

THE DOUBLE TOE TIMES

Volume 6, Number 11

A Clogging Newsletter

November 1988

Jig Dancing

by David R. Peterson
Greenbrier, Arkansas

Jig dancing is both a social dance and art form that has become a symbol of traditionalism in the Mid-South, especially in the Ozark mountains of Arkansas and Missouri. No show at the Ozark Folk Center in Mountain View, Arkansas, would be complete without a couple of hoedowns for the jig dancers, aged 2 to 90, who toddle, hobble, or otherwise meander on stage from backstage or from the audience for a few minutes of uncoordinated dancing (in a group sense), and then disappear again. Audiences do not find the dancing awe inspiring - most dancers use only two basic steps: a step-rock-step (generally without a double toe) or an alternating step-heel (sometimes called the "Missouri Stomp"); but there is, nonetheless, considerable individuality and the dancers do create an effective image. There are no group jig routines or uniforms and dancers do not compete for front stage. They smile only occasionally, interact very little, and do not even necessarily face front stage. Older dancers quit when they get tired, and there are no bows at the end. Instead of a stage performance, one gets the shared feeling of simplicity, modesty, independence, toughness, and mystery bordering on aloofness and suspicion. In short, the dancers summarize a hill culture which Vance Randolph once called "deliberatively unprogressive."

Of course some of this is myth; jig dancers drive cars, watch MTV, send their kids to college, shop in shopping centers, and even attend clogging classes occasionally. Dancers are paid to perform at the Folk Center, and jig dancers are quite aware of their own performance value and cultural statements. This raises two interesting questions:

1. Where did this style of dancing come from?
2. What image and what values do you project through your dancing?

Answers to the second question would probably fill an entire issue of *The Double Toe Times* and is best left alone for now, but I will attempt a brief answer to the first question.

The term "jig" in one of its many forms - gigue, gig, gigen, jigg, etc. - occurs in almost every European language. As early as the 13th century, it was associated with a violin-like instrument in Germany,



Old-time Jig Dancers from Arkansas
Olen Fendley and Retha Fendley

and by the 16th century, the term was used variously to describe popular English country dancer (social dances for groups), dance tunes in triple meter - usually 6/8, and a type of English stage entertainment that dealt with low comedy with indecent subjects, but which featured verses sung to well-known tunes, interspersed with energetic dances. These stage shows were the forerunner of the ballad opera in England and minstrel shows in the United States. In this context, jig dancing implied solo dancing with entertainment value.

Minstrel shows, popular in Arkansas from 1840 to 1940, also featured songs, caricature and low brow humor, and lively dancing; but with its own uniquely American ethnic mix - Irish, Jewish, Scottish, German, and importantly, African. Dancers were both traveling
Continued on Page 18

THE DOUBLE TOE TIMES

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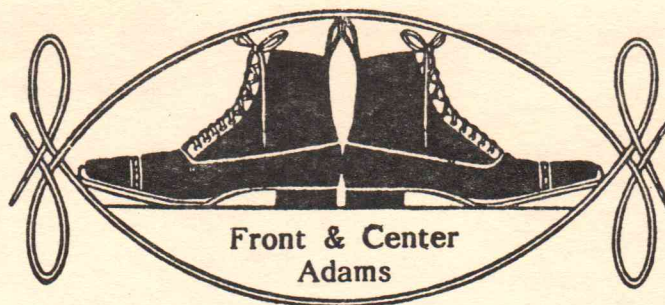
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I read Bishop Sheen's The Power of Positive Thinking many years ago - the mere title has become synonymous with putting your brain in drive and stepping on the gas. Sometimes it is hard to continue in a positive, upbeat, forward manner when little monsters are grabbing at your coattails and ankles trying to pull you down, down, down. They can be anything - the full moon; a friend or relative who ignores or puts down what you do, or conversely, indicates they could do it better; a full clean dishwasher load that needs to be put away (a chore I loathe for some odd reason); anything! Back in the days when I did ironing, I learned that if I did the "worst" pieces first, the rest of the basket emptied quickly.

In The Double Toe Times office there are also "worst chores." Sometimes I work around them for several months before I get the incentive to either pitch them out or address them head on. My friend Chris Rawls cared enough to take me to task for some personal opinions aired in this editorial column, and I value his insight. I now call it "The Rawls' Standard for Ethical Journalism" and every editorial is written and rewritten to reflect a positive position. It should not be my job to tear down anything or anyone - and so, when I read jabs from the other editors about The Double Toe Times being printed "to make money" or complaints that there is "too much advertising", I mentally slip into neutral until I can sort out my thoughts. (What'll I do, Chris? I respect these folks and have supported and promoted them for years.) Input from readers would be greatly appreciated!

We've been besieged with letters and phone calls requesting another copy of The Double Toe Times "... because someone in the club took mine, and I can't get it back!" Hug your copy closely and tell them THEY TOO can subscribe! In business, I'm told, there is no such thing as "standing still!" One either moves forward or slips back. If you are reading this column, you are a subscriber, an editor, an instructor, or an advertiser. If you enjoy reading The Double Toe Times, you can help keep the presses rolling by persuading others to subscribe. The broader our subscription base, the better we can represent you! We challenge every reader to get two new subscribers!

I'm happy to announce that Wyoming and Connecticut are now listed in our directory. Cloggers are represented in forty-eight states! We have sent enquiries to Alaska and Hawaii.

This Editor, at the request of a number of instructors who wanted to know what C.L.O.G. terminology is, had a conversation with Foreman Heard, Editor of the Flop Eared Mule, publication of C.L.O.G. He has promised to print all five or six key pages in the near future. It has not been published in the Mule in two or three years, he said.

We hope whoever becomes President (of the U.S.A.) will entertain the thought of Cloggin' in the White House again! Reports of clogging performances at both the Republican (New Orleans) and the Democratic (Atlanta) National Conventions indicated the audiences were enthusiastic!

Front & Center Continued

According to librarian Laura Lipton, University of Washington, Urban Horticultural Department, there are over 700 species of evergreens in the state of Washington. Small wonder it is the Evergreen State.

Ron and Sher Francis have **not** changed their last name! Ron was incorrectly identified as Ron Howard the sleeper from Washington (September issue front page). You have to make allowances for an Editor who belongs to AARP! Apologies!!!

The liaison folks at Disney World have been kind enough to send a list periodically of the scheduled clogging groups, and we have spoken to some directors personally.

Alice Phetteplace, 2 Country Cloggers, John's Island, South Carolina, gave us a glowing report about their performances at Disney World, and they are scheduled to go back in June 1989.

