festival**
Bulls Gap, TN
See Myers (TN) Directory

July 28 & 29

**East Coast Clogging
Championship.** Chesapeake, VA
See Johnson (VA) Directory

August 4 - 6

**Blue Ridge Mtn.
Clogging Competition**
Gainesville, GA
See Thomas (GA) Directory

August 12

Clogging Workshop
Montague, PEI, Canada
See Jordan (CN) Directory

August 18 & 19

**Sunshine Cloggers'
Pirate's Ball**
Orlando, FL
See Toor (FL) Directory

August 18 & 19

Ill. Cloggers Invitational
Bloomington, IL
See Madden (IL) Directory

August 19

**Coastal Carolina Clogging
Classic.** Burgaw, NC
See Aycock (NC) Directory

August 19

**Kountry Cloggers
5th Annual Hoedown**
Tifton, GA
See Hasty (GA) Directory

August 26

**WV Clogging & Hoedown
Competition.** Charleston, WV
See Steele (WV) Directory

September 8 & 9

NCCC Stampede
Asheville, NC
See Futrell (NC) Directory

September 15 & 16

**Bass Kountry Cloggers
Workshop.** Palatka, FL
See Spivey (FL) Directory

September 22 - 24

**Mid-South Fair Clogging
Championship.** Memphis, TN
See Ruch (TN) Directory

September 23 & 24

**Pacific Coast Clog Dance
Championships.** Pomona, CA
See ad this issue.

September 30

Tarheel State Competition
Thomasville, NC
See Martinez (NC) Directory

October 5 & 6

J'Ville Clogging Jamboree
Jacksonville, FL
See Thompson (FL) Directory

October 14

Clogtober Fest
Wichita Falls, TX
See Kerr (TX) Directory

October 27 - 29

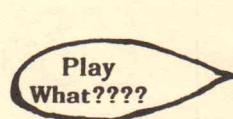
ACHF Grand Championships
Maggie Valley, NC
See Powell (NC) Directory

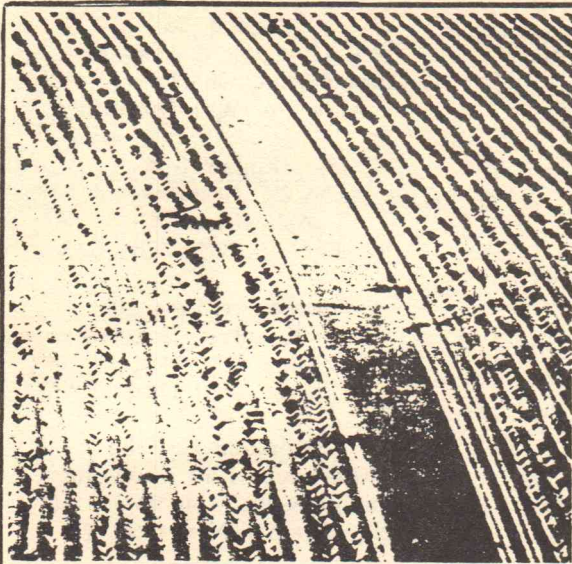
November 3 - 5

NCHC Fall Festival
Daytona Beach, FL
See Kohler (FL) Directory

November 11

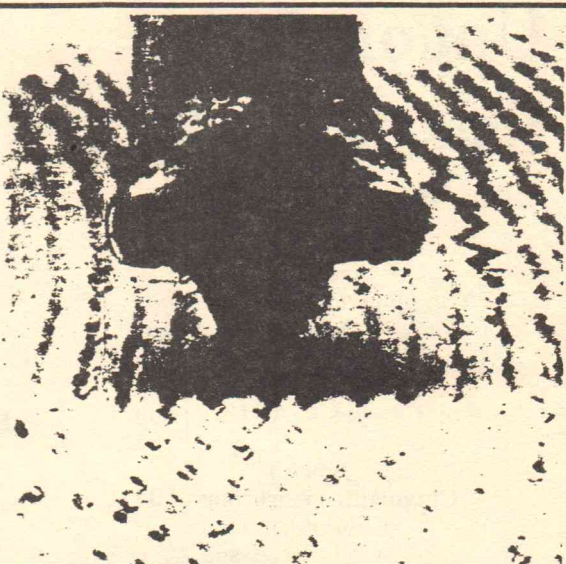
**Carpet Capital Hoedown
Clogging Workshop**
Dalton, Georgia
See V. Brown (GA) Directory





Groovy

Strange curved tracks in a desert? No, these odd markings are grooves in a long-playing vinyl record, magnified 32 times in left photo. The blank area curving through the middle is the space between song tracks. The "debris" is simply dust. At right, a diamond-shaped stylus attached to a record player's tone arm rides in the record's grooves, here magnified 58 times. And through the magic of electronics, the stylus converts the grooves into music. The photos were taken with the aid of a scanning electron microscope.



"TAP!"

by **Bobbie Adams**

The last movie I saw **twice** was **Around the World in 80 Days** in 1959. I am going to see **TAP!** again! **TAP!** has some fantastic dance sequences! Pat Hughes, Lockwood, Missouri, sent us a delightful review. Excerpts include ---

"... Some old time 'hoofers' exhibited their styles and steps as they 'challenged' each other [in a rise and shine segment]."

"... Sammy Davis, Jr. explaining that if he had to die, he'd die with his taps on because he was a **dancer** and just couldn't quit."

"... A downtown New York City street dancing scene which challenged one to imitate the sounds around us."

"... A children's dance class which pointed up that tap is also for **boys!**"

Pat and I agreed that the plot was a bit thin, but the **dancing**, ah, the dancing!

It is a PG-13 rated film.

