

# THE DOUBLE TOE TIMES

Volume 6, Number 9

A Clogging Newsletter

September 1988

## Sunshine Cloggers Pirate's Ball 1988



Photo by Toor

Story on Page 16

## Wildwood Whistle Stop



Geneva Spivey, Emcee

Story on Page 24



Eastern Washington

## The View from There

Story on Page 6



## THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Newsletter

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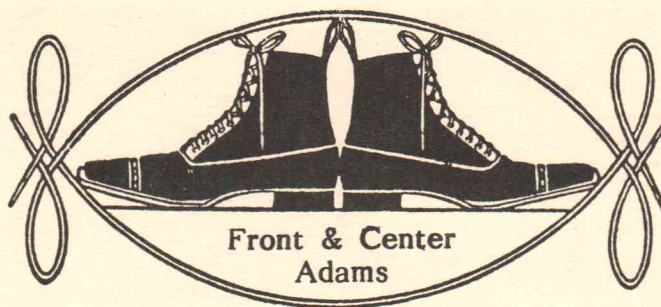
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My friend of 30 some years in front of a wonderful "piled high" Junk and Old Things Shop. After the film was developed, I read the names -- Wellington (Ohio) was the town where I owned my first home many years ago, and Cricket is the name of my dog! This shop reminds me of a long-ago store house of "treasures" called Pearl's just outside of New Hope, PA.

Carol and I had just completed a day in the many antique shops in Snohomish, WA plus a tour of the Chateau Ste. Michelle in Woodinville, WA.

We accidentally found the Dusty Strings folk music and hammered dulcimer shop and located The Harker Family tile (among the thousands in the walkway of Pike Place Market) in downtown Seattle, Washington!



Marcia Rice of California writes, "Many years ago I read half of an article by Steve Smith (unfortunately the second half) which appeared in the September 1986 Double Toe Times. The article was titled "Use your Head when it Comes to your Feet." Could you reprint these important articles again?"

Also - regarding the June 1988 article "Practice Makes Perfect." ". . . I also highly recommend the use of a 'telephone pick-up', but warn my students that they will still get some background noise (taps) which comes through the microphone."

Editor: The Steve Smith articles on foot care are on our most requested list, so we are reprinting them in this issue and October 1988.

Bob Orman, Olympia Washington, sent the neat "hug poem" (found elsewhere in this issue) and asks some tough questions. They are questions being asked by many folks lately. Basically his question is how can we best share and learn clogging routines from all over the clogging world. At first glance videotapes seem to be the answer except for the fact that each videotape producer (usually the individual choreographer) has to pay some pretty stiff fees to use a copyrighted recording resulting in an exorbitant cost per tape. This is why Steve Smith's tapes have no music. Additionally, this problem exists for conventions and workshops. It is illegal to reproduce and

Continued on Next Page



## Front & Center Continued

sell copyrighted music without paying royalties. A second method is to purchase syllabuses from conventions and try to learn from the printed routines providing 1) the record is still available; 2) there are no errors (either accidental or deliberate; 3) you understand that particular terminology. Carl's Clogging Supplies and Specialty Records (see ads this issue) both carry syllabuses.

The mystique about instructors from the Southeastern United States being "the greatest" simply doesn't hold water. There are excellent instructors and choreographers in every part of the clogging world.

The reason you see so many southern conventions written up in *The Double Toe Times* is (sadly) a matter of economics. Just as it would be costly for you to come East, it is costly for me to go West. I have begged for photos and write-ups from every person listed in *Upcoming Events*, but it seems as though once the convention is over, it is forgotten. May I suggest that since it is a ten to twelve hour drive for me from Orlando, to say, North Carolina, that you consider driving an equal distance from your home base in California or Oregon. I believe you will find renewed enthusiasm, outstanding midwestern and western instructors and choreographers, and enough material to keep you challenged until the next convention!

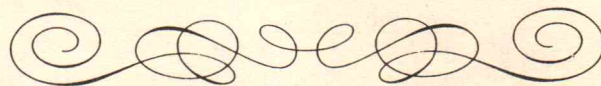
I can identify with your "bear that went over the mountain to see what he could see" feeling, and I

know that the apple that hangs the farthest out on the limb always looks the sweetest, juiciest apple on the tree. I have traveled to some of the Never, Never Land Conventions and conclude that in all actuality, "there's no place like home."

Thanks, Bob, for the Garfield "Clogger"!

I am researching BMI and ASCAP licensing; reading two good dance books to review; writing for information about liability insurance for instructors. I received the most delightful package from John Reed, English clog maker and potter, and hope to do a story on this interesting man. I also have stories nearly ready-to-go on Sylvia Hunka, Elvi Lamping, Geneva Spivey, and Marilyn Hansen.

I need: INPUTS! QUESTIONS! ANSWERS!  
PHOTOS! CARTOONS! ARTICLES! POEMS!  
OPINIONS! HOW-TO'S! THUMBS UP! THUMBS  
DOWN! WINNERS! FUNNIES! SKITS!



The stranger watched, with a wondering glance,  
"Some cloggers wear dresses, others wear pants,

They are tall, short, skinny, or fat,

And age doesn't matter, when it comes to that,  
But one thing's for sure - they all like to dance."

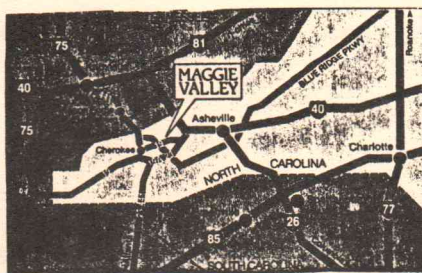
- Bert Powell

## First Annual STOMPIN' GROUND CLOGGING CHAMPIONSHIP

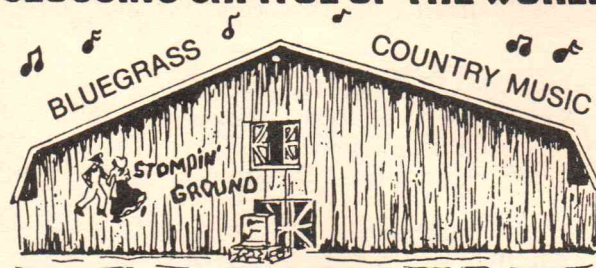
October 8 & 9, 1988  
Maggie Valley, North Carolina

Saturday: Registration 8 AM  
Individuals, Precision, Open, Hoedown

Individual \$10 - Team \$24 - Duo/Duet \$12 - Spectators \$3 per day  
Dancers will be admitted to the Stompin' Ground show free of charge  
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## UPCOMING EVENTS

