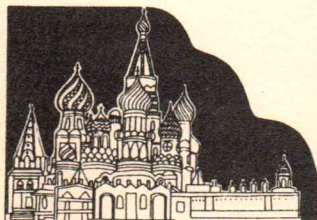


# THE DOUBLE TOE TIMES

Volume 7, Number 2

A Clogging Newsletter

February 1989



## RUSSIA!

by Diane Dolan  
Grass Valley, California

**Editor's Note:** In a phone conversation with Diane Dolan late in the summer of 1988, I learned that she would take her clogging skills to Russia as part of a folk dance exchange. Here is her delightful report in it's entirety.

You told me you would use our story in *The Double Toe Times* after our trip to the U.S.S.R. I'm Diane Dolan, Activities Coordinator for the *Tommyknocker Cloggers* in Nevada City, California. The twin cities, Nevada City and Grass Valley, are where we do most of our performing.

We've been a club for about two years. Our instructor is Richard Farrar who's actually only clogged two and one-half years. He's doing quite well. We have graduated three classes and are starting a beginning class in January. He is also a member of *The Sutter Stompers* in Sacramento. We have ten dancers who do performing, and our club has twenty-five members.

A fellow clogger, Jodie Ballard, and I were invited to join with the *Gold Country Square Dancers* as part of a cultural exchange of the American original folk dance in the U.S.S.R. Since we both do square dance, round, contra, and clogging, we were able to do it all!

It was quite exciting preparing for our adventure. There were twenty-six people going, plus two from the travel agency. The caller, Jim Diffey and his wife Lessie, had many practice workshops planned before our date of departure, November 19th.

The excitement of obtaining passports and visas had to be done weeks early. The cost was \$2,250 per person. This paid ALL expenses - hotels, food, and all travel. My husband belongs to a Lions Club in Nevada City, California. They did a fund raiser to help me with expenses. (My husband and I have a very large family which made the trip difficult to afford.) But somehow I managed, and our group departed November 19th from Sacramento to Los An-

geles where we boarded a Yugoslavian DC10. We stopped only one hour in Chicago, then flew eight hours and forty minutes to Belgrad, Yugoslavia. I was quite fearful of flying, but after about ten hours in the air, I loosened up!

Jodie and I had practiced many dances together clogging - we figured out a program to show the basics as this was truly to be a cultural exchange to the very talented, young Russian dancers.

Staying in Minsk, Bylorussia in a large, modern hotel was very comfortable. We did stop in Moscow and did some sightseeing before taking a night train to Minsk. This was exciting! (Most of the people who went were in their 50's, 60's, and 70's. I was one of the youngest - and I'm 49!)



Diane Dolan, Gino (Russian Choreographer) and Russian tour guide - Backstage, Bolshoi Theater

We had scheduled times with the Bylorussian Dancers in Minsk. They are famous - they practice backstage at the Bolshoi Theatre. This is where we were invited to show them our dances. Although they liked square dance, they absolutely went crazy over clogging. These young people (ages 18 to 26) were professionals, and Jodie and I are not, and yet we stood before them and taught the basics which resemble the steps they do in many of their folk dances. They learned quickly, and we had fun doing

Continued on Page 18



## THE DOUBLE TOE TIMES

### PUBLISHER/EDITOR

Bobbie Adams

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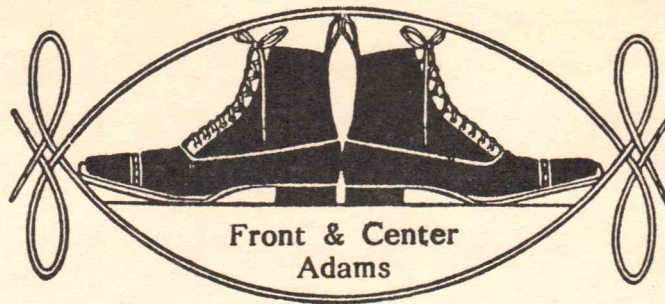
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I have been asked to explain why not all clogging functions appear in **The Double Toe Times**. The only requirements regarding a listing in **Up-coming Events** is that an ad be purchased, and/or the instructor be listed in the Directory. A Directory Listing costs \$36.00 per year (and includes a \$12.72 subscription). After-the-fact-write-ups, with photos, are simply part of the news, but if an instructor/group is not in the directory or has not purchased an ad, I usually do not print photos and/or a write-up!

After requests from a number of readers, I spoke with Kevin Sellew regarding the status of "Clogmopolitan." Kevin last published this newspaper in March, 1988. It was purportedly a monthly paper at an annual subscription rate of \$15.00. Kevin seemed uncertain when or if another issue will be published. For refunds, write to Kevin.

**Correction:** The NCHC Fall Festival is the FIRST weekend in November, and we are pleased to announce that it will be held in the new Oceans Center in Daytona Beach, Florida!! Put November 3,4,5, 1989 on your calendar.

We had a Christmas "picture postcard" of beautiful Kennebunkport Harbor, Maine: Sandy Walker, Mom-in-Charge of **The Maine Attraction** shares that the girls will perform at Disney World (Orlando, Florida) on March 17, 1989.

Dianne Rowe, Falls Church, Virginia, has successfully completed her study on **The Identification of Injuries from Clogging: The American Folk Step Dance**, and graduates from George Washington University February 19, 1989 with a Masters of Education/Dance! Her thesis results will be published in **Physician and Sports Medicine**. Her graduation party invited us to bring "...food to share, shoes for dancing & instruments!" Dianne this is my "regrets", and I do truly regret I cannot be there!

Jo Pearson (Ohio/California) sent me a delightful book titled **A Wider Giving, Women Writing after a Long Silence**, edited by **Sondra Zeidenstein**. "This first-of-its-kind anthology presents the accomplished and moving poetry and prose of twelve women who made their major commitment to writing **after the age of forty-five**."

"Ranging in age from their fifties to eighties, these writers are representative of thousands of women who are starting writing careers after child-raising, after widowhood or divorce, after retirement from jobs and careers - later than our culture assumes one can take up creative writing and produce good work."

The excitement I felt as I read this book, was in the remembering. I truly loved the research involved in writing papers and reports in high school and college. Debate was doubly intriguing because we had to dig into and prepare both sides of an issue. I have an old, pine blanket chest stuffed with bits of my paper past. Anecdotes, term papers, poetry, short stories, long stories, and the beginnings of a novel. Much of it is mediocre-to-terrible writing, but I remember the time of my life in which

Continued next page



## Continued

each piece was written, and apparently my sense of humor was what carried me through -

I'll be a  
happy  
goofy  
fool  
when my two twins,  
march  
off  
to school.

This, as I recall, was written either on the morning they had dumped five pounds of canary seed from one end of the apartment to the other (I didn't own a vacuum), or when they put the round glass jar of Arrid down the toilet (the plumber had to completely remove the commode and knock the jar out from the bottom side).

I indiscriminately collected and read books and magazines, and it was painful to loan them, or part with them. Only once in my life did I have enough bookshelves, and they were soon filled and spilled over to stacks on the floor. Many years later, I visited Carl Sandburg's home in North Carolina, and his monumental collection of books and bookshelves was awe inspiring.

I kept lists of one-line topics about which I would "someday" write. This book struck a nearly forgotten nerve, and since I am now fiftysomething, perhaps the time has come! THANK YOU, Josephine, wherever you are!

Margo Howland, Columbia Maryland, has done it again! Her **Word Search** in our October 1988 issue was well received, and so we asked for more! Margo writes:

"Enclosed is the puzzle you requested. Instead of a true crossword, I have made it an anacrosstic and

dubbed it 'Clog-Crosstics' and 'More Clog-Crosstics'. This project started out as **one** puzzle..., but, when I put it on the word processor, it doubled in size! With careful surgery, I managed to separate the puzzle into two fairly equal portions without losing much of the original design. Friends have 'tested' both halves and brought to my attention things that needed mending."

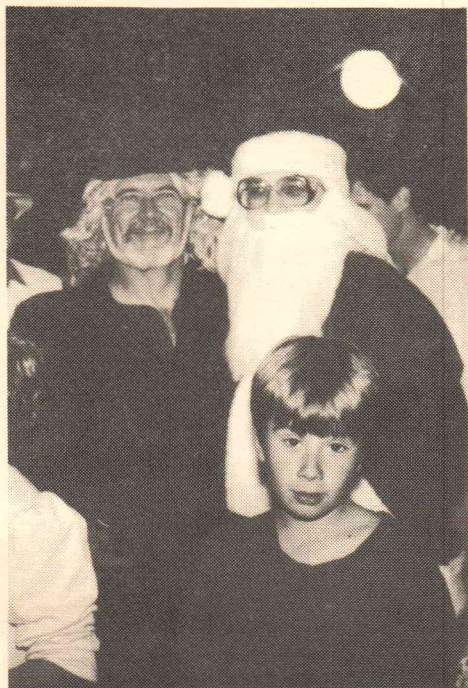
"There are extra copies of the puzzle for you to test on your staff or on yourself at 4:00 a.m. when again you're tossing and turning! Hope you like the result. I had a **wonderful** time dreaming this up! Thanks for the assignment."