Nancy Biehler, Austin Texas, and her Heritage Smooth Mountain Dance Team will combine performances at Disney World and the Southern States Competition in mid-January at Daytona, Florida. They are also tentatively scheduled to perform and teach at Sunshine Cloggers, Maitland, Florida, on January 12, 1989. Area cloggers are invited.

The next item on my menu this month is slightly wild and wacky! Mary Learn, Editor of NCCA Clog-A-Gram, discovered that the state of California is about to pass a bill that would make the West Coast Swing the official State Dance of California. The WEST COAST SWING???

If interested, write to: Mary Learn, 3024 Helm, Clovis CA 93612. She has all the history and documentation on this bill plus addresses of Congressmen and the Guvnuh!

Anne Bresch's flattering statement about this Editor "keeping her finger on the pulse of national clogging" is only partly true. "Ear and Nose" would be more apt as in "ear to the ground", "nose for news", and about the only thing this gets is arthritis of the ear and nose!

And speaking of noses, Chip Woodall is on the mend! He and his family were involved in a four car accident caused by a high speed, drunk driver. Betty Lawson declared "we ought to start 'Cloggers Against Drunk Drivers'." Clogging and square dance community subscribe to teetotal policies, and the only way folks can protect themselves from these highway drunks is to demand stiff, legal sanctions for first time offenders. Why wait for repeat performances?



The Times - 8/21/88 Gainesville, GA

We hope Chip and his family recuperate quickly with no long term problems.

In recent months I've been asked several times to "give" someone The Double Toe Times mailing list. One person even offered to pay for it on a per name basis.

I will not give or sell our mailing list. A small portion of that list is clearly visible in the Instructors Directory, and if someone want to address the rest of my readers, they can write an article, or buy an ad.

NOTICE TO INSTRUCTORS:

Due to increases in printing costs and postage, effective October 1988, we will no longer offer a 10% discount on additional advertising to instructors who list in the Instructors Directory.

We will honor previous commitments through the expiration of each Directory listing through September 1989. Advertisement rates can be found on page two of each issue of The Double Toe Times.

Cathy Ebersol

Ray Hattaway shared a brief tragic note:

Cathy Ebersol was fatally injured in a single vehicle accident. Cathy was the Director/Instructor of the Cripple Creek Cloggers, Butler, Georgia, and was Secretary of the Georgia Clogging Leaders Association. Husband Bob Ebersol survives. Funeral services were held October 2, 1988.

November 4 & 5
Bearfoot Cloggers Fall
Festival. Jaffrey, NH
See Dionne (MA) Directory

November 4 & 5
Rocket City Round-Up
Huntsville, AL
See Miller (AL) Directory

November 4 - 6
NCHC Fall Festival
Columbia, SC
See Farlow (NC) Directory

November 5
Cuyahoga Valley Cloggers
Workshop. Lakemore, OH
See Truax (OH) Directory

November 12
4th Annual Carpet Capital
Hoedown. Dalton, GA
See Brown (GA) Directory

November 18 & 19
Carousel Country Clogging
Carnival. Bradenton, FL
See Munson (FL) Directory

November 18 - 20
Lake Cumberland Workshop
Jamestown, KY
See Burns (KY) Directory

November 25 & 26
Nat'l C.L.O.G. Convention
Charlotte, NC
See Lemmond (TX) Directory

December 8
Sunshine Cloggers'
Christmas Dance
Maitland, FL
See Toor (FL) Directory

December 10 & 11
NE Georgia Competition
Athens, GA
See Stowe (GA) Directory

1989

January 13 & 14
4th Country Jamboree
Bonifay, FL
See M. Smith (FL) Directory

January 13 - 15
Southern States Competition
Daytona Beach, FL
See Heard (FL) Directory

January 14
6th Annual Deep South
Toedown. Quitman, GA
See Lowe (GA) Directory

January 20 & 21
Dixie Trot Workshop
& Competition. Aiken, SC
See Lee (SC) Directory

January 27 & 28
Northern Connection Winter
Festival. Wheeling, WV
See Adkins (OH) Directory

January 27 & 28
LaClog Workshop
Baton Rouge, LA
See LaBlanc or Bertaut (LA)
Directory

February 4 & 5
NCHC Competition Meeting/
Judges & Directors Workshop
Westin Peachtree Plaza
Atlanta, GA
David Phillips (404) 589-7470

February 11
Blue Ridge
All Stars Clogging Classic
Georgia Mountain Center
See Thomas (GA) Directory

February 17 & 18
3rd Orange Blossom Clogging
and Hoedown Festival
Eustis, FL
See McRae (FL) Directory

March 3 & 4
Spring Fling
Pigeon Forge, TN
See Goode (TN) Directory

March 10 & 11
Texas Cloggers Rally
Arlington, TX
See McCrary (TX) Directory

March 31 - April 2
NCCA Convention
Santa Clara Cty. Fairgrounds
See Hanzel (CA) Directory

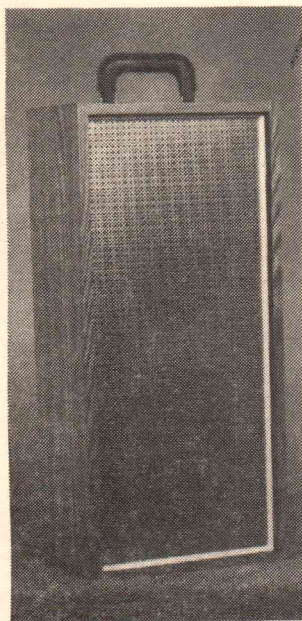
April 14 & 15
IL Prairie Clogging Assn.
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See Garner (IL) Directory

April 29
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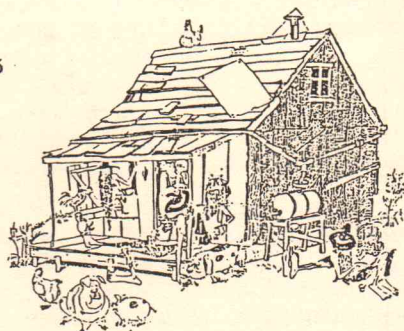
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Pittsburgh Harvest Fair Coal Country Cloggers

by Sally McCluan
Emsworth, Pennsylvania

What does a ten-year-old, competition clogger do when her parents move to Pittsburgh, Pennsylvania? She finds a clogging competition, that's what! Jenny McCluan and her parents, Sally and Joe, have moved from Florida after many years of 'Southern' clogging fun. Thanks to Bobbie Adams, they were able to find out that there is clogging in the north. They attended a Harvest Fair in Pittsburgh and met Dolores Heagy, Director of the Coal Country Cloggers. Jenny entered the clogging competition at the fair and won third prize. She was the only child entered.

