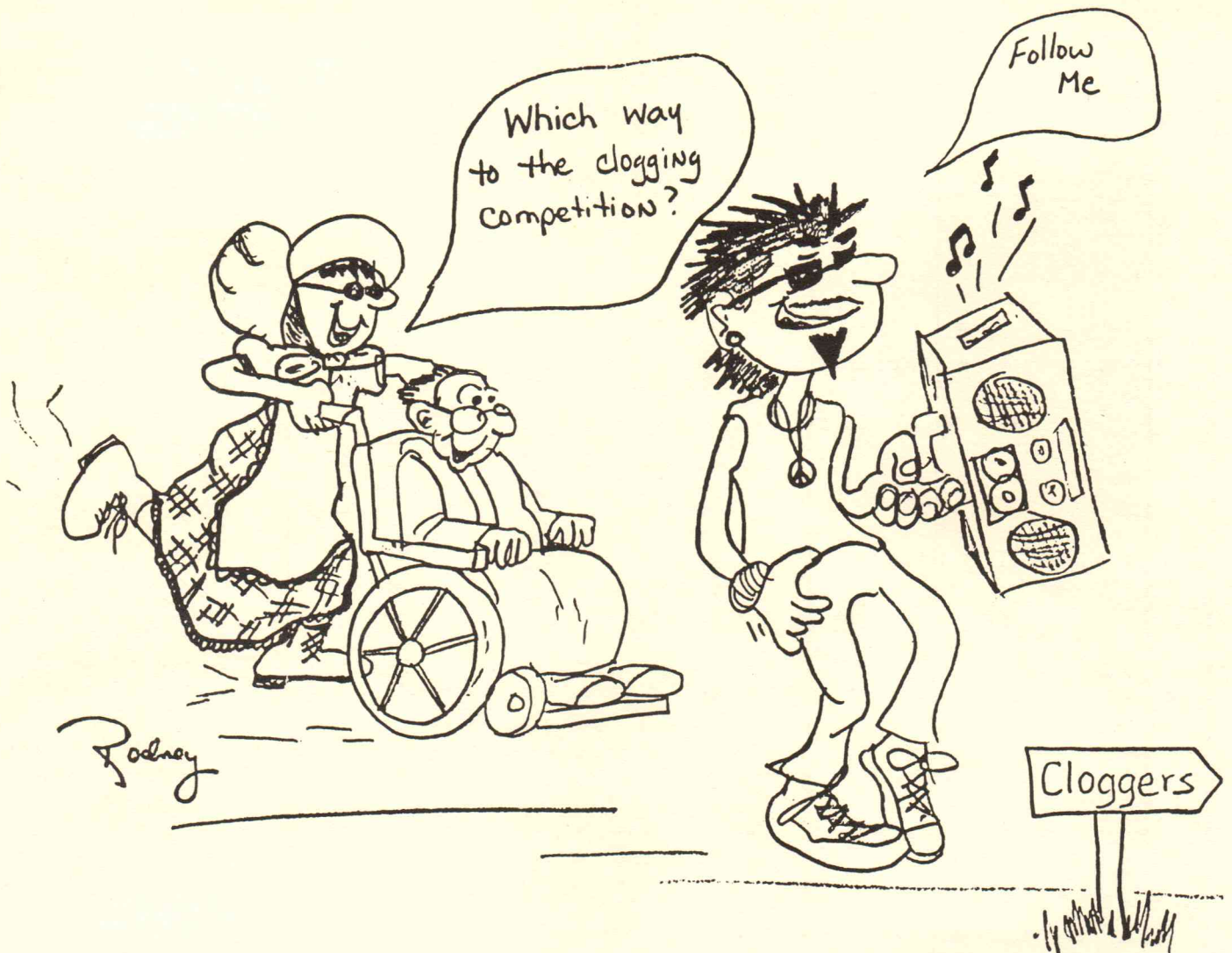


THE DOUBLE TOE TIMES

Volume 6, Number 6

A Clogging Newsletter

June 1988



We have, for lo these many years, actively sought humorists for the pages of The Double Toe Times, either through the written word, or from those talented in graphic art. Vicki Lawson, Palm Bay, Florida, was our first clogging cartoonist with a wonderful funny bone. Jeff Driggs, Wheeling, West Virginia, a multi-talented young man, has a sharp wit and we have acquired more of his nearly political satire-like cartoons, to be used sparingly since he is on the road so much that we're not sure when we'll get more.

We have two new 'funny men' to add this month. Rodney Whitten, Columbia, South Carolina, sent this month's hilarious front page. Rodney, in addition to managing three businesses, is the Director of the Cotton Blossom Cloggers AND Editor of NCHC Toe Tappin' Talk! Sunshine Clogger Bert Powell, of Maitland, Florida, is an artist of note, has traveled widely, and has published a book of poetry, and has a manuscript finished on his experiences as a pilot during World War II. I kiddingly said I'd love some clogging limericks, and you'll see his first two in this issue. Again, I am hoarding the extras for future issues.

- Bobbie Adams

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Newsletter

Published at:

500 GRANADA WAY
LONGWOOD, FL 32750

An Independent Newsletter not affiliated with any club or association.

We reserve the right to edit or reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue.

Publication of advertising in this paper does not constitute endorsement by the Publisher/Editor. All advertisers agree to indemnify Publisher/Editor against complaints or suits based on that individual's advertised products or services.

ONE YEAR SUBSCRIPTIONS:

U.S. — \$12.72

Canada \$12.72

Foreign — \$25.00

INSTRUCTOR'S DIRECTORY:

One Year \$36.00, *includes* subscription Name, Club (or Clubs), Address, Phone.

AD RATES

Full Page 7½ x 10 \$85.00 per month

Half Page 7½ x 5 \$50.00 per month

1/4 Page 3¾ x 5 \$25.00 per month

1/8 Page — Full Business Card Size

\$15.00 per month

payable for 3 months — \$45.00

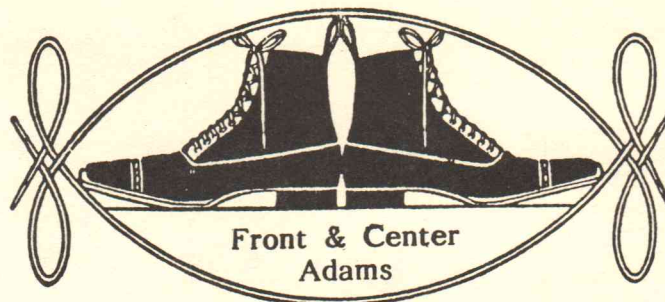
Make Checks or Money Orders
(U.S. Funds only)
Payable To:

THE DOUBLE TOE TIMES

Post Office Box 521004
Longwood, Florida 32752
U.S.A.

Bobbie Adams 407/834-8255

"The Double Toe Times" is published monthly for \$12.72 per year by Roberta R. Adams, P.O. Box 521004, Longwood, FL 32752-1004. Second-class permit pending at Longwood, FL. POSTMASTER: Send address changes to THE DOUBLE TOE TIMES, P.O. Box 521004, Longwood, FL 32752-1004.



I had a dream when I first began publishing the Double Toe Times! It was a dream of some day publishing a slick 4 color magazine. Happily, I realize that I have changed my priorities. I've learned a lot about accounting, the printing trade, graphic art, sales, management, law, public relations and cost factors.

First -- subscriptions do not pay for the paper. Profit, if there is any, comes from advertising. Contrarily, advertisers want to know what the "circulation" is and the geographic coverage. It is a two-headed monster and we must constantly feed both.

One of my Ragan Reports (a newsletter Editor's Newsletter) stated that a paper or magazine had to maintain 62% advertising in order to stay solvent. If you pick up a slick magazine off the newsstand, it probably has a higher ratio than that! It costs over \$200 to place a very small ad in the Sunday Orlando Sentinel one time, and I'm told it can cost several thousand dollars to put an ad in almost any nationally syndicated magazine, and a tiny one at that. Aw shucks, none of the Clogging publications, including this one, are in their (the newsstand Magazines and newspapers) league BUT we all are specific newsletters for a specific readership. Over and above the sheer cost factor, I like the advertisements! They tell me where to get those Clogging supplies and records, who is teaching at what workshop and how much it will cost, and our regular advertisers have reported that they are very pleased with the response. We try to keep the ratio of ads to one page of ads to one page of copy so that the more ads we have, the more copy we must produce (very hard on the Editor some times). We are fairly solvent and even though the Post Office has increased their rates, can continue with the current subscription and advertisement rates. We are soon going to invest in a new hard drive for our tired computer, and a new copier.

But let me tell you about the revision of my dream. Some time ago I realized that it is the personal quality that makes the Double Toe Times fun for me. The little stories and anecdotes that you readers and cloggers share with me, via notes or phone calls. YOU are the ones out there dancing, entertaining and enjoying! Sure enameled paper and color photographs would be nice BUT I'd have to raise ad and subscription rates, (a color separation can cost as much as \$2000) and while I'm surely no accountant, I don't believe I can afford that just yet! Becky and I constantly search for better ways to do ads, find interesting articles, solicit contributions from you and attend as many Clogging functions as time and money permit. I dearly love the "caring and sharing" philosophy, and will continue to be supportive of all those who give so much of themselves. Clogging, for most folks, is a hobby. My reward has been some wonderful friends, a family oriented, lively activity that helped me as a single parent provide an outstanding hobby for my four children, (for the last sixteen years) and a creative outlet for my rusty College journalism skills.

While I have put aside my "dream" I feel I have accomplished something far beyond my wildest dreams when I get your cards and phone calls about how much you like the Double Toe Times! Thanks Cloggers!

Continued on next page

Front & Center from Page 2

Brad Durrant's Carroll County Cloggers (Reisterstown, Maryland) deserve special mention in our Subscription Department. Brad apparently photocopied the back page of *The Double Toe Times* and almost daily for the last several weeks, we've entered one or two new C.C.C.'s subscriptions! Thanks Brad and company!

Suzanne Thompson and Perry Barnes were married April 30, 1988 in Dunedin, Florida. I expect we'll be seeing them around the Clogging and Square Dance Halls- give them a big yellowrock! (That's a HUG folks!)

Received a nice note from Rita Otis, Wisconsin, who had lots of praise for the Spring Fling, Pigeon Forge, Tennessee. I agree Rita, and I just may have to Tennessee Birdwalk up there next year.

The You Never Know Until You Try department: I had the most delightful conversation with Eileen Carson, Director of The Fiddle Puppets, who are based and perform in and around the Washington, D.C. area. They will perform in City Dance '88 at the Kennedy Center May 18, 1988. Sponsored by the prestigious Washington Performing Arts Society, the prerequisites and audition were tough but this nearly 9 year old Step Dance Company soon had the Judges clapping. Eileen has agreed to do a write up for us, on what has to be, a high

point in gaining acceptance for our chosen dance discipline!!

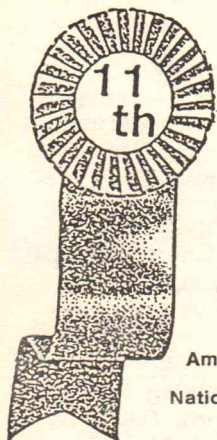
I had the blues because I had no shoes . . . until upon the street I saw a man who owed me money, driving a new Porsche.



WANTED

"SNEEZIN'" SNITCHIN' DRIGGER

The perpetrator will have a copy of Sneezein' in his record case lifted by this light-fingered Louis late on the evening of April 30th in Longwood, Florida. He will protest that it was accidental. Please package up the record and Drigger and UPS to Sue and Tom Toor.



Annual East Coast Clogging Championship

Sanctioned by:
America's Clogging Hall of Fame
and
National Clogging Hoedown Council

Saturday
July 30, 1988
9:30 am till
Indian River High School
2301 Dunbarton Road
Chesapeake, VA 23325

For additional information write or call:
Bob Johnson
1326 Oleander Ave.
Chesapeake, VA 23325
(804) 424-1998



The Flatland Cloggers
and
Chesapeake Parks & Recreation

Blue
Ridge
Mountain

6th ANNUAL

Clogging
Competition
Georgia Mountains Center
Gainesville, Georgia

August 5-7, 1988

NCHC Sanctioned

SHOW LINE

Non-Sanction LINE
Precision - 4 Couple
Southern Appalachian
Open Precision
Precision - 8 Couple
Running Set Hoedown
Open Traditional
Country Hoedown

SOLOS

DUOS & DUETS SHOW DUOS/DUETS

For information contact:
Kerry Thomas, Director
Kerry's Klog-A-Long
Blue Ridge Mountain Clogging
Competition
P.O. Box 56571
Atlanta, GA 30343
(404) 925-3842
(404) 757-3685



UPCOMING EVENTS

June 3 - 4

Driftwood Valley Workshop
Columbus, IN
See Kell (IN) Directory

June 3 - 5

Texas Square & Round Dance
Festival. Amarillo, TX
for clogging information,
See Quick (TX) Directory

June 3 - 5

Midwest Country Western
Dance Festival. Decatur, IL
See Madden (IL) Directory

June 4

C-C Clogging Workshop
Albuquerque, NM
See Noe (NM) Directory

June 11 - 12

Southern Heritage Clogging
Competition. Columbia, SC
See Whitten (SC) Directory

June 16 - 18

22nd National Mtn. Square
Dance/Clogging Festival
Hoedown Island, Slade, KY
See Jett (KY) Directory

June 16 - 19

Silver Dollar City
Competition. Branson, MO
See Burdette (MO) Directory

June 19 - 22

Hee Haw International
Clogging Championship
Opryland, Nashville, TN
(615) 889-6700

June 23 - 25

National Square Dance
Convention. Anaheim, CA
See ad this issue

June 24 - 25

Banjos, Fiddles & Feet
Workshop. Punta Gorda, FL
See Bohley (FL) Directory

June 29 - July 2

National Cloggers Festival
Provo, UT
See Cobia (UT) Directory

July 3

Sea Escape Festival
St. Petersburg, FL
See ad this issue

July 15 - 17

Dollywood Clogging Classic
Pigeon Forge, TN
See Burdette (MO) Directory

July 16

Dixie Trot's
'Crazy' Summer Workshop
Belvedere, SC
See Lee (SC) Directory

July 22 - 23

U.S. Clogging Championship
Vincennes, IN
See McLerran (IN) Directory

July 22 - 23

Wildwood Whistle Stop
Workshop. Wildwood, FL
See Brown (FL) Directory

July 29 - 30

E Tennessee Clogging &
Hoedown Festival
Greenville, TN
See Myers (TN) Directory

July 29 - August 1

ACA Mountain Festival
Knoxville, TN
See Goode (TN) Directory

July 30

East Coast Clogging
Championship. Chesapeake, VA
See Johnson (VA) Directory

July 30 - 31

Illinois State Square
Dance Convention
Peoria, IL
See Haun (IL) Directory

August 4 - 6

Canadian Square & Round
Dance Convention
Hamilton, Canada
Write: Box 75, Waterdown
Ontario, CN L0R 2H0