Readers, you will find the first of Margo's wonderful Clog-Crosstics in this issue. Good Luck!

Pauline Elliott and Pat Wilmott are Co-Editors of **CLOGOZ**, an Australian cloggers' newsletter to be published quarterly. Australia, in physical geography, is about 3,300,000 square miles and is one of the most sparsely populated of the inhabited continents, roughly 13,000,000 people. Thus, when the editors state, "Due to the vast distances between clogging clubs, one way of keeping up with news and information about clogging is through **CLOGOZ**", we say Good on you, Mates! The two editors are separated by a mere 450 miles.

According to a weekly editor's newsletter (to which I subscribe), the medium most successfully used to communicate with others is PRINT. (The **second** is a meeting!)

Ninety percent of the survey respondents listed **newsletters and magazines** as the category most likely to improve morale, foster goodwill, and accomplish goals. An Editor to Editor **HAT'S OFF!!!**



Der bel Snickle and Santa enchant children.



Sunshine Cloggers Christmas Dance. 150 dancers enjoy big circle "wind the clock", proving mountain style is alive in central Florida.



**February 3 & 4**  
**Tuscaloosa Cty. Clogging Workshop.** Tuscaloosa, AL  
See McCullar (AL) Directory

**February 4**  
**E E Workshop**  
Greensboro, NC  
See White (NC) Directory

**February 4 & 5**  
**NCHC Judges/Directors Workshop & Seminar**  
Atlanta, GA  
See Steele (WV) Directory

**February 11**  
**Blue Ridge Allstar Clogging Classic**  
Gainesville, GA  
See Thomas (GA) Directory

**February 11**  
**Top of Texas Valentine's Workshop.** Amarillo, TX  
See Zion (TX) Directory

**February 14**  
**Indiana Red Star Valentine Barn Dance**  
Scottsburg, IN  
See Ritchie (IN) Directory

**February 17 & 18**  
**3rd Annual Orange Blossom Clogging & Hoedown Festival**  
Eustis, FL  
See ad this issue.

**February 17 & 18**  
**CSRA Clogging Festival**  
Augusta, GA  
See Blanton (SC) Directory

**February 24 & 25**  
**5th Bearfoot Cloggers Jamboree**  
Daytona Beach, FL  
See B. Dionne (FL) Directory

**February 26**  
**Clogging Festival**  
Windsor, Ontario, Canada  
See Dzogola (CN) Directory

**March 3 & 4**  
**Spring Fling!**  
Pigeon Forge, TN  
See ad this issue.

**March 10 & 11**  
**Texas Cloggers Rally**  
Arlington, TX  
See McCrary (TX) Directory

**March 10 & 11**  
**Alabama C.C. Workshop & Dance.** Bessemer, AL  
See McCullar (AL) Directory



**March 11**  
**Indiana Red Star Spring Hoedown.** Scottsburg, IN  
See Ritchie (IN) Directory

**March 17 & 18**  
**U.S. Clogging Workshop**  
Vincennes, IN  
See ad this issue.

**March 17 & 18**  
**SCCC Stampede '89**  
Anderson, SC  
See Hardee (SC) Directory

**March 18**  
**Gator Trot Novice Solo Competition**  
Silver Springs, FL  
See Hattaway (FL) Directory

**March 31 - April 2**  
**NCCA Convention**  
Santa Clara Cty. Fairgrounds  
See Hanzel (CA) Directory

**April 7 & 8**  
**Clogging Workshop**  
Bessemer, AL  
See McCullar (AL) Directory

**April 8**  
**Gulf Coast Classic Clogging Workshop.** Pensacola, FL  
See ad this issue.

**April 14 & 15**  
**IL Prairie Clogging Assn. Workshop and Dance**  
Decatur, IL  
See Garner (IL) Directory

**April 14 & 15**  
**County Line Workshop**  
Franklin, VA  
See Hill (VA) Directory

**April 14 - 16**  
**NW Regional Clogging Workshop & Championships**  
Tri-Cities, WA  
See ad this issue.

**April 15**  
**3rd Annual POW WOW**  
Merritt Island, FL  
See ad this issue.

**April 15**  
**South Atlantic Clogging Championship.** Waynesville, NC  
See Finger (NC) Directory

**April 22**  
**Wichita Shoot Out**  
Newton, KS  
See Dumcum (KS) Directory

**April 22**  
**Nickel City Festival**  
Buffalo, NY  
See Haley (NY) Directory

**April 28 & 29**  
**Southeast Clogging Championship.** Raleigh, NC  
See Gordon (NC) Directory

**April 29**  
**Weeklong Country/ Western Cloggin' Cruise**  
S. S. Norway - Caribbean  
See Edwards (NC) Directory

**April 29**  
**3rd Red Devils Delight Clogging Workshop.** Toledo, OH  
See Malone (OH) Directory

**April 29**  
**Jamboree by the Sea**  
Myrtle Beach, SC  
See ad this issue.

**May 5 & 6**  
**Pensacola Sunshine Cloggers 10th Jamboree.** Pensacola, FL  
See ad this issue.

**May 12 - 14**  
**Buckeye Dance Convention**  
Columbus, OH  
See Adkins (OH) Directory

**May 19 & 20**  
**Northern Connection Workshop & Dance.** Wheeling, WV  
See Adkins (OH) Directory

**May 20 & 21**  
**NCHC Spring Festival**  
Athens, GA  
See Steele (WV) Directory

**May 26 - 28**  
**3rd International Clogging Jamboree.** Novi, MI  
See ad this issue.



June 2 & 3

**U.S. Clogging**

**Championship.** Vincennes, IN  
See McLerran (IN) Directory

June 9 & 10

**Clog Campus '89**

Norton, VA  
See Breeding (VA) Directory

June 10

**Southern Heritage Clogging**

**Classic.** Columbia, SC  
See Whitten (SC) Directory

June 15 - 17

**23rd Nat'l Mtn. Square  
Dance & Clogging Festival**  
Slade, KY

See Jett (KY) Directory

June 16 - 18

**Silver Dollar City**

**Competition.** Branson, MO  
See ad this issue.

June 23 & 24

**Banjos, Fiddles & Feet**

**Summertime Stomp**

Punta Gorda, FL  
See Bohley (FL) Directory

June 24

**Piedmont Competition**

Monroe, NC  
See Knighten (NC) Directory

June 29 - July 5

**12th Nat'l Cloggers Festival**

Provo, UT  
See Cobia (UT) Directory

July 1

**Alabama State**

**Clogging Competition**

Prattville, AL  
See McCullar (AL) Directory

July 29

**East Coast Clogging**

**Championship.** Chesapeake, VA

See Johnson (VA) Directory

August 4 - 6

**Blue Ridge Mtn.**

**Clogging Competition**

Gainesville, GA  
See Thomas (GA) Directory

August 18 & 19

**Sunshine Cloggers'**

**Pirate's Ball**

Orlando, FL  
See Toor (FL) Directory

August 19

**Coastal Carolina Clogging**

**Classic.** Burgaw, NC  
See Aycock (NC) Directory

August 19

**Kountry Kloggers**

**5th Annual Hoedown**

Tifton, GA  
See Hasty (GA) Directory

August 26

**WV Clogging & Hoedown**

**Competition.** Charleston, WV  
See Steele (WV) Directory

September 8 & 9

**NCCC Stampede**

Asheville, NC  
See Futrell (NC) Directory

September 22 - 24

**Mid-south Fair Clogging**

**Championship.** Memphis, TN  
See Ruch (TN) Directory

September 30

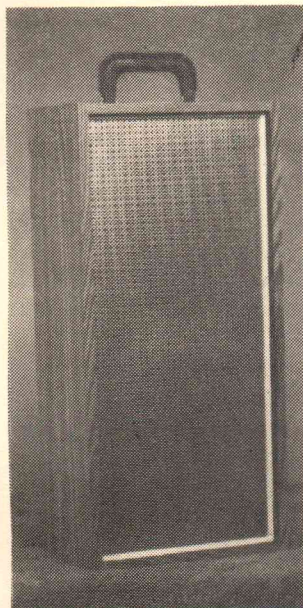
**Tarheel State Competition**

Thomasville, NC  
See Martinez (NC) Directory



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# Final Report: National Folk Dance Campaign, 1987-1988

by **Frank & Nan Habersberger**  
Chairmen, NFDC, and **Frank & Helen Cavanaugh**, Vice-Chairmen, NFDC

The Congressional Subcommittee decided to take no action on the Bill, H.R. 2067, and it died in subcommittee. Our last effort just before the subcommittee hearing, to get more support for this bill, was at the National Square Dance Convention at Anaheim, California, where we collected 3,652 signatures on a scroll petition from those attending. We presented this scroll at the hearing, along with signed declarations of support from the chairmen of the major national and international organizations in our activities. Support at the leadership level was excellent, however, the membership which are the largest in number, provided only 135 cosponsors. If our goal of 300 cosponsors had been met, the bill would have moved out of subcommittee and into the House.

