

# THE DOUBLE TOE TIMES

Volume 7, Number 3

A Clogging Newsletter

March 1989



## NCHC Judges/Directors Workshop

by **David Phillips**  
Atlanta, Georgia

The third annual Judges and Directors Workshop and Seminar held February 4 & 5, 1989, covered all NCHC sanctioned categories plus solos and duets. The focus of the workshop was not only on how to judge, but also what directors should do in and out of the competition environment. It is a course that every judge and director should attend at least once.

The instructors were:

Betsy Farlow, Durham, North Carolina, who instructed on Smooth Mountain Square Dance, Southern Appalachian.

Garland Steele, Tornado, West Virginia, instructed on Running Set Hoedown and Country Hoedown.

Elliott Skeen, Denton, North Carolina, on 4-6-8 Couple Precision and Open Free Style Southern Appalachian.

Chip Summey, Catawba, South Carolina, on Open Precision and Duets.

Continued on Page 14



## THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Newsletter

Published at:

500 GRANADA WAY  
LONGWOOD, FL 32750

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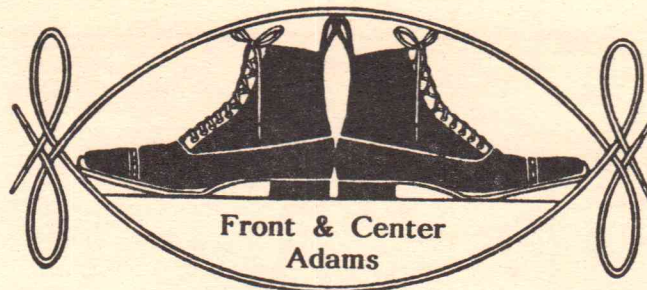
Post Office Box 521004

Longwood, Florida 32752

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Bobbie Adams . . . . . 407/834-8255

"The Double Toe Times" is published monthly for \$12.72 per year by Roberta R. Adams, P.O. Box 521004, Longwood, FL 32752-1004. Second-class permit pending at Longwood, FL. POSTMASTER: Send address changes to THE DOUBLE TOE TIMES, P.O. Box 521004, Longwood, FL 32752-1004.



One of my favorite local tourist side trips has vanished! North and east of Orlando, near the road into the Black Hammock and Liar's Lodge Fish Camp, were the the natural, spring fed troughs in which grew 90% of the nation's commercially marketed **watercress**. **WATERCRESS** - a perennial [*Rorippa Nasturtium officinale*] usually growing in clear, running water and having pungent leaves, used for salads, soups, and as a garnish.

Watercress was also used to line and define rows in meat cases in very fancy butcher shops, as a green garnish atop steaks in very fancy restaurants, and in 'high tea' sandwiches. The sandwiches were my first watercress experience nearly forty years ago; thin, crustless, brown bread, cream cheese, and a thin layer of watercress leaves. The bread, the cream cheese, and the watercress were all good, sturdy Amish farm fare fancied up for the crooked-pinkie, front-parlor, headmaster's 'tea'. The minute I bit into my first sandwich, I knew it was **not** lettuce. Many years later in **The Leopard**, a brownstone, price-fixed restaurant in New York City, I had cream of watercress soup. The word 'pungent' is apt.



I do not know why I enjoyed seeing acres and acres of long trenches filled with watercress, with a natural spring bubbling out of a pipe into each 'pond'. Once I watched the harvest - the tops banded and cut and the similarly banded roots thrown back into the water to produce another crop. Man's ingenuity in taming a simple wild cress, which usually appears on the edges of creeks in spring, takes away something from the brief spontaneity of the early appearance of

'greens' after a cold, root-cellar winter. But then, Florida is not hampered by winter - perhaps that was the joy of the watercress farm.

Happily, for those who like watercress, I'm told that the watercress farms moved further south. My northern visitors will never again hear me say, "Would you like to drive out to see the watercress farms?"

Dear Readers - We have been receiving enthusiastic compliments about our Instructors Directory. It is unique, and we appreciate the support given by all the instructors (especially Buzzy Ireland). It's a sort of "stand up and be counted" idea, and if an instructor has a subscription and wants to change it to a Directory Listing, they don't have to wait for their expiration to do so. Call or drop us a note with the listing, and we will credit the balance of the subscription toward a Directory Listing.

The Double Toe Times directory listings (and subscriptions) are as accurate and current as is possible, given all the human variables. Most folks mail us a change of address, name, or phone number, etc. If it arrives before we go to the typesetter for the directory, or before we do the mailer labels for the mailing, it is changed - if it's not received in time, it will be changed the following month. Now - those folks who move and do **NOT** notify us, are accounted for thusly: We have a second class mailing permit. Unlike undeliverable bulk mail, which is simply thrown away by the Post Office, the undeliverable second class **Double Toe Times** will have the address page torn off and returned to me at a cost of 30¢ each. Sometimes the new address is affixed, sometimes not. If the incorrect address is **our** mistake, we will send another copy first class. If it is **your** error, you lose that copy, but will receive the following month's issue at your



new address. It is my understanding that second class mail will **not** be forwarded unless you make special arrangements with your post office.

Paula Trask-Heskett, Director of the Main Street Cloggers, Novi, Michigan, writes that clogging clubs are popping up everywhere in Michigan. Berdella Root assembled many of the Michigan instructors to discuss a state clogging association. I had received an inquiry earlier in the month from Marge Briggs regarding the USDA Insurance Program.

Paula and the Main Street Cloggers have inaugurated free hospitality nights for all cloggers the first one in November featured Berdella Root and 175 dancers attended; the second on January 26th was equally crowded; a third is scheduled for March.

Paula states that Michigan cloggers are predominately adults, and that workshops are plentiful.



Who is this person???

**Hey there, hi there, ho there** - get those convention/competition/workshop dates to us ASAP (as soon as possible)!

**When** (date)

**What** (name of function)

**Where** (city, state)

**Who** (directory reference)

Folks plan ahead nowadays and arrange for vacation time and sightseeing excursions early!

Had a nice note from Martha Lee, Janesville, Wisconsin, which is also home to the Parker Pen Company. The fountain pens are enjoying a new wave of popularity and range in price from \$25 to \$2,750 for the "solid/18 karat gold Premier." Parker recently paid \$230,000 for a centerfold ad in the **Wall Street Journal** with the head, "The pen is mightier than the sword, and some pens are mightier than others." Period halftones showed Generals Douglas MacArthur and Dwight Eisenhower in 1945

brandishing Parker Pens. Ah yes! I graduated from high school in 1952 and remember well a Parker fountain pen grad gift.

Martha writes: "**The Double Toe Times** continues to delight, with interesting and thought provoking news and articles, letters and commentary, becoming more and more national and international in scope. THANKS!"

[You reckon Parker would be interested in a **Double Toe Times** centerfold? I could cut 'em a good deal!]

This month we are inaugurating a new page called **Rise and Shine**, this one featuring **Elvi Lamping**.

