

THE DOUBLE TOE TIMES

Volume 6, Number 3

A Clogging Newsletter

March 1988

CSRA Clogging Festival Augusta, Georgia

Dateline: Monday, February 22nd, 11:30 AM

Late Sunday on my way in from Augusta, by prearrangement, I dropped off my film (two rolls of 35 mm) at Shutter-Bug in Longwood, Florida. They were to have 'one-hour' developed it. This morning, I just got off the phone, and they have totally destroyed all my film, but, as the lady said, they will be happy to replace it with new film free of charge! You would be pretty safe in guessing what I told them they could do with their free film.

My photos of Pam Holmes' little kids; Mark Pruitt's Band (and they even posed for me); the field full of hogs wallerin' in the mud near Metter, Georgia; and the fantastic daffodils blooming in farm front yard in Blackshear, Georgia (I had just gotten back in the car when seven dogs came out from nowhere snarling and barking.). All gone.

They say a picture is worth a thousand words, so I guess I'll have to paint a thousand word picture . . .

by Bobbie Adams

Carl Blanton and his Aiken, South Carolina based Clogging Rebels hosted their seventh CSRA Workshop March 19 and 20, 1988 in Augusta, Georgia. (It took me several tries to find out that CSRA stands for Central Savannah River Area!) Without exception, those folks in the orange Clogging Rebel Shirts showed us southern hospitality at its finest! I believe the Clogging Rebels has as it's motto "we aim to please" - and they did.

From start to finish this workshop was truly both a dancer and spectator delight, and provided something for everyone. I was especially eager to hear the Mark Pruitt Band (from Bill Stanley's Bluegrass and Barbecue in Asheville, North Carolina) and to see the response - both were excellent!

Many longtime convention directors have been faced with escalating costs for convention centers



Carl Blanton

and ever higher insurance rates. Carl Blanton moved this year's workshop from the high-rent Civic Center to the Augusta National Guard Armory, and had a very successful transition. Something to think about!

Carl's instructors were Jeff Adkins, Rex and Dot Akridge, Betty Jean Almond, Tandy Barrett, Scott Bilz, Chip Futrell, Pam Graff, Simone Nichols, and David Spencer.

Teams dressed up for the Saturday night dance, and we saw lots of petticoats again. The band played one tune for free-stylers, and a little blond girl, about five years old, caught my eye. She was totally absorbed in the music, her dancing, her

Continued on Page 18

THE DOUBLE TOE TIMES

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Bobbie Adams

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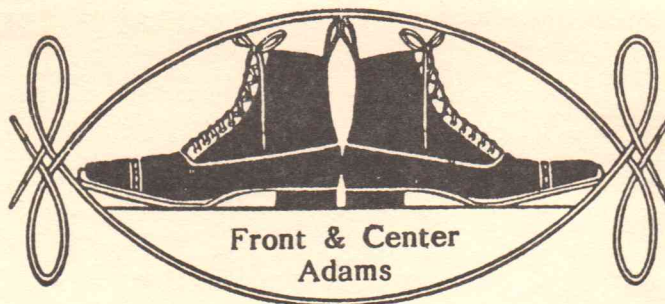
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The article this month about Lockwood, Missouri's Theatre only tells part of the story. The enthusiasm and excitement in Pat Hughes voice as she described some of their plans and problems (via Phone) leads me to believe that the whole project will be a continuing success. Kinda' makes you look around your own town to see if there is an old Theater just waiting for you!

Shirley Finger, Director of The Dixie Darlins', Waynesville, NC has directed a big THANK YOU to Buzzy Ireland, Tallahassee, FL who wrote (Dec. 1987 - " . . . Traditional Clogging") of his admiration for their Southern Appalachian Traditional routines. Shirley also requested that any Director who includes this category in their Competition, please drop her a note (See Finger NC Directory). Shirley states that she and her group are "all just as country as cornbread" -- that also means nice in my book!

What a hoot! Someone (from west of the Mississippi) asked me what line of 'work' I'd be following if I didn't Publish/Edit The Double Toe Times. Dunno - never thought about it! Being Editor of this rag keeps me out in the dance halls, and oh, what glorious dance halls. Well, let's see . . . my Ph.D. sister specialized in micro-genetic bacteriology . . .

Florida had a nice visit from Bobbie and Dewey Paul, Instructors of the Dew-Bob Cloggers, Dayton, Ohio. While on vacation, they attended the FCC Instructors Clinic and visited (and taught) Sunshine Cloggers, Maitland, FL. Their trip home was delayed by the wild mid-February snowstorm in the midwest. Thanks, Dewey & Bobbie!

Sally Austin and her Professor-Husband will be visiting the St. Petersburg, FL area in June and called for any Convention or Club information.

If any dancers or Instructors are travelling and/or vacationing, we urge you to contact Clubs and teams along the way. The sharing is great fun!

Reed and Kay Davis, Tucson, Arizona, announced that Arizona FOLLOW THE SUN, a newspaper for Arizona square and round dancers and cloggers will no longer be published. We have urged Kay to consider publishing an Arizona Clogging newsletter or, at the least become a now and then contributor to Flop Eared Mule and The Double Toe Times. Right? Right!

Mid-February: My azaleas are blooming! For the past few days my leaf-covered back yard has been filled with fat robins filling up on bugs and worms. Their brief visit is the only time we see robins, for Florida is only a fly-way and they neither summer nor winter here. My windows are all open and there is a smell of rain in the air.

We all need quiet times . . . time to think about where we've been, where we are going, who we are. Some folks savor early morning before the world is awake, others prefer the quiet late hour before bed and "sleep that knits up the raveled sleeve of care." Mine is the rain.

Continued on next page.