The hearing took place on Tuesday morning, June 28, 1988. We scheduled a meeting the evening before at the Skyline Inn, Washington, D.C., with the six principal witnesses and the three alternates, to hear each other's testimonies and invited changes to assure that all testimonies were in harmony and to cover most major points. These dedicated leaders, representing national and the international organizations gave the best possible testimonies, and it was a great privilege participating with them.

A most important gain in this campaign was the cooperation effort of the chairmen and their appointed representatives in signing the "Declaration of 1987." These leaders represented: United States Dancers of America; Legacy; Callerlab; Roundalab; National Association of the S/D Apparel Suppliers; Editor, National Square Dance Directory; Editor, American S/D Magazine; Chairman, Handicapable Square Dancers; Single Square Dancers U.S.A.; Bachelors & Bachelorettes; Overseas Square Dancers; and Florida Clogging Council. These leaders made the following two significant statements:

(1) A Cultural Declaration, declaring the square dance and it's five related cultural dance forms as the "American Folk Dance" of the United States.

(2) A Pledge of Support of National Campaigns, to have Congress designate these same dance forms as the "American Folk Dance" of the United States.

In making the Cultural Declaration, these leaders have pointed the way for all organizations involved in the several dance forms, to accept this cultural decision as valid and publicize the fact by placing in a conspicuous place on all club, association, federation, caller's, R/D cuers, and clogger's official stationery, flyers, and publications, the following - where it applies:

The Square Dance - An American Folk Dance  
The Round Dance - An American Folk Dance  
Clogging - An American Folk Dance  
Contra Dance - An American Folk Dance

Strategy will be changed and primary emphasis will be to gain more 'states' victories. The following nine states have won their campaigns: Tennessee, Alabama, Washington, Oregon, New Jersey, Florida, West Virginia, Oklahoma, and California. When a strong support base

has been built in this way, a new 'national' bill will be introduced in Congress.

On behalf of the 1987-1988 National Folk Dance Committee, we express our thanks to the officers and members of all local, state, national, and international organizations for their confidence and support. You can be sure that our committee shall do all in it's power to keep this objective alive and vibrant until final victory is achieved.

## The Grand Square Quadrille

Mona Cannell, Chairman of the CALLERLAB Contra and Traditional Dance Committee, announced **The Grand Square Quadrille** as the traditional dance for the first quarter of 1989.

**The Grand Square Quadrille**  
as recorded by **Bob Osgood**

Formation: Square

Music: Shaw No. 276

Note: This dance is prompt called in the same way as a contra.

Chorus                      Sides face, Grand Square

- - - -, - - - -,  
- - - -, - - - Reverse,  
- - - -, - - - -,  
- - - -, (begin verse prompt here)

First Verse              Head couples right and left thru  
- - - -, Head couples right and left back,  
- - - -, Side couples right and left thru,  
- - - -, Side couples right and left back,  
- - - -, Heads to the right, right and left thru,  
- - - -, Same two right and left back,  
- - - -, Heads to the left, right and left thru,  
- - - -, Same two right and left back,

Chorus - - - -, Sides face, Grand Square,

Second Verse            Head ladies chain over,  
- - - -, Same ladies chain back,  
- - - -, Side ladies chain over,  
- - - -, Same ladies chain back,  
- - - -, Head ladies chain right,  
- - - -, Same ladies chain back,  
- - - -, Head ladies chain left,  
- - - -, Same ladies chain back,  
Chorus - - - -, Sides face, Grand Square,

Third Verse            Heads half promenade,  
- - - -, Same two right & left thru (back home)  
- - - -, Sides half promenade,  
- - - -, Same two right and left thru,  
- - - -, Heads to the right half promenade,  
- - - -, Same two right and left thru,  
- - - -, Heads to the left half promenade,  
- - - -, Same two right and left thru  
Chorus - - - -, Sides face, Grand Square.

Every leader needs to look back once in awhile to make sure he has followers.

There is no evidence that the tongue is connected to the brain.





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Steve Smith, Kentucky • Sallie Adkins, Ohio • Chip Woodall, Georgia  
Garand Steele, West Virginia • John Per Mar III, Florida

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FEES:	BEFORE APRIL 15 -	Dancer	\$20.00*	(U.S. FUNDS ONLY!)
		Spectator	\$ 7.50*	
	AFTER APRIL 15 -	Dancer	\$25.00	
		Spectator	\$10.00	

\*Must be postmarked by April 15, 1989!

\*\*Above fees are for the entire weekend! NO refunds after 5/1/89.

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Co-Director, Jamboree  
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## Cloggers on Parade



by Art & Brandi Blaksley

The **Old Hickory Stompers** of Geneva, Florida won first place in the float competition during the Christmas Parade in Sanford, Florida. The parade was held on December 10th and ninety units participated in the annual event. The cloggers met early that Saturday morning and managed to put together a beautiful float in 2 1/2 hours. The theme this year was a tropical Christmas.

Other December news from **Old Hickory** include participation in the **Sunshine Cloggers'** annual Christmas Party, our own Christmas Party which was held at the Elk's Club in Sanford, and an exhibition on December 20th at the Knights of Columbus Hall in Sanford.

The **Old Hickory Stompers** meet at the Knights of Columbus Hall on Oak Avenue in Sanford and welcome visitors.

## SOMETIME

Sometime when you're feeling important  
Sometime when your ego's in bloom,  
Sometime when you feel that you are  
The best qualified in the room

Sometime when you feel that your going  
Would leave an unfillable hole,  
Just follow the simple instructions  
And see how they humble your soul.

Take a bucket and fill it with water  
Put your hand in it up to the wrist  
Pull it out and the hole that's remaining  
Is a measure of how you'd be missed

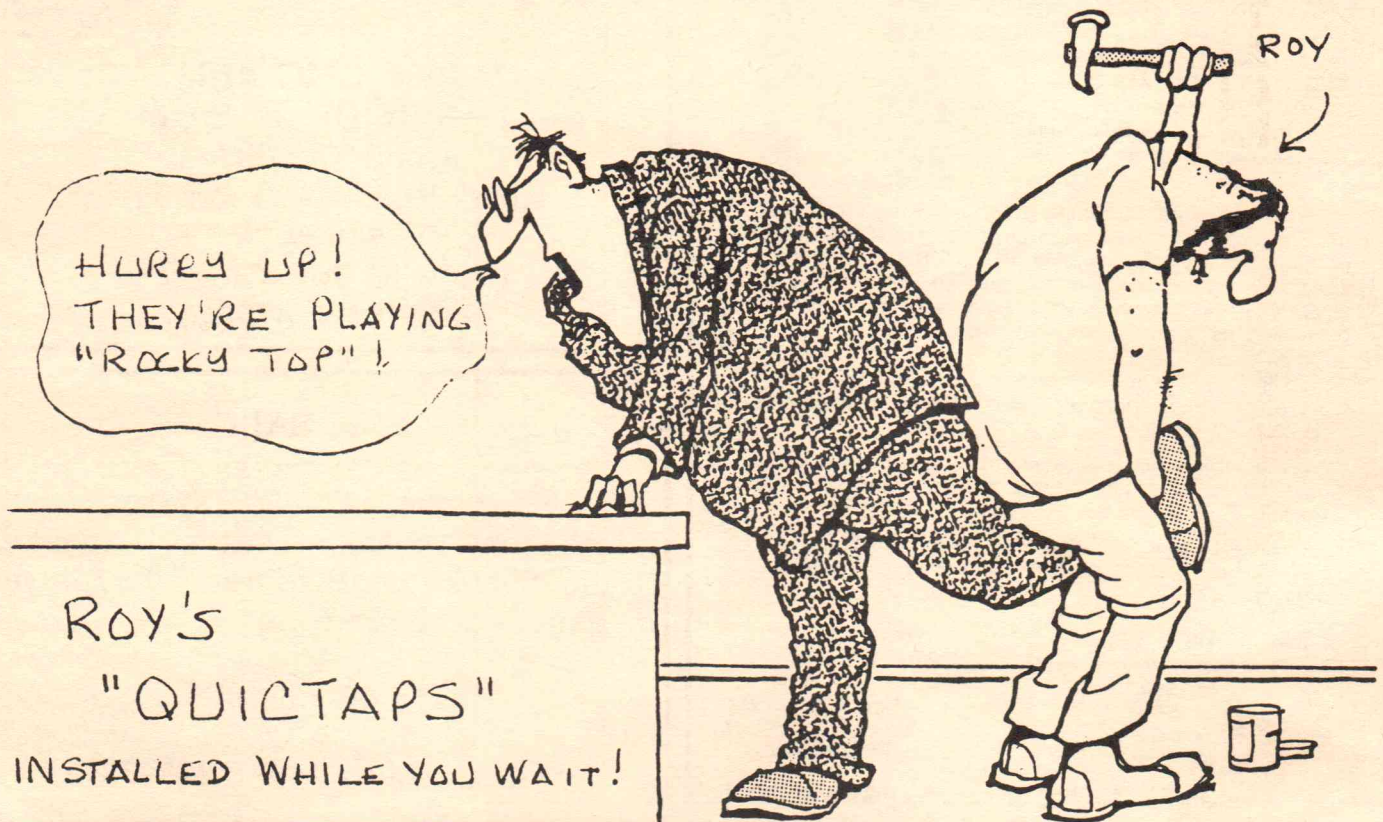
You may splash all you wish when you enter,  
You may stir up the water galore  
But stop and you'll find in no time  
It looks quite the same as before

The moral of this 'quaint example  
Is to do as best as you can  
Be proud of yourself, but remember,  
There's no indispensable man.