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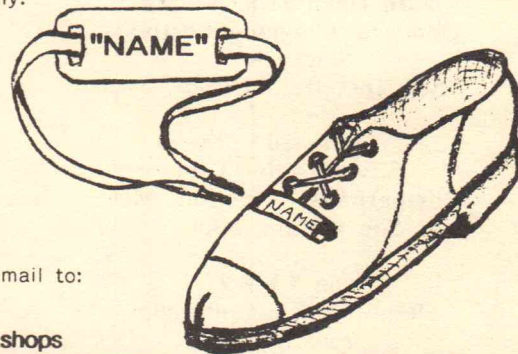
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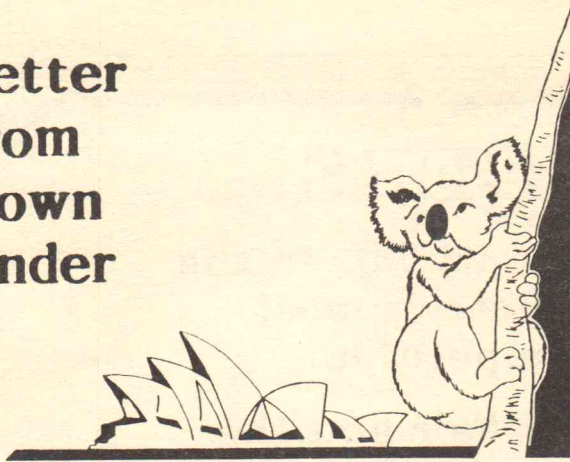


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Letter from Down Under



Editor's Note: Patsy Blanton, Aiken South Carolina, traveled with the group of U. S. cloggers who performed at Expo '88 in Australia. She writes, "Charlie Burns, Kentucky, did a workshop for the Australian cloggers who had driven hundreds of miles just to see the cloggers from the United States." Patsy recently received this newsy letter from Rae Kermond who dances with Edith Sandy, who is the leader of the Moonshine Cloggers in Gympie.

Dear Patsy, I have been meaning to write to you ever since you were here last August. Just because I haven't written doesn't mean we have forgotten you, far from it. It was the highlight of our year meeting up with you people and sharing that night with you in Brisbane. We learnt so much - our first contact with a group of cloggers from the States. Do hope that you enjoyed the rest of your tour 'Down Under'. We duly did our performance at Expo '88, not in the Piazza, but in a smaller area called 'The Space'. It all went well. We did four performances for two days, each of ½ hour duration. We had a half hour on and a half hour off. Was a lot of fun and we all enjoyed it. Fifteen of us from the club went, so we did our performance in groups of five and couples, which was not too exhausting. But it was so hot! We had a very early start to summer and our performance was early October which is usually lovely coolish weather. Instead we had almost a heat wave, and it was very hot clogging. We have been in recess here since late November; it's just too hot and everyone keen on holidays, etc. We are starting back again next week, so will be clogging in earnest to catch up.

We have our National Square Dance Convention in Hobart, Tasmania in April and of course lots of clogging there. We do not have a clogging convention as there are not enough cloggers in Australia, but usually have a three hour session at square dance convention, plus some demos during the square dance session.

We now have an Australian Clogging Association, of which Edith is Co-ordinating Chairman, and I am her Secretary/Treasurer. We have our meeting at the convention - it's the only time really that the Australian cloggers can get together. We now have about 200 or so cloggers in Australia. One of our club members Leslye Hooper went to your C.L.O.G. Convention at Charlotte and has written us a great nice newsy letter describing your convention. It just makes the mind boggle to think of 2,700 cloggers all

in one place together - what a noise, a beautiful noise. If you hear or know of any cloggers coming this way, please give them our address as we would love to have contact with them. We can accommodate anyone in our private homes here at Gympie if they so desire.

We are running a clogging weekend camp in Southeast Queensland in March. It will be for beginners mainly, but will cater for cloggers as well. We are having it at the National Fitness Centre which has two halls, so one will be for people wanting to learn to clog, while the other will be for cloggers. Edith has worked out a very good program with something for everyone - seminars on 'How to be a Leader', 'How to run a Club', etc. We also will have canoeing, walking, etc., for the people who do not clog and don't want to clog, e.g., husbands. It's amazing that lots of women want to clog, but it's very difficult to get the husbands interested. Guess you have a similar problem in the States.

All the best to you, Patsy and also to any of the others we met at Expo. Perhaps one day we will get to the States and clog with you all again. All going well - we hope to get there next year 1990.

Cheers for now and Happy Clogging, **Rae**



Edith Sandy

Nudist Colony Hosts First Clogging Convention

"Back to Basics" was the theme for this first-of-its-kind event. Vendors were disgusted at low sales of clogging clothes though records and books hit an all time high. Non-nudist spectators completely bought out the supply of dark, mirrored sunglasses carried by one local vendor. T-shirts did not sell, and the suspender vendor demanded his booth money returned. Most popular routines seemed to be **Bop, Wiggle, Wiggle Dear, and Hippy, Hippy, Shake, Shake.**

Editor: **April Fool!**

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**Above fees are for the entire weekend! NO refunds after 5/1/89.

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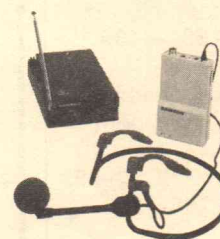
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SANCTIONED COMPETITIONS

April 7 - 9

Masters Competition Near Cummings, GA
Mel & Jo Ann Richards (404) 962-8741

April 15

South Atlantic Clogging Championships. Waynesville, NC
Shirley Finger (704) 456-5933

April 28 & 29

Southeast Clogging Championships Raleigh, NC
Betty Gordon (919) 781-1029/878-6630

May 5 - 7

SC/GA Competition Anderson, SC
Mel & Jo Ann Richards (404) 962-8741

June 10 & 11

Southern Heritage Clogging Classic. Columbia, SC
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June 24

Firehouse Competition Charlotte, NC
Jack Knighten (704) 366-4552

July 28 & 29

East Coast Clogging Championships. Chesapeake, VA
Bob Johnson (804) 424-1998

August 19

Clogging Classic of Coastal Carolina. Burgaw, NC
Buck & Nancy Aycock (919) 259-5192

August 26

WV Clogging & Hoedown Championships. Tornado, WV
Garland Steele (304) 727-8719

September 23

NC State Clogging Championships Pisgah Forest, NC
Aldon Hall (704) 877-4537

September 23 & 24

Pacific Coast Clog Dance Championships. Pomona, CA
Skip Newhall (805) 259-9999/254-4444

September 30-October 1

Tarheel State Clogging Championships. Thomasville, NC
Mercy Martinez (919) 869-0340/472-0499

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Check the all blocks that apply to you:

☐ New Member ☐ Renewal ☐ Clogger ☐ Instructor
☐ Director ☐ Parent of Clogger ☐ Judge ☐ Other

Team(s) associated with: _____

Director's Name: _____

I began clogging (year): _____

Enclosed is () Check No. _____ () Money Order No. _____ in the amount of \$15 for my annual dues. This entitles me to all voting rights and privileges of the organization. I hereby make application to **America's Clogging Hall of Fame** and will adhere to and will abide by their Constitution and By-laws.