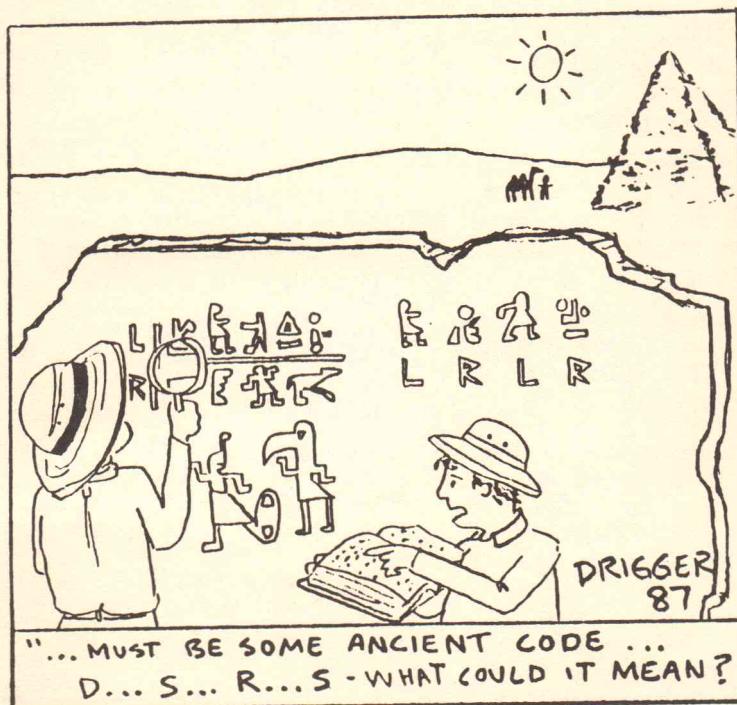
I first hear the rain on the skylights in my porch/office. I have huge old live-oak trees in my yard. For those of you who have never been in the South, live-oaks are leafed and green year 'round (many festooned with Spanish moss) and it takes a pretty heavy rain for the yard to beat the splat-thump on my skylights.

Whatever the season, the rain makes me pause and reflect. It's not easy to find uncluttered moments in my busy life, but this is a gift I give myself. Sometimes I put on my old poncho and walk in the rain down to the lake. Later when the sun comes out, I can apply myself with a renewed and refreshed spirit.

Of ZIPS and ZONES and sealing wax: Many months ago, the Post Office claimed they put a notice in our Double Toe Times box, that not only had our Box number changed, but our Zip Code too! This change has created havoc with our stationery, bills, business cards, and rubber stamps. They will still deliver to the old box and Zip for some time, so don't panic. NOW the phone company is changing our area code from 305 to 407 - on April 15, 1988. (April 1 would have been more appropriate!) Next thing you know they'll take away my Birthday. I read somewhere that by the year 2000 we will all speak in numbers. The phone company and U.S. Post Office are READY!



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UPCOMING EVENTS

March 4 - 5

Spring Fling

Pigeon Forge, TN
See S. Nichols (SC) or
Goode (TN) Directory

March 5

Utah Open Clog Competition,
Southern Region. Monroe, UT
See Cobia (UT) Directory

March 5

Hot'Lanta Workshop
Fayetteville, GA
See Dees (GA) Directory

March 11 - 12

SC Clogging Council Workshop
Aiken County Fairgrounds
Aiken, SC
See Heyward (SC) Directory

March 19

Spring Break Workshop
Eustis, FL
See Carson (FL) Directory

March 19

County Line Workshop
Franklin, VA
See Hill (VA) Directory

March 18 - 19

Utah Open Clog Competition,
Northern Region. Sandy, UT
See Cobia (UT) Directory

March 19

Wichita Shoot-Out
Newton, KS
See Dumcum (KS) Directory

March 19

Alabama Clogging Council
Spring Fling. Fultondale, AL
See McCullar (AL) Directory

March 25 - 26

United States Clogging School
Vincennes, IN
See McLerran (IN) Directory

March 25 - 26

Master City Competition
Augusta, GA. See Carter-
Woodall (GA) Directory

March 26

Burton Edwards'
Clogging Workshop Maggie
Valley, NC See Edwards
(NC) Directory

March 26

Ozark Mtn. Cloggers Workshop
Eldon, MO
See Robinson (MO) Directory

April 1 - 3

Washington State Cloggers
Weekend. Chehalis, WA
See Casaw (WA) Directory

April 9 - 10

4-H & Midlantic Clogging
Workshop. Cherokee High School
Marlton, NJ
See Stevens (NJ) Directory

April 8 - 10

NCCA Workshop (California)
San Jose/Santa Clara Fair-
grounds, CA. See Elling (CA)
or Hanzel (CA) Directory

April 15 - 16

Swing Into Spring
Cumberland Falls State Park, KY
See Burns (KY) Directory

April 16

S. Atlantic Championship
Waynesville, NC
See Finger (SC) Directory

April 16

Indian River Pow Wow
Merritt Island, FL. See Perkins/
Redfern/Bonner (FL) Directory

April 23

Jeff Driggs Mtn. Figures Workshop
Chattanooga, TN
See Ufford (TN) Directory

April 22 - 23 E D

Cactus Country Clog Fest
Mesa, AZ
See Davis (AZ) Directory

April 23 - 30

Country/Western Cloggin' Cruise
Caribbean
See Edwards (NC) Directory

April 29 - 30

Jeff Driggs Workshop
Central Fl. Square Dance Center
Longwood, FL. Sponsored
by The Double Toe Times

April 30

Devils Delight Workshop
Rossford, OH
See Malone (OH) Directory

May 7 - 8

Midnite Express Classic
Competition. Chattanooga, TN
See Pickett/Davis (TN) Directory

May 13 - 14

Sunshine Cloggers Jamboree
Pensacola, FL
See Doggett (AL) Directory

May 13 - 14

Dogwood State Clogging Classic
Hickory, NC
See Summey (NC) Directory

May 13 - 14

CAW Jamboree IV (Wisconsin)
Downtown, Green Bay, WI
See Back (WI) Directory

May 20 - 21

Northern Connection Festival
Wheeling, WV
See Adkins (OH) Directory

May 20 - 21

MCC Spring Showcase
Moberly, MO
See Pearson (MO) Directory

May 20 - 21

ACHF & NCHC Workshop &
Competition. Maggie Valley, NC
See Farlow (NC) or
Dickson (SC) Directory

May 21

LACA (Louisville) Workshop
Louisville, KY
See Carman (KY) Directory

May 27 - 30

Lone Star Clogging Jamboree
Workshop Exhibition/Competition
C.L.O.G. Teacher Training Seminar
Ft. Worth, TX
See Lemmond (TX) Directory

May 27 - 29

International Cloggin' Jamboree
Novi, MI. See Trask-
Heskett (MI) Directory

May 27 - 29

ACA Mountain Festival
Knoxville, TN
See Goode (TN) Directory

May 28 - 29

FCC State Convention
Tampa, FL
See G. Dionne (FL) Directory

June 3 - 4

Driftwood Valley Workshop
Columbus, IN
See Kell (IN) Directory

June 3 - 4

Texas Square & Round Dance Festival. Amarillo, TX
For clogging information
See Quick (TX) Directory