Clogging is an adult activity in this area. The steps are much the same; it is done to mostly live music and usually in country/western taverns and clubs. The Coal Country Cloggers are an adult performing group who are celebrating their tenth performing season in the Pittsburgh area.

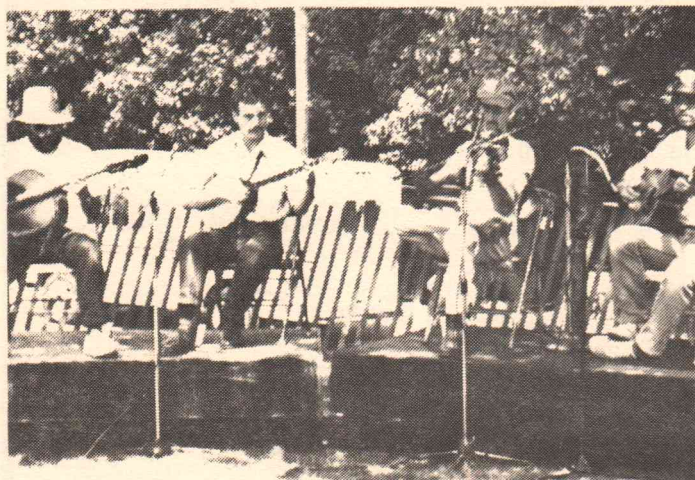
The McCluans were impressed by the warmth and friendliness of all these northern cloggers, and will continue going to their performances.



Dolores Heagy



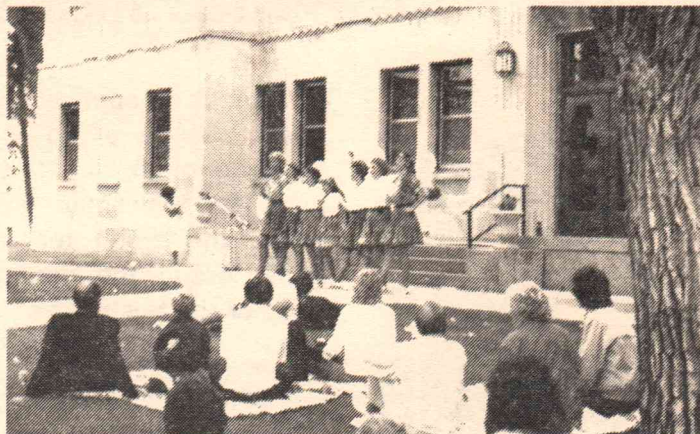
Jenny McCluan



Live Music!

Capitol City Cloggers Bismarck, North Dakota

by Patty Vollan
Bismarck, North Dakota



Brown Bag Lunch Performance

The Capitol City Cloggers officially got their start when I acquired our sound equipment about three years ago. Today there are seven cloggers, and we meet at least every two weeks. I am pleased that the art groups include my group as equals. The Dakota West Arts Council has been a great booster and is always ready to show support for us.

I have a lot to learn about teaching because I only get lessons during the summer months, and then I'm on my own. Since there are no other dancers or teachers to learn from in this area, it has been a slow process.

In August, I attended my first clogging workshop hosted by the Rocky Mountain Cloggers at Great Falls, Montana. As a square dancer and having gone to many workshops and conventions, I can truly say the clogging workshop was harder than any I've attended. It was a wonderful experience - one to see other dancers and styles of dancing and to have another teacher to learn from, Janice Jestin from Arizona. In October, most of the Capitol City Cloggers are going to Bloomington, Minnesota for the Gopher It! workshop. My girls are getting real excited, and I know they will enjoy it as much as I did on my first workshop.

Being this far north doesn't make it easy getting clogging going, but we are here now and we are gonna stay! I take a great deal of pride in being able to do what I'm doing. This pride is passed on to my girls, and they are always willing to put in that extra practice time to get ready for an exhibition. During the month of June, we practiced twice a week on my patio, and the coolest night was 90° (the hottest June in North Dakota history), and they didn't complain. In fact two days before we danced, the evening temp at 6:00 was 105° - they're troopers!

My one regret is that I am not able to advance my level of dancing faster, but I need patience here again. I first saw clogging on a black and white TV back in the late 50's, and I knew then, watching that Grand Ole Opry show, someday I would do that! Here I am doing it, and having a ball!

At Lawson's, we're dreaming up a



CHRISTMAS

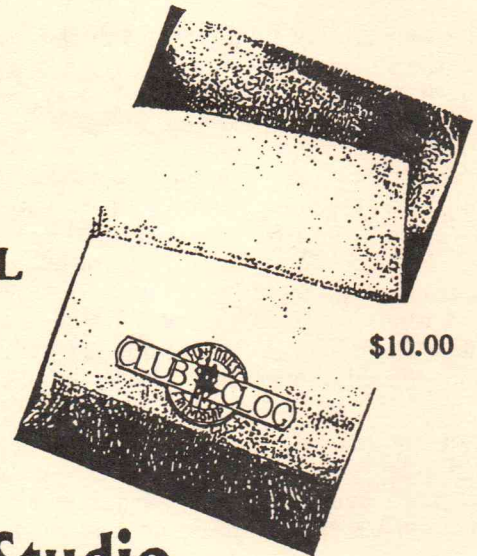
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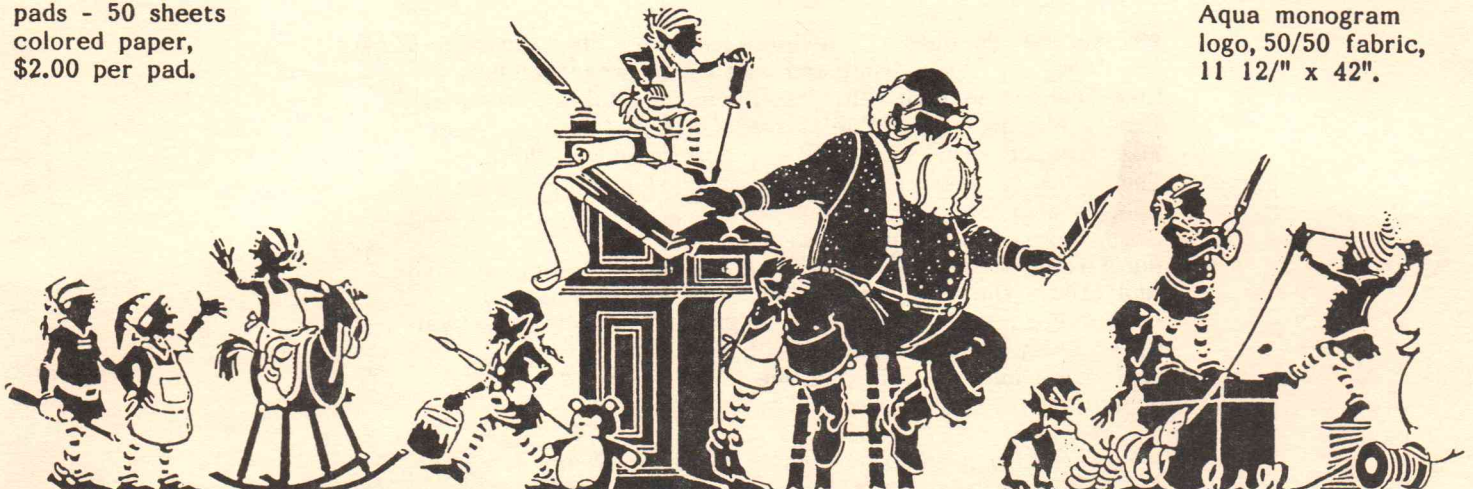
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LAWSON DANCE SUPPLIES