Information for future articles will come from you, our readers, so come on folks, blow your own horn! If you feel you are too modest to send the information, hand this to one of your best friends and let them do it.

I will need a non-returnable photo with all pertinent information about the instructor: name, age, number of years teaching clogging and/or dancing/clogging, special clogging interests, other interests and hobbies, name of current team/club, accomplishments, philosophy, and any other pertinent facts you wish to add. The only other requirement is that the featured person must be listed in the Directory of this paper. Let me hear from you!

Peg McLerran writes they have created a new team category called **Regional Traditional Free Style** for the 1989 U. S. Clogging Championship which will be held June 2nd and 3rd (see ad this issue for further info). Realizing different regions of the country have their own traditions, Peg hopes this new category "will encourage the preservation of the regional dances that have been squeezed out of most competitions." Whatever is traditional to your region is what Peg wants. Four, six, eight, or sixteen couple teams of all ages are invited to do "Your Thing", using hoedown or traditional music, and free style footwork in a routine under eight minutes. The scores will be averaged after the high and low scores are thrown out. Each participating team is asked to bring a representative who knows the figures and patterns their team is using, and these representatives will collectively judge the category. Peg says: "If it looks good, feels good, sounds good and is common to your area, then do it."

This Editor thinks this could be a very innovative category accounting for the many regional variations we've all heard about.

Bernadette Savoie started a senior citizen clogging class in St. Johns, New Brunswick (Canada). Often the older dancers dropped out of clogging after graduation from a regular beginners class because the pace got too fast for them. Bernadette and the senior cloggers are having a ball, and she writes, "I feel like a doctor doing something very good for a patient, and it's wonderful to see these old and new happy faces again!" **Hat's Off** to Bernadette Savoie!





# Upcoming Events

## March 3 & 4 Spring Fling!

Pigeon Forge, TN. See Goode (TN) or Nichols (TN) Directory

## March 10 & 11 Texas Cloggers Rally Arlington, TX

See McCrary (TX) Directory

## March 10 & 11 Alabama C.C. Workshop & Dance. Bessemer, AL

See McCullar (AL) Directory

## March 11 Indiana Red Star Spring Hoedown. Scottsburg, IN

See Ritchie (IN) Directory

## March 17 & 18 U.S. Clogging Workshop Vincennes, IN

See ad this issue.

## March 17 & 18 SCCC Stampede '89 Anderson, SC

See Hardee (SC) Directory

## March 18 Gator Trot Novice Solo Competition Silver Springs, FL

See ad this issue.

## March 24 & 25 Utah Open Championships Orem, UT

See Cobia (UT) Directory

## March 31 - April 2 NCCA Convention Santa Clara Cty. Fairgrounds

See Hanzel (CA) Directory

## April 7 & 8 Clogging Workshop Bessemer, AL

See McCullar (AL) Directory

## April 8 Gulf Coast Classic Clogging Workshop. Pensacola, FL

See ad this issue.

## April 8 Midlantic Clogging Workshop Marlton, NJ

See Stevens (NJ) Directory

## April 14 & 15 IL Prairie Clogging Assn. Workshop and Dance Decatur, IL

See Garner (IL) Directory

## April 14 & 15 County Line Workshop Franklin, VA

See ad this issue.

## April 14 - 16 NW Regional Clogging Workshop & Championships Tri-Cities, WA

See ad this issue.

## April 15 3rd Annual POW WOW Merritt Island, FL

See ad this issue.

## April 15 South Atlantic Clogging Championship. Waynesville, NC

See Finger (NC) Directory

## April 22 Wichita Shoot Out Newton, KS

See Dumcum (KS) Directory

## April 22 Nickel City Festival Buffalo, NY

See Haley (NY) Directory

## April 22 Cuyahoga Valley Clgrs. Spring Workshop & Dance Akron, Oh

See ad this issue.

## April 28 & 29 Southeast Clogging Championship. Raleigh, NC

See ad this issue.

## April 29 Weeklong Country/ Western Cloggin' Cruise S. S. Norway - Caribbean

See Edwards (NC) Directory

## April 29 3rd Red Devils Delight Clogging Workshop. Toledo, OH

See ad this issue.

## April 29 Jamboree by the Sea Myrtle Beach, SC

See ad this issue.

## May 5 & 6 Pensacola Sunshine Cloggers 10th Jamboree. Pensacola, FL

See ad this issue.

## May 5 & 6 M.C.C. Spring Showcase Moberly, MO

See Pearson (MO) Directory

## May 12 & 13 Rocky Mtn. Competition Beg. & Int. Farmington, UT

See Steele (UT) Directory

## May 12 - 14 Buckeye Dance Convention Columbus, OH

See Adkins (OH) Directory

## May 19 & 20 Northern Connection Workshop & Dance. Wheeling, WV

See Adkins (OH) Directory

## May 19 & 20 Rocky Mtn. Competition Adv. & Ch. Farmington, UT

See Steele (UT) Directory

## May 20 & 21 NCHC Spring Festival Athens, GA

See Steele (WV) Directory

## May 26 - 28 3rd International Clogging Jamboree. Novi, MI

See ad this issue.

## May 26 - 28 37th Florida Folk Festival Stephen Foster Center White Springs, FL (904) 397-2192

## June 2 Florida Blueberry Festival Clogging Competition Ocala, FL

See ad this issue.

## June 2 & 3 U.S. Clogging Championship. Vincennes, IN

See ad this issue.

## June 2 & 3 Clogging Competition and Concert Benefit for Brain Tumor Foundation for Children Atlanta, GA

See Lawson (GA) Directory

## June 3 Driftwood Valley Workshop Columbus, IN

See Kell (IN) Directory

## June 9 & 10 Clog Campus '89 Norton, VA

See Breeding (VA) Directory



June 10  
**Southern Heritage Clogging Classic.** Columbia, SC  
See ad this issue.

June 15 - 17  
**23rd Nat'l Mtn. Square Dance & Clogging Festival**  
Slade, KY  
See Jett (KY) Directory

June 16 - 18  
**Silver Dollar City Competition.** Branson, MO  
See ad this issue.