August 5 - 7

Blue Ridge Mtn. Competition
Gainesville, GA
See Thomas (GA) Directory

August 6 - 20

Clogging Int'l to Australia's
Expo 88 - World's Fair
See Cobia (UT) Directory

August 10 - 13

Academy/West Convention
Int'l Showcase Spectacular
West La Vegas, NV
See Steele (UT) Directory

August 12 - 13

Sunshine Cloggers'
Pirates Ball
Orlando, FL

See Toor (FL) Directory

August 12 - 13

Alamo Cloggers Workshop
St. Pius X Gym
San Antonio, TX
See Breske (TX) Directory

August 12 - 14

Wisconsin Square Dance
Convention. Whitewater, WI
See Bach (WI) Directory

August 20

Coastal Carolina Clogging
Classic. Burgaw, NC
See Aycock (NC) Directory

August 20

Kountry Kloggers Hoedown
Tifton, GA
See Hasty (GA) Directory

August 20

New Mexico Clogging
Association Convention
Albuquerque, NM
See Huffman (NM) Directory

August 27

West Virginia Championships
Charleston, WV
See Steele (WV) Directory

September 2 - 3

Statesboro Clogging Festival
Statesboro, GA
See Ruis (GA) Directory

September 2 - 4

Armadillo Stampede Workshop
Oklahoma City, OK
See Zion (TX) Directory

September 2 - 4

9th Southern California
Clogging Convention
Riverside, CA
Pam Smiley (714) 991-9148

September 3 - 4

Tennessee Classic
Clogging Competition
Kingsport, TN
See Glass (TN) Directory

September 9 - 10

NCCC Stampede

Raleigh, NC

See Futrell (NC) Directory

September 16 - 17

Bass Kountry Cloggers

Workshop. Palatka, FL

See ad this issue

September 17

Pacific Coast Championships

Pomona, Ca

See Newhall (CA) Directory

September 23 - 24

Academy/East Convention

Int'l Showcase Spectacular

Pigeon Forge, TN

See Goode (TN) Directory

September 23 - 25

Mid-South Fair Competition

Memphis, TN

See Ruch (TN) Directory

October 1

Iowa Clogging Association

Convention. Des Moines, IA

See Van Horn (IA) Directory

October 1 - 2

Southern National Country/

Western Dance Competition

Tallahassee, FL

See Boyd (FL) Directory

October 1 - 2

Pride of Carolina Compeition

Thomasville, NC

See Martinez (NC) Directory

October 7 - 8

Fall Fun Frolic/

Two-Step and Clog

Sarasota, FL

See Liedl (FL) Directory

October 15

'Leaf Lookers' Clogging

Jamboree. Franklin, NC

Dan Langston (704) 524-3161

October 22

Oktober (Clog) Fest

Columbus, IN

See Fleetwood (IN) Directory

October 28 - 29

9th Jacksonville Clogging

Jamboree. Jacksonville, FL

See Thompson (FL) Directory

October 28 - 29

'GOPHER IT!' Workshop

Gopher State Clogging Assn.

Bloomington, MN

See Scheu (MN) Directory

November 4 - 6

NCHC Fall Festival

Columbia, SC

See Farlow (NC) Directory

November 25 - 26

Nat'l C.L.O.G. Convention

Charlotte, NC

See Lemmond (TX) Directory

Listing in Upcoming Events: State or National (non-profit) Organizations and functions put on to benefit a Nationally recognized charity, will be listed FREE, space permitting. All other functions for which an advertisement has been purchased in the main body of this paper, will also appear through the month of the event. Instructors who appear in the Directory of this paper may list a special event in Upcoming Events AND receive a 10% discount on additional advertising.



DIXIE TROT'S "Crazy" Summer Workshop

July 16th, 1988

**Belvedere Bingo Bldg.
BELVEDERE, SC**

"The Three Musketeers of Fun"

Jeff Driggs, Chip Summey, Jean Stephenson

**Mixers - Line Dances - "Clog Downs"
New Steps - Seminars - Syllabus**

Sponsored by:
**DIXIELAND DELIGHT
CLOGGERS**

SCCC Sanctioned

For Registration & Information:
Earl Lee
1004 Shorr Drive
Aiken, SC 29801
(803) 649-5272 after 7PM

BASS KOUNTRY CLOGGERS

CLOGGERS WORKSHOP September 16 & 17 1988

Friday 7 - 10:30 PM

Saturday 9 AM - 10:30 PM

(Lunch and Dinner breaks
provided)

Pavillion

Great floor & acoustics

Air-Conditioned

Ravine State Gardens

1600 Twigg Street

Palatka, Florida

Call the Ranger for
directions. (904) 328-4366

Instructors

Jan Bohley

Marge Callahan

Tracy Mella Crews

Geneva Spivey

Sue & Tom Toor

Scott Wall

... and others

Cost: Before August 31, 1988

Dancer \$10.00

At the Door: \$12.00

Spectator: \$2.00 at the

door only.

Children under 6: Free.

Ribbons will be held for pick-

up at the door.

Make checks payable to :

Bass Kountry Cloggers

Care of: Geneva Spivey

Rt. 1, Box 142G1

Bunnell, FL 32010

(904) 437-2801

Host Hotel:

Holiday Inn

201 N. First St.

Palatka, FL 32078

(904) 328-3481

Flat Rate \$39.00 Quad Occupancy

Portion of proceeds to be donated to
A.R.C. Square Dancers
Association of Retarded Citizens
of Putnam County



"Good instructors, reasonable cost, beautiful
State Park, friendly and gracious host Club,
Southwells Seafood Restaurant . . .
You bet I'm goin'!!"

What Do 45-Year-Old Clogging Teams Do?



Arkansas Country Dance Society

by David Peterson
Greenbrier, Arkansas

No, our clogging team, The Cadron Creek Cloggers, have not been dancing together 45 years, but taking into consideration a couple of pretty young things in their twenties, a couple of grandpas in their 50's and 60's, and the rest of us in-between, our group of 20 (or so) dancers does average out to about 45 years of age. In a sport where prime age seems to be from pre-teen to early twenties, what do we do with our 45-year-old legs to amuse ourselves and our audiences?

The Cadron Creek Cloggers grew out of a clogging class offered at the University of Central Arkansas in Conway by my wife, Donna, and myself in 1977. Donna and I and our sons, Eric and Chris, had been part of Ralph Pierce's clogging entourage of eastern Tennessee in the mid-1970's. We danced at the usual places for cloggers at that time - nursing homes, shopping centers, schools, festivals, competitions, and pizza parlors. When we moved to Arkansas in 1976, there were no clogging groups in central Arkansas (even today there are only four active groups in the entire state), so we started teaching clogging classes, and formed The Cadron Creek Cloggers; which in turn became the foundation for a more diverse dance and music group - the Arkansas Country Dance Society (ACDS).

All of our current dancers started dancing as adults and although we add new and younger members each year, we also have a low turnover of personnel - the consequence is inevitable and obvious from the accompanying picture . . . we are senior cloggers and apparently now have to watch our feet when jumping. Nonetheless, we lead active clogging lives - we are teaching seven - eight week classes this year and practice as a group four times per month. In addition, we perform about 25 dance programs per year.

Our routines are an amalgam of Appalachian big circle figures, squares, and round dance figures, with

new steps and sequences being incorporated as we discover them from Frank Bonner, Steve Smith, and others. Big circle routines have several attractive features:

1. All of our routines are written for as many as show up. Thus, practices are not disrupted by late comers or early departures, and performances are not ruined by unexpected absences. The dances require partners but not fixed couples, so all capable dancers generally get to dance.
2. The dances rely on cooperativeness, rather than competitiveness, to be enjoyable and visually effective. Line dances can be fun, but in performance they are threatening to inexperienced or physically limited dancers. Most of our dancers find it exciting to be part of a group, but they do not want to be put on individual display.
3. The dances are called from the floor, thereby avoiding the most embarrassing of all dancing experiences - being the only one on the floor who is lost. Most of our dances are mixtures of precision and freestyle anyway, so it is all right to be doing your own thing occasionally. As a caller, I sometimes change a routine during a performance, intentionally and not.
4. Live music. Some of our musicians are hot players and some are just steady, but they are all alive. They play the music we want and adjust speed (i.e., slow down) when directed. They also entertain (we have dancers and players who can sing!) during the clogging breaks.

Other positive aspects of older cloggers are sharing and diversity. Except for the truly physically well endowed, dancing is much more a participatory sport than a spectator sport. A little demonstration clogging (even very good clogging) goes a long way with the average man at a convention. But get the same man to dance a jig, the Virginia Reel, or the Oslo Waltz with some friendly cloggers, and you have made his day. But some dancers can do much more than clogging. Over the years, Janie Winkles has organized an impressive (female only) Garland dance team. She is also a capable Scottish dance teacher. Neil Kelley has established herself as the English dancing master of Arkansas, and she also is an Irish step dancer. Another clogging couple is competitive in the current ballroom dance scene. Therefore, in a half hour dance performance, we typically only do three clogging numbers.

If you want to join us for clogging or dancing contras, circle dances, and squares to top notch live music, drop by our home dance floor any first, third, or fifth Friday night of the month at the American Legion Hall at 33rd and Gum, North Little Rock, AR. Clogging 7 PM, regular dance 8 PM.

I know that the twelve notes in each octave and the varieties of rhythm offer me opportunities that all of human genius will never exhaust.

Igor Stravinsky

The Home of
ROYAL PETTICOATS



King's Kid CORRAL

SQUARE DANCE SHOP
SQUARES ■ ROUNDS ■ CLOGGERS
WE DRESS THE BEST



Store Hours
MONDAY - FRIDAY
9:30 AM - 5:00 PM
SATURDAY
10:00 AM - 3:00 PM
Join Our New
Preferred Customer Mailing List
"Where to Dance" Information

King's Kid Corral
625 Virginia Drive, Orlando, FL 32803
(407) 894-7797

MASTERCARD & VISA ACCEPTED
Parking at Rear of Store

12TH ANNUAL

NATIONAL CLOGGERS FESTIVAL®

PROVO, UTAH

June 29 - July 2, 1988



National Cloggers
Festival

at
AMERICA'S FREEDOM FESTIVAL
PROVO, UTAH

Featuring
1987 Hee Haw Champions
Hawkins County Hoedowners
Bluegrass Express Cloggers

CLOG CAMP
July 6 - 9, 1988

All teams selected have opportunities for paid performances or to win over \$5,000 in prize money at "The Western U.S. CLog Championships."

Cloggers Festival, PO Box 903, Orem, UT 84057



BADGES & DISCS (813) 426-5471
CLUB*SPECIAL*FUN
QUALITY*DELIVERY GUARANTEED
Write for Info. & Catalog - all Inquires answered.
WE WILL QUOTE FROM YOUR SKETCH

P.O. Box 7186
Northport, FL 34287

P & H ENGRAVERS

Instructors
Ellnor & Len Ryan COUNTRY WESTERN
Jim Glatt DANCE LESSONS

Maitland Civic Center
Tuesday Evenings
(407) 273-4779/282-6710



9AM - 12 Midnight
Charleston, W. Va.

W. VA. CLOGGING &
HOEDOWN COMPETITION
August 27, 1988

At the Civic Center during the Sternwheel Regatta. Sanctioned by NCHC and ACHF. Male & Female competition - nine age divisions from under seven years to over sixty-five years. Eight sanctioned team categories: Southern Appalachian Traditional; Running Set Hoedown; 8-Couple Precision; 4-Couple Precision; Open Precision; Smooth; Line; Country Hoedown. One non-sanctioned team category - Show. Also Buck and Wing Competition - five age divisions.

Register now - Call Joe or Roberta Cooper
(304) 744-2952 or Charles or Nelma
Bailey (304) 344-1975

Or Write to - CBS Travelers, 910 Scenic Drive,
Charleston, WV 25311

Entry fee \$4 per dancer with maximum of \$40 per group - send with entry or pay at door. Call or write by August 16th.

See you August 27th! - Everybody welcome!

Host team - CBS TRAVELERS



BUCK
TAPS®
STEVENS STOMPER TAPS
Buck Taps Available!

All taps in stock.
Will Ship Immediately.

Marian & Bob Taylor
(904) 829-3341

193 State Road 16
St. Augustine, FL 32804

Workshop Survey

Editor's Note: Our roving reporter at the Possum Trot Easter Weekend (name withheld by request) took a different tack this year and asked folks what they thought! Here are some of the observations:

D, P, S, M, T & D - Cleveland TN: "... enjoyed the exhibitions, especially the costumes ... saw the need for seating for spectators ... enjoyed the different routines ... liked the separation of adults and kids."

B - Cleveland TN: "... his first time around cloggers ... thought they were friendly and enjoyed the variety of dances."

R - Kernersville NC: "... delighted that there were all ages involved ... a need for more seating and space for dancers ... seminars a good idea, but she did not attend ... wished the Barn Dance was done both days."

E - Kernersville NC: "... Too crowded for spectators ... wishes seating would allow all to see."

J - Cristwood KY: "... would not come again due to location ... exhibitions were great! ... would like spectator involvement to be an added feature..."

A - Trenton OH: "... a lot of variety in dance material this year, but ... a bit too much rock and roll."

C (age 11) - Trenton OH: "... enjoyed seeing her friends again ... felt there was just enough rock and roll."

R - Hendersonville TN: "As a director of a competitive team... felt traditional material available at the workshop would be used by teams... would like to see an improvement on adjusting criteria to blend competition and traditional material from the different areas."

B - Willis VA: "... impressed by the energy, admired how fast the dancers picked up steps and routines ... all ages represented with NO generation gap here! ... more seating for spectators. Much praise for friendliness and warm welcome from all!"

G - Jacksonville FL: "... really liked Judy Waymouth's Canadian Step Dance Workshop. ... lower rates for dancers and spectators were a must ... a review of routines taught at workshop would be valuable ... more dances and less seminars."

S - Jacksonville FL: "... liked the location - being in the mountains was wonderful! ... liked the workshop being held during a holiday ... the games and beach party ... felt air conditioning was desperately needed for the hall in the hotel, lower prices for the workshop ... routines reviewed at night would be very helpful."

T - Savannah GA: "A message to Allen Zion - loves the routine Rodeo Cowboy but is disappointed as the record was unavailable."

J & A - Savannah GA: "They were eager to

learn 'Hummingbird' from Tandy, and it was rescheduled three times and NEVER taught."

B & B - Savannah GA: "... enjoyed the barn dancing and want to see more of it."

C - Savannah GA: "To the Workshop Director - if there is only room for 300 dancers, sell only 300 ribbons. Too crowded."