Unknown  
Contributed by Arnold Kliener  
Miami, Florida

Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter.

Thomas Jefferson, January 16, 1787





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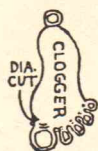
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## And on the Third Day...

**Editor's Note:** This is another of those wonderful 'office thingies' that float around the corporate enclaves. We suspect that the perps are eschewing the mails and are transmitting by FAX machine from coast to coast. More than likely, this was written by a gov'ment employee, in a Washington, D.C. cubbyhole, trying to look busy so that George won't take away his shredder, and indeed his pseudo industriousness will probably merit one of those touted raises.

A friend of ours reports that a New Orleans lawyer and friend of hers recently sought a gov'ment loan of some sort for a client. He was told that the loan would be granted if he could prove satisfactory title to the property involved in the deal.

The lawyer had anticipated the question. He had spent three months examining the title and had traced it back to 1803. But after sending the information to Washington he got his reply: -

"We received your letter enclosing application for loan for your client supported by abstract of title. Let us compliment you on the able manner in which you prepared and presented the application. However, you have not cleared the title before 1803, and therefore before final approval can be accorded the application, it will be necessary that title be cleared back of that year."

More than somewhat annoyed, the lawyer replied: -

"Your letter regarding case No. 189516 received. I note that you wish titles extending further back than I have presented them. I was unaware that any educated man in the world failed to know that Louisiana was purchased from France in 1803.

"However, the title to the land was acquired by France by right of conquest from Spain. The land came into possession of Spain by right of discovery made in 1492 by a sailor named Christopher Columbus, who had been granted the privilege of seeking a new route to India by the then reigning monarch, Isabella. The Good Queen, being a pious woman and as careful about titles, almost I might say, as some government agencies, took the precaution of securing the blessing of the Pope upon the voyage before she sold her jewels to help Columbus.

"Now the Pope, as we know, is the emissary of the Son of God, who, it is commonly accepted, made the world. Therefore, I believe it is safe to assume that he also made that part of the United States called Louisiana, and I hope to goodness you are satisfied."

When Harry was a young boy in Louisiana, he was always getting into trouble. One morning while waiting for the school bus, he pushed the outhouse into the bayou and went off for school as if nothing had happened. When he returned, his father was waiting for him. He said, "Son, did you push the outhouse into the bayou?" "Yes, Father," said Harry, "like George Washington, I cannot tell a lie." Harry's father took off his belt and said, "All right, son, bend over. I'm going to have to whip you." Harry tried to explain that Mr. Washington didn't spank George when he admitted chopping down the cherry tree. "Yes, son," said Harry's father, "but George's father wasn't in the tree."

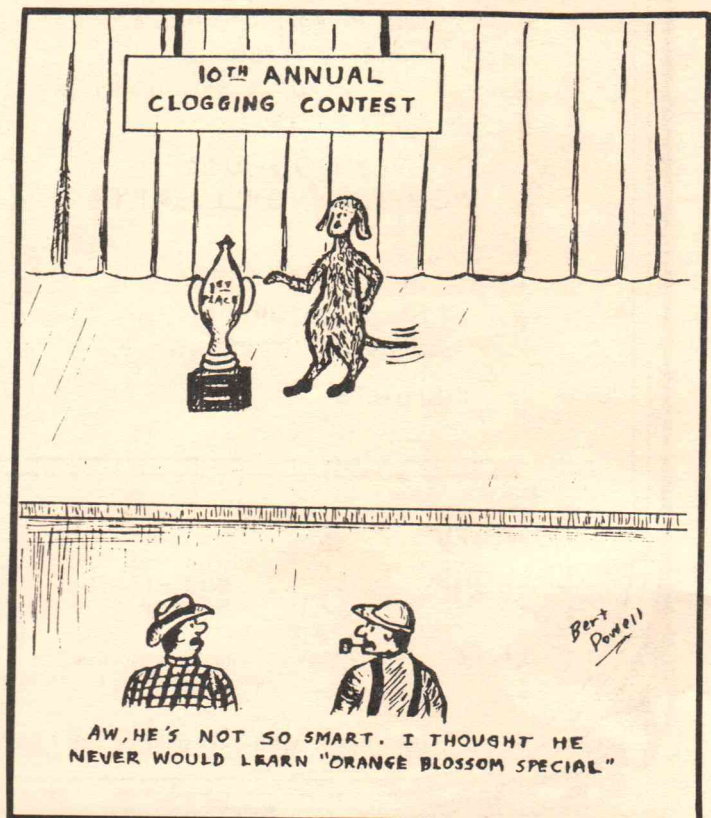
## THE FICKLE FINGER OF FATE



February! A month fraught with days celebrating a groundhog, George Washington, Abe Lincoln, and a 'lil feller named Cupid who we suspect works for Hallmark and wears yuppy suspenders with his three-piece suits! He shoots arrows into pocketbooks instead of hearts nowadays.

George Washington's birthday is February 22nd. He was our first President and never told a lie because back then, Presidents didn't hold press conferences; didn't make campaign promises; and never had to fill out an income tax form. George had wooden teeth. He brushed after every meal with furniture polish and saw this carpenter twice a year.

And finally, the Groundhog! According to rural American tradition, on February 2nd each year, the groundhog leaves the burrow where it has been hibernating. If the groundhog cannot see its shadow, it remains above the ground ending its hibernation, but if its shadow is visible (that is, if the sun is shining), there will be six more weeks of cold weather and the animal returns to its burrow. Now we don't believe there are any resident groundhogs in Florida. The African aardvark is called a groundhog in that country. It is an anteater and feeds on ants and termites. Perfect! It would be right at home here. We have plenty of ants and termites, and since aardvarks don't hibernate, we wouldn't even have to celebrate Aardvark Day, which leaves room for more important things on Fickle's calendar - like the February NCHC Judges' Workshop!





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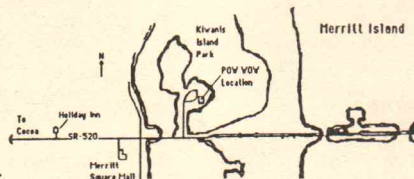
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Inc.

### 3rd Annual POW WOW '89



**When:** April 15, 1989  
**Workshop:** 9:00 am to 5:00 pm and 7:00 pm to 10:00 pm,  
With Requests, Review, & Special Mixer Routines,  
During the Evening Workshop period.

**Instructors:** Marge Callahan, Diana Allen, Greg Dionne, Jan Bohley,  
Scott Wall, Sue & Tom Toor, Derald Grice, Geneva Spivey,  
Tracy Mella Crews, Barbara Durrance, And Others

**Location:** Kiwanis Island, Merritt Island . (see Map)

**Motel :** Holiday Inn, Merritt Island, FL. (On SR-520), \$39.00/night (sgl. or dbl)  
(1-407-452-7711, Mention you are Cloggers)

**Pre-Registration Deadline:** April 8, 1989

**Donation:** \$8.00 Per Dancer In Advance  
\$10.00 Per Dancer at the door  
\$5.00 Children 12 and under / Spectators Free

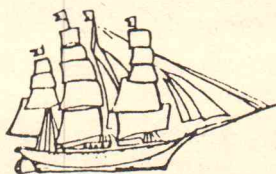
**Note:** A Portion of Donations to support Kiwanis Island Recreation Department

**Mail Pre-Registration To:** Indian River Cloggers Inc.  
P.O. Box 541784, Merritt Island, FL. 32954-1784

"Set Your Sails" for the Fifth

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Myrtle Beach, SC



April 29, 1989

**Instructors:** Marge Callahan, Chip Futrell, Jay Ledford, Simone  
Nichols, David Spencer, and Chip Summey

All activities will be held at the Myrtle Beach Convention Center  
(21st Ave. N. & Oak) on Saturday: 9am to 4pm and 7pm to 11pm.

**\*\*\* Learn to Shag from Chip Futrell! \*\*\***

The team with the most exhibiting members present  
will receive an attendance trophy!

**After Party:** 11:30-2:00am — Stetsons, 4518 S. Hwy 17, N. Myrtle Beach,  
SC. \$1.00 per person. Anyone under 18 must be accompanied by a parent.

**DON'T MISS THIS EVENT!**

	In Advance	At Door
All dancers	\$15.00	\$20.00
Spectators	\$5.00	\$5.00
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Get your rooms now! Call before March 30th.

Notice: Pre-registration ends April 15. No refunds after April 15.

