

THE DOUBLE TOE TIMES

Volume 6, Number 5

A Clogging Newsletter

May 1988

36th Annual Florida Folk Festival

May 27-29, 1988

STEPHEN FOSTER
STATE FOLK CULTURE CENTER
WHITE SPRINGS, FLORIDA

Now in its thirty-sixth year, the Florida Folk Festival will attract an estimated 20,000 people. This year its focus will be **Southwest Florida Traditions** in the Folklife area and on Stage. The overall presentations feature aspects of all Florida's cultural heritage rarely seen by the public. The Florida Folklife office (Pat Stafford) was kind enough to send the list of participants and their presentations - 214 of them! Here are just a few of the areas covered:

Craft Presentations & Sales: Crafts, textiles, leather works, basketry (palm, pine needle, sweet-grass, white oak, and more), jewelry, brooms, pottery, Indian crafts, chair bottoming, seeds/grains, metal work, and milling.

Food Vendors: Seminole fry bread, gumbo, BBQ rib and chicken dinners, vegetable sandwiches, shish-ka-bobs, Spanish bean soup, chicken pilau, chicken and dumplings, hoppin' john, teriyaki, tempura, fried mullet, corn dogs, boiled peanuts, cracklin' bread, and collard greens. These are not all at one booth, but are some of the specialties of about fifteen food vendors. Standard hot dogs and hamburgers are available for the non-adventurous.

Seminole Camp: Demonstrations of Seminole basketry, patchwork, traditions, chickee roof thatching, and sofkee and fry bread.

Stage Programs: (each one different) All three days (Friday through Sunday) at 10 AM, 1:30 PM, and 7:30 PM. These include bluegrass, country, Celtic, folk, cajun, and bagpipe music. Vocals, storytelling, animal and bird calls, and puppetry. Dance including East Indian, International folk, Irish step, folk, and clogging.

Folklife Area: Harold Dunn of Sarasota will set up his woodcraft circus scenes; the Sailor Circus of Sarasota; plus much, much more.



The **CROSS CREEK CLOGGERS**, who take their name from Cross Creek, a small hamlet near Gainesville, Florida, were formed in 1978 by John Luna. Today they breathe life into the old ways by performing to the music of string bands, sponsoring public square dances, and continuing to teach classes and workshops. In 1985, the Cross Creek Cloggers toured the Soviet Union as part of a cultural exchange program.

Three Florida clogging groups were accepted by the board for this year's festival: Suwanee River Cloggers, Director: Ednell Newbern, Live Oak, FL; Cross Creek Cloggers, Director: Cindy Weygant, Gainesville, FL; and Sawgrass Revue, Director: Joanie Benton, Venice, FL.

The festival, May 27 -29, 1988, is held on the beautiful grounds of the Stephen Foster Stage Folk

Continued on Page 10

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Newsletter

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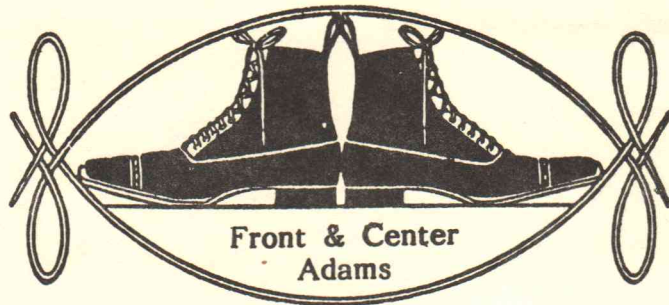
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Front & Center
Adams

****ATTENTION WORKSHOP ORGANIZERS:** Jeff Parrott (See Kentucky Directory) recently lost his Calendar of Workshop bookings. Somewhere in New Jersey! Jeff has requested "Anyone who has scheduled an event with Jeff, in 1988 or 1989 please contact him immediately to re-schedule." Hereafter Jeff said he will keep a double set of Calendars!

Please be advised that the Double Toe Times actively solicits information, publicity releases and promotional material from State, Regional and National not-for-profit clogging organizations and will print it free of charge, space permitting. If these Organizations do not respond, there is little we can do. If you do not see a particular workshop or convention in the Double Toe Times, ask the Chairman of that function why.

Dianne Rowe, (Directory Virginia) is doing her thesis on "Clogging Injuries." She is also doing a survey of numbers of "traditional" and "modern" cloggers. Shin splints and broken arms seem to be the most oft heard injury. Sports Medicine Physicians would probably be a good source for causes and cures. If any readers have information, please write Dianne.

Karen Kuhel, Silver Springs, Maryland, was out of breath when she answered the phone. Naturally, I thought she'd been clogging, but she had hurried up from her laundry chores in her BASEMENT! Karen, I'd almost forgotten BASEMENTS - guess I've been in Florida too long!

Karen has set me to searching for "old time musicians." She said that these groups charge little or nothing and play for the love of it. We have noted with enthusiasm Clogging groups from a wide area (Minnesota and Northern California) becoming interested in Folk Dance gatherings.

We regret reporting that both the home and road teams of the Green Grass Cloggers have disbanded, the members opting to follow individual pursuits. We hope to talk with fiddler Ralph Blizard at the Florida Folk Festival in White Springs, FL over Memorial Day weekend.

The first Amendment of the Constitution of the United States of America guarantees Freedom of Speech and Freedom of the Press. Moreover, David Brinkley, Dan Rather, Peter Jennings, Barbara Walters and other Reporters have never run for President. They can and do report and comment with much authority even though they have never walked in the President's wing tips!

I wish I'd mark and save the sources for the little bits and pieces of Trivia that stick in my "vast store of incidental information." Someone in the newspaper predicted that Country-Western music will see a tremendous increase in popularity in and through the 1990's! WE predict that Country-Western Dancing, Square Dancing and Clogging will travel right along with the music.