June 22 - 24  
**38th Nat'l Square Dance Convention**  
Oklahoma City, OK  
See Evans (OK) Directory

June 23 & 24  
**Banjos, Fiddles & Feet Summertime Stomp**  
Punta Gorda, FL  
See Bohley (FL) Directory

June 24  
**Piedmont Competition**  
Monroe, NC  
See Knighten (NC) Directory

June 28 - July 4  
**National Cloggers Festival**  
Provo, UT  
See Cobia (UT) Directory

July 1  
**Alabama State Clogging Competition**  
Prattville, AL  
See McCullar (AL) Directory

July 5 - 8  
**Clog Camp U.S.A.**  
Park City, UT. See  
Steele/Cobia (UT) Directory

July 7 & 8  
**Statesboro Clogging Workshop**  
Statesboro, GA  
See Ruis (GA) Directory

July 28 & 29  
**East Tennessee Clogging and Hoedown Festival**  
Bulls Gap, TN  
See Myers (TN) Directory

July 29  
**East Coast Clogging Championship.** Chesapeake, VA  
See Johnson (VA) Directory

August 4 - 6  
**Blue Ridge Mtn. Clogging Competition**  
Gainesville, GA  
See Thomas (GA) Directory

August 18 & 19  
**Sunshine Cloggers' Pirate's Ball**  
Orlando, FL  
See Toor (FL) Directory

August 19  
**Coastal Carolina Clogging Classic.** Burgaw, NC  
See Aycock (NC) Directory

August 19  
**Kountry Kloggers 5th Annual Hoedown**  
Tifton, GA  
See Hasty (GA) Directory

August 26  
**WV Clogging & Hoedown Competition.** Charleston, WV  
See Steele (WV) Directory

September 8 & 9  
**NCCC Stampede**  
Asheville, NC  
See Futrell (NC) Directory

## THE GATOR TROT

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12 Noon until ???

Entry Fee \$5 by March 1, 1989

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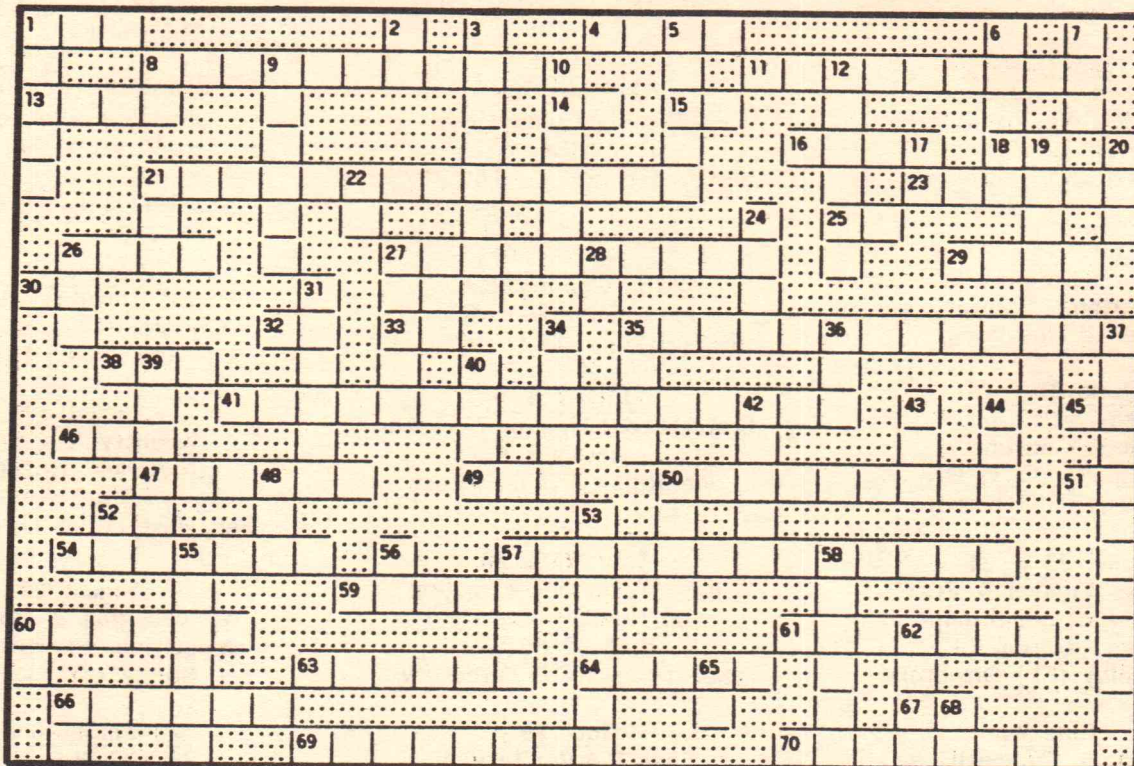
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# MORE CLOG-CROSSTICS

by Margo Howland  
Columbia, Maryland



## Across:

- 1 A 747
- 4 Place where dancers lodge in tents and cabins for clogging weekends
- 8 Editor, Double Two Times
- 11 Site of next Nat'l CLOG Convention
- 13 "\_\_\_\_, don't take your love to town"
- 14 Frequently choreographed step: Walk-\_\_\_\_
- 15 Rock (abbr)
- 16 Clogging group which competes
- 18 Stompin' grounds of the Granite State Cloggers
- 21 Barrett and Bilz
- 23 Closing segment of a routine
- 25 Folklore heroes of this state are Davey Crockett and Boo Ruch
- 26 Popular step: DTS-BA(xib)-BA(ots)-BA(ots)-BA(xib)-RS
- 27 He's a Kentucky (Clogging) Wonder!
- 29 Beginner's Credo: "\_\_\_\_ it, 'til you make it!"
- 30 Kick'n Click Cloggers tap their toes in this Badger State
- 32 This state is known for its big peaches and "Big John" Walters
- 33 Toward the leg bearing the weight
- 35 Producer of Clogcue
- 38 Out, back and around (abbr)
- 41 Famous "Two Bits:" expression
- 45 Minneapple Cloggers call the Gopher State their home
- 46 Slur (abbr)
- 47 Simone uses this step a lot: HEEL-STEP/STEP(ib)-DS-RS  
L L R L RL
- 49 Pivot (abbr)
- 50 Host city of the 1988 National CLOG Convention
- 51 This Show Me State lays claim to the Ozark Mountain Cloggers
- 52 Push off (abbr)
- 54 Moving one's feet rhythmically to music

- 57 A C.L.O.G. publication
- 59 She's too "Goode" to be true
- 60 DS DS DS BR/SL(fwd) DS(xif)  
RS-RS-RS (bwd)
- 61 Meaning of the directional designator "x" following "xib" or "xif"
- 63 Do again
- 64 Very beginning of a routine which is never repeated
- 66 Frequently choreographed step: \_\_\_\_ the world
- 67 Elevated railroad (shortened)
- 69 Meaning of the abbr. "Opp."
- 70 Printed matter sold at workshops showing contents of clogging curriculum