(Signature)

Please forward all correspondence to **ACHF**, Lib Mills, Secretary, P. O. Box 1841, Clemson SC 29633 or contact Earl Powell, President, Route 2, Box 247, Horse Shoe, NC 28742

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Cajun Moon	Toot-Toot
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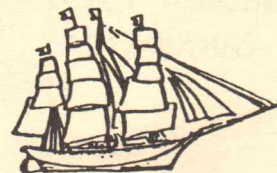
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April 29, 1989

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The team with the most exhibiting members present will receive an attendance trophy!

After Party: 11:3 - 2:00am — Stetsons, 4518 S. Hwy 17, N. Myrtle Beach, SC. \$1.00 per person. Anyone under 18 must be accompanied by a parent.

DON'T MISS THIS EVENT!

	In Advance	At Door
All dancers	\$15.00	\$20.00
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Notice: Preregistration ends April 15. No refunds after April 15.

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Name _____ Team Name _____
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Would you like to exhibit? ☐ Yes ☐ No This form registers _____ dancers _____ spectators
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FIRST NAME
HIS _____
HERS _____
CHILD _____
CHILD _____
CHILD _____

Canadian Firsts - Big Successes



by Elizabeth Van Meerbeeck

"Song...Song of the South..." choreographed by Charlie Burns has been floating through my head ever since learning to clog to it in the cold reaches of the North.

On February 17 - 19th, I had the pleasure of crossing the border and attending the first **River Road Clogging Jamboree** in Brampton, Ontario -- just outside Toronto. Joan Smith and her River Road Cloggers sponsored this first-time event and it was a big success with 200+ people in attendance. Featuring such talented instructors as Charlie Burns, Richmond Kentucky; Donna Fraser, Country Road Cloggers, Nova Scotia; Linda Quinn, Nova Scotia Rhythm Cloggers; and Darryl Linnington, Step in Time Cloggers, Oshawa, Ontario, they couldn't have been anything but successful.

Charlie, in his never-ending, upbeat, unique style, kept us all smiling by teaching us to hand-jive and Icky-shuffle. If one didn't have enough energy for Charlie, they could dance with Donna, Linda, or Darryl, but even then, energy and enthusiasm were a must.

The Saturday evening dance hall was full of smiling faces as cloggers from all over Canada, Michigan, and New York boogied down, and the braver souls showed off their talents in exhibitions.

Worn out, I returned to Michigan on Sunday, only to turn around the following weekend and cross the borders once again into Windsor, Ontario, for another Canadian first.



**Toronto Workshop: Judy Waymouth and Friends
Saturday, February 18, 1989**

Roger and Linda Dzogola and their Country Note Cloggers sponsored their first annual **Clogging Festi-**
Page 12

val on February 26 - 27th. It all started with a party and dance Saturday night at Roger and Linda's home, which they graciously opened up to everyone. I don't know what the neighbors thought, but I'm sure if one was looking on from outside, the house was bouncin' and swayin' as folks clogged away to their favorite songs. If one was not up to dancin', they could surely eat to their hearts content, as there was enough food for an army.

Amazingly enough, everyone was bright-eyed and bushy-tailed Sunday morning as they gathered at the Cabato Club for a full day of workshops. Here, cloggers from Canada, Michigan, and Ohio were able to learn from great talents such as Sallie Adkins, Columbus Ohio; Steve Smith, Georgetown Kentucky; Paula Trask-Heskett, Main Street Cloggers, Northville Michigan; Atticus Sumner, Cottonwood Cloggers, Adrian Michigan; and Duane and Berdella Root, Katydid Cloggers, Flint Michigan.



**Windsor Workshop: Dawn Bosen, Steve Smith and
Elizabeth VanMeerbeeck, Sunday, February 26, 1989**

The variety of dances was exceptional. One could ride the "Glendale Train" with Steve down to "Kokomo" to find Atticus doing the "Hippy, Hippy Shake" with Sallie, until Paula informed us it was "Quittin' Time." At the end, we all agreed with Duane and Berdella that we'd been "too gone for too long" and can't wait to get back together again.

As the workshops came to a close, the entertainment was far from over. Individuals and groups performed for the crowd. Kicked off with a "Train of Love" tribute to Steve Smith, coordinated by Veda Fabry, Director of the Sugar Bear Cloggers of Dearborn Heights, Michigan, representatives from numerous groups danced together to let Steve know how much he's loved in the cold North. (Then again, we love 'em all up here.)

Unfortunately, as with every clogging festival, it had to end. Three hundred and ninety (at last count) smiling faces braved the cold to venture home.

Our Canadian friends should be proud -- their workshops were wonderful! Your American neighbors are already anxious for next year's.

And to anyone who has second thoughts about coming to the cold, white North, just call Charlie, Sallie, or Steve. They'll tell you it's not so bad up here...the cold and all...just don't stop clogging, eh?!

"...sweet potato pie and I shut my mouth."