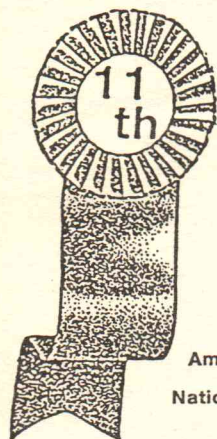
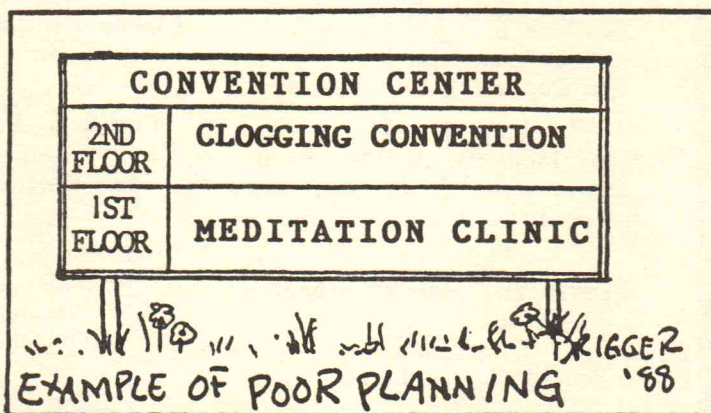
Rodney Whitten, Editor of the NCHC Toe Tappin' Talk commented about the improvement in quality of nearly all the Clogging publications around the country! We agree! Much credit must go to the trailblazin' first Editors - Shelia Popwell, Barb Shade, Nancy Biehler, Bonnie Staley, Rita Otis, Kay Davis, David Schleidt, Jim Golik and others who, with little money and no guidelines created the first printed communications among their respective clogging groups. We Editors started a reciprocal trading of newsletters nearly five years ago, which has enabled all of us to "network" without more than the cost of postage. Shelia's "caring and sharing" philosophy is alive and well!!

Toni Thien, Albany, Georgia sent an amusing true story about her household. They sound like they'd be fun to visit! The entire family is very involved in Clogging. In fact, every minute of every day of every week clogging hovers over their house. The music played, the pictures on the walls, Clogging publications and VCR tapes scattered everywhere. Apparently the Thien family is equally enthusiastic about Sports with guns, fishing poles, tackle boxes, golf clubs, mounted fish on the walls and publications and VCR tapes on sports scattered everywhere. One day Toni's husband gave her a big hug and thanked her for getting him a special VCR tape on Bow Hunting. Puzzled, Toni watched as her husband popped the tape into the recorder. There stood

Steve Smith, microphone in hand, demonstrating his Advanced Buck steps! Thanks, Toni.

Betty Lawson, Tucker, Georgia sent some information about David and Donna Peterson, I contacted David and beginning next month we will begin what I hope will be a long association with someone from the old-time music, folk dance branch of Clogging! Their talents and credits are noteworthy.

Kay and Mehl Renner, Gainesville, Georgia, produce a "Handbook" for their dancers that is really extraordinary. Over 40 pages of information about Misty Mountain Cloggers plus much more. Neat idea!!



Annual East Coast Clogging Championship

Sanctioned by:
America's Clogging Hall of Fame
and
National Clogging Hoedown Council

**Saturday
July 30, 1988
9:30 am till**
**Indian River High School
2301 Dunbarton Road
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and
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Ridge
Mountain*

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Competition**
Georgia Mountains Center
Gainesville, Georgia

August 5-7, 1988

NCHC Sanctioned

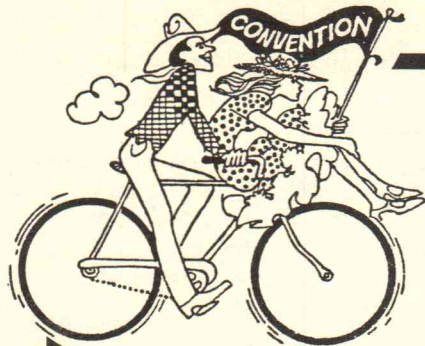
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Open Precision
Precision - 8 Couple
Running Set Hoedown
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Country Hoedown

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For information contact:
Kerry Thomas, Director
Kerry's Klog-A-Long
Blue Ridge Mountain Clogging
Competition
P.O. Box 56571
Atlanta, GA 30343
(404) 925-3842
(404) 757-3685



UPCOMING EVENTS

May 7 - 8

Midnite Express Classic
Competition. Chattanooga, TN
See Pickett/Davis (TN) Directory

May 13 - 14

Sunshine Cloggers Jamboree
Pensacola, FL
See Doggett (AL) Directory

May 13 - 14

CAW Jamboree IV (Wisconsin)
Downtown, Green Bay, WI
See Back (WI) Directory

May 14

Texas Two-Step Workshop
with Sue & Tom Toor
Sarasota, FL
See Liedl (FL) Directory

May 20 - 21

Northern Connection Festival
Wheeling, WV
See Adkins (OH) Directory

May 20 - 21

MCC Spring Showcase
Moberly, MO
See Pearson (MO) Directory

May 20 - 21

ACHF & NCHC Workshop &
Competition. Maggie Valley, NC
See Farlow(NC) or
Dickson (SC) Directory

May 20 - 21

Illinois Cloggers Invitational
Bloomington, IL
See Madden (IL) Directory

May 21

LACA (Louisville) Workshop
Louisville, KY
See Carman (KY) Directory

May 27 - 30

Lone Star Clogging Jamboree
Workshop Exhibition/Competition
CLOG Teacher Training Seminar
Ft. Worth, TX
See Lemmond (TX) Directory

May 27 - 29

36th Florida Folk Festival
Stephen Foster Center
White Springs, FL

May 27 - 29

International Cloggin' Jamboree
Novi, MI
See Trask-Heskett (MI) Directory

May 28 - 29

FCC State Convention
Tampa, FL
See G. Dionne (FL) Directory

May 28 - 29

Novice, Amateur, Pro
Championships. Knoxville, TN
See Goode (TN) Directory

June 3 - 4

Driftwood Valley Workshop
Columbus, IN
See Kell (IN) Directory

June 3 - 4

Texas Square & Round Dance
Festival. Amarillo, TX
For clogging information,
See Quick(TX) Directory