June 10 - 12

Southern Heritage Clogging Competition. Columbia, SC
See Whitten (SC) Directory

June 16 - 19

Silver Dollar City Competition. Branson, MO
See Burdette (MO) Directory

June 19 - 22

Hee Haw International Clogging Championship
Opryland, Nashville, TN
Write: Hee Haw Clog.
Champ., Room 8442
2802 Opryland Dr.
Nashville, TN 37214

June 24 - 25

IBanjos, Fiddles & Feet Workshop. Punta Gorda, FL
See Bohley (FL) Directory

June 23 - 25

National Square Dance Convention. Anaheim, CA
Info: PO Box 8549,
Anaheim, CA 92812
(714) 956-5848

July 15 - 17

Dollywood Clogging Classic
Pigeon Forge, TN
See Burdette (MO) Directory

July 22 - 23

United States Clogging Championship
Vincennes, IN
See McLerran (IN) Directory

July 30

East Coast Clogging Championship
Chesapeake, VA
See Johnson (VA) Directory

August 4 - 6

Canadian Square & Round Dance Convention. Hamilton, Canada
Write Box 75, Waterdown
Ontario, Canada L0R 2H0

August 5 - 7

Blue Ridge Mtn. Competition
Gainesville, GA
See Thomas (GA) Directory

August 6 - 20

Clogging Int'l to Australia's Expo 88 World's Fair
See Cobia (UT) Directory

August 12 - 13

Sunshine Cloggers Pirates Ball
Orlando, FL
See Toor (FL) Directory

August 12 - 13

Alamo Cloggers Workshop
St. Plus X Gym, San Antonio, TX
See Breske (TX) Directory

August 27

West Virginia Championships
Charleston, WV
See Steele (WV) Directory

September 9 - 10

NCCC Stampede
Raleigh, NC
See Futrell (NC) Directory

September 16 - 17

Bass Country Cloggers Workshop
Ravine St. Gardens, Palatka, FL
See Spivey (FL) Directory

September 17

Pacific Coast Championships
Pomona, CA
See Newhall (CA) Directory

October 1

Iowa Clog. Assoc. Convention
Des Moines Convention Center
Des Moines, IA
See Van Horn (IA) Directory

October 28 - 29

9th Jacksonville Clogging Jamboree
Jacksonville, FL
See Thompson (FL) Directory

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Theatre of Performing Arts

by Pat Hughes

Lockwood Cloggers, Lockwood MO

It all began when a group of cloggers outgrew their facility and their instructor was faced with no where to go. Everything rentable was already leased, except one building - the old theater! The "Cozy", as it was called, was closed nearly four years prior and still contained the old cushioned theater seats, somewhat intact. At one end, it had an old stage of hardwood flooring.

Well, it so happened that the instructor pursued the idea, talking with the owners and touring the building. The same week, a new student came, who also had heard through some of the cloggers about the possibility of the cloggers moving to the theater. This student wanted to be a part of it!

Instructor and student became full-fledged partners. The Lockwood Cloggers now called the Theatre of Performing Arts their new home. Pat Hughes, the director, and May Probert, her partner, have set out to not only provide a place for cloggers, but also provide live family entertainment for the community as well!

The theatre was built in 1908 and housed an I.O.O.F. hall upstairs. In it's early days, it held graduation, high school plays, etc., and in later years it became a movie theater. Older citizens have been sending pictures and programs of the theatre, from the early 1900's for a scrapbook that's being composed.

The town of Lockwood is very excited about the theatre, not only because of all the memories they have of the old "Cozy", but because of the entertainment it will bring to the town. There will be a wide range of types of shows such as: drama, barbershop singing, storytelling, old-time fiddling, puppet shows, country music, tap and ballet, gospel music, magic shows, stage bands, bluegrass, a bell choir, and of course - clogging! Eventually we will have community theatre and a community choir.

Shows will be held one or two times monthly. This is a project that requires a lot of planning and hard work, but is also a challenge that's a lot of fun! Not only will cloggers benefit, but also the community and the performers.

To get started, the theatre had to be rewired, the stage had to be extended, and days and days of cleaning had to be done. Insurance was the biggest hurdle! In our area, clogging is dancing, which is then, in turn, associated with drinking. We have just about destroyed that rumor locally, by having several years of family-oriented get-togethers and "parties" where definitely no alcohol is allowed. Well, the underwriters of our insurance company didn't know that! We received a letter from our insurance company, after six weeks of being insured, that said our insurance had been cancelled! Wow! What a shock! After all the time and money spent, we knew automatically no show could go on without insurance. After ques-

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"The Cozy"

tioning the company, they said it somehow got called a "dance hall", and they said, "No way!" At first I laughed, envisioning me, a "teetotaler", running the Long Branch Saloon! Then I cried!

Well, we did get it straightened out, and the shows will go on, and clogging students are getting practice - on stage, weekly, during their class time.

Think about it, maybe there's an old theater in your town that nobody else has a use for. It doesn't even have to be an old theater, perhaps a mill, barn, etc. Look around! The best dance floors are often found in old buildings. These old buildings need to be saved, just like the art of clogging. Today's metal, prefab buildings are quick to build and somewhat affordable, but just don't have the class, as our older structures. The question is, will they be around as long as old theaters, barns, etc.?

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Robert Frost, The Hardship of Accounting

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quoted in Pollard's A Connotary

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Michelle Denny

Flatland Cloggers
Chesapeake VA

Editor: Usually, at a clogging get-together, there is little time to just talk. This is especially true of the youngsters, who roam around the halls in packs. If the generation gap between this old Editor and a teenager is not enough, the excitement of new places, other teens and workshop halls beckons. I was delighted, therefore, when Michelle handed me what amounted to a lengthy essay on her feelings about clogging. It is not possible to print it in its entirety, so I have taken the liberty of rewriting it, and hope Michelle will understand.



At sixteen, Michelle Denny, and her younger sister, Carrie, were introduced to clogging by a mutual teen friend Michaela Hale, a member of the Virginia Cloggers, Hampton VA. Clogging came

easily to Carrie and after eight months she was asked to join the team. Michelle, however, was advised to keep practicing.