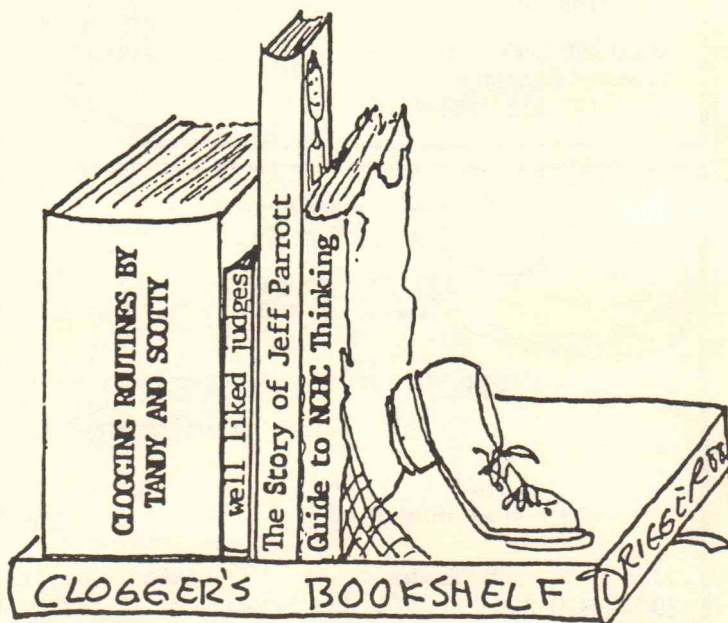
B - Tampa FL: "... as a spectator, too expensive a workshop. ... poorly organized - facilities were not adequate for the cloggers at Fontana. Food and service were poor."

And the Editor comments: Long ago, when workshops were still few and far between, the directors devised question and answer sheets for any who cared to comment, either with or without signature, on the good and bad features of that workshop or convention. There are, of course, many things a director or club can do little about - the weather, the cooperation of the facility managers, and parking. There are many, many other items, however, that a good director will listen to and correct at the following workshop. "If they don't know it's broke, how can they fix it?"

Tips for Tappers

by Bobbie Adams

We all know about using masking tape on taps when you wish to avoid contact of your gluteous maximus on a slippery floor. But do you know about waxy build-up? That same tape, if left on and layered with more tape will eventually accumulate wax and become a slippery ice skate. A periodic paring knife scrape-off is mandatory. By the way, tape should be neatly trimmed at the edges of the taps. There is no purpose served by wrapping the tape up around the shoe.



MUSIC FOR CLOGGING



Specialty RECORDS & SUPPLIES, INC.

P.O. BOX 335 LARGO, FL 34649

PROMPT COURTEOUS MAIL ORDER SERVICE

OVER 80,000 RECORDS IN STOCK FOR CLOGGING, SQUARES, ETC.

MANY HARD-TO-GET AVAILABLE - FREE SEARCH SERVICE

CALL OR SEND FOR INFORMATION

(813) 535-3043



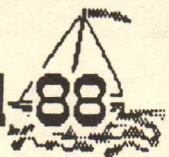
Adults \$69
Teens (12-17) \$59
Children (11 & under) \$29
Children (with adult) \$19

Includes meals and
entertainment!

FREE Souvenir Tee
Shirts if size & money
in by May 15, 1988 -
No reservations after
June 17, 1988.

For info:
Will Chase
5305 Garden Lane
Tampa FL 33610
(813) 626-2575

**Cloggers
Sea Escape Festival '88**



July 3, 1988

St. Petersburg, Florida

One day cruise into the Gulf
Departs 8:30 AM Returns 10 PM

Clogging Workshop on Ship

Sponsored by GOOD TIME CLOGGERS



37th

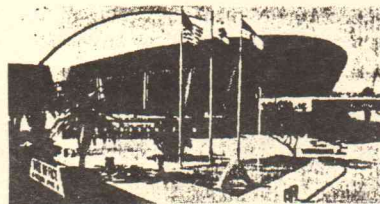
National Square Dance Convention®

"The Golden State in '88"

June 23, 24, 25, 1988 Anaheim, California

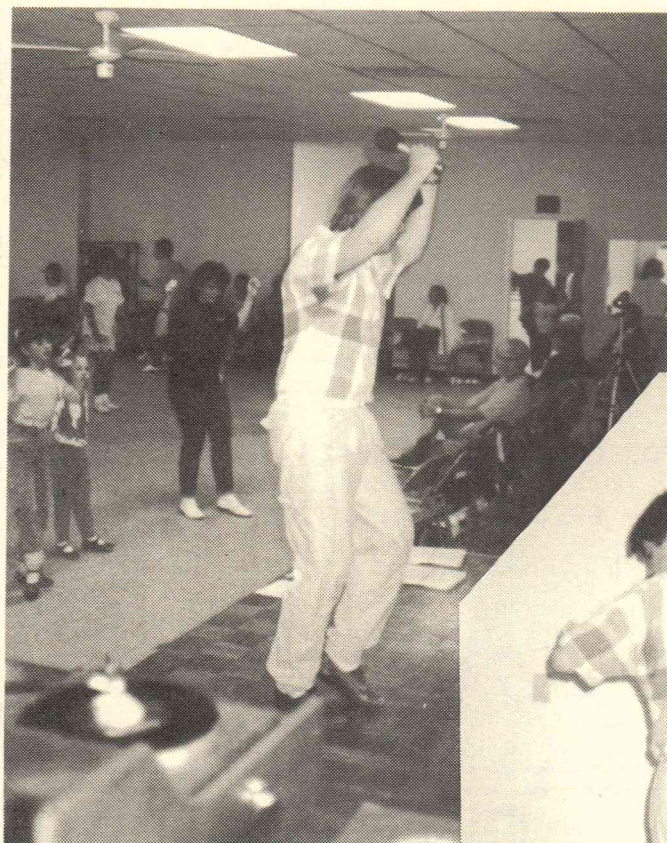
**P.O. Box 8549
Anaheim, CA 92812**

**BEAUTIFUL
ANAHEIM CONVENTION
CENTER**



Jeff Driggs' Workshop Longwood, Florida

by Bobbie Adams



A family emergency made Jeff Driggs uncertain whether he could come to Florida (Wednesday, April 27th), causing consternation both for Jeff and his family and for the much advertised workshop. It was with gratitude on my part that Marge Callahan, Sue and Tom Toor, Geneva Spivey, and Chris Rawls all rallied around and prepared extra material. (Chris cancelled personal plans and flew up from Miami to Orlando on Friday evening.) Jeff, in a time-honored "the show must go on" tradition, was able to come, and we had the opportunity to become better acquainted with this remarkable young man.

Jeff is the third in a family of six boys and was born in Charleston, West Virginia. His parents were recreational square dancers and in 1983 (at twenty-one) coerced him into joining them at a hunt and fish club barn dance featuring a live band. It was there that he saw freestyle and mountain style clogging for the first time and knew immediately that he had to learn how to do it. He credits Joyce King of West Virginia with introducing him to his first clogging steps and Jamie Ballins of North Carolina with his first buck steps. His plywood practice board in his room at home was in such constant use that it literally pulled the carpet away from the wall!

Jeff graduated from West Virginia State College in 1984 with a degree in communication. He is employed by the West Virginia March of Dimes. Both communications and fund raising require someone adept at public speaking, and Jeff is a real crowd pleaser. He has worked very hard honing his western square dance calling, mountain style figures, and teaching techniques, and his choreographic talents are legion.

The Friday evening Instructors' Workshop had over sixty-five attendees, and Jeff presented some unique self-evaluations for instructors plus tips and "how-to's" which we are sure will show up in the months to come in clubs all over Florida. By prearrangement, Jeff sang *To all the Girls I've loved Before* to Marge Callahan, and her entire entourage revealed "I Love Jeff" posters. (Our photos did not come out, drat it!)

Saturday, the crowd swelled to nearly 300 with new routines taught by Chris Rawls, Marge Callahan, and some country dance instruction by Sue and Tom Toor. Jeff taught everything from line dances to big and small circle figures and even taught us how to "wash clothes!" (I'm still waiting to see the spin cycle!)

Mark your calendar for April 29, 1989 'cause we're gonna do it again!





WALT DISNEY World Co.

SUMMER 1988

Dear Clogging Enthusiasts:

This letter is to introduce the WALT DISNEY WORLD **Magic Music Days** Program/**American Heritage Showcase** to you!

Magic Music Days is an ongoing program which offers an opportunity for outstanding guest performers to showcase their talents in the WALT DISNEY WORLD Resort. We host top quality community, ethnic, military and educational performing groups (instrumental, choral, dance, and folk troupes) from around the world. The **American Heritage Showcase** is an extension of **Magic Music Days** to highlight the cultural history of America with performances by those dedicated to preserving their folk and ethnic traditions.

Clogging groups have often expressed an interest in performing at WALT DISNEY WORLD, and we would enjoy adding cloggers to the entertainment experience of our guests throughout this summer. We would be happy to send you **Magic Music Days** application information which explains our procedures and guidelines.

Again, **Magic Music Days** is an ongoing program, so if a later date would be more convenient, we welcome applications for future performances. Our objective is simply to inform you that this opportunity exists.

For more information on how your group can participate in **Magic Music Days**, please contact our office at:

WALT DISNEY WORLD
Magic Music Days
P.O. Box 10,000
Lake Buena Vista, FL 32830-1000

(407) 345-5749

Savannah Workshop



by Bobbie Adams

Home Cookin' Cloggers, Savannah, Georgia, put on a just-for-fun workshop May 7, 1988 advertising that they would give each clogger \$1 to attend. The small print said, "Satisfaction guaranteed or you may refund our dollar!" Held in the huge Pooler Gym (their home base) in Pooler, Georgia, it boasted ice-cold air-cooling. I declare, I haven't seen hundred pound blocks of ice in a tub with a fan blowing across the ice in a good many years,



Instructors: Marge Callahan, Marian Taylor, Ann Hubbard, Scott Wall, Sue & Tom Toor, (front) Claudia Collier and Dave Ballance

There was a young man named Scoggin,
Who slipped and fell on his noggin,
"That knot looks a fright,
It must have been some fight"
No, no! I got this from clogging."

The beginner who loudly said, "Whoa!,
You've got to teach this slow,
This is a tough routine - -
The roughest I've seen,
Now yells "faster" on Cotton-Eyed Joe."

- Bert Powell



50-year-old Dave Ballance with 'primitive' birthday dance partner, Gloria Williamson, Jacksonville, Florida.

but it still works. (For you younger folks - this was an honest-to-goodness method of cooling movie theaters many years ago!) Another innovation was the table labeled 'Econo-syllabus' - covers and routines neatly stacked with a stapler handy for a free do-it-yourself syllabus.

They did have raffle tickets for sale with some wonderful prizes donated by local merchants, and we hope the raffle offset their expenses!

A wide variety of line routines, mixers, big circle and 9-pin were taught. The one day affair closed down about 9:30 PM allowing many hardy folks to go to the nearby Savannah riverfront for "A Taste of Old Savannah." Yet another group went down on Sunday with our gracious hosts, Claudia Collier (and hubby) and Dave Ballance. Hat's Off to all the Home Cookin' Cloggers!



Ah yes, if you find mistakes

in this publication, please consider that they are there for a purpose. We publish something for everyone, and some people are always looking for mistakes!

Reprint ASARDA News

HILTON

SOUND BY HILTON A SOUND INVESTMENT

The Hilton guarantee of complete satisfaction or your money refunded. The best warranty in the square dance field . . . any Hilton sound system that fails within two years from date of purchase will be repaired or replaced at no charge.



HILTON MICRO 75B popular single channel amplifier with sufficient power to cover 50 plus squares. Variable speed turntable for 33 $\frac{1}{3}$, 45 and 78 RPM records. Carrying weight only 13 pounds.

HILTON AUDIO PRODUCTS, INC.
1033-E Shary Circle
Concord, California 94518
TELEPHONE: 415-682-8390



HILTON AC-300B top of the line dual channel amplifier. Extra power for the big dances. Variable speed turntable with remote record reset. Two easy to see LED output indicators, one for music and one for voice.

Complete sound systems for the caller, cuer and clogger. Speakers, stands, microphones, cords and cables.



SAMSON WIRELESS MICROPHONE SYSTEM

No microphone wire allows freedom of movement up to 250 feet from amplifier. Compact and light weight, quick setup and simple operation. High band and DBX noise reduction for outstanding sound and performance.

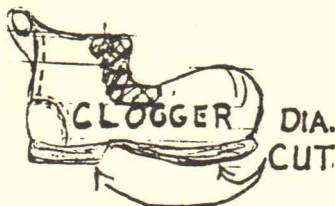
Fine Jewelry

from

Carl's Clogging Supplies



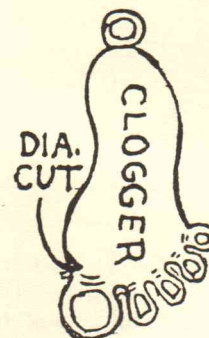
Small Boot
14K Gold \$40.00
Sterling Silver \$12.00



Large Boot
14K Gold \$99.00
Sterling Silver \$20.00



"Clabberfoot"
14K Gold \$99.00
Sterling Silver \$20.00



Clogger Foot
14K Gold \$99.00
Sterling Silver \$20.00

Also: Gold & Silver chains.
Write for information.

* Dia. - Diamond Cut
R - Registered C.L.O.G., Inc.

All Jewelry shown is drawn as near to the actual size as possible. All are in solid 14K gold or solid sterling silver.

Order directly from:
Carl's Clogging Supplies
Rt. 1, Box 208A
Aiken, SC 29801

(803) 652-7452

DESIGNS
by
DARR'S

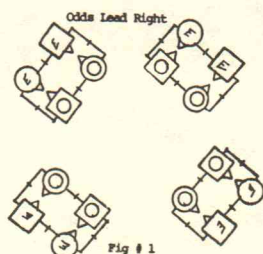
Split the Apple/Dishrag Spin

Mountain Style Square Dance Figure Key

by Bob Johnson
Chesapeake, Virginia

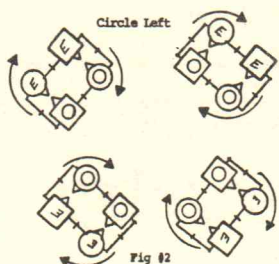
Odds Lead Right Figure #1

(Caller) "Odds lead right." Dancers - from a big circle the odd couples move to right and stand in front of the couple next door. Remember this is a big circle dance and the odd couples must set with their backs to the middle of the circle.



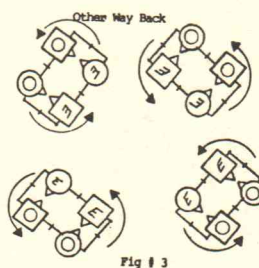
Circle to the Left Figure #2

(Caller) "Circle to the left." Dancers - Circle to the left just halfway around. Be careful to go only half-way around.