The Clogger's Dilemma

by Bert Powell

The clogger lay on the psychiatrist couch
As the doctor took tobacco from a pouch,
Put it in his pipe and puffed away,
And asked, "How are you today?"

"Doc, I know you think I'm a nut,
But I can't remember what goes with what,
As a beginner life was simple when
We did the 'single basic', 'brush-up', and then
Learned 'triple basic' and the 'Cotton-Eyed Joe',
And other routines that were simple and slow,
Like 'Amos Moses' where we learned the 'fontana',
And danced around in a simple manner,

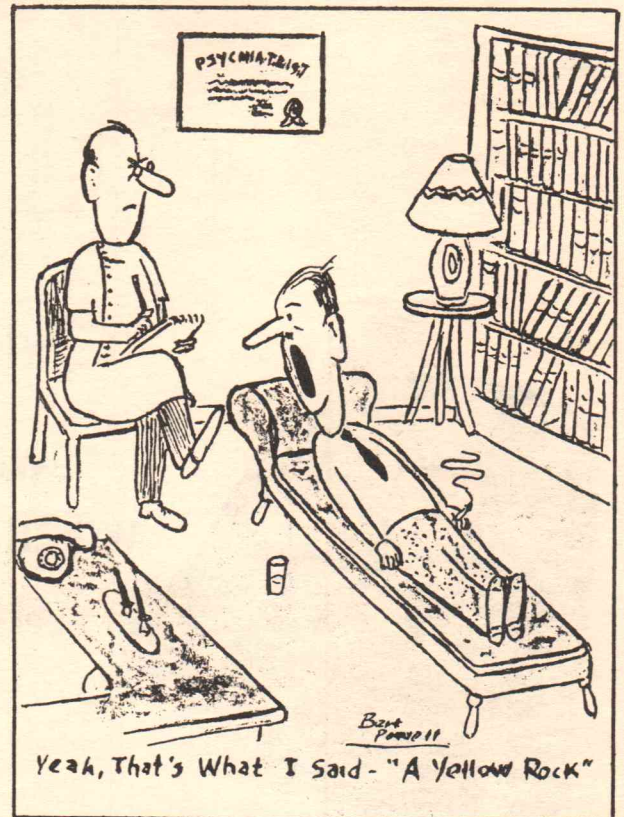
Then we learned 'fancy double', 'fancy triple', and 'chug',
And that 'yellow rock' really means 'a hug',
But then came 'ginger', 'karate kick', 'slur', and 'chain',
One-word step routines that addled my brain,

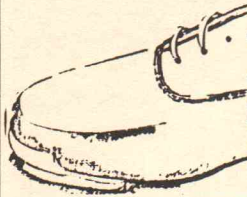
Then I progressed through INTERMEDIATE and ADVANCED,
Where there were so many new routines we danced
That had fancy step-work with just one name,
To match them with dances became a game.

In one dance there's 'my way', 'mix-up', 'Joey', and 'pulley',
All of which I don't remember fully,
Then there's the 'Tony', 'Bobby', 'Jo Ann', and 'vine',
The 'freeze', and 'Samantha', all steps so fine,
I had to learn to 'un-clog' in one routine,
And learn what the 'heel scuff' and 'Scotty' really mean,
Then came the 'kicker', 'heel walker', 'snake', and 'scoop',
My poor brain had no time to recoup,
There were the 'rolling vine', 'Buckwheat', and 'sneaker',
And the 'flatland slip', which was really a freaker,
'The Polly-wolly turn', 'Kentucky twist', and 'Ida Red'
Were steps that nearly put me in bed,

We learned 'double-up', 'double-back', and then the 'flea flicker',
The 'cougar', 'whip-lash', and steps that were quicker,
Like 'Tennessee Mountain Step', 'change maker', 'rock hop',
The 'workman step', 'blue's step' --- would it never stop?
The 'tornado turn', 'fancy step', and 'hoedown kick',
The 'Lucy cross-over', or 'double whip-lash', take your pick,
There's also 'Alabama', 'slap back', 'chug-a-lug', and 'Maggie',
Gosh, Doc! My brain is getting draggy,
But I recall 'newcut step', 'Simone travel', and 'jump-jump',
And others that made my head ache and thump,
Then there were the 'flange', 'high horse', and 'cross walk',
By then my brain began to balk,
So I came here to talk and see
If there's any help for a clogger like me."

The psychiatrist said, "I've got to lie down too,
Since you explained your dilemma, I'm as confused as you."





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Robert & Betty
Gordon

Bass Kountry Cloggers Workshop

Bass Kountry Cloggers hosted their 4th annual Cloggers Workshop September 16 & 17, 1988 in the Ravine State Gardens, Palatka, Florida. These gracious and friendly cloggers always make everyone feel very welcome.

At the final evening's dance, the Palatka "handicapeable" ARC Square Dancers did a demonstration. The host cloggers donated a portion of the proceeds to this remarkable group.

Bass Kountry members presented Director Geneva Spivey with a handmade friendship quilt, each square personalized by a dancer/family. Afterparty folks were literally "full of hot air" when helium filled balloons produced some strange new voices of well-known instructors.