**Registration — Jamboree by the Sea**

Name \_\_\_\_\_ Team Name \_\_\_\_\_

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Would you like to exhibit? ☐ Yes ☐ No This form registers \_\_\_\_\_ dancers \_\_\_\_\_ spectators

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Advance Tickets (before May 1st)

\$16/person (includes 1 syllabus)

\$35/family (includes 3 syllabus)

Tickets after May 1st:

\$18/person (includes 1 syllabus)

\$40/family (includes 3 syllabus)

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Friday: 7:30-10:30PM

Saturday: 9PM-Noon

1:30-4:30PM

7-11:30PM

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Lot 82, Pensacola, FL 32506 Attn: Bill Jenner or  
call (904) 453-3327 for further information.



# Country Jamboree

Bonifay, FL

by Bobbie Adams

The **Holmes County Good Time Cloggers** hosted their third annual workshop and the 'down home' atmosphere and friendliness of this club was delightfully refreshing. Organizer, emcee, and instructor Geneva Spivey was ably assisted by Ann Hubbard, Jacksonville, Florida, and by David Senn, Panhandle Cloggers, and Jim Kelly, Kelly's Kloggers, both from Pensacola. Butch Antone was scheduled to teach, but was felled by the flu bug.

At noon time the host group provided some of the best barbecued chicken I've had in a long time. Other meals, early and late, were at Simbos Truck Stop, home of a one-armed bandit (with scoops) that took **all** our quarters!

Half a dozen performances on Saturday evening were followed by requests and new routines were reviewed, and most folks stayed till the last note was played.



Instructors L-R Geneva Spivey, David Senn, Ann Hubbard, Jim Kelly.



Debbie Skinner, Geneva Spivey, and Mary Smith



# The Midnight Cloggers

by Bruce Wolfe  
Hartford, West Virginia

Our clogging group was "born" about fourteen months ago in the very small community of Hartford. I had just started going to school at Ohio University when I began teaching my beginner's clogging class. Things started **very** slow, at first, with only about four women participating in the class. However, each week thereafter, more and more people became interested in the clogging class and soon, enough people and interest were built up to form a show team. To be exact, at that time, there were forty-six people on my roster!

Visions of what I wanted our group to be like filled my head constantly. It was very difficult to keep my mind on school work and all other things, except clogging. But, alas, I certainly had my work cut out for me. About 45% of my dancers were on the beginner level, and most of the remaining 55% were on the intermediate level. But, somehow I managed to throw a few routines together, and in two months time we had our first performance. I guess it wouldn't have been half as bad if I didn't also have to get all the dancers suited up in costumes. But everything seemed to fall into place.

With time, more and more performances started being scheduled and, by mid-July '88 (about six months after our "birth"), we were scheduled to perform at the 1988 Ohio State Fair. We had indeed come quite a long way in such a short period of time. For about a seven week period or so, we had performance bookings every weekend in a row, including three in one day.

Now we are scheduled to perform in the Walt Disney World Resort in the Magic Kingdom on June 17, 1989. The group is very excited and has shown great enthusiasm in trying to raise the necessary funds for the trip. Even though it will be difficult to raise, we are certainly making a valiant effort that I am sure will prove to be a success. Now, oh the practices we will have!!! I can't wait!

## Rutger's Promenade

The Contra and Traditional Committee of **CALLER-LAB** announces the selection of **Rutger's Promenade** as the contra dance for the first quarter of 1989.

**Rutger's Promenade**  
by Art Seele

Formation: Duple Improper

Music: Pulse - "Bye Bye Blues" or TNT "I Like to Dance"

With the one below (corner) Dosado

- - - -, - - Same lady swing
- - - -, Face across go right and left thru
- - - -, - - Right and left back
- - Courtesy turn &  $\frac{1}{4}$  more, promenade up & down
- - - -, Wheel around (as a couple) promenade back
- - - -, Bend the line, two ladies chain,
- - - -, - - Chain them back
- - - -, New corner Dosado

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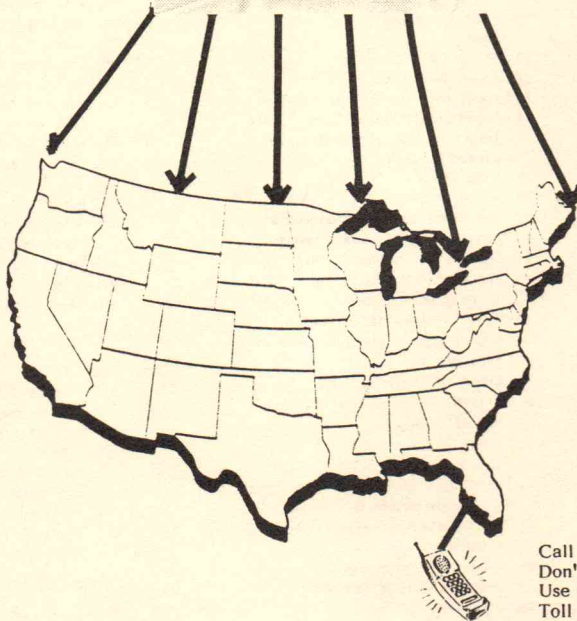
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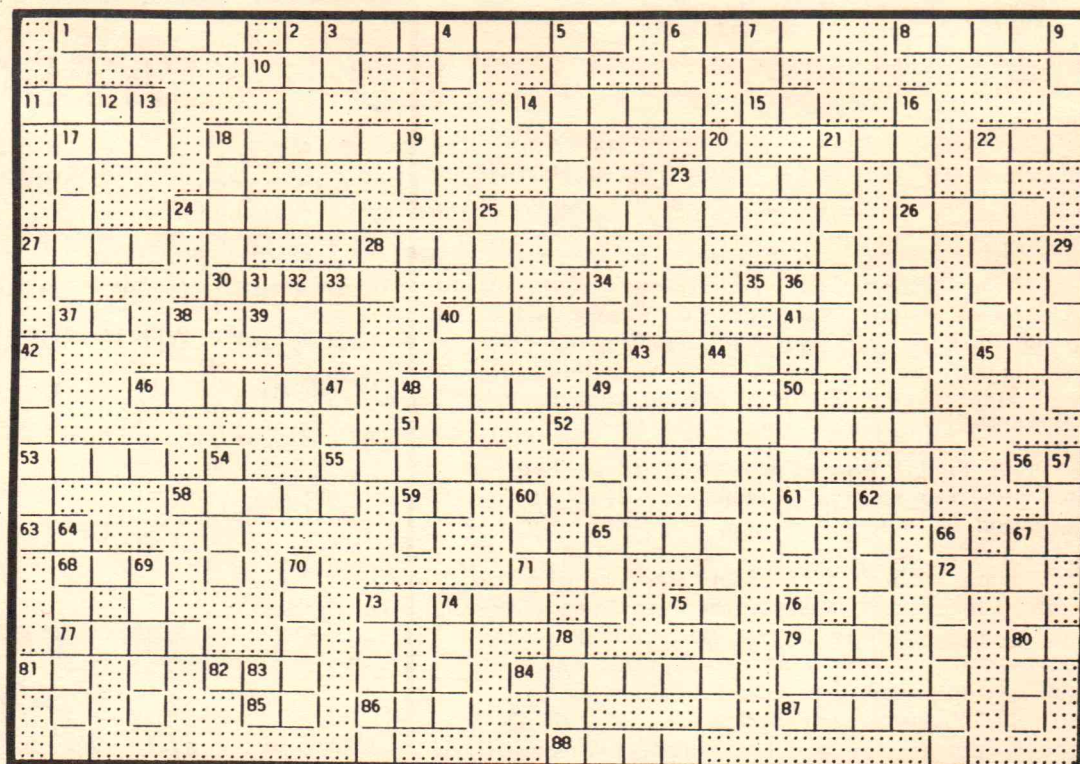
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## Across:

- 1 Plastic identification worn with pride  
 2 Style of dance that uses terms: Bounce, dig, flange, skuff  
 6 Long, lanky Parrott  
 8 Stevens Stompers product line  
 10 Strike lightly but audibly  
 11 Leap  
 14 \_\_\_\_\_ Gibbs, Executive Director 1988 National CLOG Convention  
 15 Host state for 1988 Convention  
 17 What's done at a food vendor's stand  
 18 "Turkey in the Straw" cuer: Kevin \_\_\_\_\_  
 21 Stomp (abbr)  
 22 Touch (abbr)  
 23 Short back "brush" of the toe tap  
 24 Sound and/or motion made by the toe, but foot is immediately picked up again  
 25 Drag-slide  
 26 A 180 or 360  
 27 All steel construction and a set contains 2 toes and 2 heels  
 28 Sharp click movement that keeps the beat  
 30 Turning motion done on ball of foot in given direction (Left/Right) with a given measure (1/4, 1/2, etc.)  
 35 Cross in front (abbr)  
 37 Bill Nichols resides in this Palmetto State  
 39 Cross in back (abbr)  
 40 Ball of foot produces a click by striking the floor and continues in the direction of the swing  
 41 Marge Callahan hails from this Sunshine State  
 43 Unbeatable champion  
 45 Out to the side (abbr)  
 46 Clogger  
 48 Scrape tip of clogging shoe along floor, usually toward other foot  
 51 Opposite of off  
 52 Clogging style that has no silent or syncopated beats  
 53 Rock'n \_\_\_\_\_  
 55 Motion/sound that occurs when sides of shoes are touched together  
 56 Flick (abbr)  
 58 Foot is turned sideways, away from other foot, and is flush with floor