September 2 & 3  
Statesboro Clogging Festival  
Statesboro, Ga  
See Ruis (GA) Directory

September 2 - 4  
Armadillo Stampede Workshop  
Oklahoma City, OK  
See Zion (TX) Directory

September 2 - 4  
9th Southern California  
Clogging Convention  
Riverside, CA  
Pam Smiley (714) 991-8148

September 3 & 4  
Tennessee Classic  
Clogging Competition  
Kingsport, TN  
See Glass (TN) Directory

September 9 & 10  
NCCC Stampede  
Raleigh, NC  
See Futrell (NC) Directory

September 9 & 10  
9th Arkansas Country Dance  
Society Festival. Folk Center  
Mountain View, AR  
See Peterson (AR) Directory

September 10  
Chatt-town Clogging Festival  
Chattanooga, TN  
See Ufford (TN) Directory

September 10  
1988 Harvest Fair and  
Clogging Contest  
Pittsburgh, PA  
See Heagy (PA) Directory

September 16 & 17  
Bass Kountry Cloggers  
Workshop. Palatka, FL  
See Spivey (FL) Directory

September 17  
Pacific Coast Clog Dance  
Championships. Pomona, Ca  
Skip Newhall (805) 254-4444

September 17  
Lockwood Clog-Fest  
Workshop and Competition  
Lockwood, MO  
See Hughes (MO) Directory

September 17 & 18  
Carowinds Clogging  
Championships. Charlotte, NC  
Bob White (704) 588-2606

September 23 & 24  
Academy/East Convention  
Int'l Showcase Spectacular  
Pigeon Forge, TN  
See Goode (TN) Directory

September 23 & 24  
Alamo Square & Round  
Jamboree. Full Clog Program  
San Antonio, Tx. See Breske,  
Carolan or Stahl (TX) Directory

September 23 & 24  
Mid-America Square Dance  
Jamboree. Full Clog Program  
Louisville, KY  
See Carman (KY) Directory

September 23 - 25  
Mid-South Fair Competition  
Memphis, TN  
See Ruch (TN) Directory

October 1  
Iowa Clogging Association  
Convention. Des Moines, IA  
See Van Horn (IA) Directory

October 1  
Kickin' & Grinnin' Workshop  
Waynesboro, MS  
See White (MS) Directory

October 1 & 2  
Pride of Carolina Competition  
Thomasville, NC  
See Martinez (NC) Directory

October 7 & 8  
Fall Fun Frolic  
Sarasota, FL  
See ad this issue

October 7 & 8  
Ga. Peanut Festival Clogging  
Competition. Sylvester, GA  
See Gaughf (GA) Directory

October 7 - 9  
Empire State Festival 88  
Buffalo, NY  
See Haley (NY) Directory

October 8  
Indiana Red Star  
Cloggers Workshop  
Scottsburg, IN  
See ad this issue

October 15  
'Leaf Lookers Clogging  
Jamboree. Franklin, NC  
San Langston (704) 524-3161

October 15  
Suncoast Cloggers Hoedown  
Inverness, FL  
See Mixon (FL) Directory

October 21 - 23  
ACHF Grand Championships  
The Stompin' Ground  
Maggie Valley, NC  
See Powell (NC) or Dickson  
(SC) Directory

October 21 & 22  
Missouri Clogging Council  
Fall Clogging Workshop  
Carthage, MO  
See Pearson (MO) Directory

October 22  
Oktober (Clog) Fest  
Columbus, IN  
See Fleetwood (IN) Directory

October 28 & 29  
9th Jacksonville Clogging  
Jamboree. Jacksonville, FL  
See ad this issue

October 28 & 29  
'GOPHER IT!' Workshop  
Gopher State Clogging Assn.  
Bloomington, MN  
See Scheu (MN) Directory

October 29 & 30  
2nd Wingersville Classic  
Clogging Competition  
Valdosta, GA  
See ad this issue

November 4 & 5  
Bearfoot Cloggers Fall Festival  
Jaffrey, NH  
See Dionne (MA) Directory

November 4 & 5  
Rocket City Round-Up  
Huntsville, AL  
See Miller (AL) Directory

Continued  
next  
page



## Upcoming Events Continued

November 4 - 6  
NCHC Fall Festival  
Columbia, SC  
See Farlow (NC) Directory

November 5  
Cuyahoga Valley Cloggers  
Workshop. Lakemore, OH  
See Truax (OH) Directory

November 12  
4th Annual Carpet Capital  
Hoedown. Dalton, GA  
See Brown (GA) Directory

November 18 & 19  
Carousel Country Clogging  
Carnival. Bradenton, FL  
See Munson (FL) Directory

November 18 - 20  
Lake Cumberland Workshop  
Jamestown, KY  
See Burns (KY) Directory

November 19 & 20  
Southern National Country/  
Western Dance Competition  
Tallahassee, FL  
See Boyd (FL) Directory

November 25 & 26  
Nat'l C.L.O.G. Convention  
Charlotte, NC  
See Lemmond (TX) Directory

December 8  
Sunshine Cloggers'  
Christmas Dance  
Free Admission  
Maitland, FL  
See Toor (FL) Directory

January 27 & 28  
Northern Connection Winter  
Festival. Wheeling, WV  
See Adkins (OH) Directory

February 4 & 5  
NCHC Competition Meeting/  
Judges & Directors Workshop  
Place TBA  
See Farlow (NC) Directory

### LISTING IN UPCOMING EVENTS

State or national (non-profit) organizations and functions put on to benefit a nationally recognized charity, will be listed FREE, space permitting. All other functions for which an advertisement has been purchased in the main body of this paper will also appear through the month of the event. Instructors who appear in the Directory of this paper may list a special event in Upcoming Events.

Hosted by: PRIDE OF CAROLINA

CASH PRIZES!!!

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October 1 & 2, 1988  
Ragsdale Sr. High Auditorium  
Jamestown, North Carolina

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# The View from There

by Bobbie Adams



Whitewater near Stevens Pass, WA

My whirlwind two and one-half weeks in Washington (state) went by far too quickly. It's purely incredible that my best friend of thirty-four years lives 3,000+ miles away. (I have to wash out my mouth when I slip and say "my oldest friend" - we Gramma's get touchy, you know!). Friendship is a rare and precious thing!



Fresh Fish (mostly salmon)  
Pike Place Market, Seattle, WA  
Page 6

Washington is incredibly beautiful. The "Ever-green State" has pines that can droop or soar; are nearly white-green, blue-green, or black-green; and countless varieties. The lodge-pole pine forests on Whibey Island are hushed and dim and church-like, and seem to touch to sky. "The bluest skies you've ever seen are in Seattle" except when it's raining, which on the western side of the Olympic Mountains is often and on the eastern near-desert side is seldom. Sage is the ground cover on the non-irrigated mountain slopes. The valleys on the eastern side are laid out in neat patterns of fruit trees, mostly the famous



"Jim" playing Hammered Dulcimer  
street corner, Pike Place Market

Washington state apples, but apricots and black bing and yellow Queen Anne cherries were being picked.