Jan Bohley,
Punta Gorda,
Florida

Scott Wall,
Jackson-
ville, FL

Below: Geneva
Spivey receives
"The Right
Attitude Award"
September 1988



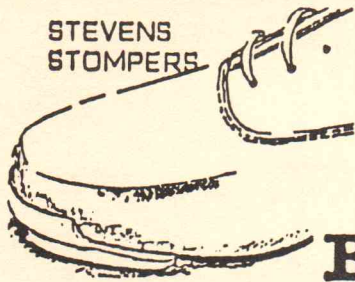
Butch Antone. Pensacola, FL
"I find it had to believe
I wrote this routine!"



Ann Hubbard, Jackson-
ville, FL



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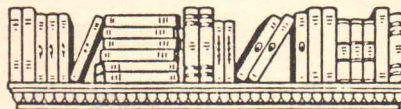
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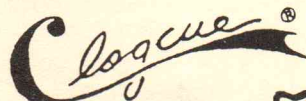
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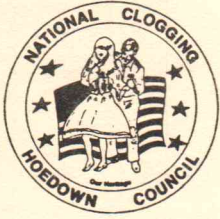
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The National Clogging and Hoedown Council (NCHC), formed June 22, 1974, has a five-fold purpose:

1. To promote communication and a friendly atmosphere among all dancers.
2. To establish a written vocabulary of basic steps and terminology.
3. To collect information on various styles of clogging and hoedown, particularly the basic steps and figures used along with their history.
4. To promote an understanding of the differences in steps and styling in various areas of the country and to help establish judging standards.
5. To encourage the production of good recorded music for clogging and hoedowning.

All members is good standing (\$16.00 yearly dues per person) may vote and attend meetings held twice a year, spring and fall, FREE.

The Competition Committee oversees NCHC Sanctioned Competitions and publishes a comprehensive NCHC set of Rules and Regulations for competitors. An open meeting is held prior to the Committee's meeting for input on rules for the coming competition year. Current competition year rules, rules for the September 15, 1988 - September 14, 1989 competition year, score sheets, and competition assistance are available on request.

NCHC holds an annual Workshop for Directors and Judges; successful completion of this course is required by all those wishing to become accredited for NCHC sanctioned judging.

New members will receive a current booklet about NCHC and an embroidered NCHC patch, plus the quarterly publication *Toe Tappin' Talk*.

For further information about NCHC, contact Betsy Farlow, President, at (919) 477-2417 (work) or (919) 477-2789 (home), or write NCHC, P. O. Box 705, Durham, North Carolina 27702.

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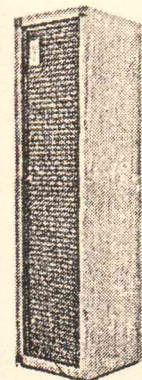
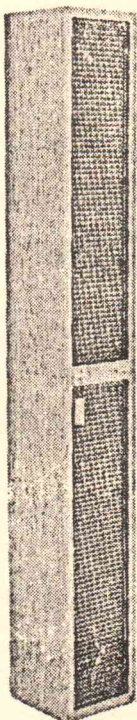
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Scenic Cabin - North Carolina

by **Bobbie Adams**

The lure of the fall leaves in the North Carolina mountains is strong for this Floridian. The change of seasons is not so dramatic here in the subtropical South. Maggie Valley, named after one of the daughters of the first postmaster, was not only filled to motel capacity with 'leaf-lookers', but was bursting at the seams with participants in the America's Clogging Hall of Fame Annual Grand Championships held October 21st through the 23rd. Eighty teams, all previous winners at an ACHF sanctioned competition, danced their best for the final 1988 honors at the **Stompn' Ground**. (If you have never visited Kyle and Mary Sue Edwards' **Stompn' Grounds**, this Editor urges you to do so. Open seven nights a week from April through October, the dance floor, tiered audience seating, live music, and especially, the graciousness of Kyle and Mary Sue will long be remembered.)



L-R Ben Smathers; Earl Powell, ACHF Pres.; Heidi Baker & Craig Suggs; Lib Mills, Sec.
Page 14

AND THE WINNERS ARE!

Elliott Skeen - Overall Male

Amy Wilson - Overall Female

Master City Cloggers - Overall Precision Team

The Flatland Cloggers - Overall Freestyle Team

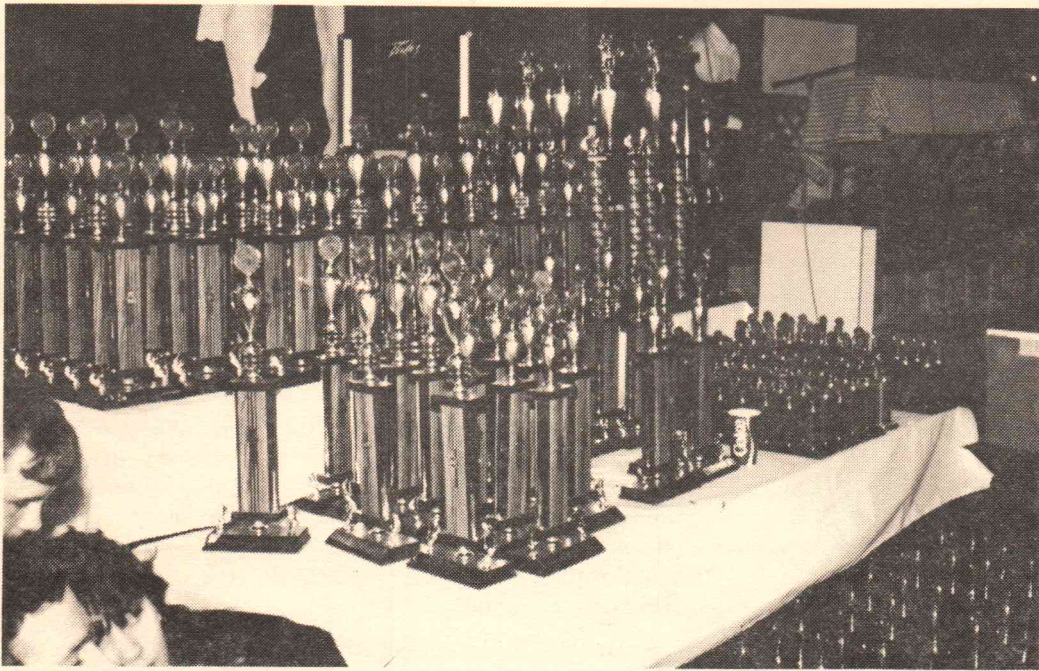
The Flatland Cloggers were named Best Overall Team for 1988.

Heidi Baker and Craig Suggs, in a dance-off, were selected to dance on the Grand Ole Opry with Ben Smathers and the Stoney Mountain Cloggers.

The Hall of Fame inductees for 1988 were Bob Johnson, Chesapeake, Virginia, and Kyle Edwards, Maggie Valley, North Carolina.