- 59 Clogging is gaining in popularity in this section of the U.S.  
 61 Basic routine: Level of difficulty  
 63 Preposition  
 65 \_\_\_\_\_ Autry  
 67 Snap (abbr)  
 68 \_\_\_\_\_ Paul and Mary Ford  
 71 \_\_\_\_\_ Haw, Clark/Owens TV show  
 72 Line of people  
 73 DS-RS  
 75 This Land of Enchantment is proud of its Cloggin' Express Cloggers  
 77 Kick accompanied by a short, dull, explosive (vocal) sound  
 79 Scene  
 80 The Three State Cloggers reside in this Green Mountain State  
 81 The K.K. Kickers' stomp around this Sooner State  
 82 Hawaiian clogger's favorite food  
 84 Satin item used to admit dancers to all scheduled activities  
 85 Nurse  
 86 A touch in back of the body is performed with this part of the shoe  
 87 High \_\_\_\_\_  
 88 Place entire foot flat on floor

## Down:

- 1 Country music played on unamplified stringed instruments with special emphasis on solo banjo  
 2 Term meaning transfer body weight to front portion of foot  
 3 Direction of movement: From lower to higher  
 4 Dig (abbr)  
 5 Registered name of a popular clogging music series  
 6 \_\_\_\_\_ Bohley, Florida instructor  
 7 Source of enjoyment or pleasure  
 9 None \_\_\_\_\_ Cloggers, KY exhibition team; Jeff Parrott, Director  
 12 Country mother  
 13 Point (abbr)  
 16 Style of dance that uses terms: Hop, click, stamp, pivot  
 18 A strongly accented flatfooted step  
 19 This state's claim to clogging fame: Garland Steele & Jeff Driggs  
 20 Mexican clogger's holler  
 21 Short forward-and-back brush of heel tap which produces two sounds in one beat of music

- 22 Type of turn: DS-DS-DS-S (turning 360 degrees)  
 23 Term which indicates dancer has completely turned foot over and outward, bringing last two toes of turned foot flush with the floor.  
 25 Toe tap is drawn along floor toward weight-bearing foot on the upbeat. Heel of other foot drops to the floor on the downbeat.  
 28 Hit (abbr)  
 29 Hesitate  
 31 Roman numeral nine  
 32 Clog-over-\_\_\_\_\_  
 33 Out and back (abbr) (leave out &)  
 34 Sallie Adkins hangs her hat in this Buckeye State  
 36 In front (abbr)  
 38 Across, back and around (abbr)  
 40 Transfer body weight in a hopping motion onto ball of foot  
 42 The art of creating and arranging dances (shortened)  
 44 Female Rockwall, Texas, Dynamo! Nat'l Publicity/Staff Writer for 1988 CLOG Convention  
 47 Transfer weight onto ball of foot slightly behind body's center of gravity  
 48 Pieratt \_\_\_\_\_  
 49 Jeff Driggs's nickname  
 50 Item which usually sells for \$39.95 each/ 3 for \$110  
 54 Up-and-backward movement, counterpart of the slide  
 57 Country known for its red maple-leaf flag and Judy Waymouth, step dance instructor  
 60 National Clogging and Hoedown Council (abbr)  
 62 Popular "I" item sold at vendor's booth  
 64 Flea \_\_\_\_\_  
 66 DS-DS-DS-RS  
 67 To turn or pivot on  
 69 Clogging is extremely popular in this section of the United States  
 70 DS-RS-RS-RS, DS-RS-RS-RS  
 73 Metrical division of music (plural)  
 74 Strike the knee sharply with an open hand  
 76 Money  
 78 Mens' Western neckwear: Bolo \_\_\_\_\_  
 83 Hi-Way 20 Cloggers do most of their dancing in this Sunset State





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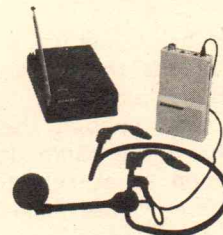
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# Karen Robinson

by Bobbie Adams

Vivacious, petite, Karen Robinson from Eldon, Missouri, admits to being 'fortysomething' with three grown children and four grandchildren. Karen and husband Tom, at the urging of brother-in-law Rex Burdette, began their dance journey as square dancers with the SMS Promenaders who also did a little triple basic jig dancing and danced for the **Ozark Jubilee**. They attended the National Square Dance Convention in Oklahoma City, and Karen, intrigued with the live-clogging, continued to pick up a step here and there. In 1978, she formed the **Ozark Mountain Cloggers** in Springfield, Missouri.

I first met Karen at a nineteen hour judges seminar in April 1987, and she shared the startling fact that she had a mastectomy barely six months before.

Karen said that she had a small lump on her breast, but didn't pay much attention to it. In June 1986 she had her regular annual check-up, and her physician sent her for a mammogram. It showed nothing. He then did a biopsy which resulted in a positive cancer diagnosis.

Karen researched carefully all the recommendations and options open to her, and the surgery was done in October 1986 with two more operations to follow for a reconstructive silicon implant, done by a plastic surgeon.

The support of her family and friends played an important role in Karen's recovery. Ten days after surgery, she attended a Missouri Clogging Council State Convention and though she took it easy, did clog!

My guess is that Karen Robinson's positive 'can-do' attitude and determination to continue clogging were an integral part of her recovery.

Karen's advice: "Do self-breast examinations. Get regular doctor check-ups. If you are diagnosed as having breast cancer, act at once."



## Square Dances of Southern Appalachia

Author Unknown, Reprinted from the NCHC Manual, November 1988

This brief history lesson is to illustrate how dance and music is the reflection of the people and the social atmosphere in which they live.

To most people, the words "traditional" and "heritage" have the same definition, however, they must be defined separately to understand the changes that take place within a society when two or more ethnic groups come together to form one community.

Heritage is that which comes to or belongs to one by reason of birth.

Traditions are established by doing things one particular way over a period of time until that practice becomes a custom or common practice of the population. Once tradition has been established, it becomes the heritage of the next generation.

When the heritage of two or more ethnic backgrounds come together the traditions established during this mixing process reflects the social change that takes place.

The music and dances of the Southern Appalachian Mountains are the reflections of the Scotch and Irish immigrants who came to America to escape the empire that had conquered their homeland. Each community within this region has their own variation of the basic dance depending on which ethnic background had stronger influence, which in turn is a reflection of a common heritage.

The figures and formations in this presentation form our common heritage and do not reflect the differences of each community.

The heritage of American square dancing began long before the historic voyage of Columbus. Some of the basics from which this form of dancing is derived are older than the written history of society.

In the social structure of the "old world", the dance master enjoyed the highest social rank above the doctor or lawyer of the day. It was the dance master's task to teach the necessary social skills of grace and poise to the young men and women before they took their place in the upper levels of society.

The dances taught in this society were written by the dance masters, and the music was written to accompany the dance. The same way music is added to the words of a song. Because of this, the dance

Continued on Page 26



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American's Clogging Hall of Fame (ACHF), a non-profit organization, was formed in 1984, and is heavily involved in the sanctioning of clogging competitions and the attendant Rules and Interpretations, Score Sheets, Judges, and Calendar. It is also devoted to honoring past and present leaders in the clogging community through annual inductions into the Hall of Fame and the forty-eight member All-American Team composed of current, top dancers from all over the country. They also award two college scholarships to outstanding high school seniors/cloggers every year.

ACHF's home base is The Stompin' Ground in Maggie Valley, North Carolina, and all Hall of Fame honorees' plaques adorn the walls of the lobby. A Spring Workshop and Fall Competition are held in The Stompin' Ground with the Fall Competition incorporating annual honors, the presentation of Hall of Famers, and the All-American Team. Members receive free admission to both. All first, second, and third place winners from ACHF sanctioned competitions are invited to compete at the Fall Competition with no registration fee.

The Ben Smathers Award, given to the highest scoring winner for male and female (over sixteen years old), will receive an invitation to dance on the Grand Old Opry (at Ben Smathers' discretion).

ACHF Rules for Competition and information regarding ACHF Sanctioning, Score Sheets, Judges, and Calendar are available from the Secretary.

*"Dedicated to the Preservation of Southern Appalachian Clogging by Honoring Past and Present Leaders of the age old art of Clogging."*

## ACHF Membership Application

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: Home (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Work (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Check the following that apply to you:

( ) New Member ( ) Renewal ( ) Clogger ( ) Instructor  
( ) Director ( ) Parent of Clogger ( ) Judge ( ) Other

Teams(s) associated with: \_\_\_\_\_

Director's Name: \_\_\_\_\_

I began clogging (year): \_\_\_\_\_

Enclosed in ( ) Check No. \_\_\_\_\_ ( ) Money Order No. \_\_\_\_\_ In the amount of \$15 for my annual dues. This entitles me to all voting rights and privileges of the organization.

I hereby make application to America's Clogging Hall of Fame and will adhere to and will abide by their Constitution and By-Laws.