It was a crushing blow, but Michelle writes, "... if you really want something, it will take work, and sometimes you have to work harder than everybody else." She practiced both at class and at home, with the encouragement of her family, and after seventeen months became a member of the Virginia Cloggers.

In an effort to broaden their clogging experiences, the Dennys began additional classes with Bob Johnson and the Flatland Cloggers. Michelle became a member of the team and participated in her first competition at Daytona Beach in 1987. Since then she has boarded the 28 year-old Flatland bus and traveled with the team to Georgia, Florida, South Carolina, West Virginia, North Carolina, Tennessee, and Maine.

"Being a Flatland Clogger has been the best thing in my life. Everyone has a dream, and if you work very hard, dreams do come true." Hats off - Michelle Denny!



7th Annual Talent Show Eureka Springs AR

by Marcy Creech

On the 6th of February, the Ozark Mountain Hoe-Down Show, Eureka Springs, Arkansas, hosted its 7th Annual Talent Show. Let it not be said that the number seven is not a lucky number for some of us clogging folks!

The Buck-A-Roo Cloggers and the Raisin' Cane Cloggers, all of northwest Arkansas, took first and second place. Now folks, we fully expected to take at least one of the spots in the top three, but taking both - first and second place - was a dream come true. The Buck-A-Roo Cloggers did a routine to Get into Reggae Cowboy, which, by the way, they took third place in Show Duets at Silver Dollar City, 1987.

Page 8

Thanks to Chip Woodall, we made the routine more exciting and changed the costumes.

The Raisin' Cane Cloggers did a routine to Old Time Rock & Roll. I do not know who choreographed the routine, but I know you're out there somewhere, so thanks a lot! You would have been proud, the girls did it just beautifully!

Now the reason I am sounding proud as a peacock of my dancers is I have worked for the past five years as an instructor in northwest Arkansas, and to tell you the truth, I am having an awful time getting the term clog dance across to the people. I am to the point of saying 'read my lips'. Clog dancing is - does anyone out there have any good, solid advice on how to get more boys to take lessons? I would welcome it for sure.

The Buck-A-Roo Cloggers and the Raisin' Cane Cloggers are both directed by Marcy Creech of Rogers, Arkansas.



VIDEOS

- #1 AN INTRODUCTION TO SOUTHERN APPALACHIAN FIGURES
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- #2 RUNNING SET HOEDOWN
WITH - GARLAND STEELE
- #3 ADVANCED BUCK AND CANADIAN BUCK STEPS
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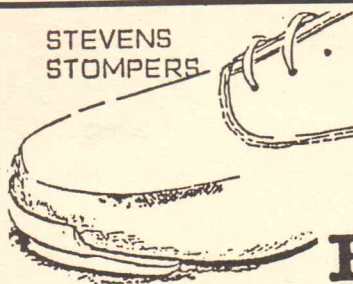
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Reprinted from Teaching Clogging by Lois Elling

TIPS FOR ANGELS

"... it's a good time to be reminded of certain things. We do need 'angels', those experienced dancers who come to dance with and help the beginners, but there are several guidelines that those angels should be aware of:

1. Be friendly towards all beginners regardless of sex, age, ability, etc.
2. Don't talk or clog while the instructor is talking, even off on the sidelines.
3. While the beginners are working on their steps, either work with them or stay quietly on the sidelines. You need not go through every DT-Step-Rock-Step at 33 rpm with them but please do not practice your own fancy steps at the same time (even if you are off on the sidelines or a corner). The instructor will give you chances to show off and practice while the beginners are resting.
4. Occasionally someone will need individual attention or help. If you really know what you're doing you can take them aside and go over the step slowly with them. Don't keep them out of the circle too long though, or they may miss the next step workshop. The instructor watches everyone's feet and is usually aware of a problem but can't always give the individual attention when it is needed.
5. Don't ever show impatience with a beginner; that would chase them away quicker than anything.
6. Share your enthusiasm for clogging and let them know how much fun it is.
7. Don't keep together with other intermediates when practicing steps. Spread yourselves out so all the beginners get a chance to see some experienced feet. Sometimes a few experienced dancers can get out in the center so everyone can see them, but not while the instructor is there, please.
8. When you are not participating in dancing with the beginners and want to talk with other club members also sitting out, please either keep it very quiet or go outside where you won't disturb the class. Even when people are dancing, someone else talking can be distracting and rude.
9. Please remember that many of these beginners will soon be your fellow club members. Mingle with them and don't show up every week at the end of their class period.
10. Gladly offer help if you think someone needs it but remember that some people do prefer not to be singled out and would rather figure it out on their own.
11. Don't ask the instructor to speed up the music when the beginners are dancing. She/he is playing it for them, not you.
12. You are not expected to dance with the beginners at their pace the whole time. But everyone should join in with them for a part of the evening. They need some good example to follow and it looks like the club isn't really interested in them if no one dances with them.
13. When the instructor is having the beginners do something very simple, please do it exactly as the instructor says. Don't add your fancy styles or embellishments. One example is to do a Drag-Step when the instructor is working on (straighten)-Step. Sometimes that's hard not to do, but think about it and make the effort."

Editor's Note: If indeed you volunteer to be an 'angel', remember that you too were once a beginner. Someone probably 'angelled' you. If there are routines or steps that you don't like, do not let this show in a beginner class. It would be far better NOT to be an 'angel'. When a dancer decides he or she is too 'good' to help with the new class, something is lost from the whole club. Some of the most delightful commentaries about our clogging clubs will have little to do with snappy costumes or precision routines: "my whole family can participate"; "new friends", "singles are welcomed!"

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Let us be Loyal, Let us be Thankful.
No garden is complete without turnips:
Turn up for Volunteer Work, Turn up with a Smile,
Turn up with Determination.
Let's all get to work on our garden !!!

Reprinted (with a slight title change) from
Square & Round Dance News, February, 1988,
Volume 23. Editors: Ted and Deloris Breske

Bluegrass Music by Raymond K. McLain McLain Family Band

Bill Monroe, direct descendent of the U.S. President James Monroe, is acknowledged as "Father of Bluegrass" and began his influence as recently as the late 1930's in Kentucky, "The Bluegrass State", hence the name. Drawing the body and spirit of his music from tradition and his supporting musicians mostly from the Appalachians, Monroe captured the fancy of the country public. As members of his original band left and formed groups of their own, he brought on others. This process continued and bluegrass music quickly re-emerged as a fluid folk expression demonstrating traditional principles of folklore even in our contemporary commercial society. Bluegrass had all the credentials to be caught up in the urban folk music revival of the early 1960's and has since been furthered by the Bluegrass Festival, quite a vigorous institution in its own right.