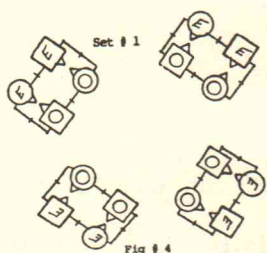
Other Way Back Figure #3

(Caller) "Go the other way back." Dancers - the circle fours circle back to the right to the very same place with their back to the center.



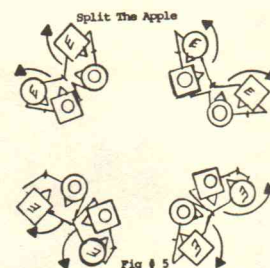
Set #1 Figure #4

Again the active couples always have their backs to the center of the circle. Work the figure to the outside of the circle.



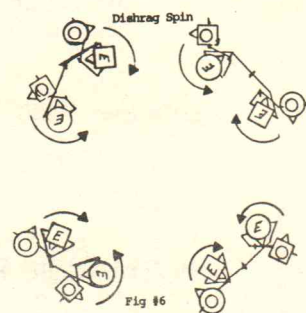
Split the Apple Figure #5

(Caller) "Split the apple." Dancers - the even couples make an arch and the odd couples dive through (still holding hands in the circle fours).



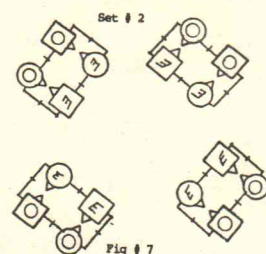
Dishrag Spin Figure #6

(Caller) "Pull 'em on through with a dishrag spin." Dancers - the odds drop hands with each other and hold the evens under their own arch. (Evens don't turn loose hands.)



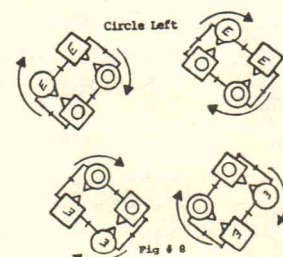
Set #2 Figure #7

(Caller) "Make an eight hand ring." Dancers - hook up back in a circle four in the same place as before in Set #1.



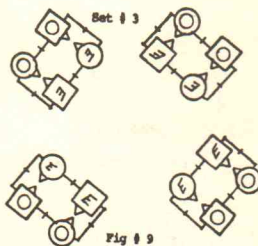
Half Way Around Figure #8

(Caller) "Circle left half way around." Dancers - circle until the odds are facing the center and the evens are looking out.



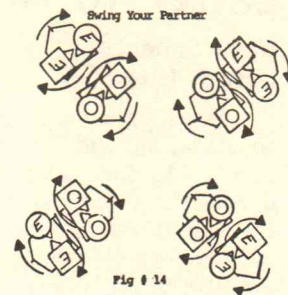
Set #3
Figure #9

Set is now ready for the next call. This is also a good place to make sure the set is square.



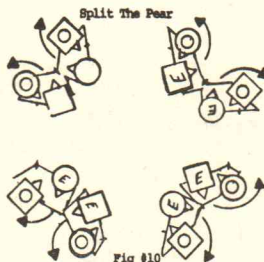
Swing your Partner
Figure #14

(Caller) "Swing your partner." Dancers - notice the even couples are now on the inside of the circle and the odds are on the outside making an 'X' pattern across the set.



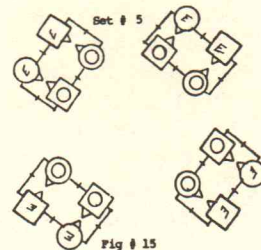
Split the Pear
Figure #10

(Caller) "Split the pear." Dancers - Odds make an arch and the evens dive through.



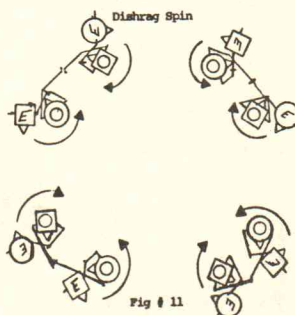
Set #5
Figure #15

In Split the Apple and Split the Pear figures, the odd couples end up with their backs to the center.



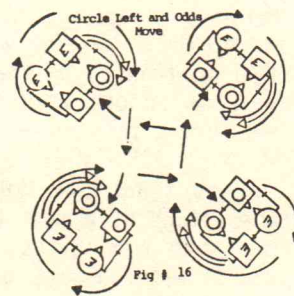
Dishrag Spin
Figure #11

(Caller) "Pull 'em on through with a dishrag spin." Dancers - the even couples drop hands with each other and pull the odd couples under their own arch.



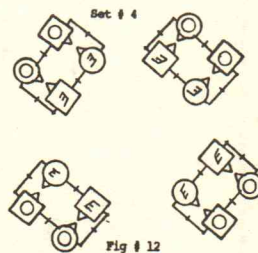
Circle Left & Odds Move
Figure #16

(Caller) "Circle to the left and the odds move." With this circle, the evens circle twice around. Note: (2) open arrows indicating even couples and the odds move into the center, going to the line of dance and on.



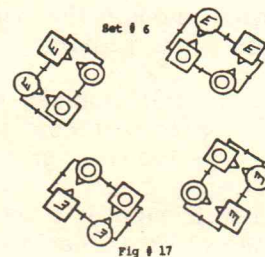
Set #4
Figure #12

Dancers hook up back in a circle four in the same place as before in Set #2.



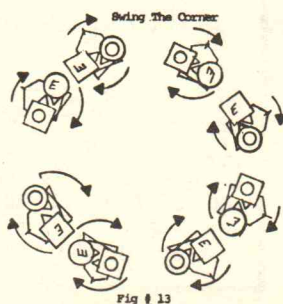
Set #6
Figure #17

You are now back in place to circle left and begin the next figure.



Swing your Corners
Figure #13

(Caller) "Swing your corner." Dancers - notice this swing makes a big round circle with all couples. Gents, roll the lady out on your right.



Letter to the Editor

Dave Ballance
Garden City, GA

As clogging consumers, our time has come. Time to stand-up and insist on a dollar value for a dollar spent. In the past, we have accepted less without question. That makes it very difficult to reverse the trend we have set. Workshop costs are escalating so rapidly that they are quickly becoming cost prohibitive to many, especially families.

This letter should not be confused and mistaken as a vote against private enterprise. Big business has been good for the promotion of clogging. But, as prices soar and quality dives, bigger might not be better. For instance, who's responsibility should it be to edit cue sheets for accuracy and completeness? The instructor/choreographer, who feels overworked and underpaid, maybe; or the workshop director(s) who compile and sell the syllabus' for profit? Whether the errors are deliberate or not, I refuse to make another long distance call to correct a cue sheet I have purchased. In fact, I will do no less than I would with any other purchase and that is to expect my dollar value or demand a full refund. This demand will also be made at some of these big business, over-inflated workshops that continue to raise fees for facilities that are totally inadequate. Additionally, time spent learning routines to records that are out of print or otherwise unavailable should warrant a rebate.

I was surprised and disappointed Easter weekend when I attended another expensive workshop with inadequate facilities, a totally unacceptable syllabus (most cue sheets were inaccurate or incomplete), and a new twist. The workshop was advertised in a primary clogging publication and by flyer that I picked up at a January workshop, for \$24 dollars. I was confronted at the door after a seven hour drive with seven other club members whose registration was being reimbursed by our club, with a new flyer showing \$26 dollars as the fee at the door. Since 16 additional club dollars were at stake, I questioned the ethics of a new flyer and was told that what I had seen was in fact a preregistration form. Though not labeled as such and since it didn't include a statement found on the latter, that there would be no refund after March 5th, I find it a very weak argument that it was a preregistration form without that critical statement. Two dollars seems so very insignificant, but multiply that by several hundred and you'll see a tremendous increase in revenue. The published agenda was impressive. The variety of routines being offered would have been even more impressive if there had been adequate facilities to accommodate the demand. The superb instructor staff was a definite plus and made it all worthwhile.

I don't proclaim to be a workshop expert, but as a matter of record I have attended over twenty major workshops over the past three years. A central clearing house of workshops endorsed as being consumer friendly is a bit impractical, but as individuals and clubs we can serve notice through our selective participation, that as clogging consumers, our time has come.

Page 16

The Promoter

On earth he'd been a promoter - one of the greats,
Now the clogger waited at the Pearly Gates,
St. Peter said, "I'm sorry, but this I vow:
We're over our quota for cloggers now",
The clogger asked, "Is there a stage where I can stand
And talk to this vast clogger band?"
St. Peter said, "There's one right there,
Right over by the Golden Stair."
The clogger jumped up and yelled, "Gather 'round
All you cloggers, for I have found
Some absolute astounding news,
Guaranteed to chase away your blues.
There's a free clogging workshop down in Hell,
With famous teachers you know so well.
They're teaching all the fancy new routines,
And giving away clogging shoes, shirts and jeans."
His convincing words caused a sudden stampede,
He smiled as he watched the crowd recede,
"I got rid of those cloggers - - easy as pie,
Now there's room for me here in the sky."
A sudden look of panic crossed his face,
He jumped down and ran toward that other place,
He yelled at St. Peter as he passed him by,
"I'll have to give up my place in the sky;
I'm doing what any sensible clogger would do,
What I said just might be true."

- Bert Powell

WEST VIRGINIA CLOGGING & HOEDOWN CAMP WEEKEND



TANDY BARRETT JEFF DRIGGS
SCOTTY BILZ JEAN STEPHENSON
JEFF PARROTT SALLIE ADKINS
BUD AND SUE KELLER

AUGUST 12, 13 & 14, 1988
CEDAR LAKES CONFERENCE CENTER
Ripley, WV

\$15.00 PER DANCER WORKSHOPS, SEMINARS, MOUNTAIN
STYLE, VOLLEYBALL TOURNEY, TEACHER-DIRECTOR'S
FORUM, SWIMMING, BONFIRES, FUN FOR ALL!
PLUS... SATURDAY EVENING INDIVIDUAL COMPETITION
WITH 6 AGE DIVISIONS, 3 GRAND CHAMP. DIVISIONS
AND 6 OVERALL GRAND CHAMPION TROPHIES!

Info: Jeff Driggs 2357 Harrison Ave. St. Albans, WV 25177
or call (304)727-2111

WILDWOOD WHISTLE STOP

July 22 & 23, 1988

Friday 7:30 - 11 PM
Saturday 9:30 AM - 11 PM

Jan Bohley
Marge Callahan
Ann Hubbard
Geneva Spivey
Scott Wall



Air Conditioned
Wildwood Community Bldg.
E. Huey Street
WILDWOOD, FLORIDA

Sponsored by:
SOUTHERN EXPRESS CLOGGERS

Ribbons:

Before July 1st	At the Door
Dancer \$8.00	Dancer \$10.00
Spectator \$3.00	Spectator \$3.00

Make checks payable to:
JoAnn Brown
P. O. Box 421
Wildwood, FL 32785
(904) 748-1346

Red Carpet Inn

Hwy 301 & FL Turnpike (Exit 90)
Wildwood, FL 32785 (904) 748-4488

Special Clogger rate of \$16.99 per
night - MUST mention Workshop!
(up to quad occupancy)

Lawson Clogging Studio and Dance Supplies

*Lawson's, the family place to dance for fun, fitness and friendship,
invites you and your family to join us in learning clogging, America's
foot-stomping, favorite folkdance!*

- Shoes • Taps • Shirts • Jackets • Petticoats • Gifts
- Records • Shoe Care Products • Travel Totes •

BETTY LAWSON
Owner
404-934-8882

The Finest Taps Made —
Professionally Applied
to Stay on the Shoe

4205 First Ave.,
Suite 300
Tucker, GA 30084

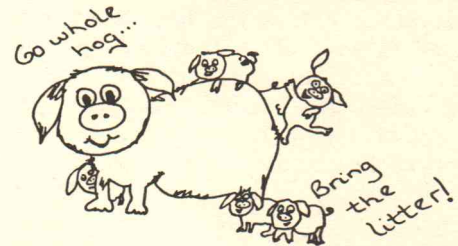
2nd Annual

COASTAL CAROLINA CLOGGING CLASSIC

Saturday, August 20th, 1988
Burgaw, North Carolina

ACHF and NCHC Sanctioned

Sponsored by: Cripple Creek Clogging Boosters



Buck & Nancy Aycok
P. O. Box 873
Burgaw, NC 28425
(919) 259-5192

North Carolina Clogging Council Stampede

September 9 & 10, 1988 • Raleigh, North Carolina

Hosted by Capital City Cloggers

Headquarter Hotel:
BROWNESTONE HOTEL
1707 Hillsborough Street
Raleigh, NC 27605
(919) 828-0811
(800) 331-7917 (inside NC)
(800) 237-0772 (outside NC)

Friday
7 - 11 PM
Saturday
9 AM - 11 PM

INSTRUCTORS:
Chip Futrell, Bob Johnson,
Jay Ledford, Mercy Martinez,
Simone Nichols, Elliott Skeen,
David Spencer, Chip Summey,
and Eddie White

For registration & information, contact: CHIP FUTRELL, P. O. Box 565, Denton, NC 27239 (704) 869-3333

Turning an Exhibition into a Show

by Sonja Noyce
Reprinted from The CAW
Newsletter May 1988



Have you ever thought your exhibitions needed a little extra pizzazz? . . . Something to break up the monotony of just doing one routine after another? You are not alone. Groups from all over the country feel the same way. Jeff Driggs held a seminar at the National Clogging Convention in Fort Worth last November called **Turning an Exhibition into a Show**. He was just great. I tried to make as many notes as I could, but got so caught up in watching and listening to him that I forgot to keep writing. Here is a short review (from what I can remember) of what was presented:

The best way to create a show is to first have a theme. What kind of theme? Suggestions were: hillbilly, 50's, western, hospital, cave man, Christmas, space, aerobic. Only one theme for the whole show. Your costuming will follow your theme. Each dancer will wear whatever they come up with out of their own wardrobe. This will eliminate expensive costumes and costume changes will not be needed. Props also can be used and can be found in each dancers home.

Another ingredient is humor. Jokes . . . from any joke book. The jokes can tie into the theme and can be as old as the hills. It's how they are presented in your show that will get the audience's reaction. After all, as Jeff said, what is it that has kept Hee Haw on TV year after year? - - - Stupid country humor. Your show will need skits between songs, incorporating the jokes. Jeff suggested a book by Eisenberg called **Handbook of Skits & Stunts**.

None of the dancers should leave the stage during the entire show (unless you need a costume change). All dancers should stand in the background and come forward for their part in a skit or joke, which will then lead into them doing the next clogging routine. Your joke or skit can lead into the title of your next song. In your planning stages you need to make a list of all the songs you want to perform and figure out how to tie them into your theme using a joke with a little catch to it.

One example given on the hospital theme: The dancers dressed like surgeons pretend to operate on someone lying on a gurney. The operation is unsuccessful and the patient is pronounced dead. While dancers wearing funeral veils dance to **Jump**, halfway through the song on the word "jump", the patient jumps up and finishes the dance.