June 3 - 5

Midwest Country Western
Dance Festival. Decatur, IL
See Madden (IL) Directory

June 4

C-C Clogging Workshop
Albuquerque, NM
See Noe (NM) Directory

June 11 - 12

Southern Heritage Clogging
Competition. Columbia, SC
See Whitten (SC) Directory

June 16 - 18

22nd Nat'l Mountain Square
Dance/Clogging Festival
Hoedown Island, Slade, KY
See Jett (KY) Directory

June 16 - 19

Silver Dollar City
Competition. Branson, MO
See Burdette (MO) Directory

June 19 - 22

Hee Haw International
Clogging Championship
Opryland, Nashville, TN
See ad this issue

June 23 - 25

National Square Dance
Convention. Anaheim, CA
See ad this issue

June 24 - 25

Banjos, Fiddles & Feet
Workshop. Punta Gorda, FL
See Bohley (FL) Directory

June 29 - July 2

National Cloggers Festival
Provo, UT
See Cobia (UT) Directory

July 3

Sea Escape Festival
St. Petersburg, FL. See
Manring/Chase (FL) Directory

July 15 - 17

Dollywood Clogging Classic
Pigeon Forge, TN
See Burdette (MO) Directory

July 22 - 23

U. S. Clogging Championship
Vincennes, IN
See McLerran (IN) Directory

July 22 - 23

Wildwood Whistle Stop
Wildwood, FL
See Brown (FL) Directory

July 23 - 24

Illinois State Square
Dance Convention
Peoria, IL
See Haun (IL) Directory

July 29 - 30

East Tn. Clogging and
Hoedown Festival
Greenville, TN
See Myers (TN) Directory

July 29 - Aug 1

ACA Mountain Festival
Knoxville, TN
See Goode (TN) Directory

July 30

East Coast Clogging Championship
Chesapeake, VA
See Johnson (VA) Directory

August 4 - 6

Canadian Square & Round
Dance Convention
Hamilton, Canada
Write: Box 75, Waterdown
Ontario, CN L0R 2H0

August 5 - 7

Blue Ridge Mtn. Competition
Gainesville, GA
See Thomas (GA) Directory

August 6 - 20

Clogging Int'l to Australia's
Expo 88 - World's Fair
See Cobia (UT) Directory

August 10 - 13

Academy/West Convention
Int'l Showcase Spectacular
West Las Vegas, NV
See Steele (UT) Directory

August 12 - 13

Sunshine Cloggers Pirates Ball
Orlando, FL
See Toor (FL) Directory

August 12 - 13

Alamo Cloggers Workshop
St. Pius X Gym, San Antonio, TX
See Breske (TX) Directory

August 12 - 14

Wisconsin Square Dance
Convention. Whitewater, WI
See Bach (WI) Directory

August 20

New Mexico Clogging
Association Convention
4-H Center, Albuquerque, NM
See Huffman (NM) Directory

August 27

West Virginia Championships
Charleston, WV
See Steele (WV) Directory

September 2 - 3

Statesboro Clogging Festival
Statesboro, GA
See Ruis (GA) Directory

September 3 - 4

Tennessee Classic
Clogging Competition
Kingsport, TN
See Glass (TN) Directory

September 9 - 10

NCCC Stampede
Raleigh, NC
See Futrell (NC) Directory

September 16 - 17

Bass Country Cloggers Workshop
Ravine St. Gardens, Palatka, FL
See Spivey (FL) Directory

September 17

Pacific Coast Championships
Pomona, CA
See Newhall (CA) Directory

September 23 - 24

Academy/East Convention
Int'l Showcase Spectacular
Pigeon Forge, TN
See Goode (TN) Directory

September 23 - 25

Mid South Fair Competition
Memphis, TN
See Ruch (TN) Directory

October 1

Iowa Clog. Assn. Convention
Des Moines Convention Center
Des Moines, IA
See Van Horn (IA) Directory

October 1 - 2

Southern Nat'l Country/
Western Dance Competition
Tallahassee, FL
See Boyd (FL) Directory

October 7 - 8

Fall Fun Frolic/
Two-Step and Clog
Sarasota, FL
See Liedl (FL) Directory

October 28 - 29

9th Jacksonville Clogging Jamboree
Jacksonville, FL
See Thompson (FL) Directory

October 28 - 29

"GOPHER IT!" Workshop
Gopher State Clogging Assn.
Bloomington, MN
See Scheu (MN) Directory



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**POW WOW
1988**



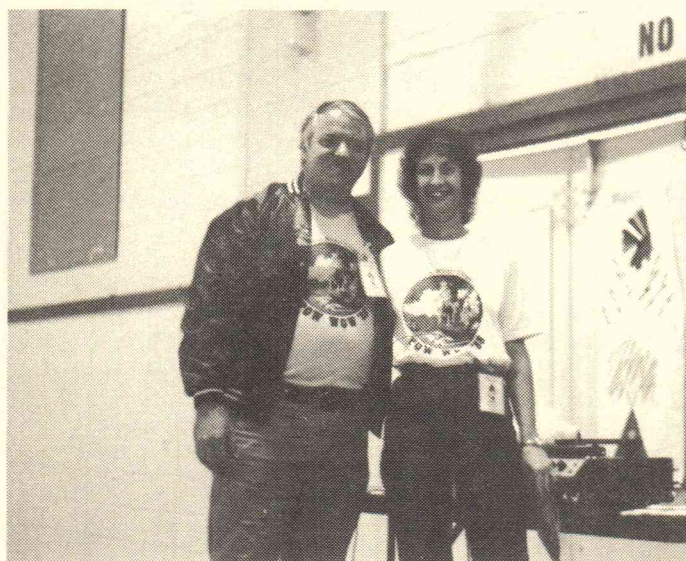
Sandy Schantzen



Nearly 250 dancers were made welcome April 16 by the Indian River Cloggers, Merritt Island, Florida. Held in the Kiwanis Island Recreation Center, the host folks put on a well planned one-day workshop with 13 guest Instructors from all across the State. It was a pleasant surprise to find that Spectators were admitted free of charge. The food concession was very reasonably priced and delicious - I haven't had a 25¢ cup of coffee in years!. Those home baked desserts were incredible.