In Chelan, it was a chilly 50° - 60° on July 10th, though during the days it would get up to 90°, a fact that local TV newscasters were nearly giddy about. One could nearly O.D. on the clear, dry air. A resident group of Canada geese floated by far out on this cold glacier-formed lake.

We drove the long road along the other side of Lake Chelan to a beautiful state park where the campers were perched in tiers down to the lake, and chipmunks darted everywhere. They were too quick to photograph!

The California quail froze for a moment, but my camera was never at-the-ready. They are fairly big birds by comparison to our quick, little quail at home, and are beautifully colored with a delicate, comb-like ornament of feathers perched on the top of their

Continued on Page 14



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## More on the 37th National Square Dance Convention



Anaheim, California

Convention Center

by Martha Lee

Could the 37th National Square Dance Convention in Anaheim, California have been real, or was it all a fantastic dream? At five o'clock in the morning of June 22, my friend Jan Carlson and I left Janesville, Wisconsin for the Chicago airport, and by mid-afternoon from the second floor balcony of our fashionable hotel, we watched a kaleidoscope of beautiful and original square dance outfits on Convention Way in Anaheim that did not end until midnight on Saturday, June 25th. Soon we too joined the parade in the cool, bright California sunshine and explored the convention center where dancing, seminars, shopping, and dining would begin the next day.

Like a couple of wide-eyed kids at the fair, we wanted to do and see everything and enjoyed a wide variety of events, sometimes as participants (clogging and square dancing), more often as observers (round dancing, contra, and the after-party shows). The beautiful, stylized round dancing to Latin rhythms at the Marriott Hotel, a novelty to us, was perhaps the most visually exciting of all the dancing to watch. Isn't it about time we added some Spanish flamenco heel clicks to our English-Scottish-Irish-European-African-Indian-Appalachian-American clog melting pot? If someone with imagination and skill wanted to develop the idea, I'd sure like to be first in line for the first workshop!

We cruised the vendors' booths, pausing for questions and purchases, stopped often for cappuccino and treated ourselves to nachos and char-broiled hamburgers on the shady sides of two outdoor courts. We went to a sewing seminar and took in the Exhibit Hall, the Country Western Show, and the spectacular "Golden State of Parade" fashion show.

In the Clogging Hall, there were some twenty-six instructors, including old friends and acquaintances Marilyn Hansen, Grayce and Eric Bice, and Lyndee Campbell, all Southern Californians, and Ralph Pierce from Knoxville; also Lois Elling whose

cassette tapes teach my beginner classes in Wisconsin more than I do! Despite the difficult acoustics, the hall was a popular attraction, and the Apple Creek Cloggers' Friday night after-party show, produced and directed by Marilyn Hansen, was a delightful and often hilarious success.

It was not possible to determine how many of the nearly 35,000 dancers who attended the convention visited the Clogging Hall, but cloggers I talked with seemed to agree that in general our own separate clogging workshops and events offer more learning experiences and opportunities to share the enthusiasm and joys of clogging than the National "Square Dance" Conventions. The hall was abuzz in anticipation of the Southern California Clogging Association workshop in Riverside September 2 - 4.

The Disneyland After-Party Saturday night into Sunday morning was relatively quiet and subdued, a time to slide tired feet into sandals and relax in cool breezes until dawn; to plan our remaining stay in Orange County; and to begin to sort out special memories of our first National FOLK Dance Convention to share with friends and family back home.

---

## The True History of Clogging

by Bert Powell

The outlaw drew his pistol and fired at the feet  
Of the city slicker dressed so trim and neat,  
"Dance, ya dude!", he cried with scorn,  
And that's how the first clogging steps were born,  
In the middle of an old Western dirt street.

More fancy steps were started when  
The sailor kicked over the pirate's gin,  
The pirate yelled, "I'll cut off your toes!",  
As he chopped with his sword everyone knows  
The "double-back, brush-up" was invented then.

More steps were developed by kids who stop  
Barefooted on hot pavement, then start to hop  
And scream as they jump and "slur"  
'Til their burning feet become a blur,  
Some of these steps are known as "bop".

Another step was created, so the story goes,  
When a barefoot man stumped his toes  
On the corner of the bed at night,  
He did "double-up kicks" with all his might,  
And finished with a "fancy double" close.

When a hornet went up the leg of his pants  
The old farmer invented some more steps by chance,  
He did a "cross-over hop" with a "clogger's yell",  
And the first "clog-over vine" he did so well  
It was made a standard in the clogging dance.

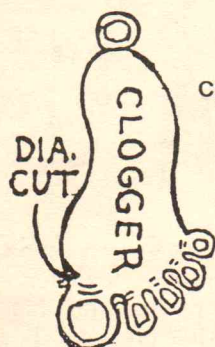
The "Tennessee mountain step" started with an old  
geezer

Who opened the door of an over-packed freezer,  
A frozen chicken fell out on his toe,  
And he did one legged "drag-slides" to and fro,  
The start of a step that became a crowd pleaser.

I'll bet you thought clogging was steps of a dance  
From Italy, Romania, Ireland and France.  
It just shows how wrong you sometimes can be,  
Now, with the true facts, I'm sure you can see  
That clogging really started in this country by chance.

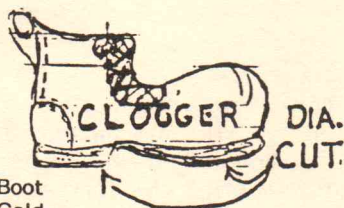


## Fine Jewelry

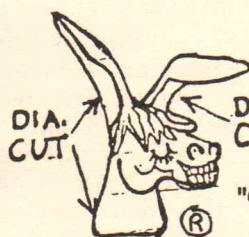


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All jewelry shown is drawn as near to actual size as possible. All are in solid 14K gold or solid sterling silver. Gold and silver chains also available.

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**ACHF's Annual  
Grand Championships  
October 21 - 23, 1988**

The Stompin' Ground  
Maggie Valley, North Carolina  
Earl Powell & Lib Dickson  
Directors



America's Clogging Hall of Fame (ACHF), a non-profit organization, was formed in 1984 and is heavily involved in the sanctioning of clogging competitions and the attendant Rules and Interpretations, Score Sheets, Judges, and Calendar. It is also devoted to honoring past and present leaders in the clogging community through annual inductions into the **Hall of Fame** and the forty-eight member **All-American Team** composed of current, top dancers from all over the country. They also award two college scholarships to outstanding high school seniors/cloggers every year.