## Down:

- 1 Word to describe the abrupt movements associated with buckdancing
- 2 Ball (abbr)
- 3 This is not an easy step: DT(b)-H-BR-H-DS-RS  
L R L R L RL
- 5 \_\_\_\_ Martinez, NC Instructor
- 6 Color of Scotty's hair
- 7 Ida \_\_\_\_
- 8 Next to or near to
- 9 Transitional passage of a choreographed routine
- 10 Ms. Nichols, SC's fairest clogger!
- 12 Detailed listings of dance steps: Cue \_\_\_\_
- 17 The Maine Attraction clogging group is from the Pine Tree State
- 19 Elliott Skeen cued "\_\_\_\_ Flat Express"
- 20 A division of competition (other than gender)
- 21 Meaning of abbr. "T"
- 22 Printed space for sale in syllabus
- 24 Woodall, Summey or Futrell
- 26 Lively Scottish/Irish folkdance akin to clogging
- 27 Counterpart of the drag
- 28 Skuff (abbr)
- 31 Distinct type of turn: DS-KICK (turn 1/2)-S-KICK  
L R R L
- 34 Begin
- 35 A position at the back of or behind
- 36 Rest on a chair
- 37 Counterpoint rhythm
- 39 \_\_\_\_ Edwards, the pride of Maggie Valley, NC
- 40 To jazz up a routine, \_\_\_\_ your fingers
- 42 Rocking \_\_\_\_
- 43 Swing away from the body
- 44 Cotton Eyed \_\_\_\_
- 48 Country relative
- 50 One side of a Clogcue record is instrumental, the other is \_\_\_\_
- 52 The Coal Country Cloggers dig their heels in this Keystone State
- 53 Series of dance steps performed by a dancer
- 55 Verse recurring at intervals in a song
- 56 This state brags about its blue grass, horses and Charlie Burns
- 57 Part of the anatomy that needs soaking following clog workshops
- 58 A mule's papa (flop eared or not)
- 60 The Footloose Cloggers are partial to their Golden State
- 62 Old timey dance done in Virginia
- 65 The Sugarfoot Cloggers' roots lie in this smallest state
- 66 You'd come here, To watch or hear, Kevin Sellow, Call or cue.
- 68 1988 State Trophy winners are from this Creole State and, to win, sported a huge crayfish banner



# "GULF COAST CLASSIC"

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\*\*\*\*\*

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\*\*\*\*\*

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### AGE DIVISIONS:

Elementary	12 & under
Junior	15 & under
Senior	18 & under
Young Ad.	19 - 29 yrs.
Adult	30 & over

### EVENTS:

Teams -	Precision
	Hoedown
	Traditional
	Open
	Line
	Smooth
	Show
Duos/Duets	
Individuals	

### SANCTIONING:

NATIONAL CLOGGING & HOEDOWN COUNCIL - TEAMS

AMERICA'S CLOGGING HALL OF FAME - TEAMS

NORTH CAROLINA CLOGGING COUNCIL - DUOS/DUETS/SOLOS



# Blue Ridge All Star Clogging Classic Gainesville, Georgia

The first annual Blue Ridge All Star Clogging Classic was held on February 11, 1989 at the Georgia Mountain Center in Gainesville, Georgia. It was hosted by **Kerry Thomas** and his teams, **Sugar n Spice**, **Sassafras**, **Southland Express**, and **Limited Edition**. The competition had over five hundred dancers in participation, and an excess of six hundred spectators. The competition began at 9:00 AM with Solos. It was very encouraging to see so many young solo competitors. The 6 and under age category was the largest with forty girls and twenty boys competing. The Grand Champion Solo Female was **Sonja Shepard** from Tennessee. The Grand Champion Male Solo winner was **Scotty Bilz** from Georgia. The team categories began immediately following Solos. First, second, and third place teams were awarded trophies, and each member of the placing teams received ribbons. The following teams received Grand Champion Awards:

Grand Champion Line - **Clogging Express**

Grand Champion Precision - **Dixieland Dolls**

Grand Champion Freestyle - **Dixie Darlins'**

Grand Champion Show - **Clogging Express**

The Overall Grand Champion team who took home \$250.00 cash was the **Dixieland Dolls**. There was also a surprise award for the highest score in each age division. Those winners were: Pee Wee - **Strawberry Patch**; Elementary - **Dixieland Dolls**; Junior - **Dixieland Dolls**; Senior - **Clogging Express**; Young Adult - **Dixie Darlins'**; and Adult - **Touch of Country**.

The last categories of the competition were duets and duos. The Grand Champion Duet was **Tommy Cowart** and **Candace Worsham** from Clogging Express. The Grand Champion Duo was **Todd Coker** and **Tommy Cowart** also from Clogging Express.

The competition was a huge success and has been extended for an extra day for next year's classic.



An optimist is a father who will let his son take the new car on a date. A pessimist is one who won't. A cynic is one who did.





# 7th Annual Clogging Extravaganza June 16, 17 and 18, 1989

## What A Weekend!

### Cloggers, Mark Your Calendar

Now is the best time to mark your calendar for Silver Dollar City's 7th Annual Clogging Extravaganza--June 16, 17, 18, 1989--in the Ozark Mountains of Missouri.

If you have not attended this event, you are in for the treat of a lifetime. Rides, good food, clean family entertainment and more, all make for a great time!

Competition will move into our air conditioned theater during the heat of the day.

### For Complete Details

Contact Rex Burdette, Silver Dollar City, Branson, Missouri 65616. (417) 338-8188.

### Clogging Competition

- Hoedown
- 2 or More Couple Precision
- Line (Open)
- Line (NCHC)
- Show
- Novice
- Duets (Buck & Wing & Same Sex)
- Show Duets
- Solos (Freestyle Challenge & Novice)

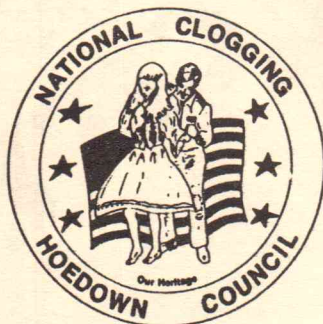
**Cash prizes and trophies in all categories!**

Note: Categories may change before rules and entry forms are printed.





# The National Clogging and Hoedown Council



## NCHC SPRING FESTIVAL May 20 & 21, 1989 Athens, Georgia

---

President:  
**Garland Steele**  
Tornado, WV  
(304) 727-8719

1st Vice-President:  
**Wayne Honeycutt**  
Cary, NC  
(919) 467-2723 (H)  
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Competition  
Committee:  
**Miriam Dawson**  
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Editor:  
**Rodney Whitten**  
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(803) 781-8119 (Night)

Place: Athens, Georgia  
Memorial Hall - University of Georgia Campus

Fees: \$15 workshop fee for non-members at door.  
\$14 workshop fee for non-members pre-registered.  
\$13 workshop fee for members.

Hotel: Holiday Inn (404) 549-4433  
\$52 per room (ask for cloggers rates)

Classes offered: Patter Calling  
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Double Double Step  
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Traditional Figures

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(404) 367-9052

In addition to the workshop, Solo and Duet Competition will be offered. Cost will be \$6 per person.

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### MARK YOUR CALENDAR!