\_\_\_\_\_  
(Signature)

Please forward all correspondence to ACHF, Lib Dickson Mills, Secretary, Route 1, Box 311-A Westminister SC 29693 or contact Earl Powell, President, Route 2, Box 247, HorseShoe NC 28742.



free style to some country music. The square dancers said we saved the day as clogging was very interesting to them.

Each time we were introduced to a new and very professional group, we were met with the same excitement and interest. They wanted to know more about how to obtain taps and literature. Although there was a language barrier, through our common bond, the love of dance, we communicated beautifully. The hugs we received were real, and those we gave were even more so. My heart jumps as I write about this as the sweet friends I made are so precious to me.

We exchanged small gifts, pictures, and addresses. Hopefully we can arrange some cultural exchanges, as these wonderful, proud people love to dance. Now that Russia is opening up, it is my feeling this is a wonderful way to promote peace and love. It's only the government that's different, the people are just like us!

I must say this was the most exciting and important thing I've ever done in my life - and I owe it all to the love of dance which made me acquainted with this truly unique and high level dance - clogging!

During the two weeks we spent in Russia, one was spent in Minsk where we were all honored to be on (state) TV. When they found out I have ten children and sixteen grandkids, they interviewed me. In Russia, if one has five children or more, the mother received the honor of Hero Mother. She then gets fringe benefits such as not having to wait in line and special things on holidays. Aside from the fact we senior Americans all dance, our counterpart age group in the U.S.S.R. does not participate in anything so socially active unless they were professionally active at a younger age. Most Russian women after age 55 and 60 retire to stay at home and babysit grandkids. We saw many old women and men shoveling snow as it was very cold there.

We visited daycare centers which are run by the government. They are marvelous paying special attention to the children's every need with a staff which included nurses on duty. After we showed our dances to them, the staff members were quite curious as to what we eat that keeps us so healthy and active.

Russian food was heavy. Potatoes, cabbage, pork, fish. Milk is heated and the refrigeration is not the best there. Stores do not have much to choose from. The lines are long. The prices are high. The service in stores is slow with very few smiles. Things are not service oriented except the Intourist business seems to try very hard to please.

Each time we met with any group - and had our interpreter talk one on one - we were met with love and respect - curiosity too - about our lives at home. We would share pictures of our homes, etc. The people look very well dressed, all wearing fur coats and hats, walking a lot. There were lots of street cars, buses, and taxis, and the pedestrians have no right-of-way. They have gas stations on the outskirts of the cities.

There are modern buildings everywhere with large statues of Lenin and some other famous Russians almost on every block. Minsk was nearly destroyed in 1942 by the Germans. Each person knows this history quite well.

There are many, many fifteenth century churches in Minsk and Valnius each having icons, famous paintings, and sculpture. There are many practicing religions in Russia. They seem quite free to worship as some of our group visited churches.

One thing we had planned to do was visit in homes. The weather prevented us from traveling to Kishnev so we had to get a night train back to Moscow as only one plane leaves on Saturdays. Maybe someday we still can - who knows.

We visited Valnius in Lithuania, a very ancient city where many fairy tales were born. The people mostly speak Lithuanian. We visited a very professional ballroom dance group composed of young kids (exhibition stuff). The state finds the talent and then works for years on it.

Since I arrived home, I have a different perspective of life. I certainly appreciate freedom more. We have so **very** much and don't know it. Freedom to have fun dancing for recreation is a real blessing. Jodie too feels this was a magnificent opportunity to touch another nation's lives and help promote peace.



The Tommyknocker Cloggers

## I Can't Explain Clogging

You say you do 'clogging' -- What's that?  
Is it where you do tumbling on a mat?

No, your idea of clogging is not right,  
It's like tap dancing, but not quite,  
Sometimes it's like square dancing,  
Sometimes it's lots of jumping and prancing.

Well, if it's a dance is it slow or fast?

It includes all speeds -- the routines are vast.

Listen, you're getting me all confused,  
Is it country, jazz, or the blues?

It's all of those, and more besides,  
And new steps that some instructor tried,  
To describe 'clogging' is way beyond me,  
The best thing to do is just come and see!

by Bert Powell



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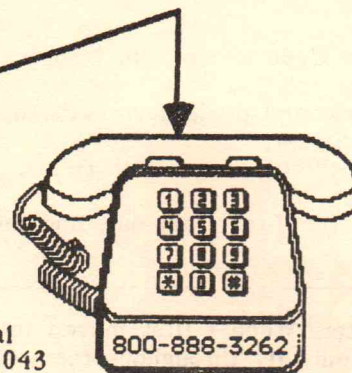


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# Two Views of Collards

## COLLARDS

Author, Unknown

I'm gittin' mighty tired of collards, just listen, I'll tell you why,

I've et so many of the things, 'til at times I thought I'd die;

Each time we have a meal, the collards are always there,

Sometimes cooked real done, occasionally they are rare.

When Ma says "dinner's served", I hate to take my place,

'Cause I know a pot of collards, gonna be starin' me in the face;

I've et collards boiled, an' I've et them fried;

I fed some to my old hound, an' he just upped an' died.

It may sound kind of odd, but I ain't one to lie,

Ma pulled a new one, an' made a collard pie;

Pa's got me worried, 'cause he looks a little weak,

Last night I heard him talkin', 'bout collards in his sleep.

I've et them in salad, an' I've et them baked,

But I'll put my foot down, if Ma makes a collard cake;

It wouldn't be a bit surprisin', I believe that I would scream,

If I went to the table, an' Ma had collard ice cream.

They're listed in the dictionary, as an edible leafy green,

'An I've been eatin' collards long 'fore I was weaned;

I've just 'bout reached the limit, as to what a fellow can take,

I wish they'd dump every collard, into the middle of a lake.

And when I get to Heaven, I hope that good Saint Pete,

Hasn't gone and planted collards, up and down that Golden Street;

'Cause if there's collards in Heaven, there's one thing I know;

I'll catch the first train out, and join my friends below.

---

**Editor's Note:** When I first moved to the South, I noticed periodically throughout the seasonal vegetable changes, dusty looking, great heaps of huge green leaves later identified as 'greens', both turnip and collard. The greens served at 'Simbos', a truck-stop buffet in Bonifay, Florida were delicious!!!

Suzanne Barnes found the **Collards** poem on a bulletin board in a gas station in South Carolina! The gas station owner had an extra copy which he graciously shared. Which just goes to show that even in the South, there are pros and cons regarding 'greens'.

Page 20

## Collard Greens & Hoe Cakes

by J. C. Poole

Reprinted by permission,

**Southern Farm and Land Almanac, 1988-89**

I was literally raised on 'pot likker'. According to family lore, when I was old enough to eat baby foods, I refused to eat. It seems I found such things most unappetizing.

"I was a pitiful looking thing", they said, "and would never make it." So Mama took a clean eyedropper filled it with 'pot likker' and I loved it!

From that I went to 'pot likker' and cornbread. Undoubtedly, it must have been the right thing for me, as I grew up healthy.

Back in those days, every rural kitchen had a cast-iron pot filled with the 'full-bodied aroma' of collards. Collards 'stink' because they are very high in sulfur-containing compounds.

They are high in vitamin A & C, folic acid, potassium, zinc, calcium and iron. Even higher in iron when cooked in a cast-iron pot.

Every kitchen back then had a set of cast-iron pots, skillets, and bread pans, in every size and shape.

They not only cooked good but also contributed significant amounts of iron to the body. So much, for old-timey cooking vessels.

No matter how or in what you cook them, collards are a southern tradition and a part of our culinary heritage.

Collards are best when picked after the first frost. Cleaning requires much time. First you pick out bad leaves and bugs. Then wash in lukewarm water and remove stems. Wash until clean and grit-free. Then put three or four leaves together, roll up and cut into pieces.

First boil your seasoning meat (hamhock, streak-of-lean or fatback). When meat is tender, add collards, a pinch of sugar and taste before adding salt. You may find you don't need salt with some seasoning meats.

Cook until tender - about an hour. The amount of water you cook them in depends on how many collards you cook and how much you like 'pot likker'.

Leftover collards are even better. They are better when cooked yesterday, heated over today and even better tomorrow. You don't have to be a gourmet cook to cook collards. No matter how many of your neighbors bad mouth the smell, remember collards are good and good for you.

No decent cook would serve collards without hoe cakes; so here's the recipe.

2 c. plain cornmeal  
1 tsp. salt  
2 eggs  
2 tbs. cooking oil  
1 tsp. baking powder  
½ c. sweet milk

Mix and fry in ½ inch hot oil by the spoonfuls, til golden brown. Drain and lightly sprinkle with garlic salt.







# 7th Annual Clogging Extravaganza June 16, 17 and 18, 1989

## What A Weekend!

### Cloggers, Mark Your Calendar

Now is the best time to mark your calendar for Silver Dollar City's 7th Annual Clogging Extravaganza--June 16, 17, 18, 1989--in the Ozark Mountains of Missouri.

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Contact Rex Burdette, Silver Dollar City, Branson, Missouri 65616. (417) 338-8188.