ACHF's home base is **The Stompin' Ground** in Maggie Valley, North Carolina, and all Hall of Fame honorees' plaques adorn the walls of the lobby. A Spring Workshop and Fall Competition are held in **The Stompin' Ground** with the Fall Competition incorporating annual honors, the presentation of **Hall of Famers** and the **All-American Team**. Members receive free admission to both. All first, second, and third place winners from ACHF sanctioned competitions are invited to compete at the Fall Competition with no registration fee. NCHC has been invited to participate by sending their winners to the Fall Competition in Maggie Valley. The **Ben Smathers Award**, given to the highest scoring winner for male and female (over sixteen years old), will receive an invitation to dance on the **Grand Old Opry** (at Ben Smathers' discretion).

ACHF Rules for Competition and information regarding ACHF Sanctioning, Score Sheets, Judges, and Calendar are available from the Secretary. Please forward all correspondence and inquiries to ACHF, Lib Dickson, Secretary, Route 1, Box 311-A, Westminster SC 29693 or contact Earl Powell, President, Route 2, Box 247, Horse Shoe NC 28742.

*"Dedicated to the Preservation of Southern Appalachian Clogging by Honoring Past and Present Leaders of the age old art of Clogging."*

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Judy Goodwin, Treas.  
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## ACHF Membership Application

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: Home (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Work (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Check the following that apply to you:

( ) New Member ( ) Renewal ( ) Clogger ( ) Instructor  
( ) Director ( ) Parent of Clogger ( ) Judge ( ) Other

Teams(s) associated with: \_\_\_\_\_

Director's Name: \_\_\_\_\_

I began clogging (year): \_\_\_\_\_

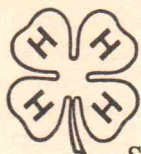
Enclosed is ( ) Check No. \_\_\_\_\_ ( ) Money Order No. \_\_\_\_\_  
in the amount of \$15.00 for my annual dues. This entitles me to all voting  
rights and other privileges of the organization.

I hereby make application to American's Clogging Hall of Fame and will adhere  
to and will abide by their Constitution and By-Laws.

\_\_\_\_\_  
(Signature)



# FALL FUN FROLIC



OCTOBER 7 - 8  
1988

Sarasota Co. Fairgrounds  
3000 Ringling Blvd.  
Sarasota, FL

To Benefit: Several Youth Charities  
Hosted By: Clogging Clovers 4-H Club

## CLOGGING & TEXAS TWO STEP

### Workshops

Friday 7 - 11PM

Saturday 9 - 4:30PM

Exhibitions - Grand March

Review - Requests

Saturday 7 - 11PM

(Clogging or best Country attire  
for Saturday night please!)

Before October 1st:

Dancer \$8, Spectator \$2

After October 1st: & at door:

Dancer \$10, Spectator \$2

(Tickets held at the door)

Accommodations at: Hospitality Inn  
1425 S. Tamiami Trail (813) 955-9841  
Clogger rate of \$36.00 on request.  
Quad occupancy and breakfast buffet.

### Instructors:

Phil & Jan Bohley  
Marge Callahan  
Vickie Drebing  
Lee Holton  
Donna Liedl  
Dave Probus  
Marie Pierson  
George Rupert  
Geneva Spivey  
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Scott Wall  
and others...



For more info contact: Debby (813) 355-2214 or  
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OCT. 28-29, 1988

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# Taking Care of those Valuable Feet

by Steve Smith  
3363 Iron Work Pike  
Georgetown, KY 40324

Reprinted from the  
July 1986 issue  
by request.



We clog with our feet! That we need healthy and 'unhurting' feet goes without saying. I decided to write this article because of some painful personal experiences with injured feet. This is a two-part article with the first article emphasizing the need for clogger knowledge about foot care, with some illustrated **foot-strengthening exercises**. The second article will delineate some of the foot care aids that you might decide to use to avoid foot injuries. **Foot-stretching exercises** will be illustrated in the second article.

As a clogging instructor, I have had numerous students drop out of class due to foot, leg, and knee injuries. They are often disappointed and hopeless, not knowing that there are some strategies that may help them rehabilitate.

In April of 1982 at the National Clogging and Hoedown Council's Spring Meeting in Ohio, I severely injured a nerve in the top of my foot. I continued to dance with **MUCH** pain. I had classes to teach, exhibitions to perform, competitions to go to, and worst of all, I just wanted to **CLOG**.

To make a long story short, I refused to stop dancing which aggravated the injury and made it impossible to heal. Finally, after many doctors (each giving different advice ranging from surgery to dietary changes) and much wishful thinking on my part, I did what I had to do - I **STAYED OFF OF MY FEET!**

I was given crutches and told not to walk on my injured foot for four to six weeks. The emotional pain was excruciating - I thought I would die. However, life went on. I caught up on schoolwork that needed to be done and Janet ran classes. I found out that competitions ran on without me and exhibitions could be cancelled. Those were gloomy days,

but I learned patience and learned to truly respect my feet. I had treated them miserably for three years, and they were telling me the only way that they could with pain. I had danced in street shoes without support or padding, on concrete many times. I had stomped, jumped, and beat my feet unmercifully. I was time to stop. It was six more months before I could **BEGIN** to clog. It has taken four years to return my feet to their rightful state of health. I have learned much on how to care for **MY** feet. I hope that the information I share with you will be helpful so you can care for **YOUR** feet!

I divide foot care into four categories:

- 1) **Stretching Exercises:** Warms and stretches the muscles - helps to avoid tears and pulling of the ligaments, tendons, and nerves.
- 2) **Strengthening Exercises:** Builds the ligaments and supporting tissues of the foot.
- 3) **Foot Supports:** Provides support for the pounding that clogging feet take.
- 4) **Shock Absorption:** Cushions shock of repeated impact between foot and surface.

Illustrated below are four foot-strengthening exercises that require only a two-foot piece of surgical tubing (get a medical friend to get you a piece). Make a loop at both ends using white adhesive tape tightly bound to secure the loops. One loop will go around your foot. The other will serve as a way to anchor the other end. Simply wrap the tubing around the leg of a couch or some other heavy object and thread one loop through the other. Now you are anchored to the furniture. Slip the other loop around your foot as illustrated.

Work up to fifty repetitions on the Dorsiflexers, Inverters, and Everters. Thirty repetitions on the Plantar Flexors will do nicely. Plantar Flexor exercises are particularly important to avoid heel pain resulting from tears in the plantar fascia.