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Instructors Workshop
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April 29th
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Saturday Workshop
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(lunch & dinner breaks)

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THE
FICKLE
FINGER
OF
FATE



Elvira: I've known people of rank before, but Fickle is the rankest! He's eaten so many Kentucky Fried Chickens, when he goes home to sleep - he roosts!

Fickle: A mugger stuck a gun in tightwad Elvira's ribs and said, "Your money or your life." After a long pause, Elvira said, "I'm thinking. I'm thinking!" Elvira even asked the Girl Scouts if they had a cookie layaway plan. Her latest investment hasn't done too well. She put \$3,000 into the Howard Cosell Charm School. Elvira never invests in anything that eats or needs repainting.

Elvira: It's a good thing Fickle likes to read so much. Moving his lips is about the only exercise he gets. Of course now and then he jogs his memory. He bragged about starting a weight lifting program, but couldn't lift the barbells out of the trunk of his car.

Fickle has been bragging that every afternoon he puts in two hours on the Nautilus. Then the Boss found out that he's named the couch in his office "Nautilus." His idea of exercise is pulling apart socks that have static cling. Fickle's exercise motto: "Start slowly, then gradually taper off."

Fickle: Elvira is the only person I know who puts shoe trees in her sneakers. Her designer jeans may replace the tourniquet. She goes to the beach and turns a wonderful color - BLUE - from holding in her stomach. Not only can Elvira wiggle her ears, but she can swat flies with them! She has the face of a professional lemon taster, the complexion of a peach - yellow and fuzzy -, and nice even teeth - one, three, five, and seven are missing. Elvira is the only woman I know who looks better in curlers.

ELVIRA



"Onward! The Editor awaits!"



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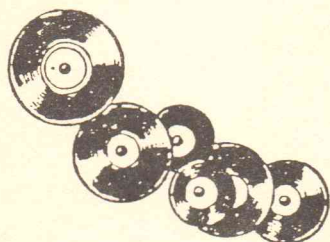
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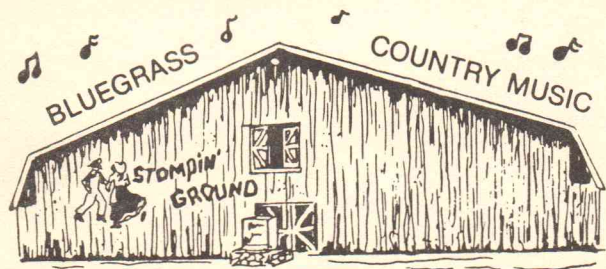
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DO SI DO

Mountain Style Square Dance Figure Key

by Bob Johnson

Chesapeake, VA

Collected from Ed Smith
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Odds Lead Right

Figure 1

From a big circle the odd couple move to right and stand in front of the couple next door. Remember this is a big circle dance and the odd couple must set with their backs to the middle of the circle.

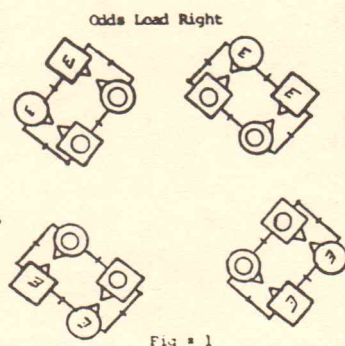


Fig # 1

Circle Fours

Figure 2

Circle to the left just halfway around. Be careful to go only halfway around.

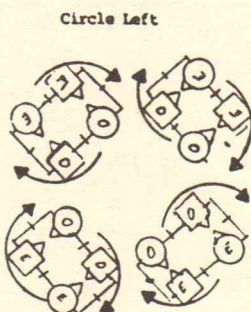


Fig # 2

Other way Back

Figure 3

The circle fours circle back to the right to the very same place with their back to the center.

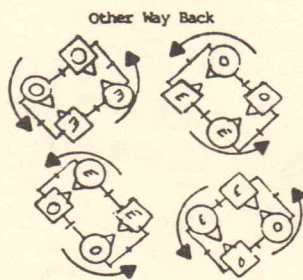


Fig # 3

Set #1

Figure 4

Again the active couple always have their back to the center of the circle. Working the figure to the outside of the circle.

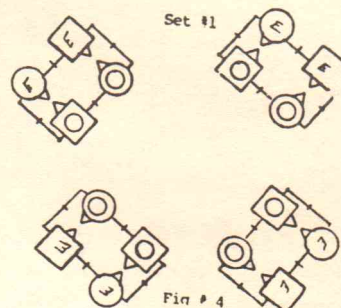


Fig # 4

Do Si Do

Figure 5

Take the corner by the right hand, dance forward by the corner and turn right. Hook the circle four back up with the girls facing in and the boys facing sunnyside out. Girls nose to nose and the boys stretched apart.

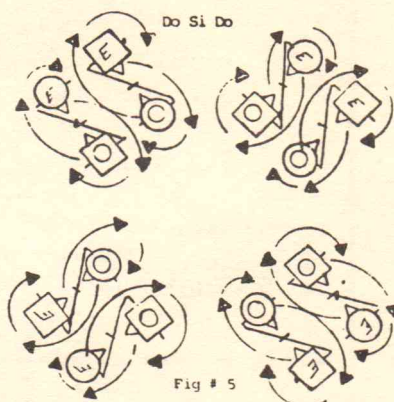


Fig # 5

Set #2

Figure 6

DO SI DO means back to back in all styles of square dances.

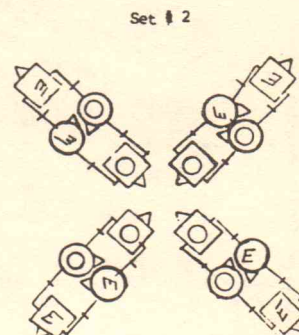


Fig # 6

Little More DO

Figure 7

All dancers back up from the stretch or the nose to nose until the boys are back to back, then drop hands with your corner and turn on your partner until the girls are facing sunnyside out and stretched apart and the boys are nose to nose.