Another example given on tying a 50's theme into a country song: One person comes out with a cowboy hat on and announces he'd like to show what they do "back home" and then play the country song. He can start out the routine alone and then

everyone else can "catch on" and join in.

The main ingredient for making this method of a show work is an MC that gets the ball rolling and keeps it rolling. You need someone with lots of character, someone who's not afraid of an audience, someone who can think fast and say the right things. Jeff pointed out that this is the most important element of your show. So important, in fact, that he suggested if you are not fortunate to have someone like this among your group, you should hire someone for this role.

Introducing the dancers can be done with a rise and shine, or by introducing them by their characters, instead of by their real names.

In order to get this type of show off the ground, you first need the cooperation of all your dancers and some thorough planning. The enthusiasm and ideas can build from there! Good luck!

Practice Makes Perfect

by Bobbie Adams

If you tape record classes for practice purposes, here's a neat idea. A telephone 'pick-up', available at most Radio Shack's for \$1.99, will record the music and instructor's voice and eliminate floor noise and conversation. You simply plug one end into the tape-recorder and securely tape the small suction device to the instructor's speaker cord. A local club provides a card table near the sound system, and we've seen as many as twenty battery operated tape recorders on it. Those folks practice and have the whole class on tape to use at home the other six nights of the week! This also solves the problem of 'variable speed' since the instructor is able to slow the record to a teaching pace and the dancer will then have that same slow speed for practice purposes. Additionally, if you have to miss a class, have a clogging friend tape record it!

Deep into his research Mr. Webster dug,
Scratched his head, gave his beard a tug,
"I know the roots of all the words,
but this one's 'for the birds' - -
How can 'yellow rock' mean 'a hug'?"

- Bert Powell

FREE HUG COUPON



Good for a minimum of one hug
from any cooperative human

Reusable - Does not expire!

Yellow Rock



A hug improves anyone's appearance

Courtesy of THE DOUBLE TOE TIMES

**Eighth Annual
UNITED STATES
CLOGGING CHAMPIONSHIP**

July 22 - 23, 1988

**EXECUTIVE INN
CONVENTION CENTER**

Vincennes, Indiana

(812) 886-5000

Special Awards
Cash Awards
Sportsmanship Trophy
plus to
the Over-All Team
A Special Six Foot Trophy

COMPETITION

- * Teams
- * Precision
 - 4 & 8 Couple
- * Appalachian
- Traditional
- * Open
- * Line
- * Show
- * Duets, M-F,
- F-F, M-M
- * Solos



**SPONSORED BY:
U. S. A. CLOGGING &
FOLK ARTS, INC.**

Dancer Entry Fee
\$10.00 - Team & Solos
\$ 8.00 - Duets

Spectator Fee
\$10.00 Weekend
\$ 5.00 Daily

For Further Info Contact:

**DIRECTORS —
BILL & PEG McLERRAN**
R. R. 2, Box 216
Solsberry, Indiana 47459
Phone (812) 825-4072

HEY CLOGGERS!

Come to Southern California for the biggest county
fair in the world and the most exciting
clogging competition in the West!

The Los Angeles County Fair and the
Carnation Company present the fifth annual

**PACIFIC COAST
CLOG DANCE
CHAMPIONSHIPS**

Saturday, September 17, 1988
Los Angeles County Fairgrounds
Pomona, California

Separate categories for

- | | | |
|----------------|-----------------|---------------------|
| * Beginning | * Individuals | * Line & Show Teams |
| * Intermediate | * Mixed Duets | * Precision Teams |
| * Advanced | * Matched Duets | * Hoedown Teams |

*For information, rules, and
entry forms, contact:*

Clog Dance Championships
Skip Newhall
25913 Carillo Drive
Valencia, CA 91355-2147

(805) 254-4444



5th Annual Sunshine Cloggers

**PIRATES
BALL**

Expo Centre
500 W. Livingston Street
ORLANDO, FLORIDA

Country Western
Instructors
Susan Boyd
Connie Carroll
James "Navajo" Pressley
Len & Elinor Ryan

Clogging Instructors
Bud Berwick
Jan Bohley
Marge Callahan
Kim Carson
Greg Dionne
Ray Hattaway
Willie & Shelly Jackson
Bob Johnson
Chris Rawls
Geneva Spivey
Sally Thompson
Sue & Tom Toor
Scott Wall



Host Hotel:
Harley Hotel of Orlando
151 E. Washington St.
Orlando, FL 32801
(407) 841-3200 or toll
free (800) 841-2323

August 12 & 13, 1988

Friday: 7 - 10:30 PM
Saturday: 9 AM - 10:30 PM

Clogging Workshops
Country Western Workshops
Exhibitions
Pirate Costume Competition
Treasure Chest Competition
Vendors - Syllabus

Grand Shipwreck Afterparty

RIBBONS:

Dancer: Before July 15th, \$12.50

At the door, \$16.00

Spectator: \$2.00 each day
or \$3.00 for weekend

No ribbons will be mailed. Ribbons
will be held for pick-up at the door.

Mail checks payable to:
SUNSHINE CLOGGERS
PO Box 563, Longwood FL 32752

Stepdancing in Canada

by Tom Hinds
Annandale, Virginia

Our American clogging comes from British Isles, Afro-American and Indian dancing. Settlers from England, Scotland and Ireland (the British Isles) also settled in Canada. Because of this, the Canadians have a dance form similar to clogging called stepdancing. Many of you have had the thrilling experience of seeing this type of dancing. Most cloggers have been exposed to only one style. There are many different styles, each with its own unique music and beauty. I'll give you a general description of the styles, province by province. Generally speaking, stepdancing is done on the balls of the feet.

Cape Breton

Cape Breton is actually an island that is now part of Nova Scotia. This style has changed very little since the Scottish settlers arrived in the late 1700's and early 1800's. The stepdancing can be done solo to a medley of a strathspey and reel or in a group dance (square or circle) to jigs and reels. This dancing is different from the highland dancing that is very balletic. The solo dance is extremely exciting because the music starts out slow and gets faster and faster. Good Cape Breton stepdancers dance close to the floor.

Prince Edward Island

Prince Edward Island is an island and a province. Their stepdancing comes mostly from Ireland and Scotland, and as a result looks like a cross between Cape Breton and Ottawa Valley stepdancing. The modern PEI stepdancer dances to fast music and is very flashy. The strathspey has become less and less popular over the years.

Quebec (called French Canadian or Quebecois) People in Quebec stepdance while they dance figures similar to our circles, squares and contras. Music used includes reels, waltzes and a group of odd tunes that are in 6/4 time. In the northern parts they dance close to the floor. The steps are done in a freestyle fashion.

In and around Montreal, the dancing is flashier and more oriented towards performing.

Ontario (Ottawa Valley)

This stepdancing comes mostly from Ireland and was first done by lumberjacks around the Ottawa River. The English have also influenced stepdancing here. Originally the dancers freestyled to jigs, reels, hornpipes and waltzes. Now the dancer will dance choreographed steps to a medley of a hornpipe (clog), jig, and reel.

Manitoba

There is only one tune that stepdancing is done to in Manitoba and is called the Red River Jig. This tune is a very much changed versions of La Grande Gigue Simple, a tune from Quebec in 6/4 time. There are only four or five steps that are danced to the Red River Jig. Researchers have concluded that explorers from Quebec taught the Indians in Manitoba the steps and tune.

Newfoundland

In the eastern part of Newfoundland, the people dance flatfooted! The steps are heavy, vigorous, and close to the floor. The jogs and reels are played fast. In the western part, the dancing is like that found in Cape Breton.

New Brunswick

Stepdancing here is similar to that found in Prince Edward Island.

South Atlantic Winners Waynesville, NC

Overall winners are:

Overall Grand Champion

Dixieland Dolls, Snellsville, GA

Southern Appalachian Traditional Grand Ch.

Flatland Cloggers, Chesapeake, VA

4 Couple Precision Grand Champion

Bailey Mountain Cloggers, Mars Hill, NC

Open Precision Grand Champion

Master City Cloggers, Augusta, GA

Running Set Hoedown Grand Champion

Dixie Dew Cloggers, Raleigh, NC

Line NCHC Grand Champion

Master City Cloggers, Augusta, GA

Line ACHF Grand Champion

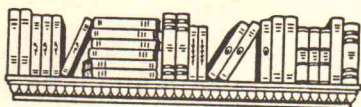
Magnum Cloggers, Maggie Valley, NC

Show Overall Grand Champion

Dixieland Dolls, Snellsville, GA



The Dixie Darlin's, host team for the South Atlantic Clogging Championships held April 16, 1988, get a big THANKS! from their director, Shirley Finger. She said the kids worked hard before, during, and after this very successful competition which saw 83 teams vying for top honors.



VIDEOS

- #1 AN INTRODUCTION TO SOUTHERN APPALACHIAN FIGURES
WITH - BILL NICHOLS
- #2 RUNNING SET HOEDOWN
WITH - GARLAND STEELE
- #3 ADVANCED BUCK AND CANADIAN BUCK STEPS
WITH - SIMONE
- #4 POPULAR INTERMEDIATE STEPS
WITH - SIMONE
- #5 BEGINNERS LESSONS 1-12
WITH - BILL NICHOLS
- #6 BEGINNERS LESSONS 13-24
WITH - BILL NICHOLS & SIMONE

\$39.95 EACH OR 3 FOR \$110
ADD \$2.50 FOR POSTAGE AND HANDLING

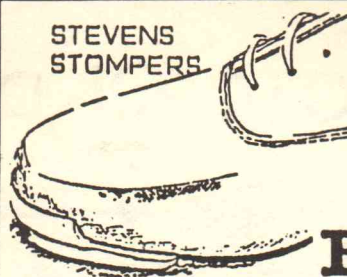
ORDER FORM

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____
I WANT VIDEO'S # _____
TOTAL ENCLOSED (Add Postage) _____

MAKE CHECKS PAYABLE TO: BILL NICHOLS
RT. 3, BOX 307B
WALHALLA, SC 29691
803-638-6002

ALLOW 2 WEEKS FOR DELIVERY

STEVENS
STOMPERS



STEPPIN'
OUT
with new
Buck Taps

with an Over-the-Toe Flange

STILL - with our patented anti-floor
scratching features.

STILL - with our long-wearing construction.

STILL - with our ironclad, no nonsense "if it
cracks or breaks, we will replace
it or refund your money" Guarantee.

Each set contains 2 toes and 2 heels.

Cat. No. 447 Ladies/Child nail-on	\$11.50/set
448 Men's nail-on	\$12.00/set
337 Ladies/Child glue-on	\$11.50/set
338 Men's glue-on	\$12.00/set

Send for Catalog
or Call Toll Free

1-800-722-8040

Stevens Stompers is a Division of SBC, INC.
P.O. Box 60, Moorestown, NJ 08057

Ladies & Mens Clogging Shoes * Scoops or Cloggers * Ms. &
Mr. Stompers Belt Buckles * Bolo Ties * Pendant Flags *
Decals * Bumper Stickers * Staccato Jing le Taps * Stevens
Stompers Taps * Bell Toes & Ladies Heels * (Men's Heels
Available Soon) * Convention & Workshop Programs *
Califone Sound Equipment * Clogging Records, Singles and
Albums - Over 14,000 45 RPM Records * Fun Badges *
Clogging Shoes - Factory Irregulars - \$20.00 when Available *
Nation's Largest Distributor of Clogging Taps *

Carl's Clogging Supplies

Carl Blanton
Rt. 1, Box 208A
Aiken, SC 29801

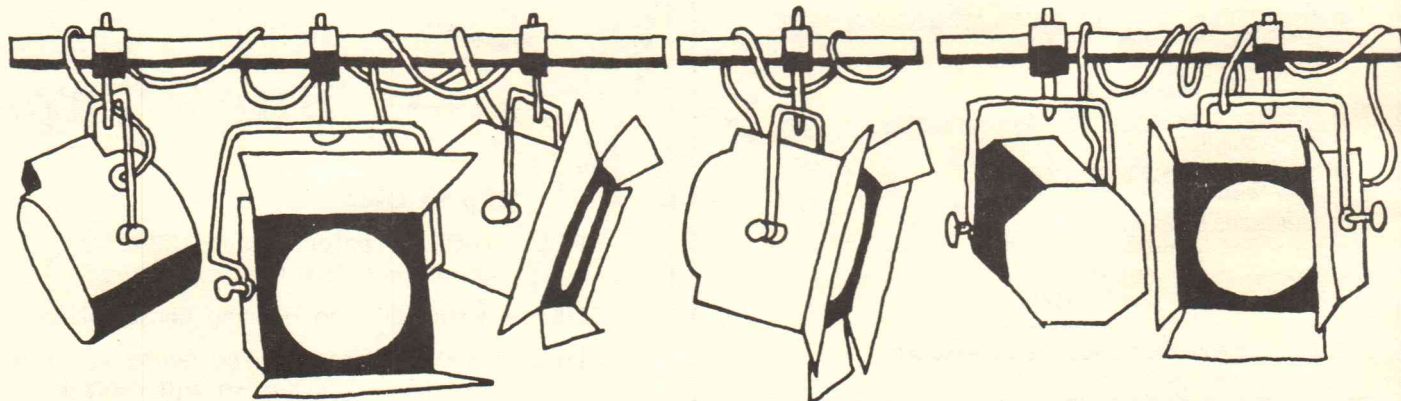
(803) 652-7452
24 Hour Phone

Write for Free Catalog and Record List



We travel and set up at
Competitions, Conventions
and Workshops. Call us
for dates!