I made the mistake early in my rehabilitation of thinking that if I just stayed off my feet, then they would heal. That was only part of the treatment. I also had to rebuild the muscles that had atrophied. I continue these exercises today and consider them very important to my foot maintenance. Give them a try, and I'll have some new ones for you next month. We'll also talk about stretching exercises, foot supports, and shock absorption.

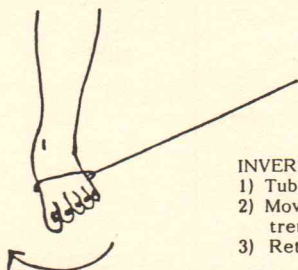
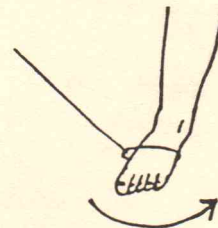
## DORSIFLEXERS

- 1) Tubing around foot.
- 2) Pull ankle toward your heel.
- 3) Return slowly to starting position.



## EVERTERS

- 1) Tubing around foot.
- 2) Move your foot and ankle from extreme-in to extreme-out position.
- 3) Return slowly to starting position.



## INVERTERS

- 1) Tubing around foot.
- 2) Move your foot and ankle from extreme-out to extreme-in position.
- 3) Return slowly to starting position.



## PLANTAR FLEXORS

- 1) Stand erect on step.
- 2) Raise up onto your toes.
- 3) Lower yourself so your heels drop below the step as far as possible.
- 4) Return to starting position.



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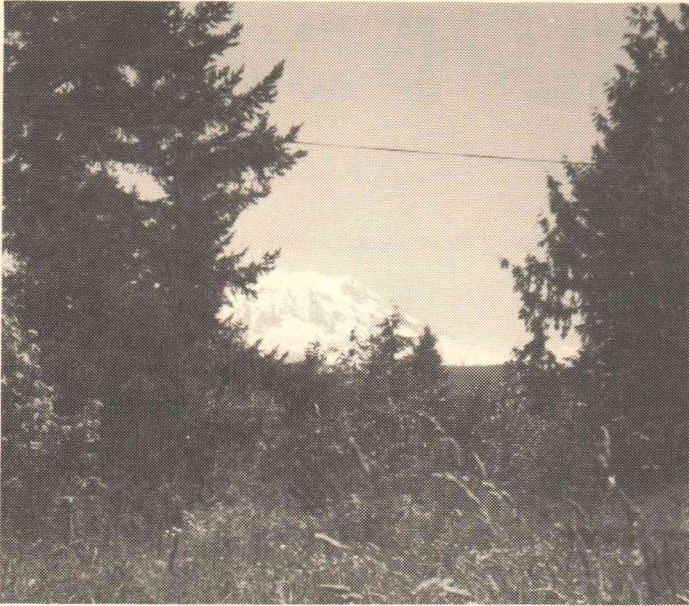


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## The View from There Continued



View of Mt. Ranier from  
Ann & Fred Bresch's backyard

heads, a silly, little flag albeit completing the symmetry of this quail's design.

I marveled at the apple orchards loaded with still green, small Delicious apples; some groves had begun propping the laden limbs with poles (this prevents the heavy tree limbs from breaking). The apricots and cherries were ripe, and we'd been eating black bing and yellow Queen Anne cherries since we arrived, and finally found some tart, red cherries for pies.



Joan Martin (4th from LF row)  
and New Class, E Wenatchee, WA

Our wonderful excursion to Pike Place Market netted not one, but two "Clark Gable, wide brim, Editor's hats", fresh asparagus, and a whole, split salmon to cook on the grill.

They say travel is educational. I'll vouch for that! I regularly talk to a lot of clogging folks on long distance phone, but to be able to sit down and chat in their own home base in delightful!

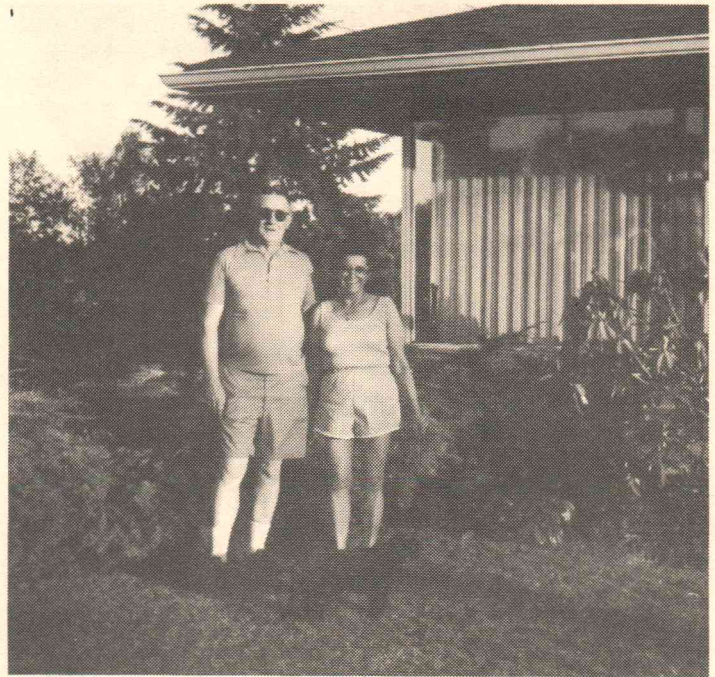
We visited Joan Martin, instructor for the Windy  
Page 14

Valley Cloggers, Ellensburg Washington, at her new beginner class in East Wenatchee Washington. The Grange Hall had a beautiful wood floor - lucky cloggers! Joan, Chop (Joan's husband) and son Buzz made us feel very welcome.

One lovely Saturday morning, Carol and I traveled down to Tacoma to visit with Anne and Fred Bresch. They had just returned from the National Square Dance Convention in Anaheim California. Fred's directions send us toward the ocean for a while, but after several stops, we arrived at their home in the country to find that Ann had prepared a lovely picnic and had invited nearly a dozen clogging instructors. Moreover, I have had letters from a few who could not get to Ann's that day! My thanks to Ann and Fred for their gracious hospitality!



Fred & Ann Bresch (4th & 5th from R)  
Tacoma, Washington



Bill and Audrey Metz Everett, Washington

Later we visited once again with Audrey and Bill Metz and hope to see them both later in November.

Continued on Page 24





WALT DISNEY World Co.

SUMMER 1988

Dear Clogging Enthusiasts:

This letter is to introduce the WALT DISNEY WORLD **Magic Music Days** Program/**American Heritage Showcase** to you!