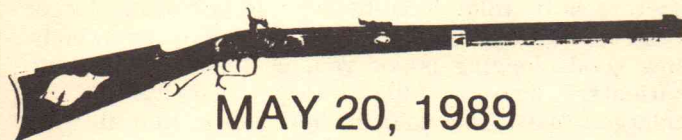
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AMERICA'S CLOGGING HALL OF FAME - TEAMS

NORTH CAROLINA CLOGGING COUNCIL - DUOS/DUETS/SOLOS

CLOGGING: Your Key to Better Health

by Shirley Burns
Richmond, Kentucky



Exercising regularly may be the single most important thing you can do for yourself, if you want to live better and even longer. Research shows that exercise seems to make people live longer even when such factors as smoking, high blood pressure, and obesity were taken into account. Those who exercise are less likely to die from all causes, but the largest declines are in the risk of death from cardiovascular and respiratory diseases. You are never too old or too young to get in better shape. Whatever your age, your muscles thrive on use, and your body can firm up and become more limber with exercise. One study showed that people seventy years of age who followed a daily exercise program for one year recaptured the endurance and flexibility of people forty years of age. Now that's something to work for! And since clogging knows no age limits, what better way is there to get into shape!!!

Clogging can be called the "total exercise" or "total fitness" program because it includes the three main components of fitness: muscular strength and endurance, flexibility, and cardiovascular endurance. Clogging is one of the best exercises for cardiovascular fitness because it has been found to lower the heart rate, as shown by a study of a clogging class in which eight-four percent of the class members reduced their resting heart rate (rate before activity) by ten to fifteen beats per minute after only eight weeks of classes (one hour each week). Consequently, the heart doesn't have to work as hard to circulate blood throughout the body.

Clogging can make you feel and look better; help fight depression; make you sleep better; help keep your circulatory system fit; and may even reverse some circulatory problems as shown by the following story. (Keep in mind that your body receives nearly the same benefits with clogging as with running.) A lady, at age 73, had heart trouble and circulation so poor she needed to wear gloves even in the summer. Although at first she could barely walk, she took up running on her doctor's advice. At age 80 she held Senior Olympic medals for the mile and half mile.

Lack of exercise may make some people more susceptible to arteriosclerosis (narrowing of the blood vessels) and may actually speed up it's progress. This narrowing of the blood vessels diminishes the blood supply to the heart and is responsible for a coronary attack. It is far easier to prevent the onset of arteriosclerosis than it is to reverse the process once it has been established. There is a distinct relationship between diabetes, high blood pressure and these vascular changes which, along with excess body weight and chronic emotional tension, are some of the other causes of heart attacks. We have at least one clogger in our class who can attest to this. After heart by-pass surgery, her doctor recommended exercise to improve circulation and to help prevent the accumulation of cholesterol in the blood vessels which causes them to become narrow. Sometimes the leg from which the artery was removed for the by-pass would swell about twice the normal size. Since enrolling in the clogging class, there is very

little swelling of the leg. This may be attributed to better circulation. She also reports a weight loss and easier breathing.

Taking part in some form of aerobic exercise three times a week not only can intercept coronary heart disease, but it has also been found to keep your blood pressure in check as well as minimizing the risk of strokes by reducing stress. If you are inactive, you're at a greater risk for developing hypertension. It has been reported to us by several of our cloggers who have high blood pressure, that, since they have been clogging regularly, their blood pressure is lower than it has been in years. Their doctors have told them to keep it up. One doctor even jokingly said, "Don't go out telling everybody how good clogging is for you, or I may lose all my patients." Another fellow clogger who has an enlarged heart was told by her doctor that it was closer to normal size than it had been for quite some time, and asked her what she had been doing. Of course, her answer was "clogging."

Another good example of what clogging has done for one of our class members follows: She had been on crutches for eight weeks with what her doctor described as "one of the most severe cases of tendonitis he had ever treated." After treatment and doing some prescribed exercises, her son encouraged her to start clogging. At that time her ankles were so weak, it was difficult for her to even go down one step or to stand on her tiptoes. Eventually her muscles became stronger and, in her own words, she said not only has clogging helped to strengthen her muscles by at least ninety percent, it has also aided in reducing stress. It is not unusual to see her in class twice a week, mostly for the exercise.

Exercise can also help prevent arthritis and rheumatism. Joints must be used if they're to maintain their function. Even those with arthritis can benefit from carefully prescribed exercise techniques. It was found in a study of 300 people between the ages of eighteen and seventy-five that active people past the age of fifty have healthier bones than those who do not exercise regularly. Also, osteoporosis, a condition affecting mostly older women in which the bone loses some of it's calcium and becomes more fragile and weakened, may be prevented to some degree by regular exercise.

True, **clogging** strengthens the lower part of the body more than the upper part, but with all the fun-type dances such as the polkas, "Salty Dog Rag", Appalachian squares, and the line dances in which there is hand, arm, and upper body movement, it also gives the whole body a good workout. Most of these movements involve stretching (flexibility) of the muscles, which also increases the circulation of blood to these areas.

Clogging has proven to be one of the best types of aerobic exercises. Since aerobic means "taking place only where free oxygen is present", you should breathe regularly and naturally. **DON'T HOLD YOUR BREATH.** You need to take in more oxygen, and the more oxygen you use, the more calories you burn. Also, your metabolism is speeded up which aids in burning calories. Regular exercise that burns 2,000 calories a week seems to significantly reduce people's risk of death as shown in a sixteen-year study. That study, as reported in the **New England Journal of Medicine**, found that those who exercised to that ex-

Continued on Page 24

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Florida State Clogging Convention