INSTRUCTORS' DIRECTORY LISTING



INSTRUCTORS DIRECTORY

\$36.00 per year
for both foreign
and domestic.
Includes a sub-
scription.
(12 issues)

INTERNATIONAL LISTINGS

Australia

PAULINE ELLIOTT
Colonial Cloggers
3 Conigrave Street
Oaklands Park
South Australia 5046
(08) 298-7825

GINA ZARAGOZA
Kangaroo Kloggers Klub
39 Gillam Way
Beechboro 6063, Western Australia
+ 61-9-279-8105 or (09) 279-8105

Canada

EVELYN RICARD
Heritage Cloggers
156 Notre Dame Street
Winnipeg Manitoba
Canada R2H 0C1
(204) 233-0597

JUDY WAYMOUTH
Perth County Cloggers
Step Dance Instructor
Judy's School of Dance
Rural Route #4
Stratford, Ontario
Canada N5A 6S5
(519) 271-5504/273-1888

U.S. LISTINGS

Alabama

RONNIE DOGGETT
Sunshine Cloggers of Pensacola
Port City Cloggers
7721 Adobe Ridge Rd., S.
Mobile, AL 36695
(205) 633-7682

FELICIA & DAVID FARMER
Bama Cloggers
713 Hwy. 431, South
Albertville, AL 35950
(205) 878-5625

NORA & LENDAL McCULLAR
Dixie Foot Stompers
Honey Bear Cloggers
The Town & Country
Clogging Team
1307 Plateau Drive
Gardendale, AL 35071
(205) 631-7572

Arizona

SHERRY ALLEN
ELAINE WEST
Catalina Mountain Cloggers
3207 E. Elida
Tucson, AZ 85716
(602) 327-0290/888-5695

JUDY BOS
TRUDY PARSONS
Blue Ribbon Cloggers
P.O. Box 5954
Glendale, AZ 85312
(602) 978-2954

REED DAVIS
Desert Squares
Cactus Country Cloggers
4651 N. Calle Llanura
Tucson, AZ 85745
(602) 743-7343

JIM & JIMMY LATTER
Roadrunner Express Clog. Team
Sagebrush Cloggers
Sugar & Spice Cloggers
1406 W. Megan Street
Chandler, AZ 85224
(602) 963-2374

SHARON LOPEMAN
Lynx Creek Cloggers
HC 31, Box 65
Prescott, AZ 86303
(602) 445-0792

TRACI (SCREES) NOONCHESTER
Arizona Pride Cloggers
Workshop Teams
8216 N. 47th Dr.
Glendale, AZ 85302
(602) 939-1881

DAVID ROE
Patriotic Express Clogging Team
Clogr 1 Workshops
4355 W. Cheery Lynn Rd.
Phoenix, AZ 85031
(602) 269-1837

TAUNIA SARGENT
Southwestern Tradition
Farrah's Kachina Cloggers
Twilight 4-H Cloggers
Workshop Team
2018 W. Indianola
Phoenix, AZ 85015
(602) 279-9856

Arkansas

MARCY CREECH
Buck-A-Roo Cloggers
Choreographer
1210 Little Flock Dr.
Rogers, AR 72756
(501) 636-3346

DAVID R. PETERSON
Cadron Creek Cloggers
Arkansas Country Dance Society
52 Ridge Dr.
Greenbrier, AR 72058
(501) 679-2935

California

LELIA ARMENTA
Raylin Cloggers
Blue Ridge Cloggers
3696 Chamoune Ave.
San Diego, CA 92105
(619) 280-5971

KIM BROWNLEE
Sutter's Stompers
612 27th St.
Sacramento, CA 95816
(916) 441-1046

LYNDEE CAMPBELL
Clogging Instructor
Apple Creek Cloggers
Buckshot Exhibition Team
186 N. Edenfield Ave.
Azusa, CA 91702
(818) 334-6610

LOIS ELLING
Diablo Mountain Cloggers
Blossom Hill Cloggers
16000 Marcella St.
San Leandro, CA 94578
(415) 278-8621

DAWN FARMER
Cripple Creek Cloggers
Pioneer Cloggers
6896 Farrier Ave.
Riverside, CA 92503
(714) 351-1729

JANICE HANZEL
Hillbilly Cloggers
Barbary Coast Cloggers
8605 Longford Way
Dublin, CA 94568-1237
(415) 829-0846/569-2333

KRIS LAFLIN
Choreographer
Wind River Cloggers
985 S. Pembroke Rd.
San Dimas, CA 91773
(818) 966-5875

MARY LEARN
Sunshine Valley Cloggers
3024 Helm
Clovis, CA 93612
(209) 291-6189

SKIP NEWHALL
Competition Director
25913 Carrillo Dr.
Valencia, CA 91355-2147
(805) 254-4444

MARCIA & BRAD RICE
Strange Steps
Wild Choreography
Limberjack Cloggers
1068 Granada St.
Bloomington, CA 92316
(714) 875-4422

BARRY WELCH
Foggy Bottom Cloggers
2777 Willow No. 125
Clovis, CA 93612
(209) 291-9748/297-0123

Colorado

BARRY D. FAYNE
Centennial State Cloggers
Colorado Kids
Choreographer
240 Wuthering Heights Dr.
Colorado Springs, CO 80921
(719) 481-2564

BRENT HUGHES
Boulder Clog & Hoedown
P.O. Box 12015
Boulder, CO 80306
(303) 444-6707

Delaware

NANCY SCHWALBAUCH
VICKY PIANE
Star Cloggers
2008 Baird Ave.
Wilmington, DE 19808
(302) 366-8088/994-0432

Florida

REX & DOT AKRIDGE
Capital City Cloggers
1417 Balboa Dr.
Tallahassee, FL 32304
(904) 877-6642

CONNIE ALDERMAN
SHARON MILLER
Skirttail Cloggers
P.O. Box 1353
LaBelle, FL 33935
(813) 675-3344/675-0566

CHERYL BAKER
Freedom Cloggers
318 Hickory Drive
Maitland, FL 32751
(407) 767-8638

PERRY BARNES
Happy Feet Cloggers
P.O. Box 4160
Clearwater, FL 34618
(813) 535-3043

JOANIE BENTON
Sawgrass Revue
2930 Sunset Bch. Dr.
Venice, FL 33595
(813) 497-3300

BUD BERWICK
Banjos, Fiddles & Feet
1783 Lee Tana Rd., N.E.
N. Ft. Myers, FL 33917
(813) 543-4828

PHIL & JAN BOHLEY
Banjos, Fiddles & Feet
760 DelRay Place
Punta Gorda, FL 33950
(813) 639-1001

SUSAN BOYD
The Rug Cutters
Country/Western Instructor
Exhibitions/Workshops
2616 Mission Rd., #24
Tallahassee, FL 32304
(904) 575-6837

JOY BRINDLEY
PATTY SCOFIELD
Cracker Country Cloggers
105 Redland Dr.
New Smyrna, FL 32069
(904) 428-6508

JOANN BROWN
Southern Express Cloggers
P.O. Box 421
Wildwood, FL 32785
(904) 748-1346

SUE ANN BURCH
Sugar Sand Cloggers
1950 W. 56th St., #2312
Hialeah, FL 33012
(305) 823-3493

MARGE CALLAHAN
Fellowship Cloggers
Get Back To Country Cloggers
7224 Kivler Dr.
Jacksonville, FL 32210
(904) 771-7987

KIM CARSON
Breezin' Easy Cloggers
Potato Patch Kids
St. Rt. #2, Box 792
Eustis, FL 32726
(904) 589-2846

BEVERLY CARTWRIGHT
The Beverly Hillbilly Dancers
600 Wildwood Way #106
Clearwater, FL 33516
(813) 461-3782 (800) 826-0469

JAMIE & DEBBIE CONN
Clogging Connection
1355 Greystone Place
Riverview, FL 33569
(813) 677-0172

ANGELA CONNOR
Orlando Cloggers
6450 Yellowstone St.
Orlando, FL 32807
(407) 277-5445

KELLY COOPER
The Buckeye Express Cloggers
109 Lake Whistler Dr.
Auburndale, FL 33823
(813) 967-7940

TOM COX
LINDA HART
Our Gang Cloggers
1147 Landers Street
Ormond Beach, FL 32074
(904) 672-0972/761-0206

MIKE & JO CUMMINGS
Oklawaha River Express Cloggers
14345 SE 80th Ave.
Summerfield, FL 32691
(904) 245-5295

TINA DAVIS
Classic Country Cloggers
448 S. 2nd St.
Macclenny, FL 32063
(904) 259-4209

FRANK DENNIS
Caloosa River Cloggers
5118 Rutland Ct.
Cape Coral, FL 33904
(813) 542-2066

BEVERLY DIONNE
Bearfoot Stompers
P.O. Box 1481
New Smyrna Beach, FL 32070
(904) 428-5333

GREG DIONNE
Instructor
2233 LaValle Dr.
Jacksonville, FL 32210
(904) 781-2391

MARY DUCKWORTH
ROB CALDARAZZO
Steppin' Out
3370 Pershing Ave.
Orlando, FL 32806
(407) 851-5473

EDWARD DuROSE
Orange Blossom Cloggers, Inc.
1399 Glenwood Rd.
Deland, FL 32720
(904) 734-5189

BARBARA DURRANCE
Surf Country Cloggers
1040 Southern Parkway
Ormond Beach, FL 32074
(904) 673-0503

SONNY & BRENDA ERDWINS
Barnyard Cloggers
7105 Mobile Highway
Pensacola, FL 32506
(904) 944-2527

JENCY FARRIS
Fernandina Cloggers
530 So. 7th Street
Fernandina Beach, FL 32034
(904) 261-3528

BRENDA FITZPATRICK
Sugarfoot Cloggers
P.O. Box 1028
Wimauma, FL 33598
(813) 634-2525

DERALD GRICE
Kickin' Kountry Kloggers
340 Lake Court
W. Melbourne, FL 32904
(407) 984-4077

RAY GRIMM
Rocky Water Cloggers
1744 Trimble Road
Melbourne, FL 32935
(407) 259-8327

VELMA HANNA
MARY DUCKWORTH
Fancy Feat
3370 Pershing Avenue
Orlando, FL 32806
(407) 351-2359/851-5473

DIANNE HANCOCK
Country Fun Cloggers
3715 55th Ave.
St. Petersburg, FL 33714
(813) 527-8933

RAY J. HATTAWAY
Buck, Clog and Mtn. Style
Instructor
Rt. 3, Box 45
Havana, FL 32333
(904) 539-5667

FOREMAN HEARD
Buckin' Mule
Southern Accent
101 E. 7th St.
Sanford, FL 32771
(407) 323-9132

LEE HOLTON
The Clogging Express
8013 N. Gomez
Tampa, FL 33614
(813) 933-3433

SHELLY HOOD
Dixie Rebel Cloggers
P.O. Box 397
Largo, FL 33540
(813) 581-8345

JAN HUGHES
Pony Express Cloggers
4785 N. Wind Blvd.
Kissimmee, FL 32741
(407) 396-1943

BUZZY IRELAND
Orange Blossom Specials
P.O. Box 1344
Tallahassee, FL 32302
(904) 562-5797

WILLIS & SHELVEY JACKSON
Fancy Steppin' Cloggers
P.O. Box 1159
Arcadia, FL 33821
(813) 494-1995

IRIS JOHNSON
Dixieland Cloggers
174 VanBuren Ave.
Lake Mary, FL 32746
(407) 321-5267

BARBARA KIRCHER
FL Cracker Trail Cloggers
Route 1, Box 287M
Sebring, FL 33872
(813) 382-3506

BARBARA KOHLER
Gold Coast Cloggers
16701 S.W. 49th St.
Ft. Lauderdale, FL 33331
(305) 583-6783/434-7153

RENEE LA BRIE
River City 2' Steppers & Cloggers
8343 Princeton Square Blvd., E. #305
Jacksonville, FL 32256
(904) 733-6703

ELVI LAMPING
Cabbage Patch Cloggers
Southern Sweetheart Cloggers
6900 - 14th Ave., N.
St. Petersburg, FL 33710
(813) 345-0883/544-5995

PAM LIEDL
4-H Cloggers
The Clogging Clovers
3813 Afton Circle
Sarasota, FL 34233
(813) 922-9193

GAIL MACKEY
River Rat Cloggers
P.O. Box 540
Astor, FL 32002
(904) 759-2222/669-4235

MARTY MADDOX
County Line Cloggers
8 Bayberry Rd.
Middleburg, FL 32068
(904) 282-1174/771-3537

RAY MALLORY
KAREN DOAK
Big River Cloggers
Bay Point, Box 15
Panama City, FL 32407
(904) 234-5605

BEBE MANRING, INST.
WILL CHASE, MGR.
Good Time Cloggers
P.O. Box 76
Brandon, FL 33511
(813) 626-2575

MARTY MARTIN
Cypress Cloggers
1925 Fox Hollow Dr., E.
Auburndale, FL 33823
(813) 967-0969/324-4147

LEW & GLORIA McRAE
Orange Blossom Cloggers, Inc.
A Non-Profit Cultural
Dance Troupe
P.O. Box 3200
Dona Vista, FL 32784
(904) 669-1322

TRACY MELLA-CREWS
MARION MELLA
Bay City Cloggers
6707 12th Street
Tampa, FL 33604
(813) 238-4919

CHRIS MOELLER
Modern Mountaineers Cloggers
3218 35th Ave., No.
St. Petersburg, FL 33713
(813) 526-9897

BOBI JEAN PEARMAN
MARLENE HEFLIN
Cannonball Cloggers
P.O. Box 939
Fairfield, FL 32634
(904) 629-7072

DAVE PROBUS
Sunshine Express Cloggers
6808 Lorraine Rd.
Bradenton, FL 34202
(813) 756-3383

CHRIS RAWLS
Magic City Cloggers
12923 S.W. 112 Place
Miami, FL 33176
(305) 253-6715

SANDY REDFERN
Indian River Cloggers
1312 Estridge Drive
Rockledge, FL 32955
(407) 631-5104/452-6757

DONNA ROBBINS
Cloggin' Robins
3734 Lecwood Lane
Jacksonville, FL 32217
(904) 737-8514

CHARLENE SMITH
Mandolin Player
Instructor
Rt. #1, Box 19
Westville, FL 32464
(904) 548-5396

MARY SMITH
Holmes County
Good Time Cloggers
Rt. #1, Box 207-A
Bonifay, FL 32425
(904) 547-3010

GENEVA SPIVEY
Bass Country Cloggers
Rt. 1, Box 142G1
Bunnell, FL 32010
(904) 437-2801

DELL SPRECHER
The Country Fever Cloggers
3325 Guilford Ct.
Naples, FL 33962
(813) 775-0295

ELAINE SULLIVAN
Rock 'N' Rhythm Cloggers
3207 Amaya Court
Brandon, FL 33511
(813) 685-3391

ROBERT & MARIAN TAYLOR
Ancient City Cloggers
193 State Road 16
St. Augustine, FL 32084
(904) 829-3341

SALLY THOMPSON
J - Ville Cloggers
1560 Grove Park Blvd.
Jacksonville, FL 32216
(904) 642-4222/724-7640

SUE & TOM TOOR
The Sunshine Cloggers
P.O. Box 563
Longwood, FL 32752
(407) 695-6437

SCOTT WALL
The Cut-N-Shoot Cloggers
4651 Astral St.
Jacksonville, FL 32208
(904) 384-5142

RITA WEST
4-H Dixie Style Stompers
Rt. 5, Box 350
Chipley, FL 32428
(904) 638-0866

KRISTY WILLIAMSON
JASON DALTON
Moonshine Buck Dancers
7301 SW 82nd St. Apt. #1
Miami, FL 33143
(305) 552-6018

ROSEMARY WILLIAMSON
DARE WHITE
Springs Stompers
901 Apache Street
Miami Springs, FL 33166
(305) 887-6688/431-4653

SANDY YOUNGER
Ramblin' Rebel Cloggers
2679 Hopi Dr.
Melbourne, FL 32935
(407) 259-0397

Georgia

BETTY JEAN ALMOND
Kingston Railroad Cloggers
#6 Littlejohn Circle N.E.
Rome, GA 30161
(404) 295-1818/291-4836