**Magic Music Days** is an ongoing program which offers an opportunity for outstanding guest performers to showcase their talents in the WALT DISNEY WORLD Resort. We host top quality community, ethnic, military and educational performing groups (instrumental, choral, dance, and folk troupes) from around the world. The **American Heritage Showcase** is an extension of **Magic Music Days** to highlight the cultural history of America with performances by those dedicated to preserving their folk and ethnic traditions.

Clogging groups have often expressed an interest in performing at WALT DISNEY WORLD, and we would enjoy adding cloggers to the entertainment experience of our guests throughout this summer. We would be happy to send you **Magic Music Days** application information which explains our procedures and guidelines.

Again, **Magic Music Days** is an ongoing program, so if a later date would be more convenient, we welcome applications for future performances. Our objective is simply to inform you that this opportunity exists.

For more information on how your group can participate in **Magic Music Days**, please contact our office at:

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# Pirate's Ball 1988



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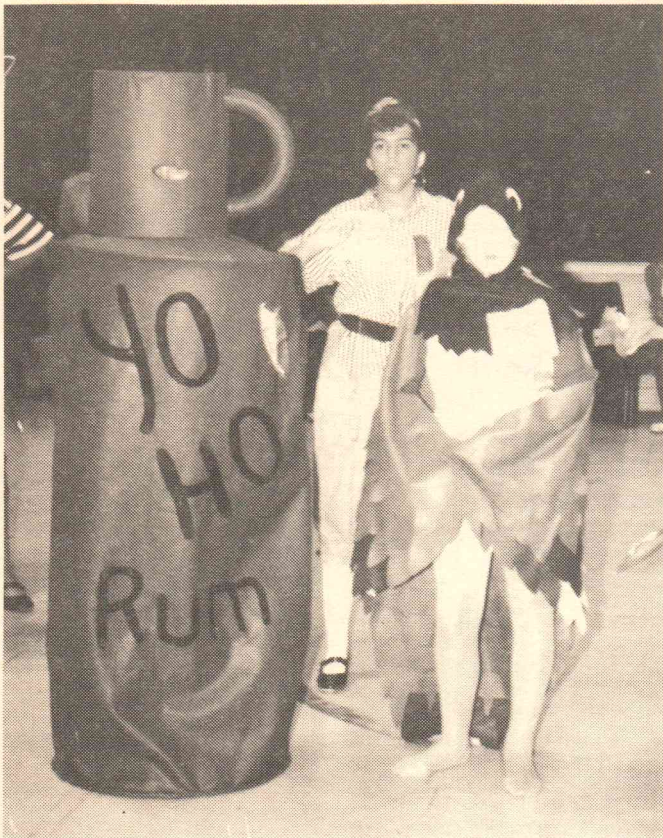


Farthest-Away Winners  
The Flatland Cloggers of Va.

The Fifth Annual Sunshine Cloggers Pirate's Ball was, without a doubt, the best one yet! Nearly 1,400 dancers and spectators from Florida, Alabama, Georgia, South Carolina, North Carolina, Virginia, and Ohio attended the two day event in Orlando.

Cloggers and country dancers utilized four halls plus an upstairs workshop on Mountain-Style calling. The Grand March was truly exciting, and the battle between Captain Hook and Captain Kidd had an unexpected skirmish when Marge Callahan's "pirates" bodily abducted Bob Johnson's wagon-puller Greg Dionne. Performances were outstanding and nicely spaced with open dance time. The after-party at the Harley Hotel was very well attended, and Bob Johnson (to the delight of this Editor) did a bit of storytelling about "Old Man Hawkins."

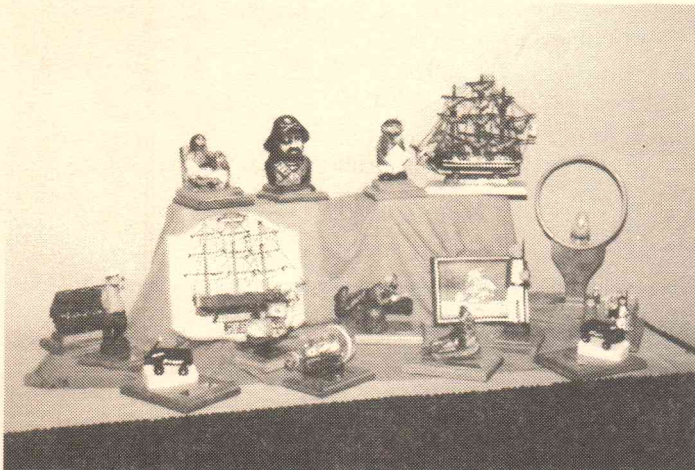




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The Most Handsome Pirate



Pirates' Trophies



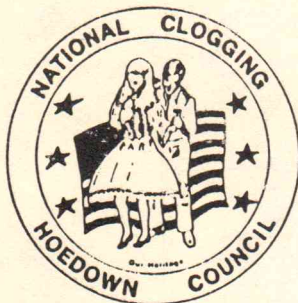
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Itinerant Pirates



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SEE COMPLETE SCHEDULE OF EVENTS AND FEES ON FOLLOWING PAGE.

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(Please Print)

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Address: \_\_\_\_\_

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Telephone: Home: (    ) \_\_\_\_\_ - \_\_\_\_\_ Work: (    ) \_\_\_\_\_ - \_\_\_\_\_

Group(s) Associated With: \_\_\_\_\_

Director's Name: \_\_\_\_\_

Please Check One:

☐ Dancer    ☐ Instructor    ☐ Other    ☐ New Member    ☐ Renewal

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## NCHC FALL FESTIVAL SCHEDULE

Friday, November 4, 1988

HALL "A" / HALL "B"

6:00PM - 7:00PM Registration Open / Come to the NCHC Hospitality Booth  
7:00PM - 7:30PM Grand March and Welcome Dance  
7:30PM - 8:00PM Mixers & Line Dances / "Special Lil' show for all y'all folks"  
8:00PM - 8:30PM Old Timey Square Dance / "Grab your Partners and Away we Go"  
8:30PM - 9:00PM Nine Pins & Hoedowns / Pick the Best Dressed  
9:00PM - 9:30PM "Good ole Mtn Style Fun / "Hillbilly Couple" \*Award for Most Original  
Old Timey Buck Dance Contest / "Come meet the Judges"  
\*Award for Best Dressed  
9:30PM - 11:00PM Request & Exhibitions / "Broom Dancing Under the Moonlight"