Sandy Redfern, Chairman; Bob Howard (V. Pres) Syllabus; Sandy Schantzen, Teepee builder/decorations; Julie Pylant, Door Committee; and Mike Reed, Concessions -- Hat's Off!

This group took photos in the morning, had them one-hour processed during lunch break, and gave me first pick for this article! That is a **FIRST!!** Thanks to all the Indian River Cloggers!



Bob Howard and Sandy Redfern

SILVER DOLLAR CITY

**Clogging
Extravaganza**



Silver Dollar City
in the Ozark Mountains of
Southwest Missouri!

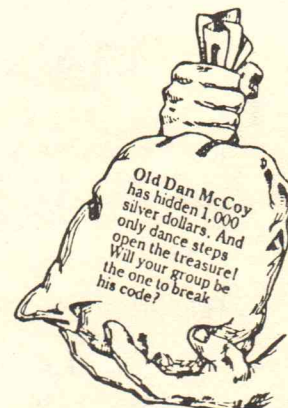
Competition to be held
in the morning and
the cool of the evening.
*Dance under the lights in
beautiful Echo Hollow!*

For More Information:
Rex Burdette
Silver Dollar City
Branson, MO 65616
Or Phone: (417) 338-8281

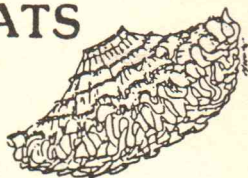
June 16, 17, 18 & 19, 1988

New Categories!

2-4-6-8 Couple Hoedown or Freestyle
2-4-6-8 Couple Precision
Line Dance (non-sanctioned)
Show Category
Southern Appalachian (NCHC)
Open Precision (NCHC)
4 Couple Precision (NCHC)
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See you August 27th! - Everybody welcome!

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Possum Holler Fontana Village, NC Easter Weekend 1988

by Martha Lee
Janesville, WI

Early spring in Fontana Village was welcome therapy, and I'm home again renewed and ready, for new clogging classes next week - working each day on ten great new dances to teach.

Much as I love the refreshing cold of Wisconsin winters, it was pure animal delight to shed layers of heavy 'woolies' and bask in the cool spring air, just a-settin' and a-rockin' on the porch in the early morning quiet, mist softening the mountain horizon, and only the birds for company.

This year I shared a comfortable cottage with three friends who drove down with me from Janesville, and it was fun to observe the clogging workshops through the eyes of newcomers. One of Steve Smith's classes overflowed the scheduled conference room, and my friends incredulously described the scene. Steve was demonstrating steps on a picnic table to cloggers behind him in a concrete area, while in front of him there were dancers on black top (I was one of these), and far above on the hill and below in the parking lot, others were following his steps. Dancers passing by dropped jackets and bags in the grass to join in, perhaps a hundred cloggers dancing in the rain!

The main recreation hall with its wonderful wood floor was often filled to capacity. Many conference room classes were overcrowded, but most teachers and cloggers cheerfully and considerately adapted to the difficulties. The excellence of the choreography presented and the expertise of the instructors were more than worth the minor discomforts to most of us, even to an old claustrophobic like me.

There were dances at all levels and competition; judging and show dance seminars; and evening parties and shows. Additionally, there was a seminar on **Freestyling Techniques** (Bilz, Summey, Woodall, Skeen, Parrott, Douglas, Petty, Lowery, Driggs) and lectures and panel discussions on **Putting Tradition Back in Dance** (Steve Smith), **Music - Traditional vs. Contemporary** (Staff Panel), **Keeping the Adult Dancing** (Callahan, Smith, Burns) that I very much wanted to attend but did not. My conscience dictated learning new dances I promised to bring back for classes, and some early evening time with the friends who were with me. The programming in Oklahoma City last year worked much better for me, with the Armadillo Stampede dance workshops preceding an evening and full day of discussion seminars. But perhaps most Fontana participants had to leave for home earlier to be ready for work on the day after Easter.

I would have been especially interested in learning why traditional and contemporary music and dance are considered adversarial. In my view, the old and the new need not oppose each other, and the best of both are thoroughly enjoyable. I agree

with Steve Smith and others that the American folk dance heritage should be treasured, preserved, and continued, but inventiveness and innovation are also a part of our American tradition. It's my belief that only the best of the new will last and in turn become part of the clogging heritage of the future; that fresh approaches, new ideas, and infusions from other traditions are part of what keeps clogging (and other folk arts) alive.

An idea that was tried in Fontana to hold some dance classes specifically for adults and others for kids seemed promising, and Jo Ann Gibbs announced that programming at the National C.L.O.G. Convention would expand this concept. **Keeping Adults Dancing** is my own aim here in Janesville, and clearly the musical tastes and dancing styles of dancers over fifty are usually somewhat different from those preferred by teenagers. BUT, careful now! We don't want to **segregate** the old folks from the young'uns. Much as the teenagers might sometimes like to have us old fogies off somewhere else out of the way, participation of extended families is part of the folk dance tradition, and learning and dancing some of each other's preferences can lead to understanding, companionship, consideration, and respect between grandparents, parents, and children, helping to bridge the 'generation gap.'

Adults can better appreciate what the young people are accomplishing if they try it themselves, and kids can learn that old age is not something to be feared, that life continues to delight. Still, the idea of scheduling some adult classes is a very good one I think, and opportunities for the young people to enjoy the company of their peers and their very fast-paced rock and roll in 'peace' is probably welcome, too. It worked very well in moderation, with an outstanding variety of music and dance also available for combined groups.

The Village offered a free night's lodging after our four night reservation, and we stayed over until Monday, attending the community church after the Easter sunrise service at Fontana Dam Knoll was rained out, and started for home tired and happy, sharing memories to be savored and stories to tell.



Overlooking Fontana Dam, NC

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***NOVICE** - A person or team who has never competed before.