The ACHF All American Team for 1988 as follows:

- Betsy Barnes - Melody Hoedowners
- Ivey Beck - The Flatland Cloggers
- Marty Cagle - Dixie Darlings
- Michelle Carver - Silver Bullets
- Krista Falls - The Flatland Cloggers
- April Gibson - Land of Waterfall Cloggers
- Helen Helms - Firehouse Cloggers
- Tanya Helt - Master City Cloggers
- Jennifer Lee Jeffries - CBS Travelers
- Andrea Joyner - Dixie Dew Cloggers
- Amanda Lee - Cripple Creek Cloggers
- Kim Lee - Dixieland Delight
- Kristen Lee - Dixieland Delight
- Christina Martinez - Pride of Carolina
- Jessica Minns - Master City Cloggers
- Michelle Pharr - Catawba Valley Cloggers
- Michelle Pope - Cotton Blossom Cloggers
- Mandy Russell - Pride of Carolina
- Alita Snyder - Hickory Flat Cloggers
- Angie Slaton - Land of Waterfall Cloggers
- Susan Stowe - Junction Cloggers
- Amanda Townsend - Catawba Valley Cloggers
- Jenny Utt - Hickory Flat Cloggers
- Christy Wiggins - Master City Cloggers
- Jamie Adams - Hickory Flat Cloggers
- Rodney Atkinson - Buck Creek Cloggers
- Doyle Chambers - Little River Cloggers
- William Deery - Fancy Free Cloggers
- Bobby Gordon - Dixie Dew Cloggers
- Chad Hensley - Magnum Cloggers
- Bob Johnson - The Flatland Cloggers
- Nick Johnson - Dixieland Cloggers
- Shane Johnson - The Flatland Cloggers
- Henry Jones - Little River Cloggers
- Lou Maiurie - CBS Travelers
- Charlie Murray - Cripple Creek Cloggers
- Derek Newton - New Tradition Cloggers
- Travis Parman - Magnum Cloggers
- Darrell Playler - Carolina Country Cloggers
- Chad Roof - Firehouse Cloggers
- Dell Sapp - Magic Motion Cloggers
- Joseph Stephens - Carolina Heartland Cloggers
- Steve Tallant - Bailey Mountain Cloggers
- Jason Townsend
- Joey Trogdon IV - Hickory Flat Cloggers
- Bo Vinson - Dixie Darlings
- Scotty Ward - Dixie Darlings
- Jay Yoho - Pride & Joy Cloggers



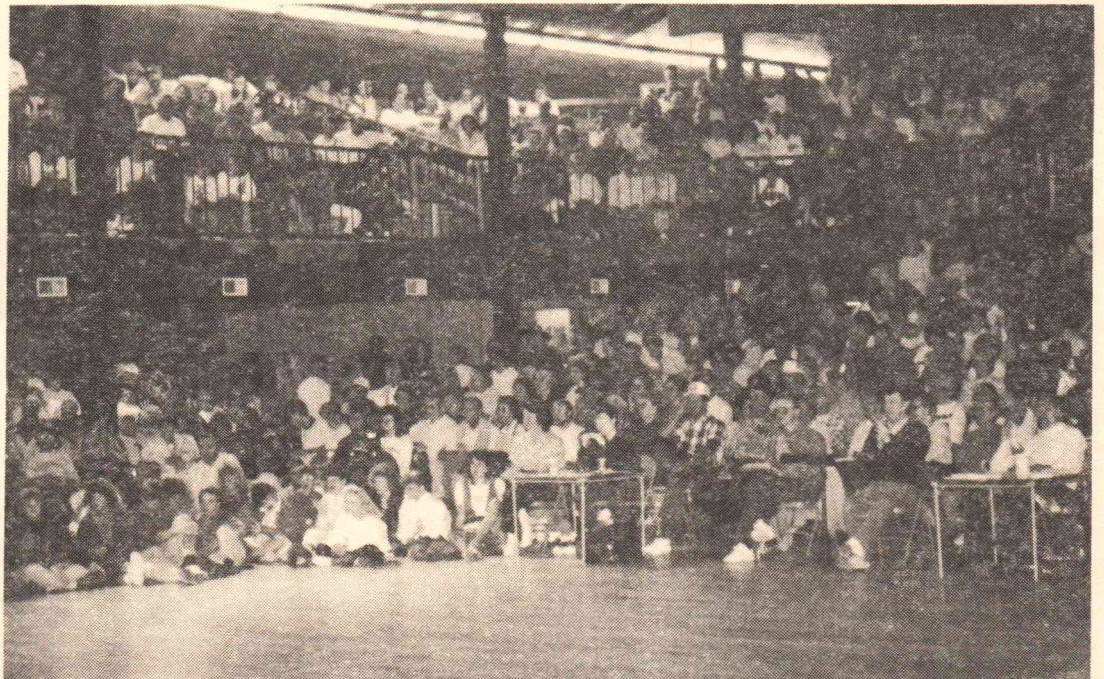
Left: The Trophies!

Below: The Down Home Cloggers, Cincinnati, Ohio. These delightful ladies did an exhibition guaranteed to dispel the idea that one has to be young in years in order to Clog. They are definitely the "young at heart"!



Above: The Flatland Cloggers, Chesapeake, VA. Best Overall Team - 1988

Right: Just a small portion of the enthusiastic Saturday night crowd!



Continued on Page 16

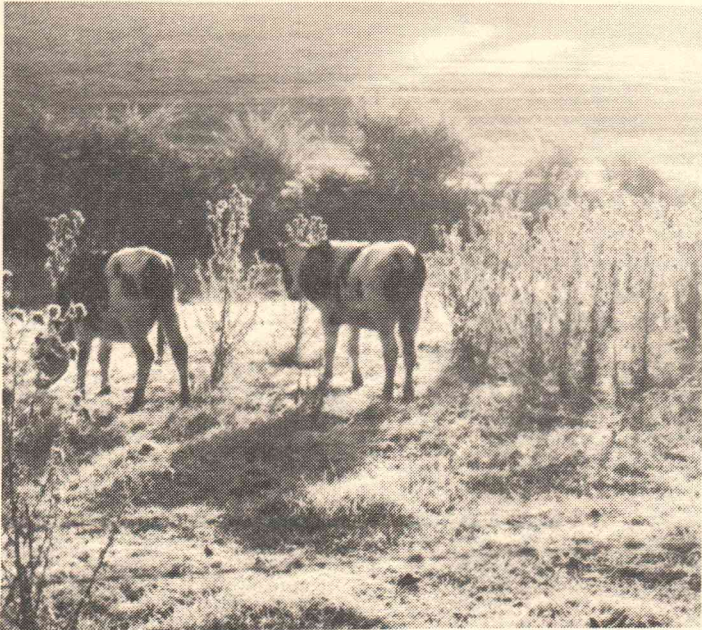
Dixie Doodle Cloggers



Gail Hardison and the Dixie Doodle Cloggers (pictured here) successfully hosted their first Heart of Georgia Competition August 13, 1988 in Macon, Georgia.