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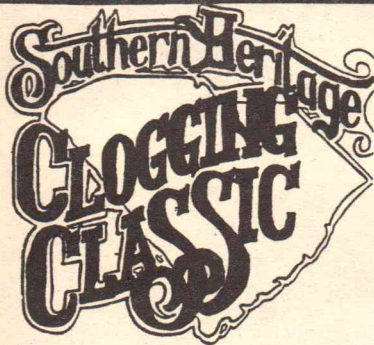
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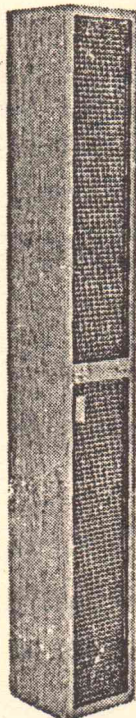
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# THE FICKLE FINGER OF FATE



Fickle doesn't have a very large office. People keep coming in asking for brooms. For weeks, Fickle arrived at work **precisely** on time. The trouble was the Boss was never there to appreciate it! The first company Fickle ever worked for was so small that when he was promoted from office-boy to vice-president, his duties never changed.

Fickle's Aunt Sarah lived in International Falls - you know - the one where the wind chill factor exceeds the speed limit. She said that she spent three days shoveling "chances of flurries" out of her driveway. She also said that there was one nice thing about the cold up there. It was easy to get a picnic table at the park.

Two men encounter a bear in the forest. One of the men pulls his running shoes out of his knapsack and puts them on. The other man says, incredulously, "you don't think that those running shoes are going to help you outrun that bear?" The other man replies, "I don't have to outrun the bear. I only have to outrun you!"

## Letter to the Editor

This anonymous letter arrived several months ago - postmarked from a midwestern state. We don't normally print unsigned letters, but have chosen to print this one with the named organization deleted. The justice addendum is ours. The letter is well written, but we fear only the "little" people will read and heed!

Name withheld on request: The very fact that I feel I have to ask for anonymity says something about the state of \_\_\_\_\_. I saw a tag once that read "Prayer for the little people: the little people don't have a prayer." Someone said that when you work for an organization, for heaven's sake work for it. I believed that and I worked hard for \_\_\_\_\_. And I find myself in an odd position. I liked this organization. I was, for the most part, in agreement with its goals as they were stated. I even liked most of the staff. So I worked hard and donated my time and talents, and even money. Shouldn't \_\_\_\_\_ also support me? Often I found that many had responsibility but no authority; that benefits and "perks" profit only a few at the top; that no in-put from the little people is heard by the top brass, who indeed make all decisions without even a "survey" much less the democratic process. I and people like me are the foundation of this organizations structure and where-withal. We're in this for the long haul - we are, however, disillusioned. And the really sad part is this: I don't think there is a solution.

**JUSTICE . . .**When Thucydides was asked when justice would come to Athens (Greece), the philosopher replied "Justice will not come to Athens until those who are not injured are as indignant as those who are injured."

## Cloggers' Collectibles

by Bobbie Adams

Stadel Charon, Inverness, Florida, is a self-taught musician, a clogger and instructor (albeit a reluctant one), and a master woodworker and carver. He makes mountain lap dulcimers with either the traditional scroll finial or a magnificent, hand-carved, eagle finial. (By special order, he carved a rather fearsome, mule-head finial for this editor's dulcimer.)

He also carves the canes from odd-shaped trees/roots, each one an unusual animal head, often dictated by the configuration of the root.



Some of his most recent wood carving endeavors are pictured here - **mountain cloggers**! He has completed about a dozen, and no two are alike. This editor has purchased the three pictured here, plus a fiddler and bass viola player. They are four to five inches high, with delightful detail and facial expressions and are subtly and artfully colored. He has been experimenting with various woods and has located a source for larger basswood pieces in preparation for large figures in the future.





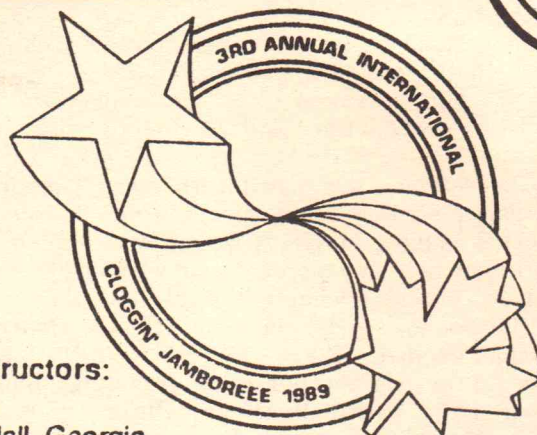
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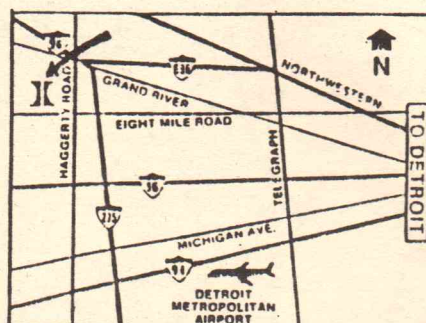
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## Workshop continued from Page 1

Dieter Brown, Atlanta, Georgia, on Scorekeeping.

Jean Stephenson, Catawba, South Carolina, the chairperson of the instructors for the workshop, taught Show and Line Dance and kept the seminar on time and moving for two days.

The seminar was filled with many questions from the participants. Score sheets were provided and practice judging held. After all was said and done, the group not only appreciated what judges go through, but also what the directors experience.

The seminar took place in Atlanta, Georgia at the Westin Peachtree Plaza, "America's tallest hotel." [This Editor and three Florida traveling companions declared the Westin Peachtree Plaza the most luxurious accommodations **ever** for a clogging function! The catered Saturday luncheon and Sunday breakfast were outstanding and for the evening meal, while some chose the restaurant on the 72nd floor featuring 24 oz. T-bones, we selected **The Savannah Fish Company** and loved it!]

Participants were from Idaho, West Virginia, North and South Carolina, Georgia and Florida. The NCHC wants to invite you to the 4th annual Judges and Directors Workshop and Seminar, February 3 & 4, 1990. Location to be advised.

The **NCHC Competition Rules and Guidelines General Meeting** was held Saturday evening. This open forum swelled the attendance as many current judges and team and competition directors appeared for the meeting. NCHC appreciates everyone's input and encourages them to vote and speak out.

NCHC holds this annual 'discussion' on what rules should be added, changed, or deleted for the next competition year (in this case, 1989-1990). After much debate, items are put on the agenda for the competition committee meeting - this year to be held in mid-April in Waynesville, North Carolina.



Garland Steele



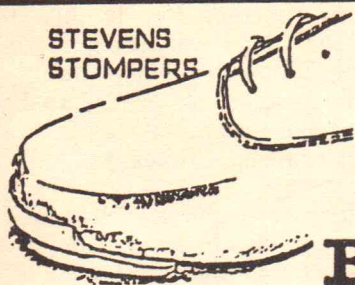
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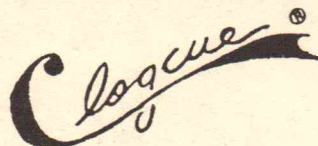
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# Rise And Shine

## ELVI LAMPING



In St. Petersburg, there really is a Pied Piper, but instead of leading children out of town never to be seen again, she leads them through a variety of dances and on to bigger and better performances wherever they go. Her name is **Elvi Lamping**, and she is the director/instructor of three teams of children cloggers. They are the Cabbage Patch Cloggers, ages 10 - 12; the Cabbage Patch Pee Wees, ages 5 - 9; and the Southern Sweethearts and Beaus, age 13 and over. Elvi combines a God-given talent for working with children and an endless source of energy to produce the most eye-catching, exciting entertainment around. Her secret is she truly cares about every one of her 'kids', and they respond to that affection.