***AMATEUR** - A person or team who has never placed first in that category. (any competition)

***PRO** - A teacher of clogging or a first place winner only. (any competition)

CONTACT- MIKE AND LYNNE GOODE -8317 BALL CAMP PIKE -KNOXVILLE, TN 37931 -615-691-7428

Folk Festival continued from Page 1

Center on the banks of the Suwannee River just outside White Springs, Florida. Inside the center, free busses will transport visitors to all areas of the event. Cost: Adult passes: \$7.00 one-day, \$12.00 two-day, \$16.00 three-day. Children, six to fifteen \$1.50 per day. Bring your own blankets or lawn chairs.

SAWGRASS REVUE, under the direction of Joanie Benton, was organized in Venice, Florida in 1985. They are primarily a precision clogging team but incorporate some Mountain Style clogging into their shows. They will be performing for a week's engagement at Dollywood this summer, their second year there!. Joanie Benton has inaugurated "Shindig in the Park" once a month in a State Park near Venice, Florida. Patterned after "Shindig on the Green" in Asheville, NC, the monthly affair is becoming very popular and growing rapidly.



ACHF-NCHC Spring Workshop May 20 & 21, 1988 The Stompin' Ground Maggie Valley, North Carolina



The two national organizations involved in the sanctioning of Competitive clogging events will join forces in a dual Spring workshop and competition. Held in the unique Stompin' Ground in downtown Maggie Valley, NC, the beautiful wood floor will be a treat to dancers. Instructors include Burton Edwards, Bill Nichols, Garland Steele, Earl Powell and others. There will be an evening Hoedown Dance with a live band and excellent mountain dance callers. Either ACHF or NCHC fully paid members will receive free entry, all others will be charged a nominal fee. There will be a brief NCHC meeting (time to be announced).

This Editor will be attending and in addition to a write-up on the workshop, will supply more in depth information on both organizations in the months to come.

For more information contact Betsy Farlow, President NCHC, P.O. Box 705, Durham, NC 27702 or Lib Dickson, Secretary ACHF, Rt. #1, Box 311-A Westminster, SC 29693.

Betsy Farlow (919) 477-2417 or 477-2789
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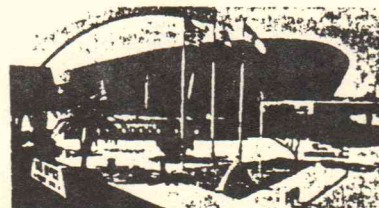


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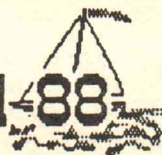
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ALL THINGS CONSIDERED



by Danny Robinson

Reprinted from The Square Dance Bulletin

"The more things change, the less they change" - certainly not an original thought on my part, but one that does seem to apply to American Square Dancing.

The other morning while searching for some ideas for this column, I ventured into 'The Archives' - a dimly-lit section of my garage which houses a potpourri of old dance records, books, magazines and writings on square dancing from yesteryear. With kerosene lantern in hand (just kidding), I leafed through several issues of square dance magazines dating back some 20 to 30 years, and much of the commentary found therein dealt with some very familiar topics.

It seems that our counterparts of yesteryear were wrestling with problems like the drop-out rate, too many dance levels, dancer recruitment, a need for more variety in programs, too long training time, pleas to put fun back in square dancing and a need for visionary leadership.

Sounds familiar. Isn't it interesting that with all the efforts put forth toward progressive thinking and planning in this activity during the last several years from a plethora of the best minds around - that we still seem to be standing on square one?

When dealing with a 'people activity' like square dancing, perhaps, sure-fire solutions to serving the recreational/entertainment needs of the multitude are really never solved! It's simply an ongoing challenge that requires from our leaders a kind, sympathetic ear and sincere efforts to change and grow with the times.

Then, too, it is quite possible that we are being too hard on ourselves; too critical in our evaluations, successes and failures, of the dance movement. After all, it is a people's dance - which simply means neither the people nor the dance is a picture of 100% perfection. I rather like that thought. Because it allows us to complain or compliment, sometimes in the same breath, and know for certain that we have that right as a proponent of the activity.

It's probably safe to assume that some of the same problems the square dance movement is attempting to resolve today, just as in past years, will be nipping at our heels 20 years up the road. In an odd way, that may be a healthy sign. Because if the time ever comes when the activity is unable to recognize it has problems, that is the

day when it will have its most critical one. The process of solving problems and efforts to resolve issues represent normal growth patterns and are healthy signposts that a movement is viable.

Frankly, I'm not too worried about the future of square dancing. The activity has endured and flourished through high and low cycles for hundreds of years. There is no reason to believe that it won't continue to do the same.

If one is looking for a smoking gun in the square dance movement, it won't be the day to day problems that will do us in - the culprits will be complacency and negativity.

As we look for newer and more effective ways to attract the general public to the attributes of square dancing, changes will undoubtedly occur as the movement adjusts to a rapidly changing high-tech society. The ingredients that must never change are the intrinsic values that color and give meaning to the basic fabric of the dance - a joyful social experience that nurtures lasting friendships and enhances the quality of life through rhythmic expression.

Square dancing's special flavor lies in its honesty and down home neighborliness. Like Dorothy and the Yellowbrick Road, the search for happiness of the heart can be found where the search began - at the grassroots of home and friends - a Yellowrock with the corner!

Editor's Note:

Though "organized clogging" hasn't nearly the numbers of people nor the written archives of American Square Dancing, Danny's article could well apply to cloggers and clogging today. "... A joyful social experience that nurtures lasting friendships and enhances the quality of life through rhythmic expressions."