Saturday, November 5, 1988

8:00AM - 9:00AM Registration  
9:00AM - 9:45AM Line Dance / So. Appalachian Dancing Figures & Progression  
10:00AM - 10:45AM Beginner Steps / How to call Figures  
11:00AM - 11:45AM Workshop for Beginners / Line Dance  
12:00PM - 12:45PM Show Workshop / Smooth Mountain Square Dance  
1:00PM - 1:45PM Two Step, Western Swing / Line Dance  
2:00PM - 2:45PM Intermediate Steps / Running Set Hoedown  
3:00PM - 3:45PM Line Dance / Learn to Write a Precision Routine  
4:00PM - Finish MALE SOLOS / FEMALE SOLOS (\$6.00 per person)  
7:00PM - 11:30PM GRAND CHAMPION DANCE-OFF\* with Open Dance and Mixers  
11:30PM - Approx. Awards Given

Sunday, November 6, 1988

8:00AM - 9:00AM NCHC Business Meeting  
9:00AM - 9:30AM Registration - Check-in for Duets/Duos (\$6.00 per person)  
9:30AM - Until Duos / Duets

\* \* \* \* \*

### FESTIVAL FEES

\$15.00 - Dancer - Non-member.  
\$16.00 - NCHC Membership includes admittance to all except entry fee for competition.  
Free - If current member, includes admittance to all except entry fee for competition.  
\$4.00 - Spectator's fee for Friday.  
\$6.00 - Spectator's fee for ALL DAY Saturday.  
\$4.00 - Spectator's fee for Saturday Night only.  
Under six years of age - entry is free.

\* \* \* \* \*

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Donna Carter-Woodall	Chip Summey	Sharon Gentry	Elliott Skeen

\*Entry Fee to Grand Champion Dance-off is by invitation only. All dancers dancing in this part of the program receive free admission into the Festival for Saturday night.



# HUGS

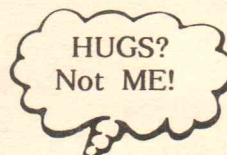
Author Unknown, submitted  
by Bob Orman

It's wondrous what a hug can do.  
A hug can cheer you when you're blue.  
A hug can say, "I love you so."  
Or, "Gee, I hate to see you go."  
A hug is, "Welcome back again."  
And, "Great to see you! Where've you been?"

A Hug can soothe a small child's pain,  
And bring a rainbow after rain.  
The hug! There's no doubt about it.  
We scarcely could survive without it!  
A hug delights and warms and charms.  
It must be why God gave us arms.

Hugs are great for fathers and mothers.  
Sweet for sisters, swell for brothers.  
And chances are your favorite aunts  
Love them more than potted plants.  
Kittens crave them. Puppies love them.  
Heads of state are not above them.

A hug can break the language barrier  
And make your travels so much merrier.  
No need to fret about your store of 'em;  
The more you give, the more there's more of 'em.  
So stretch those arms without delay and  
**GIVE SOMEONE A HUG TODAY!**



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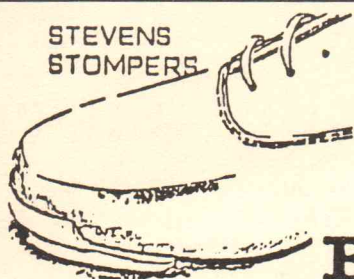


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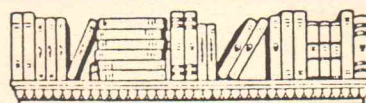
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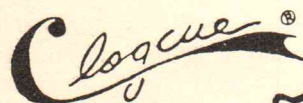
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## A FLATLAND EXPERIENCE

by Nick Johnson  
Lake Mary, Florida

**Editor's Note:** Seventeen-year-old Nick Johnson began clogging in 1981 with Traci Raihl and The Dixieland Cloggers in his hometown, Lake Mary, Florida. Traci encouraged her dancers to learn the popular line routines at that time and promoted free style clogging and big circle dancing. Nick has become an outstanding free style clogger! Traci Raihl retired as Director of The Dixieland Cloggers, and Nick Johnson is now the instructor.

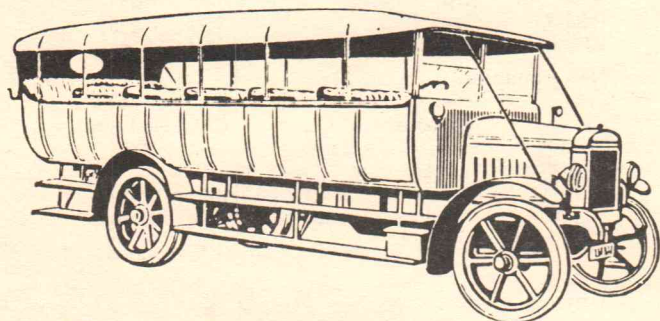
The Director of The Flatland Cloggers, Chesapeake Virginia, Mr. Bob Johnson had seen me dance in Orlando and Daytona Florida and invited me to come to Virginia for the month of July 1988 to dance with his team. On July 5th, I flew to Virginia and the next day we all boarded the Flatland bus headed for their annual trip to Harrison Maine for four days of performance at Harrison Old Home Days.

I was introduced to **real** mountain style dancing and was totally lost in the beginning. The entire team pulled me through and each time we danced, I loosened up and became a little more familiar with their program. Their type of dancing is totally different from the clogging in Florida. They are constantly doing something, and there's no time to just do basics.

Once again, we climbed on the bus for Virginia. We performed a show every Sunday. These Sunday shows were more difficult than those in Maine because the audiences were smaller and tamer, but we always managed to wake them up.

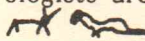
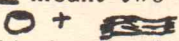
On July 30th, I entered the East Coast Clogging Championship in solos. After the scores were tallied I couldn't even think straight when they told me I'd tied for Grand Champ with Elliott Skeen, North Carolina. We were both presented with a Grand Championship trophy.

The whole trip was really a great experience, and as long as I live, I'll never forget Bob Johnson and The Flatland Cloggers.



## Making a List...

by Bobbie Adams

I have a list, actually a lot of lists, of topics with key words to jog my memory. Some of those lists are 20 years old, and when I read them and begin remembering and laughing, I get no writing done at all. If, as my daughter says, my writing helps her to know me better, I wonder what my lists would mean to her. She'd commit me! All those funny drawings in caves discovered by archaeologists are actually early cavewomen's lists.  meant two deer and a dinosaur for dinner, and  meant make new clay pot and a blanket for Uncle George's birthday. If I had homesteaded in Kentucky in the late 1700's, the Indians would have run for their lives after seeing my charcoal lists on the birchbark trees! List-making, folks, comes with the package. Like blue eyes or big feet. Doing the items on the lists is irrelevant. The whole point is the high hope, great expectation aspect of **making** the list. And a list is not just a list; it's an art form. I use most anything - backs of envelopes, the top strip on page two of the classified section, inside my telephone book under Emergency Numbers. My prize is my hymnal from Linden Hall School for Girls - every morning during 8AM Chapel, I dated and did my list for the day slanted crossways across a hymn in green ink. Things like "Nov. 7, 1951, see Bumpy and Buttons after class in gym", or "Mar. 1, 1952, campused for one month. I didn't tell who helped me run the Art teacher's red nightgown up the flagpole. Dr. Horne tried not to laugh."