Elvi, who was born in Cuba thirty-seven years ago, has been clogging for only five and a half years and has been teaching for four of those years. Elvi originally began clogging with Becky James of the Berry Patch Cloggers and then went on to become an instructor at the Jeanne Lynn Dance Studio where she has over 145 students, and has formed her own clogging team which now consists of forty-three children. She loves to mix country with modern music to provide variety for the kids.

When not clogging, Elvi enjoys spending time with her husband, Sam, and her daughter, Michelle, going to the beach and fishing. She is also Vice President of the St. Petersburg International Folk Fair Society and is very active with the children's groups at her church. Elvi has always loved working and teaching children and believes the Lord has blessed her with the patience and ability to do so.

Elvi's goals are to grow with her team's abilities to perform, dance, and to meet the needs of the elderly in her community by the young people sharing what they enjoy and entertaining them and bringing a smile and joy into their lives. She also stresses good fellowship and love among the children and parents on the team. Since America has opened it's

arms to the people of Cuba to come live in this free land, Elvi has always wanted to do something in return and feels that teaching young people in our country to realize that clogging, as an American Folk Dance, is a very important part of our American Heritage and is her way of saying, "Thank you, America."

The Cabbage Patch Cloggers began almost four years ago with approximately ten children, dancing at local fairs and nursing homes. In the short time that has passed, they have grown to over forty in number (three teams), with a waiting list, and have expanded their appearances to include several local television stations, Walt Disney World, Stompin' Grounds, Ghost Town in the Sky and Sea World, to mention only a few. Although 'her kids' are always in demand, Elvi still sets time aside for them to dance at local nursing homes, because the children touch the lives of the elderly so much. Nurses report that patients who were listless and unresponsive, perk up after watching the children dance and getting to talk with them.

Although they consider themselves a show/exhibition team rather than a competition team, they have an outstanding record in this area too. In 1987, 1988, and 1989, they entered the Southern States Competition bringing home carloads of trophies, and the Florida State Championship in 1988.

In addition to their clogging abilities, several children have shown a real talent for writing original dances which have won in competition. Also, two 7-year-olds won First Place in the Star Search Finals that were held in Clearwater and were later flown to New York for a private audition.

One quality that stands out is the definite family atmosphere that prevails throughout the three teams with the children and parents being close friends and very supportive of one another. They really enjoy what they are doing and being together. As the mother of an only child, Elvi says, "Clogging has given my daughter the brothers and sisters she's always wanted."

When you meet this Pied Piper and her kids, it is no small wonder that so many children have followed Elvi Lamping down the fun road to CLOGGING!!!

Contributed by Debbie Frazier





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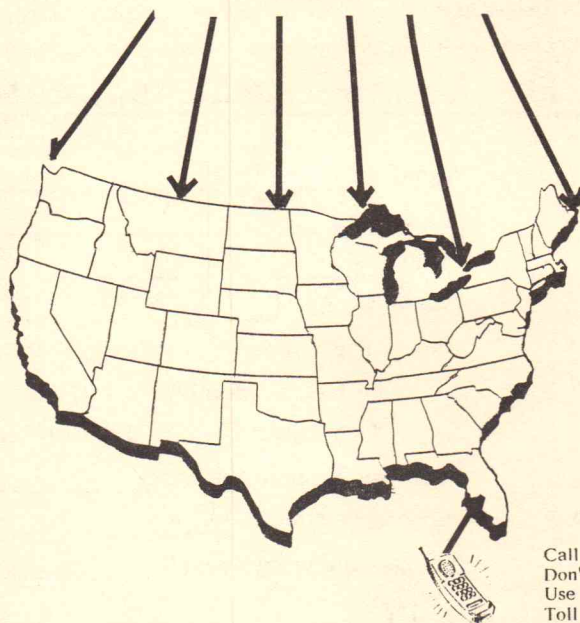
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American's Clogging Hall of Fame (ACHF), a non-profit organization, was formed in 1984, and is heavily involved in the sanctioning of clogging competitions and the attendant Rules and Interpretations, Score Sheets, Judges, and Calendar. It is also devoted to honoring past and present leaders in the clogging community through annual inductions into the Hall of Fame and the forty-eight member All-American Team composed of current, top dancers from all over the country. They also award two college scholarships to outstanding high school seniors/cloggers every year.

ACHF's home base is The Stompin' Ground in Maggie Valley, North Carolina, and all Hall of Fame honorees' plaques adorn the walls of the lobby. A Spring Workshop and Fall Competition are held in The Stompin' Ground with the Fall Competition incorporating annual honors, the presentation of Hall of Famers, and the All-American Team. Members receive free admission to both. All first, second, and third place winners from ACHF sanctioned competitions are invited to compete at the Fall Competition with no registration fee.

The Ben Smathers Award, given to the highest scoring winner for male and female (over sixteen years old), will receive an invitation to dance on the Grand Old Opry (at Ben Smathers' discretion).

ACHF Rules for Competition and information regarding ACHF Sanctioning, Score Sheets, Judges, and Calendar are available from the Secretary.

*"Dedicated to the Preservation of Southern Appalachian Clogging by Honoring Past and Present Leaders of the age old art of Clogging."*

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Director's Name: \_\_\_\_\_

I began clogging (year): \_\_\_\_\_

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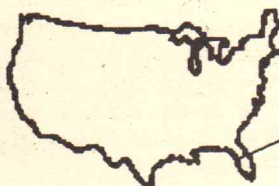
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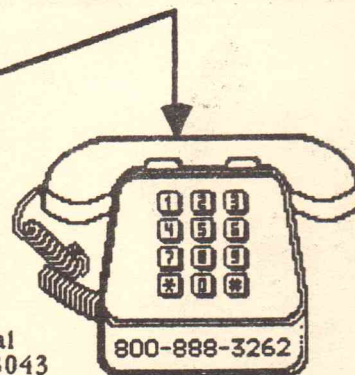
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## TAPS --- STEVENS STOMPERS --BUCKS--BELLS





by **Betty Lawson**  
Tucker, Georgia

It's a double contest: a clogging competition and a fund-raising competition for clogging clubs and teams. All proceeds will benefit the **Brain Tumor Foundation for Children**. The goal is to help add a wing to Emory University's Henrietta Egleston Children's Hospital in Atlanta for the specific purpose of providing treatment, therapy and research for children with malignant brain tumors.

I became involved as a local sponsor with this benefit because several brain tumor children are clogging students at my studio. I wanted to help because I so admire these children for their tremendous courage, their super strength of character and their tenacity for life. Many other dance studios will not accept these children because 'they are different.'