### Clogging Competition

- Hoedown
- 2 or More Couple Precision
- Line (Open)
- Line (NCHC)
- Show
- Novelty
- Duets (Buck & Wing & Same Sex)
- Solos (Freestyle Challenge & Novice)
- Show Duet

**Cash prizes and trophies in all categories!**

Note: Categories may change before rules and entry forms are printed.





## South Carolina Cloggers Win Orlando Hearts!



by Edna Howard  
Inman, South Carolina

The Dixie Rhythm Cloggers of Inman, South Carolina have been together for three years. We travel five or six states a year and love every minute of it! Our team, fourteen members strong, range in age from seven to fourteen.

November 23, 1988 our team performed at Walt Disney World in Orlando, Florida. This was the most exciting show we have ever done. The introduction brought tears to our eyes; the audience was fantastic; and all of the Walt Disney World personnel made us feel right at home. We would love to perform there again!

While in Orlando, we also performed at the Cheyenne Saloon, a very different experience. The audience was made up of adults only, and we didn't know whether they would enjoy talent made up of children only, but we were happily surprised. As the show started it was quiet, but the audience really began to get excited during our first number. When our show was over, we left 3,000 screaming adults standing and begging for more. Our trip to Florida was a trip I know I will never forget!



Courtesy Library of Congress.

## Corn Husking in New England

During the husking if someone found a red ear of corn they were allowed to kiss the one next to them if they so desired. Later they danced.

Page 22

## Mt. Dora Art Festival



The Breezin' Easy Cloggers' Exhibition Team has been invited to perform at the Mt. Dora Art Festival. The art festival attracts over 100,000 people and will be held on February 11th and 12th in Mt. Dora, Florida. The Breezin' Easy Cloggers will perform both days. Kim Carson is the Director and Instructor of the club.

## Colonial Cloggers Oakland Park South Australia



Director Pauline Elliott sent this 'mug-shot' of some of her clogging team - ages 16 to 60. She shared this story:

"Last week I received a letter from Sydney, from a young lady who arrived recently in Australia from Toronto, Canada. She had been given my address by her instructor in Toronto, through the **The Double Toe Times** Directory, and wrote to me asking about clogging clubs in Sydney. I was able to supply a contact number which she acted upon immediately, and I heard from her this week, saying that she has now joined that clogging club, is very delighted that she has found new friends and has been made most welcome! Isn't that delightful??? May there be many more cloggers helped in this way, thanks to your directory."

Four hostile newspapers are more to be feared than a thousand bayonets.

Napoleon I, **Maxims** (1804-15)





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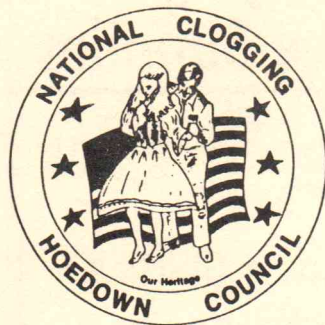
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# The National Clogging and Hoedown Council



President:  
**Garland Steele**  
Tornado, WV

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Competition  
Chairman:  
**Miriam Dawson**  
Mountain Rest, NC

The National Clogging and Hoedown Council (NCHC), formed June 22, 1974, has a five-fold purpose.

1. To promote communication and a friendly atmosphere among all dancers.
2. To establish a written vocabulary of basic steps and terminology.
3. To collect information on various styles of clogging and hoedown, particularly the basic steps and figures used along with their history.
4. To promote an understanding of the differences in steps and styling in various areas of the country and to help establish judging standards.
5. To encourage the production of good recorded music for clogging and hoedowning.

The Competition Committee oversees NCHC Sanctioned Competitions and publishes a comprehensive NCHC set of Rules and Regulations for competitors. An open meeting is held prior to the Committee's meeting for input on rules for the coming competition year. Current competition year rules, rules for the September 15, 1989 - September 14, 1990 competition year, score sheets, and competition assistance are available on request.

NCHC holds an annual Workshop for Directors and Judges; successful completion of this course is required by all those wishing to become accredited for NCHC sanctioned judging.

Annual membership dues are \$20.00 per year. A member may attend two annual meetings and vote; is insured through USDA; will receive a discount on admission to the Spring and Fall Workshops; and will receive the semi-annual issues of **Toe Tappin' Talk**.

For further information about NCHC, contact Garland Steele, President, at (304) 727-8719 or write NCHC, Box 112, Tornado, West Virginia 25202.

---

## NCHC Membership Application (please print)

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone (H) ( ) \_\_\_\_\_ - \_\_\_\_\_ (W) ( ) \_\_\_\_\_ - \_\_\_\_\_

Group(s) associated with: \_\_\_\_\_

Director's Name: \_\_\_\_\_

Please check one:  
☐ Dancer ☐ Instructor ☐ Other ☐ New Member ☐ Renewal

Annual membership dues are \$20. Mail check and application to:  
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**1:30 - 3 PM** Workshops  
**6 - 7 PM** Preshow Dance  
**7 - 10 PM** Exhibitions & Dancing for All

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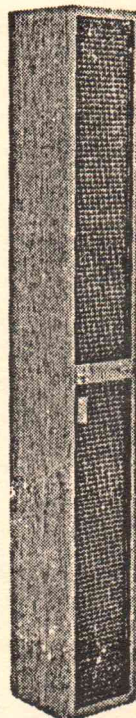
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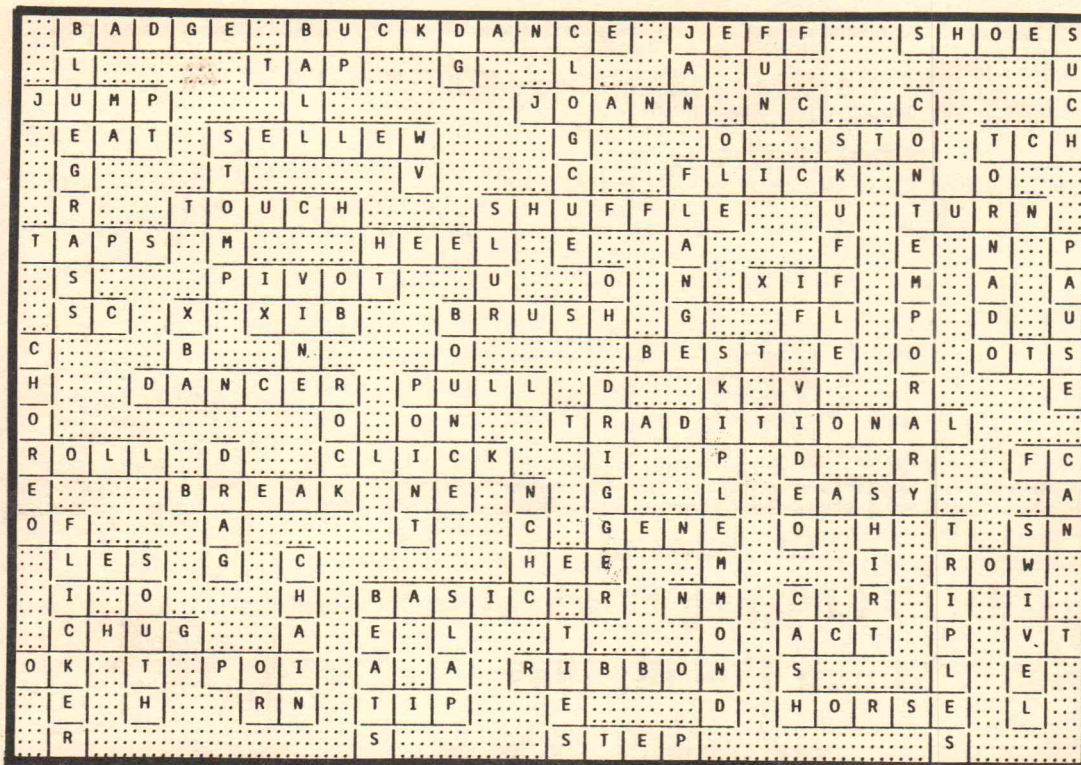
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CLOG-CROSSTICS - Solution

## SQUARE DANCE continued from Page 16

master also had great influence over the music of the era.

The people in the lower levels of social structure were never afforded the instruction of proper social skills. Because [many of] the people in the lower classes could neither read nor write, the music and dances were handed down by word of mouth --- through participation --- generation to generation. This practice is called folk heritage and includes many of the types of music that belong to our American nation.

It was from these beginnings that the country dance came to America. Country dance was a term used by the upper society to identify lower society dances.

Although many of the figures used in country dances were an attempt to copy high society, the basic dance still retained country character.

Today the term "country dance" covers a wide variety of dance forms of which square dance is one.

Most of our American square dances are really a mixture of two or more dance forms which reflect the coming together of the different ethnic backgrounds as a new nation was born.

### The last word on the subject...

One night at sea, the ship's captain saw what looked like the lights of another ship heading toward him. He had his signalman blink to the other ship: "Change your course 10 degrees south." The reply came back: "Change **your** course 10 degrees north." The ship's captain answered: "I am a captain. Change your course south." To which the reply was: "Well, I am a seaman first class. Change your course north." This infuriated the captain, so he signaled back: "I say change your course south. I'm on a battleship!" To which the reply came back: "And I say change your course north. I'm in a lighthouse."

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