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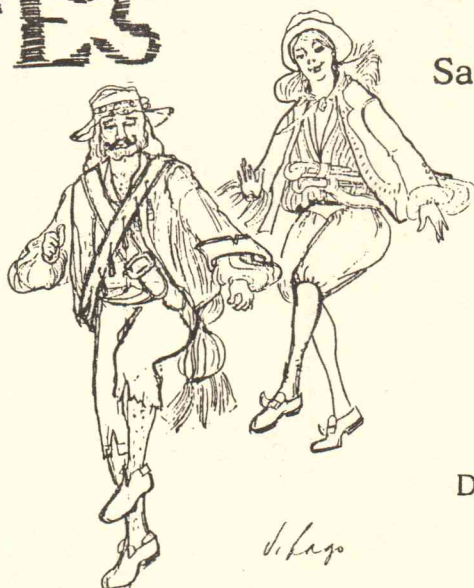
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Chase the Rabbit, Chase the Squirrel

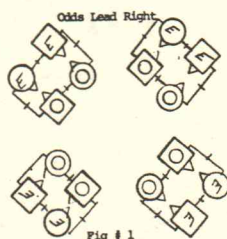
Mountain Style Square Dance Figure Key

by Bob Johnson
Chesapeake VA

Odds Lead Right Figure #1

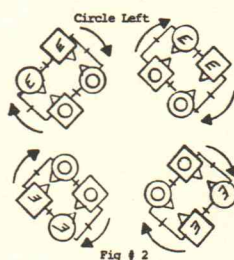
(Caller) "Odds lead right." From a big circle, the odd couples lead out to the right in front of the couple next door.

At the end of last month's figure, the caller had you progress to the line of dance and now you are at this point. Now let us get on with the next circle four figure.



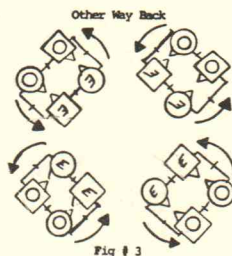
Circle Left Figure #2

(Caller) "Circle left in a little bitty ring." Dancers in circle fours circle to the left just half way around. Be careful to circle the same speed and place as the other circle fours.



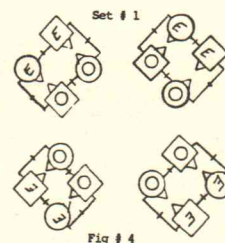
Other Way Back Figure #3

(Caller) "The other way back." The circle fours circle back to the right stopping with odd couples backs to the center of the big set.



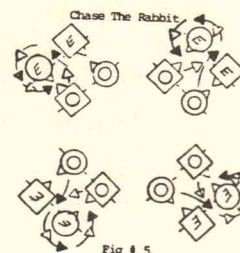
Set #1 Figure #4

At this point the caller has set up for the figure. Also at this point, it is one of the best places for the even couple (the square and circle with noses marked "E") to check and make sure the set is square.



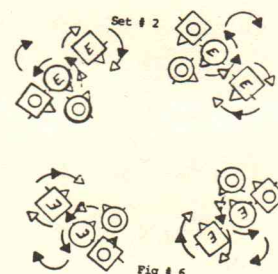
Chase the Rabbit, Chase the Squirrel Figure #5

(Caller) "Chase the rabbit, chase the squirrel, chase the pretty girl around the world." Odd lady dance between the even couple and around the even lady followed by the odd man. (Lady's path is solid arrow.)



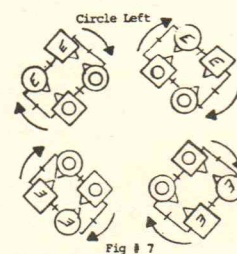
Set #2 Figure #6

The odd couple are now in the middle of Chase the Rabbit. Without a stop, the odd lady dances between the even couple again, only this time after the odd lady turns to right and makes a full circle while the odd man goes in front of her and back into place.



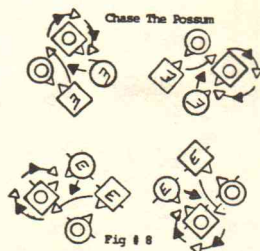
Circle Left Figure #7

(Caller) "Circle left." The circle fours circle left until the even couple have their backs to the center of the set.



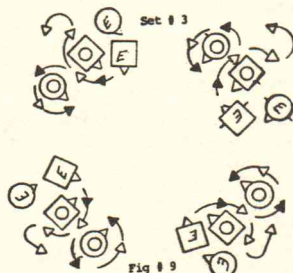
Chase the Possum Figure #8

(Caller) "Chase the possum, chase the coon, chase the old man around the moon." Even man dances between the odd couple and around the odd man. Followed by the even lady.



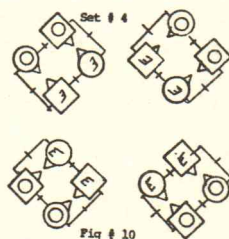
Set #3 Figure #9

The even couple are now in the middle of Chase the Possum without a stop. The even man dances between the odd couple again and this time the even man turns left and makes a full circle.



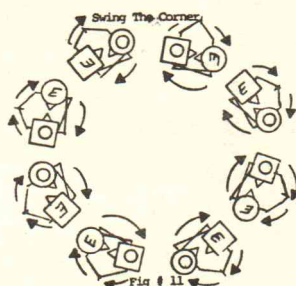
Set #4 Figure #10

This figure is very good for competition because it will always keep the set square and looking orderly as you can see.



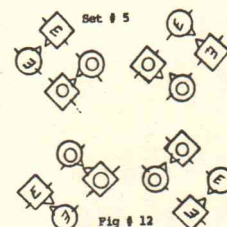
Swing your Corner Figure #11

(Caller) "Swing your corner." The swing will be in a big ring. Every time a man swings a lady, he always puts her on his right.



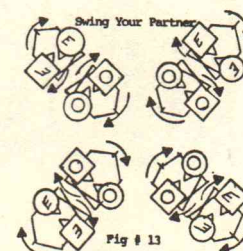
Set #5 Figure #12

After swinging your corner, the man rolls the lady out on his right and both keep turning until partners are facing.



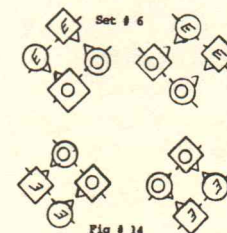
Swing your Partner Figure #13

(Caller) "Swing your partner." Without a stop swing your partner and turn the ladies out on the man's right side.



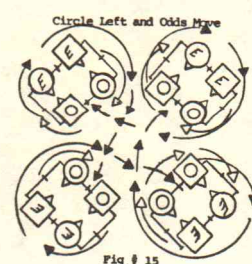
Set #6 Figure #14

After the figure is complete, you find you and your partner in the same place you start. Check this set to be sure you are still square and have done a good job.