When I am in a precise, today-I'm-gonna-get-a-lot-done mood I use a standard, yellow, legal pad, and I write very clearly with very small handwriting. The lower right corner starts from the bottom line, two items per line (I mean small) as a grocery and sundries list, and grows from the bottom up to conserve space at the top for very important items. The upper right corner is my do list. It has some permanent items that are put on daily so that I can check something off in the evening - i.e., **do laundry, feed dog**. I always do those things every day, but it's so gratifying to check them off. The entire left side of the paper is for those **REALLY, REALLY** important things, some of which keep getting transferred to my newest list, like an accountant who "carries the balance forward." For instance - "UPS X'mas package to Carol" shows up on lists dated 11/1, 12/3, 1/22, 2/10 (with four exclamation points) and 3/19. Carol got the package of April Fool's Day. Or the item Pick up Watch - the jeweler has called four times. Nine out of ten, I forget my list when I go to the grocery and have to wing it - which is why we have eleven bottles of catsup on the shelf and no mustard. But it's fun to check off what I did remember, and there are always a few goodies to start a fresh list with. Listmaking builds to a crescendo as I approach Christmas. I always ask the family to make a list of what they each want. This year I promptly misplaced their lists and was embarrassed to ask again. It is now January, and their lists turned up in my brown coat pocket. Isn't it nice that they have June birthdays?



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# And a Reader Writes . . .

by Marcia Rice  
Bloomington, California

July 1988 Steve Smith's article on **Getting Cue Sheets in on Time**. Great, wonderful - I love it! Your insight is right on target. I have headed this type of cue sheet committee many times for our own Southern California Clogging Convention and the Possum Trot Workshop. For the last three years it HAS BEEN VERY FRUSTRATING getting cue sheets days before an event (a week if you're lucky) and even on the day of the event. The proposal you suggested setting a date in your contract for when the cue sheets are due, and then charging the workshop instructor five percent of their fee for every day they are late makes sense to me! I have already passed this information on to my constituents to incorporate into our contracts.

How about another suggestion? In addition to getting the cue sheets in on time, how about some attempt being made to have the cue sheets accurate? Many of us have been to too many workshops where a syllabus was bought, and eighty to ninety percent of the cue sheets had errors in them - and sometimes major errors! What a waste of time and printing as well as a waste of our money purchasing there poorly done syllabusi. To date I know of only one person with an almost perfect track record. When I pick up one of her cue sheets, I know it can be easily read and understood. Out of the hundreds of cue sheets she has done, I think I have only seen one error and a very minor one at that! I would like to commend Janice Hanzel from Northern California for all her dedication and countless hours of work slaving over the typewriter (as well as the phone)!

## The View from There Continued

This trip to Washington gave me the opportunity to 1) learn how to work with my new camera on some of the most breathtaking scenery in the world; 2) talk with clogging folks in their own bailiwick. Both 1) and 2) now have a clear, crisp focus! I was told that a three or four state area in the Pacific Northwest currently has over forty clogging instructors and a potential mailing list of 800. I have been told about a single instructor in California who had over 500 show up for a new beginner class and had to split the class up to other nights.

I saw several teaching agendas and the clogging program from Anaheim. The June Hee Haw Competition in Nashville saw top winners from Utah. The fine folks in Washington, California, Utah, New Mexico, Oregon, Arizona and eleven other western states are choreographing, teaching, performing and GROWING!

My sincere THANKS to Ann and Fred Bresch, Kenn and Ginny Trimble, Mary Dart, Misty Mailloux, Shalynn Mercier, Cher and Ron Francis, Joan, Chop & Buzz Martin, Audrey and Bill Metz for their Pacific Northwest Hospitality.

My love to the Harker kids who still let me "Mother" them; to Bill Harker who patiently puts up me; and most especially to my dearest friend Carol Harker.

Maybe it would be well worth our while to hire her as a clearing house for all cue sheets (sorry Janice!) instead of throwing thousands of dollars away on syllabusi that are essentially worthless. Or . . . maybe those of you who are in charge of collecting the cue sheets for workshops could put this into the contract: **"The workshop instructor will be responsible for cue sheet accuracy. They will be responsible for reprinting corrected cue sheets and will distribute them to all who purchased the syllabus. The aforementioned corrected sheets will be done in a timely manner (say within two weeks). The reprinting being limited to MAJOR errors such as section omissions; section changed from cue sheets originally sent; more than \_\_\_\_\_ (two or three???) step changes."** I may be over-stepping my bounds, and I certainly DO NOT want to step on anyone's toes or ruin friendships, but it sure would be nice to go to a workshop and pay for a syllabus that I know is at least ninety percent accurate. By the way, Steve, THANKS! . . . and I'll be looking for your cue sheets for our upcoming convention over Labor Day weekend!



**Editor's Note:** Thanks for your timely comments! I just put together a 111 page syllabus for **The Pirate's Ball** and might add some interesting near-epithets on the condition of the cue sheets such as 1) copy extending too far beyond a reasonable margin; 2) a copy of a copy of a copy of a copy (UGH); 3) black blobs; 4) folded on a line (on a copier copy this 'breaks up' the typed line and is nearly unreadable; 5) handwritten corrections which are unreadable to all but a handwriting expert; 6) lack of name, address, and phone number with proper zips and zones on every sheet of every routine!

## Wildwood Whistle Stop



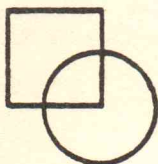
### The Southern Express Cloggers

Joann Brown and the Southern Express Cloggers had a very successful "first time" **Wildwood Whistle Stop Workshop**, with attendance at about 175 people for the two-day event. Instructors were assigned train names which carried out the whistle stop theme: Geneva "Spivey Special", Marge "Callahan Comet", Jan "Bohley Silver Bullet", Ann "Hubbard Hurricane", and the Scott "Wall-bash Cannon Ball."

Geneva Spivy, Bunnell Florida, assisted the Wildwood group with the planning and preparation of their event and by request acted as emcee.



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Happy Dancing,  
Gordon Goss  
Editor

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Weeks you dance:    Every    1st    2nd    3rd    4th    5th    Other: \_\_\_\_\_

Does the Club dance in the summer months?    ☐ Yes    ☐ No

Person to Contact concerning your Club:    ☐ Dancer/Officer    ☐ Caller/Leader  
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