LIANNE ALVAREZ
Dance Connection
Mountain Park Plaza
5385 Five Forks Trickum Rd.
Stone Mountain, GA 30087
(404) 921-3630

DAVE BALLANCE
CLAUDIA COLLIER
PAT FLEMING
JEANINE LAMB
Home Cookin' Cloggers
Nassau Woods, P.O. Box 8394
Savannah, GA 31412
(912) 966-5518

KEITH BRADY
Choreographer
Appalachian Clogging
Footstompin' Heelclickers
1437 Hudgins Dr.
Gainesville, GA 30501
(404) 534-4606

PATSY BRIDGEMAN
Cherry Blossom Cloggers
Silver Bells (Senior)
725 Wesleyan Dr.
Macon, GA 31210
(912) 477-6474

TOOTIE COKER
Clogging Express
2319 White Oak Dr.
Valdosta, GA 31602
(912) 247-7200

SALLY COPELAND
Peaches - Sr.
Sweet Georgia Brown - Jr.
Choreography with Flair/Pizzaz
6048 Kings Mountain Way
Stone Mountain, GA 30087
(404) 923-4814

SALLY DEES
Atlanta Rising
P.O. Box 900309
Atlanta, GA 30329
(404) 296-6511/727-0401

CATHY EBERSOLE
Cripple Creek Cloggers
Rt. #2, Box 511
Butler, GA 31006
(912) 862-3499

SHARON ESELHORST
The Chantilly Lace Cloggers
P.O. Box 48100
Atlanta, GA 30362
(404) 325-3145/455-4444

MIKE HAPP
Cotton Creek Cloggers
Elementary, Junior & Adult
2795 Evans Mill Rd., Apt. 39-4
Lithonia, GA 30058
(404) 482-8380

JEAN HASTY
Kountry Kloggers
Rt. #5, Box 331
Tifton, GA 31794
(912) 382-8166/382-3913

BETTY LAWSON
Lawson Family Dancer
4205 First Avenue, Suite 300
Tucker, GA 30084
(404) 934-8882

JANICE LOWE
Thomasville Clogging Club
Klassy Kloggers
P.O. Box 626
Quitman, GA 31643
(912) 263-8327

SANDRA MAYFIELD
Applejack
Atlanta Sweet Country
Country at Heart
Georgia Girls
700 Allgood Valley Ct.
Stone Mountain, GA 30083
(404) 296-6827

MEHL & KAY RENNER
Misty Mountain Cloggers
698 Honeysuckle Lane, NW
Gainesville, GA 30501
(404) 532-7509

HELEN RUIS
Cotton Pickin Cloggers
Piney Woods Lake Cloggers
P. O. Box 1638
Reidsville, GA 30453
(912) 557-6970/557-4526

DARRELL SATTERFIELD
Choreographer
Southern Tradition
626 Beaver Run Dr.
Norcross, GA 30071
(404) 448-4341/662-7994

BARBARA SAYLORS
Dixie Rainbow Cloggers
Dixie Darlings
4320 Cleveland Highway
Cohutta, GA 30710
(404) 694-3316/694-8746

KERRY THOMAS
Sassafras/Southern Pride
Southland Express/Limited Edition
Blue Ridge Mtn. Competition
P.O. Box 56571
Atlanta, GA 30343
(404) 757-3685

CHIP WOODALL
Melody Hoedown Cloggers
Hand & Head Choreography
Flashy Line Dances
3847 Chris Ave.
Flowery Branch, GA 30542
(404) 967-3127

DONNA CARTER WOODALL
Master City Cloggers
720 Heard Ave.
Augusta, GA 30904
(404) 736-2698

Idaho

PAUNIE VAN ORDEN
Stoney Mountain Stompers
Rocky Mountain Thunder
Paunie's School of Dance
P.O. Box 12
Blackfoot, ID 83221
(208) 684-3965

Illinois

BARBARA DALE
Honey Dew Mountain Cloggers
Racine Cloghoppers
3416 Ridge Rd.
Island Lake, IL 60042
(312) 526-7692

PATTY GARNER
Country Cloggers Dance Club
Country Clogging Kids
2565 N. Church St.
Decatur, IL 62526
(217) 877-5243

ORVIE HAUN
River Valley Cloggers
Sunshine Cloggers of Illinois
20 Sherry Lane
Bartonville, IL 61607
(309) 697-5834

MIKE MADDEN
JEFF GORDON
Sugar Creek Cloggers
11 Donna Drive
Normal, IL 61761
(309) 557-2270

LYNN MOCAVERO
Wild Turkey Cloggers
Illinois Prairie Assoc.
703 N. Garfield St.
Lombard, IL 60148
(312) 495-2970

Indiana

NAOMI FLEETWOOD
Columbus Clogging Company
2055 N. 500 W.
Columbus, IN 47201
(812) 342-6115

JON HASLER
Clog/Buck Instructor
Rise & Shine Cloggers
Rural Route 2 Box 338
Bloomfield, IN 47242
(812) 863-7313

RAY HIGDON
Git 'A Long Cloggers
R.R. #3, Box 9
Lexington, IN 47138
(812) 889-2354

CAROLYN KELL
Driftwood Valley Cloggers
315 W. 4th Street
Seymour, IN 47274
(812) 522-8199/522-9320

PEG McLERRAN
Pride & Joy Cloggers
USA Clogging & Folk Arts
R.R. 2, Box 216
Solsberry, IN 47459
(812) 825-4072

DARL MORELAND
Indiana Edition Cloggers
412 Simmons St.
Plainfield, IN 46168
(317) 839-4442

CHARLIE & JUNE RITCHIE
Indiana Red Star Cloggers
Red Star Barn/Scottsburg
2nd Sat. Monthly
R.R. #3, Box 486
Hanover, IN 47243
(812) 866-4785

Iowa

CONNIE BARTLES
Director/Instructor
Waterloo Country Cloggers
122 Helen Road
Waterloo, IA 50701
(319) 234-8091

JOEY VAN HORN
Director/Instructor
Sugar Creek Cloggers
4680 NE 33rd Court
Des Moines, IA 50317
(515) 278-6996/265-0881

Kansas

JAY DUMCUM
The Clogger In Action
Buck & Clog Instructor
All Level Instructor
10629 Carr
Wichita, KS 67209
(316) 722-3784

Kentucky

PEGGY ANGEL
Star Struck Edition
Uptown Country Cloggers
Choreographer
305 Hiawatha Trail
Georgetown, KY 40324
(502) 863-4104

BO BOWLING
AMY WILSON
S&S Edition
711 Estes Drive
Winchester, KY 40391
(606) 744-8488/744-3035

CHARLIE BURNS
Workshop Instructor
Line/Buck/Mtn. Style
112 Rebecca Drive
Richmond, KY 40475
(606) 527-3495

TIM CARMAN
Rainbow Mountain Cloggers
1709 Belmar Dr.
Louisville, KY 40213
(502) 451-9016

BETTY STETHEN CRABB
Kentucky Drifters
Scobee Lane
Newcastle, KY 40050
(502) 845-2603

RICHARD JETT
Hoedown Island Cloggers
P.O. Box 396
Campton, KY 41301
(606) 668-6650

WAYNE MATTINGLY
Pride of America
2111 Lansill Rd., #A17
Lexington, KY 40504
(606) 278-8254

BRENDA MUSE
Simon Kenton Cloggers
Rt. #4, Box 236-A
Maysville, KY 41056
(606) 564-3613

JEFF PARROTT
Nonesuch Cloggers
Workshop Instructor
Team Choreographer
Rt. #2, Box 178
Versailles, KY 40383
(606) 873-5231

BARBARA ROBERTSON
Butler Cloggers
(Carrollton, KY)
Rt. 2, Box 544
Chent, KY 41045
(502) 347-9398

Louisiana

JUNE ANTHONY
Good 'n' Country (Senior)
Good 'n' Country (Young Adult)
Country Kids
401 10th St., N.E.
Springhill, LA 71075
(318) 539-3143

CAROLE HALL
Cotton Country Cloggers
Magnolia Blossom Cloggers
Boll Weevil Cloggers
P.O. Box 355
Gilliam, LA 71029
(318) 296-4323

LINDA A. GONZALEZ
Bayou Life Cloggers
U. of New Orleans-Inst.
Workshops & Choreography
P.O. Box 7301
Metairie, LA 70009
(504) 885-3170

RHUNELL LeBLANC
Red Stick Cloggers
Choreographer
Styling
7837 Bles Ave., #3
Baton Rouge, LA 70810
(504) 767-3002

DORIS STEWART
Dixie Cloggers
Louisiana Cloggers Org.
2133 Daniels Rd.
Gretna, LA 70056
(504) 367-3345

Maine

PAT HOULE
Downeast Cloggers
RFD 4, Box 442-A
Biddeford, ME 04005
(207) 284-7837

TASHA WALKER
Arundel Country Cloggers
R.R. 4, Box 360
Biddeford, ME 04005
(207) 985-2506

Maryland

EILEEN CARSON
The Fiddle Puppets
A Step Dance Company
510 Tulip Rd.
Annapolis, MD 21403
(301) 268-6840

RALPH CASE
The Ralph Case Dancers
Caller/Hoedowns/Clogging
18003 Clagett Landing Rd.
Upper Marlboro, MD 20772
(301) 249-5756

BRAD DURRANT
Carroll County Cloggers
315 Stonecastle Ave.
Reisterstown, MD 21136
(301) 833-1405

KAREN KUHEL
Old Time
Appalachian
Style Clogging
807 Langley Drive
Silver Springs, MD 20814
(301) 445-1133

Massachusetts

GARY & JEAN DIONNE
Bearfoot Cloggers
Box 923
Townsend, MA 01469
(617) 597-5704

TIM WRIGHT
Footloose Cloggers
663 Robin Hill Rd.
Marlboro, MA 01752
(617) 485-8067

Michigan

DUANE & BERDELLA ROOT
Katy-Did Kloggers
Auto City Cloggers
238 Brainard Street
Grand Blanc, MI 48439
(313) 694-4069

DONALD SUMNER
ATTICUS SUMNER
Cottonwood Cloggers
2537 Carson Hwy.
Adrian, MI 49221
(517) 263-8022

PAULA TRASK-HESKETT
Main Street Cloggers
6235 Gloucester Dr.
Canton, MI 48187
(313) 453-9977

JOHN & PAT TROJONAWSKI
P J's Country Clippers
Country & Clog Instructors
Exhibitions
3400 Thomas Rd.
Oxford, MI 48051
(313) 628-4086

Minnesota

HELENE DELZER
North Country Cloggers
1935 Argonne Dr.
Columbia Heights, MN 55421
(612) 571-4246

KARI ROPPE
LORI McLERRAN
Minneapolis Cloggers
11216 Minnetonka Blvd.
Hopkins, MN 55343
(612) 938-3974

STEPHANIE SCHEU
YVONNE JOHNSON
Cat's Paw Co-Directors
4433 Grand Avenue So.
Minneapolis, MN 55409
(612) 824-1511/896-6168

DEEGEE WALLIS
Royal Sil-O-Etts Cloggers
149 Riverwoods Lane
Burnsville, MN 55337
(612) 890-5780/455-9644

Mississippi

STELLA WHITE
Dixie Dusters
Rt. #2, Box 156
Meridian, MS 39305
(601) 737-8358

Missouri

REX BURDETTE
Silver Dollar City
Rt. #1, Box 1050
Branson, MO 65616
(417) 338-2262

PAT HUGHES
Lockwood Cloggers
Theatre of Performing Arts
Route 2 Box 30A
Lockwood, MO 65682
(417) 232-4258

MATT & MISSY PEARSON
Klogghoppers
Line Dance & Stepwork
12312 E. 53rd St.
Kansas City, MO 64133
(816) 358-5283

KAREN ROBINSON
Ozark Mountains Clogger
Mountain Echoes
Tri County Cloggers
Rt. 2, Box 195A
Eldon, MO 65026
(314) 365-0436

Montana

MOLLY PHILLIPS
Rocky Mountain Cloggers
4602-A Ironwood
Malmstrom A.F.B.
Great Falls, MT 59405
(406) 727-6669

TREVA PRESTON
Garden City Cloggers
3144 S. 7th St., W.
Missoula, MT 59801
(406) 549-3955

Nebraska

RENNAE BOSCO
Heartland Hoedowners
7836 Raven Oaks Drive
Omaha, NE 68152
(402) 573-1107

CLAIRE HAMPTON
Cornhusker Cloggers
4401 Giles Rd.
Omaha, NE 68147
(402) 731-6489

Nevada

JANICE LEE
Sierra Sage Cloggers
Sagebrush Stompers
611 Smithridge Park
Reno, NV 89502
(702) 825-2273

New Hampshire

STEPHANIE & DENNIS CORUTH
Granite State Cloggers
P.O. Box 144
Hooksett, NH 03106
(603) 483-2944/485-9355

New Jersey

MARTI & WALT STEVENS
Midlantic Clogging Network
4-H Sponsor
P. O. Box 60
Moorestown, NJ 08057
(609) 235-9468

YVONNE & LAMAR THOMAS
N.J. Pinelands Cloggers
Monmouth Country Cloggers
P.O. Box 510
Jackson, NJ 08527
(201) 370-5941

New Mexico

DENNIS & DORIS HUFFMAN
Cloggin' Express
10312 Quarai NE
Albuquerque, NM 87111
(505) 296-0453

CINDY NOE
CAMERON RIEGAL
Double C Workshop
709 Sundown Place SE
Albuquerque, NM 87108
(505) 268-6620/884-7099

New York

JOYCE CULLEN
Tusker Trompers
395 Peekskill Hollow Rd.
Putnam Valley, NY 10579
(914) 526-2275

LINDA & KEN HALEY
Western NY Cloggers Assn.
9685 E. Holland Rd.
Holland, NY 14080
(716) 537-9662

SHARON PINE
Liberty Cloggers
1396 Independence Dr.
Derby, NY 14047
(716) 947-5809

North Carolina

BUCK & NANCY AYCOCK
Cripple Creek Cloggers
Pee Wee, Junior & Adult
P.O. Box 873
Burgaw, NC 28425
(919) 259-5192

EARLINE BYERS
Little River Cloggers
1200 Everett Road
Pisgah Forest, NC 28768
(704) 877-3620

MARJORIE CALDWELL
Good - Time Cloggers
Clogging Judge
502 Stowe Rd.
Belmont, NC 28012
(704) 825-8820

BURTON EDWARDS
BECKY EDWARDS
The Magnum Cloggers
Stompin' Ground
Rt. #1, Box 676
Maggie Valley, NC 28751
(704) 926-1288

BETSY FARLOW
National Clogging & Hoedown
Council, President, Judge.
P.O. Box 705
Durham, NC 27702
(919) 477-2789/477-2417

SHIRLEY FINGER
Dixie Darlin's
112 S. Hill St.
Waynesville, NC 28786
(704) 456-5933