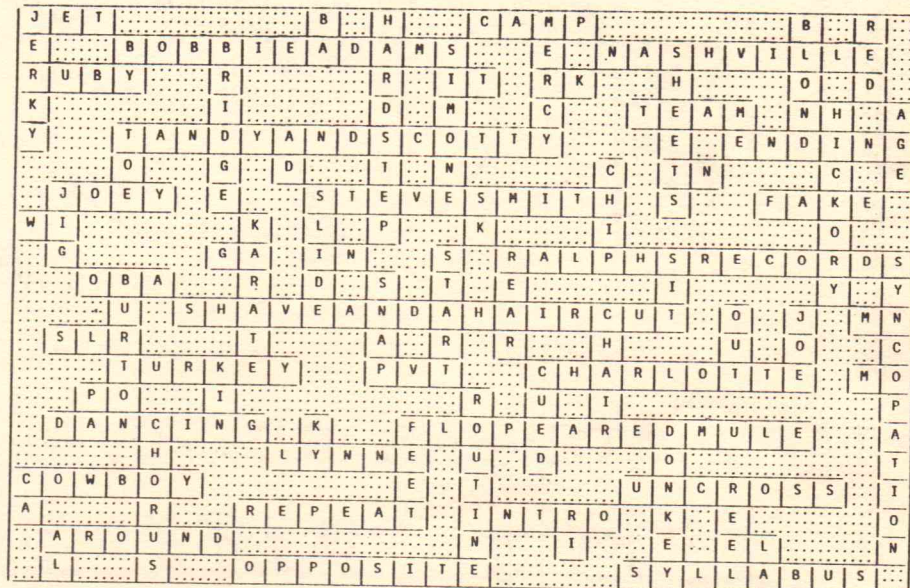
apy, and radiation to remove, kill, or slow the growth of tumors are turned away by most dance studios -- **even though dancing helps these kids recover some of their motor coordination lost as result of brain tumor treatment.** Many of these children are nearly bald as a result of chemotherapy and radiation treatments. Some squint eyes or are even legally blind as a side effect of treatment. Yet, brain tumor children long for the same acceptance, the same learning opportunities, and the same accomplishments every other child yearns for.

Part of my job as a sponsor of this benefit competition and concert is to contact businesses, dance supply vendors, and other clogging groups to secure more sponsors to help cover production overhead so that every cent possible raised by clog dancers can go 100% to the foundation. I am hoping that readers of this article, especially those we haven't been able to reach in other ways, will want to participate in this worthwhile undertaking and help us help these kids. Many people do not know that brain tumors kill more children under age fifteen than any other disease except leukemia. I didn't know that fact until after I was approached to provide clogging classes for these children.

Anyone interested in learning more about this "Clogging Invitational" clogging competition and the "For a Miracle Concert" starring Lee Greenwood and T. Graham Brown can contact me at Lawson Clogging Studio, 4205 First Avenue, Suite 300, Tucker GA 30084. Anyone wishing to make donations may send them, payable to the **Brain Tumor Foundation for Children** at the same address.



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# Exhibition Exclamation

by Mehl Renner  
Gainesville, Georgia

Cloggers take heart. You **do not** have to be involved in competitions to be worth your salt as a clogger. I have written an article or two over the last thirteen years expounding on my acquired philosophy about the activity of clogging, expressing the notion that it is a performing art and not a competitive sport. I still maintain that most clogging competitions are an ordeal that mostly involve cloggers either patting each other on the back or stabbing each other in the back. All of the preparation, time, and expense involved just isn't fun unless you are one of those groups that must prove that you are better than everyone else. This usually means being protective about your routine and steps, becoming selfish and self-centered. 'Better' by whose standards? Maintaining tradition is fine, but why must we always compete? Why not just teach?

Despite what seems like an endless list of competitions begging for your time and effort, I honestly believe there are hints that competitions are becoming less and less desirable. More and more clogging groups are seeing the light. They are burning out sooner on competitions and are discovering that they are not any less of a viable team for doing their own thing; having fun; enjoying an occasional workshop/ dance, and more exhibitions.

Exhibitions are really where it is at. Clogging teams need to expose their talents and spread the fun aspect of this activity to someone besides other cloggers. Festivals, fairs, grand openings, parades, parties, benefits, and country music shows are just a few of the opportunities that can keep you plenty busy. Sometimes this involves a little promotion. Appreciative audiences are far more rewarding than a room full of trophies you seldom get a chance to brag about. Yes, my team does have a room full of trophies.

Don't get me wrong, I still get involved in a competition once in a while. There are good and bad competitions just like anything else. Kerry Thomas has done a good job with the Blue Ridge Mountain Competition. He evidently has a good pulse on what cloggers really want. His new Blue Ridge Allstar Clogging Classic forced him to refuse participation after eight-five teams. An obvious draw is the nonsanctioned, not-so-restrictive rules that open the door and allow more room for creativity. No professional rule pleasers here! This makes me interested.

Still, my heart is in exhibitions. I think it is time that those teams that embrace the philosophy of sharing the activity of clogging; emphasizing the fun and entertainment value; clog up and be recognized. No one has yet held up this banner. Maybe I am that person. I truly suspect that there are many exhibition teams out there whose ideas and opinions should be better represented in the clogging world. You **do not** have to have a competition trophy to prove you are a legitimate clogging team.

I was pleasantly surprised recently in a conversa-



tion with a director of a Georgia clogging team well known for living, breathing, and eating competitions just about every weekend and hardly ever going home with anything less than a first place trophy. This director actually admitted to being just about totally burned out on competitions. This team has burned the competition flame longer and harder than most. I don't think I am too far from mainstream thinking when I predict that more and more teams will be less likely to ignite the competition flame for very long, if at all.

I salute all the exhibition teams that maintain and share the true spirit of friendly fun, entertainment, and shared excitement that clogging is meant to be --- without feeling the need to compete with their feet!



Kay and Mehl Renner



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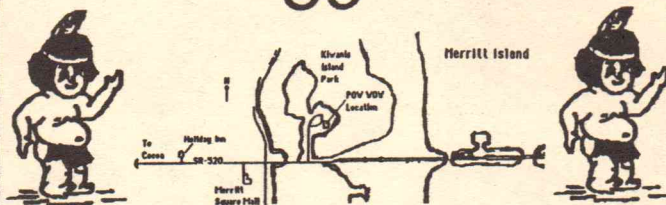
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## Indian River Cloggers Inc.

**3rd Annual  
POW WOW  
'89**



**When:** April 15, 1989  
**Workshop:** 9:00 am to 5:00 pm and 7:00 pm to 10:00 pm,  
With Requests, Review, & Special Mixer Routines,  
During the Evening Workshop period.