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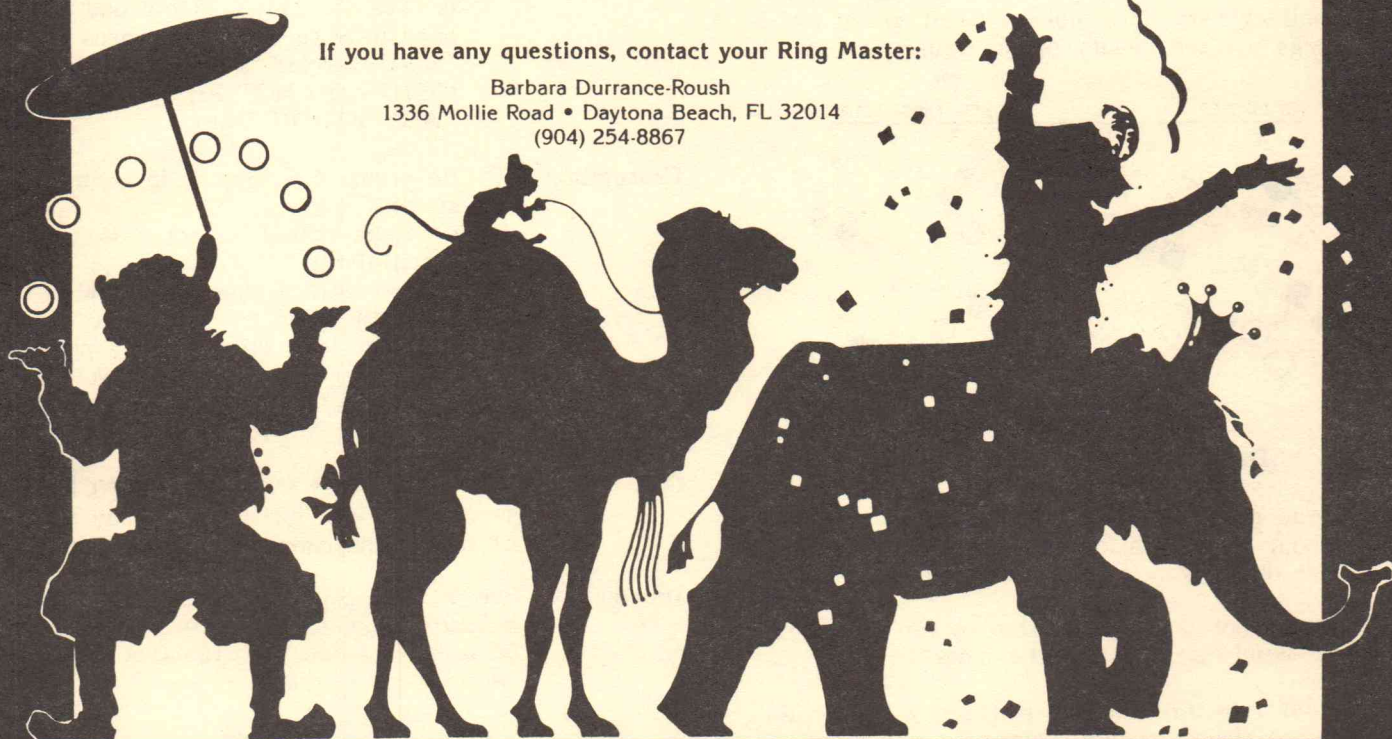
Sunday: 9:00 a.m. to 4:00 p.m.

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Wear what you wish on Friday evening and daily workshops. Clogging attire or circus attire is requested for Saturday evening with prizes in store! See your favorite instructors make clowns of themselves!

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Support Your Florida Clogging Council — Come Dance and Clown Around With Us!

Smooth Mountain Square Dance

Reprinted from NCHC Judges & Directors Workshop

Introduction by Audrey Perry

"Prior to the 1930's, the Southern Appalachian Mountain Square Dance was danced primarily using a simple fast walk to the beat of the music.... All footwork and movements are very much **precision**. For example, anytime either one or both of your hands are free, either place them on hip (ladies might hold or "swish" skirt) or otherwise have them in same position as everyone else....

Smooth Mountain Square Dancing is really pretty if done at a fast pace (same as you clog). Some members of my team didn't think they would like performing "smooth", but they have found that it can be fun and enjoy it as much as the other routines. It does take a lot of styling - as does all our routines."

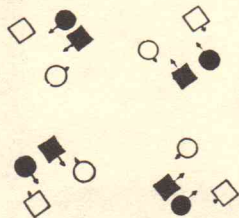
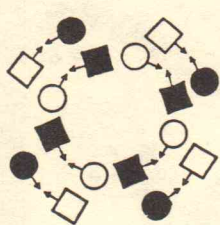
Smooth Dance

Introduction: A precision Southern Appalachian Mountain Square Dance performed from a Sicilian Circle Formation (see diagram below). All footwork and movements are very much precision. "Smooth Dance" is done with a gliding motion - sliding forward on the ball of the foot keeping the foot parallel to the floor. (Heel touches, but makes no sound.) It should be like an ice-skater, very smooth. Dancers are on the same foot at all times, shifting weight from left to right foot - do not every stop this motion. It will be considered as a dancer "stopped dancing".

The dancers will move gracefully through their figures making very little noise. Their grace and poise brings out the beauty of the square dance figure.

SICILIAN CIRCLE

SICILIAN PROGRESSION



Director of Competing Team:

1. Read rules carefully - if there is any doubt about interpretation of a rule - the time to get an answer is prior to designing routine.
 - a. Do not design a routine to see if you can **bend** rules or fool the judges.
 - b. It is a director's responsibility to explain to their dancers - reasons for certain elements(rules) in a routine as they teach it. This will educate them about what we

are trying to preserve and give them a better appreciation of the dance. This indicates that a director should know as much as a Rules Official. This will keep a team in the "know" and make a confident team.

2. Request copy of score sheets to be used at any given competition. The score sheets very much reflect the outcome of the competition. Study them in detail to be sure your team is aware of the criteria and the weight it bears on the outcome.

Ingredients of Smooth Style

- Music:**
1. Something with very defined beat.
 2. Traditional music.
 3. Keep it lively - suggestions: **Down Yonder, Alabama Jubilee**
- Footwork:**
1. Country dance shuffle.
 2. A smooth gliding step with emphasis on ball of foot, but your foot will glaze the floor.
 3. When dancers stop moving (forward or backward) and are in set position, continue to shift weight and slide feet in place, staying in step.
- Styling:**
1. Emphasis on smoothness, gracefulness.
 2. Flow of movement and timing.
 3. Proper hand hold. (Men's palm up - lady's palm down, resting lightly.)
 4. Elbows bent, men's thumbs shoulder high.
 5. When promenading, a nice hand hold is over the lady's should and left hand (elbows pointed towards the floor) over lady's left shoulder. (GENTS DO NOT REST ARM ON LADY'S SHOULDER.)
- Costuming:**
1. Be creative - keep it in country style.
 2. Costume should reflect a flow and gracefulness.
 3. Use something that will show effectively when you flair your skirt.
 4. Consider long skirt - easily put on over clogging costume, quick and easy effective change for smooth dancing.
- Guidelines:** See NCHC rules (Note: if **not** NCHC sanctioned, also be sure to study rules of the competition you plan to attend.)
- Judging:** See NCHC score sheet. (Note: always be sure to know what score sheet is to be used to judge your team at any given time.)