CHIP FUTRELL
NC Clogging Council, Inc.
Workshop Instructor
Fun Line Dances
P.O. Box 565
Denton, NC 27239
(704) 869-3333

BETTY GORDON
Dixie Dew Cloggers
5921 Wintergreen Dr.
Raleigh, NC 27609
(919) 878-6630/781-1029

WILLA DEAN HALL
Yadkin Valley Cloggers
P.O. Box 187, Valley Road
East Bend, NC 27018
(919) 699-3743

JOYCE & JAY LEDFORD
Leather & Lace
Workshops
Rt. #1, Box 85A
Leicester, NC 28748
(704) 683-3876

MERCY MARTINEZ
Choreographer/Workshop
Pride of Carolina
Rt. 7, Box 444
Thomasville, NC 27360
(919) 472-0499

AUDREY & ELLIS PERRY
Instructors/Team Directors/
Choreographers
Carolina Heartland Cloggers
103 Pawnee Court
Durham, NC 27712
(919) 477-5621

EARL POWELL
American Clogging Hall
of Fame, President
Caller & Clogging Judge
Rt. #2, Box 247
Horseshoe, NC 28742
(704) 891-3435

SALLY ROOT
The Good Time Cloggers
Good Time Kids
P.O. Box 481
Spruce Pine, NC 28777
(813) 689-7271/(704) 765-2470

ELLIOTT SKEEN
Hickory Flat Hoedowners
Rt. #4, Box 51
Denton, NC 27239
(704) 869-2672

North Dakota

PATTY VOLLAN
Capitol City Cloggers
1029 N. 9th St.
Bismarck, ND 58501
(701) 223-7873

Ohio

SALLIE ADKINS
Heritage Cloggers
Heritage Clogging Supplies
4354 Charlotte Rd.
Columbus, OH 43207
(614) 491-0149

JENNY ALLEN
Wildwood Cloggers
314 N. Henry St.
New Carlisle, OH 45344
(513) 845-0061

BILL HARKLEROD
Ohio River Clogging Company
1783 Clough Pk.
Batavia, OH 45103
(513) 732-CLOG (2564)

RANDY & DAWN MALONE
Red Devil Cloggers
170 Bergin Street
Rossford, OH 43460
(419) 666-6699

DEWEY & BOBBIE PAUL
Dew Bob Cloggers
2429 Olson Dr.
Kettering, OH 45420
(513) 298-3504

JOANN SCHAFER
Petticoat Exp. Country Cloggers
2850 Willow Road
Springfield, OH 45502
(513) 399-6044/399-7210

BONNIE SCHNEIDER
Clickety Cloggers
1494 Westdale
So. Euclid, OH 44121

NORMA TRUAX
Cuyahoga Valley Cloggers
2664 Sourek Rd.
Akron, OH 44313
(216) 864-1833

Oklahoma

DANNY BURCHFIELD
Town and Country Cloggers
Tulsa Landrush
284 Cambridge Shores
Afton, OK 74331
(918) 782-9715

ALAN KEENE
Clear Water Cloggers
2308 E. 5th St.
Tulsa, OK 74104
(918) 592-3255/561-5360

STAN MELBY
K.K. Kickers
6306 N.W. Andrews Ave.
Lawton, OK 73505
(405) 536-6347/536-3986

Oregon

SHIRLEY BEMAN
Rainbow Cloggers
1480 Lakeshore Dr.
Coos Bay, OR 97420
(503) 888-9331

DENNY LANTZ
Misty Mountain Cloggers
Square Dance Caller
P.O. Box 4483
Medford, OR 97501
(503) 772-1431

MIKE & KAY ANN McDOW
Footloose Cloggers
Carrousel Cloggers
2217 N.E. Poynter St.
Hillsboro, OR 97124
(503) 640-4413

Pennsylvania

DOLORES HEAGY
Coal Country Cloggers
P.O. Box 99191
Pittsburgh, PA 15233
(412) 321-4462/321-6281

Rhode Island

GUY & ANN BRADLEY
Sugarfoot Cloggers of RI
354 Arlington Ave.
Warwick, RI 02889
(401) 739-3348

South Carolina

TERRY ANDERSON
Southland Express Cloggers
of Aiken County
1115 Residence Drive
Aiken, SC 29801
(803) 642-5145/279-3315

CARL BLANTON
The Clogging Rebels
Rt. #1, Box 208A
Aiken, SC 29801
(803) 652-7452

PAM COLLINS
Clog/Buck Seminars
Palmetto State Cloggers
113 Martin-Carter Rd.
Hopkins, SC 29061
(803) 776-9129

LIB DICKSON
America's Clogging
Hall of Fame Secretary
Judge

Southern Magic Cloggers
Rt. #1, Box 311A
Westminster, SC 29693
(803) 647-5698/656-2437

SHIRLEY HEYWARD
O.D. Cloggers
P.O. Box 198
N. Myrtle Beach, SC 29597
(803) 249-3235

KELLY LEE
Dixieland Delight Cloggers
1004 Shorr Drive
Aiken, SC 29801
(803) 649-5272

BILL NICHOLS
Teacher: Appalachian
Square Dance Figures
Down South Cloggers
Rt. 3, Box 307B
Walhalla, SC 29691
(803) 638-6002

SIMONE NICHOLS
White Lightning
The Silver Bullets
260 Pelham Rd., #M-10
Pelham Ridge Apts.
Greenville, SC 29615
(803) 232-4665

CONNIE PATTERSON
Star Cloggers of Williston
Rt. #2, Box 80
Williston, SC 29853
(803) 266-7752 (404) 868-8114

ALICE & GEORGE PHETTEPLACE
2 Country Cloggers
P.O. Box 104
John's Island, SC 29455
(803) 559-0549

NANCY PRENTICE
Southern Gold
902 Amherst Dr.
N. Augusta, SC 29841
(803) 278-2564

RODNEY & LORI WHITTEN
Cotton Blossom Cloggers
Rt. #6, Box 276G
Columbia, SC 29212
(803) 732-3465

South Dakota

MARY LYNNE VICKERS
Dakota Prairie Cloggers
611 Ninth Ave.
Brookings, SD 57006
(605) 692-7584

Tennessee

MARIE GeFELLERS

Red Oak Cloggers
Rt. #1, Box 104
Afton, TN 37616
(615) 638-6940

SHERRY GLASS

Choreographer
Workshop/Conventions
Hawkins County Hoedowners
P.O. Box 179
Surgoinville, TN 37873
(615) 345-2710

MIKE & LYNNE GOODE

Appalachian
Clogging Association
8713 Ball Camp Pike
Knoxville, TN 37931
(615) 691-7428

GLENN HALL

LU FOX

"World of Clogging" TV Show
Cumberland Country Cloggers
P.O. Box 110902
Nashville, TN 37222
(615) 360-2074

MIKE LITER

Choreographer
Hess Hall Box J621B
1720 Melrose Ave.
Knoxville, TN 37916
(615) 595-9846

MARIE LOVELACE

Riverboat Cloggers
4147 Catalpa Hills Dr.
Bartlett, TN 38134
(901) 377-8772

LYNN MYERS

Stoney Creek Cloggers
Jubilee Cloggers
Route 2, Box 223
Bulls Gap, TN 37711
(615) 235-5307

KATHY PICKETT

KATHY DAVIS
Scenic City Sidesteppers
Midnight Express
7307 Fairington Circle
Chattanooga, TN 37343
(615) 842-8258/867-5912

BOO RUCH

Educational Seminars
Show Choreography
8151 Farmington
Germantown, TN 38138
(901) 757-1651

PATTI SCOGGINS

Tennessee Sweethearts
Moonshine Mountaineers
Rt. #1, Box 269
Cleveland, TN 37311
(615) 472-9800/476-3565

REGINA UFFORD

Instructor/Choreographer
Chatt-Town Clogging Studio
7739-A E. Brainerd Road
Chattanooga, TN 37421
(615) 855-0345/892-7094

Texas

DELORIS BRESKE

Alamo Cloggers
320 Gaiety Lane
San Antonio, TX 78219
(512) 661-4794

RUSTY & LINDA CAROLAN

Fire-on-the-Mountain Cloggers
606 East Ramsey
San Antonio, TX 78216
(512) 344-2557/344-3350

DOT DAVIS

Friendswood Country Cloggers
P.O. Box 414
Friendswood, TX 77546
(713) 482-7820

THERESA EDDINS GEER

6928 Drifffield Circle
N. Richland Hills, TX 76180
(817) 656-1998

ROSELLEN KERR-QUICK

Quicksteppers
P.O. Box 3174
Wichita Falls, TX 76309
(817) 723-2508/322-8604

DOT LAWSON

Staccato Stompers
4504 54th St.
Lubbock, TX 79414
(806) 795-6347

SKIP LEMMOND

The Country Road Cloggers
The Trinity Junction Cloggers
7733 Dalrock Rd.
Rockwall, TX 75087
(214) 475-2032

SCOTT McCLESKEY

PATRICIA HOLLAND
KEVIN EIFFERT
The Flatland Express
12023 Fairmeadow Dr.
Houston, TX 77071
(713) 723-6145

GLEN McCRARY

Dixie Style Cloggers
1028 Paintbrush Street
Mesquite, TX 75149

DALE & LAvONNE MILLER

Double Eagle Cloggers
Rt. #6, Box 22
Waxahachie, TX 75165
(214) 923-1340

JEAN MOELLER

Brazos Valley Cloggers
2225 Lake Ridge Circle
Waco, TX 76710
(817) 772-0227

JANIE SPARKMAN

Steppin' Junior
Steppin' Junior
Redneck Mamas & Papas
200 E. Main, Suite A
Crowley, TX 76036
(817) 297-1601/923-5137

BILL & MARTHA STAHL

Honey Creek Cloggers
Hill Country Cloggers
Rt. #3, Box 3525
Bulverde, TX 78163
(512) 438-2707

RUSTY STUBBS

MARK FRIDEN

The Montrose Country Cloggers
Brazos River Cloggers
Box 875
Humble, TX 77347-0875
(713) 987-TAPS (8277)

FORREST THOMPSON

Corpus Christi Cloggers
801 Alden
Corpus Christi, TX 78412
(512) 991-4314

MARK UHEREK

Texas Sidekicks
P.O. Box 200352
Arlington, TX 76006
(214) 330-0100

BOBBY & JANICE WHITEFIELD

Clickety Cloggers
The Clogging Connection
6 Trail Driver
Austin, TX 78737
(512) 288-0660

SYLVIA YOUNGBERG

Hot Foot Cloggers
507 Mamon
Loppyview, TX 78737
(214) 759-8697

ALLEN ZION

Top of Texas Cloggers
P.O. Box 8672
Amarillo, TX 79114
(806) 353-2374

Utah

DENNIS COBIA

Clog America
Clogging International Tours
344 E. 1165 North
Orem, UT 84057
(801) 225-6450

MARY JEX

Cloggers U.S.A.
735 S. 1800, E.
Spanish Fork, UT 84660
(801) 798-3200
(801) 798-3200

BRYAN STEELE

Wild West Cloggers
Steele Family Cloggers
P.O. Box 334
Roy, UT 84067
(801) 776-2564

KAREN WARREN

Buckles & Bows
Dance Attack Studio
Ch. Clog & Ballroom Team
1353 East 10600 Street
Sandy, UT 84092
(801) 571-1930

TAUNIA WHEELER

Taunia's School of Dance
164 N. 850 W.
Vernal, UT 84078
(801) 781-0452

Vermont

HARRY & BEV KILBRIDE

Three State Cloggers
Box 266, Rd. #1
Readsboro, VT 05350
(802) 423-5380

Virginia

JEFF HILL

County Line Cloggers
1206 South Church Street
Smithfield, VA 23430
(804) 357-3463

TOM HINDS

The Stump Jumpers
8932 Falling Creek Ct.
Annandale, VA 22003
(703) 425-4275

BOB & MYRTLE JOHNSON

The Flatland Cloggers
1326 Oleander Ave.
Chesapeake, VA 23325
(804) 424-1998

N. DIANNE ROWE

Cranberry Cloggers
2009 Wellfleet Court
Falls Church, VA 22043
(202) 475-8437/(703) 534-1279

LYNN SHAFFER

Little River Cloggers
of Virginia
White Pines Rt. 3, Box 60-E
Riner, VA 24149
(703) 382-5682

Washington

ANNE BRESCH

Country Cloggers
15701 264th St., E.
Graham, WA 98338
(206) 893-6564

LINDA CASAW

Silver Creek Cloggers
Toe Tappin' Cloggers
2016 W Falls Avenue
P. O. Box 7224
Kennewick, WA 99336
(509) 783-9877/582-4386

BILL & AUDREY METZ

Cascade Country Cloggers
Pistols & Petticoats
1824-74th Street
Everett, WA 98203
(206) 355-1675

MARY ANN TRIPP

Happy Feet Cloggers
7302 N. Country Home Blvd.
Spokane, WA 99208
(509) 466-7677

West Virginia

JEFF DRIGGS

Choreographer
Workshops
2357 Harrison Ave.
St. Albans, WV 25177
(304) 727-2111

GARLAND STEELE

CBS Travelers
Box 112
Tornado, WV 25202
(304) 727-8719

Wisconsin

DARLENE BACK

Country Sunshine Cloggers
Cedar Shack's Sand Land Cl.
6910 Sunset Strip
Wisconsin Rapids, WI 54494
(715) 325-2722

CHRIS HAAS

Crossroad Cloggers
S54 W23666 Hickory Rdg. Dr.
Waukesha, WI 53186
(414) 547-1531

MARTHA LEE

Badger Holler Stompers
RR #2, 1664 Wee Croft
Janesville, WI 53545
(608) 754-2268

SONJA NOYCE

Freelance Instructor
P.O. Box 14445
Madison, WI 53714-0445
(608) 249-2623

RITA OTIS

Yellow-Rock Cloggers
Rain or Shine Cloggers
45 Main Street
Neshkoro, WI 54960
(414) 293-4723

LINDA WEEKS

Kick-n-Click Cloggers
1810 Greenway Cross Apt. 5
Madison, WI 53713
(608) 271-2757/845-6127

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Post Office Box 521004
Longwood, Florida 32752-1004

SUBSCRIPTION

YES!!! I would like to subscribe to The Double Toe Times. The subscription rate is \$12.72 per year (12 issues). Please send The Double Toe Times to:

Name _____

Address _____

City _____ State _____ Zip Code _____

Club Affiliation _____

Dancer member _____ Instructor _____ Other _____

Enclosed is my check in the amount of \$ _____, made payable to The Double Toe Times. Foreign \$25.00 Please remit in U.S. Currency Only.

Please send all checks and subscription forms to The Double Toe Times at the address listed above. Thank you.

THE DOUBLE TOE TIMES
P.O. Box 521004
Longwood, FL 32752-1004

Application
to Mail at
Second-Class Postage
Rates is Pending at
Longwood, FL
32752-1004