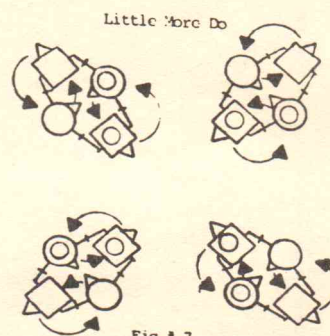
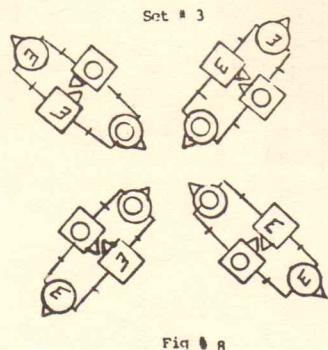


Fig # 7

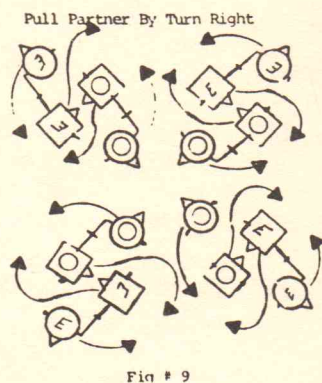
Set #3
Figure 8

The girls are in a DO SI DO or back to back.



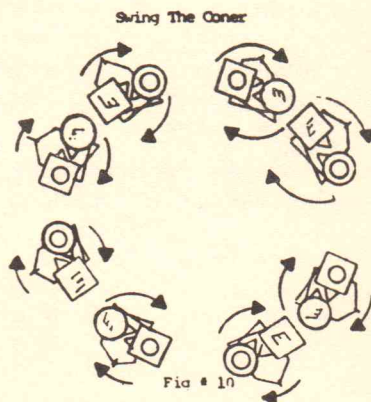
Pull your Partner
Figure 9

Pull your partner by and face right, you will be looking at your corner.



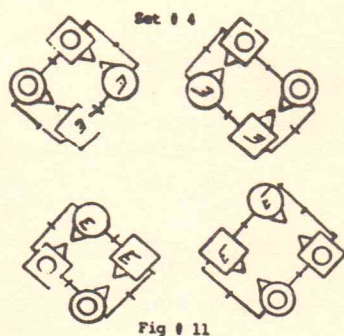
Swing the Corner
Figure 10

Notice this swing makes a big round circle with all couples.



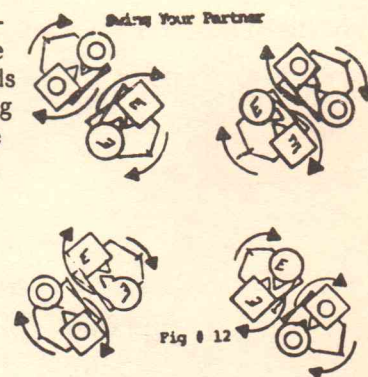
Set #4
Figure 11

After you swing a girl, you always put her on your right. You will find this is best done by everyone swinging two and one-half times around. Always be careful to keep the big circle round.



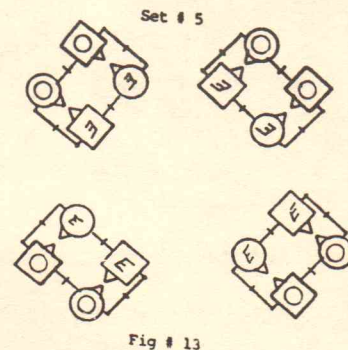
Swing your Partner
Figure 12

Notice the even couples are now on the inside of the circle and the odds are on the outside making an 'X' pattern across the set.



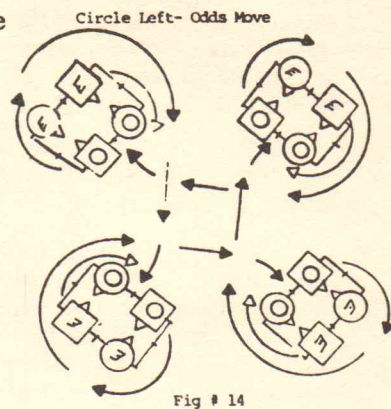
Set #5
Figure 13

After you swing any girl you always put her on your right.



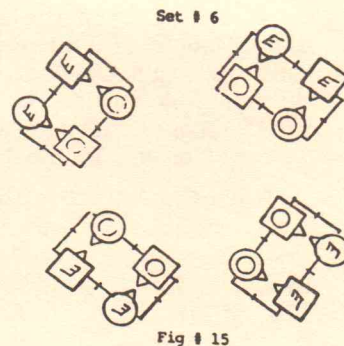
Odds Move
Figure 14

The odd couples move to right and inside the circle while the even couples hold the set square.



Set #6
Figure 15

You are now back in place to circle left and begin the next figure.





the McLain Family band



L to R: Al White, Michael McLain, Alice McLaine White, Raymond W. McLain, Raymond K. McLain, Ruth McLain Riopel

by Bobbie Adams

Many of the McLain family have participated in the Berea Christmas Dance School, Berea, KY, almost since its inception in 1938. Their nineteen year old family band played for many of the dance classes and evening functions at this year's Christmas school. A brochure of their concert schedule showed two spring 1988 dates in Florida so with Select-a-Seat tickets in hand Sunday, January 17th, my daughter, Sue Toor, and I drove to Jacksonville, FL to the beautifully renovated downtown Florida Theatre Performing Arts Center.

The performance was made possible by a grant from the National Endowment for the Arts. The following is reprinted from the program.

"The McLain Family Band is composed of family members. Raymond K. McLain, the father or the group, performs on guitar. He is a musicologist educated at Denison, Harvard and the University of North Carolina, and is an arranger of, as well as lecturer on, folk music of the Appalachian Mountains. For 15 years he was director of the Hindman Settlement School in the Eastern Kentucky Mountains, where his avocation was playing music for folk and country dancing in the area. He also holds an Honorary Doctor of Fine Arts Degree from his Alma Mater Denison University in Granville, Ohio, for his work in folk music. He and Betty McLain, who is band manager, have five grown children, all of whom have performed in the McLain Family Band.

Raymond W. plays fiddle, banjo, mandolin and guitar. A graduate of Berea College in communications, Raymond hosts Kentucky Blue, a syndicated weekly radio show now in its 15th year. He was host to 10 segments of 'By-Words', a talk show produced by Kentucky Educational Television in which

Raymond interviewed, among others, Ricky Scaggs, Skeeter Davis and Sonny Osborne. He developed, produced and hosted a 13-week series of fiddle lessons, with accompanying manual, for KET: Fiddle a Little. When asked for a hobby or outside interest, he is somewhat at a loss; for music is his life, along with his family, who will offer 'talking with people' as a second compulsion. Raymond and his wife Connie reside in Berea, Kentucky. They have three boys.