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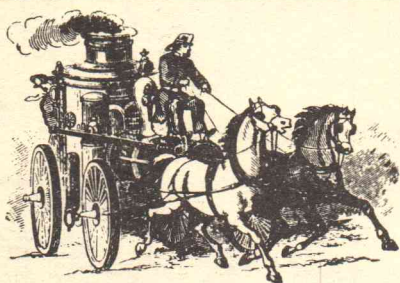
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by Bobbie Adams

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Tammy and Ralph decided they would like to feature Charlie McCoy and the regular musicians from Hee Haw on several new records and after lengthy



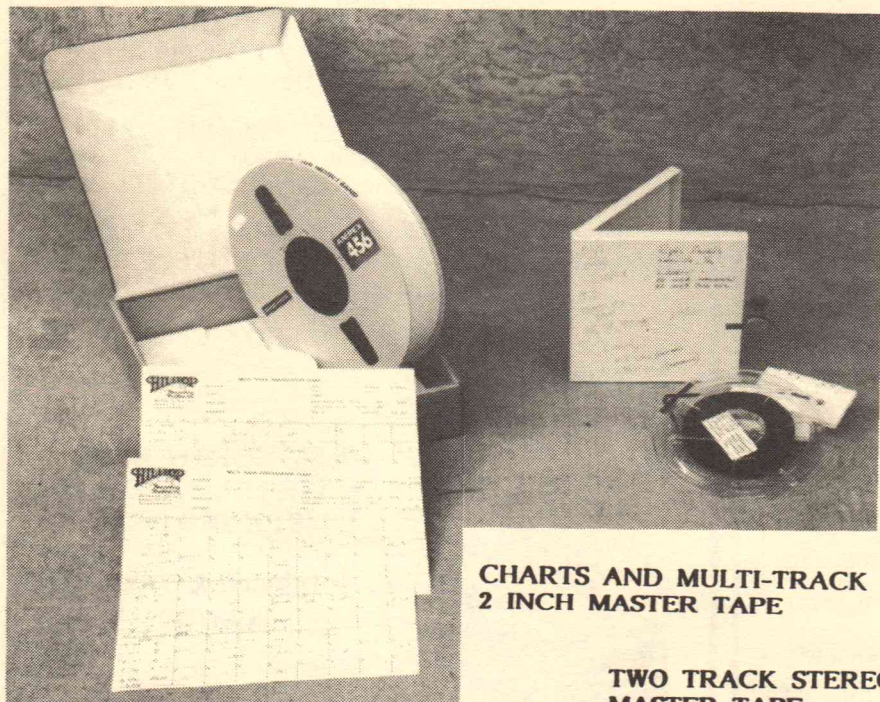
Tammy Pierce, Charlie McCoy, and Ralph Pierce



Left to Right: **Tommy Williams**, Fiddle; **Russ Hicks**, Steel Guitar, Lead, & Dobro; **Henry Strzelechi**, Bass; **Buddy Blackmon**, Banjo; center **Charlie McCoy**; **Kenny Buttry**, Drums (Roy Orbison's drummer); **Hargus "Pig" Robbins**, Piano; and **Ralph and Tammy Pierce**.

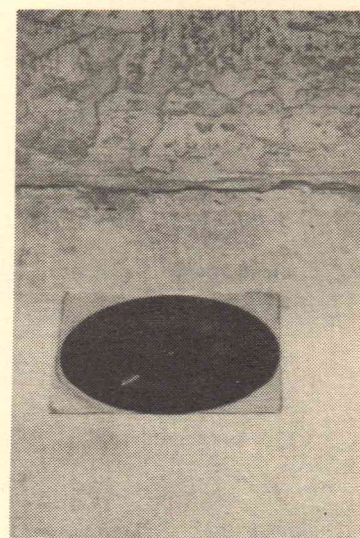


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Charlie McCoy

negotiations with Charlie's agent, were able to reach an agreement. They met with Charlie to discuss names of tunes and tempo desired. Charlie then wrote up the charts (scores) for all the musicians.

On February 15, 1989, Ralph and Tammy, Charlie McCoy and six musicians (pictured) met at the Masterlink Studio in Nashville, along with the studio engineer for a three hour recording session. (It would take an additional three hours mixing time to produce a master tape!)

The seven new tunes are:

Oh Susanna cued by Simone Nichols

Comin' Round the Mountain/Orange Blossom

Special cued by Charlie Burns

Fireball Mail cued by Jeff Driggs

Red Wing cued by Jeff Parrott

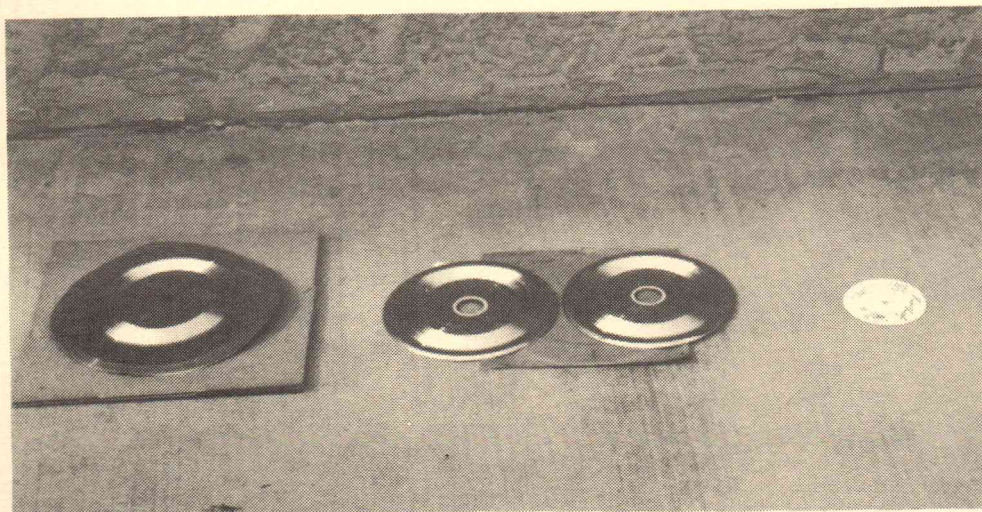
Lacassine Special cued by Kevin Sellew

Millionaires Hoedown cued by Steve Smith

Star Spangled Special cued by Scotty Bilz



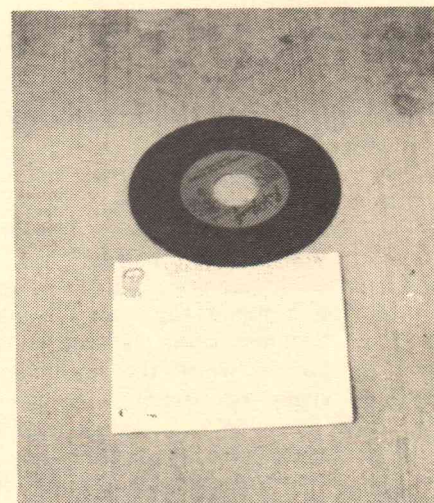
Ralph demonstrates top and bottom half of stamper which presses record and labels, top and bottom.



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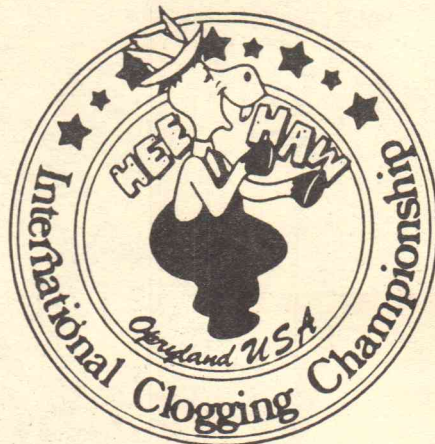
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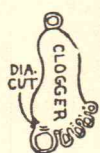
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Grand Hotel Convention Center

zzzz's, so I had the day to spend sightseeing and drove to Gatlinburg to "antique." Naturally (for me), I wound up in a delightful book store and bought Michener's **Alaska**. (By the time I got to Orlando, the last woolly mammoth had been et!)

Returning to the Knoxville airport turned out to be an adventure (no navigator this trip), when I missed a turn and explored **downtown** Knoxville and saw some of the World's Fair structures. A friendly gas station attendant set me straight, and I found a **huge** flea market to explore on the edge of town. My flight was to have been 8:30PM, but I managed to get on a 5PM flight as a stand-by **and** a connecting earlier flight out of Atlanta. The Atlanta airport was mobbed due to the Eastern strike, but the woolly mammoths, and I made it home three hours ahead of schedule!

My thanks to Marie and Bill Nichols, Simone and fiance Jeff Pace, and Lynne and Mike Goode and a host of others who made this a wonderful weekend. It is already on my calendar for next year!



Bill Nichols coaching a Parking Lot Team



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Hotdoggin'!

by Steve Smith
Georgetown, Kentucky

Moving with ease and strength, taking my muscles to the max. Letting the music move me and melding with the melody. Flowing, stretching, spinning, and "You're a hotdog!"

What is a "hotdog?" I have heard the phrase, and I have seen the unspoken words in people's eyes and in their faces. What are they referring to? It usually means the same as "what a showoff."

Hearing that bothered me for a long time. I was confused --- how could I dance "all out" (which was quite an exhilarating experience) and avoid the label of "hotdog." How could I stay on the creative fringe of "step-making" and not be labeled a "show-off?" What was even more confusing is that I never heard the term in my early clogging years, but increasingly heard it (and felt it) in later years. What was happening?

Was it me? Was I "hamming it up" at the expense of others? Was it others? Were they envious and jealous of my ability? What I do know is that I started to tone my dancing down a bit, attempting to "fit in." What I also know is that it was a lot less fun that before. I had to get things sorted out. It took awhile, but now it's starting to make sense.

When I was first learning this wonderful art of clogging, the structure in which I learned was a traditional one that emphasized freestyling, four-couple traditional squares, and individual competition. In all three arenas, individualism in step and form were highly applauded. Conformity equaled mediocrity; creativity was encouraged. Immersed in that kind of environment, competition arose not as a way to put others down, but as a way of exhibiting individual expression. Endurance, creativity, and high energy were the traits rewarded and characteristic of admired dancers. The beauty of it all is that it mostly occurred in the context of a group/team which had enough flexibility in structure to allow individual uniqueness.

Slowly and almost imperceptibly, change began to take place. Precision dancing/line dancing took hold, and the emphasis changed. Uniqueness was discouraged; uniformity encouraged. No longer did the dancer rely on his/her own resources for steps and styling, but instead were "taught" by an instructor what step to do, when, and how to do it. Any deviance from the "routine" was subject to criticism from those behind lest you mess them up with your individual shenanigans.

"YOU HOTDOG!"

Now I understood. Much like the smoker of the '50's who suddenly found him/herself scorned for something that was previously admired. Had the smoker changed over the years? No, the smoker hadn't changed, but public expectations had. Freestyling was out; conformity was in.

Page 24

I'm slowly allowing myself the freedom of unrestricted dance again. That's what attracted me in the first place and that's what moves me. It feels so good! And best of all, I'm a lot clearer about the difference between a "real hotdog" and a creative, enthusiastic dancer. I think I'll reclaim my roots! In next month's article, I'll define what a "REAL HOTDOG" is and discuss some of the problems they can cause in a class, and ways that I've found to deal with them.