Circle Left Figure #15

(Caller) "Circle left. and the odds move." Odds progress to the line of dance.





Spring Break Workshop Eustis, Florida

Kim Carson

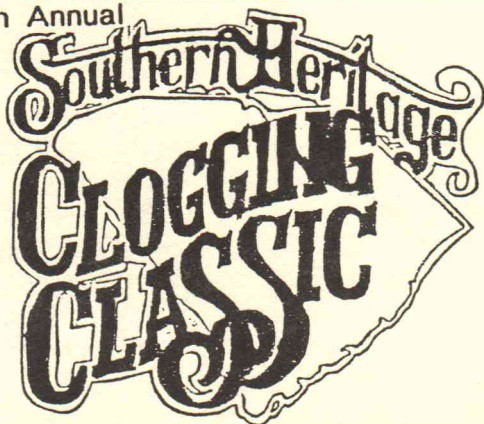


Instructors don Spring Break attire: L to R Tom & Sue Toor, Marge Callahan, Scott Wall, Geneva Spivey, Jo & Mike Cummings. Front Kim Carson

Young Kim Carson and her Breezin' Easy Cloggers hosted their first workshop March 19, 1988. The Club is less than a year old, and is based on the premise of "clean family fun and open to everyone".

Editor's Note: Early that morning I ran into Frankie Benton, Mother of two of Kim's young Cloggers, who had just purchased son Terry's first pair of white shoes (I'd guess Terry is about 11 or 12). Late that same afternoon I caught sight of Terry's one day old shoes - the youngster is a GOOD clogger - and told Frankie she's going to have to buy a new pair about every other week!

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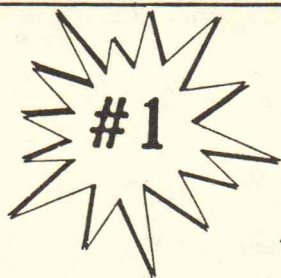
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Clogger's rate before June 10th

Epitaph

by Oscar Roberson
Robersonville NC

When I'm thought lifeless
and laid out to rest,
Been taken to the Church
and Preacher has done his best,
Just before slamming
that last door down,
Play the Orange Blossom Special
and see if I rebound.

If I don't rise up
and put on a show,
Sever my Earthly ties
and let me go.
But at graveside
if you want to make sure,
That the Undertaker
isn't full of manure,
Have the Fiddler play
one verse of Shortnin' Bread,
If I don't wiggle and squirm -
I'm dead.

Now, if you outlive me
and I hope you do,
Come to the funeral
and bring your friends too.
The affair will not
be dull by far,
Because I plan to have
a nice "free bar."
So you can hang around
and drink a few "toasts",
Might be a good time
to give me a "roast."
Even tho' gravity might
have me six feet under,
Anything said "good"
will be heard clear as thunder.
If I'm much short of 100 years -
sure as rain
I'll "reincarnate"
and try it again.
But if I have reached
my "Century Club" goal at last,
Burn my boards
and deem me part of the past.

So as time passes on
as time will do,
And the world
gets into a bit more of a stew,
If you run across
a critter that has my shuffle,
YELL - - there's OSCAR !!!,
or maybe it's just his double.

Now - as you travel
around here and there,
You'll likely run
across a dancing bear.
If he's wearing an old hat - old shoes -
a sight to see,
Look him in the eye,
if he blinks - it's me!



Royette (L) and Stevette (R) welcome Timette

Sunshinettes Induct New Member

Sunshine Cloggers' (Maitland, Florida) Internationally infamous Sunshinettes initiate unsuspecting new member. Sunshinettes planning reunion in near future.

Lady Clogger: I haven't seen you around before.

Man Clogger: I haven't been around. As a matter of fact, I have been in jail for the last twenty years.

Lady Clogger: Oh! I am sorry to hear that. What did you do to get so much time in jail?

Man Clogger: I strangled my wife.

Lady Clogger: Oh GOOD! That means you're single!