Gail has sent a cassette taped interview with several older relatives who were buck dancers many years ago. It is delightful and we hope to personally visit Mr. T. F. Christmas and Jewell Christmas in Georgia for more background for a future article. Thanks Gail! Editor

From Page 15



Traveling companion Geneva Spivey, Bunnell, Fl., and I left Franklin, NC early Sunday morning, the temperature read 23°. I couldn't resist stopping for a picture of these cows in a frost covered field. By the time we reached Florida, we had shed our coats and switched from HEAT to COOL and the Temperature went up 60 degrees!! Isn't traveling great!

Page 16

Putting More L♥I♥F♥E In Your Living!



by Danny Robinson, Editor

Reprinted from *The Square Dance Bulletin*,
Volume 7, Number 4, Fall 1988

What you do now in your 40's and 50's can determine whether you'll be fusty or feisty in your 60's and 70's, so say the experts. Happy people enjoy themselves and live longer. We are told that positive things go together - happiness and health are related. Happy people are ill less often, recover faster, seem to age more slowly.

Attitudes motivate or they can impede action. Positive outlooks elevate; negative thoughts are descending. What we are (or are not) is due to our own thinking. In other words, the surly bird doesn't catch the worm. You are what you create. If you find life depressing, it's your fault.

Most everyone can learn to increase life's satisfactions and decrease the stresses in life. Dr. Keith Sehnert, author of *Stress/Unstress*, tells us that the body functions best when persons have attitudes of love, gratitude and forgiveness. To lead the good life he suggests the following: Accentuate the positive, eliminate the negative, fill your cup of good will, do what you like, accept your flaws, collect people - not things, and grant yourself wisdom and courage for the living of your days.

Dr. K. Warner Schaie, professor of human development and psychology at Pennsylvania University, says that seeking new challenges in life keeps mental skills at their peak. He adds that physical exercise, especially those activities that force one to engage in complex pattern - like square dancing - is paramount to leading an active life and is mentally stimulating.

So how does one keep mind and body sharp these days? How do you put more "life" in your living? Why not consider an activity that possesses all the attributes of an abundant, healthy lifestyle? It's a positive, "people" experience that six million people, worldwide, engage in regularly to reap the rewards of exercise, sociability and good times. It's called *Square Dancing* - and once you've experienced the uninhibited joy and friendliness of the dance, you'll wonder why you didn't grant yourself this pleasure when you were in your 20's. This year, why not put some "life" into your life!

This Editor's Note:

Shelia Popwell, former Editor of the *Flop Eared Mule*, was wont to print (after an article like this) "couldn't have said it better myself!" Hear, hear.



WALT DISNEY World Co.

Dear Clogging Enthusiasts:

This letter is to introduce the WALT DISNEY WORLD **Magic Music Days** Program/**American Heritage Showcase** to you!

Magic Music Days is an ongoing program which offers an opportunity for outstanding guest performers to showcase their talents in the WALT DISNEY WORLD Resort. We host top quality community, ethnic, military and educational performing groups (instrumental, choral, dance, and folk troupes) from around the world. The **American Heritage Showcase** is an extension of **Magic Music Days** to highlight the cultural history of America with performances by those dedicated to preserving their folk and ethnic traditions.

Clogging groups have often expressed an interest in performing at WALT DISNEY WORLD, and we would enjoy adding cloggers to the entertainment experience of our guests throughout this summer. We would be happy to send you **Magic Music Days** application information which explains our procedures and guidelines.

Again, **Magic Music Days** is an ongoing program, so if a later date would be more convenient, we welcome applications for future performances. Our objective is simply to inform you that this opportunity exists.

For more information on how your group can participate in **Magic Music Days**, please contact our office at:

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Country Competition

by Charlene Smith
Chipley, Florida

A clogging competition and exhibition was held at Evans Grocery Store, New Hope Florida in July, for the benefit of the Volunteer Fire Department. The solo winners were: Age 1-6, Michael Pappas, New Hope, FL; Age 7-11, Breanne Hysinger, Pensacola, FL; Age 12-15, Chrissy Kirkland, Caryville, FL (also Overall Solo); and Over 21, Doreann Greene, Pensacola. The Country Cloggers from Pensacola



Top: The Winners!
Left: Bill Braxton & the Chactace Players



took the Group Trophy. Judges were Charlotte Peak, Carolyn Gunter, and Debbie Skinner. Live music was provided by Bill Braxton and the Chactace Players.

Jig Dancing (Continued from Page 1)

professionals and local entertainers. Advertisements from the *Arkansas Gazette* included "Grand Status Clog & Irish Comedians" (1872), "'New' Clog Dance Stars" (1873), "Acrobatic Clog Dancing by the 4 Aces" (1883), "Taylor's Colored Cake Walkers" (1898), and "Grotesque Buck Dancing Exhibit, to stop time with 40 other dancers" (1904). One minstrel show that toured eastern Arkansas around 1900 had twenty-seven black dancers and one white manager in their troupe. They danced stop time, buck and wing, the schottische, and the polka.

During the same period, dancers also "jig danced" during square dances. Old-time visiting couple square dances gave plenty of opportunity for showing off the basic two-step or the "Missouri Stomp." One favorite step from the 1920's, the back step, resembles modern buck steps: hop L, heel-toe R, hop L, hop R, heel-toe L, hop R (moving backward).

Thus, Arkansas could learn jig dancing from observing their parents, friends, and neighbors on Saturday night, as well as from the experts on the stage. However, from about 1920 - 1950, square dancing activity went into a steep decline. When modern square dancing swept the country in the 1940's, fancy footwork was discouraged. To some extent, a generation of step dancers was lost. But those who continued to jig dance also continued to borrow steps from wherever they could. It is not unusual to see jig dancers use a "charleston step" or even a "fox-trot" as their basic step.

Even though the clogging revival came later and with less impact in Arkansas than in other areas of the South, as might be expected, jig dancers are currently working drag-slides, double-toes, synchopation, and kicks into their repertoire. In the last two jig dancing contests at the Folk Center, even a smattering of buck steps have reappeared.