COMPETITION!

Identical fourteen year old, male quadruplets, all outstanding clog and buck dancers auctioned themselves to the highest bidding team in a small town in Mississippi. Motels were packed with bidders from as far away as Australia and Norway. Joe, John, Jack, and Jerry indicated that the 1.2 million will be invested in a trust fund and their contract is for a one year period only! Another auction will be held next April 1st.

Editor: April Fool!

HEALTH Continued from Page 14

tent had a twenty-eight percent lower death rate than did less active people. Each hour you spend on the dance floor uses at least 400 calories. So clogging, along with a sensible diet, not only helps you control your weight, it may also help you live longer.

You should warm-up before clogging. You may simply walk around the room for five minutes or do some stretching, but just as important as a warm-up before is a cool-down afterwards to get your body back to it's normal resting state. If you don't, the muscles slow down faster than the heart does, and the blood may pool in your legs which may cause you to feel light-headed or faint. To cool down, continue to clog at a much slower rate or just walk around the room until your breathing and heart rate return to normal. Or you may go through some stretching and relaxing exercises. **DO NOT SIT DOWN.**

Thirty minutes of vigorous clogging three times a week increases the heart rate so that a "training effect" occurs. Your training rate should be 170 beats per minute minus your age. A word of caution here, you should not exceed your maximum heart rate which is 220 minus your age. To count your heart rate, find your Adam's apple and the trachea and press the carotid artery to feel your pulse. Take your pulse for ten seconds and multiply it by six to obtain your pulse rate for one minute. To monitor your cardiovascular fitness, begin a movement that is easy and increases your heart rate. After ten minutes, immediately count your pulse, then check to see if your heart rate has reached the training rate. This represents the heart rate you must maintain for thirty minutes each time to obtain maximum cardiovascular fitness.

If you decide to use clogging to get into top shape, begin to apply the overload principle. This involves **clogging** until you become tired, and then doing it a little bit longer and with more intense effort. This will increase your energy and stamina.

Remember, if you are over forty or have any health problems, be sure to **check with your doctor** before beginning any exercise program. In fact, we are of the opinion that regardless of age, it is not a bad idea to check with your doctor.

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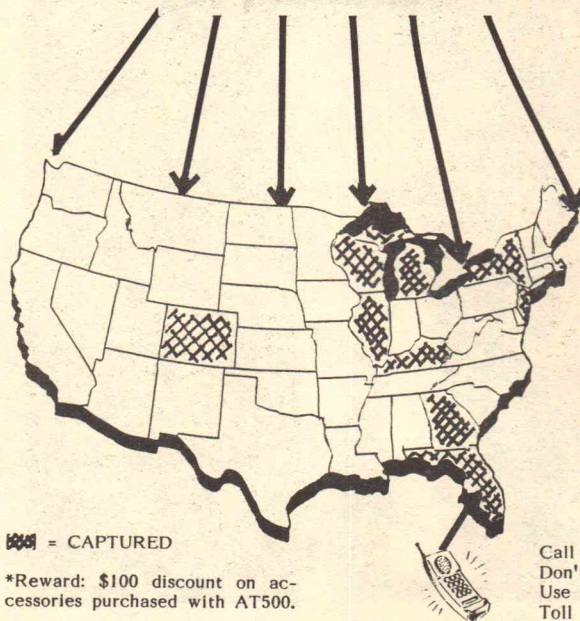
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Jeff Driggs, West Virginia



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Spit out the nails!

A person lost in the woods and starving, can obtain nourishment by chewing on his shoes. Leather has enough nutritional value to sustain life for a short time. **Editor: Please do not eat the part labeled "Man Made Uppers"!**

S. ELSE

The Double Toe Times was saddened to learn of the death of one of the clogging community's most valuable members, Someone Else. Someone's passing creates a vacancy that will difficult to fill. Else has been involved with clogging for many years and for every one of these years, Someone did far more than a normal person's share of the work. Whenever leadership was mentioned, this wonderful person was looked to for inspiration as well as results: "Someone Else can work with the group." Whenever there was a person to be called, a clogger to help, a meeting to attend, one phrase was on everyone's lips --- "Let Someone Else do it." It was common knowledge that Someone Else was always the one who was happy to meet with anyone who had any questions. Whenever cloggers were called upon to support a new idea, try something new, or speak out about an issue, everyone just assumed that Someone Else would provide what was needed. Someone Else was a wonderful person --- sometimes appearing super human, but a person can only do so much. Were the truth be known, everybody expected too much of Someone Else. Now Someone Else is gone! We wonder what we are going to do? Someone Else left a wonderful example to follow, but **WHO** is going to follow? Who is going to do the things Someone Else did? When you have a chance to to help a person in need, **REMEMBER** --- we can't depend on Someone Else anymore.

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(Ed. The Bray's have it!)

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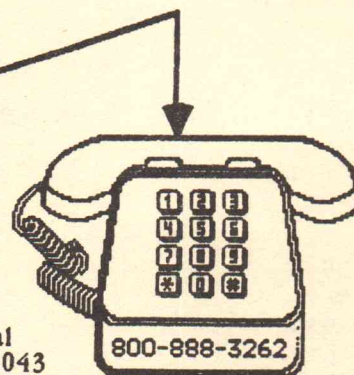


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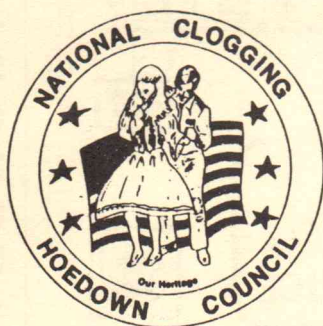
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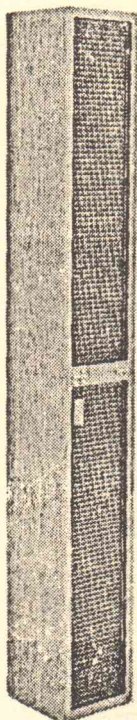
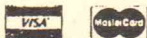
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