**Instructors:** Marge Callahan, Diana Allen, Greg Dionne, Jan Bohley,  
Scott Wall, Sue & Tom Toor, Derald Grice, Geneva Spivey,  
Tracy Mella Crews, Barbara Durrance, And Others

**Location:** Kiwanis Island, Merritt Island (see Map)  
**Motel:** Holiday Inn, Merritt Island, FL (On SR-520), \$39.00/night (sgl. or dbl)  
(1-407-452-7711, Mention you are Cloggers)

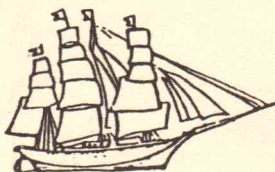
**Pre-Registration Deadline: April 8, 1989**

**Donation:** \$8.00 Per Dancer in Advance  
\$10.00 Per Dancer at the door  
\$5.00 Children 12 and under / Spectators Free

**Note:** A Portion of Donations to support Kiwanis Island Recreation Department

**Mail Pre-Registration To:** Indian River Cloggers Inc.  
P.O. Box 541784, Merritt Island, FL 32954-1784

## "Set Your Sails" for the Fifth JAMBOREE by the SEA



**Myrtle Beach, SC**

**April 29, 1989**

**Instructors:** Marge Callahan, Chip Futrell, Jay Ledford, Simone  
Nichols, David Spencer, and Chip Summey

All activities will be held at the Myrtle Beach Convention Center  
(21st Ave. N. & Oak) on Saturday: 9am to 4pm and 7pm to 11pm.

**\*\*\* Learn to Shag from Chip Futrell! \*\*\***

The team with the most exhibiting members present  
will receive an attendance trophy!

**After Party:** 11:30-2:00am — Stetsons, 4518 S. Hwy 17, N. Myrtle Beach,  
SC. \$1.00 per person. Anyone under 18 must be accompanied by a parent.

### DON'T MISS THIS EVENT!

	In Advance	At Door
All dancers	\$15.00	\$20.00
Spectators	\$5.00	\$5.00
5 & Under	Free	Free

**HOST HOTEL: HOLIDAY INN ("water front")**  
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(803) 448-1691 (state you're w/ Jamboree by the Sea)  
\$45.00 — Up to 4 per room  
Get your rooms now! Call before March 30th.

Notice: Pre-registration ends April 15. No refunds after April 15.

#### Registration — Jamboree by the Sea

Name \_\_\_\_\_ Team Name \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Would you like to exhibit? ☐ Yes ☐ No This form registers \_\_\_\_\_ dancers \_\_\_\_\_ spectators  
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\$35/family (includes 3 syllabus)

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\$40/family (includes 3 syllabus)

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**Friday: 7:30-10:30PM**

**Saturday: 9PM-Noon**

**1:30-4:30PM**

**7-11:30PM**

**Host Hotel: La Quinta Inn**

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## Baker & Suggs at the Grand Ole Opry



Heidi Baker, Hickory North Carolina, and Craig Suggs, Chesapeake, Virginia, performed at the **Grand Ole Opry** in Nashville, Tennessee on January 7, 1989 with Ben Smathers and the Stoney Creek Cloggers. Heidi and Craig were the 1988 Overall Solo ACHF winners.

Both teenagers, and their families, were treated like celebrities and their parents had front row seats on stage. They met about twenty stars and danced twice with Ben Smathers and his dancers. Both they and their families are grateful to Mr. Ben Smathers for making this exciting evening possible.

## S. Y. S.

by **Bobbie Adams**

This S. Y. S. (Save Your Stuff) is brought to you by convention directors/instructors from around the world.

**Shoe Tip:** Using a waterproof, indelible pen, put your name and area code/phone number on the instep of the soles of BOTH your tap shoes. Calls and UPS will be COLLECT!

When you purchase a syllabus or a bag of records, immediately put your name and address on them in a prominent place.

Just like camp, jackets, sweaters, coats, and shed-able clothing should have name tags - for children and adults.

If you are a chronic "forgetful", put a check-list in your pocket and make sure everything that came into the hall goes home; i.e., car keys, jean jacket, three children, husband, mother-in-law, AND be sure you know what their clothing looks like. A "lost" jacket held up week after week is apparently unrecognizable to the owner!

A large northern club holds a quarterly auction of lost and found items. The last one netted the club \$147.00 (minus 10% instructor's commission for finding, toting, and storage) and disposed of five and one-half pairs of boots, eighteen scarves, two winter ski hats, a London Fog topcoat, and three right and twenty-two left mittens/gloves (none matching).

SAVE YOUR STUFF!

## How You Can Be A Needle Expert

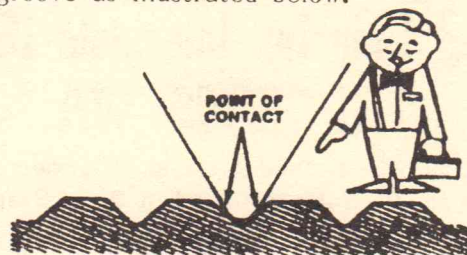
Contributed by:

Perry and Suzanne Barnes

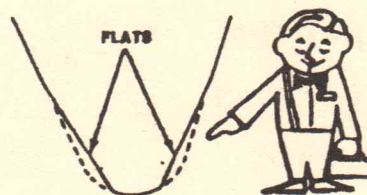
SPECIALTY RECORDS, Largo, FL

It is important for you to know that the only link between the record and the phonograph is the needle. If the needle is worn or damaged, imperfect or distorted sound will be produced. This is one reason why it is so important that the needle be in good condition.

Upon close examination, it can be seen that the needle tip resembles the tip of a ball-point pen. If is designed to ride against both sides of the V-shaped record groove as illustrated below.



As the record rotates, the needle tip follows the patterns of the record groove as it was imprinted by the record manufacturer. As the tip rides in the record, it generates large amounts of heat and pressure on the record groove. This constant friction causes wear to the needle tip that leads to "flats". Flats can be described as the grinding down on a conical stylus tip into a chisel point that may damage records. It is extremely important that the stylus be checked regularly.



**HINTS ON NEEDLE LIFE:** How long will a phonograph needle last and how will I know when it is worn out? Unfortunately, when you can hear that the needle is worn (a hissing sound from the record) or see shavings on the record, it is already **too late** - the damage has been done. An easy way to determine needle wear is to keep track of approximate hours the needle has been in use. When gauging the length of time a needle will last, many variables must be taken into account. Things like the tone arm weight, record condition, dust in the air, whether a monaural or stereo needle is being used and tip material of the needle all contribute to needle life. If the above conditions are controlled, you may expect the following hours of play from your needle:

### Tip Material:

Precious metal  
Synthetic Sapphire (monaural)  
Synthetic Sapphire (stereo)  
Natural Diamond (monaural)  
Natural Diamond (stereo)

### Approximate Safe Hours of Play

10 hours  
50 hours  
30 hours  
800 hours  
500 hours





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Morning Workshop: 9:30AM - Noon  
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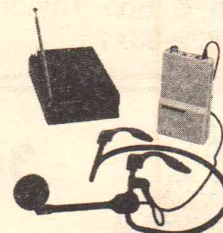
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