Ruth McLain Riopel plays bass and mandolin. She majored in art at Berea College, does much of the band's graphic art work and album design. She writes some of the band's music as do Raymond K. McLain, Raymond W. McLain, Al White and Aunt Rosemary McLain-Ware. Ruth sings lead as well as harmony. She and her husband Michael have two young children.

Al White plays mandolin and guitar. He grew up in Texas and New Mexico, studied classical guitar, became interested in bluegrass music and joined the Big River Boys in Albuquerque. He came east to play with James Monroe, then with the Bluegrass Alliance before marrying Alice and performing with the McLain Family Band for awhile. Alice and Al took a break from the band to join the Bluebird Special, which toured Alaska in 1981. Alice and Al rejoined the McLain Family Band in the summer of 1985.

Alice McLain White, who played with Al in the Bluebird Special and Bluegrass Overdrive, plays mandolin and bass, often sings lead. She is a charter member of the McLain Family Band, spearheaded the group's tour around the world in 1975. She and Al have two children.

Michael McLain plays banjo and guitar. He and his brother Raymond play several banjo duet numbers leading one reviewer to comment that they 'showed the tightness of the band, like two thoroughbreds trotting in time'. Michael's specialty is sound engineering; and he and Raymond are also the family's sound technicians.

In its 19-year career, the McLain Family Band has become internationally known as one of the most spontaneous, creative and spirited groups performing contemporary Appalachian Bluegrass music. The band hails from Eastern Kentucky's Appalachian Mountains, where they host their own annual McLain Family Band Festival, which has been carried on NPR's Folk Festival USA and filmed by Kentucky Educational TV for national distribution. Other television appearances include NBC's Today Show, the CBS Morning News, the Pearl Bailey ETV Special, the BBC, TNN's Nashville Now and the Johnny Cash Christmas Special.

The McLains have performed in 62 foreign countries as musical ambassadors of the US State Department, and in 49 of the 50 states. They have appeared at Carnegie Hall, the Metropolitan Museum, the Kentucky Center, Chicago's Orchestra Hall and the Grand Ole Opry as well as throughout the country in over 180 concerts with symphony orchestras."

On March 25th and 26th, they will be in Denver with the Denver Symphony. If you would like to get a schedule of dates ranging from Rhode Island to Texas to California, write P. O. Box 467, Berea, KY or call (606) 986-8111.

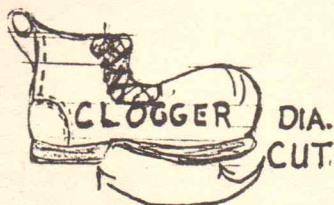
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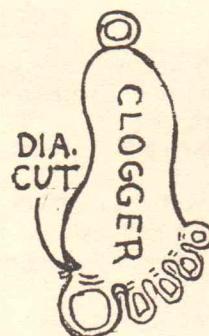
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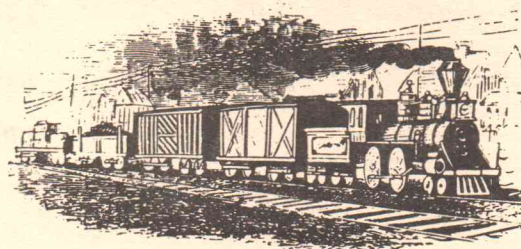
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MIDNITE EXPRESS CLASSIC CLOGGING CHAMPIONSHIP

Chattanooga, Tennessee
May 7 & 8 1988



fluffy petticoat, and had a dreamy look on her face, unaware that anyone was watching.

Without a doubt, Pam Graff's Strawberry Shortcake and Sunshine Express stole the show - her little folks ranged from four to seven. Performances (Friday and Saturday nights) included Petticoat Junction - Pam Graff; Dixie Land Delight Cloggers - Kelly Lee; Gingham Sweethearts - Henrietta Holmes; Johnson County Clogging Express - Joy Bailey; Strawberry Shortcake and Sunshine Express - Pam Graff; Southland Express - Terry Anderson; Two Country Cloggers - Alice Phettipace; Madison County Cloggers - Junior Smith; Cotton Picking Cloggers - Carol Brown; Kite Kloggers - Rena Boulineau; St. Mary's Cloggers - Shirley Drake; plus a "parking-lot team."

It is odd to note that while there was a preponderance of disco taught at this workshop, performances were mainly to country/bluegrass music and most were four (or more) couple-hoedown type routines.



Pioneer Fayne Family

Barry, Gwen and Ashleigh Fayne sent this solemn pose on their 1987 Christmas card. At first we didn't recognize Barry for we'd never seen him not smile or wear a hat. Colorado Springs, CO.



Editor's Note: Traveling companion Geneva Spivey of Bunnell, Florida is a HOOT! She watches late, late movies, makes good coffee, and is the cause of my two broken ribs from laughing. No - the toll-exact-change-bin in Jacksonville will not take safety pins!

Orange Blossom Festival

Eustis, FL

by Sue Toor

Lew and Gloria McRae reported that the Friday evening dance had 600 spectators and dancers. Saturday's rain did not deter the folks as all ages participated in a morning Buck Step and line routine workshop. Dancers came from as far as Missouri, Canada, Pennsylvania, and Maryland.

During the lunch break, workers served cold drinks and hot food or picnics were spread on any available dry spot. Folks chatted, shared steps, and Stadel Charon even gave a lesson in how to play a mountain dulcimer.

During the afternoon, Ralph Case, from Upper Marlboro, Maryland (DC area) taught hoedown figures, and he and his wife even 'cut a rug' to the delight of the dancers.

This reporter was unable to attend the evening program, but it promised to be a fun-filled dance.