THE FICKLE FINGER OF FATE



Old Fickle has spent the last four Thanksgivings "on the road again", and it looks like this year will be no exception. When you have turkey dinner with several thousand cloggers, you'd best try to get in line early. Boy, can they eat. Last Thanksgiving in Fort Worth, I bowed my head to say grace, and when I looked up, Nora McCullar was handing me an after-dinner mint!

The year before (Chattanooga), I got part of the only turkey who went in for jogging, and in '85 (Louisville) had to settle for stuffed Spam.

Mobile was incredible - turkey, stuffing, mashed potatoes, gravy, carrots, rolls, butter, green beans, squash, pecan and pumpkin pie, coffee and ice cream - but no one had any Alka Seltzer light.

This year in Charlotte, Fickle is going to preorder his favorite cheese grits, collards, and a Big Mac just in case there's a shortage of turkey.

'Course the reason Fickle doesn't stay home and cook is that he learned long ago that the average turkey is one inch longer than the average roasting pan. The first turkey Fickle ever cooked, he used a recipe that said, "Wrap the turkey in aluminum foil and roast in oven at 375 degrees until brown." Two days later, that foil was still silver.

Fickle will see you'all in Charlotte - the chef has agreed to save Fickle a wishbone. One year Fickle won the wishbone pull and his mother-in-law came down with food poisoning. Fickle never knew those things worked!

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American's Clogging Hall of Fame (ACHF), a non-profit organization, was formed in 1984, and is heavily involved in the sanctioning of clogging competitions and the attendant Rules and Interpretations, Score Sheets, Judges, and Calendar. It is also devoted to honoring past and present leaders in the clogging community through annual inductions into the Hall of Fame and the forty-eight member All-American Team composed of current, top dancers from all over the country. They also award two college scholarships to outstanding high school seniors/cloggers every year.

ACHF's home base is The Stompin' Ground in Maggie Valley, North Carolina, and all Hall of Fame honorees' placques adorn the walls of the lobby. A Spring Workshop and Fall Competition are held in The Stompin' Ground with the Fall Competition incorporating annual honors, the presentation of Hall of Famers, and the All-American Team. Members receive free admission to both. All first, second, and third place winners from ACHF sanctioned competitions are invited to compete at the Fall Competition with no registration fee.

The Ben Smathers Award, given to the highest scoring winner for male and female (over sixteen years old), will receive an invitation to dance on the Grand Old Opry (at Ben Smathers' discretion). NCHC has been invited to participate by sending their winners to the Fall Competition in Maggie Valley.

ACHF Rules for Competition and information regarding ACHF Sanctioning, Score Sheets, Judges, and Calendar are available from the Secretary.

"Dedicated to the Preservation of Southern Appalachian Clogging by Honoring Past and Present Leaders of the age old art of Clogging."

ACHF Membership Application

Date: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: Home (____) ____-____ Work (____) ____-____

Check the following that apply to you:

- () New Member () Renewal () Clogger () Instructor
() Director () Parent of Clogger () Judge () Other

Teams(s) associated with: _____

Director's Name: _____

I began clogging (year): _____

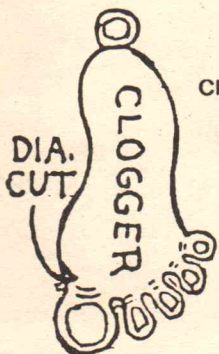
Enclosed in () Check No. _____ () Money Order No. _____ in the amount of \$15 for my annual dues. This entitles me to all voting rights and privileges of the organization.

I hereby make application to America's Clogging Hall of Fame and will adhere to and will abide by their Constitution and By-Laws.

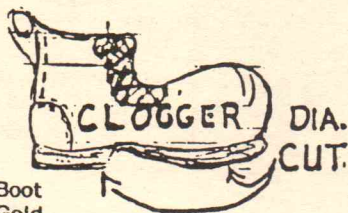
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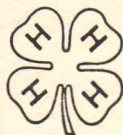


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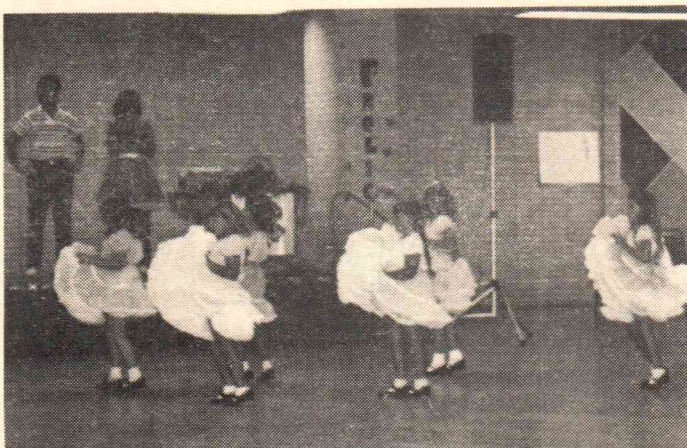
by Bobbie Adams



The Clogging Clovers, a Sarasota Florida 4-H Club, hosted their second annual workshop October 7th and 8th and tripled their attendance from the previous year. Nearly 300 folks enjoyed the fine hospitality displayed by these nine to eighteen-year-old cloggers and their families. The 4-H program is based on Head, Hands, Heart and Health, and there are 55 youngsters who make up The Clogging Clovers. Adult director Pam Liedl said that there is no one instructor in The Clogging Clovers - all the youngsters assist in choreography and instruction and must keep a personal journal about their clogging activities.

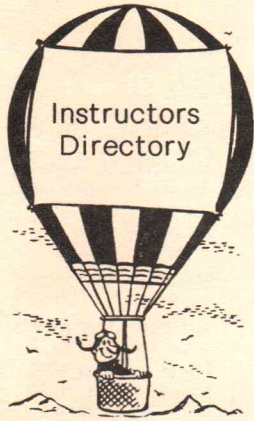
Instructors included Bud Berwick, Jan Bohley, Gale Calcaterra, Vicki Drebing, Lee Holton, Ann Hubbard, Jenni Huddleston, Donna Liedl, Marie Pierson, Dave Probus, George Rupert, Sue and Tom Toor, Geneva Spivey, and Scott Wall.

Pam Liedl stated that the \$1,000 profit from this event will be donated in two parts. \$500 to a disabled youth charitable organization, and \$500 will be used for the 4-H Clogging Clovers. She extended her THANKS to all who participated in, and supported this workshop.



Photos: Clockwise from top -Clogging Clovers Senior Team; Jenni Huddleston and Demonstrators (4-H); Nine Pin; Clovers - Minis (Check out that 'skirt work'!)





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