... Contributed by B J

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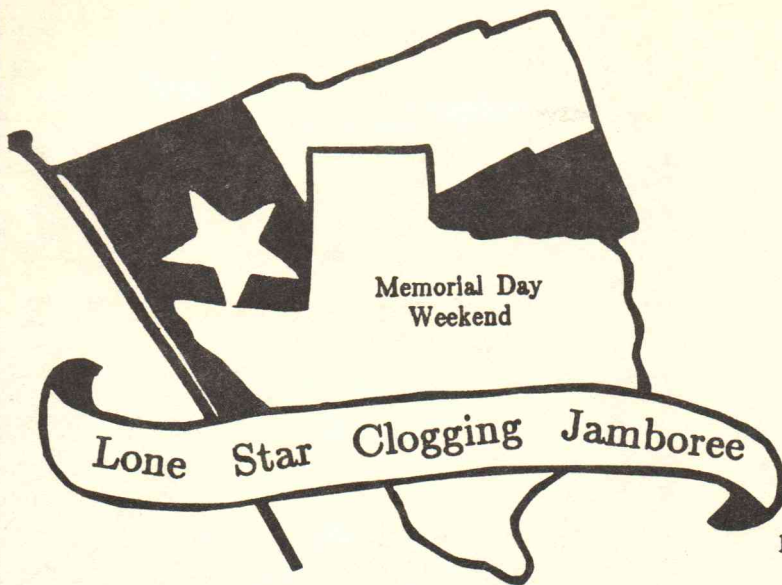
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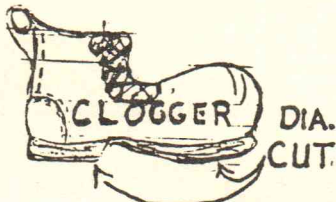
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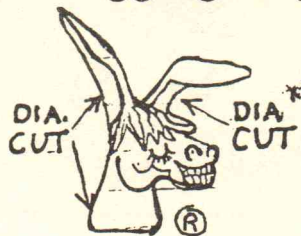
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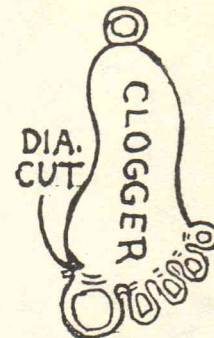
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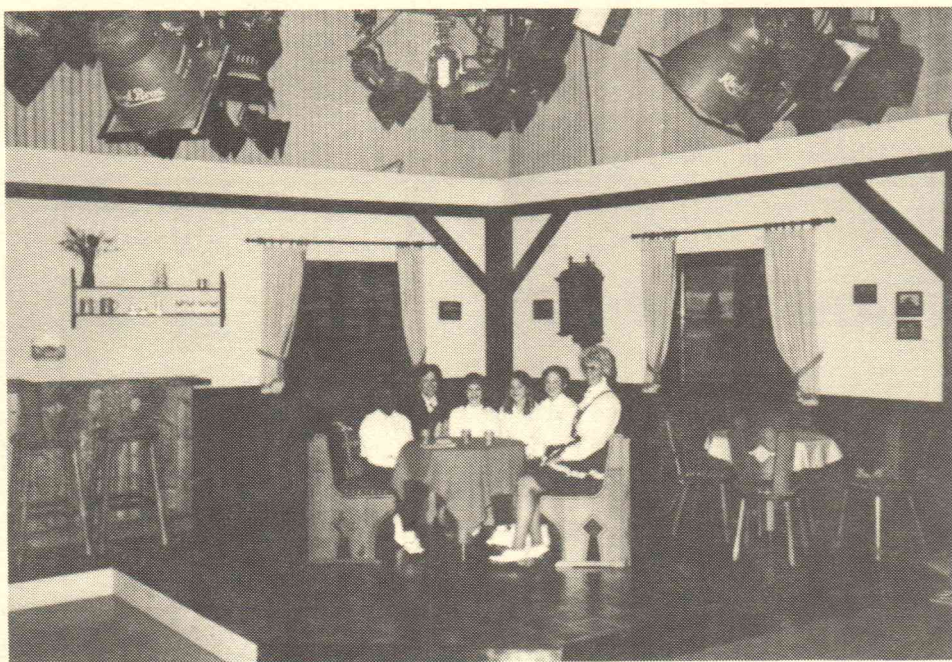
by Judy Bos

The Blue Ribbon Cloggers, International, of Weisbaden, West Germany, recently performed on the Armed Forces Television Network, Europe, going out to a viewing audience of over 500,000 foreigners and American military/civilian personnel stationed overseas. They performed on a program called *Gasthaus* (Guest House) to showcase their talents to the European audience. The Blue Ribbon Team consists of fifth and sixth grade military dependents (all are not pictured in photo) who attend the Department of Defense Schools in Wiesbaden. They are instructed by Jody Bos from Colorado. This international team was started in December 1987 in order to spread clogging interest throughout Europe and to help bring cloggers together overseas. They hope all of the overseas cloggers will be in touch after viewing the show, so that they can make a combined effort to increase the popularity of clogging throughout the region.

Blue Ribbon put on a mini-workshop for a team of up and coming cloggers from Fulda, West Ger-



Blue Ribbon Cloggers, International
L to R: Kimberly Mellegaard, Raven Hayes, Nikki Fowler, Rachel Beabout, and Judy Bos



many, led by Carol Crawford, a teacher at Fulda Elementary. We have also had the opportunity to talk to American cloggers from Heidelberg and Bad Kreuznach, West Germany, who give lessons and perform for community events. We have heard there are cloggers in Frankfurt, and will be in touch with them shortly; so you see we are slowly but surely becoming acquainted overseas . . . you know cloggers . . . can't keep quiet!

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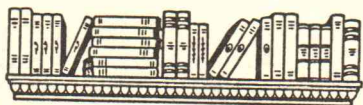
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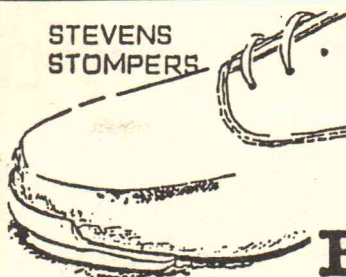
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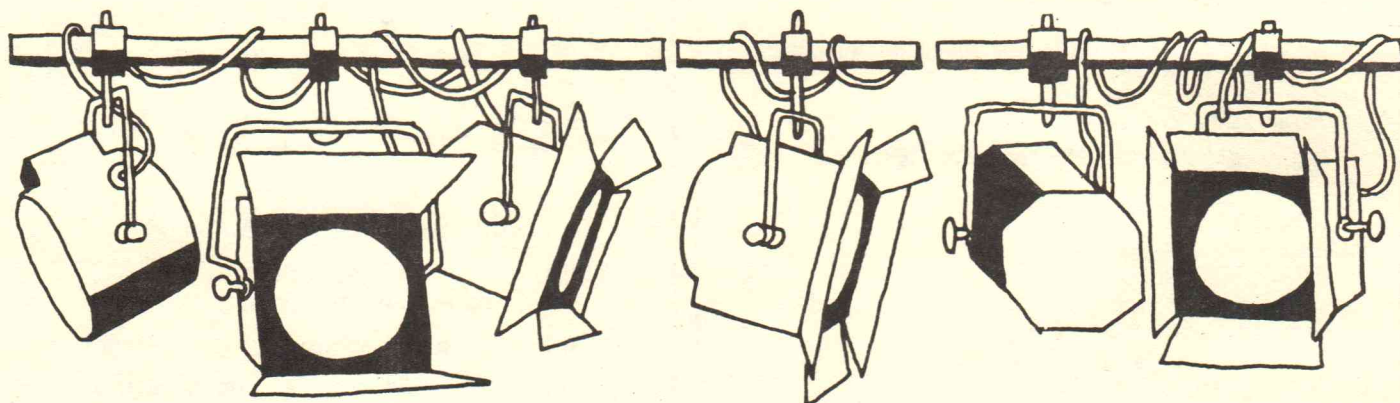
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