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DHR-0002-A	"Catch Me (I'm Falling)"	Intermediate	Chip Futrell
DHR-0003-A	"Sano Scat"	Intermediate	Jeff Parrott
DHR-0004-A	"Ski Bumpus"/Banjo Fantasy	Intermediate	Jeff Parrott
DHR-0006-A	"Music Street"	Intermediate	Chip Futrell
DHR-0008-A	"Rainbow Stew"	Beginner (easy)	Kevin Sellev
DHR-0009-A	"Just in Case"	Easy intermediate	Charlie Burns
DHR-0011-A	"Shakin"	Intermediate	Charlie Burns
DHR-0012-A	"Get Back to the Country"	Easy intermediate	Steve Smith
DHR-0013-A	"Mountain Dew"	Intermediate	Steve Smith

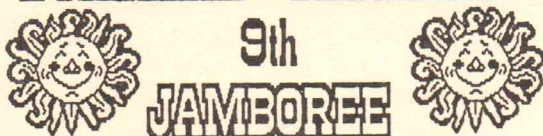
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Motel to be announced

Cloggers Ski ! ! !

by Bobbie Adams



Orlando, Florida based Fancy Feat Cloggers were invited to perform at Beech Tree Lodge, Ski Beech, North Carolina Friday and Saturday evening (January 22nd and 23rd, 1988). Eight dancers and eight non-dancers attempted to prepare for the ski trip by taking sunny, dry land, ski classes given by Don Thompkins in his back yard in Florida. The Beech Tree Lodge stipulated that clogging performances be done first - before the skiing, probably a wise decision since only about half these folks had even seen a ski slope, much less snow.

The drive north was warm and rainy, but Ski Beech had a good base of artificial (man-made) snow. After Fancy Feat finished their Saturday evening show, the weatherman cooperated, and it began to snow in earnest, nearly a foot of the white stuff! For the next three days, the cloggers turned skiers and took ski classes. Some benefited from the dry-land practices, some did not, but all nursed bruises and sore muscles as they sat by the fireplaces in their cabins each night. Director Velma Hanna, on their final day, ascended the ski lift to the top of the 'bunny' slope, but on her ski trip down, completely forgot how to stop, tangling with a fence.

The return car trip down the mountain necessitated purchasing chains for the car tires, due to the heavy snow. All are looking forward to returning next year!

The optimist proclaims that we live in the best of all possible worlds; and the pessimist fears this is true.

Branch Cabell, The Silver Stallion

'Twixt optimist and pessimist
The difference is droll;
The optimist sees the doughnut,
The pessimist, the hole.

McL. Wilson, Optimist and Pessimist

River City Cloggers

by Renee La Brie

The River City Cloggers enjoy and look forward to the Southern States Clogging & Hoedown Championship, sponsored by the Buckin' Mule in Daytona Beach, Florida. Jacksonville was well represented as this group brought home fourteen trophies, including the giant Sportsmanship Award. Ten first place titles were captured by the River City Cloggers in group, duet, and individual categories.

The teenagers won their show category with their Dance Champion routine and were contenders for the title of Florida Grand Champion! The well deserved Cabbage Patch Kids won this title. Susie Turco (12) and Scott Radabaugh (15) won the Junior Show Duet as they did the Jailhouse Rock.

The Young Adult Show Duet was won by Toby Bell (17) and Renee La Brie (30) with their entertaining version of Duelin' Banjos. The showstopper of the entire event was the winning Adult Show Duet by Sharon Knapp (34) and Jim Walker (49), dressed as the California Raisins, in their clogging rendition of Heard it through the Grapevine. We thought Foreman Heard and JoAnn Gibbs were going to die laughing when Jim's tights began falling to his knees.

Individual clogging as well as buck dancing winners were Anne Lanier (41 and over) and club director, Renee La Brie (25 to 30).

The River City Cloggers' enthusiasm, spirit, and audience support garnered them the coveted Sportsmanship trophy.

We hope to see many new teams competing next year, especially the adult clogger. Great accommodations, qualified and friendly judges, and well-mannered participants make this an enjoyable weekend for dancers as well as spectators.



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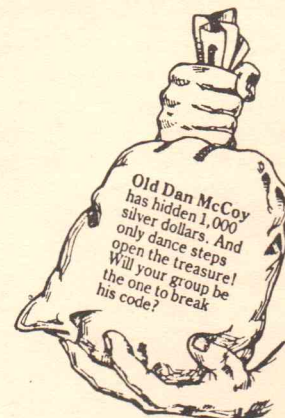
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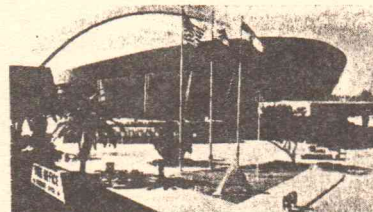
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The Printing Press

Bob Feingold and Rich Flory, members of the Rhythm Cloggers, Houston, Tx, have begun operations of what is believed the first computer RBBS dedicated to the sharing of clogging via computer. The Printing Press, is an IBM compatible RBBS operating at 2400 baud on a 640K Turbo IBM Clone with a 40mb hard disk for uploading. The bulletin board will operate 24 hours a day, 7 days a week; however, the sysops, Bob and Rick, can be reached most days after 4 PM.

The Printing Press will be shared by other computer enthusiasts in the hopes that clogging may enter the lives of people who have never tried it. On the board will be schedules of competitions and workshops, Texas and National routines, bulletins of folk life festivals, contacts for exhibitions, Texas Clogging Council information and application form, C.L.O.G. application form, and general, new and upcoming events and knowledge concerning the increasingly popular dance form known as clogging.

A note on uploading routines, application forms, workshop notices, and general text files: To keep the cue sheets and text files uniform, please save your routines in ASCII format as a .txt file and utilizing a program called TXT2COM, transform the routine into its own program. TXT2COM is available on The Printing Press under the name of T2COM23 (the latest version) under the File Menu Category, Archiving Utilities. After downloading a routine from The Printing Press, simply type the file at the A:> and the routine will write itself to the screen of your computer. At the bottom of the screen, you are given the option to page thru the routine and to print a hard copy on your printer. Complete instructions are available on the bulletin board.

Bob and Rick are waiting to hear from you. When calling, please feel free to leave suggestions, comments or "must haves" via the message menu or write to:

The Printing Press
1327 Ashland Avenue
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Data: (713) 869-8681
Voice: (713) 869-0700
Sysops: Bob Feingold and
Rick Flory

Someday I hope to write a book where the royalties will pay for the copies I give away.

Clarence Darrow

If you want to get rich from writing, write the sort of thing that's read by persons who move their lips when they're reading to themselves.

Don Marquis

Writing is the only profession where no one considers you ridiculous if you earn no money.

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